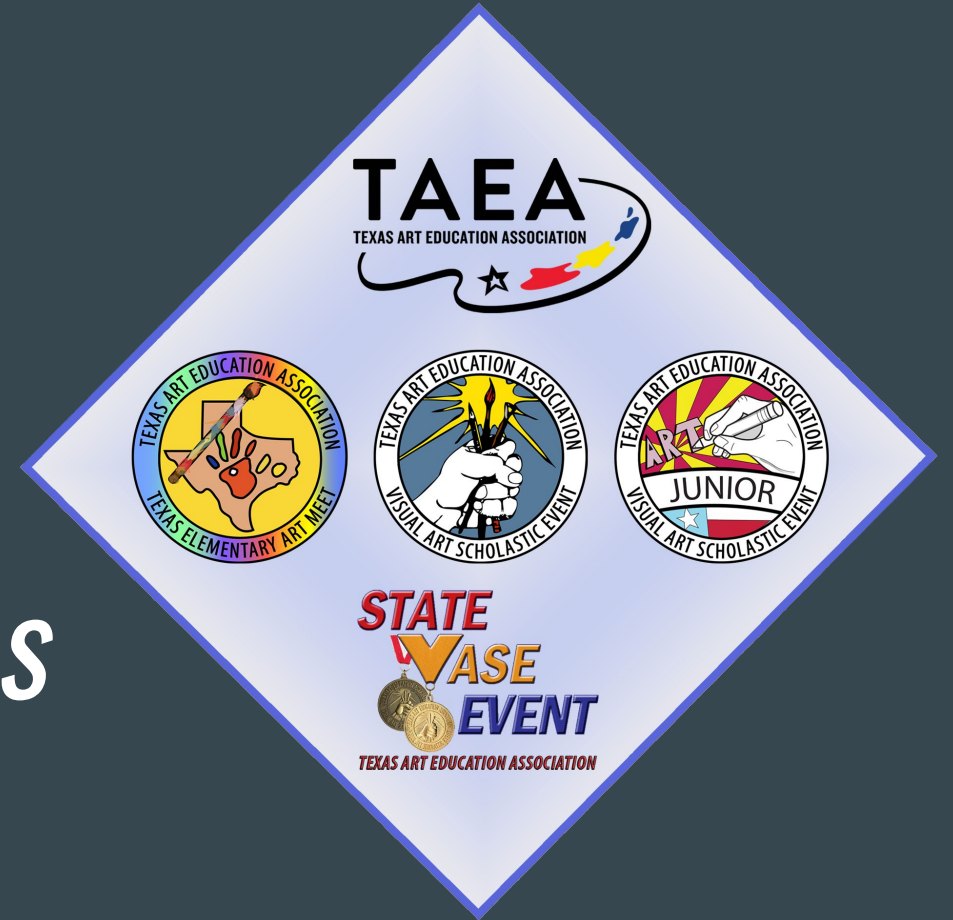


Understanding Important Changes:

VASE Rules & Policy Updates



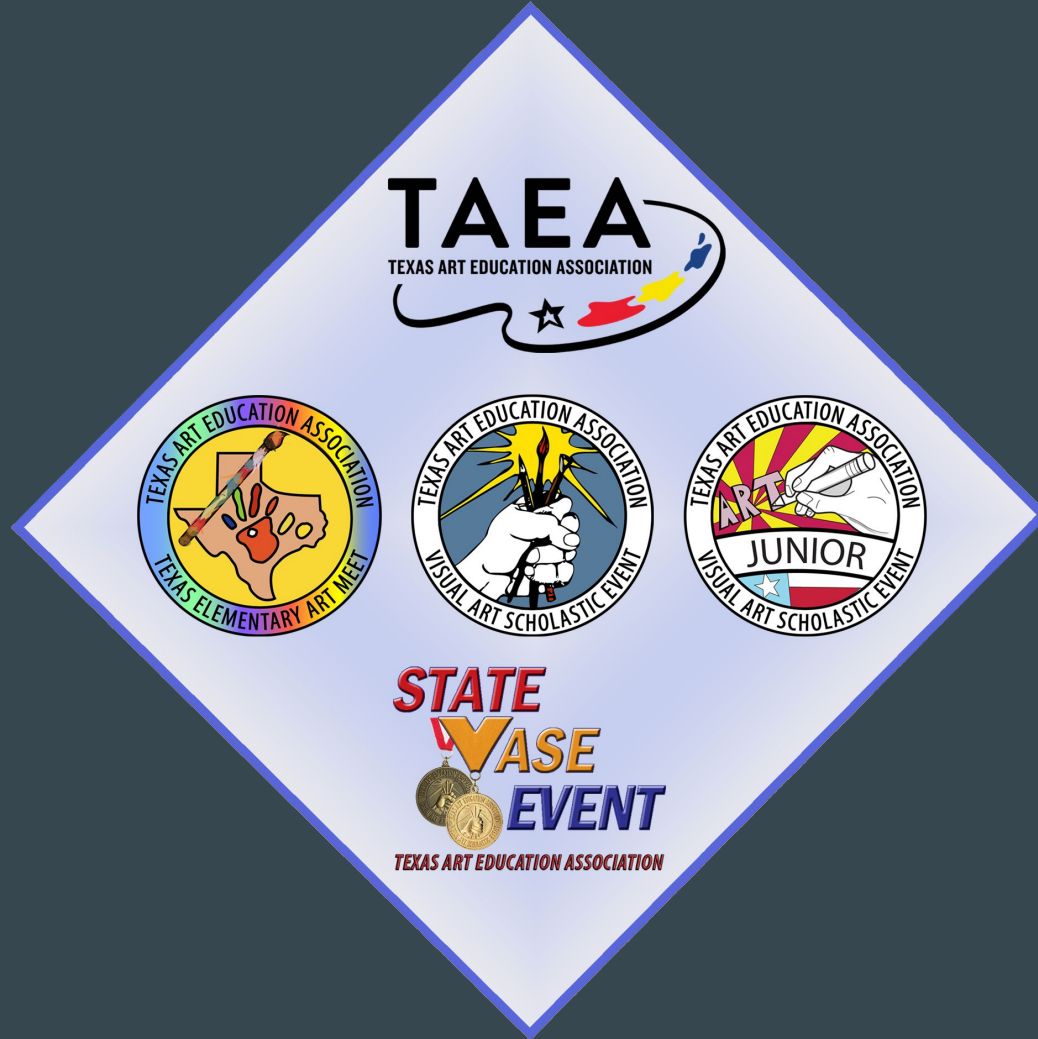
HIGHLIGHTS FOR 2024

VASE Mission:

High School (9-12) — Middle School (6-8) — Elementary (PK-5)

The mission of the TAEA Visual Arts Scholastic Event (VASE) is to recognize exemplary **student achievement** in the Visual Arts by providing art students and programs a **standard of excellence** in which to achieve.

TEAM, Junior VASE, High School VASE, and State VASE: Equal Partners Under TAEA



VASE Structure:

State Director: TEAM
Tracey Hall

State Director: Junior VASE
Larry West

State Director: High School VASE
Chris Cooper

State Director: State VASE Event
Amy Semifero

VASE BLUE Ribbon Committee:

Each year, the State Directors of VASE, under the TAEA Executive Director and President, select and convene the Blue Ribbon Committee to address concerns from VASE participants, and guide and changes needed to VASE Rules & Policies. This Committee represents VASE events from all levels, and all ESC Regions in Texas.

The 2023 Blue Ribbon Committee met in July; they wrote & approved the following policy changes/clarifications, which were then approved by the TAEA Executive Board and Council at Large. This Committee continually strives to make VASE a positive learning experience to help guide Visual Arts students in developing their creative potential, while recognizing and celebrating each artist's expressive spirit.

In order to make the VASE Rules & Policies shorter and easier to read, Blue Ribbon Committee and State VASE information are contained in separate documents. Each is referred to in the VASE Rules & Policies, and located under the "Rules & Policies" drop menu on the VASE portion of the TAEA website.

VASE Rules & Policies modifications for 2024:

These are the major changes to High School and Junior VASE Regional Event Procedures (TEAM remains the same):

- 1. All forms will be uploaded to preserve data for 7 years.**

VASE Rules & Policies modifications for 2024:

FORM & PAPERWORK CHANGES:

Student Agreement & Artwork Release Form (all levels)

We have developed a **generic form** that will not need the entry info header, so it can be distributed and signed by parents at any time, **starting as early as September**.

Since you cannot access your print menu until after Teacher Registration opens on Dec. 1, this form and the Practice Intent Form will be available outside of the login.

When you get the form back signed, save it (scan & save is best). Once you need it for a student entry, upload it into the entry on your dashboard (twice for two entries). That file will automatically take on the Entry ID # as its file name, so it is tied to that individual entry. If you want, you can print one early, fill in your information, and xerox copies for all of your students who might enter VASE.

FORM & PAPERWORK CHANGES:

Student Agreement & Artwork Release Form (all levels)

Top portion: permission points, same info as before.

Bottom portion: signature lines



Parent Signature (for student under 18) _____ Date _____ Parent Phone # _____

Parent Printed Name _____ Parent Email _____

Student Signature _____ Age _____ DOB _____ Date _____

Student Printed Name _____ Personal Email _____

Teacher of Record _____ TAEA # _____ School _____



I give permission for my student (myself if I am a student 18 or older) to enter artwork in VASE Program Events sponsored by the Texas Art Education Association (TAEA). I agree to each item in the bulleted list below, for myself and my student (for myself if I am a student 18 or older). This includes the following:

High School VASE, Junior VASE, and TEAM Events:

- I agree to abide by all TAEA Visual Art Scholastic Event (VASE) regulations and Code of Ethics.
- I agree to allow my artwork to be displayed and critiqued by selected jurors in conjunction with the TAEA Visual Arts Scholastic Event on both the Regional (all levels) and State (HS only) level. In doing so, I release TAEA and its agents from any and all responsibility in the event of loss or damage to my artwork.
- I agree to allow my artwork to be exhibited, displayed electronically on the TAEA and VASE Website, photographed, and/or published in educational, non-profit visual art publications and exhibitions chosen by the TAEA and waive any receipt or compensation for same.
- I understand that it is my responsibility as the artist to secure written permission/consent, where possible, from any live model to use their image in an artwork and that this image may be used by the TAEA for live exhibition, online exhibition, and/or appear in a reproduction series or book that may result.
- Permission is also given to list the student's name, age and school facility of origin within the information used in the exhibition(s), online, and/or in any related newspaper article, newsletters and educational publications.
- This form serves as permission for either one or two High School VASE, Junior VASE, or TEAM entries during the current school year as allowed by VASE Program Rules & Policies.

High School VASE only:

- If my artwork is selected for High School VASE's Gold Seal recognition, I agree to allow it to be exhibited at the TAEA Annual Conference. I understand this will require my artwork to be in the possession of the TAEA from the conclusion of the State Event until November of the following school year.
- Through Gold Seal recognition, I understand that the image(s) submitted may be used in the development of a TAEA, Texas Commission on the Arts (TCA) and/or Texas Education Agency (TEA) initiative and may or may not be shown as part of a live exhibition, on-line, and/or appear in a reproduction series or book that may result. I understand that the materials may be utilized on-line and in publication form and that graphic images published within the World Wide Web are not fully protected under copyright laws. With this in mind, I release such images as have been submitted with the intention of exhibition and presentation at the facilities of the TEA and the TCA and other venues selected by the TAEA.

Parent Signature (for student under 18) _____ Date _____ Parent Phone # _____

Parent Printed Name _____ Parent Email _____

Student Signature _____ Age _____ DOB _____ Date _____

Student Printed Name _____ Personal Email _____

Teacher of Record _____ TAEA # _____ School _____



VASE Rules & Policies modifications for 2024:

FORM & PAPERWORK CHANGES:

***New Student Intent form- will be available September 1st and outside of log in**

VASE Rules & Policies modifications for 2024:

Section I.1: GENERAL REGULATIONS (B) STUDENT ELIGIBILITY:

All participating students must be academically eligible on the day of the VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (No Pass/No Play) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission. ~~but must be supervised and sponsored by a TAEA member teacher or administrator.~~ A student's VASE artwork creation **MUST** be **SPONSORED** by the same individual TAEA member from their campus/studio of record who **SUPERVISED** the creation of the work.

(p.1 of all Rules)

This rule was edited to clarify that an entry must be supervised by the teacher who entered it. It can't be created in a private lesson studio, no matter who gives the lessons.

VASE Rules & Policies modifications for 2024:

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES (1) Originality:
(a) All student artwork in its entirety must have only original sources (original with the student).
(p.2 of all Rules)

ii. Published material such as newspaper & magazine pages may be used ONLY as a textural ground or as collage material. Regarding ground/collage material containing non-original images; such imagery **must NOT be recognizable and/or** used in its entirety. ALL non-original images contained within ground/collage material MUST be re-purposed and/or manipulated well beyond their original form/composition. ALL non-original images contained within ground/collage material MUST be re-purposed and/or manipulated well beyond their original form/composition.

Spirit of the modification:

When students use newspaper or magazine pages as a ground or as collage, they cannot leave entire images intact without covering them up. Cutting out entire images (ex: flower, lizard, human facial feature or entire face, etc.) is not allowed. Students can, however, use torn or cut pieces as texture as long as the entire image is not used (for example, cut up a photo of a forest to use the texture pieces to create something new).

Using creative words (poems, song lyrics, other literary works) is not allowed as ground or collage material.

VASE Rules & Policies modifications for 2024:

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(1) Originality: (a) All student artwork in its entirety must have only original sources (original with the student). *(p.2 of all Rules)*

v. Family photos of close family members and/or events may be used as a source if not taken by a professional photographer or artist. The artwork should not be simply a compositional replication of the family photo. **The source photo must be used to create new visual or conceptual material.**

Spirit of the modification:

A sentence was added spelling out that a family history photo must have additional creative work added if it is copied. Colorizing isn't enough. The composition can include copying the family photo, but it must be designed by the student as well with additional creative content.

VASE Rules & Policies modifications for 2024:

VASE Rules Section 1.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(1) Originality: (a) All student artwork in its entirety must have only original sources (original with the student). *(p.2 of all Rules)*

vi. Images generated by AI (artificial intelligence) apps cannot be used in VASE, either as an original artwork or as a resource / reference image. AI-generated images are not the student's own creative and intellectual property; such images are generated by computers that scan other artists' work for style and subject matter.

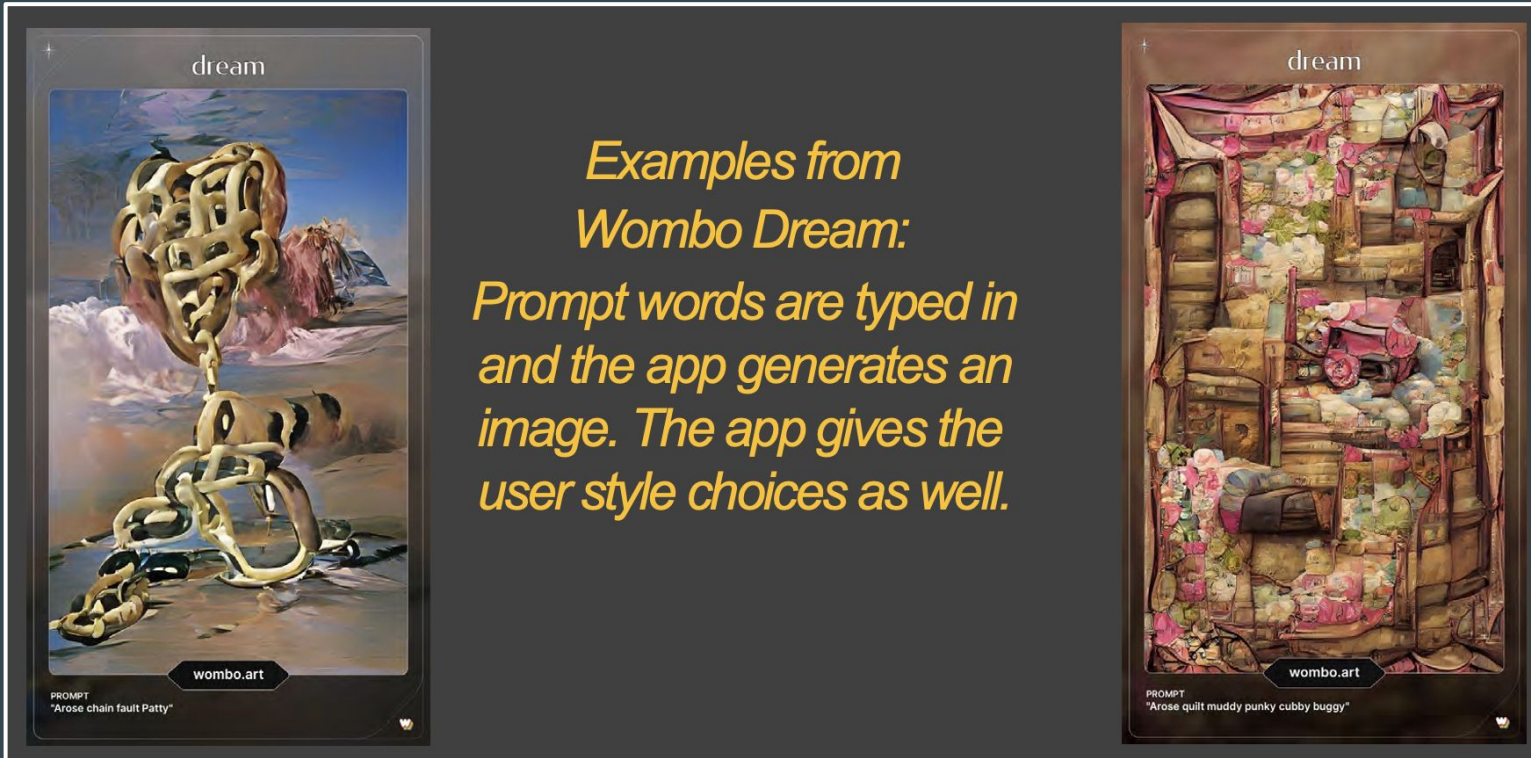
New Addition:

A student cannot use an image as a reference or an entry when is made by using an AI app (giving the app prompt words and the app makes the image).

VASE Rules & Policies modifications for 2024:

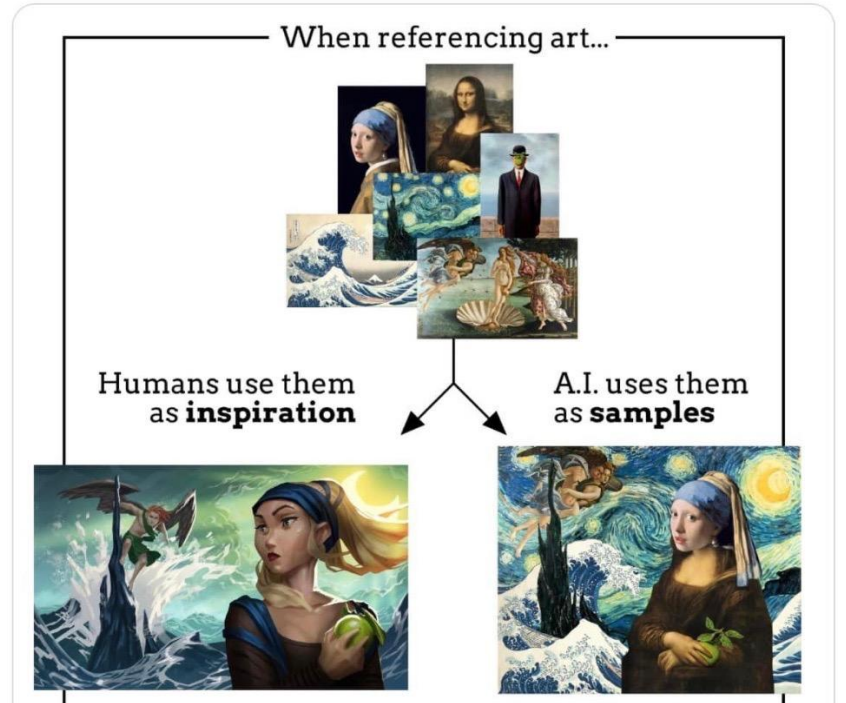
Regarding AI:

Examples from Wombo Dream:
Prompt words are typed in and the app generates an image. The app gives the user style choices as well.



“Without references, humans can still visualize ideas, but A.I. cannot.”

On the topic of [#Alart](#): a common defense for AI is that it learns from other art in the same way humans do, therefore it's not theft. So I wanted to try to illustrate how that's not accurate.



Without references, humans can still visualize ideas, but A.I. cannot.

Both benefit from references, but A.I. **depends** on them.

A.I. doesn't "learn" from art, it manipulates art beyond recognition as a deception to appear new.

Without **consent** or **compensation** to the original artists, A.I. art is theft.

VASE Rules & Policies modifications for 2024:

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(1) Originality: *(p.2 of all Rules)*

(b) No **mechanically-copied/printed artworks may be submitted as a substitute for the **original** artwork.**

Clarification:

b) updates the rule a bit; it said “laser/photocopied”. A copy of an artwork is not acceptable.

VASE Rules & Policies modifications for 2024:

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(4) Specifications of Two-dimensional Artwork (including Digital): (p.3)

(5) Specifications of Three-dimensional Artwork (including Digital): (p.4)

(n) **Audio tracks** in Animation/motion graphics entries that are not original to the student must not exceed 10% of the original **audio composition, 30 seconds maximum.**

Spirit of the modification:

This statement is much clearer now, meant to help teachers understand the rule. The edit is repeated everywhere the statement appears.

VASE Rules & Policies modifications for 2024:

VASE Rules Section I.2: ENTRY REGULATIONS (A) RULES AND GUIDELINES

(5) Specifications of Three-dimensional Artwork (including Digital):

(p.4 of all Rules)

(g) All work including casting, **laser cutting, and 3D printing**, must be done by the student.

Spirit of the modification:

(g) provides an update to include more modern 3D tools.

VASE Rules & Policies modifications for 2024:

Section II: Policy, Procedures and Code of Ethics (page 6)

ENTRY FEES: (added to the end)

...**Once a Reservation is confirmed at the Add/Delete deadline**, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend* (DNA) the event.

1) & 2): ...Make **school** checks payable to TAEA....No cash payments **or parent personal checks** are accepted.

Spirit of the modification: These are all edits that align to new procedures.

VASE Rules & Policies modifications for 2024:

Section II: Policy, Procedures and Code of Ethics (page 6, 7)

(2) Online Student Intent and Artwork Identification Form:

(c) Students should complete an Online Student Intent Form for each artwork entered before the posted Data Upload & Certification Deadline. Each response MUST contain at least 10 words.

(4) Student Agreement and Artwork Release Form: Each teacher must complete a signed Student Agreement and Artwork Release Form for each student. A student who is not 18 by the time of the event must have a parent signature. Release forms will be uploaded by the teacher into each entry at any time before the Upload / Certification deadline.

Spirit of the modification: These are all edits that align to new procedures.

VASE Rules & Policies modifications for 2024:

Section II: Policy, Procedures and Code of Ethics (page 8)

F. VASE Code of Ethics (3. Jurors: throughout)

The title **Forepersons** is replaced by the word **Lead**.

(This applies to both “Jury Lead” and “Qualifications Lead”).

Spirit of the Modification:

This streamlines these titles while remaining gender - neutral.