

**SPRING
2024**



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ info@taea.org

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TAEA STAR NEWSLETTER EDITOR

Gabriel Flores



Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

July 15th, 2024

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:
***"You're Not Supposed
to be Here"***
by Ezri G.
2023 Gold Seal
Wylie East High School
Wylie ISD



PRESIDENT'S MESSAGE



Fellow Colleagues,

It is with much honor that I serve as your president. I am truly blessed to be able to work alongside an Executive Board that will be laser-focused on providing you, our members, the necessary resources and support so you can be the best in providing our students every opportunity to be successful in the arts.

As an organization, we have established incredible standards, goals, and programs that we will continue to advance and perfect. We look forward to building a "TAEA Community of Artists" that will be a voice and support for each other, as we continue to navigate into the future and tell our story. Many of you will be asked to join in this conversation and develop a mechanism that will provide a platform of communication across the state. We are our best resources, and we must make a commitment to share that knowledge. Florence Dibell Bartlett once said, "The art of the craftsman is a bond between the peoples of the world." Through building relationships and a shared philosophy, TAEA will be servant leaders with conviction and intentionality. We will be Art Strong!

Thank you for the opportunity to serve as your presiding president. We look forward to making connections with you, and I challenge you to do the same. Let's make this a GREAT organization!

- Linh Nguyen



SAVE THE DATES!

Conference Proposals

April 15- July 15

TAEA Grants & Scholarships

June 1st

Senior Symposium

June 3rd

DoD Applications

June 14th

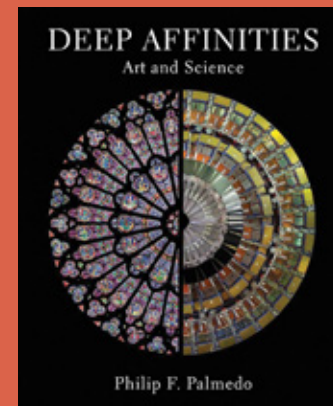
Leadership Retreat

June 18-20th

BOOK STUDY

New study launching June 2024 over:

Deep Affinities: Art and Science



Upcoming NAEA Professional Learning Webinars



Addressing Teacher Recruitment and Retention

Wednesday, June 5th | 6-7pm CST



Connecting Creativity and Conservation: An Overview of Eco-Art Education

Wednesday, July 10th | 6-7pm CST

JOIN US IN GALVESTON, NOVEMBER 14TH-16TH



JUNE 18-20, 2024
MO RANCH, 2229 FM134. HUNT, TX



LEADERSHIP RETREAT



Leadership Focused

The TAEA Leadership Retreat is for members of TAEA who are interested in developing leadership skills and volunteering to serve in TAEA leadership roles. 2024 Leadership Retreat will focus on leadership philosophy and preparation through art making, presenters, and the book Leaders Eat Last by Simon Sinek.



Great Location

Mo-Ranch is located outside of Kerrville in the heart of the Hill Country on 500 acres along the Guadalupe River. Mo-Ranch is a beautiful location and lends itself to en plein air and photo opportunities, so bring your favorite art supplies. The drive to Mo-Ranch is very winding with wildlife by the road side, so take your time and enjoy the views. Check out Mo Ranch website for more information: <https://www.moranch.org/>



Details

Cost for three days and two nights.




\$195.00 – Includes room with a roommate, food, and sessions.

If you are already a TAEA leader and would like to attend, your name will be placed on a stand-by list if spots are still available. Activities at Mo-Ranch – River Front and Hiking/Biking Trails, Pool, Basketball, Sand Volleyball, Tennis and Frisbee Golf Course. All is first come first use and any equipment can be checked out at the Registration Building. If you enjoy biking, bring your own bike.

**Registration will continue to April 30,
or until we reach the registration limit of 42.**

Register early to reserve your place.

After participating in the Leadership Retreat, participants are encouraged to: Present a workshop at the next TAEA conference in November. Serve TAEA in a leadership role.



YOU are the HEART of ART!



Texas Fine Arts Summit 25
The Heart of Fine Arts

- 100 percent virtual professional development suite for art, dance, music, and theatre teachers in PreK-12 schools
- Up to 24 CPE credits discounts for groups from the same school district. Contact your Fine Arts Administrator today!
- CEDFA accepts checks or credit cards.
- Discipline-specific Deep Dives and interdisciplinary Anchor Sessions
- All sessions can be accessed from June 15 through Aug. 15



CEDFA Virtual Summit 25
Registration now open at CEDFA.org

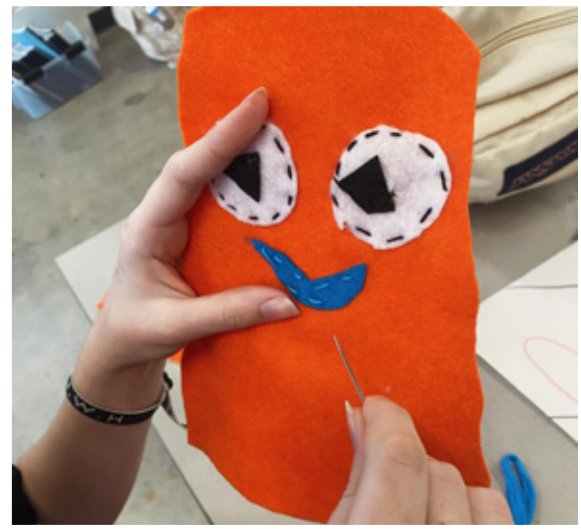


Tiffany Silverthorne

Former Vice President of Youth Art Month (YAM), was honored with The Award of Excellence for the 2022-2023 YAM Digital Scrapbook for Texas Art Education Association (TAEA) at the National Art Education Association (NAEA) Conference in Minneapolis, Minnesota, held in April 2024.

Every year, the Council for Art Education (CFAE) acknowledges YAM Programs nationwide, where each state YAM chairperson is eligible for recognition at the NAEA Conference. This recognition is for documenting a compilation of submissions made by state organization members about art events and their impact on K-12 visual arts education in both public and private schools. The awards are divided into three categories: The Claire Flanagan Award, the Award of Excellence, and the Award of Merit.













CELEBRATING CREATIVITY: RECAP OF THE YOUTH ART MONTH SPRING EXHIBITION

On March 10, 2024, artists, campus and district leaders as well as supporters of young talent gathered at the Bullock Texas State History Museum in Austin, TX Art for a spectacular showcase of creativity - the Youth Art Month Spring Exhibition! This annual event, which highlights the artistic achievement of students across various districts in the state of Texas, proved to be a feast for the eyes, featuring an array of captivating artworks that left visitors inspired and in awe.

This year's exhibition boasted an impressive lineup, with contributions from 114 districts. A total of 163 pieces were carefully selected for display, showcasing the diverse talents and perspectives of young artists. Among these, 147 were 2D artworks, ranging from vibrant paintings to intricate drawings, while 16 pieces stood out as remarkable 3D creations. Notably, this marked the first time 3D artwork was featured in the exhibit, adding a new dimension to the showcase. During the exhibition, Youth Art Month flag design winners were also recognized. We also added an exciting element where students who were featured in the exhibit had an opportunity to express how art impacted their lives. Scan the QR code at the end of this article to view!

The First Lady of Texas, Mrs. Abbott also visited the Youth Art Month Exhibit and selected 14 pieces to be featured in the Governor's Gallery for one year! A special ceremony takes place in the summer to honor these artists and their achievement!

The journey from selection to display was no small feat, with meticulous attention to detail required at every step. As the artworks arrived at the campus, they were unpacked and prepared for exhibition. Each piece was carefully inspected, and velcro dots were meticulously placed to ensure secure display. Additionally, labels and nameplates were affixed, with special attention given to the 3D artworks, which required unique handling.



**BULLOCK
TEXAS
STATE HISTORY
MUSEUM**

The exhibition also provided an opportunity for students to actively participate in the setup process. With a sense of enthusiasm, students lent a helping hand in stuffing Spring Exhibition SWAG bags! This collaborative effort not only enhanced the exhibition experience but also fostered a sense of community through service projects.

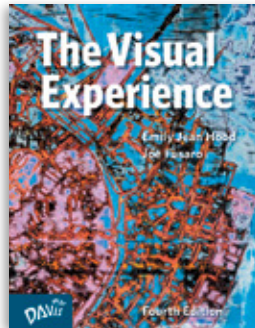
Since its opening on February 25, 2024, the Youth Art Month Spring Exhibition has been a beacon of creativity, drawing visitors from far and wide to admire the talent on display. With its diverse collection of artworks and inspiring stories behind each creation, the exhibition serves as a celebration of youth creativity and a testament to the power of artistic expression.

As the exhibition continues to captivate audiences until April 1, 2024, it serves as a reminder of the importance of nurturing and celebrating the artistic talents of our youth. Through events like these, we not only showcase the creative potential of young minds but also inspire future generations to pursue their passions and dreams in the world of art and beyond.





K-12 Art Education Resources



Davis Publications' print and digital instructional materials provide all the resources you need to support higher-order and critical thinking. Davis offers:

- curriculum and lessons,
- *SchoolArts* magazine,
- professional development,
- Davis Digital,
- Davis Art Images,
- and more!

These rich, relevant, and engaging materials support the processes of creating, connecting, presenting, and responding.

Request a sample and learn more at [DavisArt.com](https://www.davisart.com).

Student Spotlight

Ruby Rehkopf



The National Art Education Association has chosen Pleasant Grove High School Senior Ruby Rehkopf to receive the 2023 Rising Stars Secondary Recognition Program Award. This prestigious award, determined through a peer review of nominations, promotes art education as a career by recognizing talented, active NAHS Members. The award will be presented at the NAEA National Convention in Minneapolis, MN, March 4-7, 2023.

Each year visual arts students are selected through an art portfolio, academic record, essay, and letters of recommendation from across the country. Student portfolios consist of artworks that not only have technical merit, but also high levels of creativity and innovation. This portfolio exemplifies the top work in the nation.

“Ruby is highly deserving of this award and honor. She is exceptionally talented and motivated to excel” said Pleasant Grove High School Art Teacher Nicole Brisco. “Ruby has consistently grown in the area of drawing, painting, and design. She is innovative and pushes herself in and out of the studio. NAEA has selected an outstanding representative for this national honor.”



PLEASANT GROVE
INDEPENDENT SCHOOL DISTRICT



MEMBER SPOTLIGHT

RJ Christensen

Elsik High School, Alief ISD

rjchristensen.art



How did you get into teaching?

After participating in several internships in college where I taught kids art, I realized I enjoyed teaching as much of not more than making art. Then I found out about the MAT program at several art schools that focused on developing an artist educator and I knew that was the path for me.

What do you love most about teaching art?

Seeing students create amazing artwork brings me so much satisfaction. When they create something with my help that they couldn't have done on their own, and they're excited about, it just makes my day. I also get way stoked to see the unique ideas they come up with on their own. It inspires me and my own work.

What is your favorite medium to work with?

I work in many mediums, but clay gives me the flexibility to create forms with movement like no other material. When I glaze my ceramic work, I can get effects that can come in no other way. The process of making artwork out of clay and firing it to become ceramic is a beautiful metaphor for life, so that makes it extra cool.

Who is your favorite artist?

My favorite artists are Richard Serra for the power and impression his monumental forms of movement possess. Experiencing them in person is life changing. Monet for his ability to convey mood and atmosphere. Kehinde Wiley for his craftsmanship and powerful messages. Beth Cavener for her abstraction and movement within realism. And Cristina Córdova for the dignity and majesty represented by all her human figures.

Share a special memory from your time as an art educator

My favorite memories are of students unexpectedly winning competitions, receiving big scholarships, or coming back to visit me after they've graduated.

What's something about you that not many people may know?

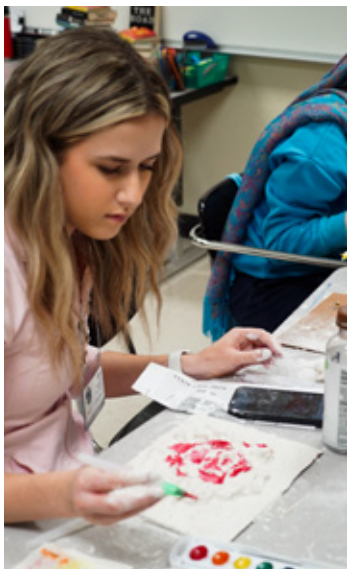
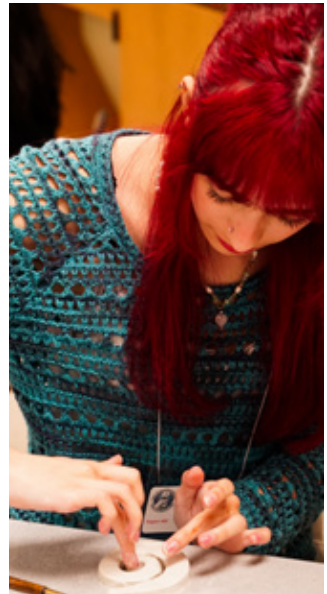
I love the outdoors, sports, and adventure. I actually race mountain bikes in the Texas Mountain Bike Racing Association (TMBRA). I love going fast and big.

Nominate someone for the next SPOTLIGHT! Click below:

<https://tinyurl.com/4ys2eva9>







NAEA & Western Region Honors Our TEXAS 2023 AWARD WINNERS

NAEA is divided into four regional sections of the United States. Western, Pacific, Southeastern and Eastern Regions. Texas is in the largest region which is Western (17 state strong). TAEA wants to congratulate our "NAEA Western Region Award Winners" for 2023.



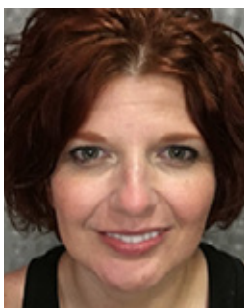
Stacia Gower
Texas Art Educator of the Year



Dr. Jack Davis
Eisner Lifetime Achievement Award



Dr. Donalyn Heise
2024 NAEA Lowenfeld Award for Excellence in Art Education



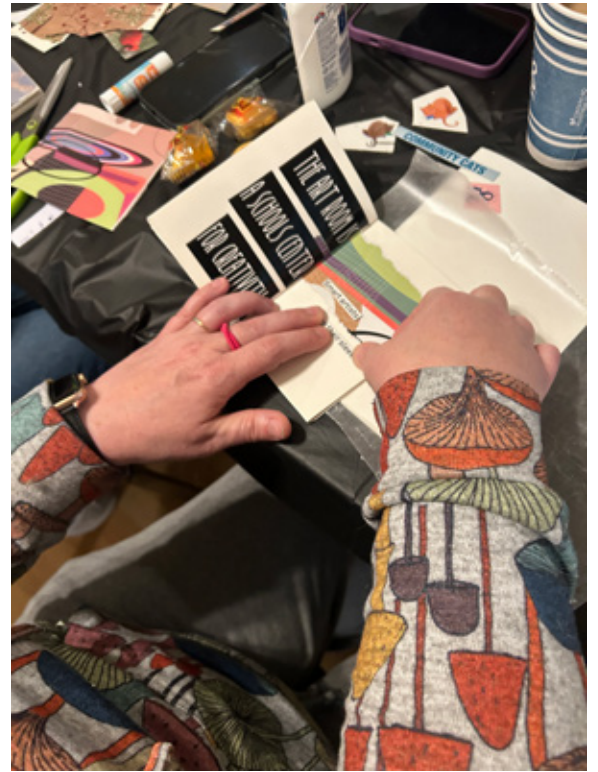
Tiffany Silverthorne
Youth Art Month Award of Excellence



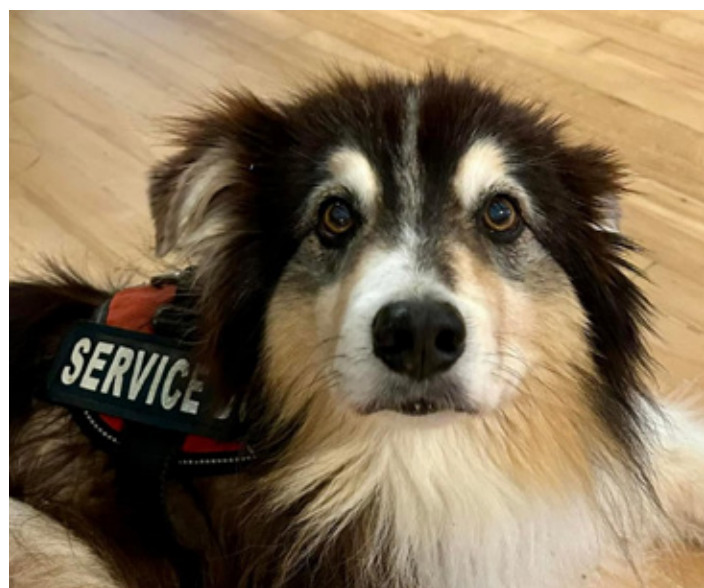
3RD ANNUAL Fellows Retreat Glen Rose, Texas

*"An amazing weekend of fun,
fellowship, and creativity at the 3rd
Annual TAEA Fellows Retreat"*



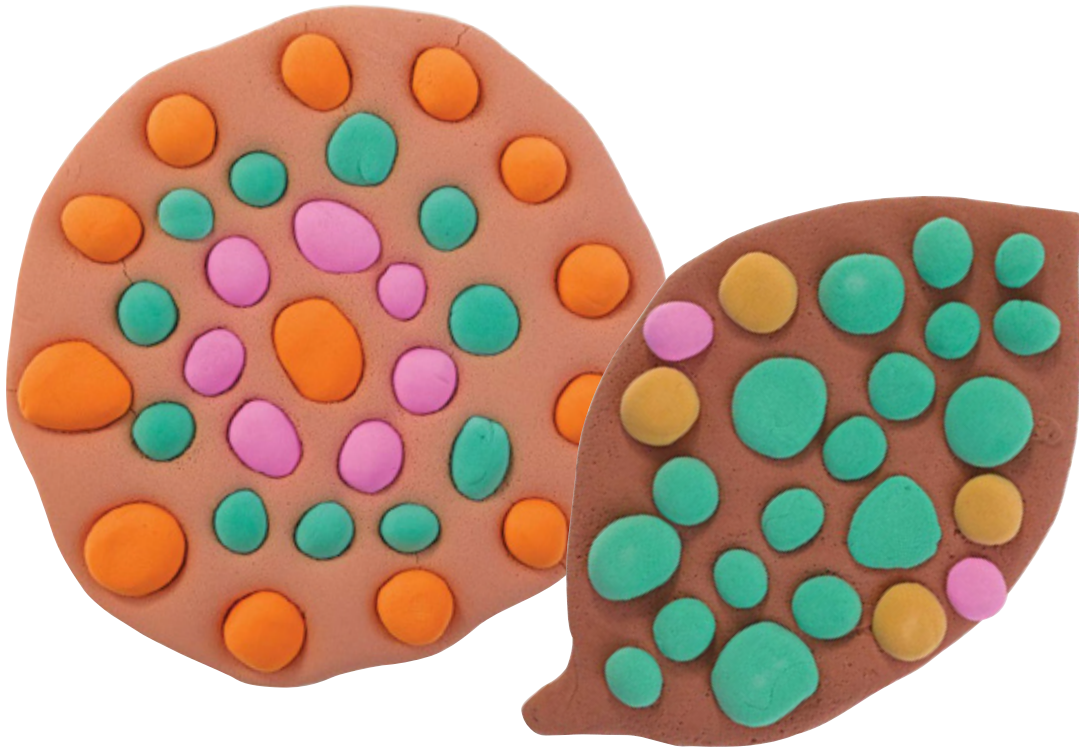






Roll, Dot, Roll

Lesson Plan for Grades K-3



Knead: In a plastic zip bag, mix Crayola Model Magic with Blick Liquid Watercolor.



Create: Roll clay into small balls and allow to dry.



Roll: Position the clay tile balls on the larger slab and gently roll with a leveled rolling pin.

Enhance fine motor skills while creating a charming dot-laden mosaic tile.

This lesson will have young artists exploring basic color mixing and enhancing fine motor skills as they hand-roll clay balls and place them in patterns on a clay slab base.

CHECK OUT NEW lesson plans and video workshops for students of all ages at **DickBlick.com/lesson-plans**.



SCAN TO VIEW LESSON PLAN



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ARE YOU A MEMBER YET?

JOIN OUR FREE CONNECTED COMMUNITY NOW!

We are proud to introduce the new TAEA Community (by Higher Logic), a new online platform for TAEA members to connect, communicate, and collaborate with your peers. This new platform serves several purposes for TAEA and houses several types of communities.

TAEA members can share ideas, ask questions, lend expertise, and network with peers. The community features a discussion forum as well as a library for sharing documents, resources, links, and more. Now you can interact with TAEA members from around the state wherever and whenever you need to. You'll have instant access to the many experts that make up TAEA's membership. The more you participate, the stronger our new community will be!



[Home](#) [Communities](#) [Browse](#) [Help/FAQs](#) [Directory](#)

[Log in](#)

[Get Started!](#)

Welcome to our Connected Community!



Frequently Asked Questions
How do I register? What is the purpose of this site? How can I contribute? All your questions are answered here.

[Learn More](#)



TAEA Conference
Participate in workshops, lectures, vendor exhibits, awards, and other events while enjoying the culture and climate of South Texas and the Gulf Coast.

[Learn More](#)



TAEA Events & Programs
Be a part of VASE, Jr. VASE, and TEAM, where we recognize exemplary student achievement in the Visual Arts by providing art students and programs a standard of excellence in which to achieve.

[Learn More](#)



E-STAR
Read the latest issue of the E-STAR, TAEA's quarterly newsletter for workshops and event reports!

[Learn More](#)





Several Texas students were represented in the 2024 Fish Art Contest, coordinated by the Wildlife Forever organization. With over 70,000 entries and counting, the Fish Art Contest is the BEST way to introduce youth to conservation and the joys of fishing. The Fish Art Contest uses art, science, and creative writing to foster connections to the outdoors and inspire the next generation of stewards.

BEST OF SHOW AWARD WINNER

Mia Macias



4-5th Grade Category

2nd Place, Luke Zhang



7-9th Grade Category

2nd Place, Caroline Sullivan



10-12th Grade Category

1st Place, Mia Macias



TEXAS ART EDUCATORS SELECTED FOR PRESTIGIOUS AWARDS AND OPPORTUNITIES



MICHAELANN KELLEY

Michaelann, TAEA Distinguished Fellow, has received the honor of being named a distinguished fellow in two states for their respective Art Education Associations! The Ohio Art Education Association (OAEA) will induct her this coming fall. Congratulations, Michaelann, for this incredible achievement.

WILLIE KEENER

TAEA's very own, Willie Keener recently gave a presentation on his work in Art Consulting and Education at the University of Arkansas. He's also been selected to join the Yale Research Initiative. The research will focus on historical art and photography that document climate change and African American literacy.

"I am honored by this recognition and grateful to TAEA for their support and the growth and leadership opportunities they have provided me."



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REGION 18
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REGION 19
Open Position

REGION 20
Open Position

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Thank you for reading the

e-STAR **SPRING 2024**

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

