

# 2021 TAEA Conference Workshop Schedule

Nov. 4-6

Kalahari Resort and Convention Center

Round Rock, Texas

Attached is the conference workshop schedule **as of September 22, 2021**.  
It does not show Tours, Experience Institutes and Walk-up Workshops.  
Please refer to the Pre-conference STAR for that information.

Please check back periodically for updated versions of this schedule

Thu., 11/4/2021 ALL  
 9:00 AM to 2:30 PM  
 Location: BANYAN/CROWN PALM

**Council-at-Large Meeting**  
 (Advocacy)

Presenter(s): Jami Bevans

General Business meeting of TAEA's Council at Large

**5 hours and 30 minutes**

Thu., 11/4/2021 ELEM,MS  
 3:00 PM to 3:45 PM  
 Location: KALAHARI SALON A

**Day of the Dead Calaveras**  
 (Curriculum)

Presenter(s): Deborah Down

This hands-on walk-up workshop was a huge hit in 2019! Participants will make a cast tile Day of the Dead calavera during the session and leave with a completed project and cross-curricular lesson! (Ticketed-36,Hands-on)

**45 minutes**

Thu., 11/4/2021 HS,MS  
 3:00 PM to 3:45 PM  
 Location: KALAHARI SALON B

**4 P's: Positive Post-Pandemic Practices**  
 (Curriculum)

Presenter(s): Kelli Tilton

This demonstration will provide positive activities, management tools, organizational practices, and ideas that were discovered during the Covid-year. Come and learn (or share) gems of wisdom, and improved ways of reaching and teaching students.

**45 minutes**

Thu., 11/4/2021 ELEM,MS,HS  
 3:00 PM to 3:45 PM  
 Location: KALAHARI SALON C

**Fundraising with Coloring Books**  
 (Curriculum)

Presenter(s): Misti Scaggs

Learn how to produce a coloring book at the elementary level to help raise money for your art program.

**45 minutes**

Thu., 11/4/2021 ALL  
 3:00 PM to 3:45 PM  
 Location: KALAHARI SALON I

**Firing Alternate Materials..What Else Can My Kiln Do?**  
 (Curriculum)

Presenter(s): Cari Washburn

Come explore the possibilities of firing additional materials in your kiln. We will focus on mixed media projects and how to best incorporate materials such as glass, metal and paperclay into your work. Don't miss out on these exciting techniques!

**45 minutes**

Thu., 11/4/2021 MS,ELEM  
 3:00 PM to 3:45 PM  
 Location: NILE

**Smithsonian Lab Deep Dive: Free Digital Museum**  
 (Technology)

Presenter(s): Michelle Stoeffler

Discover how to teach museum resources and engage deeper thinking, view museum objects and educational tools.

**45 minutes**

Thu., 11/4/2021 ALL  
 4:00 PM to 4:45 PM  
 Location: BAMBOO

**Going Places: An Aesthetic Adventure**  
 (Effective Teaching Practices)

Presenter(s): Dawn Stienecker

Explore the automobile as a vehicle of expression with an interactive activity. Journey through historical modes of transportation to contemporary culture to entertainment. Discover Ellen Dissanayake's evolutionary aesthetics.

**45 minutes**

Thu., 11/4/2021 SUPV  
 4:00 PM to 8:00 PM  
 Location: CYPRESS/PORTIA

**Supervisor's Meeting**  
 (School Climate)

Presenter(s): Stacia Gower

It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting.

**4 hours**

Thu., 11/4/2021 ALL  
 4:00 PM to 4:45 PM  
 Location: KALAHARI SALON D

**Reapproaching the Art Canon**  
 (Curriculum)

Presenter(s): Jessica Fuentes, Asami Robledo-Allen Yamamoto, and Monica Hernandez

Educators will learn about the importance of representation, anti-racist terms, Critical Race Theory framework in art education, and methods of approaching works of art by white artists and artists of color rooted in research and practice-based evidence.

**45 minutes**

Thu., 11/4/2021 ALL  
 4:00 PM to 4:45 PM  
 Location: KALAHARI SALON F

**Social Cognitive Theory: A Fine Arts Perspective**  
 (Research)

Presenter(s): Richard Payne

Come learn about social cognitive theory through the lens of fine arts education. We will explore conative-based fine art behaviors and how those behaviors align with 21st century skills.

**45 minutes**

Thu., 11/4/2021 ALL  
 4:00 PM to 4:45 PM  
 Location: KALAHARI SALON G

**Effective Strategies to Conquer your TTESS Goals**  
 (Effective Teaching Practices)

Presenter(s): Charlayne Heselton Pruitt

Maximize your classroom strategies and success in the art studio while meeting the needs of the TTESS standards and your goals. Focus will be on classroom management strategies, data driven growth, and lesson planning.

**45 minutes**

Thu., 11/4/2021 ALL  
 4:00 PM to 4:45 PM  
 Location: KALAHARI SALON H

**Picture This! Creative Engagement**  
 (Curriculum)

Presenter(s): Lucy Bartholomee

Discover place-based curriculum inspired by our experiences at the conference and beyond. Participants will creatively engage with the unexpected, the ordinary and the extraordinary, while making a multi-media sketch journal. (Hands-on)

**45 minutes**

<p>Thu., 11/4/2021 HS,MS,HS/AP,HE,CBAE,STU 4:00 PM to 4:45 PM Location: KILIMANJARO 4</p> <p style="text-align: center;"><b>Collaborative Murals</b> (Curriculum)</p> <p>Presenter(s): Hope Gereghty and Joel Colosimo</p> <p>Boost school morale with quick and easy large-scale murals. You won't break the budget and all levels of skill can participate. Two experienced teachers will share techniques to successfully paint a mural on your campus. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 HS,MS,HS/AP,HE,CBAE,RET 4:00 PM to 4:45 PM Location: KILIMANJARO 7</p> <p style="text-align: center;"><b>You Want Me To Do WHAT With That Pencil?</b> (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Exciting pencil art contains the "unexpected" mark. Join Kathi as she demonstrates unique mark making techniques including grating pigments, burnishing powders with templates, painting with pencil pigments and so much more!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 ALL 4:00 PM to 4:45 PM Location: KILIMANJARO 8</p> <p style="text-align: center;"><b>Roley-Poley-Oley</b> (Curriculum)</p> <p>Presenter(s): Ayra Perryman and Latonya Gunter</p> <p>LIGHTS-PENCILS-ACTION!! Choose your action first. Then connect all of the 3D forms using tone, tints and shades to create your Roley Poley Oley in action! (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/4/2021 ELEM,MS 4:00 PM to 5:45 PM Location: KILIMANJARO 9</p> <p style="text-align: center;"><b>Teaching Perspective with Landscape Collage</b> (Curriculum)</p> <p>Presenter(s): Kristen Marstaller</p> <p>Using a variety of materials, make a collage that will teach elementary students the basics of creating perspective in their artwork. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 HS,MS 4:00 PM to 5:45 PM Location: KILIMANJARO 10</p> <p style="text-align: center;"><b>Basket Weaving on a Budget</b> (Curriculum)</p> <p>Presenter(s): Katherine Patrick and Julie Smith</p> <p>Learn how to construct a simple, but sturdy basket using rolled paper. Unlimited design possibilities using this easy process. You will make a basket during this session. (Ticketed-49,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 ALL 4:00 PM to 4:45 PM Location: NILE</p> <p style="text-align: center;"><b>An Art Educator's Guide to the Makerspace</b> (Technology)</p> <p>Presenter(s): Daedelus Hoffman</p> <p>The Art Educators Guide to the Makerspace outlines lessons learned, curriculum integration, assessment strategies, and the emerging collection of best practices for elementary, secondary, and museum art educators teaching in Makerspaces.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/4/2021 ALL 5:00 PM to 5:45 PM Location: ACACIA</p> <p style="text-align: center;"><b>Does Art Education Need Influencers?</b> (Advocacy)</p> <p>Presenter(s): Carlos Becerril</p> <p>What is an influencer? How influencers could help or hold back our art education objectives? Join us for this talk about how we could use the power and influence of these personalities and use their social networks as a platform to promote art education.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 HS,HS/AP,HE 5:00 PM to 5:45 PM Location: BAMBOO</p> <p style="text-align: center;"><b>Give Them A Microphone! TAB/Choice for HS &amp; AP Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Megan Eakins Gowan</p> <p>What if your students were acting ARTISTS &amp; your classroom was their ART STUDIO? Give your artists a microphone to share their voice through TAB &amp; Choice from Art 1 to AP. We'll cover how to begin, room design, artistic process, critiques &amp; grades. +Q&amp;A</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 HS,ELEM,MS 5:00 PM to 6:45 PM Location: KALAHARI SALON A</p> <p style="text-align: center;"><b>Making Art Memories, Not Art Assignments</b> (Effective Teaching Practices)</p> <p>Presenter(s): Larry Griggs, Alison McPherson, and Sarah Pepin</p> <p>Bring your 100% cotton shirts, shorts, bags, jackets, bisque fired ceramics, etc. as we venture into the world of making Art Memories! We will also discuss why Making Art Memories is more important than making Art Assignments. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Thu., 11/4/2021 MS,HS 5:00 PM to 6:45 PM Location: KALAHARI SALON B</p> <p style="text-align: center;"><b>Handbuilding Ceramic Christmas Trees</b> (Curriculum)</p> <p>Presenter(s): Randy Eakin</p> <p>Explore multiple techniques for creating unique, hand-built Christmas trees. Complete a clay tree in this workshop ready to be fired. This project will work with air-dry clays as well. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 HS,MS,HS/AP 5:00 PM to 6:45 PM Location: KALAHARI SALON C</p> <p style="text-align: center;"><b>The Art of Studios</b> (Classroom Management)</p> <p>Presenter(s): Marissa Holguin and Dezarre Boone</p> <p>There's so much debate about what an art classroom should look like, but not enough guidance on how art teachers can build their studio paradise. We have some food for thought and guided practice. (Ticketed-40,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 HS/AP,HS,STU 5:00 PM to 6:45 PM Location: KALAHARI SALON D</p> <p style="text-align: center;"><b>AP Art &amp; Design Strategies</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cristina Correa</p> <p>In this workshop, current &amp; future AP Art &amp; Design teachers will learn instructional strategies for immediate implementation in the classroom. Topics include inquiry, process vs. progress, written statements, and the practice, experimentation, and revisio</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>

<p>Thu., 11/4/2021 ALL 5:00 PM to 5:45 PM Location: KALAHARI SALON F</p> <p><b>Advocating for Student Artists and their Art</b> (Advocacy)</p> <p>Presenter(s): Samuel Ayers</p> <p>Participants will be exposed to specific strategies for working with administrators to promote student artists and highlight student art throughout the school and into the community.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 HS,ELEM,MS,HS/AP 5:00 PM to 5:45 PM Location: KALAHARI SALON G</p> <p><b>Inspiring Each Other: Kinder Meets High School</b> (Curriculum)</p> <p>Presenter(s): Lisa Urban</p> <p>Bring inspiration into your art room when your high schoolers create work from a new source: Kindergarten! By using kindergarten work as the inspiration, older students gain new ways of interpretation and create meaningful bonds with the younger students.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 ALL 5:00 PM to 6:45 PM Location: KALAHARI SALON H</p> <p><b>The Art of Mastering the Mind</b> (Enrichment)</p> <p>Presenter(s): Lakeysey Humber</p> <p>This unique workshop provides stimulating experience to enhance metacognition (self-talk) to a growth mindset and its impact on goals, self-expression by integrating art with mindfulness practices including kinesthetic movements and reflection. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Thu., 11/4/2021 ELEM,MS 5:00 PM to 6:45 PM Location: KALAHARI SALON I</p> <p><b>Ideate and Create with Terra Forma Cards!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Michael Warren</p> <p>Join us for a workshop partnering with Terra Forma Cards that will help your students come up with original ideation for their artwork. The workshop will include a hands-on fibers project that is engaging for upper elementary, middle and high school. (Ticketed-40,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 HS/AP,HS,HE,RET 5:00 PM to 6:45 PM Location: KILIMANJARO 1</p> <p><b>Acrylic Color Mixing</b> (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Red and blue can make purple! Using a limited palette to create a full spectrum of color. It is cost effective and in use at a number of universities and many high schools and taught at VASE. Students love it, and it works (Demonstration)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Thu., 11/4/2021 ELEM,MS 5:00 PM to 5:45 PM Location: KILIMANJARO 3</p> <p><b>Crash Course in Classroom Management</b> (Classroom Management)</p> <p>Presenter(s): Deborah Down and Sidney Allen</p> <p>This class offers an innovative approach to managing your classroom! Leave with tools and strategies to immediately use in class and ideas to develop your classroom management skills. Part of the session will be devoted to participant questions and discuss</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Thu., 11/4/2021 HS,MS 5:00 PM to 5:45 PM Location: NILE</p> <p><b>Digital Choice Boards</b> (Technology)</p> <p>Presenter(s): Stephanie Shaffer</p> <p>Giving students more choice in the classroom is a powerful tool for student engagement and to guide their own learning. You will leave this session with six examples of the different choice boards you can use now.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 ALL 6:00 PM to 6:45 PM Location: KILIMANJARO 4</p> <p><b>Cultural Healing through Weaving Friendships</b> (Curriculum)</p> <p>Presenter(s): Latonya Gunter and Ayra Perryman</p> <p>Embrace cultural healing by weaving creations and new friendships utilizing Social Emotional Learning. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Thu., 11/4/2021 ALL 6:00 PM to 6:45 PM Location: NILE</p> <p><b>Let's Explore Animation in Keynotes!</b> (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Grab your iPad or iPhone &amp; explore the free app produced by Apple, Keynotes. Work with a certified Apple Teacher in creating your own animation that you can take back to the classroom. Implement easy animations so even young learners can start animating! (Hands-on) (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Fri., 11/5/2021      HS,MS,ELEM 8:00 AM to 11:00 AM Location: BANYAN/CROWN PALM</p> <p style="text-align: center;"><b>VASE/JRVASE/TEAM Directors Meeting</b> (Assessment)</p> <p>Presenter(s): Chris Cooper, Suzanne Greene, and Tracey Hall</p> <p>Annual business meeting for all Regional VASE, Junior VASE and TEAM Directors to discuss the event process, establish an annual calendar and train for upcoming VASE/JrVASE/TEAM events. Breakout sessions for each group follow the first hour.</p> <p style="text-align: center;"><b>3 hours</b></p>	<p>Fri., 11/5/2021      HE,ALL 9:00 AM to 10:45 AM Location: ACACIA</p> <p style="text-align: center;"><b>Riveted on Research</b> (Research)</p> <p>Presenter(s): Kathie Walker-Millar, Dr. Lauren Cross, Amanda Alexander, Lilia Cabrera, and Christen Garcia</p> <p>The latest in art education research! In this session TAEA Higher Art Ed Faculty and Graduate students will present their research in 15 minute presentations, so we they keep us abreast of the latest developments and concerns in art and art education.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,MS,HS 9:00 AM to 9:45 AM Location: BAMBOO</p> <p style="text-align: center;"><b>Windows &amp; Mirrors: Artist Connections with Purpose</b> (Curriculum)</p> <p>Presenter(s): Carolyn Scalan</p> <p>You can engage students in meaningful discussions of contemporary artists that represent your student population. Learn how students can learn from these artists and ideas of lessons to engage students in meaningful art that represents their identity.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 9:00 AM to 10:45 AM Location: KALAHARI SALON A</p> <p style="text-align: center;"><b>3D Needle-Felted Critter Sculptures</b> (Curriculum)</p> <p>Presenter(s): Morgan Oliver, Suzanne Hobart, and Janet Wolfe</p> <p>An introduction on how to create basic needle-felted critter sculptures. Critters will be inspired by author Jackie Huang's book, Wool Buddies. No prior needle-felting experience is required for this session! Come create a critter of your choice! (Ticketed-25,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,E-CHLD,MS 9:00 AM to 9:45 AM Location: KALAHARI SALON B</p> <p style="text-align: center;"><b>Artin' with Todd Parr Books</b> (Curriculum)</p> <p>Presenter(s): Cheri Baxter</p> <p>You've seen his art! You love the emotional aspect of his books! Join me as we explore the different ways to teach the elements of art using Todd Parr's collection of more than 40 books of Social Emotional Learning. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,MS 9:00 AM to 9:45 AM Location: KALAHARI SALON C</p> <p style="text-align: center;"><b>Inspiring Student Voices with Diversity in Mind</b> (Curriculum)</p> <p>Presenter(s): Wynita Harmon</p> <p>Students need to see themselves within their curriculum. This session will discuss the importance of sharing diverse artists in addition to promoting inclusivity and choice in the classroom that creates personal learning experiences for their students. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 9:00 AM to 9:45 AM Location: KALAHARI SALON G</p> <p style="text-align: center;"><b>Lessons Learned from Teaching During a Pandemic</b> (Research)</p> <p>Presenter(s): Donalyn Heise, Christina Bain, and Dawn Stienecker</p> <p>Covid19 rapidly changed art teaching and learning. Hear from voices in the field through this national research. Insights gleaned from online survey, interviews and ABR shape our new normal, inform practice and future policy/professional development.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      MS,ELEM,HS 9:00 AM to 10:45 AM Location: KALAHARI SALON H</p> <p style="text-align: center;"><b>Getting Plastered During Covid</b> (Curriculum)</p> <p>Presenter(s): Matthew Griesmyer and Katherine Sands</p> <p>Explore the mask making process in a COVID safe environment. Students love getting messy and seeing how they can represent their personality with masks. Attendees who choose may create a mask with assistance. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 HS,MS,HS/AP,HE,CBAE,RET 9:00 AM to 9:45 AM Location: KILIMANJARO 1</p> <p style="text-align: center;"><b>You Want Me To Do WHAT With That Pencil?</b> (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Exciting pencil art contains the "unexpected" mark. Join Kathi as she demonstrates unique mark making techniques including grating pigments, burnishing powders with templates, painting with pencil pigments and so much more!</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      MS,ELEM,HS 9:00 AM to 9:45 AM Location: KILIMANJARO 2</p> <p style="text-align: center;"><b>Quick, Easy, and Super Successful Ceramic Bowls</b> (Curriculum)</p> <p>Presenter(s): Randy Eakin</p> <p>We teach the "instant satisfaction" generation, and this fired clay/air-dry project is a winner! Learn how to make a large bisque stamp that will create a bowl in a few minutes from a clay slab. Stamp sizes can vary in shape and size, (Ticketed-30)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,ELEM,MS,HE,MUS,CBAE 9:00 AM to 9:45 AM Location: KILIMANJARO 3</p> <p style="text-align: center;"><b>Kiln Operation</b> (Technology)</p> <p>Presenter(s): Mike Sievers</p> <p>Learn how to operate your kiln safely and effectively. We will discuss Kiln room safety, loading, programming, and problems to avoid.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      HS,ALL 9:00 AM to 9:45 AM Location: KILIMANJARO 4</p> <p style="text-align: center;"><b>Embracing Constraints for Choice</b> (Effective Teaching Practices)</p> <p>Presenter(s): Brooke Brei</p> <p>Constraints enable young artists, but how do they enable teachers of those artists? By submitting to the constraints of the pandemic, I freed myself from many of the burdens of my previous practices and crafted a choice-focused process for my students.</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Fri., 11/5/2021      ELEM,E-CHLD 9:00 AM to 9:45 AM Location: KILIMANJARO 7</p> <p style="text-align: center;"><b>Social Emotional Arts</b> (Enrichment)</p> <p>Presenter(s): Elizabeth Porter</p> <p>Let's explore the theory of Social-Emotional Arts through several techniques, activities and manipulatives you can incorporate into your elementary and EC art room. Class may also be useful for parents and individuals seeking self-regulation through art.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      MS,ELEM,HS 9:00 AM to 9:45 AM Location: KILIMANJARO 8</p> <p style="text-align: center;"><b>Making Figures with Armatures</b> (Curriculum)</p> <p>Presenter(s): Amy Jones</p> <p>In this workshop, you will learn to make figures with model magic using a simple wire armature. Figures can be made to pose and move, with as much detail, color as you desire. May be used for stop-motion animation projects, theater maquettes or dioramas. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      HS 9:00 AM to 9:45 AM Location: KILIMANJARO 9</p> <p style="text-align: center;"><b>Working with Acrylics</b> (Enrichment)</p> <p>Presenter(s): Jenny Granberry</p> <p>Experience a variety of acrylic paint and mediums in this hands-on workshop. Try out various types of acrylic paints (heavy body, fluid, high flow), gels and pastes. Everyone will create their own small art pieces and receive a sample bag of goodies! (Ticketed-35,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 9:00 AM to 11:45 AM Location: KILIMANJARO 10</p> <p style="text-align: center;"><b>DIY Bonsai</b> (Curriculum)</p> <p>Presenter(s): Samantha Jowers</p> <p>Make a foil sculpture that works for both remote and in class learners. Using Traditional Bonsai silhouettes create Bonsai Trees out of Foil and paper mache. (Hands-on)</p> <p style="text-align: center;"><b>2 hours and 45 minutes</b></p>	<p>Fri., 11/5/2021      HS,MS 9:00 AM to 9:45 AM Location: NILE</p> <p style="text-align: center;"><b>Google Sites Crash Course</b> (Technology)</p> <p>Presenter(s): Jessica Martinez</p> <p>Learn how to create a google website for your class or club. We will cover topics such as linking slide shows, assignments, and more. Bring your laptop as we create a website together.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,MS,HS,SUPV 9:00 AM to 9:45 AM Location: PORTIA</p> <p style="text-align: center;"><b>Building a Community of Collaboration</b> (School Climate)</p> <p>Presenter(s): Bobby Markle</p> <p>Collaboration is a critical component for the advancement of arts in schools. Whether it is collaboration with teacher, administration or community partners, there are many opportunities available that can impact your program. Learn what is bests for you.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      HS,MS 10:00 AM to 11:45 AM Location: CYPRESS</p> <p style="text-align: center;"><b>Transformative Teaching Ideas</b> (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Contagious enthusiasm sets the tone in secondary levels for an art educator who transitioned from admin back to MS/HS art rooms. See innovative lesson ideas &amp; successes realized engaging energetic artists in transformative teaching ideas.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 10:00 AM to 11:45 AM Location: KALAHARI SALON B</p> <p style="text-align: center;"><b>Simple Casting and Moldmaking Techniques for the Artroom</b> (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come learn different ways to incorporate moldmaking techniques into your art curriculum. We will discuss a variety of materials and practice making different types of molds. We will review other moldmaking materials as well. Don't miss out on the fun! (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 10:00 AM to 10:45 AM Location: KALAHARI SALON C</p> <p style="text-align: center;"><b>There Are No Dumb Questions: TAB Questions Answered</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lori Wallace, Jean Barnett, Stacy Bzdok, and Megan Gowin</p> <p>What do you want to know about Teaching for Artistic Behavior (TAB) and student choice? A Q&amp;A panel moderated by Jean and Megan (high school) and Lori and Stacy (elementary). Join us as we pool our knowledge, mentor each other, and build community!</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      HS,MS 10:00 AM to 10:45 AM Location: KALAHARI SALON D</p> <p style="text-align: center;"><b>Creative Challenges: Growing Creativity</b> (Curriculum)</p> <p>Presenter(s): Jessica Martinez, Desiree Bartlett, and Katrina Rasumesen</p> <p>Learn how to foster creativity in your classroom with these one day projects that will engage students problem solving skills, and help them develop solutions within a set of criteria. We'll cover creative challenges and create new problems together.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 10:00 AM to 10:45 AM Location: KALAHARI SALON G</p> <p style="text-align: center;"><b>Creating EDI Art Curriculum for Texas Teachers</b> (Curriculum)</p> <p>Presenter(s): Christina Bain, Donalyn Heise, and Dawn Stienecker</p> <p>This presentation highlights an action research project aimed at filling gaps in equitable, diverse, and inclusive (EDI) curriculum by connecting K12 teachers' knowledge and university student learning.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 10:00 AM to 10:45 AM Location: KALAHARI SALON I</p> <p style="text-align: center;"><b>Neurographic Art: The Art of Positive Change</b> (Enrichment)</p> <p>Presenter(s): Christine Grafe</p> <p>"Neurographica" is a unique art and stress reduction method developed in 2014 by Russian psychologist Pavel Piskarev. Participants will learn the basics and begin making a piece of neurographic art. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Fri., 11/5/2021 ALL 10:00 AM to 10:45 AM Location: KILIMANJARO 1</p> <p style="text-align: center;"><b>Watercolor Workshop</b> (Enrichment)</p> <p>Presenter(s): Kathleen McElwaine</p> <p>We will paint Texas Bluebonnets using fine quality art materials. This is a fun lesson plan that everyone enjoys. All materials provided. We will provide additional art products for you to take and try. A lot of fun and educational using waterbrush and Schminke watercolor. (Ticketed-25)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,E- CHLD,MS,HS 10:00 AM to 10:45 AM Location: KILIMANJARO 2</p> <p style="text-align: center;"><b>Wet Felting</b> (Curriculum)</p> <p>Presenter(s): Amy Jones</p> <p>Learn to use fibers in a relaxing, non-technical way! Wet felting is an ancient art form relying on primitive technologies, to come up with something abstract and beautiful! Good for any age, can be used as a base for other art projects. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 CBAE,HS 10:00 AM to 11:45 AM Location: KILIMANJARO 3</p> <p style="text-align: center;"><b>Blank Space Murals</b> (Advocacy)</p> <p>Presenter(s): Shawn Kennedy</p> <p>Blank Spaces Murals is a public and service arts initiative that provides real world, professional experiences to students. Paid internships are offered to young artists wishing to learn about murals, business training and giving back to their community.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 SUPV,ELEM,MS,HS,HS/AP 10:00 AM to 10:45 AM Location: KILIMANJARO 4</p> <p style="text-align: center;"><b>Online Resources for K-12 Visual Arts</b> (Curriculum)</p> <p>Presenter(s): Nancy Walkup, , , and Curtis Reid</p> <p>Discover the engaging content, features, and functionality available on the NEW Davis Digital. During this session, you will learn about the instructional materials and powerful tools we provide, including FREE resources for K-12 visual arts teachers.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 10:00 AM to 10:45 AM Location: KILIMANJARO 7</p> <p style="text-align: center;"><b>Applying an AfroFuturist Framework</b> (Curriculum)</p> <p>Presenter(s): Kathy Brown and Lauren Cross</p> <p>This session will discuss Afrofuturism as a curricular/pedagogical framework and discuss applications derived from creating and moderating the virtual panel series entitled "The 2044 Series: Antiracist Praxis as Futurist Art and Design Pedagogy".</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 10:00 AM to 10:45 AM Location: KILIMANJARO 8</p> <p style="text-align: center;"><b>Know More Ninja Turtles?</b> (Curriculum)</p> <p>Presenter(s): Chandel Hancock and Rickey Polidore</p> <p>Artistic partakers will activate the art of blending traditional Italian Renaissance Artists with current artists of similar styles and mediums. Dive into strategies introducing new artists, ensuring your students Know More than JUST Ninja Turtles. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021 HS 10:00 AM to 10:45 AM Location: KILIMANJARO 9</p> <p style="text-align: center;"><b>Working with Modern Watercolors</b> (Enrichment)</p> <p>Presenter(s): Jenny Granberry</p> <p>Deep, rich color. Experience a new modern watercolor with an exclusive binder that provides more pigment in every stroke yet maintains traditional working properties. Try out amazing grounds that transform surfaces into watercolor substrates. Hands-on. (Ticketed-35,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,MS,HS/AP,HE,CBAE 10:00 AM to 11:45 AM Location: NILE</p> <p style="text-align: center;"><b>Digital Art: Bridge Gaps and Enhance Future Creators</b> (Technology)</p> <p>Presenter(s): Julian Vidales</p> <p>We will discuss the need, value, relevance, and various ways to use digital art in a visual art curriculum and look at how to use digital tools to help prepare students for creative 21st century career paths while reinforcing traditional techniques. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 HS,ELEM,MS 10:00 AM to 10:45 AM Location: PORTIA</p> <p style="text-align: center;"><b>Building Your Program the Way You Want?</b> (School Climate)</p> <p>Presenter(s): Gina Mock and Taylar Piers</p> <p>Tired of being the got to for supplies and requests for DIY projects? Let us give your ideas for getting the most out of your program by establishing goals and routines that help build a positive and dynamic image for your program.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021 HE,ALL 11:00 AM to 11:45 AM Location: ACACIA</p> <p style="text-align: center;"><b>Teaching Art the Graduate Students and Undergraduates</b> (Curriculum)</p> <p>Presenter(s): Kathie Walker-Millar, Lilia Cabrera, and Christen Garcia</p> <p>This panel discussion will tackle the nuances of teaching art, discipline, projects, and practices from the perspective of future teachers and future professors and with feedback from the undergraduate, graduate students and current art teachers.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 MUS,ELEM,MS,HS 11:00 AM to 11:45 AM Location: BAMBOO</p> <p style="text-align: center;"><b>Spotlight on Artists of Color</b> (Enrichment)</p> <p>Presenter(s): Rosemary Hickman</p> <p>Make art inspired by African American artist Willie Cole's sculpture The Sole Sitter made entirely of bronze casts of women's high heels. Then learn how student art makes it to the walls of the McNay Art Museum through the Spotlight program. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 11:00 AM to 11:45 AM Location: KALAHARI SALON A</p> <p style="text-align: center;"><b>Creative Box Building for Your 3D VASE Pieces</b> (Enrichment)</p> <p>Presenter(s): Wayne Gaddis and Misti Scaggs</p> <p>Building boxes to safely travel with your students' 3D artworks can be stressful. Come learn box building techniques for those artworks as they travel through your VASE competition. Hands on with each participant creating their own custom box to keep. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Fri., 11/5/2021 HS,MS 11:00 AM to 11:45 AM Location: KALAHARI SALON C</p> <p><b>Making Artists: TAB at the High School Level</b> (Effective Teaching Practices)</p> <p>Presenter(s): Jean Barnett</p> <p>Interested in making your art program more student-focused? Looking to increase student voice? Teaching for Artistic Behavior is the philosophy that can help your program go from just making art to making artists. Find out more about TAB at the HS level.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 E-CHLD,ELEM 11:00 AM to 11:45 AM Location: KALAHARI SALON D</p> <p><b>Child-Centered Approaches to Early Childhood Art</b> (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>Reggio Emilia, choice-based art education, and play-based art education share an exploratory approach to ways of working with an emphasis on discovery and creativity. An overview of the three and lessons will be shared.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 MS,ELEM,HS 11:00 AM to 11:45 AM Location: KALAHARI SALON F</p> <p><b>Cartooning in the Classroom</b> (Curriculum)</p> <p>Presenter(s): Richard Brooks</p> <p>This workshop will give an overview of several cartooning related art projects including comic strips, comic books, and animated cartoons. Handouts include a template for students to make their own mini-comic.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021 HS/AP,MS,HS 11:00 AM to 11:45 AM Location: KALAHARI SALON G</p> <p><b>Process Portfolios in the Art Class</b> (Effective Teaching Practices)</p> <p>Presenter(s): Tiffany Alvarez-Thurman and Allison Garrison</p> <p>What is process? How does process differ from progress? In this workshop, we answer these questions and more as well as share ideas for how to create successful Process Portfolios in all secondary art levels.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 11:00 AM to 11:45 AM Location: KALAHARI SALON H</p> <p><b>Start Your Engines: Build an ArtCar with Students!</b> (Enrichment)</p> <p>Presenter(s): Lindsay Ripley and Becky Mustachio</p> <p>Learn how to successfully facilitate a student driven ArtCar project at your school or organization...and make your own mini ArtCar sculpture at the same time! We have years of ArtCar experience and are excited to share our process with you. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,ELEM,MS,HS/AP 11:00 AM to 11:45 AM Location: KALAHARI SALON I</p> <p><b>Robot from Recyclables</b> (Curriculum)</p> <p>Presenter(s): Eduardo De La Cruz, Paul Perales, and Gabriela Ortega</p> <p>Curriculum (Ticketed-25,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021 ALL 11:00 AM to 11:45 AM Location: KILIMANJARO 1</p> <p><b>Watercolor Workshop</b> (Enrichment)</p> <p>Presenter(s): Kathleen McElwaine</p> <p>We will paint Texas Bluebonnets using fine quality art materials. This is a fun lesson plan that everyone enjoys. All materials provided. We will provide additional art products for you to take and try. A lot of fun and educational using waterbrush and Schminke watercolor. (Ticketed-25)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 11:00 AM to 11:45 AM Location: KILIMANJARO 4</p> <p><b>A Consideration of the Cognitive Apprenticeship</b> (Effective Teaching Practices)</p> <p>Presenter(s): Christopher Adejumo</p> <p>This presentation examines the similarities and differences between traditional apprenticeship and cognitive apprenticeship and explores strategies for acquiring art knowledge and skills through the employment of cognitive apprenticeship.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 11:00 AM to 11:45 AM Location: KILIMANJARO 7</p> <p><b>Effective Strategies to Conquer your TTESS Goals</b> (Effective Teaching Practices)</p> <p>Presenter(s): Charlayne Heselton Pruitt</p> <p>Maximize your classroom strategies and success in the art studio while meeting the needs of the TTESS standards and your goals. Focus will be on classroom management strategies, data driven growth, and lesson planning.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021 HS,MS,SUPV 11:00 AM to 11:45 AM Location: KILIMANJARO 8</p> <p><b>The Art Department Revolution</b> (School Climate)</p> <p>Presenter(s): Analisa Shinn</p> <p>Transform your department for the benefit of your teachers AND students through collaboration and program growth. Learn the how &amp; why of four steps for the r/evolution of your department.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,MS,HS/AP,HE,CBAE,STU 11:00 AM to 1:45 PM Location: KILIMANJARO 9</p> <p><b>Basics of Screenprinting with Tess Doyle &amp; Speedball</b> (Curriculum)</p> <p>Presenter(s): Tess Doyle</p> <p>Learn the basics of screenprinting on paper with Speedball Art Products. This workshop will lead beginners through image prep, basic stencil-making techniques and printing of the final image! Attendees will leave with a custom print created by Tess Doyle. (Ticketed-15,Hands-on)</p> <p style="text-align: center;"><b>2 hours and 45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,MS 11:00 AM to 11:45 AM Location: PORTIA</p> <p><b>101 Clay Creations</b> (Curriculum)</p> <p>Presenter(s): Emma Lea Mayton</p> <p>Participants will be introduced to numerous clay projects which encourage student creativity. Examples will be shared which reflect a variety of techniques and processes and organizational tips will be shared.</p> <p style="text-align: center;"><b>45 minutes</b></p>



<p>Fri., 11/5/2021 SUPV,HE 12:00 PM to 12:45 PM Location: ACACIA</p> <p><b>Arts Coordinators &amp; Teacher Educators Talking</b> (School Climate)</p> <p>Presenter(s): Sean Justice, Laura Grundler, Christina Bain, and Paul Kretchmer</p> <p>What do Art Coordinators &amp; Teacher Educators think about preparing, recruiting, and retaining art teachers? What matters: Content? Management? Experience? Let's talk to improve schools for all learners: little kids, college kids, families, and teachers to</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 MS,E-CHLD,ELEM,HS,HS/AP,STU 12:00 PM to 12:45 PM Location: BAMBOO</p> <p><b>Arts Integration and the COVID Slide</b> (enrichment)</p> <p>Presenter(s): Adriane Lovern</p> <p>As art educators we can assist the core subjects while we fight the "COVID Slide". We will explore cross curricular art and how to collaborate with the core teachers so that we can do our part to ensure overall student success as a learning community.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,MS,HS 12:00 PM to 1:45 PM Location: KALAHARI SALON A</p> <p><b>Ceramics for All Ages</b> (Curriculum)</p> <p>Presenter(s): Gabriela Ortega, Eduardo De La Cruz, and Melissa Flores</p> <p>All Levels (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 ELEM 12:00 PM to 12:45 PM Location: KALAHARI SALON B</p> <p><b>WOW Sketchbooks!!!!</b> (Curriculum)</p> <p>Presenter(s): Pam Arnold</p> <p>easy cross-surriculum integration. Fun, creative, adaptable for all levels and budgets. (Ticketed-40,Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 12:00 PM to 1:45 PM Location: KALAHARI SALON C</p> <p><b>TAB General Forum</b> (Advocacy)</p> <p>Presenter(s): Stacy Bzdok, Denise Vlyne, Jodi Dallas, and Amanda Gibson</p> <p>TAB General Forum will be focused on gathering, sharing ideas, and connecting with other TAB educators. We will link new TAB folks with veterans, talk shop,2022 TABLAB, and other TAB events on the horizon and even breakout into elementary/secondary groups</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 12:00 PM to 12:45 PM Location: KALAHARI SALON D</p> <p><b>Region 7 Meeting</b> (Enrichment)</p> <p>Presenter(s): Wayne Gaddis and Sandra Newton</p> <p>Come join us to meet and get to know other teachers in the region. We will also discuss VASE, Jr VASE and TEAM along with a Q&amp;A session to follow.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 MS,ELEM,HS,CBAE,STU 12:00 PM to 12:45 PM Location: KALAHARI SALON F</p> <p><b>Knotted Rocks</b> (Curriculum)</p> <p>Presenter(s): Whitney Meredith</p> <p>Complex knot-tying is a historical art form with global roots. In this Blick Art Materials workshop, a rock becomes a work of art using cords, patterned knots, and a button. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,STU 12:00 PM to 1:45 PM Location: KALAHARI SALON G</p> <p><b>Weaving and Sewing in Elementary Grades</b> (Curriculum)</p> <p>Presenter(s): Rachel Varney and Becky Bragg</p> <p>Stumped on how to teach kids to thread needles, weave tapestries and sew soft sculptures? Starting with paper weaving and adding skills incrementally, we will show you how to set your kids up for success and a lot of fun with fiber arts! Grades 2-4. (Ticketed-40,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 12:00 PM to 12:45 PM Location: KALAHARI SALON H</p> <p><b>Help Trauma Survivors Thrive in your Art Class</b> (Effective Teaching Practices)</p> <p>Presenter(s): Tiffany Frohm</p> <p>What did your students experience during the year of online education? For many, it was trauma, and Art has the power to help. Learn art-specific trauma-informed practices and participate in art therapy lessons to infuse in your curriculum. (Ticketed-49,Hands-on)</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 MS,ELEM,HS,MUS 12:00 PM to 1:45 PM Location: KILIMANJARO 1</p> <p><b>Creatures of the Deep 3D Watercolor Painting</b> (Curriculum)</p> <p>Presenter(s): Katherine Sands</p> <p>Come explore the science of watercolors and 3D baas-relief type applications! We shall explore different ways of manipulating watercolors and creating cool overlapping seascapes, geared towards secondary and science TEKS but can be applied to all levels! (Ticketed-50,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,MS 12:00 PM to 1:45 PM Location: KILIMANJARO 2</p> <p><b>Calder Inspired Kinetic Sculpture</b> (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Introduce students to Alexander Calder. Use wood, wire, paper and glue to create a kinetic nature sculpture. Simple, fun with a science connection. (Ticketed-25,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,MS,HS,HS/AP,CBAE,STU 12:00 PM to 1:45 PM Location: KILIMANJARO 3</p> <p><b>Easy Cross Curriculum Origami</b> (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>Origami is an ancient art, it is full of history, it is iconic to Japanese Culture, it uses math and physics. We will provide links and ideas to include those subjects for your class. And you will learn the language of origami and learn 3 simples folds.</p> <p><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/5/2021 ALL 12:00 PM to 1:45 PM Location: KILIMANJARO 4</p> <p><b>Creative Collage and Journaling with SoulCollage</b> (Enrichment)</p> <p>Presenter(s): Vicki Evans</p> <p>Explore your creative self, imagination, and inner wisdom creating SoulCollage© cards and journaling. SoulCollage© is a fun and intuitive collage process for self-discovery. SoulCollage© created by Founder Seena B. Frost, <a href="https://soulcollage.com/about/">https://soulcollage.com/about/</a> (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 12:00 PM to 12:45 PM Location: KILIMANJARO 7</p> <p><b>Region 11 Meeting</b> (Advocacy)</p> <p>Presenter(s): Dallas Williams</p> <p>A meeting of like minds. How are we all doing? How can I help you and we help one another? and of course let's have some fun...</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 12:00 PM to 1:45 PM Location: KILIMANJARO 8</p> <p><b>Visible Mending as Healing Art</b> (Advocacy)</p> <p>Presenter(s): Edie Wells and Jes Holloway</p> <p>Visible mending embraces creative healing and community building while also benefitting the planet. This workshop provides artistic approaches to repair that can be implemented in the classroom or community. Bring a loved clothing item in need of repair. (Ticketed-24,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 MS,HS,MUS,CBAE 12:00 PM to 1:45 PM Location: KILIMANJARO 10</p> <p><b>"Mini" Lessons</b> (Curriculum)</p> <p>Presenter(s): Heema Mistry</p> <p>Can't keep your students attention with large art projects? Learn how to make "mini" lessons that will hit power Art standards, and about a class period each to complete. You will walk out with examples and plans. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 HE,MS,HS,HS/AP,ALL 1:00 PM to 1:45 PM Location: ACACIA</p> <p><b>Intro to Critical Visual Culture</b> (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This section introduces a course developed for students to investigate visual culture critically, covering subjects pertaining to the production, experience and understanding of visual culture for enacting critical thinking and informed practice.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: BAMBOO</p> <p><b>Region 20 Meeting</b> (Advocacy)</p> <p>Presenter(s): Ambra Hernandez</p> <p>Come network with others from our region, share best practices and get updates on this year's happenings. We would love to see you!</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: BANYAN</p> <p><b>Region 2 Meeting</b> (Curriculum)</p> <p>Presenter(s): Alejandra Pena</p> <p>Find out about Region 2 information for the year, including updates for VASE, JrVASE, and TEAM. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: CROWN PALM</p> <p><b>Region 13 meeting</b> (Effective Teaching Practices)</p> <p>Presenter(s): Amber Forgey</p> <p>Gather with fellow Region 13 teachers and hear from a collection of master Texas Art Teachers about best practice in the classroom.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,MS 1:00 PM to 1:45 PM Location: CYPRESS</p> <p><b>Drawing the Head and Features: For Everyone!</b> (Curriculum)</p> <p>Presenter(s): Kate Borcherding</p> <p>This session presents useful tools for drawing the head and features with ease and accuracy. Use a grid as a systematic proportion aid. Learn to draw features correctly placed and sized. Walk away with confidence to teach and critique student drawings. (Hands-on)</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: KALAHARI SALON B</p> <p><b>Neurographic Art</b> (Curriculum)</p> <p>Presenter(s): Correy Sharkey</p> <p>This method of artmaking uses the technique created by Russian psychologist, Pavel Piskarev, to relieve stress and anxiety. Find inner peace for yourself, and then, take it back to your students. This is a hands-on way to de-stress your day. (Ticketed-50,Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: KALAHARI SALON D</p> <p><b>Insights to Becoming a Fine Arts Administrator</b> (Advocacy)</p> <p>Presenter(s): Sandra Newton, Stacia Gower, Sara Chapman, and Laura Grundler</p> <p>This is a panel of Fine Arts administrators from various regions of Texas who will be offering insights and advice to those who are interested in coming visual arts or fine arts administrators. With time for questions and answers.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL,MS,CBAE 1:00 PM to 1:45 PM Location: KALAHARI SALON F</p> <p><b>Region 16 Meeting</b> (Advocacy)</p> <p>Presenter(s): Adrienne Hurtt and Shawn Kennedy</p> <p>Join us for meet and greet, updates and information about the exciting things happening in Region 16 in conjunction with the Texas Panhandle Art Education Association. We have upcoming opportunities that you don't want to miss!</p> <p><b>45 minutes</b></p>

<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: KALAHARI SALON H</p> <p><b>Region 4 Studio Time!</b> (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Hartman</p> <p>Region 4 members come make some art! We would like to host informal studio time where we can discuss lesson ideas while making some art. Make whatever you would like! I will have some basic supplies for you to use but for the most part, BYOAS (Bring your (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: KILIMANJARO 7</p> <p><b>Stepping Into Alignment</b> (Curriculum)</p> <p>Presenter(s): Ayra Perryman and Latonya Gunter</p> <p>Vertical alignment is vital between High School Art, Middle School Art, and Elementary Art. Get strategies using SEL that will carry your students to success! (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM 1:00 PM to 1:45 PM Location: NILE</p> <p><b>Planning Like A Pro!</b> (Curriculum)</p> <p>Presenter(s): Natalie Harris</p> <p>Come and see how to start planning out your year like a pro! A thorough planning template will be provided to you as well as many other useful resources. Additional access to lessons and presentations for K-5 will be provided. (Ticketed-40)</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 ALL 1:00 PM to 1:45 PM Location: PORTIA</p> <p><b>Rock on with Region 6</b> (Classroom Management)</p> <p>Presenter(s): Lisa L. Miller</p> <p>Join the members of Region 6 as we explore using music in the Art Classroom as a classroom management technique and enhancement to lesson plans. Each attendee will receive a "Playlist" of music that works for a variety of grades levels.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 2:00 PM to 4:00 PM Location: KALAHARI SALON E</p> <p><b>General Session 1</b> (Enrichment)</p> <p>Presenter(s): Scott Rolfe</p> <p>Scott Rolfe brings his unique perspective regarding the challenges and rewards of working in the unique medium known as assemblage. This medium, in which found objects steer the course of the art, requires flexibility and problem-solving skills in order to create engaging and dynamic art. Having to depend on randomly discovered objects may seem like a limitation at first, but it also encourages one to not become overly reliant on a specific material or idea, and thus can</p>	<p>Fri., 11/5/2021 HS/AP 4:00 PM to 4:45 PM Location: ACACIA</p> <p><b>Creative Ideation for Original Artworks</b> (Effective Teaching Practices)</p> <p>Presenter(s): Chelsea Warren</p> <p>Learn how to use Terra Forma Cards to help your AP students craft their sustained investigation. TFC was designed to specifically help AP teachers like you support upper-level ideation in studio art classes. Come learn with us today!</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 MS,HS,STU,ALL 4:00 PM to 4:45 PM Location: BAMBOO</p> <p><b>Expanding Creative Computation in Art Classrooms</b> (Curriculum)</p> <p>Presenter(s): Sean Justice and Kevin Jenkins</p> <p>Artful teaching with 21st century tools expands the role of computation in classrooms. As an expressive process, computational making builds creativity and self-efficacy for all learners. We'll demo creative coding and expressive circuits.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 4:00 PM to 4:45 PM Location: BANYAN</p> <p><b>The Traditional Chinese Red Envelope</b> (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This section explores culturally responsive pedagogies with an example of the traditional Chinese red envelopes for art teachers to add to their culturally responsive curriculum.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 HS,MS 4:00 PM to 4:45 PM Location: CYPRESS</p> <p><b>Plug-and-Play Choice-Focused Curriculum</b> (Curriculum)</p> <p>Presenter(s): Brooke Brei</p> <p>Choice-focused pedagogies are exciting, but it takes years to develop processes that consistently result in quality artmaking. After 12 years of trial and error, I'm sharing my entire Art 1 curriculum that can be used right out of the box.</p> <p><b>45 minutes</b></p>
<p>Fri., 11/5/2021 HS,MS 4:00 PM to 4:45 PM Location: KALAHARI SALON F</p> <p><b>Wire Man</b> (Curriculum)</p> <p>Presenter(s): Judy Seay</p> <p>Using common household materials, participants will create a proportionate full figure armature. This basic construction may be used for a variety of sculpture projects suitable for secondary classes. This is a hands-on workshop. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 4:00 PM to 4:45 PM Location: KALAHARI SALON I</p> <p><b>Creative Hamsa! Chamsa! Khamsa!</b> (Curriculum)</p> <p>Presenter(s): Tobi Arsham and JeriRae Kent</p> <p>Hands-on workshop! Fun! Artistic! Get creative making an inexpensive craft for all levels with (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 4:00 PM to 5:45 PM Location: KILIMANJARO 3</p> <p><b>The American LOVE Project: The Power of Art</b> (Enrichment)</p> <p>Presenter(s): Judy Stone-Nunneley and Karen Blessen</p> <p>Imagine what can happen when teachers all over the country show students how to connect with their inner strength, beauty and courage. Learn about an art collaboration that focuses on love to build a compassionate community. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/5/2021 ALL 4:00 PM to 4:45 PM Location: KILIMANJARO 7</p> <p><b>Leave Your Work at School</b> (Effective Teaching Practices)</p> <p>Presenter(s): Brady Sloane</p> <p>Staying too late at work? Are you struggling to have the work/life balance? Come listen to some strategies to streamline your art room, organization, and grading to help you leave your work at school.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 4:00 PM to 5:45 PM Location: KILIMANJARO 8</p> <p><b>Colors Across America: A Celebration of Diversity</b> (Curriculum)</p> <p>Presenter(s): Edie Wells and Kay Jones</p> <p>This workshop provides an in-depth look at contemporary artists of color to add to your curriculum. We will explore creative ways to connect today's cultural climate to an inclusive art environment with creative activities that amplify positive messages. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 MS,HS,HS/AP,HE,MUS,CBAE,STU 4:00 PM to 5:45 PM Location: KILIMANJARO 9</p> <p><b>Press and Print on Moist Clay</b> (Curriculum)</p> <p>Presenter(s): Diana Faris, Kathy Skaggs, , , and Diana Faris</p> <p>In this workshop we will make stamps to print and press on moist clay slabs creating texture and color at the same time. Once slabs are textured, we will build simple cylinders which can be modified to create a wide variety of forms. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 ELEM,E-CHLD 4:00 PM to 4:45 PM Location: PORTIA</p> <p><b>What to Do with the Littles</b> (Curriculum)</p> <p>Presenter(s): Michael Stubbs</p> <p>I dreaded their coming. My strategy was to keep them so busy, they wouldn't notice my fear. I started enjoying the littles more and the kindergartners were actually engaged in learning art. Lesson plans, what-to-dos and ideas for kindergartners in art.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 5:00 PM to 5:45 PM Location: BANYAN</p> <p><b>Art Advocacy 101</b> (Advocacy)</p> <p>Presenter(s): Betsy Murphy</p> <p>Advocating for your art program has never been more essential. Join your TAEA Advocacy Chair to find out more about finding advocates in your school or community. Begin planning for the statewide art advocacy event, Big Art Day.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 ELEM,MS 5:00 PM to 6:45 PM Location: CROWN PALM</p> <p><b>Let's Make Plushies!</b> (Curriculum)</p> <p>Presenter(s): Tiffany Kowalski</p> <p>In this fun workshop you will learn to create a template, construct and sew a custom plushie using 3 easy hand stitching techniques: the running, blanket, and back stitch. This project is perfect for upper elementary and secondary students. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 HS/AP,HS 5:00 PM to 6:45 PM Location: KALAHARI SALON A</p> <p><b>Leather Mask Making</b> (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. Wet, mold, sew, dye, gloss and embellish leather to form a custom made mask. (Hands-on) (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 5:00 PM to 6:45 PM Location: KALAHARI SALON B</p> <p><b>Inside the Studio: Everyday Art</b> (Enrichment)</p> <p>Presenter(s): Scott Rolfe</p> <p>Art can be found in everyday objects such as plastic toys, magazines, branches and pebbles, discarded jewelry and other common objects. The overlying goal of this workshop is to give you new ideas for your own classrooms using recycled materials. Collaboration will also be implemented for a fun filled activity that can easily be implemented in the classroom. (Ticketed-25,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021 ALL 5:00 PM to 6:45 PM Location: KALAHARI SALON C</p> <p><b>Make Lessons Interactive with Virtual Escape Rooms</b> (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Perez-Tidwell and Amber Smith</p> <p>Want to turn up by having a lesson glow up?! Turn some dry content into a fun interactive lesson using an escape room. Together we will build a fast, easy and engaging lesson using a digital escape room. (Ticketed-25,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Fri., 11/5/2021 ELEM,MS 5:00 PM to 5:45 PM Location: KALAHARI SALON D</p> <p><b>Creative - Funny Face Book</b> (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Use an accordion fold book format to present facial proportions and expressions. Expand the concept to include animals, robots and imaginary characters for creative fun! (Ticketed-25,Hands-on)</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 SUPV,CBAE 5:00 PM to 5:45 PM Location: KALAHARI SALON G</p> <p><b>The HeART of Teaching</b> (Advocacy)</p> <p>Presenter(s): Monica Hayslip</p> <p>Explore the partnership between community organizations and the Visual Arts department at Dallas ISD. The HeART of Teaching advocates for art teachers at Dallas ISD by showcasing their talent to the community during the Texas State Fair.</p> <p><b>45 minutes</b></p>	<p>Fri., 11/5/2021 MS,HS 5:00 PM to 6:45 PM Location: KALAHARI SALON H</p> <p><b>Sowing the Seeds of Change</b> (Curriculum)</p> <p>Presenter(s): Arlene Shelton</p> <p>We are challenging students to sow the seeds of change in our community as a loving gesture to all. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>

<p>Fri., 11/5/2021      HS/AP,HS,HE,STU 5:00 PM to 6:45 PM Location: KILIMANJARO 1</p> <p style="text-align: center;"><b>Why Acrylic Gels Are Cool</b> (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of textures and surfaces that can be achieved. Learn by using them to achieve different effects. This is a very popular workshop and now with a whole array of gels. Gels are the secret in acrylic painting.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 5:00 PM to 6:45 PM Location: KILIMANJARO 2</p> <p style="text-align: center;"><b>Layered Ceramic Platters</b> (Curriculum)</p> <p>Presenter(s): Kristopher Jorgensen</p> <p>This workshop will go over the process of making ceramic platters. Then using underglazes and vinyl stencils to create a vibrant colorful layered surface. This is a great Project for teaching the stages of clay. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM 5:00 PM to 5:45 PM Location: KILIMANJARO 4</p> <p style="text-align: center;"><b>Community and Collaboration</b> (Curriculum)</p> <p>Presenter(s): Jennifer Hartman</p> <p>Explore the benefits of including community-based practices in the art classroom with practical, tried-and-true, student-directed lessons that incorporate community and collaboration in the elementary art classroom.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 5:00 PM to 6:45 PM Location: KILIMANJARO 10</p> <p style="text-align: center;"><b>Welcome to the Zen Zone in Watercolor</b> (Enrichment)</p> <p>Presenter(s): Kendra Slaughter and Raenell Rodriguez</p> <p>Need to relax? Come participate in a mindfulness meditation and then free your mind by creating a beautiful abstract watercolor painting enhanced with salt sprinkles. Your Zen Zone awaits! (Ticketed-50,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,MS,HS 5:00 PM to 6:45 PM Location: NILE</p> <p style="text-align: center;"><b>Googly Eyes Over Google Slides/Drawing</b> (Technology)</p> <p>Presenter(s): Carolyn Scalan</p> <p>Google Drawings and Slides have gobs of ways to create! Come learn ways to create unique drawings to animations to more with Google! (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,ALL 5:00 PM to 5:45 PM Location: PORTIA</p> <p style="text-align: center;"><b>Collaborative Art &amp; Exploring Indian Design</b> (Curriculum)</p> <p>Presenter(s): Whitney Johnson</p> <p>Try your hand at large scale Mendhi design. Participants will gain more understanding of Indian art culture, the ritual of Mendhi and then work together to create several large pieces as a meditation and collaborative product. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 6:00 PM to 6:45 PM Location: ACACIA</p> <p style="text-align: center;"><b>Art Advocacy in Action: Engaging with your Elected Officials</b> (Advocacy)</p> <p>Presenter(s): Cristina Correa</p> <p>Learn how to engage with your elected officials to advocate for the continued support of arts education in Texas! Participants will learn where to find their elected officials, how to prepare testimony and how to productively engage on social media.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ALL 6:00 PM to 6:45 PM Location: BAMBOO</p> <p style="text-align: center;"><b>Art HERstory</b> (Curriculum)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Where are all the great women artists? They're HERE and they are fantastic! Recent research across the globe has generated the discovery, restoration and exhibition of amazing artwork. Discover and share new resources for your classroom and your own inspiration.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      HS,MS,HE 6:00 PM to 6:45 PM Location: CYPRESS</p> <p style="text-align: center;"><b>The Creative Process of Impactful Portraiture</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lynnette Gilbert</p> <p>This session examines the creative process of portraiture that connects identity, power and purpose. Let's delve in and explore creative methods that will give students voice and purpose within the learning and creating process of portraiture.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Fri., 11/5/2021      ALL 6:00 PM to 6:45 PM Location: KALAHARI SALON D</p> <p style="text-align: center;"><b>Teaching Art with Humor</b> (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>Refresh your perspective! Check out the presenter's new book, The Art of Teaching with Humor: Crafting Laughter (2021) showing how humor enhances teacher capabilities to teach well under adversity and to manage student behavior effectively.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      ELEM,E-CHLD 6:00 PM to 6:45 PM Location: KALAHARI SALON F</p> <p style="text-align: center;"><b>Art and Literacy Impact</b> (Curriculum)</p> <p>Presenter(s): Kaileigh Newman</p> <p>Elementary art students improve their writing through art. Classroom-tested lessons and sample products on how to get students engaged. Connect parents and the community to the art classroom building their personal art supplies and home library.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Fri., 11/5/2021      HS/AP,ALL 6:00 PM to 6:45 PM Location: KALAHARI SALON G</p> <p style="text-align: center;"><b>Grantwriting 101</b> (Advocacy)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Are your dreams bigger than your budgetary allocations? There is plenty of money in the world. All you have to do is ask the right people in the right way to win grants. My intent is to share my winning formula! Come tell us your winning ideas.</p> <p style="text-align: center;"><b>45 minutes</b></p>

FRIDAY

Fri., 11/5/2021 HS,MS  
6:00 PM to 6:45 PM  
Location: KILIMANJARO 4

**Tips & Tricks Learned From Hybrid Teaching**  
(Effective Teaching Practices)

Presenter(s): Mary Jeffrey

Leaving the pandemic behind, what can we utilize from hybrid learning as art teachers in future classes? Resources for presenting and assessing assignments virtually, as well as showcasing student artwork online, will be shared in this session.

**45 minutes**

Fri., 11/5/2021 ALL  
6:00 PM to 6:45 PM  
Location: KILIMANJARO 7

**InSEA: International Connections for Art Educators**  
(Enrichment)

Presenter(s): Amanda Alexander

The International Society for Education through Art (InSEA) is the only world-wide organization for art educators. This presentation will guide art educators through InSEA's history, connections with UNESCO, mission, and how to become a member.

**45 minutes**

Fri., 11/5/2021 ALL  
7:30 PM to 10:00 PM  
Location: THE BARN

**Artisans' Market**  
(enrichment)

Presenter(s): TBD

Come see and purchase from a wide array of hand crafted art from all over.

**2 hours and 30 minutes**


<p>Sat., 11/6/2021 ALL 7:00 AM to 8:00 AM Location: CROWN PALM</p> <p><b>Youth Art Month Meeting</b> (Enrichment)</p> <p>Presenter(s): Christine Grafe</p> <p>Come and join us at this meeting and find out what is happening for Youth Art Month.</p> <p style="text-align: center;"><b>1 hour</b></p>	<p>Sat., 11/6/2021 HE 8:00 AM to 8:45 AM Location: ACACIA</p> <p><b>Higher Education Division Meeting</b> (Meeting)</p> <p>Presenter(s): Kathie Walker-Millar</p> <p>Come join us to connect and share Higher Education endeavors, cares and celebrations.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MUS 8:00 AM to 8:45 AM Location: BAMBOO</p> <p><b>Museum Division Meeting</b> (Meeting)</p> <p>Presenter(s): Denise Gonzalez</p> <p>Museum Division Meeting</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 CBAE 8:00 AM to 8:45 AM Location: BANYAN</p> <p><b>Community Art Division Meeting</b> (Meeting)</p> <p>Presenter(s): Jenny Lucas</p> <p>Community Based Division Meeting</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 STU 8:00 AM to 8:45 AM Location: KALAHARI SALON C</p> <p><b>Student Division Meeting</b> (Meeting)</p> <p>Presenter(s): Jose Hernandez</p> <p>Student Division Meeting</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 PRIV 8:00 AM to 8:45 AM Location: KALAHARI SALON D</p> <p><b>Private School Meeting</b> (Meeting)</p> <p>Presenter(s): Elizabeth Zepeda</p> <p>Private School Meeting</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 MS,RET 8:00 AM to 8:45 AM Location: KALAHARI SALON F</p> <p><b>Middle School Division Meeting</b> (Enrichment)</p> <p>Presenter(s): Sara Massey and Isaac Thomas</p> <p>Get ready for an "Art Attack" at this year's meeting! We'll introduce some fun art lessons and have door prizes. T-shirts are back in action and will be available at the meeting along with some other cool surprises. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 RET 8:00 AM to 8:45 AM Location: KALAHARI SALON G</p> <p><b>Retired Art Educators Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Kathy Hendrick</p> <p>Retired, Retiring Soon or Thinking About Retiring? Come and meet new people, see old friends and learn what TAEA has to offer you and what you have to offer TAEA. Retirees are TAEA's greatest asset...so come and learn how you can stretch your creative thinking and continue to be an active member of TAEA!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ELEM,E-CHLD 8:00 AM to 8:45 AM Location: KALAHARI SALON H</p> <p><b>Elementary Division Meeting</b> (Advocacy)</p> <p>Presenter(s): Kelley Quinn McGee</p> <p>Join us for a time to focus on collaborative making and restoring relationships within our division as we work to rejuvenate our creative spirit after a year apart. Plan to bring your favorite art media to create with us. We are stronger together. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 HS,HS/AP 8:00 AM to 8:45 AM Location: PORTIA</p> <p><b>High School Division Meeting</b> (Curriculum)</p> <p>Presenter(s): Christopher Weeden</p> <p>Teachers Unite! This year our focus will be on moving forward TOGETHER! So let's connect, share, and mingle as a division! There will be time for sharing lesson plans, strategies for increasing engagement, and some ways to help lessen our loads.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HE,ELEM,HS,HS/AP,ALL 9:00 AM to 9:45 AM Location: ACACIA</p> <p><b>Theories of Critical Visual Culture</b> (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This section goes over key concepts, theories, and critical approaches that inform teaching critical visual culture. It will articulate how teaching critical visual culture is essential to contemporary art education.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 CBAE,HE,STU 9:00 AM to 9:45 AM Location: BANYAN</p> <p><b>Art in the Community: Storytelling and Placemaking</b> (Research)</p> <p>Presenter(s): Courtney Tyler</p> <p>Is a program "community art" just because it takes place outside the classroom? Participants will learn different approaches to storytelling and placemaking within community contexts through a comparative analysis of two arts-in-medicine programs.</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Sat., 11/6/2021 ELEM,MS,HS 9:00 AM to 9:45 AM Location: CROWN PALM</p> <p><b>Successful Lessons from Pandemic that are Keepers!</b> (Curriculum)</p> <p>Presenter(s): Carolyn Scalan</p> <p>Learn how to make some of the biggest hits of my pandemic art program! I don't know about you, but it stretched me to think of new ideas to keep my students engaged with whatever they had accessible. Come have fun making! (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 9:00 AM to 9:45 AM Location: CYPRESS</p> <p><b>Defining Beauty: Reflections on Social Justice Art</b> (Curriculum)</p> <p>Presenter(s): Andrea Allen</p> <p>Situated in a Japanese national high school, one art educator reflects on her experience implementing a lesson on aesthetics using social justice lens to explore students' perspectives on cultural ideas of beauty.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 9:00 AM to 10:45 AM Location: KALAHARI SALON A</p> <p><b>Screen Printing With Stencils</b> (Curriculum)</p> <p>Presenter(s): Christina Moreno and Chinedu Onochie</p> <p>Learn basics of screen printing w/stencils. Get ideas on how to incorporate into your classroom. No huge clean-up or buying screen fillers. Take away ideas for lessons and a list of materials needed to get started in your art room. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: KALAHARI SALON B</p> <p><b>Bringing Linoleum into the Ceramics Studio</b> (Enrichment)</p> <p>Presenter(s): Gina Mock</p> <p>Teach your students to incorporate 2-D designs of their making into their ceramic forms. Using linoleum or easy cut students create unified design on a variety of ceramic works. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS 9:00 AM to 9:45 AM Location: KALAHARI SALON C</p> <p><b>TAB and the Single Media Class</b> (Curriculum)</p> <p>Presenter(s): Jean Barnett</p> <p>Are you a TAB teacher/TAB-curious &amp; want to know if it's possible to follow the TAB philosophy working in one medium? In this session, see a curriculum that allows for both learning skills/techniques in a single medium with student artistic voice/choice.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 9:00 AM to 10:45 AM Location: KALAHARI SALON D</p> <p><b>Art 1 Curriculum</b> (Curriculum)</p> <p>Presenter(s): Kathleen Buys</p> <p>This workshop will cover the elements of art as taught to high school Art 1. We will cover the order as well as the assignments included with each element.</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 ALL 9:00 AM to 9:45 AM Location: KALAHARI SALON G</p> <p><b>Picture This! Creative Engagement</b> (Curriculum)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Discover place-based curriculum inspired by our experiences at the conference and beyond. Participants will creatively engage with the unexpected, the ordinary and the extraordinary, while making a multi-media sketch journal. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS 9:00 AM to 10:45 AM Location: KALAHARI SALON H</p> <p><b>What da Fofucha?!</b> (Curriculum)</p> <p>Presenter(s): Teracia Jernigan, Thuy Le, Jesus Valeriano, and Betsy Clark</p> <p>Bright, Colorful, and Fun! Come learn a new way to bring fun to self-portraits using foam sculpture Fofuchas! Personal irons, straighteners, or heat guns are encouraged. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS/AP,HS 9:00 AM to 11:45 AM Location: KALAHARI SALON I</p> <p><b>Leather Mask Making</b> (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. Wet, mold, sew, dye, gloss and embellish leather to form a custom made mask. (Hands-on) (Hands-on)</p> <p><b>2 hours and 45 minutes</b></p>
<p>Sat., 11/6/2021 MS,HS 9:00 AM to 10:45 AM Location: KILIMANJARO 1</p> <p><b>Handbuilding Ceramic Christmas Trees</b> (Curriculum)</p> <p>Presenter(s): Randy Eakin</p> <p>Explore multiple techniques for creating unique, hand-built Christmas trees. Complete a clay tree in this workshop ready to be fired. This project will work with air-dry clays as well. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS,ELEM,MS 9:00 AM to 10:45 AM Location: KILIMANJARO 2</p> <p><b>Making Art Memories, Not Art Assignments</b> (Effective Teaching Practices)</p> <p>Presenter(s): Larry Griggs, Alison McPherson, and Sarah Pepin</p> <p>Bring your 100% cotton shirts, shorts, bags, jackets, bisque fired ceramics, etc. as we venture into the world of making Art Memories! We will also discuss why Making Art Memories is more important than making Art Assignments. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS,HE 9:00 AM to 9:45 AM Location: KILIMANJARO 3</p> <p><b>Finish It and Seal It with a Haiku</b> (Curriculum)</p> <p>Presenter(s): Lilia Cabrera</p> <p>Unfinished student work starting to overwhelm you? Put those projects to work with generating unique thoughts, and revisit Haikus while you're at it. This session is meant to offer a different mixed media approach and reviewing the Haiku poem format. (Hands-on)</p> <p><b>45 minutes</b></p>



<p>Sat., 11/6/2021 HS,ELEM,MS,HE,MUS,CBAE 9:00 AM to 9:45 AM Location: KILIMANJARO 7</p> <p style="text-align: center;"><b>Kiln Operation</b> (Technology)</p> <p>Presenter(s): Mike Sievers</p> <p>Learn how to operate your kiln safely and effectively. We will discuss Kiln room safety, loading, programming, and problems to avoid.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 9:00 AM to 10:45 AM Location: KILIMANJARO 8</p> <p style="text-align: center;"><b>Rock Your Body!</b> (Curriculum)</p> <p>Presenter(s): Chandel Hancock and Rickey Polidore</p> <p>Participants will be immersed in a musical adventure in figure drawing! Jam to the 10-Point-Person, motion drawing &amp; invisible figure creation! Move your body away from the struggles of teaching the figure to students! Regain the power of knees &amp; elbows! (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS,HS/AP,HE,MUS,CBAE,STU 9:00 AM to 10:45 AM Location: KILIMANJARO 9</p> <p style="text-align: center;"><b>Super Simple Silkscreens, Printing with Underglaze</b> (Curriculum)</p> <p>Presenter(s): Diana Faris, Kathy Skaggs, , , and Diana Faris</p> <p>Have you ever wanted to try silk screening on clay but were intimidated by the process? Help is on the way. In this workshop we will use common craft store materials to make frameless silk screens to print onto clay. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 ELEM,MS 9:00 AM to 10:45 AM Location: KILIMANJARO 10</p> <p style="text-align: center;"><b>Teaching Perspective with Landscape Collage</b> (Curriculum)</p> <p>Presenter(s): Kristen Marstaller</p> <p>Using a variety of materials, make a collage that will teach elementary students the basics of creating perspective in their artwork. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 9:00 AM to 9:45 AM Location: NILE</p> <p style="text-align: center;"><b>Efficient Technology for Art Teachers</b> (Technology)</p> <p>Presenter(s): Shelby Klasel</p> <p>It's time to fine tune your online teaching presence. In this session we will talk about intentional and best use of the google suite into your art teaching. BYOD and get the most out of online teaching with kids back in front of you.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 9:00 AM to 9:45 AM Location: PORTIA</p> <p style="text-align: center;"><b>Wednesday Whimsy</b> (Enrichment)</p> <p>Presenter(s): Dallas Williams</p> <p>I use a variety of games and team building activities each week in class to help build relationships, think creatively and just have fun. Come join us for some creative fun.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 HE,HS,MUS,CBAE,STU 10:00 AM to 10:45 AM Location: ACACIA</p> <p style="text-align: center;"><b>Representing Latina/x Art &amp; Pedagogy</b> (Research)</p> <p>Presenter(s): Christen Garcia</p> <p>In response to a lack of art education resources that represent Latina/x communities, this presentation explores art practice and teaching from Latina/x and Chicana/x perspectives using borderlands and decolonial theories.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MUS,ELEM 10:00 AM to 10:45 AM Location: BAMBOO</p> <p style="text-align: center;"><b>Social-Emotional Learning with Students in the Museum</b> (Effective Teaching Practices)</p> <p>Presenter(s): Noel Bella Merriam-Gourley and Carrie Avery</p> <p>Works of art can spark empathy and strengthen individual student agency using social-emotional learning techniques. One museum's school partnership program pairs these tools with visual thinking routines to engage students in making meaning.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ELEM,MS,HS 10:00 AM to 10:45 AM Location: BANYAN</p> <p style="text-align: center;"><b>End of Project Routines+ Early Finisher Activities</b> (Classroom Management)</p> <p>Presenter(s): Deborah Yatko</p> <p>Is the last day of a project an easy day or a hard day for you? Do you struggle with routines on this last day or productive things for your early finishers to do? In this talk you will get tools to have the last day(s) of a project run smoothly.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ELEM,MS 10:00 AM to 10:45 AM Location: CROWN PALM</p> <p style="text-align: center;"><b>Modified Choice Based Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Carolyn Scalan</p> <p>Come learn how to implement modified choice in a way that gives students ownership of their art ideas/media with themes &amp; criteria. You will be amazed!</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,ELEM,HS,HS/AP,ALL 10:00 AM to 10:45 AM Location: CYPRESS</p> <p style="text-align: center;"><b>Art Machines as Inquiry and Efficacy</b> (Curriculum)</p> <p>Presenter(s): Sean Justice</p> <p>Machines that make art? This studio demo explores mark-making, motion and sound with motors, circuits, and craft materials. How does art emerge in the shared space between human and machine? A list of materials and instructional plans will be provided.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 RET 10:00 AM to 12:00 PM Location: KALAHARI SALON E</p> <p style="text-align: center;"><b>Fellows Meeting</b> (Advocacy)</p> <p>Presenter(s): Tina Farrell</p> <p>Fellows Business Meeting.</p> <p style="text-align: center;"><b>2 hours</b></p>

<p>Sat., 11/6/2021 MS,ELEM 10:00 AM to 10:45 AM Location: KALAHARI SALON F</p> <p><b>Marshmallow Challenge and Flow Theory</b> (Curriculum)</p> <p>Presenter(s): Matthew Griesmyer</p> <p>See how you can better engage your students by using FLOW THEORY! Get in the flow, work as a team and improve student engagement...plus MARSHMALLOWS! (Ticketed-45,Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,ELEM,MS,HS/AP 10:00 AM to 10:45 AM Location: KALAHARI SALON G</p> <p><b>Inspiring Each Other: Kinder Meets High School</b> (Curriculum)</p> <p>Presenter(s): Lisa Urban</p> <p>Bring inspiration into your art room when your high schoolers create work from a new source: Kindergarten! By using kindergarten work as the inspiration, older students gain new ways of interpretation and create meaningful bonds with the younger students.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,ALL 10:00 AM to 11:45 AM Location: KILIMANJARO 3</p> <p><b>Fiber Arts on a Shoestring</b> (Curriculum)</p> <p>Presenter(s): Mary Hierholzer</p> <p>Join a discussion on including fiber arts to your curriculum on a "shoestring" budget. Ideas for building lessons through reuse and sustainability will be shared. A small hands-on activity will be presented. (Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 HS,MS,HS/AP,HE,MUS,CBAE,RET 10:00 AM to 10:45 AM Location: KILIMANJARO 4</p> <p><b>Alla Prima Portraits for the Classroom</b> (Curriculum)</p> <p>Presenter(s): Julia Maddalina</p> <p>Join Julia as she demonstrates a range of drawing techniques, showing how to quickly and accurately lay in the groundwork for a portrait drawing, from the structure of your subject, to the finer details of the portrait!</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ELEM 10:00 AM to 10:45 AM Location: NILE</p> <p><b>Planning Like A Pro!</b> (Curriculum)</p> <p>Presenter(s): Natalie Harris</p> <p>Come and see how to start planning out your year like a pro! A thorough planning template will be provided to you as well as many other useful resources. Additional access to lessons and presentations for K-5 will be provided. (Ticketed-40)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,E-CHLD,ELEM,HS,HS/AP,STU 10:00 AM to 10:45 AM Location: PORTIA</p> <p><b>Arts Integration and the COVID Slide</b> (enrichment)</p> <p>Presenter(s): Adriane Lovern</p> <p>As art educators we can assist the core subjects while we fight the "COVID Slide". We will explore cross curricular art and how to collaborate with the core teachers so that we can do our part to ensure overall student success as a learning community.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ALL 11:00 AM to 11:45 AM Location: ACACIA</p> <p><b>Antiracist Pedagogy in an Anti-CRT Era</b> (Curriculum)</p> <p>Presenter(s): Kathy Brown</p> <p>In this Anti-CRT era, how can art teachers still decolonize curriculum and implement anti-racist art lessons and teaching? This session examines the question by presenting ideas and opening the floor for collective dialogue and sharing of best practices.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 E-CHLD,MUS 11:00 AM to 11:45 AM Location: BAMBOO</p> <p><b>Engaging Young Learners with Art in the Museum</b> (Effective Teaching Practices)</p> <p>Presenter(s): Noel Bella Merriam-Gourley and Carrie Avery</p> <p>One museum shares how it employs culturally responsive, social-emotional, and multi-sensory techniques to engage young learners participating in infant, toddler, and family programs both pre-pandemic and virtually.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 SUPV,CBAE 11:00 AM to 11:45 AM Location: BANYAN</p> <p><b>Operation Art Enrichment @ KBHCC</b> (Enrichment)</p> <p>Presenter(s): Monica Hayslip</p> <p>Volunteering to teach art to the unaccompanied minors at Kay Bailey Hutchinson Convention Center in the Spring of 2021 was just what art teachers needed during the pandemic. Come hear about the project and firsthand testimonials.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ELEM,E-CHLD 11:00 AM to 11:45 AM Location: CROWN PALM</p> <p><b>You Better Recognize!</b> (Classroom Management)</p> <p>Presenter(s): Brandy Verseckes</p> <p>How embracing my inner awesome art teacher helped me to become a distinguished and exemplary teacher at a high priority, title 1 elementary school. Classroom management techniques and how to impress administration with your own uniqueness! (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 11:00 AM to 11:45 AM Location: CYPRESS</p> <p><b>Teaching Art with Humor</b> (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>Refresh your perspective! Check out the presenter's new book, The Art of Teaching with Humor: Crafting Laughter (2021) showing how humor enhances teacher capabilities to teach well under adversity and to manage student behavior effectively.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 11:00 AM to 1:45 PM Location: KALAHARI SALON A</p> <p><b>Wet Felting 1</b> (Curriculum)</p> <p>Presenter(s): Juanetta Bocko</p> <p>We will be learning the art of wet felting and creating a simple resist vessel. (Ticketed-30,Hands-on)</p> <p><b>2 hours and 45 minutes</b></p>

<p>Sat., 11/6/2021 HS,HS/AP,STU 11:00 AM to 11:45 AM Location: KALAHARI SALON B</p> <p><b>All the Colors of a Lemon</b> (Curriculum)</p> <p>Presenter(s): Whitney Meredith</p> <p>Participants will learn basic color theory to create a coherent painting in this Blick/Utrecht acrylic paint workshop using traditional as well as invented colors to create a still life. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 11:00 AM to 11:45 AM Location: KALAHARI SALON C</p> <p><b>The ARTist in ME!</b> (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Making art is what we do. Time must be spent learning and growing ourselves as the artist that we are. See what has fed me the inspiration that I need to create.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,HE 11:00 AM to 11:45 AM Location: KALAHARI SALON F</p> <p><b>Racial Justice with Hip-hop Art Education</b> (Research)</p> <p>Presenter(s): Xiaoyuan Xian</p> <p>Hip-hop art education offers a range of critical perspectives. It is a layered approach founded on racial justice embedded in hip-hop culture, which relies on critical pedagogy and community activism across all subject matters in the art classroom.</p> <p><b>45 minutes</b></p>
<p>Sat., 11/6/2021 MS,HS 11:00 AM to 12:45 PM Location: KALAHARI SALON G</p> <p><b>Punch It, Warp It, Wear It!</b> (Curriculum)</p> <p>Presenter(s): Kiersten Rucker and Meredith Waggoner</p> <p>Get ready to party down with a blast from the past: Shrinky Dinks! We'll show you multiple ways to decorate the shrink film and create wearable Art. These distinctive pieces are sure to turn heads and engage your students! (Ticketed-35,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 ELEM,MS 11:00 AM to 11:45 AM Location: KALAHARI SALON H</p> <p><b>Sandpaper Printing</b> (Curriculum)</p> <p>Presenter(s): Teri Clark and Jessica Horvath</p> <p>We will learn about pointillism and create a masterpiece using sandpaper and crayons. (Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,ALL 11:00 AM to 11:45 AM Location: KILIMANJARO 1</p> <p><b>Simple Handmade Books</b> (Curriculum)</p> <p>Presenter(s): Ashley Wright</p> <p>Come make and see a variety of simple handmade books. Styles include explosion books, origami books, stapled sketchbooks, zines, mini accordion books, and machine-bound books. Try a few out and consider the ways to use simple books in your classroom. (Hands-on)</p> <p><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ALL 11:00 AM to 12:45 PM Location: KILIMANJARO 2</p> <p><b>Canvas Painting of LIVE Reptiles</b> (Enrichment)</p> <p>Presenter(s): Douglas Hiser and Clint Pustejovsky</p> <p>Painting on Canvas with acrylic during the live observation of LIVE reptiles - lizards snakes and turtles. (Ticketed-30,Hands-on)</p> <p><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HE,HS,HS/AP,MUS,CBAE 11:00 AM to 11:45 AM Location: KILIMANJARO 7</p> <p><b>Gamifying Online Curriculum in Preservice Courses</b> (Curriculum)</p> <p>Presenter(s): Kevin Jenkins</p> <p>Gamification is about engagement and motivation. Come learn how I adapt my online higher education preservice courses into adventure games by incorporating simple gamification techniques. No matter your LMS, you can adopt gamification methods for teaching</p>	<p>Sat., 11/6/2021 HS/AP,HS,STU 11:00 AM to 12:45 PM Location: KILIMANJARO 8</p> <p><b>AP Art &amp; Design Strategies</b> (Effective Teaching Practices)</p> <p>Presenter(s): Cristina Correa</p> <p>In this workshop, current &amp; future AP Art &amp; Design teachers will learn instructional strategies for immediate implementation in the classroom. Topics include inquiry, process vs. progress, written statements, and the practice, experimentation, and revisio</p> <p><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: KILIMANJARO 9</p> <p><b>Plaster Carving Possibilities</b> (Curriculum)</p> <p>Presenter(s): Theresa Burgess and Pat Kuhn</p> <p>Plaster carving done simply! Learn how to use plaster. Hands on carve plaster for ceramic slabs. This process has multitude of applications: textures slabs for building or just paint the plaster carving as a 2D relief. Techniques for all secondary levels. (Ticketed-40,Hands-on)</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 11:00 AM to 11:45 AM Location: NILE</p> <p><b>Get Published: The Best Advocacy Effort Ever</b> (Advocacy)</p> <p>Presenter(s): Nancy Walkup</p> <p>One of the best advocacy efforts art teachers can make is to write about their art programs to promote them. You can write magazine and journal articles, blogs, websites, and more. This presentation will share what to write about and more.</p> <p><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 11:00 AM to 11:45 AM Location: PORTIA</p> <p><b>Resiliency Rewind</b> (School Climate)</p> <p>Presenter(s): Christine Grafe, Sandra Newton, Sara Massey Lynch, Amber Herbelin, and Angela Coffey</p> <p>The pandemic challenged us, but with resilience, programs across the state continued to offer the creative experiences students needed. Join this yea's CEDFA Visual Arts Cadre as they share a condensed version of their conference presentations! (Hands-on)</p> <p><b>45 minutes</b></p>

<p>Sat., 11/6/2021 ELEM,MS,HS 12:00 PM to 12:45 PM Location: ACACIA</p> <p><b>End of Project Routines+ Early Finisher Activities</b> (Classroom Management)</p> <p>Presenter(s): Deborah Yatko</p> <p>Is the last day of a project an easy day or a hard day for you? Do you struggle with routines on this last day or productive things for your early finishers to do? In this talk you will get tools to have the last day(s) of a project run smoothly.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,MS 12:00 PM to 1:45 PM Location: BAMBOO</p> <p><b>American Art from Ft. Worth's Amon Carter Museum</b> (Curriculum)</p> <p>Presenter(s): Michelle Stoeffler</p> <p>1 hour 45 minutes whirlwind art history lecture diving into the expansive collection of Amon Carter's American Art masterpieces.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 SUPV,CBAE 12:00 PM to 12:45 PM Location: BANYAN</p> <p><b>The HeART of Teaching</b> (Advocacy)</p> <p>Presenter(s): Monica Hayslip</p> <p>Explore the partnership between community organizations and the Visual Arts department at Dallas ISD. The HeART of Teaching advocates for art teachers at Dallas ISD by showcasing their talent to the community during the Texas State Fair.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ELEM 12:00 PM to 1:45 PM Location: CROWN PALM</p> <p><b>Building Tiny Artists</b> (Effective Teaching Practices)</p> <p>Presenter(s): Stacy Bzdok, Jodi Dallas, Denise Clyne, and Amanda Gibson</p> <p>We will share how to put the Studio Habits into practice as art education moves toward a play-based learning pedagogy. We will explore and learn from each other what they mean and how they can be applied in a developmentally appropriate way. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS/AP,HS 12:00 PM to 12:45 PM Location: CYPRESS</p> <p><b>New Road Tested AP Concepts: Creating &amp; Innovating</b> (Curriculum)</p> <p>Presenter(s): Nicole Brisco</p> <p>Innovation in AP assessments and artmaking! Create studio practices that students have more autonomy in the creative process, challenging their own art production and creating bold art with an authentic voice. View innovative portfolios, lessons and strat</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 12:00 PM to 1:45 PM Location: KALAHARI SALON B</p> <p><b>Trash or Treasure? Finding Value in the Discarded</b> (Curriculum)</p> <p>Presenter(s): Edie Wells and Mikhaela Boyles</p> <p>Want to learn some unique approaches to the problem of over-consumption and waste? This hands-on workshop explores cultural examples of creative reuse with inspiration for your classroom and the opportunity to produce your own treasure from trash. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021 HS,MS 12:00 PM to 1:45 PM Location: KALAHARI SALON C</p> <p><b>4-in-1: Wham BAM: Thank you MAM</b> (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Four abbreviated well attended previous presentations in one session include: Order in the Art Room, Juicy Journaling, Warm-ups and Creative Juice will saturate your artistic senses. Fat pack of handouts. Bring an idea/handout to share!</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS,HS/AP,HE 12:00 PM to 12:45 PM Location: KALAHARI SALON D</p> <p><b>Give Them A Microphone! TAB/Choice for HS &amp; AP Art</b> (Effective Teaching Practices)</p> <p>Presenter(s): Megan Eakins Gowan</p> <p>What if your students were acting ARTISTS &amp; your classroom was their ART STUDIO? Give your artists a microphone to share their voice through TAB &amp; Choice from Art 1 to AP. We'll cover how to begin, room design, artistic process, critiques &amp; grades. +Q&amp;A</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 12:00 PM to 1:45 PM Location: KALAHARI SALON F</p> <p><b>Earn PD Credits While Traveling Abroad</b> (Enrichment)</p> <p>Presenter(s): William Adkins</p> <p>This presentation will inform teachers how they can become a global competency leader on their campus by earning PD credits while traveling abroad. Travel tips, grants, fellowships, promoting global competencies and more will be covered in this workshop. The presenter will show various art projects based upon his professional development abroad.</p>
<p>Sat., 11/6/2021 HS,MS,HS/AP 12:00 PM to 1:45 PM Location: KALAHARI SALON H</p> <p><b>Creating and Filling a Sketchbook!</b> (Curriculum)</p> <p>Presenter(s): Taylor Piers and Carli Marriot</p> <p>Learn how to make your own sketchbook using a simple bookbinding technique along with a relaxing and fun mixed media process to create your unique cover. Once you've made your sketchbook, explore different layering and mixed media techniques to fill it! (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 12:00 PM to 12:45 PM Location: KALAHARI SALON I</p> <p><b>Leaving Your Creative Mark with Gelli Plates</b> (Curriculum)</p> <p>Presenter(s): Gretchen Bell</p> <p>Let's get a little messy as we learn basic printing skills such as layering, stenciling, and mark making using Gelli Plates. Bring additional printing materials and your favorite drawing/writing tools as we Leave our Creative Mark! (Ticketed-20,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,ELEM,HS 12:00 PM to 1:45 PM Location: KILIMANJARO 1</p> <p><b>No-Fail Weaving</b> (Curriculum)</p> <p>Presenter(s): Treena Rowan</p> <p>Here's a very simple way to teach weaving while eliminating the problem of getting the weaving too tight as it progresses. I call that problem "girdling in". Make your own weaving on a cardboard loom to see how well this system works. And have fun! All ma (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>

<p>Sat., 11/6/2021 HS/AP,MS,HS,HE,STU 12:00 PM to 1:45 PM Location: KILIMANJARO 3</p> <p style="text-align: center;"><b>All Things Drawing</b> (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>There are so many options when it comes to "drawing". Beth will demonstrate all the different options and showing a wide variety of tools, pastels, charcoal and pencils, in all their varied forms. A small sample pack will be available for each attendee.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 12:00 PM to 12:45 PM Location: KILIMANJARO 4</p> <p style="text-align: center;"><b>Reapproaching the Art Canon</b> (Curriculum)</p> <p>Presenter(s): Jessica Fuentes, Asami Robledo-Allen Yamamoto, and Monica Hernandez</p> <p>Educators will learn about the importance of representation, anti-racist terms, Critical Race Theory framework in art education, and methods of approaching works of art by white artists and artists of color rooted in research and practice-based evidence.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 12:00 PM to 12:45 PM Location: KILIMANJARO 7</p> <p style="text-align: center;"><b>Does Art Education Need Influencers?</b> (Advocacy)</p> <p>Presenter(s): Carlos Becerril</p> <p>What is an influencer? How influencers could help or hold back our art education objectives? Join us for this talk about how we could use the power and influence of these personalities and use their social networks as a platform to promote art education.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 ALL 12:00 PM to 1:45 PM Location: KILIMANJARO 9</p> <p style="text-align: center;"><b>La Lele con Shakira</b> (Enrichment)</p> <p>Presenter(s): Claudia Cardenas</p> <p>The Mexican doll, Lele is seen everywhere with beauty and grace. Join me as we work with shakira beads on an embroidery project (with gouache paint) while we embrace Mexican culture and talk about how we can add this Mexican beauty to future art projects. (Ticketed-45,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 ELEM,MS,MUS,CBAE,STU 12:00 PM to 1:45 PM Location: KILIMANJARO 10</p> <p style="text-align: center;"><b>Playing with Plaster in the Elementary Art Room</b> (Curriculum)</p> <p>Presenter(s): Elizabeth Seiberling and Megan Vera</p> <p>Come have some messy, creative fun with plaster! You will be introduced to PlasterCraft to create 3D projects and learn about multiple creative ways to use it in the art room. You will make a small plaster project to take with you! (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021 HS,ALL 12:00 PM to 12:45 PM Location: NILE</p> <p style="text-align: center;"><b>Cultural Projects and Technology for the Studio</b> (Curriculum)</p> <p>Presenter(s): Gianna Loscerbo-Starkus</p> <p>In this session, we will learn about a variety of projects that focus on students' cultural backgrounds and interests. We will discuss how to implement Pear Deck, Padlet, and other technology sources for these projects.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 HE,ALL 1:00 PM to 1:45 PM Location: ACACIA</p> <p style="text-align: center;"><b>A Study of Merleau-Ponty's Aesthetics of Style</b> (Research)</p> <p>Presenter(s): Li Xu</p> <p>I begin by describing the notion of style according to Merleau-Ponty's phenomenology. I will analyze how things become visible from the depth of the flesh with the examples of landscape paintings from different cultures.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 1:00 PM to 1:45 PM Location: CYPRESS</p> <p style="text-align: center;"><b>Strategies to Connect &amp; Manage the Art Classroom</b> (Curriculum)</p> <p>Presenter(s): Sandra Newton</p> <p>Come here about resources with proven strategies that will enhance your classroom. Topics will include classroom management, media specific information, and Social Emotional connections. (Ticketed-40)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 HS,ELEM,MS,HE 1:00 PM to 1:45 PM Location: KALAHARI SALON D</p> <p style="text-align: center;"><b>Critical Reflective Practice Through Photovoice</b> (Research)</p> <p>Presenter(s): Xiaoyuan Xian</p> <p>Photovoice can be used as a pedagogical tool. It could foster art teachers to critically reflect on and analyze their own experiences and find their voice. It has a perspective transformation in teaching philosophy and instructional strategy.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021 MS,HS 1:00 PM to 1:45 PM Location: KALAHARI SALON G</p> <p style="text-align: center;"><b>Botanical Drawings</b> (Curriculum)</p> <p>Presenter(s): Varsha Tyagi</p> <p>Explore and learn to create the art of botanical drawing inspired by Maria Merian. Lesson connects Visual Art and science TEKS and can be used at multiple grade levels. Live plant sample and materials will be provided for the length of the workshop. (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 MS,E-CHLD,ELEM 1:00 PM to 1:45 PM Location: KALAHARI SALON I</p> <p style="text-align: center;"><b>Printing with Markers</b> (Curriculum)</p> <p>Presenter(s): Amy Jones</p> <p>This method was refined last year while working with virtual and in class students, with limited materials. It can be used as a standalone lesson, or as a background for another artwork. Great math connections can be made as well. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021 ALL 1:00 PM to 1:45 PM Location: KILIMANJARO 2</p> <p style="text-align: center;"><b>Start Your Engines: Build an ArtCar with Students!</b> (Enrichment)</p> <p>Presenter(s): Lindsay Ripley and Becky Mustachio</p> <p>Learn how to successfully facilitate a student driven ArtCar project at your school or organization...and make your own mini ArtCar sculpture at the same time! We have years of ArtCar experience and are excited to share our process with you. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>

<p>Sat., 11/6/2021      HS,MS,SUPV 1:00 PM to 1:45 PM Location: KILIMANJARO 4</p> <p><b>The Art Department Revolution</b> (School Climate)</p> <p>Presenter(s): Analisa Shinn</p> <p>Transform your department for the benefit of your teachers AND students through collaboration and program growth. Learn the how &amp; why of four steps for the r/evolution of your department.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021      ALL 1:00 PM to 1:45 PM Location: KILIMANJARO 7</p> <p><b>New Teacher? Preservice Teacher? Need Help?</b> (Effective Teaching Practices)</p> <p>Presenter(s): Mel Basham, Suzanne Greene, and Sara Chapman</p> <p>If you are an art educator with limited or no experience and have questions or need help, this is the place for you! A panel of experienced and retired TAEA members will offer suggestions in an informal discussion format. Door prized will be offered.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021      ELEM,MS,HS,SUPV 1:00 PM to 1:45 PM Location: KILIMANJARO 8</p> <p><b>Building a Community of Collaboration</b> (School Climate)</p> <p>Presenter(s): Bobby Markle</p> <p>Collaboration is a critical component for the advancement of arts in schools. Whether it is collaboration with teacher, administration or community partners, there are many opportunities available that can impact your program. Learn what is bests for you.</p> <p style="text-align: center;"><b>45 minutes</b></p>
<p>Sat., 11/6/2021      ALL 1:00 PM to 1:45 PM Location: NILE</p> <p><b>Let's Explore Animation in Keynotes!</b> (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Grab your iPad or iPhone &amp; explore the free app produced by Apple, Keynotes. Work with a certified Apple Teacher in creating your own animation that you can take back to the classroom. Implement easy animations so even young learners can start animating! (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021      HS,SUPV,HE 1:00 PM to 1:45 PM Location: PORTIA</p> <p><b>What Do High School Art Teachers Think About STEM?</b> (Research)</p> <p>Presenter(s): David Moya</p> <p>The advent of STEAM programs could be a product of budget cuts and lower student enrollment within the arts. This study aims to measure of the extent of STEM awareness in secondary art educators to better define the challenges of promoting STEAM programs.</p> <p style="text-align: center;"><b>45 minutes</b></p>	<p>Sat., 11/6/2021      ALL 2:00 PM to 4:00 PM Location: KALAHARI SALON E</p> <p><b>General Session 2</b> (Enrichment)</p> <p>Presenter(s): Stan Herd</p> <p>Stan Herd uses art to bring attention to a multitude of issues showcasing the environment, science, sustainable agriculture and the humanities which all connect on a common theme regarding the 'human condition' in the world today. He will talk about his current involvement with companies and campaigns and how he is steering towards his ' major art project' wish list which includes China, Brazil, Cuba and Qatar. Essentially, why he thinks his art can, at its best, become a</p>
<p>Sat., 11/6/2021      CBAE,HS 4:00 PM to 5:45 PM Location: BANYAN</p> <p><b>Blank Space Murals</b> (Advocacy)</p> <p>Presenter(s): Shawn Kennedy</p> <p>Blank Spaces Murals is a public and service arts initiative that provides real world, professional experiences to students. Paid internships are offered to young artists wishing to learn about murals, business training and giving back to their community.</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021      ELEM,ALL 4:00 PM to 5:45 PM Location: CYPRESS</p> <p><b>Fearless: How TAB Grows Courageous Creativity</b> (Effective Teaching Practices)</p> <p>Presenter(s): Lori Wallace</p> <p>What happens between the confident creativity of kindergarten and the fear and "I can't draw." of adulthood? And how do we prevent it from happening? Find out how Teaching for Artistic Behavior grows fearlessness-in your students and in you!</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021      ALL 4:00 PM to 5:45 PM Location: KALAHARI SALON A</p> <p><b>The Art of Mastering the Mind</b> (Enrichment)</p> <p>Presenter(s): Lakeysey Humber</p> <p>This unique workshop provides stimulating experience to enhance metacognition (self-talk) to a growth mindset and its impact on goals, self-expression by integrating art with mindfulness practices including kinesthetic movements and reflection. (Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>
<p>Sat., 11/6/2021      HS,MS 4:00 PM to 5:45 PM Location: KALAHARI SALON B</p> <p><b>Soda Can Sculptures</b> (Curriculum)</p> <p>Presenter(s): Melissa Gratz and Wendy Lawler- Williams</p> <p>How can you turn recycled soda cans into sculptural forms? Come prepared to create a unique soda can sculpture using recycled materials. Armatures will be built using wire and foil. Sculptural techniques such as scoring, bending, &amp; slotting will be explor (Ticketed-30,Hands-on)</p> <p style="text-align: center;"><b>1 hour and 45 minutes</b></p>	<p>Sat., 11/6/2021      ALL 4:00 PM to 5:45 PM Location: KALAHARI SALON C</p> <p><b>Inside the Studio with Stan Herd</b> (Enrichment)</p> <p>Presenter(s): Stan Herd</p> <p>Participants will learn how to conceive artwork that catches attention, makes a statement, and advocates making a difference in your community. An in depth discussion into some of the more prominent projects will include The China Project and working in Cuba, how government road blocks were dealt with along with gathering materials. Participants will engage in a round robin discussion regarding the heart of what it means to create art for activism. (Ticketed-30)</p>	<p>Sat., 11/6/2021      ALL 4:00 PM to 4:45 PM Location: KALAHARI SALON D</p> <p><b>All About Brushes</b> (Effective Teaching Practices)</p> <p>Presenter(s): Michael Harbridge</p> <p>Learn all about brushes, hair types, best uses, brush care and more as you follow along with your own set of brushes provided to each attendee. (Hands-on)</p> <p style="text-align: center;"><b>45 minutes</b></p>

**SATURDAY**

Sat., 11/6/2021      CBAE,ALL  
 4:00 PM to 5:45 PM  
 Location: KALAHARI SALON G

**The Art of Healing: Transformative Journaling**  
 (Enrichment)

Presenter(s): Jodie Tannahill

Teaching with anxiety? Depression? This visual journaling workshop will guide you through a transformative art making process and serve as a safe space to navigate your innermost thoughts and feelings. Bring your sketchbook and favorite art supplies! (Hands-on)

**1 hour and 45 minutes**

Sat., 11/6/2021      HS,HS/AP  
 4:00 PM to 5:45 PM  
 Location: KALAHARI SALON H

**Repousse for Beginners to Advanced**  
 (Curriculum)

Presenter(s): Kim Marshall, Renee Richards, Cynthia Castillo, and Tonja Mason

Lessons will be presented that can be apply to all levels of high school art classes. Participants will create an example to take back with them. \*Optional to bring drawing mediums that will show up on black paper. (Ticketed-30,Hands-on)

**1 hour and 45 minutes**

Sat., 11/6/2021      ALL  
 4:00 PM to 5:45 PM  
 Location: KALAHARI SALON I

**Learn How to Create Window Murals with Tempera**  
 (Enrichment)

Presenter(s): Cristina Correa and Fatima Lai

In this workshop, you will learn how to use powdered tempera to create beautiful window murals. Participants will leave with a small glass tempera painting and step-by-step instructions on how to create vibrant, long-lasting tempera murals. (Ticketed-40,Hands-on)

**1 hour and 45 minutes**

Sat., 11/6/2021      ALL  
 5:00 PM to 5:45 PM  
 Location: KALAHARI SALON D

**Azure Your Art**  
 (Curriculum)

Presenter(s): Michael Harbridge

Discover the magic of alcohol markers on more than just paper. Each participant will complete one piece with flowing colors. This method can be used on nearly any surface and is great for any age. (Ticketed-40,Hands-on)

**45 minutes**