Texas Art Education Association 2021 Pre-Conference STAR



November 4-6, 2021

Kalahari Resort and Convention Round Rock, Texas



Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » Free virtual prerecorded workshops for your classroom
- » Virtual Certificate in Design Thinking for K-12 art educators
 - » Earn 50 SCECH credits
- » MA in Art Education (coming in Summer 2022)
- » Scholarship competition opportunities for your students
- » Portfolio-building tips and workshops
- » Classroom visits and portfolio reviews
- » Middle school and high school career presentations

Learn more at collegeforcreativestudies.edu/art-educators or contact our Office of Admissions at 313.664.7426.

The College for Creative Studies is a private art and design college in Detroit's Midtown neighborhood.

TABLE OF CONTENTS

| TAEA Vision | 3 |
|--|----|
| Conference Committee Welcome | 4 |
| President's Message | 5 |
| Conference Schedule | 6 |
| COVID Safety Protocols for Conference | 8 |
| Conference Exhibitors | 10 |
| Hotel and Registration | 13 |
| Conference Registration | 14 |
| General Session Speakers | 16 |
| Conference Tours & Experience Institutes Summary | 22 |
| Conference Tour Descriptions | 24 |
| Experience Institute Descriptions | 28 |
| TAEA Executive Board and Division Chairs | 32 |

Bring your own!

Texas Art Education Association and the conference team are requiring that you bring a bag filled with the following supplies to take with you to various workshops. This will make it easier on the presenter and participants as it is important not to share supplies.

- Scissors
- Glue
- Pencil(s)
- Colored pencils
- Markers
- Any other supply you might need or want in which to create art

There will be hand sanitizer and wipes available, but for your continued safety, don't forget to bring your own hand sanitizer and wipes as an added precaution.



OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Pre-Conference, Spring, Summer, and Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

E-STAR Newsletter Schedule

| Delivery Date Materials Due Date to Edite | |
|---|---------------|
| Winter Issue (January) | November 15th |
| Spring Issue (April) | February 15th |
| Summer Issue (July) | May 15th |

TAEA Advertising Rates for E-STAR: contact Sara Chapman at chapmansara43@gmail.com

Pre-conference STAR (online only) and Conference Program Schedule

| Tre-contended 5 FAIX (online only) and contended 1 rogiant ochedule | | | |
|---|------------------------------|-----------------------|--|
| Issue | Materials Due Date to Editor | Publication date | |
| Pre-conference STAR | July 15th | September 1st | |
| Conference Program | August 15th | Conference start date | |

Advertising Rates for Pre-Conference STAR and / or Conference Program

| Advertising Nates for Fre-Conference STAN and 7 or Conference Frogram | | |
|---|----------------|-----------------|
| Size | Published Once | Published Twice |
| Full Page Ad (8.5" x 11") – trim size* | \$200 | \$350 |
| Half Page Ad Horizontal (8" x 5.25") | \$100 | \$180 |
| Half Page Ad Vertical (4"x 10.5") | \$100 | \$180 |
| Quarter Page Ad Vertical (4" x 5.25") | \$75 | \$130 |
| Eighth Page Ad Horizontal (4" x 2.75") | \$50 | \$80 |
| Full Page COLOR Ad (8.5" x 11 ") – trim size* | \$300 | \$400 |

^{*} Bleeds: Please build page to trim and extend any bleed 1/8" beyond the edge of trim size.

Ad must be prepaid to: TAEA. Mail or E-Mail (.jpg) black & white camera-ready ad and payment to: Jody Henry, 14070 Proton Rd, Suite 100, Dallas, TX 75244 info@TAEA.org

Please send photos, articles, and artwork to: Sara Chapman 28335 Buffalo Fork Lane Katy, TX 77494 (281) 923-8886 – Mobile chapmansara43@gmail.com

Editor:

 $Sara\ Chapman,\ chapmans ara 43@gmail.com$

Graphic Designer/Photographer:

Dani Pontus, dani@danipontus.com

Executive Assistant:

Jody Henry, info@taea.org

President:

Jami Bevans, bevansjami@gmail.com

Welcome to the 2021 TAEA Conference



Conference Co-Chairs left to right, Tim Lowke, Chris Cooper, Stephanie Perry, Carol Watson, and Amber Forgey at a planning meeting in front of a 5x5 art collection.

Greetings from the TAEA 2021 Conference Co-Chairs group!

You don't want to miss out on our TAEA Fall Conference 2021...**ART ROCKS!!! Stronger Together, a Central Texas Conference Experience.** Join us at the exciting and beautiful Kalahari Resort and Conference Center, a beautiful new facility in Round Rock filled with African-themed artwork. As we return to an in-person experience, we are reminded that art educators are **Stronger Together.** Whether we are learning together, sharing ideas, problem-solving, or inspiring others, we know the power of creativity and innovation involved in artmaking.

Join us for an exciting and eclectic group of Tours & Experience Institutes, along with great workshops and sessions designed to help you renew your artistic self. Shop the Artisans' Market, spend time in the Art Lounge & Exhibit Hall, contribute to our Art & Soul project, or simply donate a small work to our TAEF 5x5 Silent Auction. There are many ways to give back to the art community and inspire a new generation of art educators. We will even have some new Central Texas surprises!

Please join us at the Kalahari and be a part of something special! Let's celebrate one another and the fact that, simply put, ART ROCKS! We'll be waiting for you!

Tim Lowke, Carol Watson, Amber Forgey, Stephanie Perry, Chris Cooper

President's Message

We are so excited to be bringing this fall Central Texas Conference to you live and in person. We all know things can change in a heartbeat, but teachers are both resilient and flexible. It is our sincere hope that nothing will stand in the way of having this conference at the Kalahari Resort and Convention in Round Rock, TX.

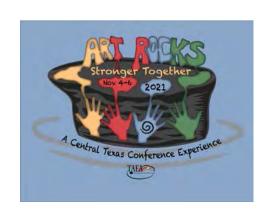
TAEA understands how badly members want and need the opportunity to reconnect with colleagues and friends. We have always prided ourselves on gifting members with a quality conference experience. However, as we see increases in COVID numbers along with obstacles in running the conference, the quality experience may not be the same as in the past. Please note that our volunteer base will probably be stretched thin, transportation to and from experience institutes and tours might be limited and/or non-existent, and as we get closer, some presenters and vendors may have to cancel. Even with conditions beyond our control, we will do our best to make this an exciting and worthwhile experience.

The fall conference is manned by volunteers whose hearts are filled with the desire to share their expertise, to provide a caring environment where members can collaborate and learn from each other, and to lift up your spirits in these uncertain times. To make this all happen for the best possible outcome, we all have to lend a hand and pitch in to help where needed. Come prepared to have fun, to learn and to be among fellow, like-minded individuals who will help rejuvenate your creativity and joy of teaching.

Much love and respect,

Jami Bevans





TEXAS ART EDUCATION ASSOCIATION Conference Schedule 2021 Kalahari in Round Rock, TX

THURSDAY, NOVEMBER 4, 2021

| 7:00am-4:00 pm | Commercial Exhibitors Move-In | Kilimanjaro Ballroom 5 & 6 |
|--|--|--|
| 7:00am-7:00pm | Local Student Exhibition | Prefunction 7 & 3 |
| 8:00am- 5:00pm | First Aid | Registration 7 |
| 8:00am-2:30pm | Council-at-Large | Crown Palm/Banyan |
| 7:00am-9:00pm | Registration | Prefunction 7 |
| 12:00pm-4:00pm | Walk-Up Workshops | Prefunction 4, 1, 3 |
| 12:00pm-4:00pm | Silent Auction | Zambezi |
| | | |
| 4:00pm-7:00pm | DF-Janet Fox Legacy Library | Killimanjaro Ballroom 5& 6 |
| 4:00pm-7:00pm 4:00pm-7:00pm | DF-Janet Fox Legacy Library Art and Soul - R. O. C. K | Killimanjaro Ballroom 5& 6 Art Lounge (Kill. Ballroom 5&6) |
| • | • , , | • |
| 4:00pm-7:00pm | Art and Soul - R. O. C. K | Art Lounge (Kill. Ballroom 5&6) |
| 4:00pm-7:00pm 4:00pm-8:00 pm | Art and Soul - R. O. C. K Supervisors Meeting | Art Lounge (Kill. Ballroom 5&6) Cypress |
| 4:00pm-7:00pm 4:00pm-8:00 pm 4:00pm-7:00pm | Art and Soul - R. O. C. K Supervisors Meeting Commercial Exhibits Open | Art Lounge (Kill. Ballroom 5&6) Cypress Kilimanjaro Ballroom 5 & 6 |

FRIDAY, NOVEMBER 5, 2021

| 2:00pm-4:00pm | FIRST GENERAL SESSION: | Kalahari Ballroom Salon E |
|----------------|-------------------------------------|---------------------------------|
| 9:00am-2:00pm | DF-Janet Fox Legacy Library | Kilimanjaro Ballroom 5 & 6 |
| 9:00am-2:00pm | Walk-Up Workshops | Prefunction 4, 3, 1 |
| 9:00am-2:00pm | Workshops | Breakout rooms |
| 9:00am-2:00pm | Art and Soul - R. O. C. K | Art Lounge (Kill. Ballroom 5&6) |
| 9:00am-2:00pm | VASE Gold Seal Exhibition | Kilimanjaro Ballroom 5 & 6 |
| 9:00am-2:00pm | Commercial Exhibits Open | Kilimanjaro Ballroom 5 & 6 |
| 8:00am-2:00pm | Conference T-Shirt Sales | Registration 4 (Lower Level) |
| 8:00am-11:00am | VASE/JrVASE/TEAM Directors Meeting | Crown Palm/Banyan |
| 8:00pm-5:00pm | First Aid | Registration 7 |
| 7:00am-7:00pm | Local Student Exhibition | Prefunction 7 & 3 |
| 7:00am-2:00pm | Silent Auction Check in and viewing | Zambezi |
| 7:00am-7:00pm | Registration | Prefunction 7 |

CELEBRATE TAEA MEMBERS – Awards Presentation

Award Winners/District of Distinction/ Keynote Speaker Scott Rolfe

| 5:00pm-6:45pm | Inside the Studio with Scott Rolfe | Kalahari Salon B |
|---------------|------------------------------------|---------------------------------|
| 4:00pm-7:00pm | Commercial Exhibits Open | Kilimanjaro Ballroom 5 & 6 |
| 4:00pm-7:00pm | Silent Auction | Zambezi |
| 4:00pm-7:00pm | Gold Seal Exhibition | Kilimanjaro Ballroom 5 & 6 |
| 4:00pm-7:00pm | DF-Janet Fox Legacy Library | Kilimanjaro Ballroom 5 & 6 |
| 4:00pm-7:00pm | Art and Soul - R. O. C. K | Art Lounge (Kill. Ballroom 5&6) |
| 5:00pm-7:00pm | Workshops | Breakout rooms |

5:00pm–7:00pm Workshops Breakout roc
7:30pm–10:00pm Artisans' Market The BARN

TEXAS ART EDUCATION ASSOCIATION Conference Schedule 2021 Kalahari in Round Rock, TX

SATURDAY NOVEMBER 6, 2021

| 7:00am-8:00am | YOUTH ART MONTH Meeting | Crown Palm |
|-----------------|---|---------------------------------|
| 8:00am- 5:00pm | First Aid | Registration 7 |
| 8:00am-9:00am | Division Meetings Open to All | Multi locations |
| 8:00am-2:00pm | Registration open | Prefunction 7 |
| 8:00am-1:00pm | Silent Auction | Zambezi |
| 8:00am-1:00pm | Local Student Exhibit | Prefunction 7, 3 |
| 7:00am-5:00pm | Concessions Open | Pre-existing |
| 9:00am-2:00pm | Commercial Exhibits Open | Kilimanjaro Ballroom 5 & 6 |
| 9:00am-1:00pm | VASE Gold Seal Exhibition | Kilimanjaro Ballroom 5 & 6 |
| 9:00am-1:00pm | Conference T-Shirt Sales | Registration 4 (Lower Level) |
| 9:00am-2:00pm | Workshops | Breakout Rooms |
| 9:00am-2:00pm | Janet Fox/Fellows Legacy Library | Near Registration F Level One |
| 9:00am-2:00pm | Art and Soul - R. O. C. K | Art Lounge (Kill. Ballroom 5&6) |
| 9:00am-2:00pm | Walk-Up Workshops | Prefunction 4, 2, 3 |
| 10:00am-12:00pm | Fellows Meeting | Kalahari Ballroom Salon E |
| 1:00pm | Silent Auction Ends | Zambezi |
| 1:00pm-2:00pm | Pick-up Silent Auction | Zambezi |
| 1:00pm-2:00pm | Pick up Gold Seal | Kilimanjaro Ballroom 5 & 6 |
| 2:00pm-4:00pm | SECOND GENERAL SESSION: | Kalahari Ballroom Salon E |
| | Fellows, Dale Battle, Membership Showcase | |
| | Keynote Speaker , Stan Herd | |
| 4:00pm-6:00pm | INSIDE THE STUDIO with Stan Herd | Kalahari Salon C |
| 4:00pm-5:00pm | Pick-up Local Show | Prefunction 3, 7 |
| 4:00pm-6:00pm | Workshops | Breakout rooms |



Help Fund TAEA Scholarships by donating to the Texas Art Education Foundation

https://txartedfoundation.org/

COVID Safety Protocols for Conference

Because our top priority is the safety and wellbeing of our membership and guests, TAEA will have the following protocols in place in compliance with CDC recommendations for our fall Central Texas Conference at the Kalahari Hotel & Convention Center. We feel these protocols are warranted to help protect our members. (Please note that at this time, the Kalahari does not have any mandates in place regarding COVID, but that may change by the time conference arrives).

- It is highly recommended that all participants be fully vaccinated at least 14 days prior to November 4, 2021.
- Masks will be required in all workshop rooms & General Session.
- Masks will be required on transportation to and from tours and experience institutes.
- Masks will be required in the Exhibit Hall and participants must practice social distancing. Please note this might limit the number of members allowed in the exhibit hall. Due to COVID restrictions the Exhibitor Showcase will be cancelled.
- Presentation Rooms will be set up so participants can practice social distancing (please note this limits the number of participants in a room)
- Cleaning materials will be located in each room so participants must wipe down their table area before and after each use.
- It is highly recommended that you practice social distancing when navigating halls and common areas.
- It is highly recommended that you wear a mask when navigating halls and common areas.
- It is highly recommended that you wash and/or sanitize your hands between each session and as often as possible.
- Bring a bag of your own supplies as listed in the E-Star and published on the website conference page so that supplies are not shared.

TAEA recognizes that its members are craving the opportunity to reconnect with fellow colleagues and friends. Conditions beyond our control will present many challenges. Just remember to be respectful of your fellow TAEA members. Even with the difficulties we face, we will do our best to make this an exciting and worthwhile experience.

Going to TAEA Fall Conference in Round Rock? Sign up to present a WALK-UP WORKSHOP!

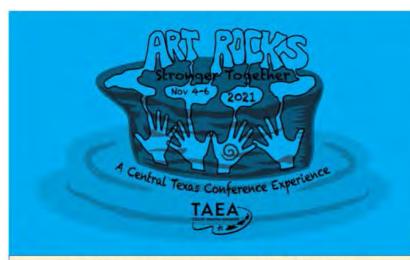
Share a lesson idea with other TAEA Members in a more informal setting. Sessions are 45 minutes, demo or hands-on, and you can present more than once, or sign up for two back-to-back time slots for a longer session.

Sign up by clicking on this Google Form link:

https://forms.gle/nkxRb7gsgDZH2zmH

email ccoop27@hotmail.com with questions.





Conference Logo tee: 100% cotton

\$10 (s, M., L, XL) \$13 (2XL, 3XL)

Conference Logo apron: full length, pockets

\$15



Order online by October 15th or purchase at conference



2021 Conference Exhibitors Kalahari Resort and Convention Center

Don't miss out on the many exciting exhibits at this year's conference! Choose exhibitors that cover all mediums and educational levels. Please plan to visit them in your free hours at conference. Our exhibitors have so much to offer that can improve your teaching experience and your students' classroom experience.

A. Franklin & Associates, LLC Olympic Kilns

Activa Products Paragon Industries

Amaco/Brent Pleasures & Treasures

Armadillo Clay & Supply Royal & Langnickel Brush

Association of Texas Professional Educators Sargent Art

Blick Art Materials SCAD

Carpenter-Wild Associates Sam Houston State University

Ceramic Store of Houston School Specialty Sax

Chroma Acrylics, Inc Skutt Kilns and Pottery Wheels

Clair Lynn Designs Spectrum Glazes

College for Creative Studies Stephen F. Austin State University

Davis Publications TAEA Headquarters
Denton Art Girls Terra Forma Cards

Fellows Legacy Library Texas A&M Commerce

FIDM Texas Tech University School of Art

General Pencil The Art of Education

Jack Richeson & Company University of North Texas

Mayco Colors Waterman Marketing

MD Enterprise Pro Panels

YAM – TAEA Membership & Programs

Minneapolis College of Art and Design

VASE - TAEA Membership & Programs

A special thank you to the sponsors for this edition of the Pre-Conference STAR:

Amaco/Brent

Blick Art Materials

College for Creative Studies

Davis Publications

General Pencil Co., Inc.

School Specialty

Skutt Kilns

Stronger together! Save the date: Artisans' Market Friday, November 5th, 2021 Kalahari Barn 7:30prn - 10:00pm Are you an artisan or arts organization with cool products to sell? Join the Artisans' Market! Fill out this interest form for more information. (Tables will be \$30 Each)

Curriculum and PD for Art Teachers by Art Teachers

FLEX Curriculum is the perfect complement to PRO Learning as it provides access to a comprehensive library of curriculum resources that you can immediately put to use in your art room. PRO dives deep into rich video tutorials, giving you the essential skills you need to be successful with the lessons and resources inside FLEX. When paired together, you save money and get to experience empowering professional development that directly connects to the curriculum you teach.



PRO Learning +



FLEX Curriculum







GET A FREE MONTH
OF FLEX + PRO
Apply Code: MONTH4TAEA21

Apply Code: MONTH4TAEA21

Offer ends on 11/15/21, so sign-up today!



We Appreciate Art Teachers!

We support and value creative human expression and care about making the world a better place. We are inspired by and appreciate artist Jonathan Martinez for bringing awareness to the Hector's Dolphins and Hawksbill Sea Turtles and caring for our oceans.

Share what inspires you and your students #GeneralPencil



Visit GeneralPencil.com Use Coupon Code TAEA21 for 20% off + Bonus Gift Jonathan Martinez Art.ofthe.Endangered

PENCIL MAKERS IN THE USA Since 1889 GENERAL PENCIL COMPANY, INC. JERSEY CITY, NEW JERSEY

GeneralPencil.com





"The Masters"

® Artist Soap is specially formulated to make art & craft clean up safe and easy, while keeping hands soft and fresh smelling.

Perfect for cleaning up after painting, crafting, making pottery, gardening, or working on the car.

Just wash with water - no need to use harsh chemicals and thinners.

"The Masters" ® - Trust clean up products for Makers, Paintes, Designers, Artists, and Crafters since 1979



Join us for the 2021 TAEA Conference at Kalahari Resort and Convention Center in Round Rock, TX

We are so happy to be able to have our conference at the new Kalahari Resort and Convention Center in Round Rock, TX! TAEA has contracted for a block of rooms at a special rate. Go here see what rooms are available.



If our block is full there are several nearby hotels and motels within a short drive to the resort. See you there!



Conference Registration & Schedule

Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. You can join or renew at <u>taea.org</u>.

| | Early Registration through 10/24 | Registration 10/25 - 10/31 | Late Registration After 10/31 |
|-------------------------------------|--|-------------------------------|-------------------------------------|
| Active Member | \$130 | \$145 | \$170 |
| Associate Member | \$130 | \$145 | \$170 |
| Retired Member | \$124 | \$139 | \$139 |
| Full-time College/Univ. Student (1) | \$0 | \$0 | \$0 |
| Institutional Member | \$275 | \$275 | \$275 |
| TAEA Fellow | \$70 | \$70 | \$70 |
| Saturday Sessions Only | \$99 | \$99 | \$99 |

(1) Pre-Service Students are required to attend the Student Division meeting on Saturday. Also, preservice students must volunteer for two hours of service while attending. Contact Chris Cooper at ccoop27@hotmail.com or call at 512-757-4070 to sign up for a time

Register now at taea.org

You can also register by mail. Click on conference registration and select print out registration form.

Additional Notes

If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.

If needed, a sample letter to your administrator is available at https://www.taea.org/TAEA/conference.asp.

If registering online, you are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 200 workshops to choose from.

Workshop Schedule

Click on https://www.taea.org/TAEA/conference.asp and then click on the Workshop Schedule link for a full list of the tentative workshop schedule. Please note that updates to the schedule can occur up to the time of conference. Check on the TAEA Conference App when available for schedule updates during conference.



A Master's Degree FOR ART TEACHERS BY ART TEACHERS

FIND YOUR COMMUNITY

Discover an affordable online master's program, designed to fit your busy life and career goals.

You'll be surrounded by art educators, from peers to advisors to instructors, so you'll have support throughout the entire graduate program and beyond. Learn more: theartofeducation.edu/masters



630+

art teachers actively enrolled 60+

art education sculty members 98%

student satisfaction rat





Art & Soul

TAEA Fall Conference 2021 Kalahari Conference Center, Round Rock

Ride On Center for Kids

How can I support Art & Soul 2021?

- Purchase a rock to paint for ART ROCKS at the Art & Soul booth at conference.
- Cash donations will be collected at the booth.
- A portal will be available for electronic donations at the booth.
- All Art & Soul donations will directly benefit ROCK, located in Georgetown.



ROCK, Ride On Center for Kids (ROCK) is a 501 (c)(3) nonprofit organization that provides equine-assisted services to children, adults, and veterans with physical, cognitive, and emotional challenges. ROCK's participants see improvements in most aspects of their lives — from muscle tone, strength, flexibility and balance to cognitive, behavioral, communication and emotional improvements. ROCK is located on 60+ beautiful acres in Georgetown, Texas. Celebrating over 20 years of service to Central Texas, ROCK's mission is to improve independence and life skills in partnership with the horse. ROCK is a PATH Intl. (Professional Association of Therapeutic Horsemanship International) Premier Accredited Center.

Friday General Session Keynote Speaker

Scott Rolfe



Scott Rolfe learned early on that art can take many forms, whether it be the duck carvings of his great grandfather or the creative gift wrapping of his grandmother. One of his favorite assignments in grade school was creating dioramas using whatever available materials. Later on in a college mixed media class, he discovered assemblage as an art medium, and from that point on would become a constant presence in his art.

"When looking at the objects around me, often the first thing that comes to my mind isn't what their original use

may have been, but rather what I can craft them into. A measuring spoon may not contribute to a tasty recipe in my hands, but rather be the body for a dog. Brackets no longer support venetian blinds, and instead become part of an abstract composition. I break apart and reassemble the discarded objects I find, and transform them into dilapidated machines, abstract patterns and eccentric animals."

Animals have been a perennial theme in Rolfe's artwork; Whether they are illustrated or assembled, various creatures manage to creep, fly, stomp and swim their way into his pieces. They often become part of a narrative that is an integral part of many of his works. Whether it be defined stories, such as Aesop's Fables, or even an undefined tale that is dependent upon the viewer, the concept of storytelling adds another layer to his artwork."

Inside the Studio with Scott Rolfe

Art can be found in everyday objects such as plastic toys, magazines, branches and pebbles, discarded jewelry and other common objects. The overlying goal of this workshop is to give you new ideas for your own classrooms using recycled materials. Collaboration will also be implemented for a fun filled activity that can easily be implemented in the classroom.







Friday, November 5, 5:00pm to 7:00 pm (note: this is a ticketed event)

Saturday General Session Keynote Speaker

Stan Herd



A native Kansan, Stan Herd began as a painter and muralist before attaining the position as the pre-eminent 'representational' earthworks artist in the world today. One of the founders of the 'Prairie Renaissance' Herd has been active in a group promoting film, music and the arts in America's heartland. He has continued to produce numerous earthworks that grip viewers around the world. Herd's artworks have spanned 40 years and include works with major companies in commercial endeavors alongside his monumental fine art earthworks in China, Cuba, Australia. Brazil and in 13 states in the US.

The artist's activism and community involvement has helped define this new art form while embracing his love of the Land and the first Native Peoples of the Americas whose embrace of nature defined their culture.

Inside the Studio with Stan Herd

Participants will learn how to conceive artwork that catches attention, makes a statement, and advocates making a difference in your community. An in-depth discussion into some of the more prominent projects will include The China Project and working in Cuba, how government roadblocks were dealt with along with gathering materials. Participants will engage in a round robin discussion regarding the heart of what it means to create art for activism.







Saturday, November 6, 4:00 pm to 6:00 pm (note: this is a ticketed event)

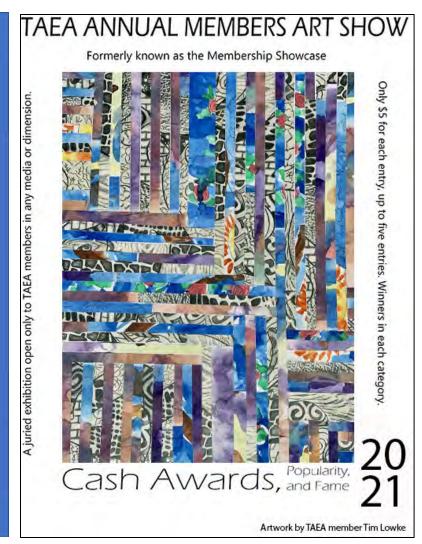




FOR MORE INFORMATION & TO SIGN UP VISIT

WWW.AMACOCLASSROOM.COM

The Fanet Fox - Distinguished Fellows Legacy Library Project A Contribution to the Visual Art Community The Distinguished Fellows of the Texas Art Education Association have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows sponsor and donate books, journals, materials, periodicals, and collections of extensive professional art libraries to TAEA. The Legacy Library will be manned by Distinguished Fellow members and open during the conference. Items for sale benefit Distinguished Fellows Project Fund to provide funding for the Spring Retreat and Texas Art Education Foundation grants/scholarships. Come visit the Legacy Library in the Killiminjaro 5 & 6 Exhibit Area at the Kalahari Resort.



Thursday, March 3, 2022

Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit bigartday.org to get more information or find an event close to you!

#bigartday2022

An initiative of TAEA's Be Visual campaign





NEW ONLINE COURSE!

MEDIAARTS INTENSIVE

Dive into the world of Media Arts with a new online course from Davis! Access fourteen hours of **Professional Development** from wherever you are. Start the course whenever you like and learn at your own pace for a full year!

Get inspired with an **overview of Media Arts** and how it has evolved over time, a deep dive into the National Media Arts Standards, and exciting sessions for educators across all grades including:

- Nine Artist Talks with contemporary artists such as Allison Maria Rodriguez, Momo Pixel, and JooYoung Choi.
- Four Focus Sessions on key topics such as how color is perceived in virtual spaces.
- Two Panel Discussions with teachers on incorporating media arts into existing programs.
- Seventeen Best Practice Lectures presented by educators around the world.
- All content from the two-day live event including: recorded sessions, printable resources, and the digital version of the SchoolArts Collection: Media Arts book.

Purchase today for \$150!







For more information, visit **DavisArt.com/MAI**.

Committed to Art Educators Since 1901





We grow amazing art teachers by providing rigorous, relevant, and engaging learning at every stage of their career.

Experience a university created for art teachers by art teachers. The Art of Education University provides art-specific professional development, engaging curriculum, relevant resources, and a rigorous master's degree program.



A new kind of university. A university for life.

In addition to graduate courses and a master's degree program, AOEU provides a multitude of learning opportunities specifically for art teachers. Find support for every stage of your career.



Master's Degree

Finally, an affordable, convenient, and relevant online master's in art education designed by art teachers.

theartofeducation.edu/masters



Graduate Courses

Relevant online graduate courses optimized for art teacher license renewal and salary advancement.

theartofeducation.edu/courses



NOW Conference

The world's largest biannual online conference for K-12 art teachers with over 5,000 attendees.

theartofeducation.edu/now



PRO Learning

The only on-demand professional development platform designed specifically for K-12 art teachers.

theartofeducation.edu/pro



FLEX Curriculum

The comprehensive, standardsaligned curriculum platform for K-12 art teachers.

theartofeducation.edu/flex



Magazine & Media

The online Magazine for K-12 art teachers, offering free articles, podcasts, and resources.

theartofeducation.edu/magazine



TAEA CONFERENCE 2021 - TOURS & EXPERIENCE INSTITUTES SUMMARY

(see details on the following pages)

* TIME OF EVENT times reflect when bus departs. The bus loads 15 minutes before. Keep that in mind when planning your schedule. If travelling on your own, use this time as your latest time of departure to arrive on time.

| TIME OF EVENT* | TOURS & EXPERIENCE INSTITUTES | TRANSPORTATION | FEE |
|------------------|---|-------------------|--------------------------|
| THURSDAY, NOV. 4 | | | |
| 12:00–4:00 pm | TOUR: Blanton Museum of Art (Austin) | On your own | Free (donation accepted) |
| 2:30–6:30 pm | TOUR: South Congress Mural Tour & Capital Cruises (Austin) | On your own | \$12 |
| 2:30–5:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Stained Glass Snowflakes (Austin) | On your own | \$95 |
| 2:30–5:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Blown Glass Ornaments (Austin) | On your own | \$95 |
| 6:00–8:45 pm | EXPERIENCE INSTITUTE: Mix and Mingle @ Visual Arts Center at The University of Texas (Austin) | Bus from Kalahari | \$15 |
| 6:00–10:00 pm | TOUR: Downtown Round Rock & Wonderspaces (Round Rock/Austin) | Bus from Kalahari | \$30 |
| | | | |
| | FRIDAY, NOV. 5 | | |
| 8:30am–12:30 pm | TOUR: Cathedral of Junk & Umlauf Sculpture Garden and Museum (Austin) | On your own | \$15 |
| 8:45am–12:15 pm | EXPERIENCE INSTITUTE: Cordovan Art School: Oil Painting Workshop (Round Rock) | On your own | \$50 |
| 9:00–10:30 am | EXPERIENCE INSTITUTE: The Art Gypsy (Kalahari) | Onsite | \$10 |
| 9:00 am–12:30 pm | EXPERIENCE INSTITUTE: Ceramic Lodge: Fused Glass Class (Round Rock) | On your own | \$20 |
| 9:15am–12:15 pm | EXPERIENCE INSTITUTE: Cave Art Workshop @ Inner Space Caverns (Georgetown) | On your own | \$20 |
| 9:30 am–1:30 pm | TOUR: Women and Their Work & Mexic–Arte (Austin) | Bus from Kalahari | \$20 |
| 9:30 am–12:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Stained Glass Snowflakes (Austin) | Bus from Kalahari | \$115 |
| 9:30 am-12:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Blown Glass Ornaments. (Austin) | Bus from Kalahari | \$115 |

TAEA CONFERENCE 2021 - TOURS & EXPERIENCE INSTITUTES SUMMARY

(see details on the following pages)

* TIME OF EVENT times reflect when bus departs. The bus loads 15 minutes before. Keep that in mind when planning your schedule. If travelling on your own, use this time as your latest time of departure to arrive on time.

| TIME OF EVENT* | TOURS & EXPERIENCE INSTITUTES | TRANSPORTATION | FEE |
|------------------|---|-------------------|-------|
| | FRIDAY, NOV. 5 (cont'd) | | |
| 9:30 am-1:30 pm | TOUR: The Contemporary Austin (Austin) | Bus from Kalahari | \$25 |
| 2:30–5:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Stained Glass Snowflakes (Austin) | On your own | \$95 |
| 2:30–5:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Blown Glass Ornaments (Austin) | On your own | \$95 |
| 2:45–6:15 pm | EXPERIENCE INSTITUTE: Cordovan Art School: Life Drawing Workshop (Round Rock) | On your own | \$50 |
| 3:30–6:00 pm | TOUR: Wonderspaces (Austin) | On your own | \$20 |
| | | | |
| | SATURDAY, NOV. 6 | | |
| 8:30 am–12:30 pm | TOUR: Huntington Sculpture & The Downtowner Gallery & Sculpture Arts Stroll (Round Rock & Coupland) | Bus from Kalahari | \$30 |
| 9:00 am-1:00 pm | EXPERIENCE INSTITUTE: TAB LAB-Lori Wallace & Julia Bates (PfISD) (Pflugerville) | Bus from Kalahari | \$16 |
| 9:30 am–12:00 pm | TOUR: Wonderspaces (Austin) | Bus from Kalahari | \$30 |
| 9:30 am–12:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Stained Glass Snowflakes (Austin) | Bus from Kalahari | \$115 |
| 9:30 am–12:30 pm | EXPERIENCE INSTITUTE: Blue Moon Glassworks Workshop–Blown Glass Ornaments (Austin) | Bus from Kalahari | \$115 |
| 9:30 am–1:30 pm | TOUR: Georgetown Square: self–guided sculpture and mural tour & Georgetown Art Center (Georgetown) | Bus from Kalahari | \$10 |
| 9:30 am-1:30 pm | EXPERIENCE INSTITUTE: Plein Air Workshop @ Georgetown Square (Georgetown) | Bus from Kalahari | \$10 |



Taking the bus for a Tour or Experience Institute? Get to the bus departure location <u>at least 15 minutes before the departure times shown above</u>. If travelling on your own, use the departure time as the latest time to depart the resort. When planning your workshop schedule include the time to load and unload to avoid overlaps.

TOURS

Blanton Museum of Art



Thursday, Nov. 4 @12:00 - 4:00pm

Fee: \$0 (donations accepted) Maximum Tickets: 40 Transportation on your own

Join us for a world class art experience in the heart of Austin. The Jack S. Blanton Museum of Art at the University of Texas at Austin is one of the largest university art museums in the country with over 18,000 works of art. Featured art experiences and exhibits include: Without Limits: Helen Frankenthaler, Abstraction and the Language of Print; Pop Crítico/Political Pop: Expressive Figuration in the Americas, 1960s-1980s; and Border Vision: Luis Jiménez's Southwest. This one hour guided visit of the museum will be followed by a docent-led one-hour landmark tour.

SoCo District & Capital Cruises Sunset Sightseeing Tour



Thursday, Nov. 4 @ 2:30 - 6:30pm

Fee: \$12 Maximum Tickets: 60 Transportation on your own

Take a stroll down South Congress Avenue (SoCo) located about 5 miles south of downtown to experience the eclectic shops, eateries and iconic "I Love You So Much" and "Greetings from Austin" murals. Head on down to the waterfront for a sunset sightseeing tour of Lady Bird Lake located in the heart of Austin. Bring a jacket, some snacks/drink and enjoy a one hour tour of Austin's beatiful skyline at sunset!

Downtown Round Rock & Wonderspaces



Thursday, Nov. 4 @ 6:00 - 10:00pm

Fee: \$30 Maximum Tickets: 30 Transportation provided

Venture to the entertainment district in Downtown Round Rock for a bite to eat on your own at one of the hopping places. After enjoying a fun dinner, leave for Wonderspaces. This traveling art show that has taken up permanent residence in Northeast Austin which spans 28,000 square feet and features extaordinary works of immersive, interactive, and conversation-provoking works of art from around the world. While artwork on display may come and go, you're sure to find unique pieces for an one-of-a-kind experience during your visit.

Cathedral of Junk & Umlauf Sculpture Garden and Museum



Friday, Nov. 5 @ 8:30am - 12:30pm

Fee \$15 Maximum Tickets: 40 Transportation on your own

Tour the Cathedral of Junk a whimsical, multilevel shelter made with 60+ tons of used furniture, home goods and other junk. Located in the back yard of the artist who created it, this unique structure is a must see. Take a one hour guided tour of Umlauf Sculpture Garden and Museum located in a peaceful 6-acre garden near Barton Springs. Experience Courtney Egan's Superflora exhibit.

TOURS

Women and Their Work & Mexic-Arte



Friday, Nov. 5 @ 9:30am - 1:30pm

Fee: \$20 Maximum Tickets: 25 Bus from Kalahari

The Mexic-Arte Museum, located in central Austin, is devoted to the conservation of Mexican and Latin American art and culture. Take a guided tour of their facinating collection, view the 38th Annual Day of the Dead Community Altars Exhibition, and leave with an art make and take. Next, explore Women & Their Work, a nonprofit visual and performing arts organization, created by women living and working in Texas and beyond. Tour the gallery and view the 2021 solo exhibition series highlighting Austin based artist, Rehad El Sadek.

The Contemporary Austin



Friday, Nov. 5 @ 9:30am - 1:30pm

Fee: \$20 Maximum Tickets: 18 Bus from Kalahari

This tour takes you to both locations of The Contemporary Austin. Both totally different experiences filled with inspiration. Your first stop will be at Laguna Gloria. This contemporary art destination presents exhibitions and permanent outdoor art installations on a site of great natural beauty on Lake Austin. After an outdoor walk, you will travel by bus to downtown Austin admist the city's skyscappers. The Jones Center on Congress Avenue, the museum's gallery space in downtown Austin, presents exhibitions by acclaimed contemporary artists and a full calendar of cultural opportunities in an architecturally significant building.

Wonderspaces



Repeating Tour: Friday, Nov. 5 @ 3:30 - 6:00pm, Saturday, Nov. 6 @ 9:30am - 12:00pm

Friday– Fee: \$20 Maximum Tickets: 30 Transportation on your own Saturday– Fee: \$30 Maximum Tickets: 30 Bus from Kalahari

Wonderspaces is a traveling art show that has taken up permanent residence in Northeast Austin which spans 28,000 square feet and features extaordinary works of immersive, interactive, and conversation-provoking works of art from around the world. While artwork on display may come and go, you're sure to find unique pieces for an one-of-a-kind experience during your visit.

Huntington Sculpture & The Downtowner Gallery & Sculpture Arts Stroll



Saturday, Nov. 6 @ 8:30 am - 12:30 pm

Fee: \$30 Maximum Tickets: 30 Bus from Kalahari

Start your morning with a cup of coffee and the infamous Round Rock doughnuts for our first stop in downtown Round Rock. Tour the Downtowner Gallery in Round Rock's "Upcycled": Recycle, Reuse and Repurpose exhibit. Step outside and take a sculpture art stroll through Centennial Plaza to view a variety of public art installations by local and regional artists. Meet with the artist Jim Thomas that has been working on the Chisolm Trail installation of sculptures for the last 20 years. Take a trip to the actual Round Rock located in Brushy Creek. See the actual wagon ruts in the creek bed on this historic trail. Then hop back on the bus and travel to the rural community of Copeland, Texas. This is where we

will tour and talk to Jim Huntington about his sculpture work.

TOURS

Georgetown Square: Self-guided public art tour & Georgetown Art Center (gallery)



Saturday, Nov. 6 @ 9:30am - 1:30pm

Fee: \$10 Maximum Tickets: 25 Bus from Kalahari

The Georgetown Art Center is part of the Texas Cultural District located in Georgetown's historic square. Tour the gallery then step outside and stroll around Georgetown Square to view public art sculptures and displays celebrating local artists and history.

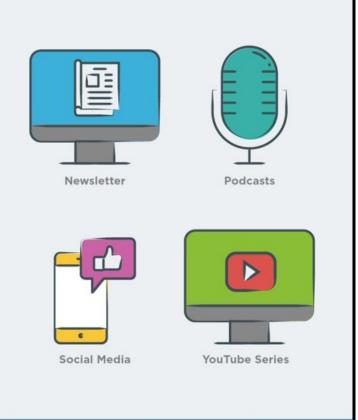


Magazine & Media

The online Magazine contains thousands of articles packed with helpful tips and engaging ideas written by practicing art educators. In addition to articles that showcase the best and brightest ideas in art education, the Magazine produces insightful podcasts, YouTube series, newsletters, and social media content.



Check out Magazine & Media at AOEU



theartofeducation.edu





Every student's potential for creativity is boundless. To ensure they're not limited by lack of inspiration or supplies, count on Sax for a wide selection of paints, ceramics, printmaking, art furniture and more. Plus, a wealth of lesson plans, art blogs, and on demand webinars to keep you inspired.





SchoolSpecialty.com

VASE, Jr VASE and TEAM Directors

Be sure to attend the directors meeting on Friday, November 5 from 8:00 am to 11:00 am



EXPERIENCE INSTITUTES

Blue Moon Glassworks Workshop - Stained Glass Snowflakes



Repeated workshop: Thursday, Nov. 4 @ 2:30–5:30pm. Friday, Nov. 5 @ 9:30am–12:30pm & 2:30–5:30pm. Saturday, Nov. 6 @9:30am–12:30pm

Fee: \$95 per person + transportation Maximum Tickets: 8 max (see summary pages for transportation – varies by session)

Get a jump-start on your holiday gifts while learning some new techniques. You'll be making a snowflake from diamonds and glass nuggets. Using the Morton glass cutting system makes cutting diamonds quick and easy. We'll use lead to wrap our diamonds and glass nuggets, and then solder them together.We'll have an assortment of clear textured and colored glass to choose from. You'll love your beautiful, one of a kind snowflake! 2 hour workshop.

Blue Moon Glassworks Workshop – Blown Glass Ornaments



Repeated workshop: Thursday, Nov. 4 @ 2:30–5:30pm. Friday, Nov. 5 @ 9:30am–12:30pm & 2:30–5:30pm. Saturday, Nov. 6 @9:30am–12:30pm

Fee: \$95 per person + transportation Maximum Tickets: 7 max (see summary pages for transportation – varies by session)

Each student receives 10 glass tubes and an assortment of colorful glass frit and glass stringers. It might take a little practice but after you have blown a few, you will end up with some lovely one-of-a-kind ornaments to keep or give as presents. After time in the kiln, your handmade ornaments will be ready to pick up the next day.

Mix and Mingle at The Visual Arts Center at The University of Texas



Thursday, Nov. 4 @ 6:00-8:45pm

Fee: \$10.00 Maximum Tickets: 50 Bus from Kalahari

Engage in art making as you enjoy sips, snacks, and contemporary art at the Visual Arts Center at UT Austin. Mingle with colleagues, enter a raffle to win fun prizes, and gain new ideas for incorporating contemporary art into the classroom. Co-presented by the Visual Arts Center, ST.ART Pre-College, and Art Education faculty and students at The University of Texas at Austin.

Cordovan Art Workshop. . Oil Painting Workshop -

Friday, Nov. 5 @ 8:45am-12:15pm

Fee: \$50 per person Maximum Tickets: 25 Transportation on your own

Come ready to learn a few new oil painting techniques to add to your repertoire. We'll show you how to stay in control of your oil painting working thin to thick. Some of the areas we will demonstrate are how to keep your colors vibrant; where to use soft, hard, lost and found edges; how to build depth and value to make your oils look rich. It will be a "hands-on" class, so be prepared to paint and learn a variety of techniques as you work on your own painting. All materials will be provided. All you need to do is show up and be ready to paint. No prior oil experience necessary. We are all here to learn.

The Art Gypsy Experience Institute (with Tina Farrell and Cheryl Evans)

Friday, Nov. 5 @ 9:00-10:30 am

Fee: \$10.00 Maximum Tickets: 20 Onsite

Come and experience the gypsy life in the 28 foot revamped and designed Class C, RV, affectionally named "The Art Gypsy". See the inspiration from Frida Kahlo and Georgia O'Keeffe and how the work of these incredible artists influenced the design. The workshop will provide an on-site tour, snacks and beverages, and all the information you need to know to transform your camper, RV, or art car into your dream! Specifics on paint options for cars, details on decals, and overall processes for creating your own traveling work of art will be provided. Door prizes will be provided!

EXPERIENCE INSTITUTES

Ceramic Lodge Workshop Fused Glass Class



Friday, 11/5/2021 @ 9:00am-12:30pm

Fee: \$20.00 per person Maximum Tickets: 10 Transportation on your own

We will teach you how to safely use all of our glass tools and give you tips and tricks on how to create the masterpiece of your choice. Firing is included, pick up the next day.

Cave Experience @ Inner Space Caverns

Friday, Nov. 5 @ 9:15am-12:15pm

Fee: \$20.00 per person Maximum Tickets: 40 Transportation on your own

What lies beneath the surface in Georgetown? Lascaux find out! Hidden for over 10,000 years, Inner Space Cavern is one of the best-preserved caves in Texas. Your mile-long tour will last approximately one hour underground at a humid, 72 degrees. Your guide will stop frequently on your trek in order to explain various geological aspects of the cave. After the tour, you will receive a bag of paydirt and pan for semi-precious gemstones in the outdoor sluice. After all of the activity, take a break on a picnic table and sketch while you draw inspiration from the natural wonders of your recent experience.

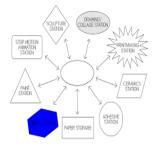
Cordovan Art School. . Life Drawing Workshop

Friday, Nov. 5 @ 2:45pm- 6:15pm

Fee: \$50 per person Maximum Tickets: 12 Transportation on your own

If you want to freshen up your life drawing skills, or learn the basics, join this life drawing workshop. We will warm up with 3–5-minute gesture drawings, then move to a 20-minute lay-in, and finish with a long, sustained pose. Our award-winning artists will help you see and understand the "rules" for drawing the human figure that will make it much easier to create a likeness and feel successful. Model will wear a swimsuit. All materials will be provided. All you need to do is show up and be ready to draw.

TAB (Teaching for Artistic Behavior) Studio Experience Institute with Lori Wallace & Julia Bates (PfISD)



Saturday, Nov. 6 @ 9:00am-1:00pm

Fee: \$16.00 Maximum Tickets: 40 Transportation on your own

You are invited to experience the wonders of two vertically aligned TAB classrooms - an elementary studio and a middle school studio. You will spend half of the session in each studio. After a brief introduction, the studios will be open for hands-on, choice-based maker time. There will be ample opportunities for questions, discussion, and investigating the studios. TAB experience not necessary - all are welcome!

Plein Air @ Georgetown Square



Saturday, Nov. 6 @ 9:30am-1:30pm

Fee: \$10 Maximum Tickets: 20 Bus from Kalahari

Bring your own materials and draw inspiration from the "Most Beautiful Town Square in Texas" in Old Town Georgetown. A demonstration will be given by a local plein air artist and teacher. Handout will be provided to attendees.

KilnMaster

Touchscreen

Programming just got really cool!





- | Status Add | COMPLETE | 13 | 72 | 13 | Bob the Kiln | 2232° 2232° 2232° |
- Built-in Wifi and Free App
- Remote Monitoring
- Navigates like your Smartphone
- Hinged Controller for Perfect Angle
- Built-in Library of Programs
- Write and Name Your Own Programs
- Help Screens for Every Feature
- Graphing
- Logging
- Improved Diagnostics

...and so much more

skutt.com/kmt

Peace Windows

Lesson Plan for Grades 3-12



Create faux stained glass with symbolic images in the style of Marc Chagall.

Focusing on peace as a theme, students use liquid watercolors on tissue paper to create transparent paintings inspired by Marc Chagall's 1964 "Peace Window." Infused with floating imagery inspired by their own lives, with this project students can begin to understand an artist's ability to share healing and encouragement in the face of adversity.

Bit.ly/Peace-Windows

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lesson-plans. For students of all ages!



Request a FREE 2021 Catalog!

2021 Catalog!

DickBlick.com/requests/bigbook

80







Executive Board

President

Jami Bevans PMB 306, 3515 B Longmire College Station, TX 77845 979-777-5870 bevansjami@gmail.com

President-Elect

Walter Holland 1001 South Plum Pecos, TX 79772 432-940-9268 wchart@hotmail.com

Past President

Mel Basham 89 Pinemont Drive Pointblank, TX 77364 713 299 3519 melbasham@sbcglobal.net

VP Membership

Pam Arnold 1201 E. Mesa Park Dr Round Rock, TX 78664 512-468-0048 pamearnold@gmail.com

VP-Elect Membership

Gretchen Bell 5801 Lumberdale Rd. #142 Houston, TX 77092 979-299-9275 gretchen.bell@cfisd.net

VP Youth Art Month

Christine Grafe 3271 SH 75 North Huntsville, TX 77320 979-777-8437 cgrafe@csisd.org

VP-Elect Youth Art Month

Tiffany Silverthorne 1700 Rollingbrook Dr #9310 Baytown, TX 77521 254-218-9893 tiffany.silverthorne@gmail.com

Secretary

Maureen Doebbler 401 Santos Street #2410 San Antonio, TX 78210 210-837-9613 maureen.doebbler@ecisd.net

Treasurer

Lisa Saenz-Saldivar 142 W Hibiscus Ave McAllen, TX 78501 956-381-2991 lisa.saldivar@mcallenisd.net

Executive Director

Sara Chapman 28335 Buffalo Fork Lane Katy, TX 77494 281-923-8886 chapmansara43@gmail.com

Commercial Exhibits Director

Ricia Kerber 914 Delesandri Kemah, TX 77565 281-658-7662 rkerber59@comcast.net

Directory of Division Chairs

Elementary

Kelley Quinn McGee 1614 Bolivar St Denton, TX 76201 817-845-3747 kmcgee@dentonisd.org

Middle School /Jr High Division

Sara Massey 6202 Haney Drive Austin, TX 78723 512-820-3834 sara.massey@austinisd.org

Middle School /Jr High-Elect

Isaac Thomas 316 Lake Texoma Drive Wylie, TX 75098 214-707-7316 isaact7@hotmail.com

High School

Christopher Weeden 1414 Evening Cliff Ct Katy, TX 77494 832-805-3887 clweeden@gmail.com

Higher Education

Kathie Walker-Millar 424 Riverside Blvd. Abilene, TX 79605 325-665-4817 kmillar@mcm.edu

Higher Education-Elect

Lilia Cabrera 3615 Amando St. Edinburg, TX 78539 956-789-4512 de1coach@hotmail.com

Student

Jose Hernandez 804 Lake View Dr Mission, TX 78572 956-578-2166 r21jgh@gmail.com

Supv./Admin.

Stacia Gower 19142 Sprinters Drive Humble, TX 77346 281-723-2402 stacia.gower@humbleisd.net

Supv./Admin.-Elect

Sandra Newton 6016 Wilderness Rd Tyler, TX 75703 281-684-7812 vangome2@aol.com

Museum

Denise Gonzalez 6617 Del Norte Ln Dallas, TX 75225 832-829-1910 dgonzalez@dma.org

Museum-Elect

Kathryn Mitchell 102 Cypress St Abilene, TX 79601 325-829-3050 educator@thegracemuseum.org

Retired Art Educators

Kathy Hendrick 5904 Lipan Apache Bend Austin, TX 78738 361-877-0974 kmhendrick@hotmail.com

