

Section IV.1: State VASE Rules & Policies 2026-27

(yellow highlight denotes new rules or edits)

- (A) The **State Visual Art Scholastic Event** is held annually, in April, at a site recommended by the State Directors of VASE and approved by the TAEA Executive Board. All of the same rules and policies for the Regional Events apply to the State Event.
- (B) **Regional Directors** are required to re-qualify all artwork advancing to the State VASE event in collaboration with the region's Jury Lead and Qualifications Lead. If any work is discouraged to be in violation of any VASE rules, it will be disqualified and teachers will be notified immediately.
- (C) The **Regional Director** keeps and transports all State-qualifying artwork to the State Event. At the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy both to and from the State event/TAEA conference.
 - (1) There is no student interview at the State Event. Jurors will assign each artwork a Rating using the *State VASE Juror Rating Form* based on the quality of the work as it meets the criteria or standard for State VASE artwork and the student's written comments on the *Student Intent and Artwork Identification Form*.
 - (2) A separate entry fee is required for each artwork that advances to the State Event.
 - (3) Students artists who receive a Rating IV-Exemplary at the State Event will be awarded with a state medallion and will be named an *All-State Artist* by TAEA and VASE. The artwork created by these students will be featured on the VASE website.
 - (4) **AWARDS: State Medallions** are awarded at the State Event to those students receiving Rating IV-Exemplary; or Rating V-Distinguished (Gold Seal).
- (D) **Teacher Responsibilities for State VASE:**
 - (1) All entry fees and State invoices must be received by the TAEA Office before an artwork can be juried.
 - (2) Sponsor Teachers must check-in and check-out with their Regional Director at the State Event and provide a *State Entry Certification Form* and *State Teacher Checklist*.
 - (3) All artwork, awards, and packing materials must be removed from the event site at the conclusion of the Awards Ceremony, on the day of the event. *State Juror Rating Forms may be printed by sponsor teachers once they are released by the State Event Director.*

Section IV.2: State VASE Adjudication Procedure

- (A) **Student participants** are not present for the State Adjudication process.
- (B) A **juror** will score the artworks based on the *State Juror Rating Form*.
- (C) **Artwork may be disqualified** at the State VASE event. The State Director of High School VASE, the State VASE Event Director, and the State Jury Lead will collaborate to determine qualification. The artwork may be referred for qualifications review by a State VASE Juror, Regional Director, or State VASE Worker. Regional Directors will be consulted before disqualification is determined. If artwork is disqualified, jurors will still give student growth comments on the State Juror Rating Form, but a status of "No Rating" will be given in lieu of a numeric rating. The artwork will still be hung in the State VASE show. Regional Directors with disqualified artwork must notify the teacher of the disqualified artwork by **5:00PM** on the Friday of the State VASE event in order for the student and parents to be notified by the teacher in a timely manner.
- (D) **The state event venue may choose not to display artwork that does not align with community standards.** Such decisions will **not** affect the artwork's eligibility for adjudication or advancement within the VASE process.
- (E) **The artwork will receive a score** based on a point system of 8 (accomplished) to 20 (exemplary) for that student's division.
 - (1) **Scoring Criteria, Student Expectations and Rating Descriptors**

- Rating V** - Distinguished (given only to Gold Seal Artwork)
Rating IV - Exemplary (in meeting the state criteria)
Rating III - Superior (in meeting the state criteria)
Rating II - Excellent (in meeting the state criteria)
Rating I - Accomplished (in meeting the state criteria)

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Distinguished Accomplished

(2) **The juror will include written comments** with suggestions as a positive and immediate feedback. **The juror's decision is final.** The State VASE Jury Lead will certify all State results.

(F) The **State VASE Event Director** or appointee will be responsible for *verifying* the *Juror Rating Forms* and medals and/or certificates by division for all event participants.

(1) **Scheduling Formula:** Thirty (30) entries per juror.

(2) **Jurors** will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

Points on State Juror Rating Forms for State Event:

Rating V Distinguished = Gold Seal

Rating IV Exemplary = 17-20

Rating III Superior = 13-16

Rating II Excellent = 9-12

Rating I Accomplished = 5-8

(3) **Awards:**

(a) **State Medallions** are awarded at the State Event to those students receiving a Rating IV, Exemplary.

(b) **Gold Seal Medallions** are awarded at the State Event to those students receiving a Rating V, Distinguished.

Section IV.3: Gold Seal

Artworks receiving a Rating IV-Exemplary at the State Event are eligible for consideration for the highest honor in VASE, the *Gold Seal Award*. The State VASE Jurors will select artworks that represent the goals of VASE and exemplary examples of concept, technique, craftsmanship, and creativity in student artwork.

(A) The number of pieces of artwork selected for this award shall not exceed seven percent (7%) of the total number of artworks qualified for the state event.

(B) Students selected as Gold Seal will receive a rating of 5-Distinguished on the State Jurors Rating Form.

(C) Students selected as Gold Seal winners will receive a Gold State Medallion and their artwork will be exhibited in a variety of venues across the state, culminating with the *Gold Seal Exhibition* at the annual TAEA Fall Conference. In an effort to protect a student's *Gold Seal* artwork, **any** artwork that is entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event.

(D) **Gold Seal exhibition venues may choose not to display artwork that does not align with community standards.** Such decisions will **not** affect the artwork's rating.