

# 2025 PRE-CONFERENCE STAR





## OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

## OUR MISSION

**TAEA's vision is achieved by:**

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

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# Welcome to TAEA 25 - Reframing Perspectives Conference



Welcome to the 2025 Texas Art Education Association Annual Conference at the Kalahari Resort and Convention Center in Round Rock, Texas, November 20–22! We are excited to gather with colleagues, friends, and advocates of art education for three inspiring days of learning, sharing, and celebrating creativity.

This year's conference features dynamic workshops, engaging sessions, an energetic exhibit hall, and keynotes from internationally recognized artist Deborah Roberts and Texas painter Sari Shryack. Whether you're here to gain new strategies, connect with fellow educators, or renew your passion for the arts, or reframe your perspective, we know you'll leave inspired and empowered. Thank you for joining us as we celebrate the power of art education and the creativity it brings to our classrooms and communities.

Warmly,

Amber Kingsley, Lamar CISD  
Tim Lowke, Round Rock ISD  
Jen Raybourn, Round Rock ISD  
Kellen Segura, Manor ISD  
Conference Co-Chairs, TAEA 2025





# “Beadies” Narrative Bead Collage

Lesson Plan for Grades K–12



**Design:** Create miniature polymer clay beads, charms, icons, letters, etc. Bake to harden.



**Construct:** Arrange personal beads and charms with bead assortments onto a piece of adhesive felt. Stick in place.



**Decorate:** Cover with a light coat of glitter glue or pouring medium to seal beads in place.

**Beads take the spotlight as a medium for expression and storytelling.**

Using a mixture of self-expressive and manufactured beads, students create low-relief collages that sparkle and shine.

**CHECK OUT NEW** lesson plans and video workshops for students of all ages at [DickBlick.com/lesson-plans](https://www.dickblick.com/lesson-plans).



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# Texas Art Education Association

## 2025 Conference Schedule

### WEDNESDAY, NOVEMBER 19, 2025

### LOCATION

|                |                         |                            |
|----------------|-------------------------|----------------------------|
| All Day        | Conference Set Up       | Kalahari Convention Center |
| 6:30pm-10:30pm | Executive Board Meeting | Nile                       |

### THURSDAY, NOVEMBER 20, 2025

|                |                               |  |
|----------------|-------------------------------|--|
| 7:00am-9:00pm  | Registration                  | Kalahari Convention Center   |
| 8:00am-4:00pm  | Commercial Exhibitors Move in | Kilimanjaro Suites 5&6   |
| 8:00am-7:00pm  | Local Student Exhibition      | Kalahari Convention Center   |
| 8:00am-5:00pm  | First Aid                     | Registration 5   |
| 8:30am-3:00pm  | Council-at-Large              | Crown Palm/Banyan  |
| 2:00pm-7:00pm  | Workshops                     | Kalahari Convention Center   |
| 12:00pm-7:00pm | Conference Shop               | Registration 4   |
| 4:00pm-7:00pm  | Commercial Exhibits Open      | Kilimanjaro Suites 5&6<br>VASE Gold Seal<br>Janet Fox Legacy Library |
| 4:00pm-7:00pm  | Silent Auction                | Acacia   |
| 4:00pm-8:00pm  | VAAT Meeting                  | Kalahari Ballroom Salon E  |

### FRIDAY, NOVEMBER 21, 2025

|                 |   |  |
|-----------------|---|--|
| 7:00am-7:00pm   | Registration  | Kalahari Convention Center   |
| 8:00am-7:00pm   | Silent Auction  | Acacia   |
| 8:00am-7:00pm   | Local Student Exhibition  | Kalahari Convention Center   |
| 8:00am-2:00pm   | Conference Shop   | Registration 4   |
| 8:00am-12:00pm  | VASE Directors' Meeting   | Crown Palm/Banyan  |
| 9:00pm-2:00pm   | Commercial Exhibits Open  | Kilimanjaro Suites 5&6<br>VASE Gold Seal<br>Janet Fox Legacy Library |
| 8:00am-2:00pm   | Workshops   | Kalahari Convention Center   |
| 9:00am-2:00pm   | Walk-Up Workshops   | Kalahari Convention Center   |
| 11:00am-12:00pm | District of Distinction Awards  | Kalahari Ballroom Salon E  |
| 2:00pm-4:00pm   | First General Session<br>Awards Presentation, Keynote Deborah Roberts, Officer Introduction | Kalahari Ballroom Salon E  |
| 4:00pm-5:00pm   | Exhibitor Showcase  | Kilimanjaro Suite 5&6  |
| 5:00pm-7:00pm   | Commercial Exhibits Open  | Kilimanjaro Suite 5&6<br>VASE Gold Seal<br>Janet Fox Legacy Library  |
| 5:00pm-7:00pm   | Workshops   | Kalahari Convention Center   |
| 5:00pm-7:00pm   | Inside the Studio – Keynote Presentation  | Portia   |
| 7:30pm-10:00pm  | Artisan's Market  | Village (weather permitting).  |

In the event of inclement weather, the workshop will be moved to the lower level of the Convention Center.

# Texas Art Education Association

## 2025 Conference Schedule

### Saturday, November 22, 2025

|                |   |  |
|----------------|---|--|
| 7:00am-8:00am  | Youth Art Month Meeting   | Crown Palm   |
| 8:00am-1:00pm  | Silent Auction  | Acacia   |
| 8:00am-9:00am  | Division Meetings   | Kalahari Convention Center   |
| 8:00 am-2:00pm | Registration  | Kalahari Convention Center   |
| 8:00am-1:00pm  | Local Student Exhibition  | Kalahari Convention Center   |
| 8:00am-1:00pm  | Conference Shop   | Registration 4   |
| 9:00pm-2:00pm  | Commercial Exhibits Open  | Kilimanjaro Suites 5&6<br>VASE Gold Seal<br>Janet Fox Legacy Library |
| 9:00am-2:00pm  | Workshops   | Kalahari Convention Center   |
| 9:00am-2:00pm  | Walk-Up Workshops   | Kalahari Convention Center   |
| 12:00pm-2:00pm | Fellows Business Meeting  | Nile   |
| 1:00pm-2:00pm  | Pick-Up Silent Auction  | Acacia   |
| 1:00pm-2:00pm  | Pick-Up Gold Seal   | Kilimanjaro Suites 5&6   |
| 2:00pm-4:00pm  | Second General Session<br>Keynote Sari Shryack, Fellows Induction | Kalahari Ballroom Salon E  |
| 5:00pm-7:00pm  | Inside the Studio – Keynote Presentation                          | Portia   |
| 4:00pm-5:00pm  | Pick Up Local Show  | Convention Center  |
| 4:00pm-7:00pm  | Workshops   | Kalahari Convention Center   |



# Workshop Schedule & Registration

## Workshop Schedule

Click on <https://www.taea.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the **tentative** workshop schedule. Please note that updates to the schedule can occur up to the time of the conference. Check on the TAEA Conference App when available for schedule updates during conference.

## Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. Prices do not include membership fees. You can join or renew at [taea.org](http://taea.org). Note that fees shown below do not include the registration fees for any additional Experience Institutes and Tours.

|  | Early<br>Registration<br>through 10/31 | Registration<br>11/01 - 11/16 | Late Registration<br>After 11/16 |
|--|--|-------------------------------|----------------------------------|
| Active Member                          | \$140                                  | \$155                         | \$180                            |
| Associate Member                       | \$140                                  | \$155                         | \$180                            |
| Retired Member                         | \$125                                  | \$140                         | \$140                            |
| Full-time College/Univ. Student (1)    | \$0                                    | \$0                           | \$0                              |
| Institutional Member (2)               | \$275                                  | \$275                         | \$275                            |
| TAEA Fellow                            | \$80                                   | \$80                          | \$80                             |
| Saturday Sessions Only                 | \$99                                   | \$99                          | \$99                             |
| Visual Arts Administrators Meeting (3) | \$75                                   | \$75                          | \$75                             |

- (1) Pre-Service Students must register as a member and are required to volunteer for two hours of service while attending. They will be contacted prior to conference for an assignment.
- (2) Includes 3 memberships and 1 conference fee.
- (3) This is separate registration and does not include access to the rest of conference.

Register now at [taea.org](http://taea.org)

You can also register by mail. Click on conference registration and select print out registration form.

## Additional Notes

If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.

If needed, a sample letter to your administrator is available at <https://www.taea.org/TAEA/conference.asp>.

If registering online, you are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 200 workshops to choose from and, in most cases, there will be room to observe.

**NEW TITLE! Check it out at the  
Davis Booth #201 in November!**



# Restorative Practices

## IN EDUCATION THROUGH THE ARTS

Edited by Lisa Kay, Beverley Johns, and Donalyn Heise

**When restorative practice is embedded in art, it provides students with ways to express themselves in an accepting and safe environment.**

Restorative practice can be defined as actions put in place to support, encourage, and build relationships. It also builds resilience to cope with adversity. The arts are specifically well-suited to this as they restore well-being through creative processes. Developed for flexible application by experts in the fields of art and education, this new title provides meaningful insight and practical strategies for developing and implementing restorative practices that are applicable to classrooms, professional development, and teacher preparation.

Explore practical arts-based examples and strategies on important topics such as:

- Creative healing practices
- Visual and performing arts as therapy
- Trauma-informed methods
- Transformative learning
- Restorative indigenous practices

Visit **[DavisArt.com/RestorativePractices](https://davisart.com/RestorativePractices)** for more information.



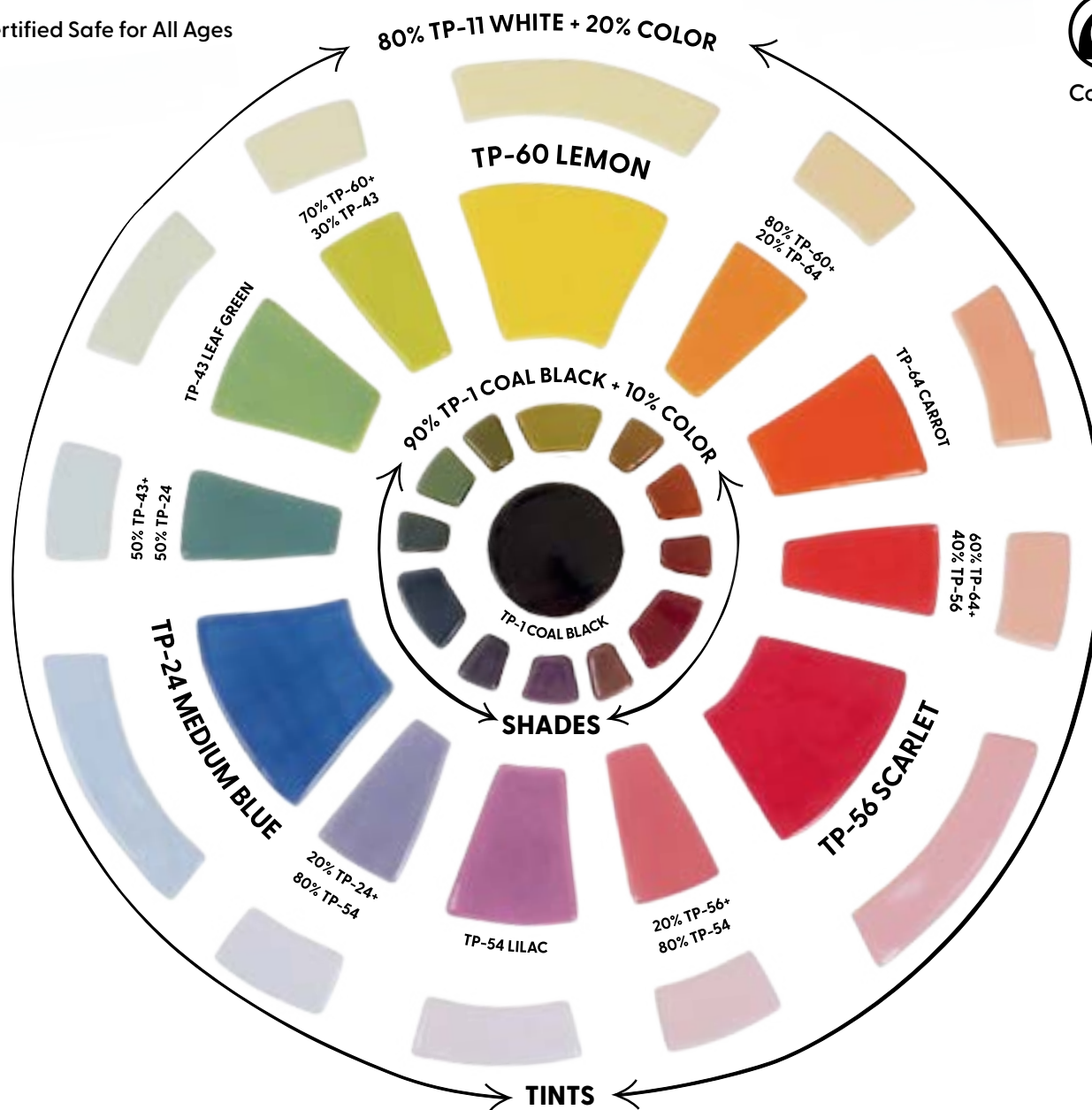




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Tints

Shades

Primary Colors

Secondary Colors



## Endless color mixes with just 8 pints of glaze!

Find the AMACO booth at TAEA to learn more.



## 2025 Conference Exhibitors

Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitors Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

|                                |   |
|--------------------------------|---|
| ACMI                           | Legacy Library                          |
| ACTIVA Products, Inc.          | Majeza Jewelry Cleaner                  |
| Alleviate LLC                  | Mayco Colors                            |
| Amaco/brent                    | McMurray University                     |
| American Ceramics              | MD Enterprises Pro Panels               |
| Armadillo Clay & Supply        | Minneapolis College of Art & Design     |
| Art & Soul                     | Montserrat College of Art               |
| Art Guru                       | Mo-Ranch                                |
| Art of Education               | MSU – Texas Midwestern State University |
| ARTB Activities                | Nidec-Shimpo America Corporation        |
| Blick Art Materials            | Paragon Industries                      |
| Carpenter-Wild Associates      | Ringling College of Art & Design        |
| Ceramic Store of Houston       | Savannah College of Art and Design      |
| Chroma Acrylic                 | Skutt Ceramic Products                  |
| College for Creative Studies   | TAB Electric                            |
| Davis Publications             | TAEA Headquarters                       |
| Denton Art Girls               | Take Care of Texas                      |
| Fina Estampa                   | Texas Tech University School of Art     |
| Gelli Arts                     | The Art of Education University         |
| General Pencil                 | Third Coast Clay                        |
| Jack Richeson & Co. Inc.       | TSC Designs                             |
| Laguna Clay & Glaze            | VASE – TAEA Membership & Programs       |
| Laguna College of Art & Design | YAM – TAEA Membership & Programs        |



# Deborah Roberts

Native Austinite

Inside  
the Studio  
**FRIDAY**  
5-7 PM

Deborah Roberts is a mixed media artist whose work challenges the notion of ideal beauty. Her work has been exhibited internationally across the USA and Europe.

Roberts' work is in the collections of the Whitney Museum of American Art, Brooklyn Museum, The Studio Museum in Harlem, LACMA, the Virginia Museum of Fine Arts, Guggenheim Museum, Modern Art Museum of Fort Worth, The Blanton Museum of Art and many others

Inside  
the Studio  
**SATURDAY**  
5-7 PM

# Sari Shryack

Central Texas Painter



Sari Shryack is an oil and acrylic painter based out of Taylor, Texas. Her bright and colorful works cover many different subjects, including landscape, still life, portraits, and disco balls, to name a few.

Born in 1991, Sari attended Drury University and studied under painting professor Todd Lowery; she graduated with a degree in Fine Arts in 2014. Sari lives with her husband and two children.





# Artisan Market

## NOVEMBER 21ST 2025

Your \$50.00 registration fee reserves one (1) table to display your original artwork. **THERE ARE ONLY 50 SPOTS AVAILABLE.** ANY REQUESTS AFTER OUR MAX HAS BEEN REACHED WILL BE ADDED TO A WAITLIST.

To promote and support the creativity and originality of our artisans, please send a picture of the item you will bring to Artisan's Market to Amber Kingsley at [amber.kingsley@lcisd.org](mailto:amber.kingsley@lcisd.org). Manufactured goods are not appropriate for this venue.

You will be asked to DONATE one item to the Artisan's Market Raffle.

Thank you for sharing your original creations with our TAEA Community.

For more information or questions, please email  
**AMBER KINGSLEY - [amber.kingsley@lcisd.org](mailto:amber.kingsley@lcisd.org)**

**TAEA**  
TEXAS ART EDUCATION ASSOCIATION



***SIGN UP HERE!***

For more information:  
**[www.taead.org/taea/conference](http://www.taead.org/taea/conference)**





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**NOVEMBER 21-22, 2025**

For more information or questions, please email  
**Tim Lowke, TAEF Chair - [tim.lowke@txartedfoundation.org](mailto:tim.lowke@txartedfoundation.org)**

For more information:  
**[www.taea.org/taea/conference](http://www.taea.org/taea/conference)**

# YOU ARE ESSENTIAL TO EVERY STUDENT'S CREATIVE JOURNEY



## MCAD CAN SUPPORT YOU WITH

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- + Art Educator Workshops
- + Continuing Education Opportunities

**VISIT MCAD'S BOOTH** to find out more and pick up a copy of our popular self-portrait poster.

## LEARN MORE

[mcad.edu/educator-resources](https://mcad.edu/educator-resources)

## CONTACT US

[admissions@mcad.edu](mailto:admissions@mcad.edu)

M  
CAD



## 2025 TAEA Conference Experience Institutes and Tours

| Day                            | Time              | Tours (T) & Experience Institutes (E) Titles              | Fee      | Tickets |
|--------------------------------|-------------------|---|----------|---------|
| <b>Thursday, November 20th</b> |                   |   |          |         |
| THU                            | 9:30am-12:30pm    | ET1 BLUE MOON GLASSWORKS - Stained Glass Snowflakes       | \$110.00 | 12      |
| THU                            | 10:00am - 2:00pm  | ET3 THE JEWELER'S SAW - Wax Carving Techniques            | \$150.00 | 7       |
| THU                            | 2:00pm - 5:00pm   | ET5 BLUE MOON GLASSWORKS - Fused Glass Snowflakes         | \$110.00 | 8       |
| THU                            | 2:00pm - 5:30pm   | ET7 BLUE MOON GLASSWORKS - Copper Foil Stained Glass Bats | \$110.00 | 10      |
| THU                            | 3:00pm - 5:00pm   | ET9 THE JEWELER'S SAW - Silver Stacking Rings             | \$105.00 | 7       |
| THU                            | 6:00 pm – 8:00pm  | ET11 NINA BERENATO - Vision Board Necklaces               | \$50.00  | 20      |
| <b>Friday, November 21st</b>   |                   |   |          |         |
| FRI                            | 9:00am - 12:00pm  | EF1 CORDOVAN ART SCHOOL - Oil Painting Workshop           | \$50.00  | 24      |
| FRI                            | 9:30am - 12:30pm  | EF3 BLUE MOON GLASSWORKS - Copper Foil Stained Glass Bats | \$110.00 | 10      |
| FRI                            | 9:30am - 11:30am  | EF5 BLUE MOON GLASSWORKS - Blown Glass Ornaments          | \$110.00 | 8       |
| FRI                            | 10:00am - 12:00pm | EF7 FLATBED PRESS - Drypoint Printmaking                  | \$70.00  | 10      |
| FRI                            | 10:00am - 1:00pm  | EF9 THE JEWELER'S SAW - Textured Treasures                | \$111.00 | 7       |
| FRI                            | 10:00am - 12:00pm | TF1 UMLAUF SCULPTURE GARDEN                               | \$25.00  | 25      |
| FRI                            | 2:00pm - 3:30pm   | EF11 THE JEWELER'S SAW - Microwelding - Permanent Jewelry | \$63.00  | 2       |
| FRI                            | 2:00pm - 4:00pm   | EF13 FLATBED PRESS - Drypoint Printmaking                 | \$70.00  | 10      |
| FRI                            | 2:00pm - 5:00pm   | EF15 BLUE MOON GLASSWORKS - Stained Glass Snowflakes      | \$110.00 | 12      |
| FRI                            | 2:00pm - 5:00pm   | EF17 THE JEWELER'S SAW - Lapidary – Cut Your Own Cabochon | \$150.00 | 3       |
| FRI                            | 2:30pm - 4:30pm   | EF19 BLUE MOON GLASSWORKS - Blown Glass Ornaments         | \$110.00 | 8       |
| <b>Saturday, November 22nd</b> |                   |   |          |         |
| SAT                            | 9:00am - 12:00pm  | ES1 CORDOVAN ART SCHOOL - Acrylic Painting Workshop       | \$50.00  | 24      |
| SAT                            | 10:00am - 12:00pm | ES3 FLATBED PRESS - Monotype Printmaking                  | \$70.00  | 10      |
| SAT                            | 10:00am - 2:00pm  | ES5 THE JEWELER'S SAW– Beginner Boot Camp                 | \$130.00 | 7       |
| SAT                            | 10:00am - 1:00pm  | ES7 THE MOSAIC WORKSHOP - Intro to Mosaics                | \$75.00  | 40      |
| SAT                            | 2:00pm - 4:00pm   | ES9 FLATBED PRESS - Monotype Printmaking                  | \$70.00  | 10      |
| SAT                            | 3:00pm - 5:00pm   | ES11 THE JEWELER'S SAW - Silver Stacking Rings            | \$105.00 | 7       |

Note that times are actual class times. Allow time in your schedule for travel to site of the experience institute of tour.

# EXPERIENCE INSTITUTES & TOURS

## BLUE MOON GLASSWORKS– Fused Glass Snowflakes

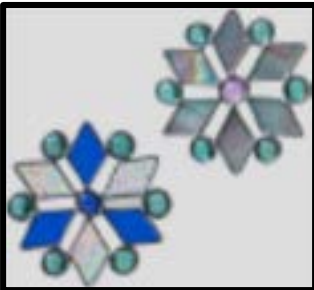


**Repeated workshop:** Thursday, Nov. 20 @ 2:00pm-5:00pm. Friday, Nov. 21 @ 2:00pm–5:00pm

Fee: \$110 per person Maximum Tickets: 8 max Transportation: TBD

In this 2-hour class, you'll get to make TWO fused glass snowflakes. **No experience necessary and all materials are provided!** *Please note, you will not learn to cut glass in this class, as we'll have pre-cut glass ready for this project* Your project is fused in the kiln and will be ready for pickup on Saturday after 12pm. *Note: Closed toed shoes are required for safety in the class.*

## BLUE MOON GLASSWORKS– Stained Glass Snowflakes



**Repeated workshop:** Thursday, Nov. 20 @ 9:30am-12:30pm. Friday, Nov. 21 @ 2:00pm–5:00pm

Fee: \$110 per person Maximum Tickets: 12 max Transportation: TBD

In this 3-hour copper foil stained glass class, you'll learn basic glass cutting, foiling and soldering while making a fun snowflake for your window. You will have an assortment of beautiful art glass to choose from to give your snowflake your own unique flair.

## BLUE MOON GLASSWORKS– Flamework - Blown Glass Ornaments



**Repeated workshop:** Friday, Nov. 21 @ 9:30am-11:30am. Friday, Nov. 21 @ 2:30pm–4:30pm

Fee: \$110 per person Maximum Tickets: 8 max Transportation: TBD

Join us and learn how to blow glass ornaments on a torch. Each student receives 10 glass tubes and an assortment of colorful glass frit and glass stringers. Plenty of hands-on instruction. After time in the kiln, your handmade ornaments will be ready to pick up the next day. Ornaments can be picked up Saturday after 12 pm. *Note: Closed toed shoes are required for safety in the class.*



## BLUE MOON GLASSWORKS–Copper Foil Stained Glass Bats

**Repeated workshop:** Thurs, Nov. 20 @ 2:00pm-5:30pm. Friday, Nov. 21 @ 9:30am–12:30pm

Fee: \$110 per person Maximum Tickets: 10 Transportation: TBD

Austin loves its bats - and who doesn't love stained glass?! In this 3-hour copper foil stained glass class, you'll learn basic glass cutting, foiling and soldering while making a fun and colorful bat sun-catcher to fly in your window. You will have an assortment of beautiful art glass to choose from to give your bat your own unique flair. **This is a make-and-take class so you'll be able to take your river bat home right after class!** *Note: Closed toed shoes are required for safety in the class.*

# EXPERIENCE INSTITUTES & TOURS

## NINA BERENATO – Vision Board Necklaces



Thursday, Nov. 20 @ 6:00pm

Fee: \$50 per person    Maximum Tickets: 20    Transportation: TBD

Vision Board Necklaces are a wearable representation of the things you hope to manifest into your life. Inspired by the symbols I see in my dreams, each charm was intricately carved out of wax and coordinates with a matching card which describes what the charm represents and will be able to bring into your life. Every step of this experience is intentional, full of purpose and deeply personal to me.

\*When you arrive you will receive a \$50.00 certificate to cover the cost of your chosen chain and your first charm. You will be responsible for purchasing additional charms.

\*Nina Berenato's studio is located in The Domain shopping/dining district - I would plan to spend extra time exploring the area and eating at one of Austin's local restaurants before or after your workshop!

## CORDOVAN ART SCHOOL – Acrylic Painting Workshop



Saturday, Nov. 22 @ 9:00am–12:00pm

Fee: \$50 per person    Maximum Tickets: 24    Transportation: TBD

Come ready to learn a few new acrylic painting techniques to add to your repertoire! Join fan-favorite acrylic artist, Rodd Quinn, and have fun learning how to stay in control of your acrylic painting by layering, blending, and using brushwork that brings your piece to life. Rodd is a fun teacher who will show to keep your colors vibrant, how to use soft, hard, lost and found edges effectively, and how to build depth and value to give your painting a polished, professional look.

This is a hands-on class, so be prepared to paint while exploring a variety of techniques as you work on your own piece. All materials are provided—just bring

yourself and your creativity! No prior acrylic experience is necessary; this is a relaxed and supportive environment where everyone is here to learn.

## CORDOVAN ART SCHOOL – Oil Painting Workshop



Friday, Nov. 21 @ 9:00am–12:00pm

Fee: \$50 per person    Maximum Tickets: 24    Transportation: TBD

Come ready to learn a few new oil painting techniques to add to your repertoire. We'll show you how to stay in control of your oil painting working thin to thick. Some of the areas we will demonstrate are how to keep your colors vibrant; where to use soft, hard, lost and found edges; how to build depth and value to make your oils look rich. It will be a "hands-on" class, so be prepared to paint and learn a variety of techniques as you work on your own painting. All materials will be provided. All you need to do is show up and be ready to paint. No prior oil experience necessary. We are all here to learn.

# EXPERIENCE INSTITUTES & TOURS

## FLATBED PRESS – Drypoint Printmaking



**Repeated workshop:** Friday, Nov. 21 @ 10:00am-12:00pm. Friday, Nov. 21 @ 2:00pm-4:00pm.

Fee: \$70 per person    Maximum Tickets: 10    Transportation: TBD

Hands On workshop at local Austin Gallery and studio. Students will learn and experiment with the Drypoint printing process. Drypoint is an intaglio printmaking technique where an image is created by scratching a design directly into a plate with a sharp needle-like tool. This creates a burr, a raised ridge of metal alongside the incised line, which holds ink and produces a characteristic velvety or fuzzy line when printed. All supplies will be included with the price of your workshop..

## FLATBED PRESS – Monotype Printmaking



**Repeated workshop:** Saturday, Nov. 22 @ 10:00am-12:00pm. Saturday, Nov. 22 @ 2:00pm-4:00pm.

Fee: \$70 per person    Maximum Tickets: 10    Transportation: TBD

Hands On workshop at local Austin Gallery and studio. Students will create monotype paintings on plates using drawing and painting techniques with tools that range from paintbrushes and brayers to cotton balls and cut-out stencils. All supplies will be included with the price of your workshop.

## THE JEWELER'S SAW – Wax Carving Techniques



Thursday, Nov. 20 @ 10:00 am-12:00pm

Fee: \$150 per person    Maximum Tickets: 7    Transportation: TBD

Wax Carving- Students will spend the time in class learning how to create a wax ring model. We will do the casting process for them. Casting grain and Shipping is Separate, students must pay for a certain amount of casting grain based on the weight of the model they create, we will remove the sprues and tumble the pieces to finish them and ship these out to students. One to two weeks after their course has ended, they students will receive their finished piece in the mail!

## JEWELER'S SAW – Silver Stacking Rings



**Repeated workshop:** Thursday, Nov. 20 @ 3:00pm-5:00pm. Saturday, Nov. 22 @ 3:00pm-5:00pm.

Fee: \$105 per person    Maximum Tickets: 7    Transportation: TBD

Silver Stacking Rings- Students will create three rings using sterling silver wire. They will learn the basics of soldering and using hammers for texturing. As well as how to size a ring and shape it using a mandrel. They'll leave with three new rings!



# EXPERIENCE INSTITUTES & TOURS

## THE JEWELER'S SAW – Textured Treasures



Friday, Nov. 21 @ 10:00am-1:00pm

Fee: \$111 per person    Maximum Tickets: 7    Transportation: TBD

Textured Treasures - Students will work with brass and copper. They will learn how to use the rolling mill to make textures in their metal. They will use the hydraulic press and disc cutters to shape their metal. They will use a variety of other tools in the studio in order to finish their earrings and leave with something to wear!

## THE JEWELER'S SAW – Microwelding - Permanent Jewelry

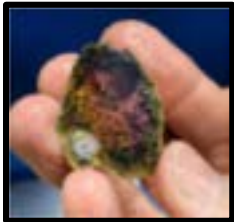


Friday, Nov. 21 @ 2:00pm-3:30pm

Fee: \$63 per person    Maximum Tickets: 2    Transportation: TBD

Microwelding- Students will use the micro welder to make permanent jewelry. They will learn how to micro weld small chains provided by our studio and leave with a fun new bracelet.

## THE JEWELER'S SAW – Lapidary – Cut Your Own Cabochon



Friday, Nov. 21 @ 2:00pm-5:00pm

Fee: \$150 per person    Maximum Tickets: 3    Transportation: TBD

Lapidary - Students will learn to cut a raw stone and then shape it into a flat backed cabochon.

## THE JEWELER'S SAW– Beginner Boot Camp



Saturday, Nov. 22 @ 10:00am-2:00pm

Fee: \$130 per person    Maximum Tickets: 7    Transportation: TBD

Beginner Bootcamp-Students will learn to saw, texture, and rivet metal, this class will be taught by a local teacher who has been able to bring metalsmithing to middle and highschoolers. It can be applied to their students around Texas! It shows how inexpensive the basics can be and what a cool artform it is to introduce to their own students! They would leave with a small trinket.

## THE MOSAIC WORKSHOP – Intro to Mosaics



Saturday, Nov. 22 @ 10:00am-1:00pm

Fee: \$75 per person    Maximum Tickets: 40    Transportation: TBD

The perfect introduction to mosaics! Guided by an expert artist instructor, you'll leave with a one-of-a-kind mosaic, along with the skills to continue creating.

# CLAY DAY AT THE BARN

Friday, November 20th | A Day of Hands-on Clay Workshops

| Workshop   | Time       |
|--|------------|
| All About Clay: Clay Tricks, Tips, & Project Ideas       | 8-9am      |
| Polymer Clay Duck Characters                             | 9-10am     |
| Conquering Clay Choice                                   | 10-11am    |
| Whimsical Armadillos with Air-Dry Clay                   | 11-12noon  |
| Shaping Young Minds: Hands on Air Dry Clay Techniques    | 12noon-1pm |
| Empowering Clay Confidence: Equipping K-12 Art Education | 1-2pm      |
| Clay-Tips, With & Without Water in the Classroom         | 4-5pm      |
| Recycled Clay, Paint, and Patina                         | 5-6pm      |

*\*See descriptions in the conference schedule.*

**When attending the Fall TAEA Conference in Round Rock, please remember:**

Attendees must wear their TAEA Conference ID Badges while attending workshops and events at Kalahari Resorts & Convention Center, and on all tours.



To ensure everyone's safety, children are not allowed in the exhibit hall, even if accompanied by an adult.

Thank you for your understanding and for helping us maintain a safe environment for all.

***See you all in Round Rock in November!!!***



## 2025 TAEA MEMBERS ART SHOW



**ANY MEDIA  
\$5 PER ENTRY**

**SUBMIT WORK  
BY OCTOBER 1ST**

Click [here](#) to enter

Join us! Make plans now!

**Thursday, March 5, 2026**

**Big Art Day** is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit [bigartday.org](http://bigartday.org) to get more information, register your event or find an event close to you!

**#bigartday26**



An initiative of TAEA's *Be Visual* campaign





# Get Creative at **ART @ MO**

**July 12-17, 2026** ● ● ● ● ●

ART @ Mo is an art conference for all ages!  
Participate in fun art workshops,  
recreational activities and worship!

**Educator Discount!** ● ● ● ● ●

Use code ARTISANS for \$150 off before  
December 31st

After January 1st use the code ARTISANS2026  
for \$100 off

**What is Mo?** ● ● ● ● ●

Mo-Ranch is retreat and conference  
center located in the beautiful  
Texas Hill Country!

**2026 Classes** ● ● ● ● ●

Artistic Welding, Jewelry, Pastel Painting, Pottery,  
Quilting, Stained Glass, Water Color Painting,  
Young Artists (ages 6-17) and more to come!

**Free Time Activities Available** ● ● ● ● ●

SUPs/Kayaks/Canoes, Archery, Zipline,  
Hiking and Biking (BYO Bike), River Time



**26 CPE  
Hours  
Available!**



## Typical Day

7:15am - Morning Prayer  
7:30am - Breakfast  
9am-12pm - Primary Course  
12:00pm - Lunch  
2-5pm - Mini Courses/Free Time  
5:30pm - Dinner  
7pm - Worship  
7:45pm - Evening Activity

**For more information visit**  
[www.moranch.org/attend](http://www.moranch.org/attend)





Texas Art  
Education  
Foundation

# Advance Art Education in Texas

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Supporting Texas Art Educators  
and Students through  
Grants and Scholarships

**HELP US GROW - DONATE TODAY!**

Donations accepted at [txartedfoundation.org](http://txartedfoundation.org)

For additional information contact  
Tim Lowke, Foundation Chairman  
at  
[tim.lowke@txartedfoundation.org](mailto:tim.lowke@txartedfoundation.org)

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You can vote for the next set of TAEA leaders until September 15th. Click [here](#) to cast your vote now.