

LEADERSHIP SCHOLARS

ATTENDED NAEA "ARTISTRY OF LEADERSHIP"

CONFERENCE IN CHARLESTON, SC.

3RD TAEA LEADERSHIP

INSTITUTE - HELD AT SILVER

SUMMER 2018

Presidents Message

SUMMER IS A BUSY TIME IN TEXAS!

Our Summer Professional Learning Community offered multiple opportunities for TAEA members all across the state. TAEA Regional Representatives sponsored over eight Summer Regional Conferences state-wide with workshops and professional development hours for attendees.

Our third TAEA Leadership Institute was held in Bandera in the Texas Hill Country with opportunities for conversation, collaboration, creative art making and longhorn cattle sketching. Leadership Scholars attended NAEA Artistry of Leadership Conference in Charleston, South Carolina.

Take a look – we would like to share some of the exiting creative experiences and fun members had in summer workshop sessions across the state. We hope you enjoyed our Summer Professional Learning Community.Professional learning at its best!

What wonderful art related events did you take part of this summer? Consider sharing your knowledge at the 2018 McAllen Conference.

We continue planning our 2018 Conference in McAllen and began plans for our 2019 Conference in Galveston!



TAEA'S 1ST SUMMER "SENIOR" SYMPOSIUM

WE LAUNCHED TAEO - TEXAS ART EDUCATION OUTREACH PROGRAM AND WE OFFICIALLY ESTABLISHED OUR RETIRED MEMBERS AS A TAEA Division.

REGION 7

ART TEACHERS GATHER IN REGION 7 TO DEVELOP AND REFINE MIXED MEDIA AND UNIQUE ART MAKING PRACTICES AT SFA.



REGION 11

The morning session entailed working with Denise FLEMING, AUTHOR AND PAPER PULP ILLUSTRATOR. THE AFTERNOON SESSION WELCOMED GUEST ARTIST, GARY WILLIAMSON, AND HIS CREATIVE AND CULTURALLY



REGION 6

TAEA Members had the option TO CHOOSE FROM MULTIPLE WORKSHOPS, RANGING FROM ACRYLIC TRANSFERS, SKETCHBOOK DESIGN, AND GOLDEN PRODUCT DEMOS. THE HIGHLIGHT BEING, "Positive/Negative Landscape," a HANDS-ON ACRYLIC PAINT WORKSHOP TAUGHT BY SUE BISHOP





REGION 12

At Tennison high school, participants learned the history and art of fibers, stencils, and printing, focusing on Katazome and Indigo, a Japanese Indigo dye process.



REGION 10

TAEA MEMBERS PARTICIPATED IN BREAK OUT SEMINARS LEAD BY CURRENT EDUCATORS, AND INTERACTIVE SESSIONS HOSTED BY LOCAL ARTS. FEATURED KEYNOTE FROM KRISTEN WALTER, INNOVATIVE TEACHING AND LEARNING MANAGER AT CRAYOLA.



TAEA LEADERSHIP



Ricia Kerber (Commercial Exhibits Director), Christine Grafe (Vice-President Elect Youth Art Month), Betsy Murphy (Secretary), Jami Bevans (President Elect), Mel Basham (President), Sara Chapman (Executive Director), Suzanne Greene (Past President), Gretchen Bell (Vice-President Youth Art Month), Chris Cooper (Vice-President Membership), Pam Arnold (Vice-President Elect Membership), Paul Kretchmer (Treasurer).

REGION 16

"Apophenia" refers to the human desire to create order out of chaos. This process-based workshop utilized multiple steps, beginning with "touch monotype", including a variety of techniques geared towards multi-content media.

REGION 14

TAEA MEMBERS TRAVELED TO FORT GRIFFIN, IN ALBANY FOR A HANDS ON PRINTMAKING WORKSHOP FEATURING SPECIALIZED PRINTMAKING PRODUCTS.



Join us in McAllen!
2018 TAEA Conference
Bridging Cultures...
The Magic of Art
November 8-10, 2018



#TAEA2018

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the App Store!



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