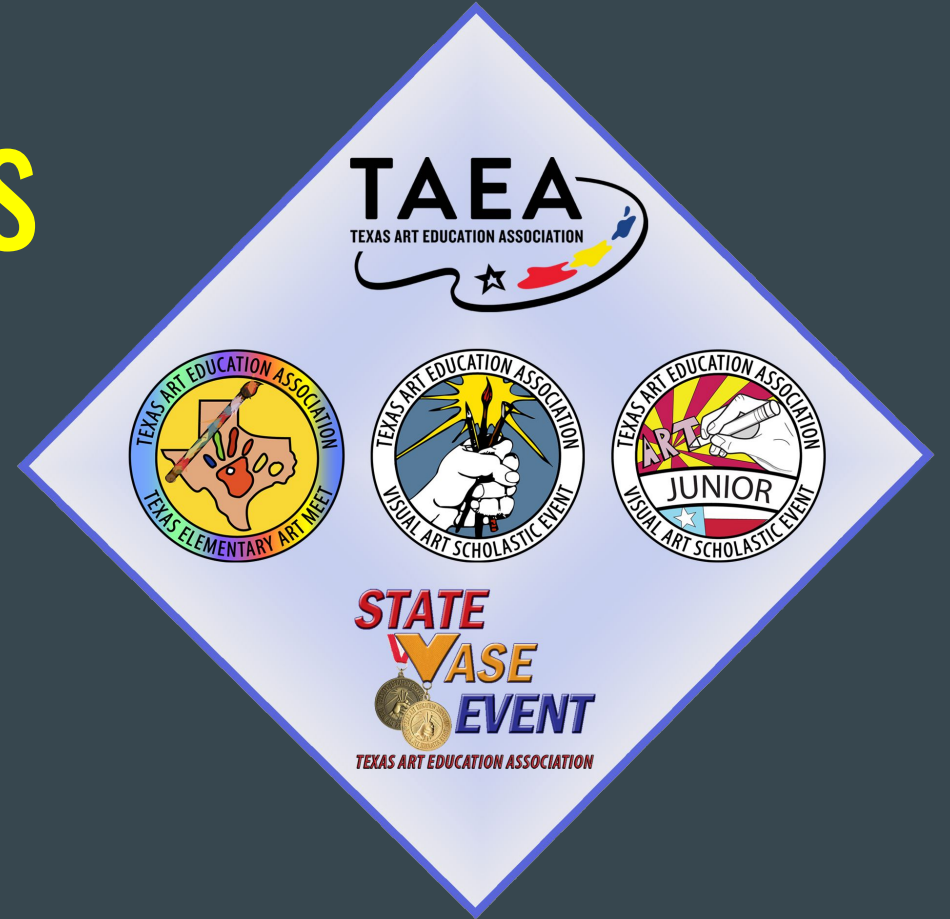


# VASE Rules & Policies 2024 Updates

HIGHLIGHTED CHANGES

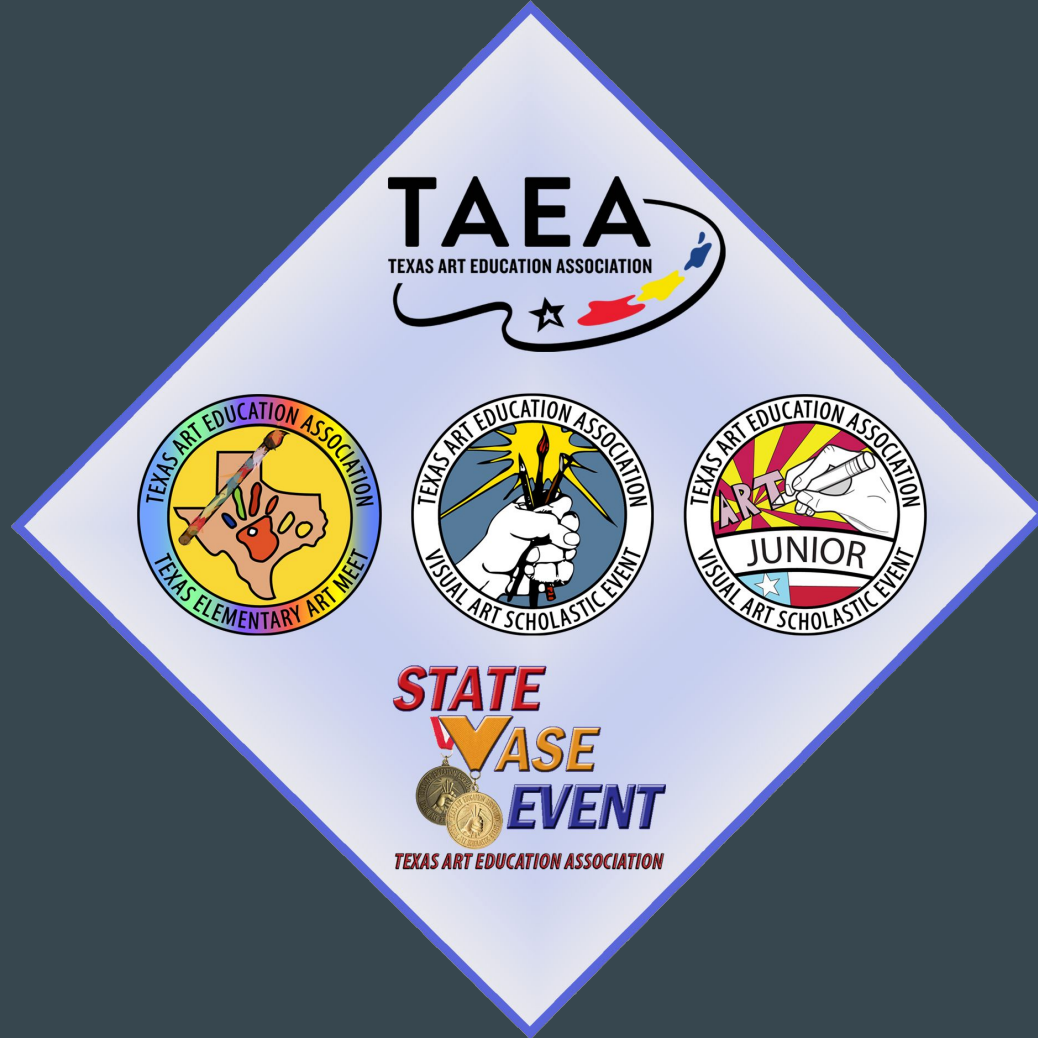


# VASE Mission:

High School (9-12) — Middle School (6-8) — Elementary (PK-5)

The mission of the TAEA Visual Arts Scholastic Event (VASE) is to recognize exemplary **student achievement** in the Visual Arts by providing art students and programs a **standard of excellence** in which to achieve.

*TEAM, Junior VASE, High School VASE, and State VASE: Equal Partners Under TAEA*



***VASE Structure:***

**State Director: TEAM**  
Tracey Hall

**State Director: Junior VASE**  
Larry West

**State Director: High School VASE**  
Chris Cooper

**State Director: State VASE Event**  
Amy Semifero

# ***VASE BLUE Ribbon Committee:***

Each year, the State Directors of VASE, under the TAEA Executive Director and President, select and convene the Blue Ribbon Committee to address concerns from VASE participants, and guide and changes needed to VASE Rules & Policies. This Committee represents VASE events from all levels, and all ESC Regions in Texas.

The 2023 Blue Ribbon Committee met in July; they wrote & approved the following policy changes/clarifications, which were then approved by the TAEA Executive Board and Council at Large. This Committee continually strives to make VASE a positive learning experience to help guide Visual Arts students in developing their creative potential, while recognizing and celebrating each artist's expressive spirit.

In order to make the VASE Rules & Policies shorter and easier to read, Blue Ribbon Committee and State VASE information are contained in separate documents. Each is referred to in the VASE Rules & Policies, and located under the "Rules & Policies" drop menu on the VASE portion of the TAEA website.

# ***VASE Rules & Policies modifications for 2024:***

## **Section I.1: GENERAL REGULATIONS (B) STUDENT ELIGIBILITY:**

All participating students must be academically eligible on the day of the VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (No Pass/No Play) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission. ~~but must be supervised and sponsored by a TAEA member teacher or administrator.~~ A student's VASE artwork creation **MUST** be **SPONSORED** by the same individual TAEA member from their campus/studio of record who **SUPERVISED** the creation of the work.

*(p.1 of all Rules)*

*This rule was edited to clarify that an entry must be supervised by the teacher who entered it. It can't be created in a private lesson studio, no matter who gives the lessons.*

# ***VASE Rules & Policies modifications for 2024:***

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES (1) Originality:  
(a) All student artwork in its entirety must have only original sources (original with the student).  
*(p.2 of all Rules)*

ii. Published material such as newspaper & magazine pages may be used ONLY as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery **must NOT be recognizable and/or** used in its entirety. ALL non-original images contained within ground/collage material MUST be re-purposed and/or manipulated well beyond their original form/composition. ALL non-original images contained within ground/collage material MUST be re-purposed and/or manipulated well beyond their original form/composition.

*Spirit of the modification:*

*When students use newspaper or magazine pages as a ground or as collage, they cannot leave entire images intact without covering them up. Cutting out entire images (ex: flower, lizard, human facial feature or entire face, etc.) is not allowed. Students can, however, use torn or cut pieces as texture as long as the entire image is not used (for example, cut up a photo of a forest to use the texture pieces to create something new).*

*Using creative words (poems, song lyrics, other literary works) is not allowed as ground or collage material.*

# ***VASE Rules & Policies modifications for 2024:***

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(1) Originality: (a) All student artwork in its entirety must have only original sources (original with the student). *(p.2 of all Rules)*

v. Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo. **The source photo must be used to create new visual or conceptual material.**

*Spirit of the modification:*

*A sentence was added spelling out that a family history photo must have additional creative work added if it is copied. Colorizing isn't enough. The composition can include a direct copy of the family photo, but the student's design must also incorporate additional creative content.*



# ***VASE Rules & Policies modifications for 2024:***

## **VASE Rules Section 1.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES**

**(1) Originality: (a) All student artwork in its entirety must have only original sources (original with the student). *(p.2 of all Rules)***

**vi. Images generated by AI (artificial intelligence) apps cannot be used in VASE, either as an original artwork or as a resource / reference image. AI-generated images are not the student's own creative and intellectual property; such images are generated by computers that scan other artists' work for style and subject matter.**

### ***New Addition:***

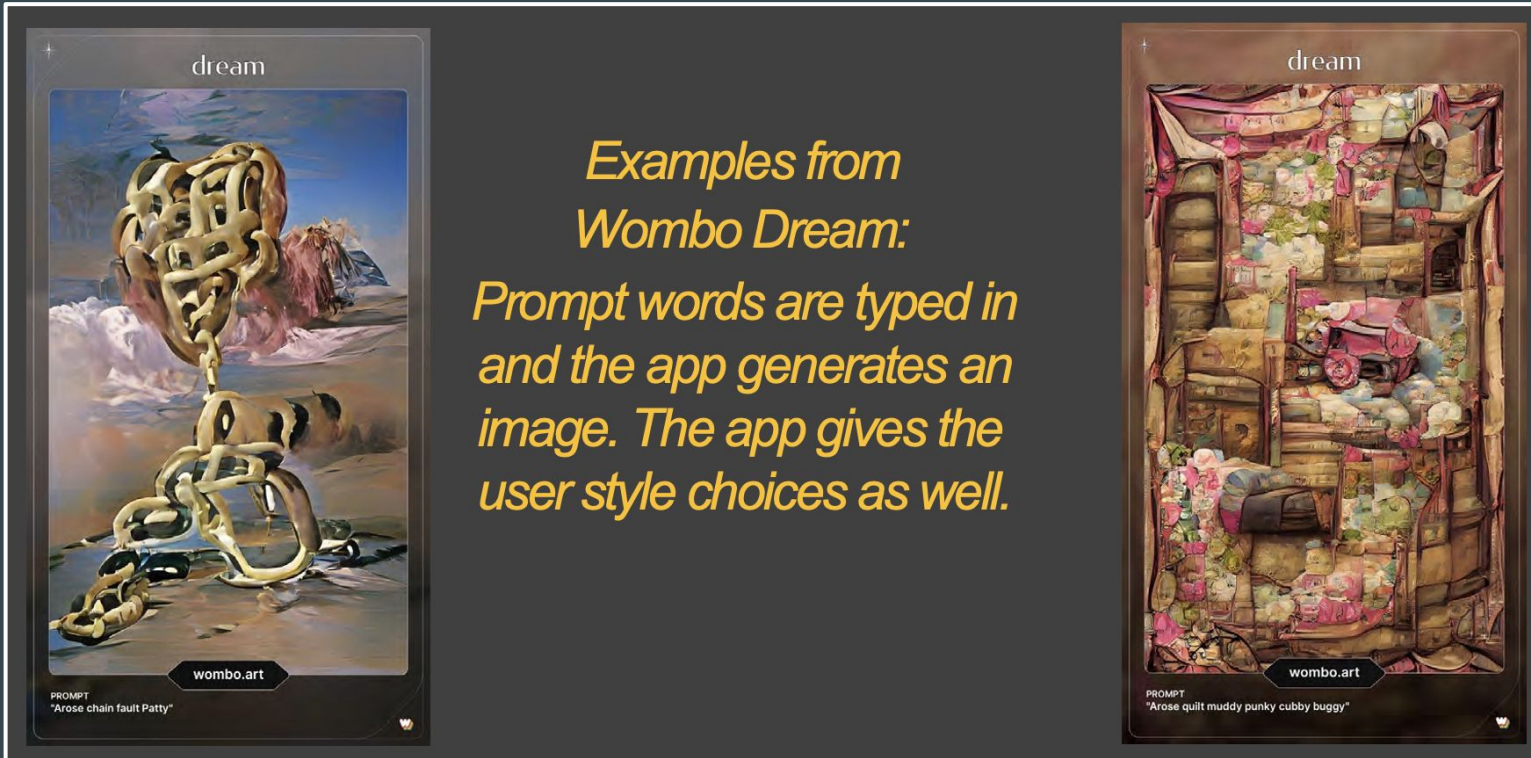
***A student cannot use an image as a reference or an entry when is made by using an AI app (giving the app prompt words and the app makes the image).***



# VASE Rules & Policies modifications for 2024:

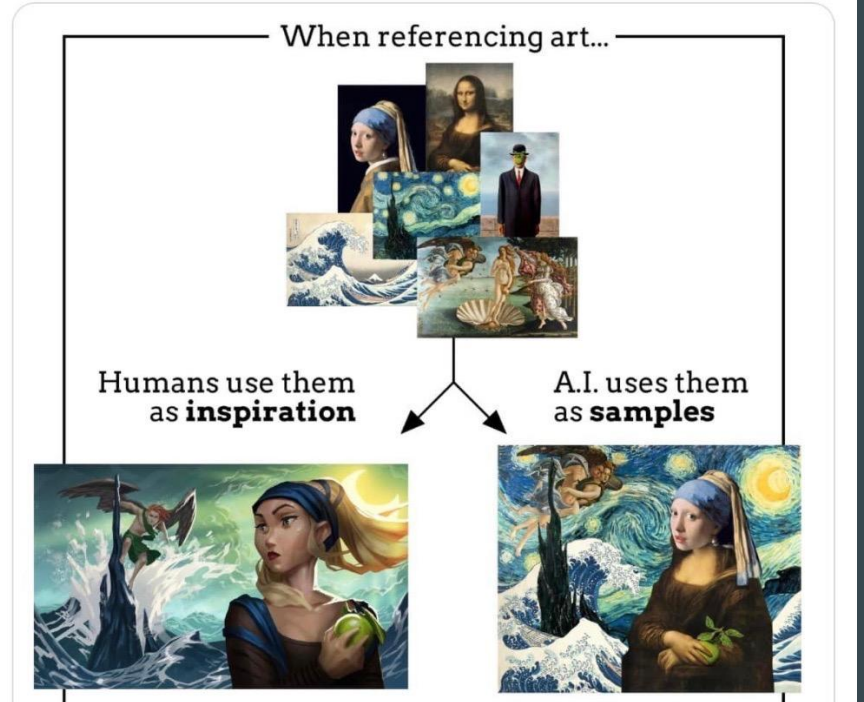
## Regarding AI:

*Examples from Wombo Dream:*  
*Prompt words are typed in and the app generates an image. The app gives the user style choices as well.*



*“Without references, humans can still visualize ideas, but A.I. cannot.”*

On the topic of [#Alart](#): a common defense for AI is that it learns from other art in the same way humans do, therefore it's not theft. So I wanted to try to illustrate how that's not accurate.



Without references, humans can still visualize ideas, but A.I. cannot.

Both benefit from references, but A.I. **depends** on them.

A.I. doesn't "learn" from art, it manipulates art beyond recognition as a deception to appear new.

Without **consent** or **compensation** to the original artists, A.I. art is theft.

# ***VASE Rules & Policies modifications for 2024:***

## **VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES**

**(1) Originality: (p.2 of all Rules)**

**(b) No *mechanically-copied/printed* artworks may be submitted as a substitute for the *original* artwork.**

**(c) All artwork must have the *Reference PDF* uploaded as part of the online student entry. Each page of the *Reference PDF* can contain up to FOUR images. Students may also type info that exceeds the 100 words allowed on the *Intent Form*.**

### ***Clarification:***

***b) updates the rule a bit; it said “laser/photocopied”. A copy of an artwork is not acceptable.***

***c) aligned with our new policy on what should be on the back of the artwork. It also lets teachers & students know what they can do with extra words that don't fit on the Intent Form.***

# ***VASE Rules & Policies modifications for 2024:***

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(4) Specifications of Two-dimensional Artwork (including Digital): (p.3)

(5) Specifications of Three-dimensional Artwork (including Digital): (p.4)

(n) **Audio tracks** in Animation/motion graphics entries that are not original to the student must not exceed 10% of the original **audio composition, 30 seconds maximum.**

*Spirit of the modification:*

*This statement is much clearer now, meant to help teachers understand the rule. The edit is repeated everywhere the statement appears.*

# ***VASE Rules & Policies modifications for 2024:***

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(4) Specifications of Two-dimensional Artwork (including Digital): (p.3)

(5) Specifications of Three-dimensional Artwork (including Digital): (p.4)

(q) Animation/motion graphics and interactive media entries must be accompanied by 1-4 still images no larger than **8.5"x11"**. One image must be matted/mounted for display and identification following 2-D guidelines.

*Spirit of the modification:*

*Items Q and R were combined; it was unclear to many that they went together for animation entry purposes and that R did not apply to all 3D entries.*

# ***VASE Rules & Policies modifications for 2024:***

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES  
(5) Specifications of Three-dimensional Artwork (including Digital):

*(p.4 of all Rules)*

(g) All work including casting, **laser cutting, and 3D printing,** must be done by the student.

(j) The *Online Intent Form* **(top portion only) along with all references** must be attached to the artwork.

(k) A duplicate *Online Intent Form* **(top portion only)** and a photo no smaller than 5x7" of the artwork must be securely attached on the outside of the box.

*Spirit of the modification:*

*(g) provides an update to include more modern 3D tools.*

*(j, k) aligns with our new policy on what should be on the back of the artwork.*



# VASE Rules & Policies modifications for 2024:

## Section II: Policy, Procedures and Code of Ethics (page 6)

ENTRY CERTIFICATION: (added to the end)

...**The Regional Entry Certification Form is turned in at Teacher Check-In.**

ENTRY FEES: (added to the end)

...**Once a Reservation is confirmed at the Add/Delete deadline**, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend* (DNA) the event.

1) & 2): ...Make **school** checks payable to TAEA...No cash payments **or parent personal checks** are accepted.

ENTRY PROCEDURES:

1. ...prior to Teacher Check-In, the following must be completed.

a) **Teachers/Sponsors must register on arrival at the event; student artwork must be completely prepared.**

b) **Regional Certification Forms are signed by the principal, ready to turn in with Check-In/Out Forms.**

c) All entries must be **completed and Certified** by the time they go through Online Qualifications (**completed artwork photos, certified entry uploads...**

*Spirit of the modification: These are all edits that align to new procedures.*

# VASE Rules & Policies modifications for 2024:

## Section II: Policy, Procedures and Code of Ethics (page 6, 7)

### (2) Online Student Intent and Artwork Identification Form:

(c) Students should complete an *Online Student Intent Form* for each artwork entered before the posted Data Upload & Certification Deadline... **information over 100 words can be included in the Reference PDF.** Each response **MUST contain at least 20 words** (exception: “What Media did you use?” question must contain at least 10 words).

(d) Each 2-D artwork entered must have **the top identification portion of the *Student Intent Form*** (printed from Dashboard) ~~and the Reference PDF~~ securely attached to the center back of the artwork.

(e) Each 3-D artwork must have **the top identification portion of the *Student Intent Form*** (printed from Dashboard) ~~and the Reference PDF~~ glued or stapled to a stiff board and tied to the artwork.

(4) *Student Agreement and Artwork Release Form*: Each teacher must complete a signed *Student Agreement and Artwork Release Form* **for each student**. A student who is not 18 by the time of the event must have a parent signature. **Release forms will be uploaded by the teacher into each entry at any time before the Upload / Certification deadline.**

*Spirit of the modification: These are all edits that align to new procedures.*



# ***VASE Rules & Policies modifications for 2024:***

## ***Section II: Policy, Procedures and Code of Ethics (page 8)***

### **F. VASE Code of Ethics (3. Jurors: throughout)**

The title **Forepersons** is replaced by the word **Lead**.

(This applies to both “Jury Lead” and “Qualifications Lead”).

*Spirit of the Modification:*

*This streamlines these titles while remaining gender - neutral.*

### **F. VASE Code of Ethics (4. Visual Art Teachers/Sponsors)**

(h) If the teacher of record is unable to be present at **check-in or** check-out, a campus designee must be appointed by the campus administrator prior to the event to **bring students and/or** collect the artwork. **This information is recorded on the Teacher Check-In/Check-out Form, which requires principal signature. (revised for VASE 2024; separated from the Regional Certification Form)**

*Spirit of the Modification: aligns with new procedures.*

***Have questions?***

***Please contact your Regional Director or the State Director for your program level.***

**State Director: Junior VASE**

**Larry West**

**State Director: High School VASE**

**Chris Cooper**