



TAEA 2022 Pre-Conference STAR



Artfully Altered Fabric Design

Lesson Plan for Grades 5-12



Step 1: Experiment with art supplies to determine which ones will work best for textile design.



Step 2: Design a pattern, image or illustration to create on an existing piece of clothing or decorative fabric.



Step 3: Create the design using selected media and finish by sealing it to the fabric with an acrylic textile medium.

Breathe new life into clothing using common art materials.

Students play the role of textile designers as they alter pre-made clothing with their original designs.

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OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Pre-Conference, Winter, Spring, and Summer. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

E-STAR NEWSLETTER AND CONFERENCE PROGRAMS SCHEDULE

ISSUE	PUBLICATION DATE	MATERIALS DUE TO EDITOR
WINTER	JANUARY	DECEMBER 1ST
SPRING	APRIL	MARCH 1ST
SUMMER	JULY	JUNE 1ST
PRE CONFERENCE STAR	SEPTEMBER 1ST	JULY 15TH
CONFERENCE PROGRAM	CONFERENCE START DATE	AUGUST 15TH

Please send photos, articles, and artwork to:
Sara Chapman
28335 Buffalo Fork Lane
Katy, TX 77494
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chapmansara43@gmail.com

Advertising Rates for Pre Conference STAR and Conference Program

FULL	1/2	1/4	FULL
FULL PAGE AD 8.5" x 11"	1/2 PAGE AD 4"x10.5" 8"x5.25" Horizontal or Vertical	1/4 PAGE AD 4" x 5.25"	FULL COLOR AD 8.5" x 11"
\$200	\$100	\$75	\$300
\$350 PUBLISHED TWICE	\$180 PUBLISHED TWICE	\$130 PUBLISHED TWICE	\$400 PUBLISHED TWICE

Ad must be prepaid to: TAEA. Mail or E-Mail (.jpg) black & white camera-ready ad and payment to:
Jody Henry, 14070 Proton Rd, Suite 100, Dallas, TX 75244
info@TAEA.org

Editor: Sara Chapman
Graphic Designer: Gabriel Flores
Photographer: Dani Pontus
Executive Assistant: Jody Henry
President: Walter Holland

Welcome to the 2022 TAEA Conference



Left to right: Lisa Saenz-Saldivar, Robert DeLair, Cristina Correa, Rina Roberts, Oscar Castillo
Not pictured: Keith Arney, Margaret Contreras, Hector Cruz, Armando Garcia

On behalf of the TAEA Conference Committee, welcome to beautiful South Texas for our 2022 edition! The Rio Grande Valley is well-known as a birder's paradise. Some of North America's most unique species of birds use the Valley as a conduit or resting place during the year. That notion inspired this year's theme – *Let Your Art Take Flight...Create in Deep South Texas!* Now, after four years, we can once again come together to share ideas, grow, get energized and motivated for our common love of art!

Since the age of pre-history, humanity has sought artistic expression. It is in our DNA to create. As TAEA members, we are in the vanguard of those guiding and inspiring artistry in our youth.

Thank you for traveling to our corner of Texas where the bridging of our multi-cultural milieu begins. Through the Texas Art Education Association, we share ideas and goals to shape the vision of our membership going ever forward. We challenge you to cultivate and inspire new members to your community. Enjoy your stay with us as you learn, explore and "Create in Deep South Texas"!

"The fishermen know that the sea is dangerous and the storm is terrible, but they never found these dangers sufficient reason for remaining ashore"
~Vincent Van Gogh

President's Message



TAEA President Walter Holland (left) with Dale Battle at "The Swamp"

Around The Table

Under the live oak trees in the middle of Texas was a gathering of artists and artist/educators there to create the Junction Experience. It was an intense program with studios open 24/7 for several weeks in the summer.

In the middle of this gathering was a table in an open-air hut called "The Swamp" where people would gather in the evenings. It was a place to wind-down after a long day and have conversations. The only thing on the table was a big blown glass bowl fresh from the hands of Dale Battle, a national and state leader in art education. It held the hope of ongoing dialogue for us.

At the table artists shared ideas and theories. Everything was included—aesthetics, design, equipment, and teaching. The art they were doing became a source of many lively discussions. Solutions arose in drawings and words as artists from different cultures and backgrounds joined. Lively debates would often erupt about different approaches as the night would tick away.

As different people from across the state, nation and world came and went, the table remained. It became a sculpture reflecting the artist and art of the time. The old, empty chair became much more than metal and wood as if they talked to each other around the table. The Bowl held the words that were spoken never overflowing.

This tradition continues amongst those who participated, and they have passed it to others. Join us in conversations here in McAllen!

When you see people sitting at a table, sit down and join in. As you see new teachers, carry on the tradition of artists and artist/educators communicating about art, techniques, and solutions. Let the Junction experience inspire you!

As the new day breaks you have shared in the tradition as we come together in a common goal!

TEXAS ART EDUCATION ASSOCIATION

Conference Schedule 2022

McAllen Convention Center (MCC)

(See Experiences Institutes/Tours later in the document for their schedules)

THURSDAY, NOVEMBER 10, 2022

8:00am–4:00pm	Commercial Exhibitors Move-in	Exhibit Hall B–MCC
8:00am–7:00pm	Local Student Exhibition	Ballroom Lobby–MCC
8:00am–3:00pm	Council–at–Large	Embassy Suites–Ballroom A
7:00am–9:00pm	Registration	Palm Lobby–MCC
12:00pm–4:00pm	Technology Workshops	Boardroom 1–MCC
12:00pm–4:00pm	Walk-Up Workshops	Multiple Locations–MCC
12:00pm–7:00pm	Silent Auction	Exhibit Hall A–MCC
4:00pm–7:00pm	Janet Fox Legacy Library	Exhibit Hall B–MCC
4:00pm–8:00pm	Supervisor’s Meeting	Embassy Suites–Ballroom A
4:00pm–7:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
4:00pm–7:00pm	Conference T–Shirt Sales	Palm Lobby–MCC
4:00pm–7:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
4:00pm–7:00pm	Workshops	Breakout Rooms–MCC
7:00pm–9:00pm	Thursday Kick-Off Party	Exhibit Hall A–MCC

FRIDAY, NOVEMBER 11 , 2022

7:00am–7:00pm	Registration	Palm Lobby–MCC
7:00am–7:00pm	Local Student Exhibition	Ballroom Lobby–MCC
7:00am–2:00pm	Silent Auction check in and viewing	Exhibit Hall A–MCC
8:00am–12:00pm	Directors of VASE Meeting	Embassy Suites–Ballroom A
8:00am–2:00pm	Conference T-Shirt Sales	Palm Lobby–MCC
9:00am–2:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
9:00am–2:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
9:00am–2:00pm	Workshops	Breakout Rooms–MCC
9:00am–2:00pm	Walk-Up Workshops	Multi Locations–MCC
9:00am–2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall B–MCC
2:00pm–4:00pm	FIRST GENERAL SESSION:	Performing Arts Center
Awards Presentation and Keynote Speakers – Daniel and Manuel Padilla		
4:00pm–5:00pm	EXHIBITORS SHOWCASE	Exhibit Hall B–MCC

**TEXAS ART EDUCATION ASSOCIATION
Conference Schedule 2022 (cont'd)
McAllen Convention Center (MCC)**

FRIDAY, NOVEMBER 11, 2022 (cont'd)

5:00pm–7:00 pm	Commercial Exhibits Open	Exhibit Hall B–MCC
5:00pm–6:30pm	Inside the Studio–Keynote Presentations	Rooms 101 A and B–MCC
4:00pm–7:00pm	Conference T-Shirt Sales	Palm Lobby–MCC
4:00pm–7:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall B–MCC
4:00pm–7:00pm	Silent Auction	Exhibit Hall A–MCC
4:00pm–7:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
4:00pm–7:00pm	Workshops	Multi Locations–MCC
7:00pm–10:00pm	Artisan's Market	Embassy Suites Ballroom A/B

SATURDAY NOVEMBER 12, 2022

7:00am–8:00am	Youth Art Month Meeting	Ballroom C–MCC
8:00am–2:00pm	Registration	Palm Court–MCC
8:00am–9:00am	Division Meetings Open to all	Multi Locations–MCC
8:00am–1:00pm	Local Student Exhibit	Ballroom Lobby – MCC
9:00am–1:00pm	Silent Auction (ends at 1:00 pm)	Exhibit Hall A–MCC
9:00am–2:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
9:00am–1:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
9:00am–1:00pm	Conference T–Shirt Sales	Palm Court – MCC
9:00am–2:00pm	Workshops	Breakout Rooms–MCC
9:00am–2:00pm	Walk–Up Workshops	Multi Locations–MCC
10:00am–12:00pm	Fellows Business Meeting	Ballroom D–MCC
10:00am–2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall B–MCC
1:00pm–2:00pm	Pick–up Silent Auction	Exhibit Hall A–MCC
1:00pm–2:00pm	Gold Seal Pick up	Exhibit Hall A–MCC
2:00pm–4:00pm	SECOND GENERAL SESSION:	Performing Art Center
	Fellows Induction and Keynote Speaker – Marilyn Stewart	
4:30pm–6:00pm	Inside the Studio–Keynote Presentation	Room 102 B/C–MCC
4:00pm–5:00pm	Pick–up Local Show	Ballroom Lobby–MCC
4:00pm–6:00pm	Workshops	Breakout Rooms–MCC



McAllen 2022 Conference Exhibitors

Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitor's Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit with individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

ACTIVIA Products, Inc.

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ED&I – TAEA Membership & Programs

FIDM/Fashion Institute of Design & Merchandising

Gelli Arts

Gel Press

General Pencil

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Legacy Library

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MD Enterprises Pro Panels

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Royal & Langnickel Brush

Sam Houston State University

School Specialty Sax

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Spectrum Glazes

Stephen F. Austin State University

TAEA Headquarters

Texas A&M University Commerce

Texas Tech University School of Art

The Art of Education

University of North Texas

YAM – TAEA Membership & Programs

VASE – TAEA Membership & Programs

Conference Registration & Schedule

Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. You can join or renew at taea.org.

	Early Registration through 10/21	Registration 10/22 - 11/4	Late Registration After 11/4
Active Member	\$130	\$145	\$170
Associate Member	\$130	\$145	\$170
Retired Member	\$124	\$139	\$139
Full-time College/Univ. Student (1)	\$0	\$0	\$0
Institutional Member (2)	\$275	\$275	\$275
TAEA Fellow	\$70	\$70	\$70
Saturday Sessions Only	\$99	\$99	\$99

- (1) Pre-Service Students are required to attend the Student Division meeting on Saturday. Also, pre-service students must volunteer for two hours of service while attending conference. Contact Armando Garcia (armando.garcia1@psjaisd.us, 956-472-0821) to sign up for a time.
- (2) Includes 3 memberships and 1 conference fee

Register now at taea.org

You can also register by mail. Click on conference registration and select print out registration form.

Additional Notes

If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.

If needed, a sample letter to your administrator is available at <https://www.taead.org/TAEA/conference.asp>.

If registering online, you are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 200 workshops to choose from.

Workshop Schedule

Click on <https://www.taead.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the tentative workshop schedule. Please note that updates to the schedule can occur up to the time of conference. Check on the TAEA Conference App when available for schedule updates during conference.

Friday General Session Speakers

PADILLA BROTHERS



Daniel Padilla



Manuel Padilla

Brothers Daniel and Manuel Padilla have been doing just about everything together their entire lives. Raised in Santa Rosa Texas in the Rio Grande Valley, they began creating art at an early age, receiving numerous awards in high school and college. They went to the same college, even becoming roommates. Both earned a Bachelor of Fine Arts from the University of Texas Pan American.

The brothers shared equal enthusiasm for same career – being full time artists. In 1995 they began their careers in Houston, Daniel as an art educator and Manuel as a gallery assistant. They learned early on that they would have to take the plunge to become fulltime artists, and Daniel came on board to work with Manuel at the gallery. They began to build their portfolios and resumés and participated in major shows. Daniel partnered with Manuel and opened their own gallery in Houston for 15 years then moved their business to Dallas where they reside today. Padilla Gallery is located in the heart of Dallas at 2629 North Stemmons Freeway, near the Dallas Design Center and recently expanded to McAllen at 1500 Pecan Street.

The brothers have influenced each other's work while remaining uniquely distinctive in brushstroke and execution. Daniel's work is marked by hard edges and bold, free-form shapes in a very fluid painting style that conveys strong emotion. Manuel's work, on the other hand, expresses a soft but tough emotion communicated through sweeping brushstrokes, flowing edges and a sense of tranquility. Both share an artistic fascination with positive emotional energy, natural and spiritual light, their styles shifting between the real and abstract in fluid harmony. Truly their works are individual, yet united.

Keynote: Where our journey began and where we are today

The practice, process, and commitment required to grow from art students to successful fulltime artists.

Inside the Studio with Daniel Padilla (Friday 5:00-6:30 pm, limit 25 participants)

Join the studio process and create a unique abstract painting on canvas. Daniel Padilla will share steps in the process as you create your own original painting. Daniel Padilla's extraordinary paintings capture the essence of life through his unique treatment of light and dramatic use of color. His use of long, expressive brushstrokes, light and dramatic color capture emotional energy and spiritual light in his compositions.

Inside the Studio with Manuel Padilla (Friday 5:00-6:30 pm, limit 25 participants)

Manuel Padilla creates original paintings in a large array of styles from colorful abstracts and contemporary landscapes to highly detailed horses and portraits. Formally trained in painting and jewelry design, the artist tends to fuse both mediums by incorporating metallic pigments in his work with vivid colors and textures. Join Inside the Studio as Manuel guides you through the process while you create an original canvas painting.

Saturday General Session Speaker

MARILYN STEWART



Dr. Marilyn Stewart retired in May 2017 as Professor of Art Education and Co-coordinator of Graduate Programs in Art Education at Kutztown University of Pennsylvania, where she taught courses in art education theory and practice.

Dr. Stewart is senior author of *Explorations in Art grades 1-6* and Editor of the *Art Education in Practice* series. In decades of service to the field of art education, Marilyn has initiated or has been consultant to numerous national and local curriculum projects, most recently serving as Director of Educator Guides Project for the PBS series, *Craft In America*, Director of The Dinner Party Curriculum Project, and as a **member of the 12-person Writing Team for the National Visual Arts Standards and the Model Cornerstone Assessments**. A Distinguished Fellow of the National Art Education Association, Dr. Stewart was named by the association as the **2011 National Art Educator of the Year**.

Keynote: Responding to Art, Design, and Media Arts: Pathways for Critical Thinking

Meaning evoked and expressed through art, design, and media arts can change the way we and our students think about ourselves and the world we live in. Hold that powerful thought. How, exactly, does this happen? When advocating for the role of art in education, we often refer to the power of art to promote critical thinking. Again, how does this occur? Take a deep dive into what it means to think critically, how we learn to do so, and how experiences in responding to and creating works of art, design, and media arts are pathways, not only to critical thinking, but also to new possibilities for seeing and understanding.

Inside the Studio: Stories and Strategies from Contemporary Artists (Saturday 5:00-6:30 pm)

With their artistic practice ranging from traditional to non-traditional, boundary-breaking approaches, artists working today often offer us inspiration and insights for living in a complex, contemporary world. Explore ways that their artworks, stories, and art making strategies can prompt your students' meaning-filled encounters with art and art making.



AMACO CLASSROOM.COM

WHAT IS AMACO CLASSROOM?

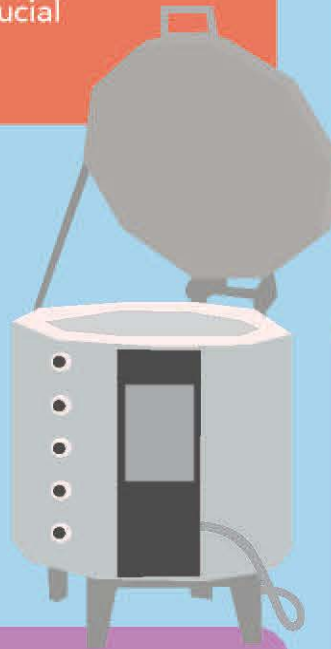
In 2017, AMACO launched AMACO Classroom, a FREE all-encompassing resource for ceramic educators. From Ceramics One to Advanced, you get unlimited access to support materials crucial to a ceramics classroom.



FAQ

Answers to common questions that all ceramic educators ask!

CERAMICS 1 & CERAMICS 2 CURRICULUM



STORING CLAY

Storing clay can be tricky! In a video, we explain how to ensure your clay is the correct consistency to use.



RECYCLING CLAY

Don't waste that clay, recycle it today! In a video, we walk through all of the clay recycling techniques.

LEARN MORE!



AMACOclassroom.com



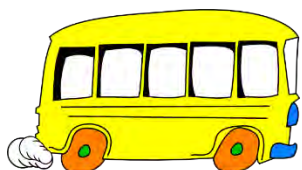
Other Lesson Plans

TAEA CONFERENCE 2022 - TOURS & EXPERIENCE INSTITUTES SUMMARY

(see details on the following pages)

TIME OF EVENT LEAVE & RETURN*	TOURS & EXPERIENCE INSTITUTES	LOCATION	FEE	Maximum Tickets
FRIDAY, NOV. 11				
8:00 am–11:45 am	TOUR: Too Good To Be True - Gelman Stained Glass Museum & Basilica of our Lady of San Juan del Valle - National Shrine	San Juan, TX	\$25	30
8:00 am–12:45 pm	EXPERIENCE INSTITUTE: Quinta Mazatlan Watercolor Painting	McAllen, TX	\$30	20
12:00 pm–4:00 pm	TOUR: Jus' Kickin' It - Rios of Mercedes Boot Company	Mercedes, TX	\$25	20
1:45 pm–6:30 pm	TOUR: McAllen Arts District-Tour 1	McAllen, TX	\$25	30
4:00 pm–7:00 pm	TOUR: McAllen Arts District-Tour 2	McAllen, TX	\$25	30
SATURDAY, NOV. 12				
8:00 am–1:00 pm	EXPERIENCE INSTITUTE: South Texas College (STC) Art Department Studio Experience	McAllen, TX	\$25	30
8:00 am–1:30 pm	EXPERIENCE INSTITUTE: South Padre Island Sandy Feet Sandcastle Building	South Padre Island, TX	\$50	14
8:00 am–1:30 pm	EXPERIENCE INSTITUTE: Sea Turtles Inc.	South Padre Island, TX	\$30	14
9:00 am–1:00 pm	EXPERIENCE INSTITUTE: University of Texas Rio Grande Valley (UTRGV) Art Department Grad Studio	Edinburg, TX	\$25	15
9:00 am–3:00 pm	EXPERIENCE INSTITUTE: Laguna Seca Ranch Birding Photography Excursion	Edinburg, TX	\$75	15
1:00 pm–6:00 pm	TOUR: National Butterfly Preserve	Mission, TX	\$20	30

* LEAVE AND RETURN times reflect when bus loads and returns to MCC. Use these times when creating your schedule.



Taking the bus for a Tour or Experience Institute? Get to the bus departure location at least 15 minutes before the departure times shown above. If travelling on your own, use the departure time as the latest time to depart from the convention center. When planning your workshop schedule include the time to load and unload to avoid overlaps.

TOURS AND EXPERIENCE INSTITUTES

TOUR: Too Good To Be True - Gelman Stained Glass Museum & Basilica of our Lady of San Juan del Valle - National Shrine



November 11 @ 8:00 am–11:45 am

Fee: \$25 Maximum Tickets: 30

Join us for a guided tour of the breathtaking Gelman Stained Glass Museum in San Juan, Texas. The museum is home to the most comprehensive private collection of antique stained-glass windows, salvaged from churches around the country.

In addition, our tour bus will transport you to the most visited shrine in the United States, the Basilica Of Our Lady of San Juan del Valle - National Shrine which is located just across the street from the museum. Thousands of visitors make their pilgrimage here due to its rich history and spectacular art installations that include the tallest tile mosaics in the Rio Grande Valley and larger than life bronze sculptures.

EXPERIENCE INSTITUTE: Quinta Mazatlan Watercolor Painting



November 11 @ 8:00 am–12:45 am

Fee: \$30 Maximum Tickets: 20

Quinta Mazatlan is in the heart of McAllen. It is a Historical Marker and World Birding Center. You will enjoy a guided tour of a 1930's Adobe mansion and its natural surroundings. With trails, birds, art, history, and plenty of views to be inspired and create! After the tour you will have 3 hours to learn and create under the instruction of a talented watercolorist and artist, Jessica Monroe.

TOUR: Jus' Kickin' It - Rios of Mercedes Boot Company



November 11 @ 12:00 pm–4:00 pm

Fee: \$25 Maximum Tickets: 20

Take a tour of a world-famous boot factory that is MORE than just a factory. This boot company has been handcrafting boots since 1853. Get the opportunity to observe their bootmakers as they make beautiful handmade boots. These craftsmen are artists - some of the most talented in the business. This tour includes a final treat of "pickin' up the scraps" - you'll get to take a few scraps of leather to use in your own creative practice.

TOUR: McAllen Arts District-Tour 1 and 2



November 11 @ 1:45 pm–6:30 pm (Tour 1)

November 11 @ 4:00 pm–7:00 pm (Tour 2)

Fee: \$25 Maximum Tickets: 30 (each tour)

Come explore the McAllen Art District all within a few blocks radius. The area is saturated with eateries, galleries and shops open for you to explore and relax. Our tour bus will transport you to the heart of the art district and guides will walk you through the area to show you the cool spots to check out while in our little big town. You will begin the tour at the McAllen Creative Incubator which is a city owned facility that houses a variety of artists and entrepreneurs. The full list of eateries and galleries will be open for business and offering great deals for our TAEA members.

TOURS AND EXPERIENCE INSTITUTES

EXPERIENCE INSTITUTE: South Texas College (STC) Art Department Studio Experience



November 12 @ 8:00 am–1:00 pm

Fee: \$25 Maximum Tickets: 30

See what the fine arts department of STC has to offer in our undergrad program. We will take you on a guided tour of the art department. This includes a beautiful gallery and amazing studios that offer a variety of art forms. Participants will have the opportunity to select from the studio experiences to be announced. The selections may offer ceramics, jewelry making and metal working, printmaking and painting. We are excited to share these spaces with you and inspire you to enhance your higher education approach to teaching art in your classroom, learn about our AP college credit program for your high school students or encourage your students to develop their skills and knowledge as being part of the Jaguar family!

EXPERIENCE INSTITUTE: South Padre Island Sandy Feet Sandcastle Building



November 12 @ 8:00 am–1:30 pm

Fee: \$50 Maximum Tickets: 14

Kick back and relax while we drive you across the valley to the beautiful and peaceful beaches of South Padre Island. Once on the island, you will participate in a sandcastle building lesson under the instruction of world-renowned instructor, Lucinda "Sandy feet" Wierenga. She has won international fame with her sand sculpting skill, competing at masters' level contests and working on major sand projects all around the world since 1987. Tour includes: Lunch at Clayton's Grill and a visit to the Whaling Wall.

EXPERIENCE INSTITUTE: Sea Turtles Inc.



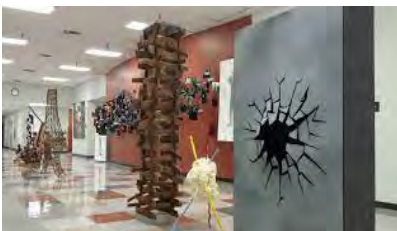
November 12 @ 8:00 am–1:30 pm

Fee: \$30 Maximum Tickets: 14

Join us and relax as we drive you to the peaceful beaches of South Padre Island. Once on the island you will enjoy a guided tour of the sea turtle rescue center, Sea Turtles Inc. eSea Turtle, Inc. was founded in 1977 by Ila Fox Loetscher, better known as "The Turtle Lady of South Padre Island." Originally this organization was formed to aid in the protection and recovery of the endangered Kemp's ridley sea turtle. Our mission has expanded into three parts: Education, Rehabilitation, and Conservation.

After the tour watch the waves from a beachfront table at Clayton's Grill and enjoy some lunch included in the event fee. Our last stop will be to see the Whaling Wall mural at the Convention center.

EXPERIENCE INSTITUTE: University of Texas Rio Grande Valley (UTRGV) Art Department Grad Studio



November 12 @ 9:00 am–1:00 pm

Fee: \$25 Maximum Tickets: 15

See what the fine arts department of UTRGV has to offer in both our undergrad and graduate programs. We will take you on a guided tour of the art annex building that is a world of its own. Aside from hosting many classrooms and a beautiful gallery, it has extensive studio class set ups. All forms of art are offered at this fine university, and we want to share it with you. Fifteen members will have the opportunity to select from the studio experiences to be announced. The selections may offer ceramics, jewelry making and metal working, printmaking and painting. We are excited to share these spaces with you and inspire you to further your education in our grad program or encourage your students to develop their skills and knowledge as being part of the Vaquero family!

TOURS AND EXPERIENCE INSTITUTES

EXPERIENCE INSTITUTE: Laguna Seca Ranch Birding Photography Excursion



November 12 @ 9:00 am–3:00 pm

Fee: \$75 Maximum Tickets: 15

The Laguna Seca Ranch is open for unique opportunities for a small group of lucky camera-toting TAEA participants. Fifteen participants will meet and board our charter bus at the McAllen Convention Center at 9:00 a.m. You will be transported to the Laguna Seca Ranch's front gate, where you will meet the ranch's owner and your workshop instructor, Ruth Hoyt. She is a professional wildlife photographer, workshop leader, tour guide, instructor, coach and much more (see her work on Instagram at @ruthhoytphoto). Ruth will spend time working with everyone to ensure they get one-on-one guidance, camera settings, suggestions for techniques, photo tips, and much more. **What to Bring:** a camera with the capability of photographing at least 300mm for bird photos, a sturdy tripod for the camera (very strongly recommended), plenty of memory cards and extra batteries.

TOUR: National Butterfly Preserve



November 12 @ 9:00 am–6:00 pm

Fee: \$20 Maximum Tickets: 30

Engage with nature at the National Butterfly Center in Mission, Texas, the butterfly capital of the USA. This 100-acre preserve is home to the greatest volume and variety of wild, free flying butterflies in the nation. The nature trails and gardens are filled with photo opportunities of rare and common butterfly species. There are plenty of resting spots to create a quick sketch or painting – so bring your art supplies!

Register Now for Artisan's Market

\$30 Reserves 1 Table to Display Your Original Artwork

Click [Here](#) to Register.

We Appreciate Art Teachers!



Artist:
Jonathan Martinez
@ArtOfTheEndangered

We support and value creative human expression and care about making the world a better place. We are inspired by and appreciate artist Jonathan Martinez for bringing awareness to the Hector's Dolphins and Hawksbill Sea Turtles and caring for our oceans.

Share what inspires you and your students #GeneralPencil



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Introducing the Art Resource Center



A robust resource site for Art Educators, providing the go-to source to find everything they are looking for from lesson plans to professional development to tutorials, all at their fingertips.

Go to SchoolSpecialty.com/art-resources

Find it all. Easily.

Find every topic you're looking for, right at the top of the page.

Lesson Plans

Browse over 200 updated lesson plans.

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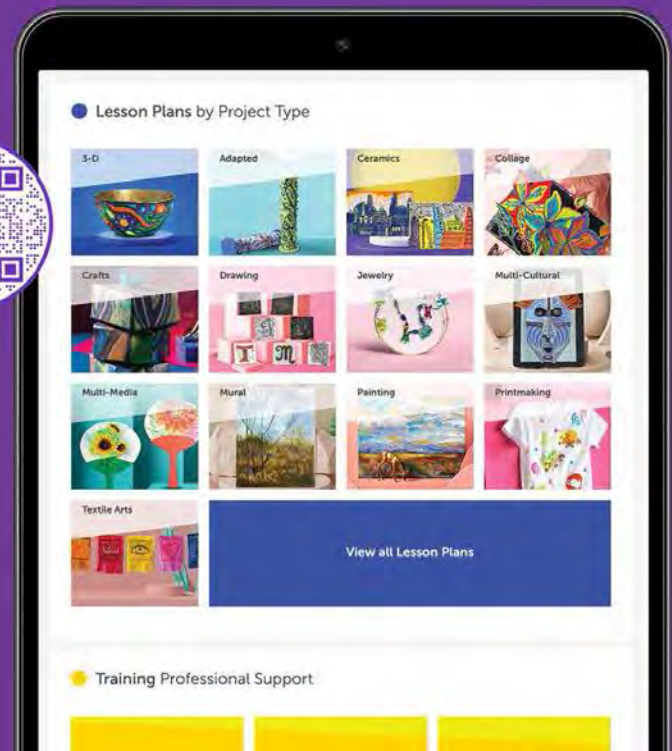
Watch quick videos that bring popular projects and techniques to life.

Professional Support

Find learning options that work best for you, from on-site to on-demand.

Student Art Contest

Find out all about our monthly contest and see how to enter.



Join us! Make plans now!

Thursday, March 2, 2023




Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit bigartday.org to get more information, register your event or find an event close to you!

#bigartday23

An initiative of TAEA's *Be Visual* campaign





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Formerly known as the Membership Showcase

A juried exhibition open only to TAEA members in any media or dimension.



Only \$5 for each entry, up to five entries. Winners in each category.

Login to your account and go to

<https://www.taea.org/TAEA/members-art-show-management.asp>

to enter

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Artwork by TAEA member Evan White

TAEA 2022 Conference Hotel Reservations

TAEA has negotiated some great rates at the following hotels near the McAllen Convention Center. If you are planning to attend the conference and need a hotel, don't delay in getting your hotel reservations (see deadlines). See map below for locations of hotels.

- **Embassy Suites McAllen Convention Center** - click [here](#) to book (Deadline — Tuesday, October 18, 2022)
- **Cambria Hotel McAllen Convention Center** - click [here](#) to book (Deadline — Friday, October 21, 2022)
- **La Quinta Inn and Suites McAllen Convention Center** - click [here](#) to book or call the hotel directly at 956-682-6765 and identify yourself as a member of the TAEA Group. (Deadline — Monday, October 17, 2018)
- **Home2 Suites by Hilton McAllen** - click [here](#) to book (Deadline — Friday, October 8, 2022)



CONFERENCE CELEBRATION

THURSDAY NIGHT KICK-OFF

CREATIVE PARTY



Thursday Evening
November 10: 7- 9 pm
MCC-Exhibit Hall A

Join in the fun and make original bling and things at our various creation stations
Share your imagination and have some creative fun!!

The Janet Fox - Distinguished Fellows
Legacy Library Project
A Contribution to the Visual Art Community



The Distinguished Fellows of the Texas Art Education Association have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows sponsor and donate books, journals, materials, periodicals, and collections of extensive professional art libraries to TAEA.

The Legacy Library will be manned by Distinguished Fellow members and open during the conference. Items for sale benefit Distinguished Fellows Project Fund to provide funding for the Spring Retreat and Texas Art Education Foundation grants/scholarships.

Come visit the Legacy Library
in Exhibit Hall B in the McAllen
Convention Center



Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » **Free virtual prerecorded workshops for your classroom**
- » **Virtual Certificate in Design Thinking for K-12 art educators**
 - » **Earn 50 SCECH credits**
- » **MA in Art Education (coming in Summer 2023)**
- » **Scholarship competition opportunities for your students**
- » **Portfolio-building tips and workshops**
- » **Classroom visits and portfolio reviews**
- » **Middle school and high school career presentations**

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.

The College for Creative Studies is a private art and design college in Detroit's Midtown neighborhood.



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