



Preparing for VASE Events

A Guide to Following VASE Rules & Policies

Originality

Artwork must be original in composition and content.

Not allowed in any medium:

- *Copying or reproducing:*
 - *Published images*
 - *Photographs not taken or directed by student*
 - *Albums/CD/DVD covers*
 - *How-to book or web images*
 - *Magazine, newspaper, etc. imagery*
 - *Images from Art History*
- **Artwork including any licensed character is strictly prohibited.**



Originality

Resources and References:

- ***MUST be uploaded & attached to artwork (Reference PDF)***
- ***Including:***
 - ***Student-taken photographs***
 - ***Student-directed photographs***
 - ***Student sketches***
 - ***Acceptable family photos (see rules)***
 - ***Student notes and/or reflections for images created from imagination or observation***



Photographic entries use production notes or contact sheets.

Originality

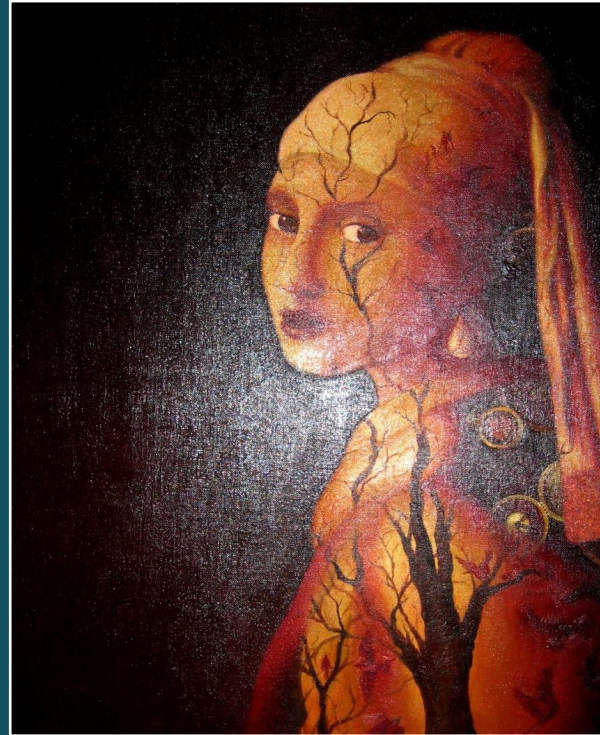
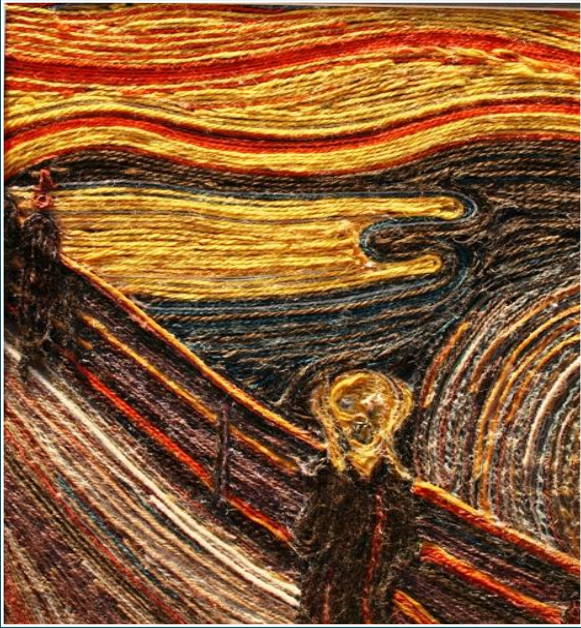
No one other than the student submitting the artwork can perform work on the entry; this includes parents, teachers / sponsors, private instructors, mentors, and other collaborators.

All entries must be created solely and exclusively by the student.

If a parent, teacher, family member, friend or fellow student draws, paints, sculpts, edits or otherwise produces or embellishes the artwork, it cannot be entered in a VASE event.

Originality and Sources

Use of images from art history is not acceptable.



Originality and Sources

Students may not copy a published photograph. Direct copies of professional, published and/or copyrighted photographs of celebrities are not acceptable.



Originality and Sources

Use of licensed characters in a student artwork is not acceptable.



Originality and Sources

Students may copy a photograph as long as it is a photograph taken by the student artist or is student-directed.

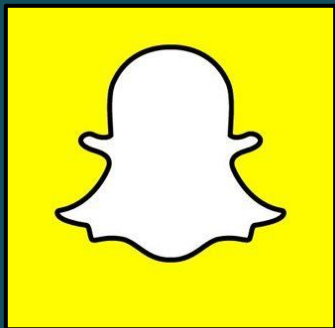


Originality and Sources

Students may not directly copy a photo enhanced by an app (ie: Snapchat, Prisma, etc.).

Artwork must incorporate original creative elements in addition to an app-enhanced reference.

The original photo PLUS an image after the app-enhanced image MUST be included in the Reference PDF.



Originality and Sources

Students may use a photograph that is part of their family & cultural history as long as it is not simply a replication of the family photo.

Creative content must be added.



Originality and Sources

*Use of a consumer product with a logo is acceptable.
Companies consider it free advertising.*



Originality and Sources

*Use of consumer products in a still life are acceptable as long as the image does **NOT** contain a licensed character.*



OK



NOT OK



Originality and Sources

*Using a commercial product as surface for 2D work, drawing, painting, etc. is acceptable, as long as it does **NOT** contain a licensed character.*



Originality and Sources

*Use of consumer products in 3D artworks is acceptable, as long as there is **NO licensed character** included.*



Originality & Qualifications

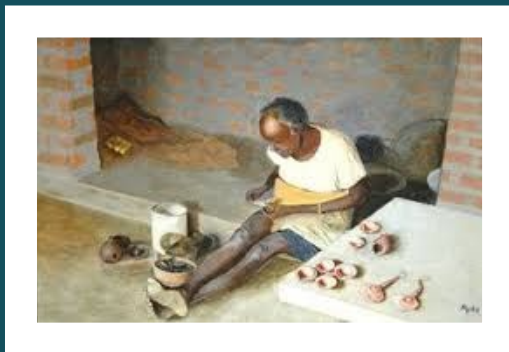
Image recognition software will be used to search questionable sources.



Artwork Production

- *Artwork may not be entered if previously entered in another VASE, Junior VASE, or TEAM event.*
- *Artwork must be completed after previous year's regional event.*
- *The student artist is responsible for securing direct permission from any model who poses or whose image is utilized within their artwork.*

A separate model release form is NOT necessary. Release is included in the Student Release & Artwork Agreement.



Offensive Works of Art

Prohibited content:

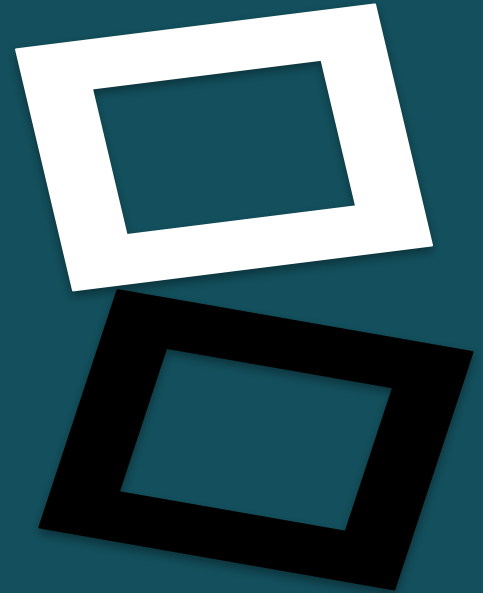
- *No profane references to a deity.*
- *No obscene language.*
- *No hate language or symbols.*
- *No drug abuse or paraphernalia.*
- *No images of suicide or criminal violence.*
- *No suggested or explicit sexuality.*
- *No genitalia or exposed female breasts.*
- *No inappropriate subject matter for young adults.*
- *No content that offends the moral standards of the community.*



**A PRINCIPAL MUST REVIEW ALL ENTRIES BEFORE SIGNING THE
Regional Entry Certification Form.**

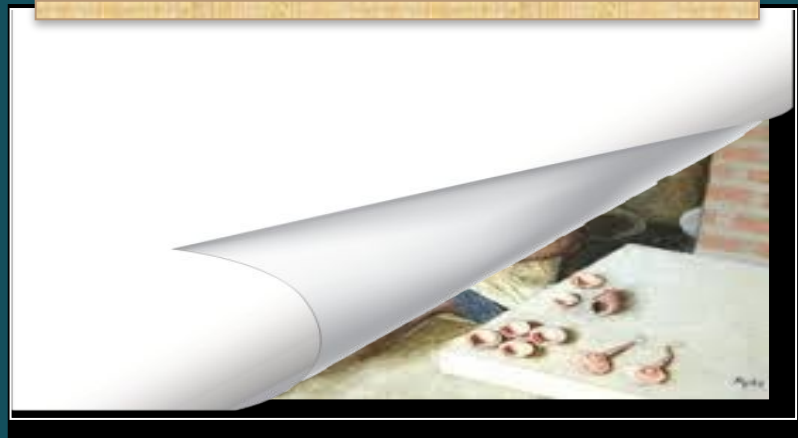
Specifications of 2D Artwork

- *No larger than 24" X 36" including mat*
- *May not exceed 50 pounds*
- *No glass/acetate or frames unless they are student-constructed, and part of the artwork*
- *2D artworks must be matted or mounted*
 - *Black or white mats*
 - *No liners*
 - *Supportive backing required*
- *Textiles, canvas paintings and shaped canvases do not require a mat.*



Specifications of 2D Artwork

- *No frames, glass coverings, or acetate (unless student-constructed and part of the artwork composition).*
- *All media must be dried or fixed.*
- *Pack heavy or fragile entries in a box. Use 3D Artwork Packing Box instructions.*
- *Must have a fitted protective fold-over/flap cover.*



Specifications of 2D Artwork

Artwork made with pastels, charcoal, and any other media that smears must be protected (sprayed) with a fixative.



Specifications of 2D Artwork

Assemblages or installations may--

- *Include student constructed frames.*
- *Make use of glass, acetate, wire mesh or other hardware.*



Identifying Classifications

Students may enter artwork as either 2D or 3D. It is at the student's discretion, with teacher advice, which classification to choose. There is no DQ risk; however, jurors might choose to evaluate 3D artworks based on an assumption that the student should have constructed / assembled the 3D form.

Teachers should discuss which classification would be the best for the artwork, especially if a Mixed Media piece is done on a ready-made object (ex: shoes, musical instruments), which is NOT constructed by the student.

2D includes:

Drawing
Painting
Printmaking
Digital Media
Interactive Media
Photography
Textiles
Mixed Media



3D includes:

Sculpture

Ceramics

Jewelry

Metals

Mixed Media

Photography

Digital Media

Interactive Media



Digital Media & Photography

2D Presentation:

- *Printed artwork must be no larger than 24" x 36" including mat.*
- *Prints must be matted or mounted with black or white mat or presentation board, and must also include supportive board backing.*
- *Foam board flush mounting is allowed.*

3D Presentation: *Digital Media & Photography presented in a 3D format must follow 3D presentation rules.*



Animation & Interactive Media

These are entries that can only be viewed with computer / tablet, and / or have an interactive function.

Animation Guidelines:

- *One student entry per CD/DVD or external device.*
- *Jump/flash/thumb drive, or external hard drive can be used if storage space demands it.*
- *In cases of proprietary or unusual format viewing needs, students must provide the means to view the work (laptop or tablet).*

Interactive media:

- *Presented on CD/DVD, jump/flash/thumb drive, or external hard drive if storage space demands it.*



Video files must also be housed on a safe platform like YouTube, and the URL must be entered on the Online Intent Form.

Animation & Interactive Media

Animation & Interactive Media Guidelines:

- *Entries must be submitted separately on a CD, DVD, or External Device.*
- *No longer than 5 minutes.*
- *Be cued and ready for judging at the time of the event.*
- *Accompanied by 1 to 4 still images, no larger than 8.5"x11", for reference.*
- *One 8x5x11" image MUST be matted for display purposes. Size of printout plus mat should be at least 11x14" (black/white mat only).*
- *Filmmaking/animation projects that include live actors are not allowed.*
- *A word-processed document with operating instructions should be included with each interactive media entry.*
- *Interactive Media, and any functioning artwork, should also be accompanied with a URL link to a video that shows the artwork in action. Copy/paste link name into Intent Form.*

Sound Guidelines:

- *Original sounds and music should be used whenever possible.*
- *Use of Copyrighted musical works/sound is limited to 10% of the original work, but no more than 30 seconds. Only one copyrighted song/sound per "album" is allowed.*

Animation & Interactive Media (packaging)

CD/DVD or portable storage device must be put in a padded 9" x 12" envelope with copy of Student Intent Form and copy of one image attached to outside of envelope.

Inside envelope:

1. Entry media (CD/DVD or external device)
2. Student Intent and Identification Form
3. Required 1-4 still images
4. Operating instructions for Interactive Media entries (QR code recommended)
5. Reference PDF

Animation must also be accompanied by matted still image (refer to rules)

**Texas Art Education Association
Visual Art Scholastic Event**

Student Intent and Artwork Identification Form

Entry ID: 238
For Office Use Only

Name of Participant	2D / 3D	Classification	Media	AP / IB	Credits	Division
Chloe Stucky	2D	Painting	Acrylics	✓	0.5	4

Teacher / Sponsor	School
Jenny Doyle	Muscatine High School

TAEA Membership #	School District
12345	JANSEN USD

Title / Description
1002

Jiffylyte®
Sealed Air Corporation
• 100% Recycled Paper/100% Post-Consumer
• 95% Recycled Plastic
1-800-648-9093

Jiffylyte®
Sealed Air Corporation
• 100% Recycled Paper/100% Post-Consumer
• 95% Recycled Plastic
1-800-648-9093

Jiffylyte®
Sealed Air Corporation
• 100% Recycled Paper/100% Post-Consumer
• 95% Recycled Plastic
1-800-648-9093

Copy of Student Intent Form; only needs the heading.

Documents Attached:

Online Student Intent and Artwork Identification Form

- *Completely filled out online and Certified*
- *Print & attach to back of 2D entry.*
- *Print & attach with string and references as directed to 3D entry.*
- *Place inside padded envelope with references as directed for Animation and Interactive Media.*

Duplicate copy attached to all packing boxes, with photo of artwork (top ID portion of Intent Form only).

**All 3D entries and 2D that is fragile or relief.
Need not be filled out; the ID header is what is needed.**

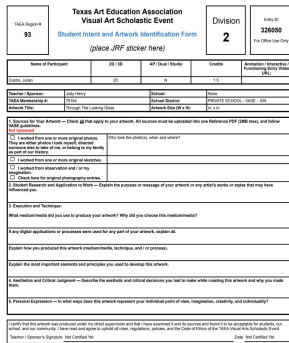
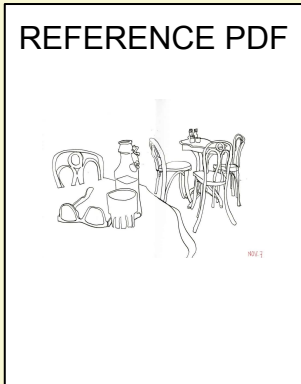
TAEA Region # 93	Texas Art Education Association Visual Art Scholastic Event Student Intent and Artwork Identification Form (place JRF sticker here)		Division 2	Entry ID 326050 For Office Use Only
	Name of Participant	2D / 3D	AP / Dual / Studio	Credits
Cavitt, Julian	2D	N	1.5	Animation / Interactive / Functioning Entry Video URL:
Teacher / Sponsor:	Jody Henry	School:	None	
TAEA Membership #:	70754	School District:	PRIVATE SCHOOL - VASE - ION	
Artwork Title:	Through The Looking Glass	Artwork Size (W x H):	in. x in.	
1. Sources for Your Artwork — Check <input checked="" type="checkbox"/> that apply to your artwork. All sources must be uploaded into one Reference PDF (2MB max), and follow NAEA guidelines. <input type="checkbox"/> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history. (Who took the photo(s), when and where?) <input type="checkbox"/> I worked from one or more original sketches. <input type="checkbox"/> I worked from observation and / or my imagination.				
2. Student Research and Application to Work — Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you.				
3. Execution and Technique: What medium/media did you use to produce your artwork? Why did you choose this medium/media? If any digital applications or processes were used for any part of your artwork, explain all. Explain how you produced this artwork (medium/media, technique, and / or process). Explain the most important elements and principles you used to develop this artwork.				
4. Aesthetics and Critical Judgment — Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them.				
5. Personal Expression — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?				
<small>I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.</small> Teacher / Sponsor's Signature: Not Certified Yet Date: Not Certified Yet				

Back of 2D Artwork

- *Supportive backing*
- *Student Intent and Artwork Identification Form*
- *Reference PDF*

Label (suggested)

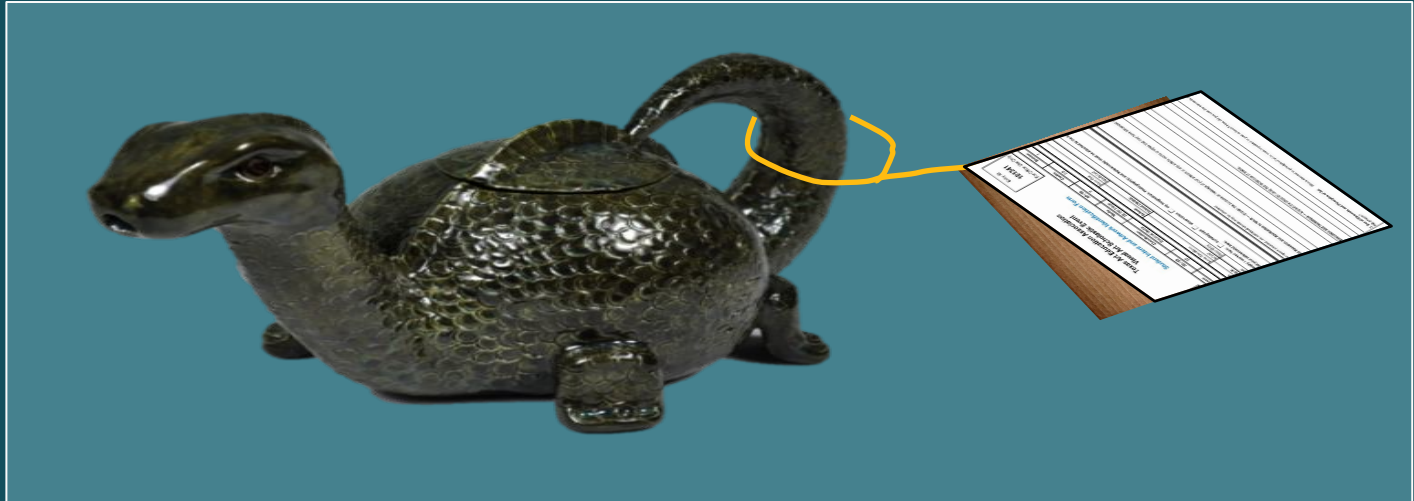
- *District*
- *School*
- *Teacher*
- *Student*

School Teacher Student				District			
							

3D Documents

Attach to all 3D Artworks securely-

- *Student Intent and Artwork Identification Form*
- *Reference PDF*
- Quarter-fold, attach form to a firm board and tie to sculpture.



Specifications of 3D Artwork

No larger than 24" X 24" X 36".

- *Including the base.*
- *In either direction.*

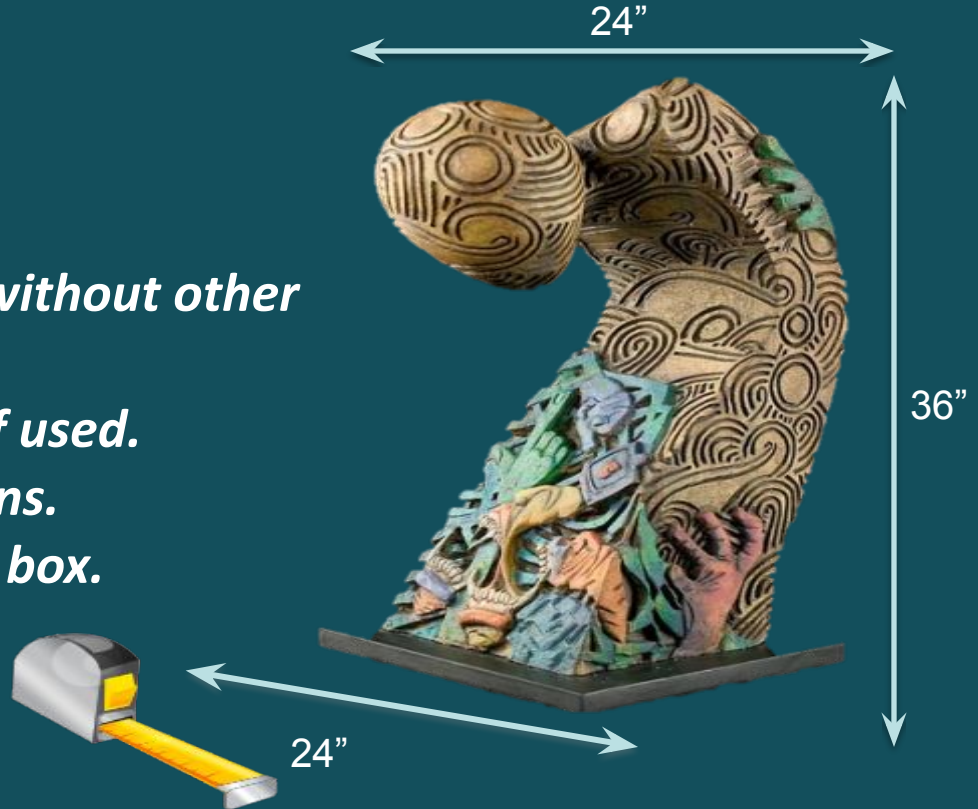
May not exceed 50 pounds.

Must be sturdy and stand alone without other means of support.

Base must be securely attached if used.

- *Students set up installations.*

Must be transported to juror in a box.



3D Artwork Packing Box

Attach to box-

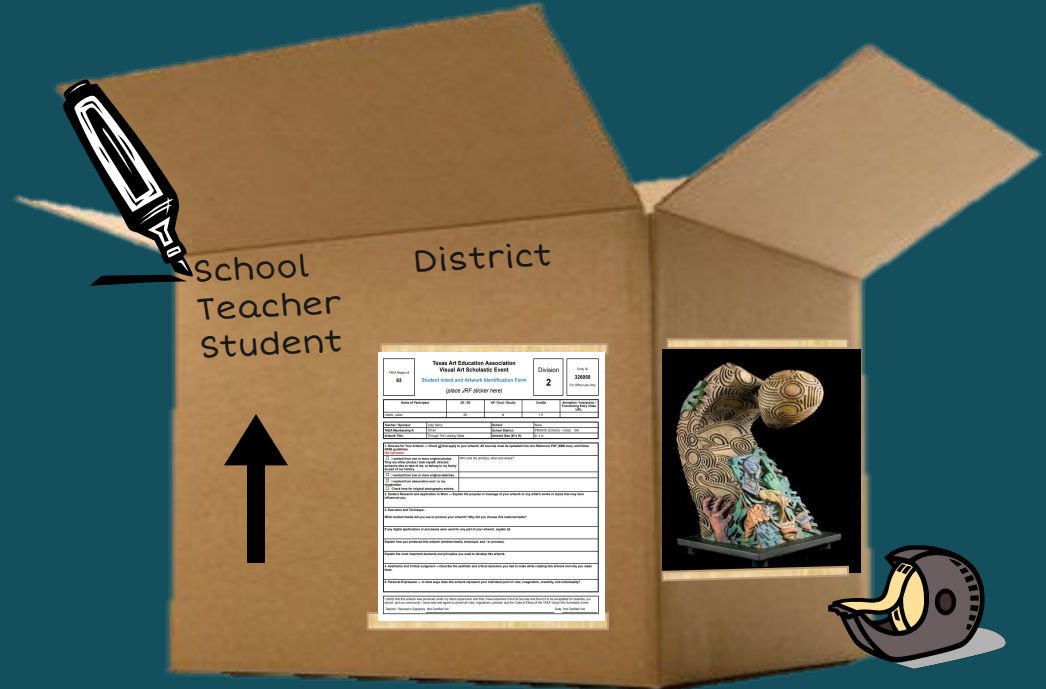
- Duplicate copy of the Student Intent and Artwork Identification Form; does NOT have to be filled in (ID header portion only is fine).
- 5 X 7" photo of artwork

Pack in a sturdy box-

- Adequate packing material
- Plastic tub OK

Label on box (suggest)-

- District
- School
- Teacher
- Student
- Directional arrow



Protecting Artworks

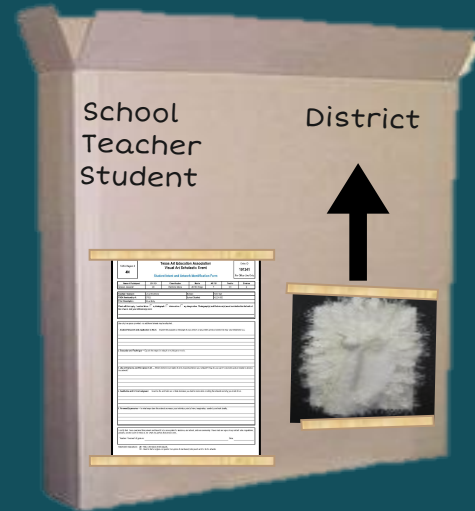
Boxes must be enclosed and made of corrugated cardboard or wood (plastic tub is OK). Packing material adequate for shipping must be included (no packing peanuts or shreds).

The box pictured here is not suitable for shipping and is, therefore, not acceptable.



Protecting Artworks

2D works with relief, parts protruding from the surface, or are fragile, must also have an appropriate box with packing materials.



Box must also have copy of Student Intent Form and 5x7" photo of the artwork on the outside.

VASE Divisions

Important to keep in mind-

- *Ten percent (10%) of the actual number of artworks receiving a 4 at the Regional event in each Division, 1 through 4, may advance to State HS VASE, or be named Junior VASE Platinum Level or Top of TEAM.*
- *Artwork must be juried in the same Division in which it qualified for Area adjudication.*
 - *The number of artworks advancing to State VASE in a division, or receiving Top of TEAM or Platinum Level, will be affected if a teacher enters artwork in the wrong Division.*
 - *In other words, an entry may be kept from advancing because another entry was inadvertently placed in the wrong Division.*
- *Artwork must be entered in the correct Division in order to be approved in Qualifications.*

High School VASE Divisions

When determining which division to place a student's artwork-

- *Number of credits the student has earned in High School art classes by February 1st of that year's event.*
- *If two entries are submitted by the same student, they **MUST** be entered in the same division regardless of the course level.*

EX: If a student has 2 entries, and is in AP Studio, he or she must be listed as Div. 4 for both pieces. Same would apply if a student has two entries, taking an Art 2 and Art 3 course; he or she must list both works in Division 3.

Division 1 - 0 - 1 Credits

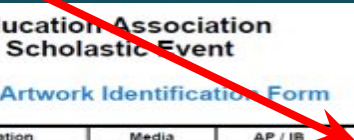
Division 2 - 1.5 - 2 Credits

Division 3 - 2.5 - 3 Credits

Division 4 - 3.5 or more Credits

- *Enrolled in any Studio AP course OR preparing for submission of artworks or portfolios for AP.*
- *Enrolled in Dual/Concurrent Credit Course.*
- *Enrolled in regular lessons with a Private Art Instructor/School outside of the school art class.*

TAEA Region #		Texas Art Education Association Visual Art Scholastic Event				Entry ID	
5		Student Intent and Artwork Identification Form				238	
Name of Participant		2D / 3D	Classification	Media	AP / IB	Credits	Division
Day, Sunny		2D	Painting	Acrylic	Y	3.5	4
Teacher / Sponsor:		Joey Doyle		School:		Macarthur High School	
TAEA Membership #:		12345		School District:		JASPER ISD	
Title / Description:		Test 2					



Junior VASE Divisions

When determining which division to place students' artwork-

Any student enrolled in a Pre-AP or Art 1 high school credit course will automatically be placed in Division 4.

Division 1 – Enrolled in or completed Level 1

Division 2 – Enrolled in or completed Level 2

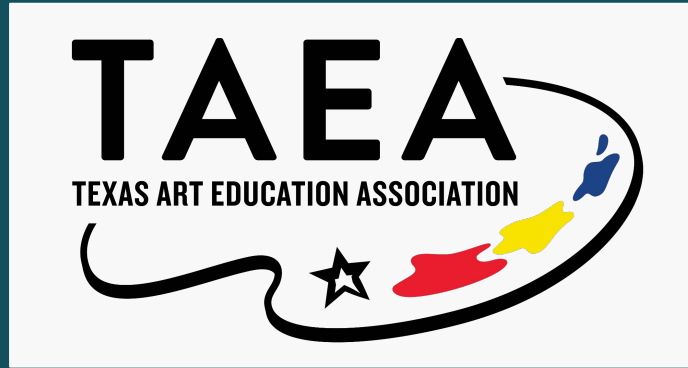
Division 3 – Enrolled in Level 3

Division 4 – Advanced coursework

- Pre-AP
- High school credit course

TAEA Region # 5	Texas Art Education Association Junior VASE					Entry ID 238
Student Intent and Artwork Identification Form						
For Office Use Only						
Name of Participant	2D / 3D	Classification	Media	AP / IB	Credits	Division
Day, Sunny	2D	Painting	Acrylic	N	3	3
Teacher / Sponsor:	Joey Doyle		School:	Macarthur Intermediate School		
TAEA Membership #:	12345		School District:	JASPER ISD		
Title / Description:	Test 2					

Teachers should be diligent in monitoring the conception and creation of student artworks.



Teachers may not enter works that violate ethical standards and copyright laws.

This presentation has been developed by the Texas Art Education Association (TAEA) and is intended to be used as a training tool for teachers, sponsors, administrators, VASE, Junior VASE, and TEAM Directors, VASE Qualifications Team members, and VASE staff.

The content of this program is not intended to replace the VASE Rules and Policies established by TAEA and the VASE Blue Ribbon Committee. While TAEA will endeavor to keep the information current and correct, it is the teacher and/or sponsor's responsibility to ensure VASE rules and policies are adhered to.

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