

2026 PRE-CONFERENCE STAR





OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

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AMACO  **create**[™]

Created by educators, for educators.

Explore hands-on workshops, lesson plans, and teaching resources designed to support creative learning and student success.



Interested in a
free workshop?

Complete the workshop request form

Welcome to the TAEA 2026 Conference — AI — Artistic Intelligence

Welcome to the 2026 Texas Art Education Association Annual Conference at the Moody Gardens Hotel & Convention Center in Galveston, Texas, November 12-14, 2026! We are excited to celebrate our individual and collective artistic intelligence and make meaningful connections with one another during this inspiring conference. Our conference will feature two dynamic keynote speakers: **Claudio Zavala, Jr.** — Claudio is with Adobe and is a talented Digital Creator and Adobe's Education Evangelist, and **Jeffie Brewer** — a Texas artist that is world-renowned for his public works, sculpture, and works on paper.

In addition, we will have many dynamic workshops, Experience Institutes and tours to choose from and, as always, an energetic and exciting exhibit hall featuring all your favorite vendors. Please join us for an incredible Multiverse Artisan's Market on Friday night in the Pyramid and a Houston Art Car Parade brought to us by the always fabulous Rickey Polidore. Pick up a receiver at one of our Chat ART stations to leave a response for the prompt question and share your artistic intelligence with us. We truly hope your conference experience is filled with new discoveries through unique learning experiences, interesting people and discussions that remind you of your innate AI-Artistic Intelligence.

Artistically yours, your 2026 Conference Co-Chairs,



Joan Finn - Texas City ISD, Julie Gallow - Humble ISD, Cheryl Evans - Retired, Natalie Harris - Humble ISD, Meredith Harrison - Alief ISD

TAEA Moody Gardens 2026

Conference Schedule

THURSDAY, NOVEMBER 12, 2026

7:00am-9:00pm	Registration	South Foyer
12:00pm-7:00pm	Local Student Exhibition	Expo Walkway
8:30am-2:00pm	Council-at-Large Meeting	Expo A1/A2
2:00pm-7:00pm	Workshops	Moody Convention Center
4:00pm-7:00pm	Commercial Exhibits Open	Expo B/C
4:00pm-7:00pm	Art and Soul/Silent Auction	Moody Convention Center
4:00pm-7:00pm	VAAT Meeting	Expo A1/A2
4:00pm-7:00pm	Conference Shop	South Foyer

FRIDAY, NOVEMBER 13, 2026

7:00am-7:00pm	Registration	South Foyer
8:00am-7:00pm	Art and Soul/Silent Auction	Moody Convention Center
8:00am-7:00pm	Local Student Exhibition	Expo Walkway
8:00am-11:00am	VASE Directors' Meeting	Expo A1/A2/A3
8:00am-2:00pm	Conference Shop	South Foyer
9:00am-2:00pm	Commercial Exhibits Open	Expo B/C
8:00am-2:00pm	Workshops	Moody Convention Center
9:00am-2:00pm	Walk-Up Workshops	Prefunction/Oak Circle
10:00am-11:45am	Texas Artist Series – Amado Peña	Salon F
11:00am–12:00pm	District of Distinction Awards	Moody Ballroom
2:00pm-4:00pm	First General Session <i>Claudio Zavala Keynote, Awards Presentation</i>	Moody Ballroom
4:00pm-5:00pm	Exhibitor Showcase	Expo B/C
5:00pm-6:00pm	Conference Shop	South Foyer
5:00pm-7:00pm	Commercial Exhibits Open	Expo B/C
5:00pm-7:00pm	Workshops	Moody Convention Center
5:00pm-7:00pm	Inside the Studio – Claudio Zavala	Salon F
7:30pm-9:30pm	Artisans Market	Rainforest Pyramid Lobby

TAEA Moody Gardens 2026

Conference Schedule

SATURDAY, NOVEMBER 14, 2026

7:00am-8:00am	Youth Art Month Meeting	Expo A1
8:00am-1:00pm	Art and Soul/Silent Auction	Moody Convention Center
8:00am-9:00am	Division Meetings	Moody Convention Center
8:00am-2:00pm	Registration	South Foyer
8:00am-1:00pm	Local Student Exhibition	Expo Walkway
8:00am-1:00pm	Conference Shop	South Foyer
9:00am-2:00pm	Commercial Exhibits Open	Expo B/C
9:00am-2:00pm	Workshops	Moody Convention Center
9:00am-2:00pm	Walk-Up Workshops	Prefunction/Oak Circle
12:00pm-2:00pm	Fellows Business Meeting	Expo A1
2:00pm-4:00pm	Second General Session <i>Jeffie Brewer Keynote, Fellows Induction</i>	Moody Ballroom
4:30pm-6:30pm	Inside the Studio – Jeffie Brewer	Salon F
4:00pm-5:00pm	Pick Up Local Show	Moody Convention Center
4:00pm-6:00pm	Workshops	Moody Convention Center

ATTENTION ALL REGIONAL DIRECTORS!

**TEAM
JR. VASE
HS VASE**

**YOU'RE INVITED
TO THE**

First Regional Director's Art Mixer

Exclusive TAEA Directors' Art Mixer is happening at this year's TAEA Conference!

Network with fellow directors, swap event-running tips, and make miniature art together. Bring your favorite 2-D art supplies and ideas with you!

THURSDAY, NOV. 12, 2026 7:30PM - 9:30PM

**Located in
EXPO A3**



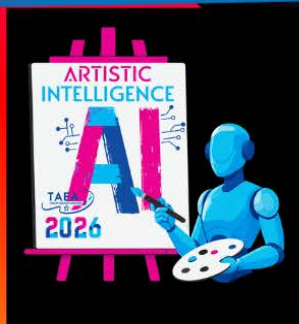


CLAUDIO ZAVALA, JR.

Claudio is an “Education Evangelist” at Adobe who is also a photographer, storyteller, Youtuber, videographer, self-proclaimed SciFi nerd, drummer, mountain biker, fine woodworker, chef, comic creator and educator. In short, Claudio is a Renaissance man. He’s a digital creator who is knowledgeable about AI and its applications in digital art and education. Claudio grew up in SoCal and now resides in Texas. He spent 25 years in public education as a teacher and Instructional Technology coach among other roles. Along the way he “fell deep” into incorporating tech into the classroom. Claudio’s journey has shown him that taking risks leads to growth and rewards. He believes he is, as we all are, forever students and loves inspiring the next generation of lifelong creators.

Inside the Studio

Claudio will begin the workshop by inviting participants to explore campus and classroom spaces and capture original photos of student artwork, art pieces, and creative moments. Each educator will bring their images into Lightroom, learning to edit and refine them into polished, professional shots. Claudio will then work alongside participants in Adobe Express, guiding them as they design a finished, publishable layout—a portfolio page, newsletter spread, or showcase piece—that reflects their own students’ creativity and their classroom’s story.



CLAUDIO ZAVALA, JR.

Friday, Nov. 13, 2026

Keynote Speaker

Moody Gardens Convention Center

7 Hope Blvd. Galveston, TX. 77554

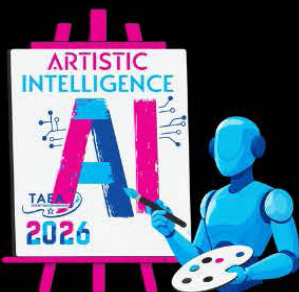


JEFFIE BREWER

Jeffie Brewer is a Texas native who grew up in Palestine, TX, and begrudgingly doodled his way through 13 years of school in Elkhart, Texas. The son of eccentric junkyard owners, he learned to spot beauty in the mundane, developed a range of industrial skills, and discovered a knack for drawing. Those early revelations have influenced his artistic trajectory ever since. Besides being a highly accomplished artist with work in galleries all over the United States and an extensive list of exhibitions throughout his career, Jeffie's list of skills is just as extensive. From graphic design to cookie eating, welding to joke telling, knowledge about every kind of tool to being awesome, he is an expert! His humor, positivity and art bring joy and light into an oftentimes heavy and dark world.

Inside the Studio

In this workshop, participants will dive deep into *Expressive Drawing* using a wide variety of mixed media. Drawings will focus on mark-making, layering media, movement, and expressing feelings while letting go of strict rules.



JEFFIE BREWER

Saturday, Nov. 14, 2026

Keynote Speaker

Moody Gardens Convention Center
7 Hope Blvd. Galveston, TX. 77554



**TAEA and the Distinguished Fellows Present: A Master Class with a
National Treasure – Amado Peña Jr.**

**Ignite Your Classroom: A Two-Hour Master Class with
Legend, Amado Peña Jr.**

Friday, November 13, 2026, 10:00 am to 11:45 am

Calling all Art Teachers!

Are you ready to revitalize your personal practice and bring powerful new techniques to your students? Join us for an exclusive, one-time, hands-on Master Class with **Amado Peña Jr.**—one of the most celebrated figures in contemporary Southwestern and Indigenous art.

This is a rare opportunity to learn directly from a master printmaker, painter, and fellow educator who spent 16 years teaching in public school classrooms. Peña deeply understands your unique position as a carrier of the torch of art education and is dedicated to helping you inspire the next generation of creatives.

Amado Peña Jr. is a Mestizo artist of Mexican and Pascua Yaqui heritage, legally recognized as an Artisan of the Pascua Yaqui Tribe of Arizona. He is famed for his bold geometric lines, vibrant colors, and striking silhouettes juxtaposed against Southwest landscapes. His legacy includes being a key figure in the 1970s Chicano Art Movement. His work is permanently housed in the Smithsonian American Art Museum (Washington, D.C.), U.S. Department of State Art in Embassies Collection, The Heard Museum (Phoenix, Arizona), which is renowned for its world-class Native American art collection, the museum holds several of his signature Southwestern prints and mixed-media representations, National Collection of Fine Arts (Washington, D.C.), and the University Art Gallery at Clarkson University (Potsdam, New York). Amado is a former public school art teacher and university professor who co-founded the *"Art Has Heart" Foundation* to fund art scholarships for underserved youth.

What Studio and Teaching Secrets You Will Experience

Peña will share his signature methods for blending bold patterns and colors with high contrast and his unique, dynamic style. Gain insights into his world-renowned mixed-media layering, drawing, and painting techniques. Learn how to teach students to respectfully explore identity, heritage, and geography through visual storytelling. Engage in a private session with discussions focused on innovative curriculum ideas and overcoming classroom creative blocks. You will complete a unique work of art using his distinctive signature methods. All art supplies are included. You do not want to miss this opportunity!

Seats are strictly limited to ensure an intimate, high-utility mentoring and art-making environment.



Galveston 2026 Exhibits

Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitor's Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit with individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

Alleviate LLC	Mo Ranch
Amaco/brent	Pacific Northwest School of Art
Armadillo Clay & Supply	Royal & Langnickel Brush
Anvil Lady	Savannah College of Art and Design
Art & Soul	School Specialty (Sax)
Blick Art Materials	Skutt Ceramic Products
Carpenter Wild	Spectrum Glazes
Ceramic Store of Houston LLC	Standard Clay Co.
College for Creative Studies	Stephen F. Austin State University
Davis Publications	TAB Electric
Denton Art Girls	TAEA Headquarters
Gelli Arts	Take Care of Texas
General Pencil	Texas State University
Jack Richeson & Co. Inc.	Texas Tech University School of Art
Kiln Shield	The Ceramic Shop
Lady Anvil	The Art of Education University
Laguna Clay	Third Coast Cay
Legacy Library	United Art & Education
Majeza Jewelry Cleaner	University of North Texas
Mayco Colors	VASE – TAEA Membership & Programs
MD Enterprises Pro Panels	YAM – TAEA Membership & Programs
Minneapolis College of Art & Design	Zawiyati



Grants & Scholarships



6.1.27

Submission Deadline

Do you have a professional development project or research you would like to pursue? Are you a TAEA member? Is one of your students going into art education? Then apply for a 2027 TAEA Grant or Memorial Scholarship from the Texas Art Education Foundation!

Apply NOW!

www.txartedfoundation.org

More Information

tim.lowke@txartedfoundation.org



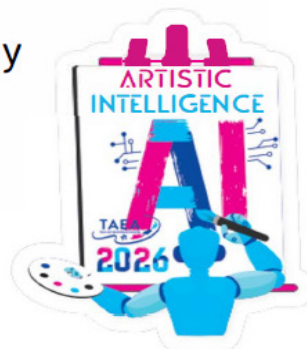
**Dale Battle
Conference
Scholarship**

**APPLY
TODAY**



Pick up pre-purchased T-Shirts and aprons, or buy one at the T-Shirt sales booth near registration.

Decals will also be available for purchase.



SILENT AUCTION

CHAIR-ISH THE MASTERS

TAEA
TEXAS ART EDUCATION ASSOCIATION

**MOODY GARDENS
GALVESTON, TX.
NOV. 12-14**

CHAIRING IS CARING!

DESIGN A CHAIR FOR A FAMOUS ARTIST TO DONATE TO OUR SILENT AUCTION AT THIS YEAR'S CONFERENCE! THE CHAIR SHOULD BE STANDARD SIZE OR SMALLER (NO OVERSIZED CHAIRS). JUST BRING YOUR CHAIR TO CONFERENCE AND REGISTER IT ON SITE.

Support Artistic Intelligence

Help to raise funds to support scholarships and grants from TAEF. [Find out more.](#) Create a chair for our silent auction! Chairs can also be stools or bean bags- anything you think your favorite artist would like to sit on as they contemplate or create their masterpieces! They just need to be standard size or smaller, no huge, over-sized chairs. Just bring your chair to conference and register it on site. Any questions? Contact Julie Gallow julie.gallow@humbleisd.net

TAEA CONFERENCE 2026 - TOURS & EXPERIENCE INSTITUTES SUMMARY

	TIME OF EVENT (LEAVE), EVENT, (RETURN)*	TOURS (T) & EXPERIENCE INSTITUTES (EI)		FEE	Maximum Tickets
Thursday, November 12 (No transportation offered-stop on your drive to Galveston)					
THU	Noon - 1:00pm	(T) Museum Fine Arts Houston - Beck		0	25
THU	Noon - 1:00pm	(T) Museum Fine Arts Houston - Kinder		0	25
THU	1:00pm – 2:00pm	(T) Museum Fine Arts Houston - Beck		0	25
THU	1:00pm – 2:00pm	(T) Museum Fine Arts Houston - Kinder		0	25
THU	11:00am –9:00pm	Contemporary Art Museum (Self-guided tour)		0	No Limit
THU	11:00am – 7:00pm	The Menil Collection (Self-guided tour)		0	No Limit
THU	10:00am – 11:00am	(T) Artechouse: Tour with curriculum		\$15	50
THU	11:00 - Noon	(T) Artechouse: Tour with curriculum		\$15	50
THU	Noon – 1:00pm	(T) Artechouse: Tour with curriculum		\$15	50
Friday, November 13 (All experience institutes are located on Galveston Island)					
FRI	(8:30am) 9:00am – 11:30am (noon)	(EI) Body Beautiful	UTMB	\$35	25
FRI	(8:30am) 9:00am – 11:30am (noon)	(EI) Latest in Ceramic Transfers	COM	\$35	20
FRI	(8:30am) 9:00am – 11:30 am (noon)	(EI) Art Class 101	GAC	\$20	24
FRI	(9:30am) 10:00am – 11:30am (noon)	(EI) Impressionist Painting Studio	COM	\$40	30
FRI	(8:30am) 10:00am – 11:00am (noon)	(T) The Bryan Museum	BRYAN	\$25	20
FRI	10:00am – 11:45am	(EI) Amado Peña – Ignite your Classroom	On-site	\$85	40
FRI	(3:30pm) 4:00pm – 7:00pm (7:30pm)	(EI) Encaustic Workshop	GAC	\$85	16
FRI	5:00pm – 7:00pm	(EI) Claudio Zavala - Inside the Studio	On-site	\$0	50
Saturday, November 14 (All experience institutes are located on Galveston Island)					
SAT	9:00am – 10:45am	(EI) Painting "LIVE" Birds and Animals	On-site	\$15	30
SAT	(8:30am) 9:00am – 12:00pm (12:30pm)	(EI) Ann Woods Mixed Media Studio	COM	\$35	20
SAT	(8:30am) 9:00am – 12:00pm (12:30pm)	(EI) George Bowes Ceramics Studio	COM	\$35	20
SAT	(8:30am) 9:00am – 12:00pm (12:30pm)	(EI) Life Drawing	GAC	\$35	24
SAT	(9:00) 9:30am – 11:30am (12:00pm)	(EI) Experience Nature in Plein Air	ISLAND	\$45	40
SAT	(8:30am) 9:00am – 11:00pm (11:30pm)	(EI) Get Your Mardi Gras On!	LUCINE	\$60	24
SAT	4:30pm – 6:30pm	(EI) Jeffie Brewer – Inside the Studio	On-site	\$25	50
SAT	6:00pm – 9:00pm (No transportation)	ArtWalk	Downtown	0	No Limit

* LEAVE AND RETURN times reflect when bus loads at the Moody Gardens Convention Center and loads to return. Approximate return time to the Convention Center is in parentheses. Use these times when creating your schedule.



Taking the bus for a Tour or Experience Institute? Get to the bus departure location at the Convention Center at least 15 minutes before the departure times shown above. If travelling on your own, use the departure time as the latest time to depart from the convention center. When planning your workshop schedule, include the time to load and to return to avoid overlaps

TOURS AND EXPERIENCE INSTITUTES

THURSDAY

 	TOUR: Docent Tours of the Beck Building & the Kinder Building Thursday, November 12, 2026 @ Noon and 1:00pm for the Beck @ Noon and 1:00pm for the Kinder Fee: No Fee Maximum Tickets: 25 per tour <i>Spend an hour exploring and learning about the renowned John A. and Audrey Jones Beck Collection which features remarkable Impressionist, Post-Impressionist, and early Modernist paintings. On Thursdays the regular museum hours are 11am-9pm.</i>
 	Contemporary Art Museum (Self-guided tour) Thursday, November 12, 2026 @ 11:00am – 9:00pm Fee: No Fee Maximum Tickets: No Limit <i>The Contemporary Art Museum, Houston, is one of the country's oldest non-collecting contemporary art museums and is internationally known for presenting landmark work by artists.</i> <i>September 4, 2026 - February 14, 2027; Nina and Michael Zilkha Gallery - Divination: Beverly Buchanan & Dionne Lee's explorations of the myths, majesty, and dispossessions embedded in the American landscape.</i>
 	Thursday, November 12, 2026 @ 11:00am – 7:00pm Fee: No Fee Maximum Tickets: No Limit <i>The Menil Collection's art buildings and green spaces are nestled within a residential neighborhood in central Houston. On a 30-acre campus, visitors are invited to explore the Menil's main museum building, Menil Drawing Institute, Cy Twombly Gallery, and Dan Flavin Installation at Richmond Hall and Menil Bookstore.</i>
	EXPERIENCE: A guided curriculum rich immersive experience like no other. Thursday, November 12, 2026 @ 10:00am - 11:00am, 11:00am – Noon, and Noon – 1pm Fee: \$15 Maximum Tickets: 50 per tour <i>Enjoy one of three guided tours at ARTECHOUSE Houston, where technology and creativity collide in immersive digital art experiences unlike anything else in the city. Explore awe inspiring installations, cinematic environments, and interactive exhibitions that invite guests of all ages to step inside the art itself. Teachers will leave with curriculum designed for the classroom.</i> Purchase tickets online here: https://book.peek.com/s/b54db9c2-a65b-4eb7-b982-7ad2bfd1a9f6/j0Ab0

FRIDAY

 	EXPERIENCE: "The Body Beautiful" Friday, November 13, 2026 @ 9:00am – 11:30am Fee: \$35 Maximum Tickets: 25 Instructor: Mark Greenwalt <i>This experience is a unique opportunity to draw from The University of Texas Medical Branch's collection of anatomical specimens, models, and cadavers. *This experience operates in the tradition of scientific and artistic confluence; its goal is to cultivate artistic and observational skills through intimate interaction with the collection in a small class setting. UTMB Gross Anatomy Lab.</i> Transportation provided. Please be at the bus ramp by 8:30am.
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TOURS AND EXPERIENCE INSTITUTES

FRIDAY (cont'd)



EXPERIENCE: The Latest in Ceramic Transfers

Friday, November 13, 2026 @ 9:00am – 11:30am

Fee: \$35 Maximum Tickets: 20

Galveston College instructor, Amanda Berry Jones will lead participants in setting up a transfer lesson using technology and studio practice. Teachers will complete a transfer to take home with them. Galveston College.

Transportation provided. Please be at the bus ramp by 8:30am.



EXPERIENCE: Art Class 101

Friday, November 13, 2026 @ 9:00am – 11:30am

Fee: \$20 Maximum Tickets: 24

For art teachers who can't draw.....There are many art teachers out there with little or no training or experience, so our friend Jessica Antonelli will be sharing tips and exercises on drawing fundamentals and other basic art knowledge to help get you more comfortable in the classroom. Galveston Arts Center, Education Studio.

Transportation provided. Please be at the bus ramp by 8:30am.



EXPERIENCE: Impressionist Painting Studio

Friday, November 13, 2026 @ 10:00am – 11:30am

Fee: \$40 Maximum Tickets: 30

Recently returned from a summer painting in the south of France, artist and gallery owner, Catherine Stroud will share her stylized Impressionistic painting techniques. Participants will leave with an acrylic painting on canvas board and are invited to bring their own favorite brushes with them if so desired. Galveston College.

Transportation provided. Please be at the bus ramp by 8:30am.



EXPERIENCE: The Bryan Museum, from Remington to Warhol

Friday, November 13, 2026 @ 10:00am – 11:00am

Fee: \$25 Maximum Tickets: 20

The Bryan Museum will provide a 1-hour workshop focused on the work of Mexican American artist, Jose Cisneros and his unique cross-hatching style of drawing. We will provide all supplies.

This workshop will include an introduction to the resources in our Jose Cisneros mini museum, which we send into Title One schools for free for interested teachers.

After the workshop, we will provide a 1-hour tour of The Bryan Museum collection with an emphasis on the Texas artists. Teachers will receive a 10% discount at the Museum. Shop with the TAEA badge.

Transportation provided. Please be at the bus ramp by 8:30am.



EXPERIENCE: Ignite Your Classroom: A Two-Hour Master Class with Legend, Amado Peña Jr.

Friday, November 13, 2026 @ 10:00am – 11:45am

Fee: \$85 Maximum Tickets: 40

Join us for an exclusive, one-time, hands-on Master Class with Amado Peña Jr.—one of the most celebrated figures in contemporary Southwestern and Indigenous art.

This is a rare opportunity to learn directly from a master printmaker, painter, and fellow educator who spent 16 years teaching in public school classrooms. Peña deeply understands your unique position as a carrier of the torch of art education and is dedicated to helping you inspire the next generation of creatives.

Onsite.

TOURS AND EXPERIENCE INSTITUTES

FRIDAY (cont'd)



EXPERIENCE: Encaustic Workshop, Wax on, wax off....

Friday, November 13, 2026 @ 4:00pm – 7:00pm

Fee: \$85 Maximum Tickets: 16

*Join artist and fellow educator, Shauna Marie, and learn to paint with melted wax! Leave this workshop with two of your very own encaustic works of art on wood! In this specialty workshop, you'll be incorporating several mediums such as paints, pastels, tissue papers, Shiva oil sticks and even photography. We will discuss a multitude of techniques to create beautifully layered compositions. **ALL supplies included**, *but you are welcome to bring more. We will discuss the historical significance behind this versatile medium, the costs of getting started with this medium and ways to incorporate it into your classroom while staying on budget. You will leave this workshop with one 8x10" and one 5x5" encaustic works of art on wood panels. *Other items participants may want to bring are: apron and disposable gloves. Galveston Arts Center, Education Studio.*

Transportation provided. Please be at the bus ramp by 3:30PM.



EXPERIENCE: Inside the Studio – Claudio Zavala

Saturday, November 17, 2026 @ 5:00pm – 7:00pm

Fee: \$0 (sponsored by Adobe) Maximum Tickets: 50

Claudio Zavala will work with participants to capture original photos and then, using Adobe Express, guide them to design a finished, publishable, piece that reflects their own students' creativity and classroom story.

Onsite

SATURDAY



EXPERIENCE: Painting "LIVE" Birds and Animals on Canvas

Saturday, November 14, 2026 @ 9:00am – 10:45am

Fee: \$15 Maximum Tickets: 30

Painting "live" birds of prey and others on canvas with naturalist and international wildlife artist Doug Hiser ticketed workshop.

Onsite



EXPERIENCE: Mixed Media Workshop

Saturday, November 14, 2026 @ 9:00am – Noon

Fee: \$35 Maximum Tickets: 20

Spend time painting in a master's studio. Renowned artist Ann Wood will share her teaching expertise and lead participants through a series of painting techniques useful for the classroom, specifically using hand stitching and embroidery to embellish the painting plane. Galveston College

Transportation provided. Please be at the bus ramp by 8:30AM.



EXPERIENCE: George Bowes Ceramics Studio

Saturday, November 14, 2026 @ 9:00am – Noon

Fee: \$35 Maximum Tickets: 20

Clay 101: Clay is an incredibly expressive material capable of recording information differently at various stages of the drying process. In this workshop we will investigate visual opposites by manipulating the clay to produce a multitude of shapes and surfaces. George Bowes is an artist whose work is part of the Smithsonian Institute in Washington DC and Galveston College.

Transportation provided. Please be at the bus ramp by 8:30AM.

TOURS AND EXPERIENCE INSTITUTES

SATURDAY (cont'd)



EXPERIENCE: Life Drawing

Saturday, November 14, 2026 @ 9:00am – Noon

Fee: \$35 Maximum Tickets: 24

Session begins with the model taking a series of short, dynamic poses or “gestures” for up to 2 minutes each, followed by progressively longer poses up to 50 minutes, sometimes incorporating furniture and/or props. Focus is on the study of the human figure in its natural state; models typically pose nude or, occasionally, semi-clothed/draped. Galveston Art Center

Transportation provided. Please be at the bus ramp by 8:30AM.



EXPERIENCE: Get Your Mardi Gras On!

Saturday, November 14, 2026 @ 9:00am – Noon

Fee: \$60 Maximum Tickets: 24

The fabulous Megan Maberry, of Hurricane Headdress brings it again with this workshop. “Get Your Mardi Gras On” is your opportunity to create a spectacular headpiece for the next Mardi Gras celebration. The workshop will take place at the Hotel Lucine on the Seawall. All supplies are provided.

Transportation provided. Please be at the bus ramp by 9:00AM.



EXPERIENCE: Experience Nature in Plein Air Eco-Art Walking Adventure

Saturday, November 14, 2026 @ 9:30AM – 11:30PM

Fee: \$45 Maximum Tickets: 40

A walking adventure at the Coastal Heritage Preserve to learn about the historic prairie, food web relationships, predator and prey adaptations, migrating and local populations of birds. Participants will use binoculars, bug catchers, and use seine and dip nets as they investigate the animals found in different habitats. Participants will create a plein air watercolor painting from inside the pristine awe-inspiring wetlands of Galveston Bay. Remember that you will be enjoying the outdoors and related elements. (Artist Boat has bug spray on request) Lunch is not included.

Transportation provided, please be at the bus ramp by 9:00AM



EXPERIENCE: Jeffie Brewer – Inside the Studio

Saturday, November 14, 2026 @ 4:30pm – 6:30pm

Fee: \$25 Maximum Tickets: 50

In this workshop, participants will dive deep into Expressive Drawing using a wide variety of mixed media. Drawings will focus on mark-making, layering media, movement, and expressing feelings while letting go of strict rules.



Galveston ArtWalk

Saturday, November 14, 2026 @ 6:00PM – 9:00PM

Fee: No Fee Maximum Tickets: No limit

ArtWalk occurs monthly on the Second Saturday.

*In partnership with downtown galleries, artist studios, nonprofits, and local businesses, ArtWalk takes place inside existing art spaces, **for free and open to everyone.** Hard copies of the ArtWalk Maps are also available at GAC and other participating locations.*

No Transportation is available for this event.

Workshop Schedule & Registration

Workshop Schedule

Click on <https://www.taea.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the **tentative** workshop schedule. Please note that updates to the schedule can occur up to the time of the conference. Check on the TAEA Conference App when available for schedule updates during conference.

Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. Prices do not include membership fees. You can join or renew at taea.org. Note that fees shown below do not include the registration fees for any additional Experience Institutes and Tours.

	Early Registration through 10/18	General Registration 10/19 - 11/2	Late and On-site Registration After 11/2
Active Member	\$140	\$155	\$180
Associate Member	\$140	\$155	\$180
Retired Member	\$125	\$140	\$140
Full-time College/Univ. Student (1)	\$0	\$0	\$0
Institutional Member (2)	\$275	\$275	\$275
TAEA Fellow	\$80	\$80	\$80
Saturday Sessions Only	\$99	\$99	\$99
Visual Arts Administrators Meeting (3)	\$75	\$75	\$75

- (1) Pre-Service Students must register as a member and are required to volunteer for two hours of service while attending. They will be contacted prior to conference for an assignment.
(2) Includes 3 memberships and 1 conference fee.
(3) This is separate registration and does not include access to the rest of conference.

Register now at taea.org

You can also register by mail. Click on conference registration and select print out registration form.

Additional Notes

If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.

If needed, a sample letter to your administrator is available at <https://www.taea.org/TAEA/conference.asp>.

If registering online, you are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 200 workshops to choose from and, in most cases, there will be room to observe.

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As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for art teachers to explore for their own personal development, in addition to free classroom resources.



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- » Portfolio reviews
- » High school and middle school career presentations
- » Request a workshop for your high school classroom
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TAEA

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GRADES 3-12



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Lessons & Resources

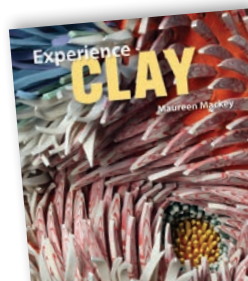
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expands art education discourse by highlighting research, issues, and concerns that can inform our theoretical and pedagogical practices in and out of the classroom.

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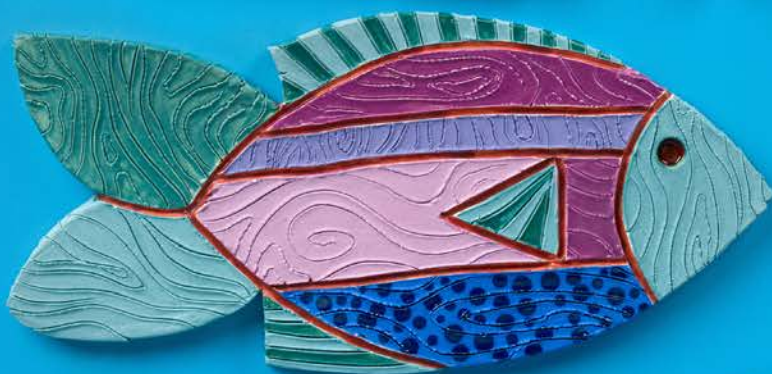
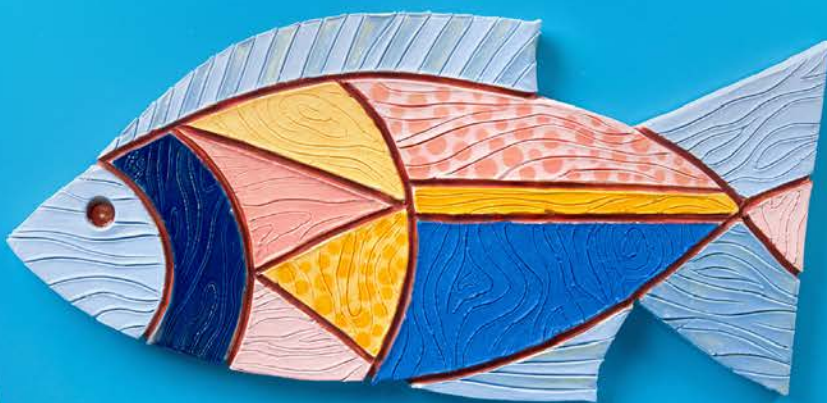
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