



E-STAR

WINTER 2019

2018 Annual

TAEA Conference Highlights



So many amazing workshops and equally exciting walk-up workshops!!



McAllen, TX,
now in my TOP 3
conferences of
all time!

Highlighted quotes are from conference survey

President's Message

"TRUST THE MAGIC OF NEW BEGINNINGS"

MEISTER ECKHART

Moving forward this new year is an opportunity to reflect on past accomplishments and embrace new challenges.

Conference was celebrated in McAllen – reaching many new TAEA members in a region without conference since 1984. Award winners and Distinguished Fellows were recognized and our newest division, Retired Art Educators, held their first official division meeting.

Now we move forward with Youth Art Month Celebrations, VASE season and an exciting new partnership with HEB. Opening soon TAO – our outreach program with opportunities for membership to serve in various capacities to support members and advocate for art education. We continue to grow new leaders and will celebrate 100 years of Art Education in Texas as our 2019 Galveston Conference.

Think about your role as a TAEA member. How can you reach out and bring a new member to the Team? What do you think is the most valuable tool to help fellow art educators? How can we continue to help and support each other? What does the first-year art educator need to be successful in the art room? How can we all help?

Daily you are the face of TAEA, an ambassador for art education. Each of you is a valuable member of our TAEA Team, offering new vision and energy as we continue to collaborate, meet challenges and grow as a strong professional organization.

-MEL BASHAM



TAEA CONFERENCE
NOVEMBER 14-16, 2019
MOODY GARDENS

ANNOUNCING NEW MEMBERSHIP SHOWCASE CHAIR

Please welcome R.J. Christensen to the TAEA Team



"What I love about TAEA"

Friendship, Motivation, and a Structure for Success and Excellence

When I started TAEA I was blown away by the phenomenal state conference with professional development that actually pertained to my teaching. Over the years I've found an extensive support group of fellow art teachers and mentors who support my dreams and offer motivation when needed. Age, gender, race, and faith differences are set aside in TAEA. No matter who you are, you are appreciated. After all these years of getting, it's my turn to start giving back to this incredibly influential organization that has played such a strong role in who I am today and the success of my students.

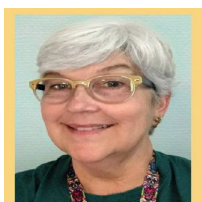


Winner of the
Texas
Permanent
School Fund
Logo Design



Melissa Richardson, from Dripping Springs HS, with teacher, Jay Bates (L). Melissa was awarded \$3,000 for designing the new logo. Tom Maynard (R), headed up this project collecting the award money from all State School Board members.

Congratulations TAEA 2018 Award Winners



Chris Cooper
TAEA Art Educator of the Year

"Chris' passion for art, art educators, and most importantly art students are clearly evident. She will always do what is best for the students, giving her advice and guidance."

- M. Basham



Jen Holsinger-Raybourn
TAEA Elementary School Outstanding Art Educator

"It's our job as teachers to be lifelong learners to continue to grow for ourselves and our students."



Dr. Joana Hyatt
TAEA Higher Education Outstanding Art Educator

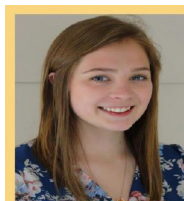
"Teaching students how to problem-solve in creative visual outlets and to communicate those solutions will not only improve their educational experiences, but will help the world community at large."



Kathy Cawthron
TAEA Principal of the Year

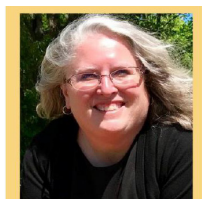
"I like to think of Principal Cawthron as an **Arts Integration Missionary**"

- L. Roebuck



Lizah Vaillancourt
TAEA Student of Art Education Outstanding Art Educator

"Learning to take risks and overcoming a strong fear of failure is one of the most beneficial skills an art classroom can provide."



Dr. Michaelann Kelley
TAEA Supervision/Administration Outstanding Art Educator

"Learning and reflecting are the core to my practice - either in the classroom, professional development arena, or in knowledge communities."



Natalie Svacina
TAEA Museum Education Outstanding Art Educator

"Rather than acting as deliverers of content, I believe, as educators, we should empower our audiences to think critically and constructively on their own."



Rhonda Goff
TAEA Middle School/Junior High Outstanding Art Educator

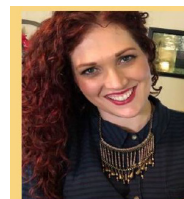
"My devotion and loyalty to students is what drives my energy, thoughts, and goals."



Dr. Sara Ptomey
TAEA Friend of Art Education

"Leadership, creativity, and collaboration are foundational pieces in Dr. Ptomey's character... [she] is always finding new ways to challenge the visual art teachers."

- Dr. M. Kelley



Stacy Sanchez
TAEA Senior High School Outstanding Art Educator

"Art is my passion, it is in every aspect of my life, it is who I am. Therefore, it is only natural that I bring that same passion to my classroom."

2018 Awards Committee voting members: Mel Basham, Jami Bevans, Suzanne Greene, Pam Arnold, Gretchen Bell, Christine Grafe, Betsy Murphy, Paul Kretchmer, Sara Chapman, Mary Tavares, Ricia Kerber, Mary Tavares, Sarah Waggoner, Shawn Knuckles, Ryan Rimmer, Maureen Doebbler, Megan Harris, Stacia Gower, Chris Cooper, Tiffany Silverthorne, Tim Lowke, Sarah Hartman, Jenny Lucas, Debbie Nicholas, Rhonda Goff, Amanda Narvaez, Lisa Miller, Sandy Newton, Karri Clark, Michaelann Kelley, Jessica Gonzales, Sarah Pagona, Elizabeth Zepeda, Sara Massey, Jen Raybourn, Kathie Walker-Millar, Donna Andrich, Emily Cayton, Sharon Baird.

2019 YAM Capitol Exhibit Celebration



Jaserah C. with teacher Elsa Reynolds, from Coppell ISD, pose next to her flag at the NAEA convention in Boston. Below, the YAM Proclamation, signed by Governor Abbott.



This year, there were 60 participating school districts, including private schools, across the State of Texas that submitted Pre-Kindergarten through 12th grade student artwork where 120 pieces were selected to be included in the YAM State Capitol Artwork Exhibition in Austin.

As March is recognized as Youth Art Month Nationwide, the exhibit was on display March 3-17 at the Bob Bullock Texas State History Museum and March 24-31 in the Lower Rotunda of the Texas State Capitol Building.

Our annual YAM Awards Celebration and Reception was held March 10, 2019 at the Bullock to honor all of the student artists with their families, teachers, principals and district representatives in attendance. From this exhibit, each year the Office of the First Lady of Texas selects a group of artworks to be showcased in the Governor's Business Office for one year.

This year, three pieces were chosen to display in both Mrs. Abbott and Governor Abbott's offices. The artworks are framed by TAEA, and students are invited to a private reception in their honor.



YAM VP Gretchen Bell, First Lady of Texas, Cecilia Abbott, and YAM VP elect Christine Grafe.

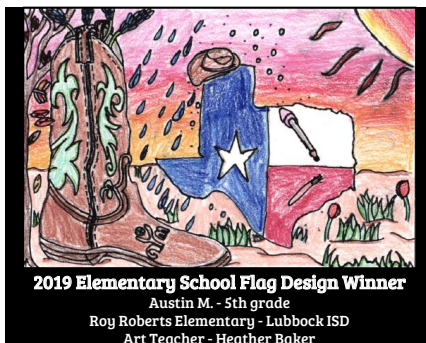


2019 Governor's Gallery Artists with First Lady of Texas, Cecilia Abbott.



Flag Winner frames and certificates.

The 2019 YAM Flag Design Winners!



NAEA School for Art Leaders Graduates

TAEA is proud to announce the following Art Educators that were accepted and completed the National Art Education Association School for Art Leaders Cohort. These dedicated Texas Art Educators completed a rigorous 7 month program which included a five-day intensive learning module held at Crystal Bridges Museum of American Art, followed by online virtual learning modules and a final capstone project. They were recognized and celebrated during the 2019 NAEA Convention in Boston.



Pictured Above: Orlando Bolanos, San Antonio. Kelley Quinn McGee, Denton. Kimberlea Bass, Ft. Worth. Laura Grundler, Plano. Jen Holsinger-Raybourn, Round Rock.

TAEA Members Awarded at NAEA!

Congratulations to the following TAEA members that were recognized to receive an award at NAEA in Boston this year.

Posterized Clay Portraits
Lesson Plan for Grades 5-12

Step 1: Digitally posterize an image to three levels, then print it out and cover it with a sheet of tracing paper.

Step 2: Using the shapes formed by the posterization as guidelines, fill in with three colors of clay.

Step 3: Coat with matte medium and varnish with brown acrylic paint if desired.

"Paint" with clay and create a modern selfie-style portrait with the look of ancient pottery.

If ancient potters were working in today's "selfie" culture, they might make something like this! In this project, students start by placing a digital posterization beneath tracing paper. Clay is then added, manipulated, and blended to repeat the shades and shapes of the image. As the clay dries, the natural stress fractures that occur are embraced!

DickBlick.com/lesson-plans/posterized-clay-portraits

CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lessonplans. For students of all ages!

BLICK 5th Annual **Midwest CONTEST**

Request a FREE Spring Scholastic Flyer! DickBlick.com/request/flyer 800-447-8192 DickBlick.com



Sheng Kuan Chung
COMC J. Eugene Grigby, Jr. Award.



Ricia Kerber
Texas Art Educator of the Year.



Gretchen Bell
Youth Art Month Award of Excellence.

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20 MINNEAPOLIS
March 26-28

TAEA LEADERSHIP



Ricia Kerber (Commercial Exhibits Director), Christine Grafe (Vice-President Elect Youth Art Month), Betsy Murphy (Secretary), Jami Bevans (President Elect), Mel Basham (President), Sara Chapman (Executive Director), Suzanne Greene (Past President), Gretchen Bell (Vice-President Youth Art Month), Chris Cooper (Vice-President Membership), Pam Arnold (Vice-President Elect Membership), Paul Kretchmer (Treasurer).

NEW! Utrecht
CADMIUM-FREE ARTISTS' COLORS

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Researched, developed, and tested for over 3-1/2 years, Utrecht Cadmium-Free Artists' Colors are the newest to perform with the richness of natural cadmium paint. Certified non-toxic and safe for your health and the environment, they're proudly handcrafted in Brooklyn, New York.

To learn more, visit DickBlick.com and search #utcadfree

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