

SUMMER
2022



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

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Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

August 15th, 2022

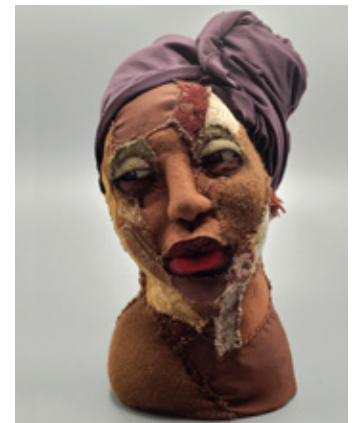
The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:
"Woven Together"
by Glorianna Nichols
2022 Gold Seal Winner

Abilene High School
Abilene ISD



PRESIDENT'S MESSAGE



Orion

We always have the stars accompanying us every day. Some of us are travelers seeking and finding the North Star to guide us. Some of us set and look up bathing in the awe of it all. Humanity is beholding to the star light of the Sun which gives life to our planet. These have been there longer than humanity has existed and are consistent from day to day.

Orion, the constellation, I always seek out every part of the year since a child especially in October the month of my birthday. I looked for it since learning what a constellation was. Even back then I would read a lot about the gods and warriors in history seeking out sculptures, paintings and drawings from all cultures and ancient civilizations.

So, take a moment and breathe deeply. Find a calm spot and look at the night sky. Find the constellation Orion. The belt has three stars in a row. The sword sheathe is three stars going downward (actually two stars and the last is a nebula) and other stars represent the head, arms and legs. In some cultures, the constellations by different names represents the fight against demons and enemies of the humans on earth. The stars are always there and are a constant in our life.

You put yourself in the warriors place every day and if Orion represents the struggle against demons, it is our fight for insight, vision and creativity every day. As artist educators you perform many roles but one thing that we all have in common is the fight for expression through the visual arts.

We as Texas Art Education Association members stand by each other and continue to seek out the best in ourselves and the young that we help shape. You may have rested this summer, gone to workshops, worked in the studio, and been with the family, just keep this in mind. We fight the good fight for what is right. We will always stand with each other fighting for what is right in the Arts. Look up at the heavens and find what ever you believe in to be true and hold on to those beliefs.

- Walter Holland

ROBERT PARKER

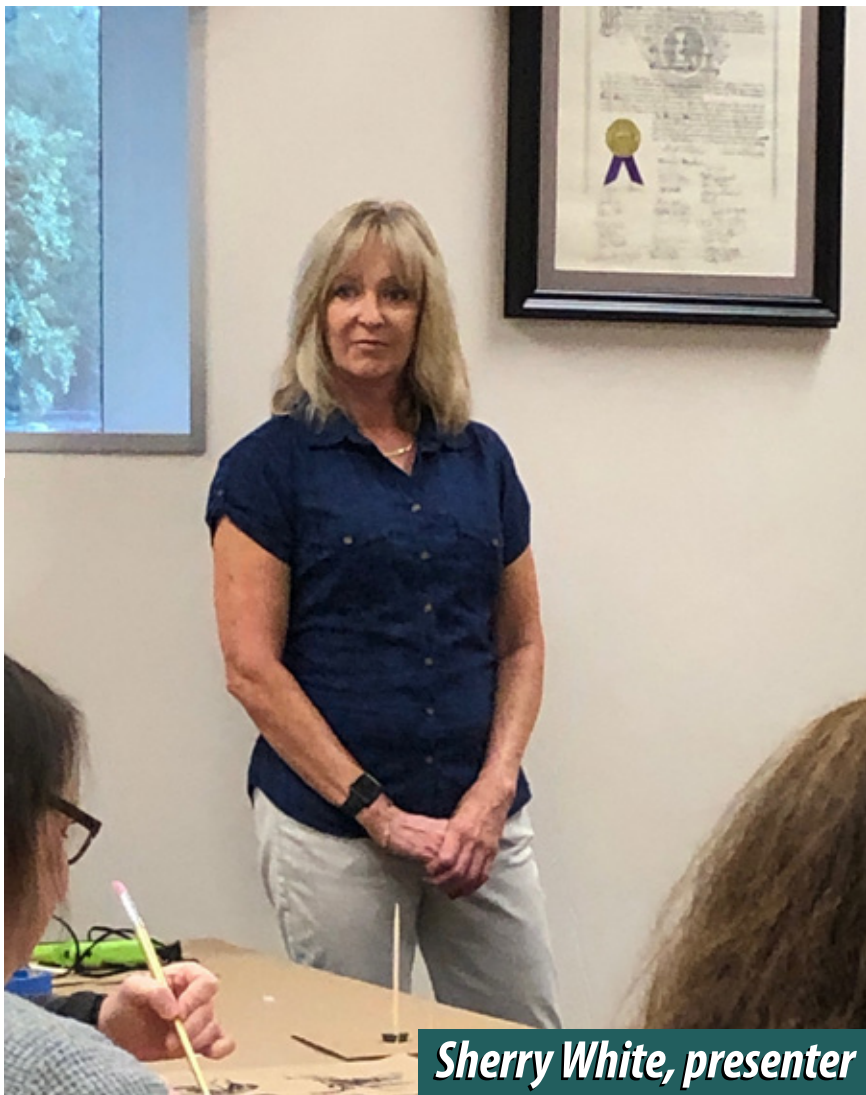
SENIOR SYMPOSIUM



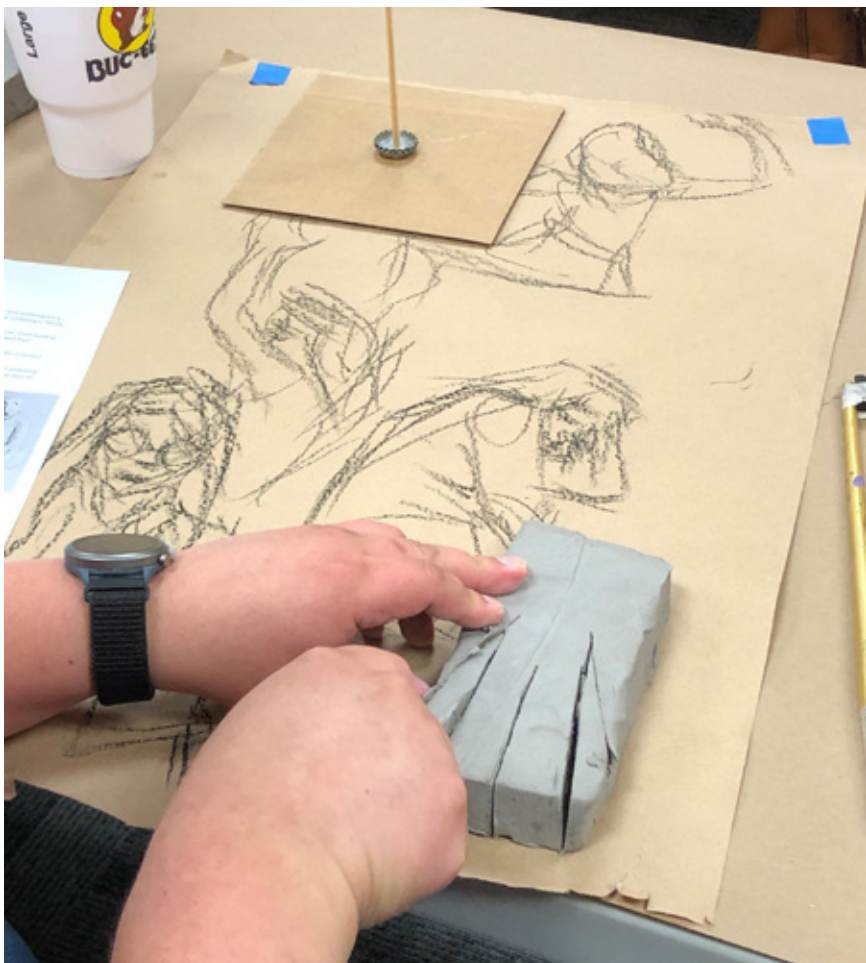
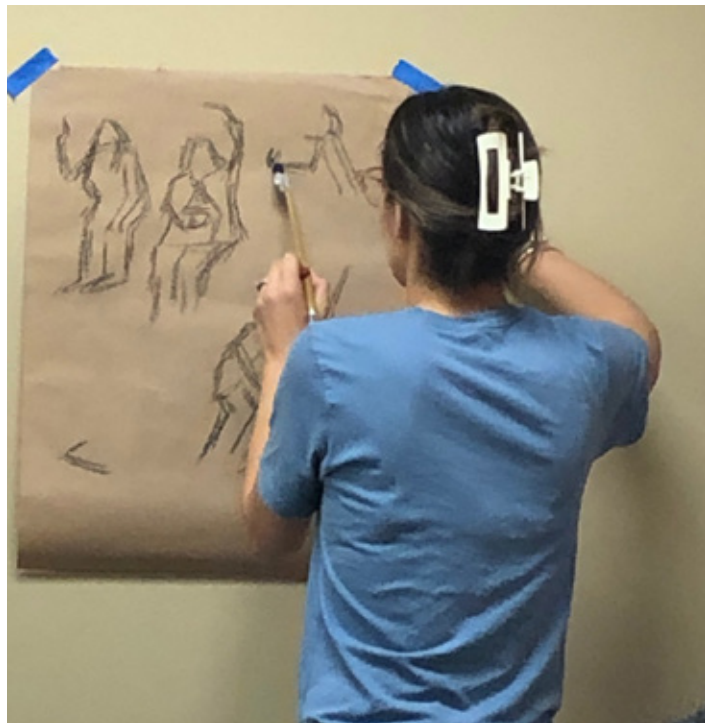
Hosts Debbie Nicholas, Kathy Hendrick, and Ruth Parker. Not pictured: Mel Basham

In 2018, the idea for an event that offered workshops for retired art teachers was conceived by the late Robert W. Parker, a longtime member of TAEA and retired high school art teacher. The Senior Symposium was designed to provide an additional benefit for TAEA's retired members by giving them a chance to get together to exchange ideas and create art in a small, low stress environment. In June of that year, the Retired Art Educators Division of TAEA held the first Senior Symposium at Blinn College in Brenham. The free, one day, drive in event is traditionally held the first week in June and attendance is limited to 50 participants. The symposium is not only open to retired teachers and anyone thinking about retiring, but to any TAEA member. Those who are still in the classroom can earn CPE credits for their participation. Workshops are hands on and are designed to offer something for everyone whether they are seeking new ideas for their own art or ideas to use in the classroom.

After a two-year hiatus, due to Covid, the symposium held again this past June and in honor of its founder was renamed the Robert W. Parker Senior Symposium.



Sherry White, presenter



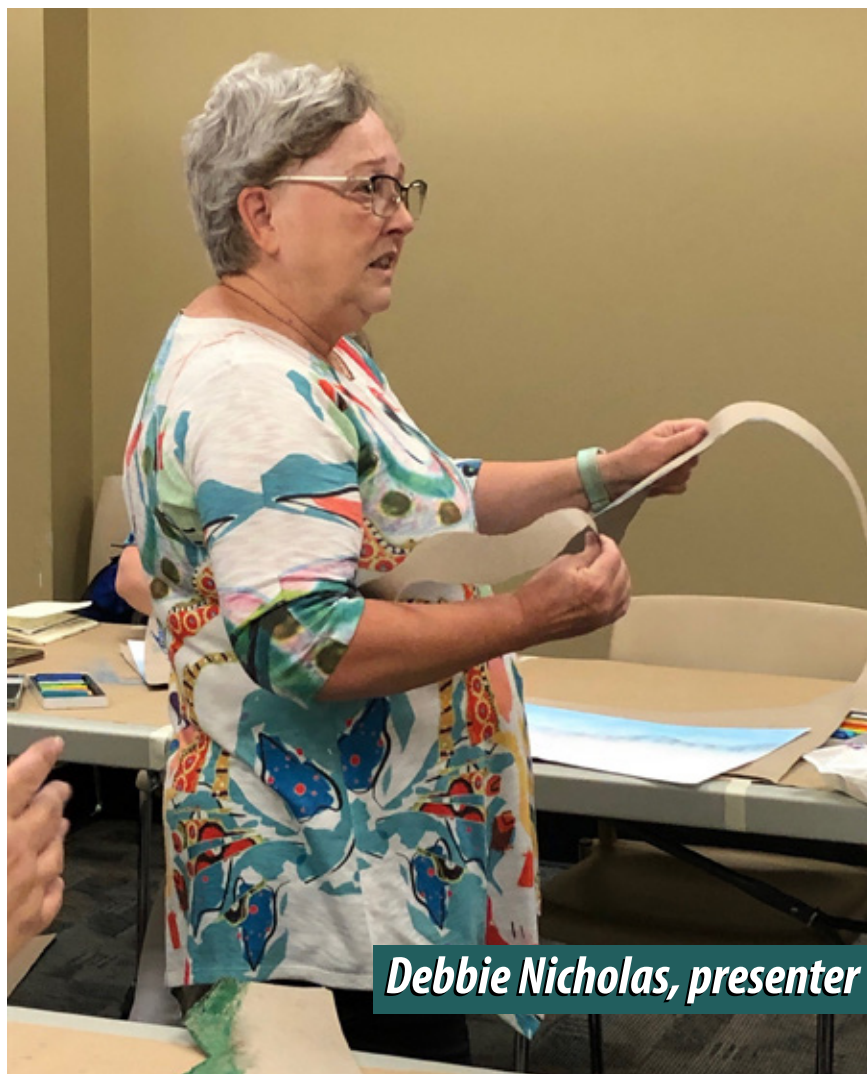


Larry West, presenter





Mel Basham, presenter



Debbie Nicholas, presenter





REGION 11

Summer Workshop

Dallas Williams

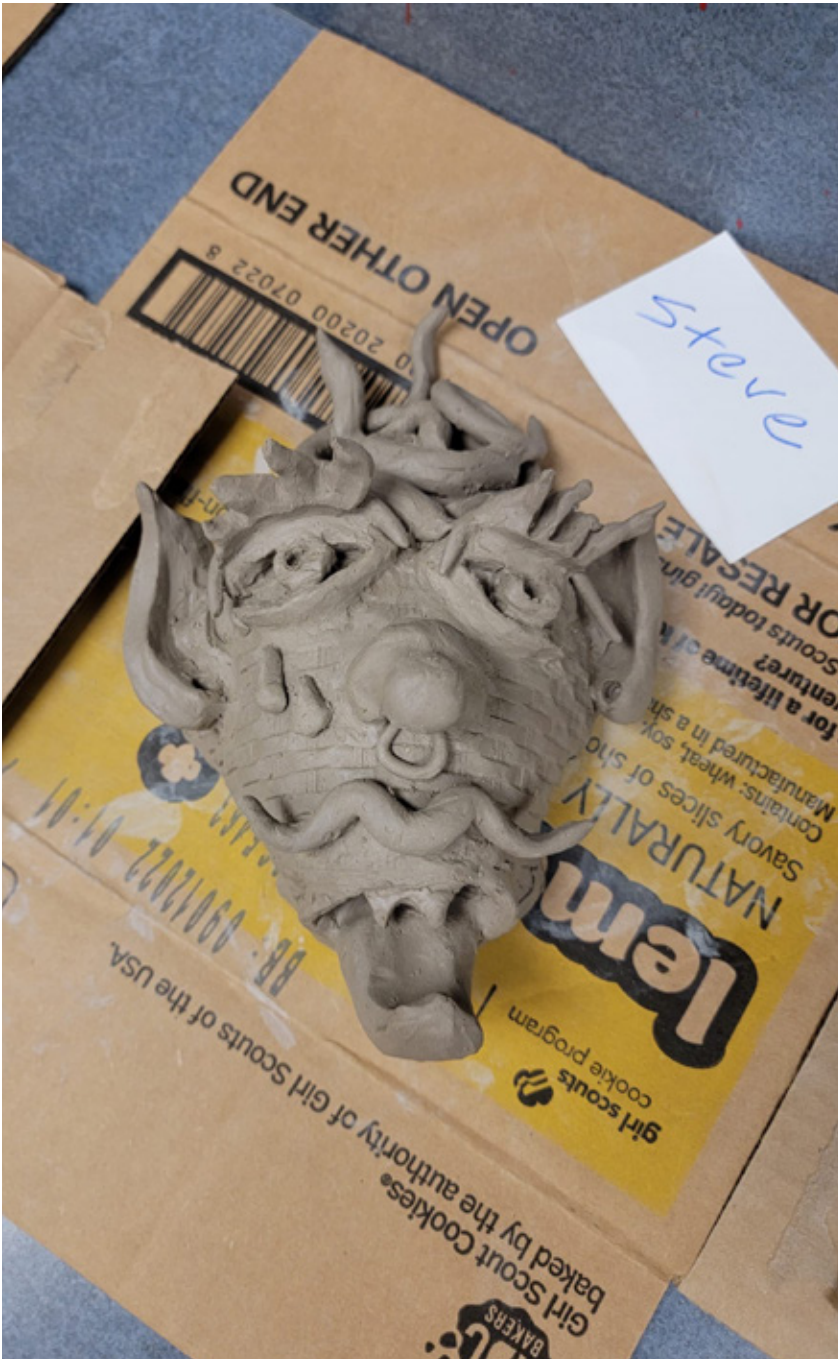
"The conference was awesome! A lot of great classes to choose from, I wish I could experience them all!"

"It was a perfect combination of learning and doing!! Relaxing and laid back, which is what we teachers desperately need at the end of the school year!"

"I LOVED IT! The cardboard workshop was a real plus for me because I'm a AP3D teacher and the instructor was so passionate about the subject and focused on effective ways to manipulate the medium without the frustration AND with safety also in mind."

"I had the opportunity to connect and share ideas with other art teachers that I normally would never get to interact with. That in itself was worth it! I especially enjoyed learning to do needle felting!"





Mark Your Calendars!



*Let Your Art
Take Flight*



Create In Deep South Texas

2022 TAEA Conference

McAllen, TX. Nov. 9 – 12, 2022

TEXAS TAB LAB WORKSHOP 2022



This event was hosted by TAEA and the Onstead Institute at the UNT College of Visual Arts & Design and Stacy Bzdok, Denise Clyne, Jodi Dallas, and Amanda Gibson, who are elementary art educators in Denton ISD.

Teaching for Artistic Behavior, or TAB, is a philosophical approach to art education that places children at the center of artmaking choices. The foundation for this education model builds on three principles, known as the Three-Sentence TAB Curriculum:

- What do artists do?
- The child is the artist.
- The classroom is that artist's studio.

In the studio environment, students are given the skills, support, resources, space, and time to respond to their own interests and ideas through the making of art. A choice-based art room empowers students to think independently, collaborate, and make personally meaningful artwork.

The Texas TAB Lab is for the arts educator who is interested in learning more about TAB or is a seasoned veteran to develop and expand understandings about TAB pedagogy in PreK-12 art programs. Educators new to TAB will gain resources, plans, connections, and strategies to implement the TAB philosophy. Educators with experience in TAB education will deepen understandings of learner-directed practice.





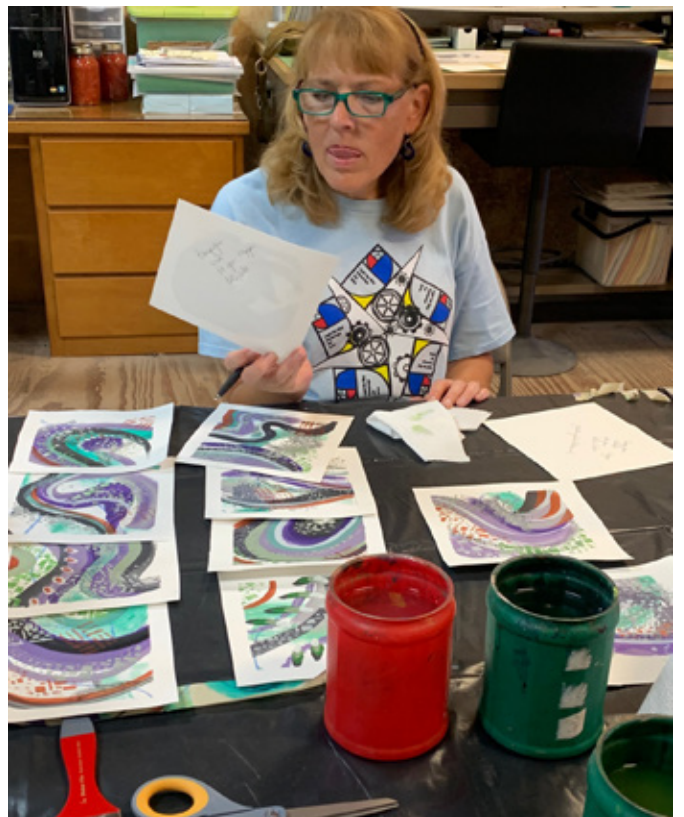
REGION 6

Summer Workshop

Lisa Miller

Your Abstract Journey was a one-day workshop with Georgetown Artist **Sue Bishop**. The session was taught in acrylics and mixed media and is a continuation of Your Abstract Journey Step 1. Participants were given information on how to create compositions that lack subject matter. Once they became familiar with the process, their individual style became apparent.







2022 NATIONAL LEADERSHIP CONFERENCE

PARK CITY, UTAH

JULY 20-23, 2022

NAEA Artistry of Leadership Conference was held in Park City, Utah. This three day conference featured keynote speakers, regional meetings and small breakout groups to support art educators.

Attendees shared best practices, gained new perspectives on current issues.

Below: Carolyn Scalan & Mel Basham



Upcoming NAEA Professional Learning Webinars



**Finding Student Voices:
Teaching Photography in a
Choice Environment**

Wednesday, August 10th, 2022 | 7–8pm ET



**Careful Navigation:
Social Justice in the
Art Classroom**

Wednesday, September 7th, 2022 | 7–8pm ET



**College and Career
Pathways in Visual Arts,
Design, and Media Arts**

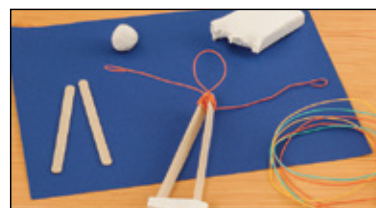
Wednesday, October 12 | 7–8pm ET

Hero Figures

Lesson Plan for Grades 1-5



Step 1: *Generate a list of words that describes the traits of a hero. Select a hero who fits these traits, and plan a wire sculpture to honor them.*



Step 2: Create a simple wire figure and design a base that will hold it in a standing position.



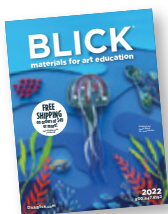
Step 3: *Embellish the figure with a variety of materials to make it look like the hero who is being honored with a sculpture.*

Pay tribute to the everyday heroes in the community.

A fun and thoughtful way to study the human form, students pay tribute to everyday heroes with simple wire and wood figure sculptures.

dickblick.com/lesson-plans/hero-figures/

CHECK OUT NEW lesson plans and video workshops at [DickBlick.com/lesson-plans](https://dickblick.com/lesson-plans).
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BE ACTIVE IN YOUR SCHOOL COMMUNITY

How to Advocate for the Arts and Arts Education

It is time to think about what your program will mean to your students, administrators, district, and community! You must be involved in your district and community to grow their support for the arts and arts education. **The Texas Cultural Trust** developed the [Arts Advocacy Toolkit](#) for Teachers, so that teachers across Texas will take action to build a broad awareness for the importance of the arts in education, our economy, and in health and wellbeing. Use the facts from the [State of the Arts Report](#), that quantify the impact of the arts in Texas! A couple of ideas to [Develop District and Community Support](#) from the [Arts Advocacy Toolkit](#) are:

- Deliver personalized student artwork to your district administrators and school board members.
- Combine programs and performances to gain a larger audience. Have an art exhibition on display where guests are attending a dance, music, or theatrical performance.

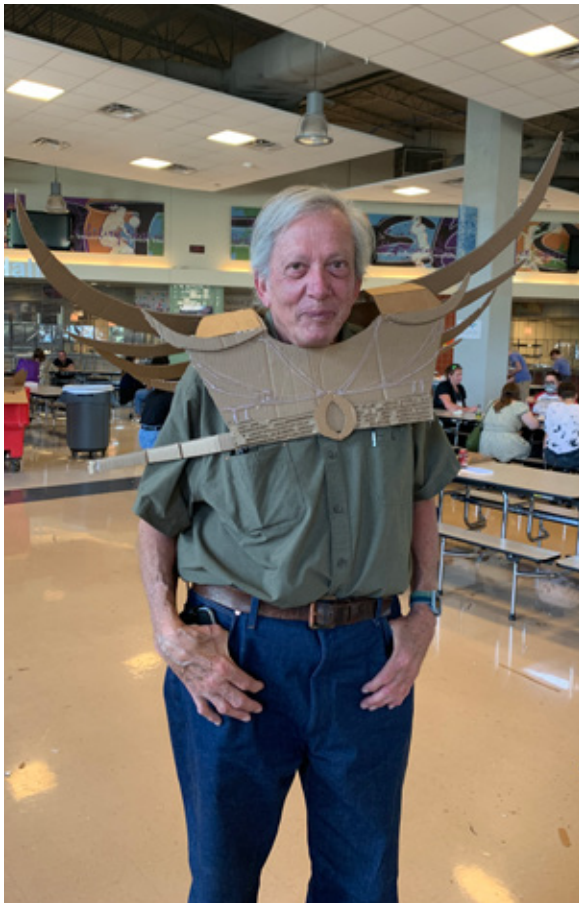
Take time to learn more ideas, think about, plan, and implement advocacy today!

STATE VASE

workshop instructor:

Larry West

Region 20 West, Jr. VASE Director



One hour and ten minutes was all students had to create a wearable sculpture! They were only given cardboard, box cutters, scissors, and hot glue! During State VASE, students were asked to create something out of nothing. For the 3D Scholarship Workshop this year we tried a new medium... recycled cardboard. Students that joined were given a previously unknown prompt. When they were released from some basic rules and safety instructions, they rushed off into a flurry of creativity. The variety of answers to the prompt were wonderful but yes handbags took the day as the most popular answer. Beyond this were torso covering armor, headbands, helmets, rings, wrist embellishments, and belts. As the clock ticked down students were reminded to think about their aesthetic for their creation. This is VASE after-all!

The activity for the students was almost overshadowed by the crowd that convened in the cafeteria. It was like watching a taping of a cooking challenge on T.V. but better! Many students waited till the very end to start hot gluing their creation into life. Others would jog back and forth to the hot glue guns as they developed their creation.

In the end ALL of the participants were winners having created something out of nothing! The joy of creating and the focus we saw watching these young minds attack a problem was impressive beyond measure. As educators we must continue to challenge and excite these mindful individuals. Creativity and personal expression continue as we get back to our in-person VASE events that we love.

Congratulations to ALL of the students, teachers and other TAEA members that make this creative endeavor possible from the regional events at all grade levels to this amazing STATE VASE event.





TEXAS ART EDUCATORS SELECTED BY NAEA

In 2023, the NAEA National Convention will be held in San Antonio on April 13-15th. Each year, the NAEA President appoints a National Convention Program Coordinator(s) to bring vision, energy, and cohesion to the process of planning the annual convention. The National Convention Program Coordinator(s) works closely with the NAEA Executive Director and staff through each step of the process. Equally, officers and members of the art education association in the host state are invited to work with the National Convention Program Coordinator(s) and NAEA by participating in the convention's planning. This collaborative approach ensures a rich and dynamic program of activities for NAEA members that extends beyond the hotel(s)/convention center to the many treasures and resources found within the host city.

After a submission and review process, co-coordinators were named; the Convention Program Co-Coordinators are Orlando Bolaños and Laura Grundler, both from Texas! Mario Rossero, Executive Director at National Art Education Association (NAEA), stated, "The co-coordinators' submissions and experience were very compelling and we feel confident that this strong pairing will greatly benefit members locally in Texas as well as nationally and internationally."

Orlando and Laura are 2018 School for Art Leaders alumni; while attending, they built a great working relationship and have continued to collaborate professionally when the opportunity arises. After a few texts and phone calls discussing vision, the pair proposed the co-candidacy, thinking they had complementary visions. Orlando's focus is on highlighting the Latino voice at the convention and placing his San Antonio network at the service of the national convention. While Laura has a focus on creating unique and purposeful professional learning that provides a sense of community. Specifically to support art educators to ensure that all students have access to diverse, relevant, and superb arts, design, and media arts education. As a Texan, she feels particularly invested in the San Antonio convention to showcase our amazing artists and art educators.



Orlando Bolaños

Has worked for the last decade in San Antonio, where he started at the Guadalupe Cultural Arts Center, then inaugurated The DoSeum, which is San Antonio's STEAM-focused Children's museum. He is an arts educator and administrator and a 2018 SAL Alumni.

Laura Grundler

Currently serves as the Visual Arts Coordinator for Plano ISD. Her 22-year journey as an educator began with teaching middle school and high school art, then moving to Educational Leadership as assistant principal, and finally into the role of Visual Arts Coordinator. She also serves as TAEA Supervision/Administration Division Chair-Elect, is a podcaster, and co-creator of the [K12ArtChat](#) in partnership with Davis Publications.



2022 TAEA Leadership Institute Retreat

Moon River Ranch- Satin, TX



On June 21, 2022, 44 TAEA members attended the 2022 Leadership Institute at Moon River Ranch in Satin, Texas hosted by Past President, Jami Bevans. Presentations included talks on Leading from the Heart, Leadership Beginning with Advocacy, Steps toward being an Administrator and Reflections from a past Leadership Scholar. Attendees enjoyed home cooked meals provided by Ricia Kerber. In between presentations, guests enjoyed walking along the Brazos River, touring the ranch, site seeing the exotic animals and art making.





Experience Art

FIRST EDITION By Marilyn G. Stewart

NEW!
First
Edition!



PRINT + DIGITAL

Give your students artmaking experiences that illustrate the significance of art and visual culture in their lives. Designed specifically to help all students express their ideas and feelings through art and see themselves as part of the learning and artistic process, *Experience Art* is the most relevant resource available for contemporary middle school art rooms!

Theme-Based Learning

Unit themes such as Messages and Identity underscore the relevance of art in students' lives. These enduring understandings foster active inquiry and offer opportunities for natural connections across the curriculum.

Essential Questions

Content organized around Essential Questions puts students on a path of inquiry that engages them deeply and helps them connect learning directly to their lives and the real world.

Process-Based Studios

A wide range of dynamic studio experiences grounded in the artistic process foster divergent outcomes that create personal connections to students' artwork.

Choice

Studio experiences empower students to take ownership of their learning by offering them opportunities to make choices about what they create using contemporary and traditional approaches to artmaking.



Learn more about this exciting new program at DavisArt.com/ExperienceArt.

MEMBER SPOTLIGHT

KEISHA CASIANO

Schluter Elementary, Northwest ISD

artwithmscasiano.com



How did you get into teaching?

Having a learning disability my whole life gave me a greater passion and love for art. Art was an outlet for me; it allowed me to be successful at something, and I always shined. My struggles have become the means of my success, and the factors through which I have impacted my students. After a lifetime of mastering something in which I had strength, I now hope to bring that type of inquiry to my students—opening up perspectives and inquiries about the world through art so they can find what and who inspires them. Given the fact that I have first hand experience struggling with a learning disability, I can help students open up perspectives and inquiries about the world through art so they can find what and who inspires them..

What do you love most about teaching art?

I love what I do. Teaching art has shown me our capacity for growth is limitless. Art allows me to create a learning environment that stimulates student creativity and exposes how art can be universal and valuable in all aspects of life. I'm thankful to work with children who continually inspire me with their effort and creativity.

What is your favorite medium to work with?

I love to teach recycling sculpture projects in my room. It teaches the kids to use everyday material/waste in different ways and promote abstract and critical thinking. Teaching sculpture allows kids to explore an experiment in different artistic ways.

Share a special memory/moment from your time as an art educator.

Years ago, I had a boy with autism in my class. He was caught drawing inappropriate body parts and was always in trouble for not doing his work. One day, I asked him what he was drawing; and all the pictures were from famous renaissance paintings and sculptures. He knew the dates, artists, and how these artwork were created. I started attending his ARDS and was advocating for what he was doing in the art room and how it was educational to what he was doing. He was passionate about this type of artwork and I didn't want to discourage him. After going back-and-forth with the teachers we were able to provide a safe place in time for him to do these drawings. Now he is a high school student taking advanced art with a focus on self portraits.

What's something about you that not many people may know?

Teachers that follow my instagram know that I am loud, funny, always sharing stories, and talking about all the things. But when I meet new people in person, I am actually really quiet and shy.

Nominate someone for the next SPOTLIGHT! Click below:

<https://tinyurl.com/4ys2eva9>



REGION 13

Summer Workshop

Amber Forgey





Dear NAEA Community,

On behalf of the entire Board of Directors, our hearts go out to everyone affected by the recent tragedies at Robb Elementary School in Uvalde, Texas, and Buffalo, New York. Just as we have faced so many shared challenges as a nation over the past few years, please know that we likewise offer our support to you, your families, and your grieving school communities.

Given the heightened attention on Texas currently and the increased inquiries from members about the 2023 NAEA National Convention in San Antonio, we want to provide additional information and context. As you know, annually, we gather our community in-person and online for our National Convention, bringing thousands of visual arts, design, and media arts educators together. Like the environments you create in your art rooms and studios every day, we strive to offer creative, safe, and brave spaces for all who participate in our Convention.

Standing up as an ally, making your voice heard in tandem with others, and engaging directly with the educators, artists, and youth who are already doing the challenging work on the ground in Texas is a powerful way to create change.

Some background: The decision to hold our event in San Antonio was made in early 2019 and was based on the feedback of members and leadership, accessibility and affordability for attendees, facilities that could accommodate our hundreds of sessions, the presence of an arts-rich community for attendees to explore, and evidence of the city of San Antonio being in alignment with our shared values around equity, diversity, and inclusion.

The Board of Directors and staff have been engaged in an open and thoughtful discussion about the state's recent, polarizing legislation and the association's values. We've spoken to many members and have discussed the complexities we face, including the financial harm that breaking our Convention contract would bring upon the association. We know that no state or community as diverse as Texas can be reduced to one stereotypical descriptor and in our conversations with Texas Art Education Association colleagues, it's abundantly clear there is a variety of identities and beliefs across the state—including among the nearly 5,000 dedicated art educators in Texas. With challenging legislation popping up across many states, picking and choosing certain states to avoid altogether would be extremely difficult.

We hope to stand by our Texas colleagues and show up in San Antonio to express our support of art educators and their learners everywhere, aligning with NAEA's mission. While we respect each individual's decision, we believe that our presence in San Antonio will have a greater impact than our absence. NAEA is working to elevate the voices of those most impacted by inequity and injustice.

Importantly, our vision is for educators across the country to come to San Antonio with an action-oriented mindset that helps move our community towards collective justice and liberation through the arts. Standing up as an ally, making your voice heard in tandem with others, and engaging directly with the educators, artists, and youth who are already doing the challenging work on the ground in Texas is a powerful way to create change.

We hear and understand the concerns that members of our professional community are expressing, and we want to continue a healthy and open dialogue as we consider the voices of all. Therefore, to have a direct conversation with members, we are dedicating our June 14th Town Hall Conversation to this topic; please register [here](#) offsite link and submit your questions in advance. Additionally, you can reach out to NAEA via email at edi@arteducators.org to share your related thoughts, ideas, or concerns for consideration.

We invite visual arts, design, and media arts educators worldwide to join us next year for the 2023 NAEA National Convention on April 13-15 in San Antonio, Texas, in addition to our upcoming June 14th NAEA Town Hall Conversation next month.

Sincerely,

James Haywood Rolling, Jr., President
Wanda B. Knight, President-Elect
Thom Knab, Past President
Mario R. Rossero, Executive Director

Thank you for reading the

e-STAR **SUMMER** 2022

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

