

WORKSHOPS, TOURS, and PORTFOLIO REVIEW

All State VASE attending students will select 2 sessions. This can be a workshop & workshop, a workshop & tour, a workshop & portfolio review, etc.

All workshops and portfolio review are at Madison High School and the tours load at the bus circle outside of the Madison Performing Arts Center.

Teachers must mark students as "Y – Yes" attending VASE in order to for students to be able to register for workshops. Workshop registration begins 4:00 PM, Monday, March 27.

A Drawing of Muchness

by Artpace, San Antonio

This workshop focuses on Natasha Bowdoin's work exhibited in Artpace's Hudson Showroom for Spring 2017. Known for her cut paper and collage-based work she investigates the potential intersections of the visual and the literary. Here, using familiar supplies, artists will have the chance to create their own work using the same processes in which Bowdoin channels the experience of literature into the activity of drawing. For those interested in collage, paper cut, mosaic and design. (inspired by Spring 2017 Hudson Showroom @ Artpace)

Repousse Box

by Jesse Baggett

Students cut and emboss thin metal and shape it into a small box with a lid.

Tempera Resist

by Kristi Bernstein

Students will use tempera paint and India ink to create a unique tempera resist inspired by Matisse and Van Gogh.

Glazing Techniques

by Logan Blanco

Want to explore glazing techniques for painting? Start a painting with a ground of amber glaze. This workshop will show students how to use shellac as a base for charcoal or graphite drawings. Learn to glaze, scumble, and paint directly with acrylic color over your stained drawing.

Wire Sculptures

by Sara Boone

Students will learn the many manipulative techniques of using wire to create three-dimensional sculptures. By using different gauges of wire, students will be encouraged to use wire to show expression to create a 'drawing in space'.

Friendship Bracelets!

by Patricia Ann Brunson

Easy to make friendship bracelets to take home. Fun and quick to make! Students love them.

Contour Crazy Fun with FOAM!

by Dee Burgess

Water color ground using shaving foam, contour drawing on top.

Design Embossing

by Theresa Burgess & Diana Lookabaugh

Students will create a design inspired by Bauhaus and Constructivism art movements. Student will use a variety mediums to create a surface they will use to emboss onto paper. We will also use paints and other mediums to create a unified finish artwork. This workshop will strengthen your design eye and your overall composition skills.

Soap Carving**by Zane Carroll**

The cleanest mess you'll ever make! Learn not only how to create a small carving using soap but also make and keep your own wood carving tool set. Come with a simple idea or sketch that you want to transform into a sculpture.

Shrinky Dink Jewelry**by Laura Causer**

Students will create a one of a kind piece of jewelry displaying their unique artwork onto shrinkable plastic that will resemble frosted glass. Students will be able to wear their artwork on their wrist as a bracelet, or a beautiful necklace, creating their own unique fashion trend.

Carving Maori Pendants**by RJ Christensen**

After learning about Maori culture and symbolism, students will transfer a personal pendant design to clay and learn to carve it. Sgraffito technique will be used to finish the surface. All artwork will be taken home!

Creating Depth with Watercolor**by Amanda Clements**

This workshop will allow artist to understand and create space in a watercolor painting. This hands-on project simplifies the skills and techniques in using watercolors making this artist friendly for beginners in watercolor, but can also create a new idea for more advanced watercolorist. This project focuses on building the negative space while also understanding value gradations. The process allows the artist not to be intimidated by the medium or content, but rather allows freedom in exploring a new process and idea. The process will also rely on a concentration in a discipline of craftsmanship.

Ohuhu the Cheep Copic**by Joel Colosimo**

Ohuhu gives students the ability to do wonderful blended alcohol marker illustration on a budget. 72 Copic cost around \$300, 80 Ohuhus cost \$40. The quality is not quite as good but very close. This gives you the chance to delve into the excellent and exciting world of high end markers.

Sgraffito Fauvism**by Tova Cook**

We will be drawing/painting bright colorful oil pastel works inspired by Fauve Artists like Matisse. Then we will cover the work with India ink followed by using scratch tools to create contours or patterned lines revealing the bright colors of the composition beneath.

Paper Pottery**by Jennifer Davis**

Easy to make pottery created out of newspaper and/or magazines! Make functional art and recycle at the same time!

Drawing What You SEE vs What You Think**by Phillip Frye**

It's real easy to fall into a comfort zone of drawing what you THINK a portrait looks like. This workshop forces the artist to really OBSERVE themselves and draw what they SEE --- a realistic portrait comes through close observation!

Mosaic Collographs**by Joanne Fuller**

A collograph is a print made from collage materials glued to the printing plate. In this session we will create a printing plate from found materials and print onto a mosaic background.

Easy Screen Printing Project**by Sandra E. Garcia**

You will learn how an embroidery hoop, an old curtain, Mod Podge, and a student ID or old gift card (squeegee) can be used to make screens. These screens can be used to print designs on a t-shirt, paper, canvas, etc. I will be providing paper to print on. You may bring your own shirt to print on if you wish.

Explorative Mixed Media Sculpture**by Chamillia Hervey & Evanne Nasypany**

Students will explore using leather, wire, plaster, cardboard and other media to create a mixed media sculpture. This workshop will also encourage multi dimension layering and using positive and negative space to enhance surface design.

From da Vinci to Dali**by S'Lena Hinojosa**

Scientist, surrealist, or both? Explore a variety of natural and anatomical models. Use graphite and your imagination to combine them in an expressive and unexpected way. Bring your phone or camera to build up your collection of reference images.

The Fine Art of Pen and Ink**by Rita Huie**

Students will use the finest tip pens to sketch and shade to create fine-tuned details of a large object. There will be photos to choose from that include the following choices for direct hands on lessons: an historical house, antique car, musical instrument, large tree, and the Eiffel Tower. Examples of each of these drawings composed by the teacher will be shown. The student is welcome to bring a photo of something similar, such as a favorite tree, house, car, musical instrument or landmark. We will begin with a soft pencil outline on regular drawing paper. Each student will be assisted in how to begin to shade and sketch using the different types of lines in their picture.

Superior Screen Printing**by Christine Killian, Daniel Killian & Lisa Kendall**

Learn to create a screen for printing on paper or material made from easily accessible materials. You will create your design, make your screen and print in one quick session. Bring your own shirt!

Gelli Monoprinting**by Sonia Krusleski**

Students will create monoprints that can be used as final works of art or for backgrounds for final works.

Abstract Expressionism Monoprinting**by Brian McClure**

students analyze the process of layering transparent inks to produce a full range of the color spectrum. students use nontraditional tools to create various shapes and patterns when designing their composition. students will use all three primary colors in succession as they work through 3 layers of ink.

Prismacolors Fast!**by Janis McCorkle**

Explore that most delicious medium, Prismacolor, to find ways to get a fine polished image in a timely fashion. Get many tips and tricks for bringing a drawing to completion using pencils, sticks, and wet media. We'll have some time to experiment, samples of work will be viewed, resources will be shown and discussed. We love the medium, now let's get drawings done as quickly as possible!

Working with Water-Soluble Graphite**by Michelle McCrory**

Students will learn different ways of working with water soluble graphite. It is a very versatile medium that can be combined with all other water soluble mediums. We will also combine with watercolor and watercolor pencils for different effects.

Creative Beginnings with Golden QoR Watercolors**by Lisa L. Miller**

Creating an under painting for a watercolor is an exciting experience and working with a new brand of watercolors, created by Golden called QoR, adds to the creative painting process. Join Watercolor Painter and Art Educator, Lisa L. Miller as she introduces a new painting media along with techniques to add energy and movement to your translucent watercolor painting.

Texture Built Clay Vessel**by Gina Mock**

Students will build a clay vessel using a textural element as the building block.

Painting with Fire**by Robin Nobles**

Students will explore the unpredictable beauty of alcohol inks. Learn how to make your own ink, use Yupo paper, and create unique compositions by adding a live flame to your work.

Screen Printing without a Darkroom**by Eric Pearce**

Participants will learn to use cut paper stencils and screen printing fluids to create designs on paper or fabric. Process covered does not involve photo chemicals or the need for a darkroom. Students can use this process at school or at home to create screen printed artworks, posters, t shirts, or patterned fabric.

Transform an Old, Yucky Artwork!**by Lindsey Pearce**

Bring an unsuccessful, half-finished, old, tired, terrible artwork (in your opinion) to San Antonio and explore some ways to make it shine! You will be able to trade works with someone else to breathe life into it, cut it up and rearrange it, add layers of materials, stitch or sew it, etc. Together, we will experiment with techniques and ideas to transform that lump of coal into a diamond!

Abstract Painting: Letting Art Happen Organically**by Lisa Renner**

Abstract art can be difficult to understand and create. Through this workshop, you will explore creating such an art piece from an organic mindset. You will use various colors of paint to develop an atmosphere. Then, you will analyze the many layers that naturally exist to bring out a fluid and interesting composition.

Tile Painting**by Carol Rose**

Students will create designs on tile, such as mandalas, etc., using acrylic paints on tiles.

Characters in Ink**by Kimberly Rumfelt**

Students will discuss the development of a character, the importance of line quality and shading, while creating a drawing using pen and marker.

Stop Motion with Lapse It App**by Jacob Sanchez**

We will use a free app called Lapse It to create a stop motion movie using clay. Handouts will be provided with information and instructions.

Classic Techniques – Modern Mediums**by Fran Seay**

We will learn how to create a textural bodied paint using the ancient method of egg yolks. Learn how the old masters captured light and depth using egg yolks. Additionally, we will how to create a monochromatic underpainting with watercolor as a base.

100+ Ideas for Texturing Clay**by Stephanie Shaffer**

This workshop explains the ins and outs of these ever-popular ceramic decorating techniques! Sgraffito, 3D printed stamps, relief, chattering, paddles, laser cut rollers, water etching, and oodles of tools to try out.

Watercolor and Ink Drawing**by Stephanie Smith**

Create a Contour Line drawing with ink and details in watercolor pencil.

Books, Papers and Threads**by Jennifer Thompson**

Together we'll create a book from a single sheet of paper. Then move on and construct a small stab bound book. Finally, we will create a personal small sketchbook with embroidery.

Successful Text in Mixed Media**by Brooke Trahan**

Students will create a mixed media project implementing text as an element and tool to enhance their overall composition

Up on the Roof Top with Art?**by Melissa Volz**

Come experiment with an untraditional work surface using traditional art supplies.

Cyanotype**by Carey West & Jeff Martinez**

Students will create a cyanotype on fabric. Cyanotype is a photographic printing process that produces a cyan-blue print. We will be producing a photogram type image on cyanotype fabric. A photogram is a photographic image made without a camera by placing objects directly onto the surface of a light-sensitive material such as photographic paper and then exposing it to light.

Black Isn't Just for Picasso**by Janet Wilson**

Objective: Simple Human Anatomy. Students will create a large painting (18x24) using black tempera only. Students will observe and study fellow classmates to create figures. Students will

be prompted on simple human proportions, then create a simple thumbnail and simple rough draft/composition of the pose. Then create a painting of their subject, using various brush techniques to create a feeling of depth and creating the illusion of form. Students will fill up their visual plane in a beautiful way.

Tunnel Vision

by Debi Yeiter & Gloria Zuniga

Students will select song lyrics & create an accordion style "tunnel" book. They will use cut-out paper, watercolor & Prismacolors to lead the viewer "through" the verse & create the illusion of depth.

2D Scholarship Workshop

by 2D Scholarship Facilitator

Students are given the same art supplies and the same amount of time to produce imagery of their choice. They are judged by a panel of certified judges to determine who will earn cash scholarship awards for their creations.

3D Scholarship Workshop

by 3D Scholarship Facilitator

Students are given the same art supplies and the same amount of time to produce imagery of their choice. They are judged by a panel of certified judges to determine who will earn cash scholarship awards for their creations.

Sketchbook Scholarship Workshop

by Fahmi Khan & Joan Maresh

Take a ballpoint pen – look at a model – make an amazing sketchbook page that will be judged afterwards for a scholarship. Visual journaling with Creativity and unique presentation are the goal.

Portfolio Review

by Colleges & University

Bring your portfolios & sketchbooks - finished or unfinished. Talk with some of the greatest art schools in the country. Think of it as a Mini portfolio day minus the crowds! Division 3 & 4 students invited.

TOURS *For all tours – check in at the bus circle in front of the Madison Performing Arts Center (see map)*

McNay Art Museum (45 Students)

1st tour time: Enjoy a docent-led tour of the McNay, the first modern art museum in Texas. Highlights of the collection include works of art by Paul Cézanne, Georgia O’Keeffe, Pablo Picasso, and Diego Rivera. In addition, students will also have chance to see the current exhibition from the Brooklyn Museum, Monet to Matisse: A Century of French Moderns. A favorite #museumselfie location, visitors snap photos by the koi pond, on the patio, in front of Robert Indiana’s LOVE sculpture.

9:00–9:25 AM Report to bus at Madison HS, 9:30 AM Buses depart

9:45–10:00 AM visit grounds

10:00–10:35 AM Docent-led tour of the McNay

10:40 AM Report to bus, 10:45 AM Buses depart.

McNay Art Museum *(45 students)*

2nd tour time: Enjoy a docent-led tour of the McNay, the first modern art museum in Texas. Highlights of the collection include works of art by Paul Cézanne, Georgia O'Keeffe, Pablo Picasso, and Diego Rivera. In addition, students will also have chance to see the current exhibition from the Brooklyn Museum, Monet to Matisse: A Century of French Moderns. A favorite #museumselfie location, visitors snap photos by the koi pond, on the patio, in front of Robert Indiana's LOVE sculpture.

11:00–11:10 AM Report to bus at Madison HS, 11:15 AM Buses depart

11:30 AM–12:15 PM Docent-led tour of the McNay

12:40 PM Report to bus, 12:45 PM Buses Depart.

WORKSHOPS for TEACHERS:

W&N and Conte Drawing Media

by Peter Andrew

Hands-on exploration of Winsor & Newton drawing media: pigment markers, watercolor markers, wc sticks, Conté crayons, Conté pastels, and other drawing media, and Arches artists papers overview.

Alternative Tea Cups & Paper Containers

by Bev Balshaw

If you are looking for an alternative to papier-mâché that engages your students this workshop is for you. We will use wooden dowels, magazines, paper bowls, tape and decorative paper to make unique teacups and alternative containers. You will leave with 2 different lesson plans to help keep your students busy. These projects are easily adaptable for all levels of students.

Peek-A-Boos

by Verlene Beckwith

Draw partial face "peeking" through zentangles- may be themed or random

Color Me A Rainbow

by Jami Bevans

Learn an easy way for students to achieve skin tones using layered pastels on bogus paper.

Adding Drama with Costumes

by Kelly Blessing

Costume Designers play a large part in the development of the character. The correct wardrobe brings life to the character for the actor and it is an essential element in the production. During this workshop, educators will hear interviews from leading Costume Designers and participate in a project developing a character for different genre films.

No Mona Lisa – Multiple Figures in a Composition

by Cheryl Evans

What do you do with all of those gesture and contour line drawings that are crammed in the art drawers? Come discover a way to incorporate multiple figures into a dynamic composition! Watercolor, markers, collage...Let's play!

ATC Mini Compositions**by Laura Grundler**

The ATC is alive and well. Teachers will discuss, create, share and trade mini masterpieces using a variety of mixed media including gelli plate prints.

The Hook**by Linh Nguyen**

Have you ever wondered, what can I do to hook my students the first day of class? How can I establish an environment that is safe, built upon trust and excitement? If you have those questions, come join me for a fun filled session that will leave you motivated and excited to be an art teacher!!! Let's rock and roll! Session will be hands on!

Creating an Engaging Learning Environment**by Myron Stennett**

The participant will explore and examine meaningful ways to engage the learner in the classroom with high levels of academic and social-emotional success.

Humor in the Art Room**by Teri Evans-Palmer**

Humor makes learning fun. Laughter connects teachers to students and students to art. Effective art teachers use humor to direct, connect, engage, clarify, and disarm, to support, encourage creative thinking and improve class settings. Teachers will share a repertoire of effective humor tools that served them well when they needed to rely on levity.