



**SUMMER
2024**

TAEA

TEXAS ART EDUCATION ASSOCIATION



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ info@taea.org

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Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

November 16th, 2024

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:
"Underwater Paradise"
by Kanley S
2024 Top of TEAM
Tomlinson Elementary
Northside ISD



PRESIDENT'S MESSAGE



Colleagues,

The great Rita Pierson once said, “Every child deserves a champion: an adult who will never give up on them, who understands the power of connection and insists they become the best they can possibly be.” As we journey into the new school year, take a moment to reflect on all the incredible achievements you have accomplished in your career, the many lives that you have touched and changed, and the special connections you have made as an art educator.

Through art, you teach others to see the world in a different lens - a lens of color, shape, texture, form, space and value. A lens of empathy, culture and awareness of the world around us. Art is Real. Art is Powerful. Art is Inspirational. Art gives us purpose. And Art makes connections. Thank you for making a difference.

You are a CHAMPION!

- Linh Nguyen



SAVE THE DATES!

TASA/TASB REGISTRATION OPEN

August 5th- September 6th

TASA/TASB CONFERENCE

September 27th- 29th

YAM ONLINE REGISTRATION

November 4th, December 6th

TAEA FALL CONFERENCE

November 14th- 16th

Upcoming NAEA Professional Learning Webinars



**Radical and Transformative
Collaboration (and Fun!) Through
Social Impact Video Game Design**
Wednesday, September 11 | 7–8pm ET



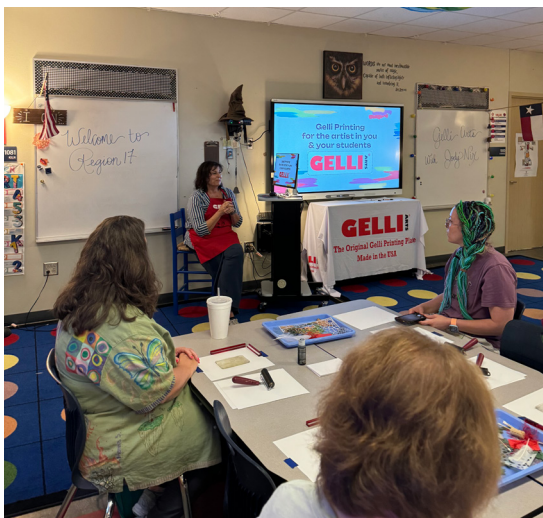
**Disabilities Studies and Art
Education: Reframing Student and
Teacher Engagement**
Wednesday, October 2nd | 7–8pm ET



**A Path to Quality, Accessible, and
Economical Higher Education for
Fine Arts Students**
Wednesday, November 20th | 7–8pm ET

JOIN US IN GALVESTON, NOVEMBER 14TH-16TH





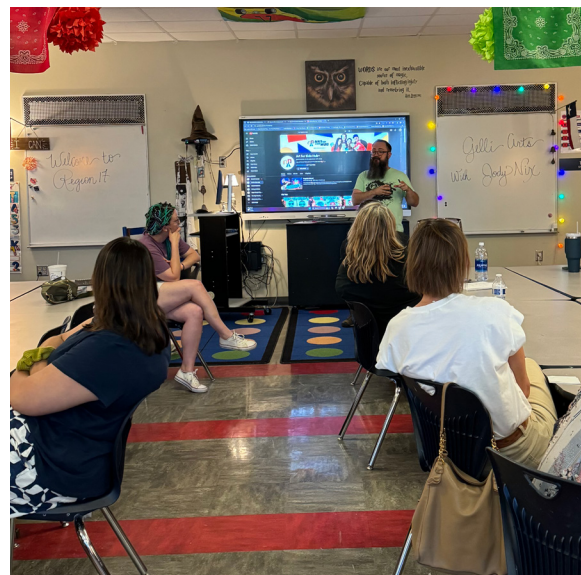
REGION 17

Christyne Hamilton





The TAEA Region 17 Summer Workshop was a success! 16 people attend the morning and afternoon sessions. Art educators from many different regions attended. A fact that really impressed me. I was so pleased with guest Jody Nix and the products from Gelli Arts. I can say that everyone learned a lot and the products are superior to anything similar. Nealy Holly stopped by and was able to create a bit, too! There were many successful prints made, even photo transfers (an area that can be quite tricky). Conversations on how this skill can touch all students was insightful. How can the art of printmaking foster creativity and be approachable to a varied student population? Printmaking on the gel plates can be at a beginning level and extend to a more advanced level. The afternoon session brought about a fantastic sense of comradery as we all discussed our roles as art educators. The goal was for each person to go away with a sense of encouragement in whatever stage they are going through within their career. It began by sharing my experience and what my program with Lubbock ISD looks like. After my introduction, each person was able to properly introduce themselves, state where they came from, and what experience they had as an art teacher. Further topics included; T.A.E.A., Membership, D.O.D., funding, programs like VASE, JR. VASE and T.E.A.M. Discussions on scholarships, grants and contests were a particular focus. Matthew Wright was able to stand up and advocate in all things T.A.E.A. related, as well. Alita Lutric (an elementary art teacher in Lubbock ISD) and I have both had the unique opportunity to serve as VASE and JR. VASE judges. We spoke about the need for judges in every region and in all areas of VASE, JR. VASE and TEAM. The hope is that the afternoon session was encouraging to all of us. I reminded them to take time for themselves this summer and to create, to grow as individual artists. As we wrapped up the day, the feedback on the summer workshop was quite positive.



TAEA
CONFERENCE
2024



INTERGALACTIC ARTISAN'S MARKET

RAINFOREST PYRAMID
VISITOR'S CENTER

FRIDAY EVENING
NOVEMBER 15, 2024

7:30 PM-9:30 PM

MUSIC,
ENTERTAINMENT,
CONCESSIONS,
& MAKERS PROVIDE
ONE DONATION
TO THE
RAFFLE

RESERVE A TABLE HERE

- \$50 SECURES YOU A
6' TABLE WITH

TWO CHAIRS PROVIDED

TO DISPLAY YOUR CREATIONS

*NO OUTLETS ACCESSIBLE

To promote and support the creativity of our artisans,
please send photos of your Artisans Market creations to

- Natalie Harris -

natalie.harris@humbleisd.net

manufactured goods are not appropriate

REGION 7

Summer Workshop

Wayne Gaddis



ARE YOU A MEMBER YET?

JOIN OUR FREE CONNECTED COMMUNITY NOW!

We are proud to introduce the new TAEA Community (by Higher Logic), a new online platform for TAEA members to connect, communicate, and collaborate with your peers. This new platform serves several purposes for TAEA and houses several types of communities.

TAEA members can share ideas, ask questions, lend expertise, and network with peers. The community features a discussion forum as well as a library for sharing documents, resources, links, and more. Now you can interact with TAEA members from around the state wherever and whenever you need to. You'll have instant access to the many experts that make up TAEA's membership. The more you participate, the stronger our new community will be!



[Home](#) [Communities](#) [Browse](#) [Help/FAQs](#) [Directory](#)

[Log in](#)

[Get Started!](#)

Welcome to our Connected Community!



Frequently Asked Questions

How do I register? What is the purpose of this site? How can I contribute? All your questions are answered here.

[Learn More](#)



TAEA Conference

Participate in workshops, lectures, vendor exhibits, awards, and other events while enjoying the culture and climate of South Texas and the Gulf Coast.

[Learn More](#)



TAEA Events & Programs

Be a part of VASE, Jr. VASE, and TEAM, where we recognize exemplary student achievement in the Visual Arts by providing art students and programs a standard of excellence in which to achieve.

[Learn More](#)



E-STAR

Read the latest issue of the E-STAR, TAEA's quarterly newsletter for workshops and event reports!

[Learn More](#)





DAVID MALDONADO

My name is David Maldonado, also known as CAPDAVJON, a moniker derived from "Captain Davey Jones." Initially just my username, the name unexpectedly stuck with my journey as a professional artist. I am a Mexican – American visual artist and creative based out of Houston, Tx. My artistic approach is rooted in storytelling, utilizing creativity as the vehicle to craft narratives. Whether it is igniting inspiration or conveying the essence of a team my goal is to captivate audiences through the medium of art. Muralists have long been a profound influence on my work. Public art serves as a communal voice, transcending barriers of language and social status. It is an inclusive art form, extending invitations to all, regardless of experience. I find immense joy in my work, painting murals, designing and teaching workshops with the youth in my community. Each project offers a chance to deepen my understanding of others, a privilege I hold dear. Striving for excellence, I aim to inspire others to pursue their dreams with unwavering dedication and passion.

Inside the Studio

David's workshop will be a collaborative painting session. Participants will be working on 2-3 large canvases. Participants will be put in groups. Groups of participants will take turns adding to the canvas. The canvas will come together to make a much larger composition.



David Maldonado
Saturday, Nov. 16, 2024
Keynote Speaker

Moody Gardens Convention Center
7 Hope Blvd, Galveston, TX 77554



YOUTH ART MONTH™

Governor's Gallery YAM Reception

at the Governor's Mansion



In June, we honored 13 exceptional student artists, whose artwork was selected from the Youth Art Month Exhibition with a private reception at the Texas Governor's Mansion. Guests and artists alike explored the artwork, which will grace the Governor's Business Office for the next year. Throughout the afternoon, docents provided insightful tours and shared the rich history of the Mansion. Adding a special touch to the celebration, Mrs. Abbott, First Lady of Texas and her beloved dogs made a charming appearance to join in the festivities. Congratulations again to all of the student artists!





ROBERT PARKER SENIOR SYMPOSIUM

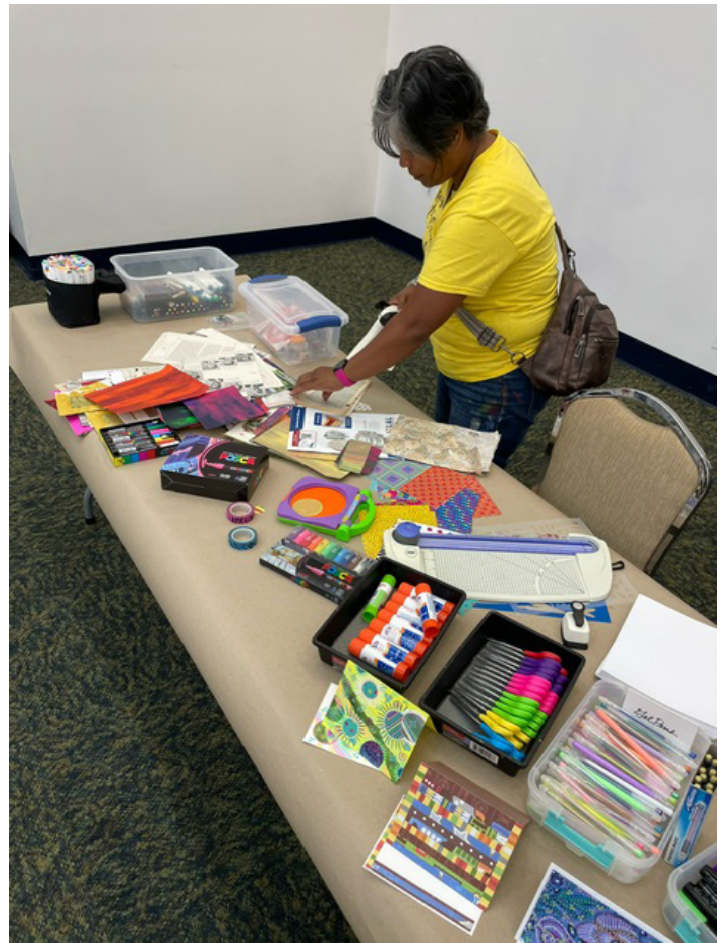
Debbie Nichols





The 3rd Annual Robert W. Parker Senior Symposium was held June 3rd at Blinn College in Brenham, Texas. Robert Parker began this annual symposium to celebrate not just retired teachers but art teachers at all levels. This was seen as a place teacher could work on their personal art journey and rejuvenate their creative spirits, and not to introduce new projects for use in their classrooms. Rob passed in 2019 and then COVID hit but in 2022 the senior symposium sponsored by the TAEA Retired Division returned with a new name "Robert W. Parker Senior Symposium".

This year at Blinn College we had eight available workshops, the participants could attend four during the day and received six CPE credits. The workshops were presented by Pam Arnold, Mel Basham, Cheryl Evans, Dr. Tina Farrell, Kathy Hendrick, Christine Grafe, Suzanne Greene, Betsy Murphy, and Debbie Nicholas. The projects ranged from creating art journals and creating pattern paintings with watercolors to making paper beads and greeting cards with envelopes. At the conference in November, you will get to see the results of one workshop, look for the Cosmic Cat.





REGION 16

Summer Workshop

Elizabeth Strobel





NAEA's 2024 School for Art Leaders

Since 1947, art educators representing all states, regions, and work contexts have provided volunteer leadership service that has shaped the field of art education and positioned the National Art Education Association (NAEA) as the premier professional community for art educators. Committed to supporting art educators in their quest to excel as leaders, NAEA has designed a 21st-century flagship program: School for Art Leaders. Utilizing experiential action learning modules and in-depth conversations with expert leaders, the program provides participants with learning experiences and skills to successfully lead in any environment.

The program design is geared specifically for art educators and is based on the work and recommendations of the NAEA Leadership Development Task Force. Five leadership models provide a strong basis for the work's content, with specific individual and group exercises woven throughout the experience.

- The NAEA Art Educator Competency Model (developed by the Leadership Development Task Force) Thurber–Zimmerman Empowerment/Leadership Model
- Mindful Leadership
- Total Leadership
- Emotional Intelligence
- Storytelling
- Strategies to Support Equity, Diversity, and Inclusion in Leadership

Those selected for each class annually will contribute to the development of an extraordinary community cohort committed to leadership excellence. Upon successful completion, participants become members of the national School for Art Leaders network and are positioned to excel as leaders in education, the arts, and advocacy.

Moe Doebbler

As of May 31st, I've officially retired as a Texas public school art educator in San Antonio. I've spent 28 fulfilling years teaching at both middle school and high school levels, with my last 11 years dedicated to Sculpture classes, including 3D AP Portfolio, at East Central HS. Originally from downstate New York, I made the move to San Antonio in 1996. In 2007, I earned my MAE from Texas Tech University through their Junction campus. Now retired, I look forward to channeling my passion for art into my own creative endeavors, continuing to find fulfillment through personal expression.



Jennifer Dickinson

I decided to tackle the biggest museum education challenge of my life this year when I accepted the Executive Director position after ten years of running the education department at the Stark Museum of Art in Orange, Texas. I believe art is for everyone, and I am on a mission to make our museum the friendliest in Texas. I hold a BFA from the University of Montevallo in Montevallo, Alabama and a MA in Museum Studies from Baylor University in Waco, TX. I am married to Josh and am the very proud mommy to six-year old Charley Rose and 1-year-old Noah.





Michael Ho

I am a first-generation Vietnamese American artist and art educator with spinal muscular atrophy, a neuromuscular disorder. I have a Bachelor of Fine Arts in Painting from the University of Houston and a Master of Arts in Art Education from the University of Illinois, Urbana-Champaign. Despite my disability, I have found great fulfillment in teaching art and have done so for a little over 16 years. Nearing 42 years of life on this blue boat I call home, my interest in identity, liminality, palimpsest, Wabi-Sabi, Zen Buddhism, and physical disability continues to greatly inform my art and teaching philosophy.

Paul Kretchmer

I am an advocate for equity and diversity in education with decades engaged in Art Education. Holding an M.Ed. In Educational Technology Leadership and a BFA in Art Studio with educator and administrator certification, I engage in initiatives supporting all marginalized communities. I believe in the universal language of creativity, championing the idea that we are all natural storytellers and artists. Promoting inclusivity in education through art, I long for a world where artists, educators, and leaders join me in my mission to create safe, inclusive, creative spaces where all are free to live as their authentic selves.



Becca Core



Becca Core is from southern Louisiana, but has spent the past fifteen years in central Texas building a career in education and teaching herself different art disciplines. She graduated from Ouachita Baptist University in Arkadelphia, AR with a BA in English and plans to write. While pursuing her passion for travel and writing she also pursued an educational opportunity and later followed her mom and grandparents footsteps into education. During the last fifteen years she has developed a passion for the many cross curricular and social emotional learning opportunities in art education as well as a passion for connecting with her community and students through artistic and educational endeavors. She currently lives and works in Elgin, Texas, where she has taught for twelve years (Kindergarten, Elementary Art, and currently, Middle School Art) and is an active member of the Elgin Art Association.





REGINALD ADAMS

Reginald C. Adams is a true visionary in the world of public art and community development. He is a master at creating public art projects that not only beautify neighborhoods but also bring people together and instill a sense of pride in their communities.

For the past 30 years, Reginald has been dedicated to designing, coordinating, and producing public art projects in Houston and beyond. He has collaborated with over 50,000 youth volunteers, hundreds of artists, and thousands of community stakeholders to create pieces that reflect the culture, heritage, history, and social context of the communities they serve.

One of Adams' most notable projects is the Absolute Equality-Juneleenth Mural Project, which gained national exposure and recognition for its powerful commemoration of the Juneleenth holiday. His work has been featured in prestigious publications such as The New York Times, The Washington Post, NPR, Entrepreneur, and other national media outlets.

Reginald's impact extends beyond creating beautiful art. He is a Senior Fellow with the American Leadership Forum (ALF) Class 24 and Community Development Class 1, an alumnus of Leadership Houston, a graduate of the Center for Houston's Future 2013, and a Past-President of the Rotary Club of Houston Skyline. His contributions to the community have been recognized by the Mayor of Houston, who proclaimed September 4, 2014, as Reginald Charles Adams Day.

Reginald's passion lies in using art to bring people together and make the world a more beautiful place.

Inside the Studio

Reginald will begin the workshop utilizing the therapeutic benefits of sound baths to inspire and energize participants. Each educator will contribute semi-precious stones, gems, crystals, shells, found objects, and personal mementos to the artwork. Reginald will work alongside participants to create a beautiful mosaic mandala mural that reflects the collective efforts and creativity of the workshop participants.



Reginald Adams

Friday, Nov. 15, 2024

Keynote Speaker

Moody Gardens Convention Center
7 Hope Blvd, Galveston, TX 77554

SAVE THE DATE!

NATIONAL ART EDUCATION ASSOCIATION

2025 NAEA NATIONAL CONVENTION | MARCH 20-22

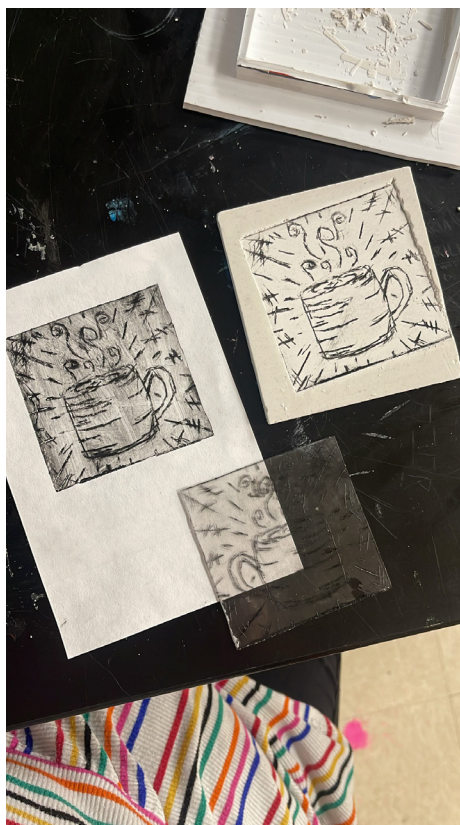


Thousands of options for professional learning, connectivity, and creativity!

Join us in Louisville alongside thousands of visual arts, design, and media arts educators from around the world at this epic event!

Region 12 Summer Workshop

Bonnie Holstrom



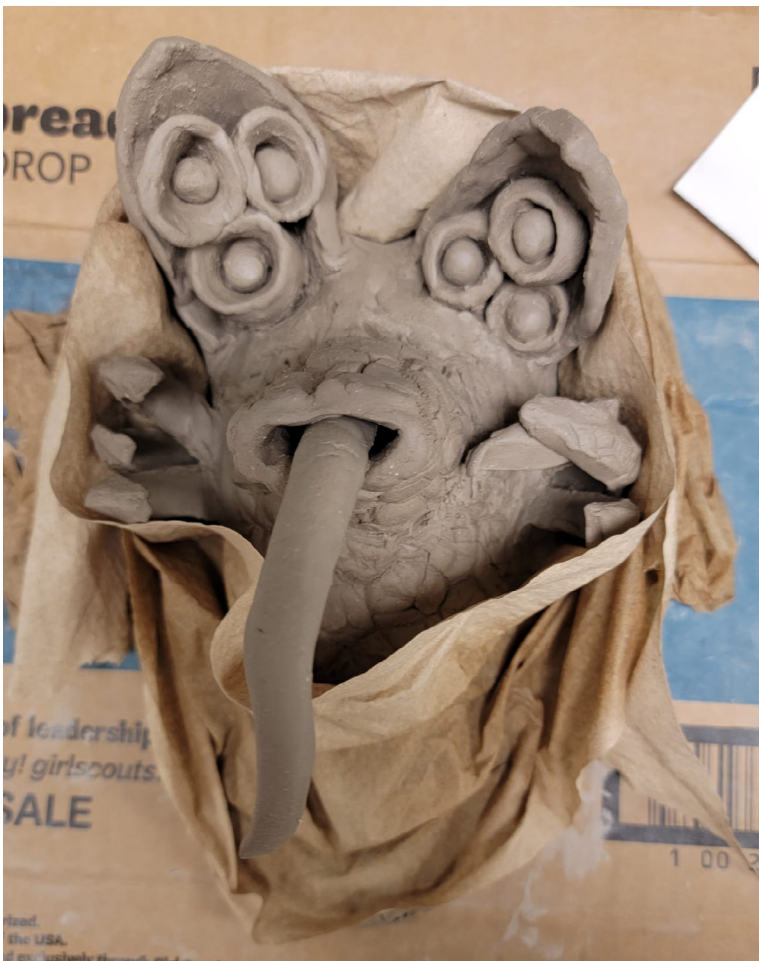
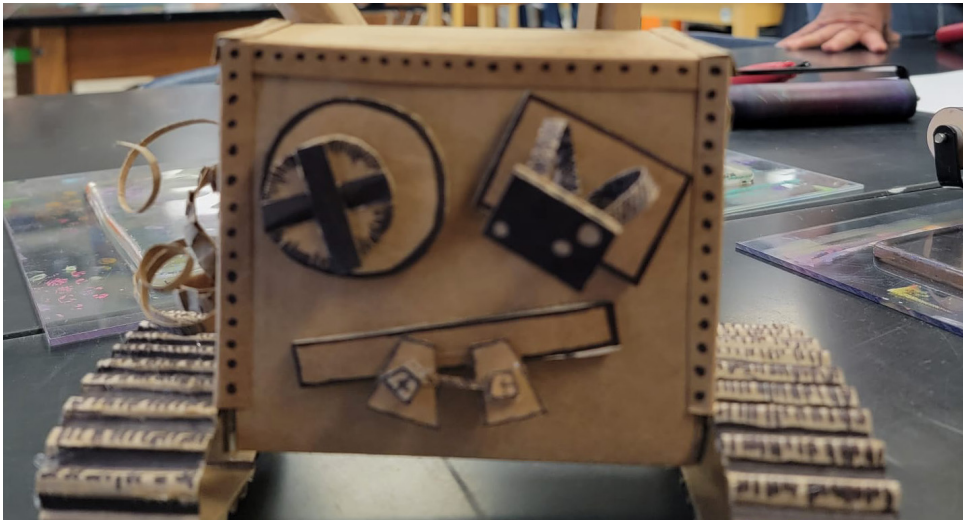
During our Summer PD, Printmaking for All we went through a variety of different ways to make prints. We made our own gelli plates and talked through some of the ways that you use them while the plates cured. We enjoyed learning about how to create intaglio prints using plexi and plaster. And finally we showed how easy it is to create cyanotypes and anthotypes using cyanotype solutions, beet juice, and turmeric.



REGION 11

Dallas Williams





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Thank you for reading the

e-STAR SUMMER 2024

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

