

TAEA STAR

Fall 2017



Pre-Conference Issue



OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Pre-Conference, Spring, Summer, and Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

Texas Art Education Association STAR

Newsletter Schedule

| Delivery Date | Materials Due Date to Editor |
|----------------------------------|------------------------------|
| Pre-Conference Issue (September) | July 15th |
| Winter Issue (January) | November 15th |
| Spring Issue (April) | February 15th |
| Summer Issue (July) | May 15th |

Please send photos, articles, and artwork to:
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Advertising Rates

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| Eighth Page Ad (3.5" x 2.5") | \$50 | \$80 | \$90 |

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TAEA

Dia de las Artes Awakening Your Creative Spirit

2017 Galveston
Moody Gardens Hotel &
Convention Center



The Texas Art Educators Association's 2017 Local Conference Committee is delighted to welcome you to the Island! This is an exciting time for TAEA as we continue to grow and adapt, remaining always flexible, motivated and responsive.

Educators today are confronting a time of many challenges in developing the next generation of arts patrons, arts consumers, and arts practitioners. We're meeting these changes during a time of larger nation-wide and global change. The Fine Arts World has always been an exciting area in which to work/study/play, and this TAEA convention promises to bring passionate and inspired people together to ensure our organization remains at the cutting edge, providing diverse and exciting visual arts professional development.

We'd like to thank each of you for attending our conference and bringing your expertise to our gathering. You, as the art educators of Texas, have the vision, the knowledge, the wherewithal and the experience to help us pave our way into the future. You are our greatest asset today and tomorrow, and we could not accomplish what we do without your support.

Throughout this conference, we ask you to stay engaged, keep us proactive and help us shape the future of the visual arts in the Lone Star State.

Gretchen Bell, Cheryl Evans, Ram Estrada, Stacia Gower

2017 TAEA Conference – Galveston

Dia de las Artes

Moody Gardens Hotel and Convention Center



The Galveston Committee: Tom Avenger, Sandra Newton, Julie Gallows, Jenny Lucas, Susan Chiboroski, Gretchen Bell, Ram Estrada, Cheryl Evans, Stacia Gower, Shannon Raygoza, Suzanne Greene, Mel Basham, Sara Chapman, Joan Finn, Tina Farrell, Jami Bevins, Christine Graft, Janice Wiggins, Donna Aldrich,, Mary Lou Johnson, Lee Carrier, Annie Craig Watson, Michaelann Kelley, Karri Clark, Sally Doyle, Amanda Baker, Kari Murphy, Duanne Sanford, Ricia Kerber, Mitzi Jones, Madelene Buzan, Joan Maresh, and Jamie Weir.



A Message from the President of TAEA

Advocacy is a huge word which all art teachers need to learn and be aware of. It is defined as “public support for or recommendation of a particular cause or policy.”



President Elect Mel Basham and
President Suzanne Greene at
NAEA Conference

That cause is your job: the teaching of art education!

What have you done in your classroom to promote your program? Do you hang art in the hall? Do you invite your administrators to your classroom to see what your students are creating?

What about the parents of your students? How can they help you? Do you have an “Art Night” that they can attend? An art show they can visit? An open invitation to come to your room and work with their child?

These seem like a lot of questions, but it is up to you to promote what you are doing. It is up to YOU to keep art alive in all schools.

Art does cross all the core subjects. Are you making them aware? We teach math, such as perspective and measurements, science as in mixing paint, writing as in artistic statements, social studies as in art history and why painters and other artists were doing at that time in history.

Art does give a whole education to a child and supports and interconnects with what they are learning in other subjects. I recommend that you engage your core teachers in how your art lessons can support what they are teaching. This makes you stronger and gives reinforcement to what a child is learning in another class. **Advocacy is up to you each and every day!**

Suzanne Greene, President TAEA

TEXAS ART EDUCATION ASSOCIATION
Conference Schedule 2017
Moody Gardens

WEDNESDAY, NOVEMBER 1, 2017

| | |
|------------------------|---|
| 6:00 pm-9:00 pm | Local Committee Work – Ballroom C |
| 6:30 pm-10:30pm | Executive Board Meeting - Board Room |

THURSDAY, NOVEMBER 2, 2017

| | | |
|-----------------------|---|------------------------|
| 7:00am-4:00 pm | Commercial Exhibitors Move In | Expo B-C |
| 7:00am-7:00pm | Local Student Exhibition | Expo Walk Way |
| 7:00am-9:00pm | Registration | South Foyer |
| 8:00am-4:00pm | Council-at-Large | Salon A-C |
| 12:00pm-4:00pm | Technology Workshops | Tech Lab |
| 12:00pm-4:00pm | Walk-Up Workshops | Multiple Locations |
| 4:00pm-7:00pm | Distinguished Fellows-Janet Fox Legacy Library | Expo Foyer Desk |
| 4:00pm-8:00 pm | Supervisor's Meeting | Floral A2 |
| 4:00pm-5:00pm | Vendor's Showcase | Expo B-C |
| 5:00pm-7:00pm | Commercial Exhibits Open | Expo B-C |
| 5:00pm-6:00pm | TAEF - Tea Party | Garden Terrace |
| 5:00pm-7:00pm | Conference T-Shirt Sales | South Foyer |
| 5:00pm-7:00pm | Concessions Open | Multiple Locations |
| 5:00pm-7:00pm | VASE Gold Seal Exhibition | Expo B |
| 5:00pm-7:00pm | Workshops | Breakout Rooms |

| | | |
|-----------------------|--|----------------------------|
| 10:00am-3:00pm | EXPERIENCE INSTITUTES/TOURS | Depart Expo Walkway |
| 2:00pm-5:00pm | MFAH – on site information sessions | South Foyer |
| 3:30pm-9:30pm | Paddle and Paint! | Galveston Waterways |
| | MFAH – trip to Museum/Houston | Houston |

| | | |
|----------------------|--------------------|--------------------|
| 7:00pm-9:00pm | Mud-a-thon | Expo A2 |
| 7:00pm-9:00pm | Draw-a-thon | Expo A1 |
| 7:00pm-9:00pm | Demo-a-thon | South Lobby |

FRIDAY, NOVEMBER 3, 2017

| | | |
|-----------------------|--|------------------------|
| 7:00am-7:00pm | Registration | South Foyer |
| 7:00am-7:00pm | Local Student Exhibition | Expo Walkway |
| 7:00am-2:00pm | Silent Auction check in and viewing | Garden Cay |
| 8:00am-12:00pm | VASE and Junior VASE Directors' Meeting | Floral A2 |
| 8:00am-10:00am | Team Directors' Meeting | Floral A1 |
| 8:00am-2:00pm | Conference T-Shirt Sales | South Foyer |
| 8:00am-2:00pm | Concessions Open | Multiple Locations |
| 9:00am-2:00pm | Commercial Exhibits Open | Expo B-C |
| 9:00am-2:00pm | VASE Gold Seal Exhibition | Expo B |
| 9:00am-2:00pm | Workshops | Breakout Rooms |
| 9:00am-2:00pm | Walk-Up Workshops | Multi Locations |
| 9:00am-2:00pm | Mask Bling | Expo Foyer |
| 9:00am-2:00pm | Janet Fox/Fellows Legacy Library | Expo Foyer Desk |
| 9:00am-2:00pm | Master Art Educators | Viewfinder Terrace |

| | | |
|-----------------------|--|--------------------------------|
| 8:00am-12:00pm | EXPERIENCE INSTITUTES/TOURS | Depart Expo Walkway |
| 8:00am-12:00pm | THE ART OF THE BODY | UTMB Anatomy Lab |
| 8:00am-12:00pm | Nature Photography with Birdman Jim Stevenson | San Luis Pass-Galveston |
| 9:00am-12:00pm | Paddle and Paint! | Galveston Waterways |

FRIDAY, NOVEMBER 3, 2017 (cont'd)

| | | |
|------------------------------------|---|-------------------------|
| EXPERIENCE INSTITUTES/TOURS | | |
| 9:00am -12:00pm | Under the Sea: A Painting Experience | Aquarium Pyramid |
| 9:00am-2:00pm | THE ART OF THE LIFE CAST | Aquarium Pyramid |
| | Session 1: 9:00am-11:00am | |
| | Session 2: 12:00pm-2:00pm | |
| 10:00am-3:00pm | MFAH – on site Information Sessions | South Foyer |

2:00pm-4:00pm FIRST GENERAL SESSION: Moody Ballroom **Awards Presentation and Bridgette Mongeon – Keynote**

| | | |
|-----------------------|---|---------------------------|
| 4:00pm-7:00pm | Concessions Open | Multiple Locations |
| 4:00pm-7:00pm | Commercial Exhibits Open | Expo B-C |
| 4:00pm-6:00pm | Inside the Studio Series-Bridgette Mongeon | EXPO A2 |
| 4:00pm-6:00pm | Mask Bling | Expo Foyer |
| 4:00pm-7:00pm | Janet Fox/Fellows Legacy Library | Expo Foyer Desk |
| 4:00pm-7:00pm | Silent Auction | Garden Cay |
| 4:00pm-7:00pm | VASE Gold Seal Exhibition | Expo B |
| 4:00pm-7:00pm | Workshops | Multi Locations |
| 7:00pm-7:30pm | PASEO TO RAINFOREST PYRAMID | TBA |
| 7:30pm-10:00pm | Artisans Mercado and Fiesta | Rainforest Pyramid |

SATURDAY NOVEMBER 4, 2017

| | | |
|-----------------------|---|---------------------------|
| 7:00am-8:00am | YOUTH ART MONTH Meeting | Viewfinder Terrace |
| 7:00am-9:00am | Silent Auction | Garden Cay |
| 8:00am-2:00pm | Registration | South Foyer |
| 8:00am-9:00am | Division Meetings Open to all | Multi Location |
| 8:00am-1:00pm | Local Student Exhibit | Expo Walkway |
| 7:00am -5:00pm | Concessions Open | Multiple Locations |
| 9:00am-10:30am | SECOND GENERAL SESSION: Moody Ballroom | |

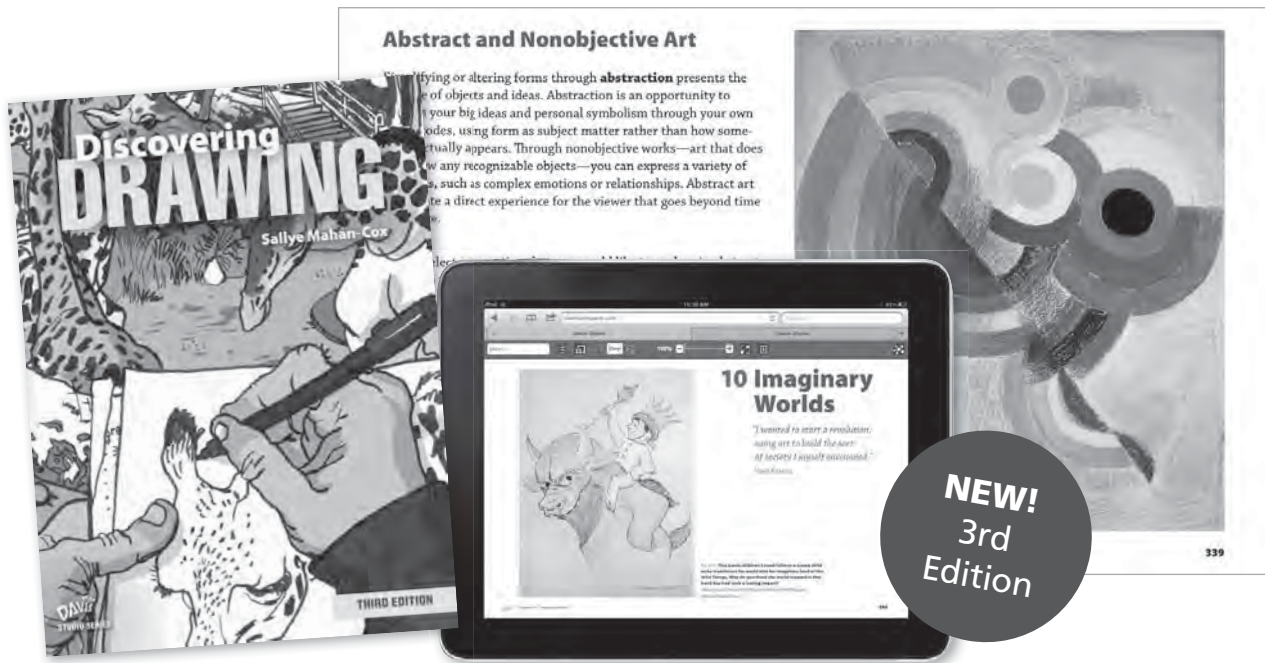
YAM FLAGS – 2018 CONFERENCE INTRODUCTION – FELLOWS INDUCTION

Dale Battle Scholarship Winner – LOCAL ARTISTS INTRODUCTIONS

| | | |
|-----------------------|---|---------------------------|
| 10:30am-1:00pm | Silent Auction | Garden Cay |
| 11:00am-2:00pm | OUTSIDE THE STUDIO DEMOS | Breezeway |
| 10:30am-3:30pm | Commercial Exhibits Open | Expo B-C |
| 10:30am-1:00pm | VASE Gold Seal Exhibition | Expo B |
| 10:30am-noon | Conference T-Shirt Sales | South Foyer |
| 11:00am-5:00pm | Workshops | Breakout Rooms |
| 11:00am-4:00pm | Master Art Educator Series | Viewfinder Terrace |
| 10:30am-2:00pm | Janet Fox/Fellows Legacy Library | Expo Foyer Desk |
| 11:00am-4:00pm | Walk-Up Workshops | Multi Locations |
| 11:30pm-1:30pm | Fellows Meeting | Presidential Suite |

| | | |
|------------------------------------|------------------------------|----------------------------|
| EXPERIENCE INSTITUTES/TOURS | | |
| 11:00am-2:00pm | Paddle and Paint! | Depart Expo Walkway |
| Noon – 2:00pm | Art of the Motorcycle | Galveston Waterways |
| | | Galveston Strand |

| | | |
|----------------------|------------------------------------|-------------------------------|
| 1:00pm | Silent Auction Ends | Garden Cay |
| 1:00pm-2:00pm | Pick-up Silent Auction | Garden Cay |
| 1:00pm-2:00pm | Gold Seal Pick up | Expo B |
| 2:00pm-4:00pm | LOCAL ARTISTS SUPERSESSIONS | EXPO A1, A2, BREEZEWAY |
| 4:00pm-5:00pm | Pick-up Local Show | Expo Walkway |
| 5:00pm-6:00pm | TAEA Inductions | Viewfinder Terrace |



Discovering Drawing

THIRD EDITION

By Sallye Mahan-Cox

Emphasizing both technique and creativity, the 3rd edition of *Discovering Drawing* highlights the importance of discipline and self expression in this essential skill. Students explore **both realistic and expressive drawing techniques** through stimulating **hands-on studio opportunities**. Master artworks, portfolio tips, interviews and profiles of professionals, and connections to design make this the most comprehensive guide to drawing available for the unique demands of contemporary classrooms.

Highlights include:

- Exemplary studios, from Conducting an Investigation to creating a Visual Conversation
- Stunning fine art examples from historical and contemporary artists
- An in-depth Student Handbook with essential information on techniques and processes including detailed instruction on how to photograph your work.
- A wealth of art history and nontraditional approaches expand your students' knowledge of contemporary art and our visual world.
- Extensive coverage of art fundamentals and their use in drawing
- Comprehensive lessons including Creating Narrative Art and Art from the Imagination, Drawing from Observation and Using Linear Perspective

Go to **DavisArt.com/Sample** to sample the eBook.

Join us for the 2017 TAEA Conference at the renowned Moody Gardens and Convention Center in Galveston.



TAEA has negotiated a rate of \$159/night at the Moody Gardens Hotel. However, space is limited due to other conventions in town at the same time. If you cannot book a room at Moody Gardens, please check sites such as tripadvisor.com to find other hotels in the area. Moody Gardens does not charge for parking.

Conference registration opens September 5th. Conference fees for TAEA members are shown below. You must be a current member or guest to attend. You can join or renew at taea.org.

| | Early Registration through 10/10 | 10/11 - 10/24 | After 10/24 |
|--|--|---------------|-------------|
| Active Member | \$130 | \$145 | \$170 |
| Associate Member | \$130 | \$145 | \$170 |
| Retired Member | \$124 | \$139 | \$139 |
| Full-time College/Univ. Student (1) | \$0 | \$0 | \$0 |
| Institutional Member | \$275 | \$275 | \$275 |
| TAEA Fellow | \$70 | \$70 | \$70 |
| Saturday Sessions Only | \$99 | \$99 | \$99 |

(1) Pre-service students must provide current college ID and must attend the Student Division Meeting at conference.

Register now at taea.org



Galveston 2017 Exhibitors

Don't miss out on the many exciting exhibits at this year's conference! Choose exhibitors that cover all mediums and educational levels. Our Exhibitor Showcase (Thursday, 4:00pm-5:00pm) is a great way to relax and visit with individual exhibitors without being pressed for time. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

| | |
|--|---|
| Activa Products | Olympic Kilns |
| Amaco/Brent | Pacon Corporation |
| American Ceramic & Glass Supply | Paragon Industries |
| Armadillo Clay & Supply | Piel Canela Peru |
| Artful Illusions | Pleasures and Treasures |
| Artist Boat | Rinea by Global Crafting |
| Artome | Royal & Langnickel Brush |
| Asel Art Supply | Sam Houston State University |
| Association of Texas Professional Educators | San Francisco Art Institute |
| Blick Art Materials | Sargent Art |
| Brazos Glass | Sax Art & Crafts/ School Specialty |
| Bulb digital portfolios | Savannah College of Art |
| Carpenter-Wild Associates | Shimpo Ceramics |
| Ceramic Store of Houston | Skutt Ceramic Products, Inc. |
| Chroma Inc. | Southwest School of Art |
| Claire Lynn Designs | Spa Escape – BeautiControl |
| College for Creative Studies | Spectrum Glazes |
| Crayola, LLC | Stephen F. Austin |
| Cress Mfg. Company | Steven's Cool Stuff |
| Davis Publications | TAEA Headquarters |
| Denton Art Girls | TAEA Programs & Advocacy |
| Duncan Ceramics | Take Care of Texas - TCEQ |
| FIDM/Fashion Institute Of Design & Merchandising | Texas A&M Commerce |
| General Pencil Company | Texas Tech University |
| Got2 Bling It | The Art of Education |
| Himapan Treasures | The University of Texas Austin |
| Imagination International Inc. | Triarco Arts & Crafts |
| Jack Richeson & Company | TX/RX Labs |
| Mayco Colors | University North Texas, College of Visual Arts and Design |
| Mejeza Jewelry Cleaner | University of Texas Permian Basin |
| MD Enterprise Pro Panels | Waterman Marketing |
| Nasco | |

General Session 1

General Session Speaker Bridgette Mongeon

Bridgette Mongeon breathes life into clay and bronze. She believes a portrait is more than a likeness; it is capturing the spirit and essence of each person. She is a sculptor, writer and public speaker and loves to share information and inspire others in their business and creative practices.



As a sculptor her specialty is bronze portraits, figurines and awards, architectural and landscapes elements. Her passion for life and her spirit enliven each sculpture. In 2008 her studio tool set expanded to include digital technologies. This extends the range of projects and materials offered to her clients.

As author of “3D Technology in Fine Art and Craft: Exploring 3D Printing, Scanning, Sculpting and Milling” Ms. Mongeon is becoming known as the resource for those things related to 3D tech and architecture, art and industrial design. She co-authored with Mike de la Flor “Digital Sculpting with Mudbox: Essential Tools and Technique for Artists”. She enjoys being a contributing writer on “The Digital Biomedical Illustration Handbook.” As a freelance writer, she writes for several magazines about creativity, art, business, marketing, technology and faith.

Currently working a new book on 3D technology in fine art and craft, Bridgette loves sharing her process with others who are combining technology with traditional art and craft. This new book documents the art and technology used in creating her monumental sculpture celebrating the 150th Anniversary of Alice in Wonderland.

BREAKING DOWN BARRIERS – REACHING YOUR CREATIVE POTENTIAL

Bridgette Mongeon

Have you ever wondered how to overcome the day to day barriers that keep you from realizing your full creative potential? Want to inspire your students realize their own creativity?

Join Bridgette Mongeon, sculptor, writer and public speaker as she shares with you information and discusses breaking down barriers, overcoming difficulties and getting through the personal roadblocks that keep you restricted in art, life and business.

In this hands-on workshop we will explore the secret formula for reaching your heart's desire. Working together we will investigate right brain concepts, subconscious factors, and visualization to discover techniques to help you face and eliminate barriers. You will discover how to be the best you can be as you embrace your full creative potential.

What do you view as being your biggest obstacle in art, life and business? In your journal or sketchbook, document a short definition of the barrier or barriers you perceive and where you would like to be without that particular roadblock.

The results of this session can be life changing, not only on a creative level but a personal level as well. An inspired art educator will inspire their students.

Bring an open heart and mind as you begin your journey.

Inside the Studio

Featured Local Artists 2017 TAEA Conference

Dandee Danao and Marjon F. Aucoin



Philippines native **Dandee Danao**, better known as Dandee Warhol, is a distinguished figure in the contemporary Houston art circuit. He is recognized as a dynamic collaborator, curator, and visionary. In 2011, he was awarded the Reader's Choice Best Artist of the Year by the Houston Press.

Danao is self-taught and colorblind, two idiosyncrasies that grant his style definition. Familiar with a broad range of techniques and experimentation, he works chiefly with acrylic on canvas. His style exhibits purity of lines, designed geometric patterns, undetectable brushstrokes and arrangement of contrasting colors. Valued for his aesthetic, which draws upon pop art and culture which likens him to Andy Warhol.

Danao founded War'Hous Visual Studios, an art space and assemblage of creative talent providing services including art consultation, design, and curation; such as coordinating eclectic shows showcasing Houston's emerging talents. Recently, he established War'Hous Foundation, enlisting local artists to develop children's art therapy programs.

Marjon F. Aucoin is a Sugar Land-based artist and art educator. She graduated from the University of the Arts in Philadelphia with a degree in Illustration and a focus in Fine Arts. She is a working illustrator and artist, and most recently was published in Spectrum 18: The Best in Contemporary and Fantastic Art.

Marjon serves as the head atelierista at The WIDE School, a Reggio Emilia inspired preschool and elementary. She collaborates with the teachers to provide children with creative experiences meant to enhance and extend their learning. Through the school's art classes, students revisit academic subjects like science, math and literacy and, with the guidance of the atelieristas, express their knowledge and theories through a variety of artistic mediums. The significance of the students' arts education is that it reinforces their classroom learning, while at the same time providing an invitation to creativity that inspires the students to think beyond the lesson and drive their learning further. She also coordinated school-wide projects and organizes the presentations of these projects to the local community.

Lee Carrier



Lee Carrier is a native Texan. She received a BFA from the University of Houston in 2006 and an MED in 2007 also from UH. Carrier taught art education to high school students for 10 years prior to transitioning into her new role as the art coordinator for Cypress-Fairbanks ISD. She also taught a semester at Texas Southern University.

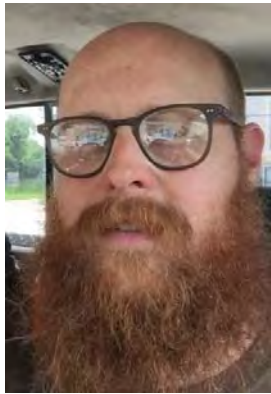
While pursuing her undergraduate degree, she studied the work of Frida Kahlo, which inspired her to paint self-portraits that told truths of her fears and insecurities.

While getting her Master of Education Degree at the University of Houston, opportunities to publicly display her art surfaced and as a result she was influenced to create art for communal spaces individually and with the high school and college students she taught.

Carrier has shown work at the Gremillion and Co. Fine Art, Inc., the Community Artists' Collective, Lawndale Art Center, War'hous Visual Studios, East End Studio Gallery, the Art Institute of Houston, Behuman Gallery, Hardy and Nance Street Studios Project Row House and the University Museum at Texas Southern University and have created chalk art murals in the Houston Via Colori Street Painting Festival for the past 10 years. She had a solo show April 2015 at Esperson Gallery.

Featured Local Artists 2017 TAEA Conference

Patrick Renner



Patrick Renner is a native Houstonian. He received his BFA from the Kansas City Art Institute in 2004 and New York State College of Ceramics at Alfred University in 2006 before returning to immerse himself in the Houston scene as a working artist.

In addition to a personal studio, Renner works on large-scale sculpture fabrication from a facility in the East End. This space is the headquarters of Flying Carpet Creative, LLC, which Patrick co-founded in 2015 with Kelly O'Brien, engineering lead. Flying Carpet currently has a temporary 6-story sculpture, Trumpet Flower, on view in downtown Houston, and their first permanent piece, RHYZ, at the Domain Northside in Austin. In development is another permanent piece for Memphis Winridge Park to be completed 2018.

Renner left the public school classroom after a decade to pursue a full time career as an artist. Patrick enjoyed teaching art at the High School for the Performing and Visual Arts and later at the Sharpstown International School, where his students took prizes for their creations in the Houston Art Car Parade, four out of the five years they participated.

He and his wife, artist Emily Peacock, currently co-teach a class about artist practice at Museum of Fine Arts Houston's Glassell School. They have collaborated on their finest work to date with the recent birth of their son, Indiana.

Join us! Make plans now!

Thursday, March 1, 2018



Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit bigartday.org to get more information, register your event or find an event close to you!

#bigartday18

*An initiative of TAEA's **Be Visual** campaign*



LOCAL ARTISTS SUPERSESSIONS

Saturday 2:00 PM to 4:00PM

DeeJon - Dandee Warhol and Marjon F. Aucoin

Art can speak loud enough to send a message. As a tool, art can be used to respond to a memory, a current state of mind, or one's own personal beliefs; these are just some of the goals we hope to attain with our students.

DeeJon is an artistic collaboration between two Houston based artists and educators, Marjon F. Aucoin and Dandee Warhol. In DeeJon, the balance between classical and contemporary art is negotiated and ultimately results in an original genre that invites the viewer to step inside the realm of creativity.

In this hands-on workshop, DeeJon will explore the theme of incorporating multiple styles using various mixed media techniques in order to reveal the artist conversation that evokes emotions for the audience. Blurring the lines between realism and contemporary design, you will explore tape techniques, positive and negative forms of design elements, balanced composition, and technical drawing techniques.

DeeJon will also provide tips on how to encourage your students to explore their sense of self and to use art to send a message. Some of the topics that we will cover will be:

- *Exploring emotions through shapes and color.
- *Using font as a textural and symbolic element.
- *Creating a balanced composition.
- *Personal images that inspire us to create collaboratively.

Lee Carrier

Sometimes getting art students to organize their ideas becomes overwhelming because they struggle with implementing several concepts to create a project.

Join artist and muralist Lee Carrier in a hands on Artistic Supersession to investigate ways to motivate students.

Carrier will share tips on collaging and enhancing images with embellishments of mixed media materials such as rust, ink, acrylic, found paper and wood in order to promote creativity and individuality in the classroom.

She will demonstrate how to encourage your students to organize their thoughts and research resulting in the production of original works of art.

Lee's personal artwork consists of the theme "*Tribes and Tribulations*", a result of researching tribal women throughout the globe. Carrier uses symbols of "tribulations" to represent many concepts recreated and reimaged based on womanhood, beauty and strength to assemble a "modern tribe" of women. Her blended work represents the resilience and diversity found among the decedents of indigenous people around the world.

LOCAL ARTISTS SUPERSESSIONS

Saturday 2:00 PM to 4:00PM

Patrick Renner

***Painting Party* – Unleash Your Creativity**

Join native Houstonian and sculptor, Patrick Renner as he conducts a *Painting Party* workshop.

Participants will engage in a mock version of the activity Renner uses to generate the brightly- colored sculptures for which he is well known. Patrick currently has a temporary 6-story sculpture, Trumpet Flower, on view in downtown Houston.

People will unleash their creativity by painting strips of wood that will then be woven into a large basket-like abstract sculptural form.

Patrick will share and discuss ways of translating this activity to the classroom with participants.

Note:

*this live painting event is fun and sometimes a little messy in the full swing of people's creativity...

*participants are encouraged to dress accordingly, in the unlikely event that paint gets transferred to clothing accidentally.



Art and Soul 2017

This year we will be passing the buckets at both General Sessions to collect money for the Art of Hope Program at Shriners Children's Hospital in Galveston, Texas.

You may give cash or a check when the bucket is passed or donate at registration.

We at TAEA thank you for caring and giving back to the community.

TAEA DIVISIONS

Welcome back to Galveston!



Elementary Division
Tracy Evans

It's been another great year in the Elementary Division! So much has been going on... recognitions for amazing work by teachers and their students, the incredible generosity of teachers sharing tips and lessons with each other from all over the state, with lots of connections and friendships being made along the way! Texas art educators blow me away with their dedication, hard work, and love for their students. I hope you have taken sometime this summer to rest and rejuvenate and possibly carve out some time to create!

It's already November and we have started to settle into our school year, however, we'd like for you to stop by the Elementary Division Meeting for friendship, sharing, and fun! We're elementary teachers so we have to bring the FUN! We will have some creative time and some time for sharing our tips and tricks too! We will cover some techie tips, classroom management ideas, and class room collaboration and team building! We'd love to see you so stop on by and we'd love to hear what you are doing in your classrooms!

In case you haven't seen it, we have started sharing our great ideas on Facebook. We have had Teacher Tip Tuesday. If you would like to share a great idea, lesson, resource, activity...anything, please contact myself at tracy.evans@pisd.edu. We have had a lot of fun and we so appreciate teachers from all over Texas sharing their expertise! Anything I can do to help or advise, please feel free to reach to me! I'd love to hear from you!

Don't forget to follow the elementary division on social media:

- Instagram~ @TXEART
- Facebook~TAEA Elementary Division
- Twitter~@TXEart
- Also on Twitter~#K12ArtChat on Thursdays at 8:30pm

Artfully yours, Tracy tracy.evans@pisd.edu and Amanda amanda.batson@risd.org

Bienvenidos!



Middle School Division
Christine Grafe

Hello, friends, and welcome back to another exciting school year teaching amazing middle school/junior high kiddos. I am beyond excited about this year's conference for several reasons. First, I get to reconnect with all of you, the brave and dedicated MS/JH art teachers of our great state. Second, we'll be in one of my favorite Texas cities...who doesn't love Galveston? And third, as a Day of the Dead junkie, I'm so excited about this year's theme! I'm confident that this will be another amazing conference, and I hope to see you there!

Our MS/JH meeting will focus on advocacy for our programs. In what ways are you promoting the great things going on in your classroom, both locally and globally? What social media sites are you plugged into? Is this an area of struggle for you (as it was for many years for me!)?

Would you like to know more about ways to garner excitement and support for your

program? Are you aware that the MS/JH Division has a Facebook page and a Twitter feed in addition to the page on the TAEA website? It's been a goal of mine to make our division as accessible as possible through whichever avenue is most comfortable for you. I would love to hear about other ways you are advocating for your program. Please feel free to share them via email (cgrafe@csisd.org), Facebook (TAEA Middle School/Junior High Division), or Twitter (@taeaMSJH). As an added incentive, all those who post to FB or Twitter between now and conference will be entered into a drawing for a free t-shirt!!!

As always, in addition to our discussion, we'll have a Day of the Dead hands-on activity, lots of goodies to give away, and of course exclusive MSJH t-shirts! See you at the meeting, and blessings until then!

Christine Grafe cgrafe@csisd.org

TAEA DIVISIONS

High School Division – TAEA Trends



High School Division
Michelle Mosher

Advocacy for your art program is critical at the high school level. Not only for financial viability with shrinking budgets, but also to raise awareness of the importance of art as students move forward in life. As art teachers we understand the impact art has on society—as a response, a perception, an expression, and even as a paradigm shift maker. Art is powerful. Our job is to help unleash that power in our students.

Advocacy for our programs ensures that the public and parents understand that when they support our classroom in real and vocal ways, they are helping to shape the future.

Be looking for ways you can be an advocate. Solicit the help of others, word of mouth and social media are powerful tools in advocacy. Start a media campaign in your local area.

Get the students involved to take ownership and gain marketing skills. Start small, feed it regularly, watch it grow. Make contact with the movers and shakers of your community. Have a t-shirt design contest. Hire a billboard, or put a magnet on your car, have a student art show on or off campus. Get student art out in the public. In the end, it is all about supporting our students, collaborating with our students and enhancing their learning experience.

Michelle Mosher artteacher008@yahoo.com
Sarah Waggoner sarah.waggoner@gpisd.org

Teaching and Learning to Lead



Higher Education Division
Sherry Snowden

As a young informative adult, my professional journey began with passionate aspirations to *only* teach. From the beginning, I found that there were those, who saw promise in me, more than I was able to see in myself. To them I attribute my good fortune to lead with confidence. Leadership opportunities found me. Perceived as callings, I accepted the charges and devoted cares towards the betterment of persons and places.

It is my belief that as leaders in higher education one of the most important obligations to our pre-service educators, is to help them realize that within themselves, lies the potential for them to make significant contributions to the field of education.

It will be difficult for our novice teachers, weary from the exhaustive days to see and think beyond the walls of their own classrooms. Nonetheless, by our emphasizing the importance of becoming actively involved in art advocacy on campus and at district, state and national levels, leadership opportunities may arise for new and aspiring educators to serve in leadership roles. By spearheading initiatives

and exerting efforts that make differences, they may awaken to the fact that their presence and their voices can be far reaching for positive change. Their service for the common good will characterize them as a leader.

Last year's student attendance to our TAEA Conference was impressive. Our students returned to campus, with a greater enthusiasm for teaching in the near future. Attending the TAEA, conference enabled them to gain personal and professional experiences that exceeded all their expectations. Their confidence grew and their perceptions were enlightened. This initiation into professional development can be life altering as to how they relate to this noble profession. I want to thank our organization for the special considerations they make in embracing or future educators. Let us all continue to encourage our pre-service educators to recognize the potential they have, to lead future generations.

Sherry Snowden Snowdens20@hotmail.com

TAEA DIVISIONS



Museum Division
Jennifer Restauri Dickinson

Museums as Sites for Inspiration

When planning educational opportunities at the art museum, Sculpture Park, or gallery, museum educators are constantly thinking of how both students *and* their teachers can experience something memorable, inspiring, and relevant. This year's conference offerings for teachers and museum educators will be considered and planned with that same intention: we want to share resources and inspire educators who adore visual art.

What resources are most helpful to you, as teachers or museum educators? How do you like to get your creative ideas flowing? How can a museum, its exhibitions, or its staff help nurture your curiosity and love for art?

Join us for some exciting sessions from museum educators that can slide right into your studio classroom or share some new ideas for teaching. **Hannah Zurko** will be sharing and modelling various zine templates that will transform your idea of the handout. **Elizabeth Garcia** will be sharing techniques used by MFAH teaching artists to develop

hands-on projects that can be applied to any classroom. Other exciting sessions from museum educators include Organizing for Early Childhood Learning in Museums, with **Noel Bella Merriam-Gourley**, Merging Expertise: Combining Teaching Philosophies, with **Clare Hulfish**, No Experience Needed: Fun + Empowering Evaluation, with **Lauren Wilson**, and many more!

Check the TAEA App for all of the great Museum Division sessions, and don't forget that you can meet up with fellow museum lovers and educators at our division meeting on Saturday, Nov 4 at 8:00AM.

We are so excited to see you all in Galveston!

Jennifer Restauri Dickinson, *Division Chair*
jrestauri@starkmuseum.org

Emily Cayton, *Division Chair-Elect*
ecayton@thecontemporaryaustin.org



Student Division
Shelby Johnston

Creating Your Future

I am so grateful to have spent the last two years growing with the student division. Students are the foundation of this organization because we are the future of art education!

I must encourage every student to attend the annual conference in Galveston in November. This is only the third year students have been able to attend the TAEA Conference without having to pay the registration fee. We must take advantage of this generous investment in our future and the future of art education in Texas. Last year, we had a record number of students come to the conference and I know that number will grow this year.

This is an invaluable opportunity to network and gain professional development, but also meets and make great friends in a warm environment of your peers. The insights you

will gain in your field will help you as you navigate your future as an art educator. We will have a Student Division meeting on Saturday during the conference. Please attend and contribute your own insights and opinions. I was so pleased to see the amount of students in the meeting last year. I also encourage you to go to the presentations of fellow students to show support to your peers.

It warms my heart to know that we are apart of such a supportive and thriving community of art educators in Texas. Fellow students, do not miss out on this amazing chance to spend time with those who share your interest and ideas. I cannot wait to see you all there.

Shelby Johnston s.c.johnson@tcu.edu

TAEA DIVISIONS



Supervision/Administration
Division
Dr. Sharon Chumley

Dia De Las Artes: Awakening the Visual Arts

How do we, as supervisors and administrators, awaken those visual arts instructors on our staff, and give them the support to **soar higher**. We may find that they are *fully awake* with creative juices flowing in all domains; we may also discover that involving ourselves in this awakening may become the most exciting part of our 2017-2018 school year and many more school years to come. To see ideas in action, start making plans to attend the 2017 TAEA Annual Conference at the:

Moody Gardens Hotel
7 Hope Blvd.
Galveston, TX 77554

The supervisors'/administrators' meeting is scheduled for Thursday, November 02, 2017, from 4:00 pm–9:00 pm. Plans are being made to include a team of teachers in creative action, creative activities, interactive events, group problem solving, around the state input, smart device feedback, and awakened, unique presentations. Some of the topics may include:

- PLCs, KUDs, and T-TESS
- The Visual Art Google Classroom
- Middle School Art for HS Credit (HS Art I for 8th graders)
- Solving the gap for students placed in an alternative learning environment

Don't miss the proof of this **awakening** with the expertise of supervisors, administrators, and lead teachers all gathered for this one experience. Come ready to awaken our peers and be awakened by our peers.

Everyone is highly encouraged to attend the entire conference; however, if not possible, you may pay for attending the meeting and your membership only. Hope to see you in Galveston!

If you have agenda topics or material on **Awakening the Visual Arts**, e-mail suggestions to charlsey.chumley@nisd.net.



Private School Division
Elizabeth Zepeda

Building Connections

There are many ways to build community and create artistic opportunities for our students, but do we take the time to do the same for ourselves? I hope you answered yes! Wonderful, I can't wait to learn more about your artistic endeavors and opportunities.

If you have an interest in becoming connected with an online arts community of private, independent and charter school teachers then please join us on Facebook or email. Share resources, promote your programs, pass along your personal artist websites, ask questions and just stay connected.

Two Ways to Connect:

- We are just getting started, on Facebook search for us **TAEA Private School Division**. This is a

closed group so you will need to request admittance.

- Another way to stay connected is via **Google Groups:**
TAEA.PrivateSchoolDivision

So make sure your TAEA membership info is updated and you are listed as a private/independent or charter school teacher so you can stay connected to other art teachers that share similar teaching communities.

Visit us on
Facebook@TAEA.Privateschooldivision
Gmail:
TAEA.Privateschooldivision@gmail.com

I look forward to seeing you online!

Elizabeth Zepeda ezepeda@sstx.org

TAEA DIVISIONS

Community Division



Community Division
Maggie Leysath

The Community Division for TAEA is committed to serving those who bring art into their communities. However you do that, whether it is through non-profit centers, retail centers, or from the classroom, we want to know about what you are doing, how you are making community connections and what your priorities are.

Of primary interest are the diverse ways in which art educators provide art education and serve their communities and how TAEA can serve you through the community division.

Please do not hesitate to contact me with the areas of interest and concerns you have for community art education. Below find some possible areas of interest for the Community Division. Please feel free to add your own to the list. Together we can make a difference. Possible areas of interest are:

1. Research
2. Community Connections such as:
 - Schools and seniors
 - Public space beautification
 - After school programming
 - Initiating community connections
 - Rural community connections and support
3. Grants and Grant Writing
4. Support Services
5. Professional Development
6. Sharing Experience within the Division

Join the Facebook page: TAEA Community Division
<https://www.facebook.com/groups/1759983130929978/>



Retired Art Educators
Donna Andrich and Janice Wiggins

To Retired Teachers or “Thinking About Retiring Soon” Teachers:

We would like to invite you to meet with happily retired art educators, **Donna Andrich** and **Janice Wiggins**, at the 2017 TAEA Conference in Galveston. We are planning a reception on November 4, 2017, to recognize our newly retired art teachers and show our appreciation for those previously retired teachers who continue to contribute to art education by their presence at our annual conference. The reception will be held in the **Presidential Suite**, from 3:00-4:00 pm. In addition to the “Meet and Greet, we will have a short discussion regarding our participation in the **Janet Fox Legacy Library**, and explore other ways we can put our experience and talents to good use.

For the past three years, we have had the privilege of hearing what some of our retired educators are doing. The first year, we were introduced to **Cheryl Evan's** watercolor techniques and gallery experiences. Year two, **Ron Venerable**, an artist from the Galveston area, showed examples of his art and how he was marketing his work. Last

year, **Walter Holland** shared some of his art activities with us, and talked about how personal his experiences have been. In the future, we would also be interested in hearing from those of you who are using your time to do art, travel or explore new activities.

If you have suggestions or ideas for future sessions, we would be interested. Have you helped with an art festival in your town, or participated in art activities in a camp or library setting? Conducted or helped with staff development training in your town or city? We would love to hear your story.

We look forward to seeing you at the TAEA Conference in Galveston at the Moody Gardens, and at the Retired Teacher Reception in the Presidential Suite, between 3:00-4:00 pm, on Saturday. As always, check your TAEA Conference Schedule for last minute changes or corrections. If you have questions or concerns, please email Donna at donna.andrich@sbcglobal.net or Janice at lovecurl@sbcglobal.net.

TAEA DIVISIONS



Membership
Samantha Melvin
Chris Cooper

Connecting, Creating, Growing!

We've done the hard part: started the new school year! Now with conference upon us, we have the opportunity to connect with other educators, explore new ideas, create art and grow as artists, teachers and leaders! We have several exciting initiatives underway:

- Leaving Our Mark: Sketchbook Showcase
- TAEA Wellness: Yoga
- New Member Raffle
- We Are TAEA

The Leaving Our Mark: Sketchbook Showcase is an exhibition of member sketchbooks. It includes the Division and Regional Traveling Sketchbooks too! They are viewable during Exhibit Hall hours in the Exhibit Hall.

TAEA Wellness continues with two sessions of Yoga at 7am. Check the app for the location. Come as you are, bring a towel or a mat. Be centered, be well, be creative!

The **New Member Raffle** celebrates the new members and the initiative of current members to encourage others to join the organization. Look for the Raffle Calavera at registration. Drawings will take place at each General Session, and winners receive a \$100 gift card!

An ongoing initiative celebrating our membership is **We Are TAEA**, video segments featuring TAEA members responding to three questions to be shared with members at large. Share your "TXarted" story! Watch for signs & announcements for the We Are TAEA video booth!

Be sure to connect with others via Facebook on the TAEA page <https://www.facebook.com/TexasArtEducationAssociation/> and via Twitter @TXarted and with us!
See you soon!

Samantha Melvin and Chris Cooper

TAEAdvocate

Advocacy is IMPORTANT – Be a TAEAdvocate

Advocacy is public support for a particular cause. In visual arts education it seems as we are always working on this concept of advocacy. Why is that? The reason I see is that as educators we are working to advance our mission, our programs, and our outreach for greater student understanding, learning and passion for our discipline. In order to support rich programming, our communities and stakeholders have to support what we do daily. Every art educator, regardless if this is your first year or fortieth year in our profession should work to advocate for visual arts – subscribe to the mantra of "leaving it better than you found it."

Tim Lowke, TAEA Advocacy Chair

Join us online at @txarted

#TAEAdvocate / #txYAM18 /
#bigartday18

Find out how to be a TAEAdvocate at:



Join the Party.



You are invited to join our tea party

November 2, 2017

5:00pm sharp

Garden Terrace Room - Moody Gardens Hotel, Galveston, TX.

\$50 ticketed event

Benefitting Texas Art Education Foundation
(Grants and scholarships from TAEA)

Have tea and finger foods and receive a tea cup with saucer plus a key as you hear about the hidden clues in the Tea Party Sculpture being created by **Bridgette Mongeon**, featured speaker at Conference 2017. *A great way to start your conference experience and support grants and scholarships.* You might even find the coveted thimble invitation to a special event when the sculpture is installed!

Find out more about Texas Art Education Foundation at:



RAFFLE GIVEAWAY – MAY 2018 ALL-EXPENSE-PAID TRIP TO DETROIT

If you are a high school art teacher, stop by our booth in the Vendor Hall to enter our Fly-In Raffle for your chance to win an all-expense-paid trip to the College for Creative Studies. Be our guest as you enjoy lunch with faculty, tour the city and attend our 93rd Annual Student Exhibition and Educator Reception.



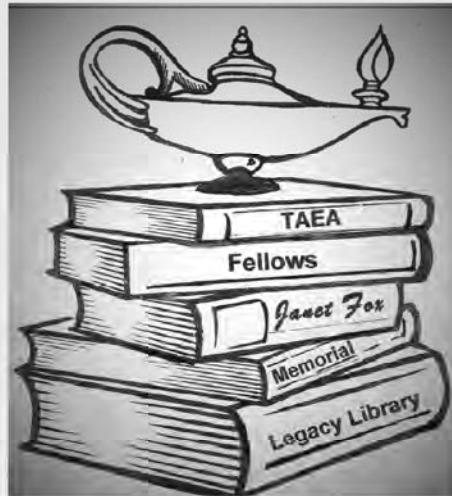
COLLEGE *for* Creative STUDIES

CREATIVITY THRIVES IN DETROIT

CCS enrolls more than 1,400 students from 35 states and 37 countries, pursuing Master of Fine Arts degrees in Color and Materials Design, Integrated Design, Interaction Design and Transportation Design and Bachelor of Fine Arts degrees in Advertising: Copywriting, Advertising: Design, Communication Design, Crafts, Entertainment Arts, Fashion Accessories Design, Fine Arts, Illustration, Interior Design, Photography, Product Design and Transportation Design. Additionally, a Visual Arts Teacher Certification is also available.

VISIT COLLEGEFORCREATIVESTUDIES.EDU FOR MORE INFORMATION.





The Janet Fox - Distinguished Fellows Legacy Library Project

A Contribution to the Visual Art Community

The Distinguished Fellows of TAEA have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows will be sponsoring and donating, books, journals, materials, periodicals, posters, and collections of their extensive professional art libraries to the Texas Art Education Association. The Legacy Library will be open during the conference and manned by the Distinguished Fellow members



ARE YOU A FIRST YEAR ART TEACHER?

Have your art degree?

Are you a TAEA Member?

Then this scholarship is for YOU!

Dale believed in TAEA and giving back all he could to students in order to grow them as learners and as artists.

Established in 2011, the Dale Battle Memorial Conference Scholarship provides funds for first-year art educators to attend the TAEA Annual Conference in order to grow their teaching skills and connect them with the art education community - building on his legacy of giving back to impact students. Applications are being accepted for this scholarship, please download and submit an application by October 1.

<https://www.taead.org/TAEA/resources.asp?option=scholarship-dale-battle>

2017 TAEA Conference Experience Institutes and Tours

All offsite tours and Experience Institutes depart and return from the bus loading outside the Expo Walkway. For offsite events, times shown indicate the time the bus departs. **You must be at the bus departure location at least 15 minutes prior to departure.** Refunds will not be given in the event the bus is missed.

THURSDAY, NOVEMBER 2

- **MFA-H Experience Institute**

Thursday, 3:30 PM - 9:30 PM. Maximum of 48 participants. Fee: \$25

Ticketed Event - Offsite

3:15 pm - Board the bus at the Tour Pick-up/Drop-off @Moody

3:30 pm – 4:45 pm –Travel to MFA-H Museum

5pm– 8 pm Tour MFAH Museum

8:15 pm– load bus

9:30 pm – Return to Moody Gardens

The Museum of Fine Arts – Houston features a world-class collection and is one of the best in the nation. TAEA has partnered with the MFAH Education Department to create an exciting tour. Travel from Galveston via coach into the heart of the Museum District to view the collection with a Museum of Fine Arts Teaching Artist, join in for an art activity in the Farrish classroom, perhaps share a glass of wine with other TAEA members at the Museum café (cash bar). Select your dinner from one of the hip food trucks on site, and return back to Galveston Island by 9:30 pm. Snacks will be provided for participants for the trip. Door Prizes!

- **Paddle and Paint**

Thursday, 2:00 PM - 5:00 PM. Maximum of 24 participants. Fee: \$40

Ticketed Event - Offsite

Watercolor on the Water: Eco-Art Painting Experience

CANCELLED

Discover the wonders of restored and natural marshes and waterways of Galveston Island as you float and paint via kayak. Guided interpretive tour, paddling and water safety instruction. No Experience necessary. All watercolor materials provided. Join the pros at **Artist Boat** – Integrating the arts and sciences for exploration of coastal habitats.

***Participants will sign a release with Artist Boat on site.**

Requirements: rubber - soled shoes, tennis shoes, or water shoes, sunscreen, bug spray

- **Join the Party**

Thursday, 5:00 PM – 6:00 PM. Maximum of 42 participants. Fee: \$50

Ticketed Event – Grand Terrace

Have tea and finger foods and receive a tea cup with saucer plus a key as you hear about the hidden clues in the Tea Party Sculpture being created by Bridgette Mongeon, featured speaker at Conference 2017. A great way to start your conference experience and support grants and scholarships.

You might even find the coveted thimble invitation to a special event when the sculpture is installed!

Proceeds benefit the Texas Art Education Foundation.

2017 TAEA Conference Experience Institutes and Tours

FRIDAY, NOVEMBER 3

- **Nature Photography with the Birdman Jim Stevenson**

Friday, 8:00 AM - Noon. Maximum of 12 participants. Fee: \$10

Ticketed Event - Offsite

Bring your camera and your sketchpad and walk the beaches of Galveston's San Luis Pass with noted Photographer and Ornithologist, Jim Stevenson. Learn about the flora and fauna of the region, stretch your legs, and enjoy the scenery as you pick up some tips on photography, and learn about the coastal seabirds.

Wear appropriate footwear for walking on the beach.

Bring sunscreen and bug spray.

- **The Art of the Body**

Friday, 8:00 AM – Noon. Maximum of 18 participants. Fee: \$25

Ticketed Event - Offsite

This experience is a unique opportunity to draw from the University of Texas Medical Branch's collection of anatomical specimens, models, and cadavers. This experience operates in the tradition of scientific and artistic confluence: its goal is to cultivate artistic and observational skills through intimate interaction with the collection in a world-class setting. Working from direct observation, participants will develop perceptual skills to understand the form and function of the body's parts and systems.

***Participants are required to sign a confidentiality agreement provided on site.**

- **Under the Sea: A Painting Experience**

Friday, 9:00 AM - Noon. Maximum of 27 participants. Fee: \$25

Ticketed Event –Aquarium Pyramid Pompano Room

Explore the undersea world of the Moody Gardens Aquarium and then let your creativity flow using watercolors and inks. Carla Gautier is a gifted watercolorist and art educator who has been featured in national and international watercolor journals. **All materials will be provided.** Bring your camera, your personal sketchbook, and your fluid creativity and let's explore the wonders of water media.

- **Paddle and Paint**

Friday, 9:00 AM - Noon. Maximum of 24 participants. Fee: \$40

Ticketed Event - Offsite

Watercolor on the Water: Eco-Art Painting Experience

Discover the wonders of restored and natural marshes and waterways of Galveston Island as you float and paint via kayak. Guided interpretive tour, paddling and water safety instruction. No Experience necessary. All watercolor materials provided. Join the pros at **Artist Boat** – Integrating the arts and sciences for exploration of coastal habitats.

***Participants will sign a release with Artist Boat on site.**

Requirements: rubber - soled shoes, tennis shoes, or water shoes, sunscreen, bug spray

2017 TAEA Conference Experience Institutes and Tours

FRIDAY, NOVEMBER 3 (cont'd)

- **The Art of the Life Cast - Session A**

Friday, 9:00 AM – 11:00AM. Maximum of 10 participants. Fee: \$25

Ticketed Event - Aquarium Pyramid Coral Room

Join fellow participants in the exciting studio experience of the life cast! Participants will engage in the history and culture surrounding the human figure as subject as they bring to life their most precious artistic tool, their hand, in a creative and unique pose. A full demonstration will be conducted.

Participants will work in pairs to complete the molding and casting processes.

The workshop includes all casting materials and catalogs. Wear aprons or clothes you are not afraid to get dirty!!!

*The molding and casting process for each participant will be completed on site during the workshop.

Because the gypsum casting material must cure for 24 hours, the unmolding process will be completed by the participant.

- **The Art of the Cast - Session B**

Friday, Noon – 2:00 PM. Maximum of 10 participants. Fee: \$25

Ticketed Event - Aquarium Pyramid Coral Room

Join fellow participants in the exciting studio experience of the life cast! Participants will engage in the history and culture surrounding the human figure as subject as they bring to life their most precious artistic tool, their hand, in a creative and unique pose. A full demonstration will be conducted.

Participants will work in pairs to complete the molding and casting processes.

The workshop includes all casting materials and catalogs. Wear aprons or clothes you are not afraid to get dirty!!!

*The molding and casting process for each participant will be completed on site during the workshop.

Because the gypsum casting material must cure for 24 hours, the unmolding process will be completed by the participant.

SATURDAY, NOVEMBER 4

- **Paddle and Paint**

Saturday 11:00 AM - 2:00 PM. Maximum of 24 participants. Fee: \$40

Ticketed Event - Offsite

Watercolor on the Water: Eco-Art Painting Experience

Discover the wonders of restored and natural marshes and waterways of Galveston Island as you float and paint via kayak. Guided interpretive tour, paddling and water safety instruction. No Experience necessary. All watercolor materials provided. Join the pros at **Artist Boat** – Integrating the arts and sciences for exploration of coastal habitats.

***Participants will sign a release with Artist Boat on site.**

Requirements: rubber - soled shoes, tennis shoes, or water shoes, sunscreen, bug spray

- **Art of the Motorcycle**

Saturday, Noon - 2:00 PM. Maximum 24 participants. Fee: \$10

Ticketed Event - Offsite

Venture into the historic Galveston Strand and join the excitement of the Lone Star Rally. Thousands of bikes displaying tricked out rolling works of art will amaze you. Check out the ink and the tats as you make your way through vendors and displays of all kinds. It is loud and just a bit of a crazy walk on the wild side. Bring your cameras and your earplugs!



Experience Institute

Under the Sea: A Painting Experience

Friday, November 3

9 am – 12 noon

Pompano Room – Aquarium Pyramid

Ticketed Event: \$25

27 Total Participants

8:45 am– Facilitator will walk participants to Moody Gardens Aquarium
Pyramid Pompano Room

9 am – noon – Experience Institute

Workshop Presenter: Carla Gautier

Facilitators: Connie Middleton and Emily Middleton

Explore the undersea world of the Moody Gardens Aquarium and then let your creativity flow using watercolors and inks. Carla Gautier is a gifted watercolorist and art educator who has been featured in national and international watercolor journals.

All materials will be provided. Bring your camera, your personal sketchbook, and your fluid creativity and let's explore the wonders of water media.

“OUTSIDE THE STUDIO” DEMOS

SATURDAY – NOVEMBER 4 – ONLY

JOIN US AT THE MOODY GARDEN BREEZEWAY

JUST OUTSIDE THE CONVENTION CENTER

11 AM TO 2 PM

**MEET LOCAL ARTISTS AS THEY DEMONSTRATE THEIR
ARTISTIC TECHNIQUES AND METHODS**

**NO NEED TO REGISTER
JUST COME AND ENJOY**

The Art of the Body

AN ANATOMICAL DRAWING EXPERIENCE



Friday, November 3, 8:00 am-12 noon

Cost: \$25 – All drawing supplies provided

8:00am – Load the bus - meet at the Tours/Experience Institute bus loading zone

8:30am – 11:00 am – Drawing in the UTMB Gross Anatomy Lab with Artist Mark Greenwalt

11:45am – Load bus

12 noon – return to Moody Garden's Hotel

This experience is a unique opportunity to draw from The University of Texas Medical Branch's collection of anatomical specimens, models, and cadavers. *This experience operates in the tradition of scientific and artistic confluence; its goal is to cultivate artistic and observational skills through intimate interaction with the collection in a world-class setting. Working from direct observation, participants will develop perceptual skills to understand the form and function of the body's parts and systems.

*Participants are required to sign a confidentiality agreement (provided on site).

The Art of the Life Cast

Friday, November 3, 9:00 am-2:00 pm

Location: Aquarium Pyramid Coral Room

(Facilitator will walk participants to the Aquarium)

10 participants per session

Session A 9:00 am-11:00 am

Session B 12 noon-2:00 pm



Cost: \$25.00

Workshop Presenter: Dr. Tina Farrell

Facilitator: Madge Donaldson

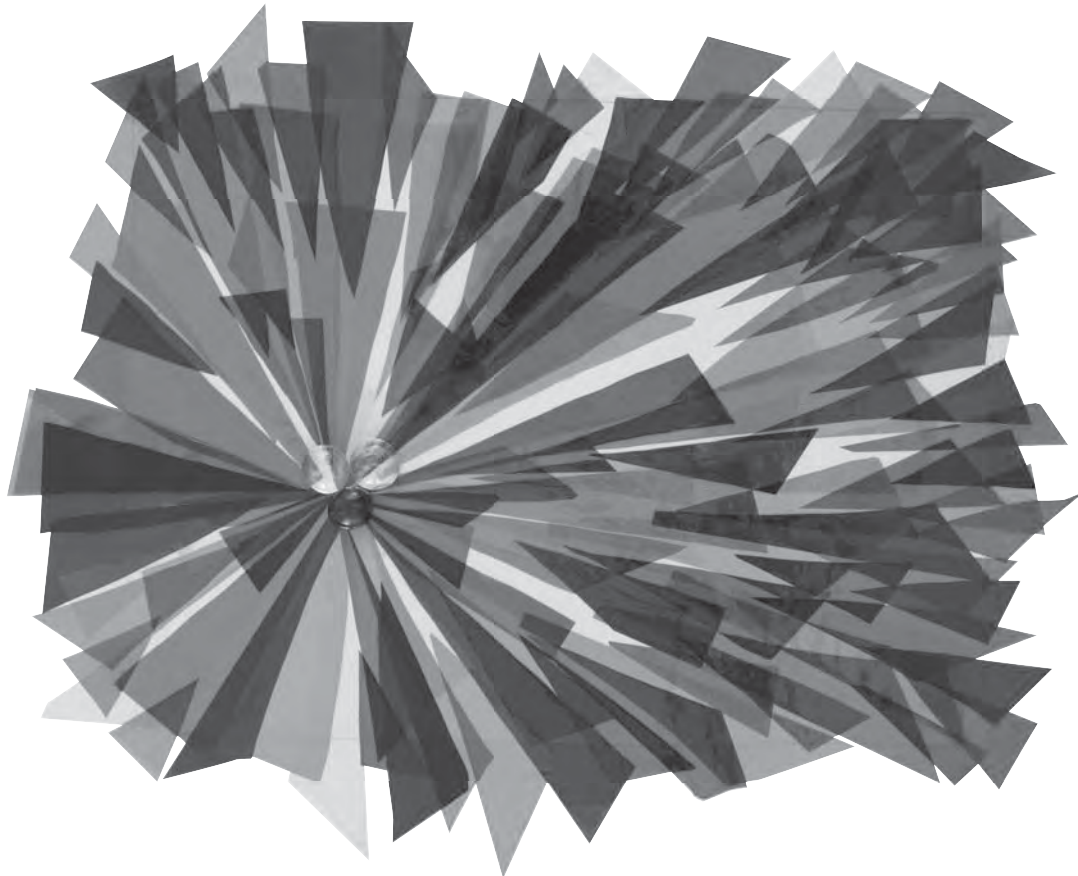
Join fellow participants in the exciting studio experience of the life cast! Participants will engage in the history and culture surrounding the human figure as subject as they bring to life their most precious artistic tool, their hand, in a creative and unique pose. A full demonstration will be conducted. Participants will work in pairs to complete the molding and casting processes.

The workshop includes all casting materials and catalogs. Wear aprons or clothes you are not afraid to get dirty!!!

*The molding and casting process for each participant will be completed on site during the workshop. Because the gypsum casting material must cure for 24 hours, the unmolding process will be completed by the participant.

Veils of Light and Color

Lesson Plan for Grades K-12



Overlapping shapes create colorful “stained glass” compositions — no glue required!

French architect Viollet-le-Duc referred to Gothic-era stained glass windows as “veils of light and color...” This project is far simpler, encouraging young artists to layer cellophane shapes to create new shapes, colors, and values. Backlighting beautifully illuminates their creations!

DickBlick.com/lessonplans/veils-of-light-and-color

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BRING A NEW MEMBER RAFFLE!

DRAWINGS WILL TAKE PLACE
AT EACH GENERAL SESSION



FIND THE RAFFLE CALAVERA AT REGISTRATION
WRITE THE NEW MEMBER'S NAME, YOUR NAME &
PHONE NUMBER ON THE RAFFLE TICKET

DRAWING WINNERS RECEIVE A \$100 GIFT CARD

Leaving Our Mark!

2017

SKETCHBOOK SHOWCASE

BRING YOUR SKETCHBOOK
OR JOURNAL FOR DISPLAY
IN THE EXHIBIT HALL



[HTTP://WWW.TAEA.ORG/](http://www.taea.org/)

AWAKEN WELLNESS

JOIN US FOR TAEA'S WELLNESS SERIES

YOGA WITH A CERTIFIED INSTRUCTOR

FRIDAY AND SATURDAY

7AM

COME AS YOU ARE
BRING A TOWEL OR A MAT
WATCH FOR THE LOCATION IN THE
TAEA CONFERENCE APP



Join us in the Lounge!

TAEA Book Study Panel Discussion

Friday, 11/3, 4:30pm

We'll share the
learning
from the books we
have read, and meet
face-to-face! The
lounge is across from
the hotel
check-in desk



MFAH Information Booth at TAEA Galveston Conference

Thursday, November 2 and Friday, November 3, 2017

10am – 3pm

Stop by the Museum of Fine Arts, Houston Information Booth and learn about all the Department of Learning and Interpretations offers for classroom teachers, art administrators, museum educators and more. Museum educators will be available to talk and provide information about the many programs, opportunities and initiatives offered. Each hour will feature a different topic.

Schedule of events

Thursday, November 2, 2017

- 10am – 11am Early Childhood Programming
- 11am – noon Programs for Homeschool Audiences
- Noon – 1pm Intergenerational and Teen Art Making Experiences
- 1pm – 2pm University and Higher Education Programs
- 2pm – 3pm Docents and School Tours

Friday, November 3, 2017

- 10am – 11am Gallery Interpretation Tools and Technology
- 11am – noon Music in the Galleries
- Noon – 1pm Engaging Adult Audiences
- 1pm – 2pm Offsite Museum Programming
- 2pm – 3pm Trends in Community Outreach

HOLA AMIGOS WE INVITE YOU TO PARTICIPATE:



Dia de las Artes
ARTISANS MERCADO
Moody Gardens Rainforest Pyramid
Friday Evening November 3, 2017
7:00-10:00 PM

We are looking for members who

- Create their own content to sell
- Represent artisans who sell their works
- Sponsor a student art organization wanting to raise funds (Only adults may sell items)
- Proceeds may go to Individual Artists, Art Clubs, National Art Honor Society or National Junior Art Honor Society.

Criteria

- Items must be artistic or craft-like in nature [handmade, unique, original and innovative]
- All artisans are responsible for their own tax collection, change, packaging, etc.
- All artisans must be current TAEA members.
- Artisans are responsible for their own set up and tear down. Artisans must staff their own tables.
- Tables are \$25.00 each, 6' long, and will be covered with tablecloths
- Artisans must provide one donation item with proceeds going to the Memorial Scholarship Fund.

Join your TAEA colleagues and sell your creative wares at the 2017
Artisans Mercado
Set-Up 5:30-6:00 pm Friday, November 3, 2017

Send all checks to: Julie Gallow 2811 Silver Falls Drive Kingwood TX 77339

Artisans must complete the Artisans Mercado application and return to
Julie Gallow at jgallow@humbleisd.net by October 12, 2017 for consideration.

Click [here](#) for the Artists Mercado application.

ATTENTION JEWELRY/METALSMITH TEACHERS

ARMSTRONG TOOL & SUPPLY IS A SUPPLIER OF PRODUCTS TO JEWELRY/METALS PROGRAMS.

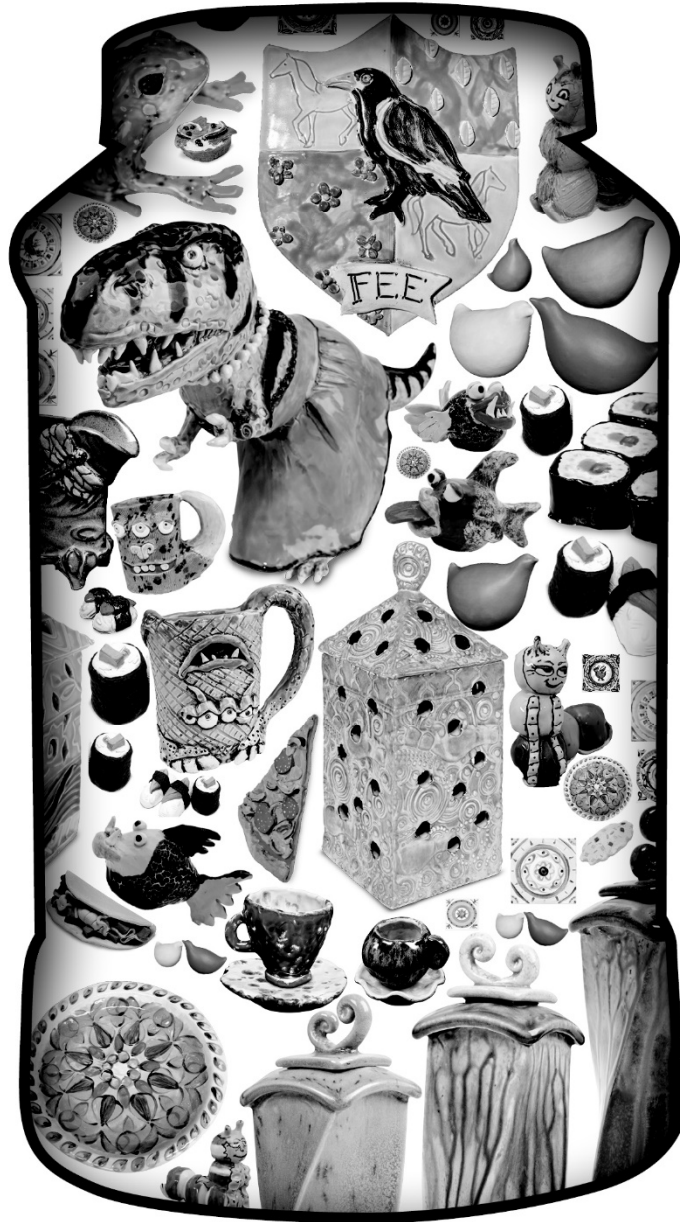
Armstrong supplies secondary and College level programs with metal sheet & wire and tools and equipment for forming, casting, finishing and special school kits. Armstrong accepts school purchase orders or credit cards. Also orders may be placed from our web site by choosing the purchase order option for payment and completing the requested information.

New item: Delft Casting Clay for programs who don't have casting equipment. Requires only a torch. Please examine our web site to view our school kits.

www.armstrongtoolsupply.com or call us at 1-800-446-9694 email: sales@armstrongtoolsupply.com
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brush up on your creativity



AMACO lesson plans

www.amaco.com/lesson_plans



MASTER ART EDUCATOR SERIES



Children change and therefore as educators we must morph and adjust to meet their needs and ensure they learn, grow, and become successful. Because there are always things to learn—ways to grow—TAEA offers the tools in its series on the MASTER ART EDUCATOR.

The Texas Art Education Association offers its MASTER ART EDUCATOR Strand, created to provide members successful tools. The profile includes 10 essential attributes or topics. When these are absorbed, adopted and implemented as needed—in part or in whole—they will enable art teachers to find real success in their classrooms and real joy in their profession.

They can also serve as examples to other content area teachers because educators in the fine arts are blazing the trail of authentic learning for children. This is true integration.

^ Are you a brand new art educator?

- ★ Are you an art educator with alternative certification?
- ★ Are you an art educator looking for a specific solution?
- ★ Are you an art educator in search of all the tools you can find?
- ★ Are you in need of rejuvenation?

If you answered “yes” to any of the above, come to the Annual Conference and thoroughly explore the depths of the Master Art Educator with us. There are 10 amazing Master Art Educators who will be guiding these sessions.

The 10 Attributes or Topics (and sessions) are: 1. Fostering creative originality, 2. Assessing authentically, fairly, creatively, 3. Setting up room for success, 4. Relating to students key to success, 5. Making it real—relevance in the classroom, 6. Powerful lesson designs, 7. Special students and different learning styles, 8. Collaboration, 9. Expectations and engagement, and 10. The Lifelong learner.

So—come and explore this strand with us. It will lift you higher!

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| EQUIPMENT | | | |
| TOOOM! TOLL FREE 1-866-535-2651 | | | |

Workshop Schedule

Click on <https://www.taeanet.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the tentative workshop schedule. Please note that updates to the schedule can occur up to the time of conference. Check on the TAEA Conference App when available for schedule updates during conference.

Conference Notes

- All offsite tours and Experience Institutes depart and return from the bus loading outside the Expo Walkway. For offsite events, times shown indicate the time the bus departs. You must be at the bus departure location at least 15 minutes prior to departure. Refunds will not be given in the event the bus is missed.
- If you are not ticketed for a workshop, please allow those who are ticketed to go to the front of the classroom. You will be able to observe at ticketed workshops.
- Once a session is over, please do not remain in the seat for the next workshop. Please allow others waiting outside to have the opportunity to sit before taking a seat.
- Please ask vendors for their permission before taking any supplies.
- Be sure to attend your Division Meeting – scheduled for Saturday at 8:00 am.
- Due to complaints from membership, TAEA would like to recommend that children not be brought into workshops at conference. Many art educators voiced concerns about children taking seats in workshops. Strollers and other child equipment takes up valuable workshop space creating issues with mobility and safety of all attendees. While we understand some teachers may have no alternative but to bring their children; please consider bringing someone to help watch your children so you and your fellow art educators can attend professional development sessions. Many educators are working on their T-Tess and need the space. Children may not attend the Fiesta on Friday.
- Have fun and have a great conference!

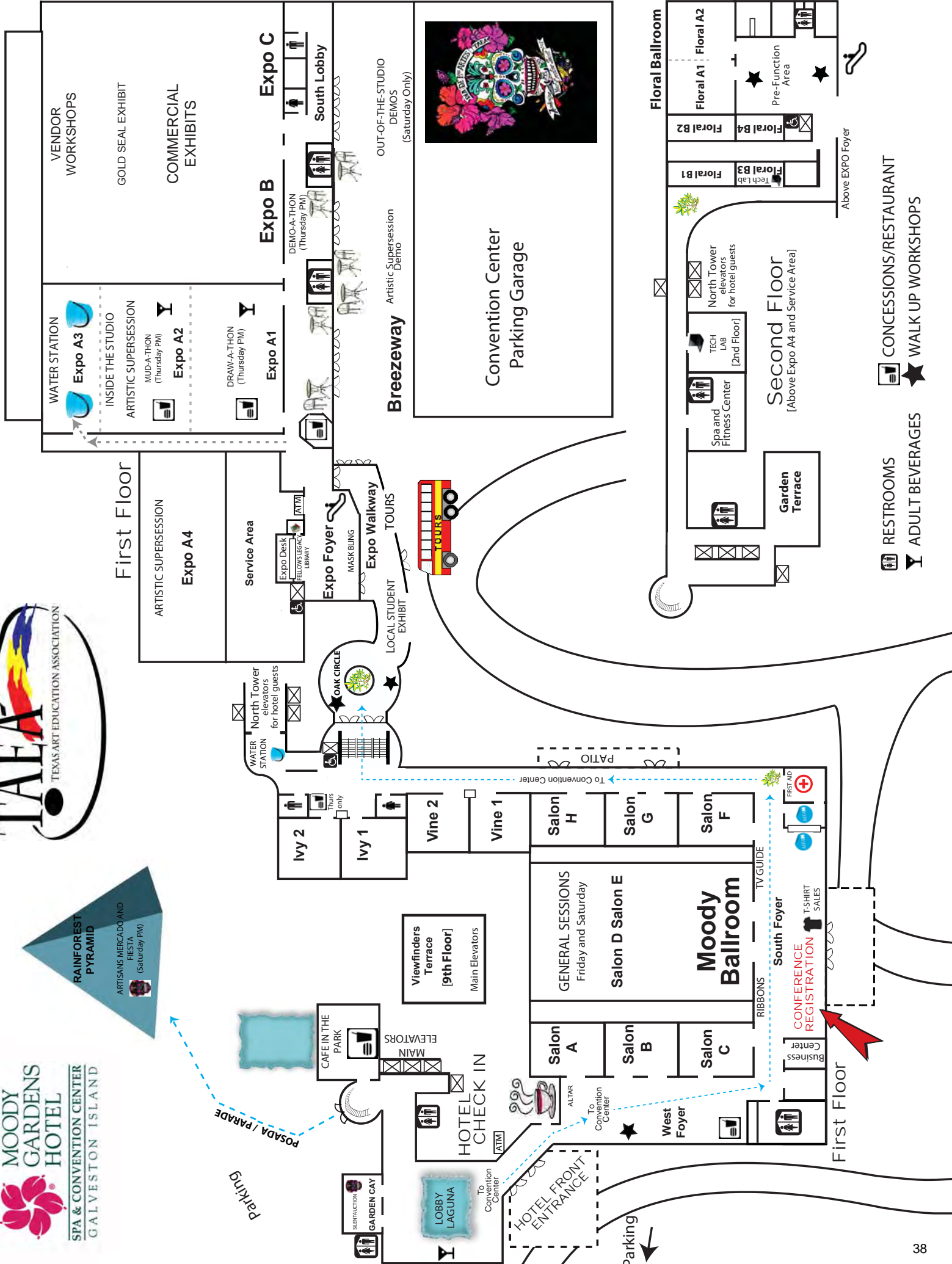


FRIDAY FIESTA

in the RAINFOREST PYRAMID

Join in the Paseo to the Rainforest Pyramid and celebrate our "Días de las Artes Fiesta". Wear your creative mask and fiesta attire to be part of the colorful festivities with Artisan's Mercado, Loteria, face painting, I-max theatre, music, cash bar, concessions and fellowships with friends.

Enjoy the festive Fiesta fun!



- RESTROOMS
- ADULT BEVERAGES
- CONCESSIONS/RESTAURANT
- WALK UP WORKSHOPS

2017 TAEA Conference Registration Form

November 2-4, 2017 Galveston, Texas

NOTE: Please record your selections and fee amounts on the Payment Sheet on the last page. **PLEASE RETURN ONLY THE PAYMENT SHEET** with your payment.

Registration Policies and Notes

Only individuals registered for and wearing badges may attend conference programs and visit the Exhibit Hall. A spouse/friend of a registrant need not register unless they wish to participate in TAEA events or enter the Exhibit Hall.

Early registration must be postmarked or received at TAEA Headquarters no later than midnight, October 9th to receive the early discount.

Registrations received between October 10th and midnight, October 24th will be charged full registration fees.

Forms received after midnight October 24th will be considered on-site registrations and applicable fees will apply.

REFUNDS

A \$25.00 processing fee will be charged to all cancellations received on or before midnight, October 24, 2017.

No refunds will be issued after midnight, October 24, 2017 due to conference administrative costs.

Pre-Registration for Limited Space/Materials Sessions, Experience Institutes and Tours

Limited Space/Materials Sessions, Experience Institutes and Tours require pre-registration. Limited space/materials sessions are at no cost but **REQUIRE** pre-registration to attend. Pre-registration and pre-payment for experience institutes and tours is required. If you do not pre-register for limited space/materials sessions, experience institutes and tours you may register on-site if space is available.

For a complete listing of all educational opportunities, see workshops publicized under conference information on the TAEA website, taea.org.

Pre-Registration Fees

Pre-registration fee includes all workshops, general sessions, and exhibits. It does not include limited space/materials sessions, supervisors meeting, experience institutes and tours.

Early registration fees end midnight, October 10th, 2017. Late registration fees end midnight, October 24th. After midnight, October 24th, On-site registration fees will apply.

Include the appropriate pre-registration fee on payment page.

Early Regis. After 10/10 On-site Regis. After 10/24

FOR CURRENT MEMBERS

| | | | |
|---------------------------------|---|-------|-------|
| Active Member | \$130 | \$145 | \$170 |
| Associate Member | \$130 | \$145 | \$170 |
| Retired Member | \$124 | \$139 | \$139 |
| Full-time College/Univ. Student | See notes under <u>Student Registration</u> , below | | |
| Primary Institutional Member | See below | | |
| TAEA Fellow | \$70 | \$70 | \$70 |
| Saturday Sessions Only | \$99 | \$99 | \$99 |

LAPSED MEMBERS/NEW MEMBERS (includes membership)

| | | | |
|----------------------------------|---|-------|-------|
| Active member – Full session | \$185 | \$200 | \$225 |
| Active member- Sat. Only | \$154 | \$154 | \$154 |
| Associate Member - Full session | \$174 | \$189 | \$214 |
| Assoc. Member- Sat. Only | \$143 | \$143 | \$143 |
| College/Univ. Student | See notes under <u>Student Registration</u> , below | | |
| Retired Member | \$144 | \$159 | \$159 |
| Retired Member-Sat. Only | \$119 | \$119 | \$119 |
| Institutional Member (see below) | \$275 | \$275 | \$275 |
| Guest * | \$130 | \$145 | \$170 |
| Guest- Sat. Only | \$99 | \$99 | \$99 |

*non-art education spouse/friend

Student Registration

Texas Art Education Association (TAEA) is pleased to waive our 2017 annual conference registration fee to all pre-service art education students currently enrolled in a preparation program with a valid TAEA student membership. Experience Institutes, Tours and Special Events that require a fee are excluded from this offer. **Pre-Service Students are required to attend the Student Division meeting on Saturday. Also pre-service students must volunteer for two hours of service while attending. Contact Thomas at tavinger@lcisd.org to sign up for a time.**

To register, pre-service art education students must complete a registration form and attach a copy of their current, valid college or university ID and submit both items to TAEA Headquarters prior to October 24th to:

Texas Art Education Association
14070 Proton Road, Suite 100
Dallas, TX 75244

New student members must include a payment of \$20 for membership.

Institutional Member Registration

Current Primary Institutional Members can attend at no charge but need to complete a registration form. Non-primary Institutional members must attend at the Active member price.

New Institutional members must include a membership form with payment identifying the primary and up to two non-primary Institutional members.

Ticketed Workshops/Experience Institutes/Tours and Supervisor Meeting

Select up to 4 ticketed workshops in order of interest and include on the payment sheet on the last page. You will be assigned the first 2 that are available.

Descriptions of ticketed workshops can be found online (taea.org) in the conference schedule. Descriptions of Experience Institutes are included in the online Pre-Conference STAR.

Also select any tours and experience institutes you want to attend and **include the number and associated fees on the Payment Sheet at the end.**

*Please note: Limited Space sessions are **restricted to a total of 2 sessions during early registration** in order to allow later registrants an opportunity. You can select up to 4 and include the session numbers in order of interest on the payment page.*

Thursday – November 2, 2017

SU Supervisors Meeting

4:00 pm-8:00 pm, Floral A2 - \$75.00 (Include SU session and amount of payment page).

Thursday Limited Space/Materials (Include session number on payment page)

T1 Exploring Alcohol Ink as a Media

5:00 PM -6:45 PM
Maximum of 25 Participants Ticked Workshop

T3 Firing a Clay Movement for Childhood Cancer

5:00 PM -6:45 PM
Maximum of 40 Participants Ticked Workshop

T5 Modern Rendering Techniques Using Copic Markers

5:00 PM -6:45 PM
Maximum of 40 Participants Ticked Workshop

T7 Paper Mache Basics

5:00 PM -6:45 PM
Maximum of 35 Participants Ticked Workshop

T9 Where the Rubber Meets the Road

5:00 PM -6:45 PM
Maximum of 24 Participants Ticked Workshop

T11 Imagineering Ink Transfers

5:00 PM -7:45 PM
Maximum of 30 Participants Ticked Workshop

Thursday Tours/Experience Institutes/Special Events

(Include session number and fee on payment page)

ET1 Museum of Fine Arts Houston

3:30 PM -9:30 PM
Maximum of 48 Participants Fee \$25

ET3 Paddle and Paint!

2:00 PM -5:00 PM
Maximum of 24 Participants Fee \$40

Cancelled

ET5 Join the Party

5:00 PM -6:00 PM
Maximum of 42 Participants Fee \$50

Friday – November 3, 2017

Friday Limited Space/Materials

(Include session number on payment page)

F1 Ukrainian Eggs- Pysanky

9:00 AM -9:45 AM
Maximum of 40 Participants Ticked Workshop

F3 Clay Pinch Pot Creatures

9:00 AM -10:45 AM
Maximum of 25 Participants Ticked Workshop

F5 Conceptual Photography

9:00 AM -10:45 AM
Maximum of 25 Participants Ticked Workshop

F7 Everyone Loves Weaving

9:00 AM -10:45 AM
Maximum of 40 Participants Ticked Workshop

F9 Expressive Face Mugs

9:00 AM -10:45 AM
Maximum of 30 Participants Ticked Workshop

F11 Handmade Sketchbooks with a Twist

9:00 AM -10:45 AM
Maximum of 30 Participants Ticked Workshop

F13 Hydro Fun Sketchbooks !

9:00 AM -10:45 AM
Maximum of 25 Participants Ticked Workshop

F15 Skills Based Drawing with Da Vinci Initiative

9:00 AM -11:45 AM
Maximum of 15 Participants Ticked Workshop

F17 Cityscapes Hued By Color

10:00 AM -10:45 AM
Maximum of 25 Participants Ticked Workshop

F19 Symposium: Immerse Students in STEAM

10:00 AM -10:45 AM
Maximum of 30 Participants Ticked Workshop

F21 Cool Colorful Cactus

10:00 AM -11:45 AM
Maximum of 48 Participants Ticked Workshop

F23 Scratch is Art: Intro to Computer Programming

10:00 AM -11:45 AM
Maximum of 16 Participants Ticked Workshop

F25 Gnome It

11:00 AM -12:45 PM
Maximum of 30 Participants Ticked Workshop

F27 Printing on Clay

11:00 AM -12:45 PM
Maximum of 30 Participants Ticked Workshop

F29 Printmaking - Using Aquapastels and Prismacolor

11:00 AM -12:45 PM
Maximum of 15 Participants Ticked Workshop

F31 Exploring Sign Language with Mix Media

11:00 AM -1:45 PM
Maximum of 25 Participants Ticked Workshop

Friday Limited Space/Materials (cont'd)

(Include session number on payment page)

F33 Safe and Adaptive Cutting Tools for Inclusive Art

12:00 PM -12:45 PM

Maximum of 30 Participants Ticketed Workshop

F35 Data - Patterns - ART!

12:00 PM -1:45 PM

Maximum of 25 Participants Ticketed Workshop

F37 STEAM Ahead in the Elementary Art Studio

12:00 PM -1:45 PM

Maximum of 30 Participants Ticketed Workshop

F39 Automatic Drawing and Chance Operations

1:00 PM -1:45 PM

Maximum of 24 Participants Ticketed Workshop

F41 Super Easy Molds for Ceramic Projects

1:00 PM -1:45 PM

Maximum of 30 Participants Ticketed Workshop

F43 Drawing FUNdamentals

4:00 PM -4:45 PM

Maximum of 25 Participants Ticketed Workshop

F45 Geometric Shape Assemblage

4:00 PM -4:45 PM

Maximum of 25 Participants Ticketed Workshop

F49 The Encaustic Experience!

4:00 PM -4:45 PM

Maximum of 30 Participants Ticketed Workshop

F51 Celebrating Diversity: Identity-Affirming Art

4:00 PM -5:45 PM

Maximum of 40 Participants Ticketed Workshop

F53 Geometric Poured Plaster Sculpture

4:00 PM -5:45 PM

Maximum of 25 Participants Ticketed Workshop

F55 Making a (Fashion) Statement with Carla Fernandez

4:00 PM -5:45 PM

Maximum of 40 Participants Ticketed Workshop

F57 The Festival of Lights 3-D Paper Star Lanterns

4:00 PM -5:45 PM

Maximum of 45 Participants Ticketed Workshop

F59 Unbelievably Effortless and Fun Printmaking

5:00 PM -5:45 PM

Maximum of 30 Participants Ticketed Workshop

F61 Glass Fusion Magic

5:00 PM -6:45 PM

Maximum of 50 Participants Ticketed Workshop

F63 Glaze Ceramic Tiles Inspired by Art History

5:00 PM -6:45 PM

Maximum of 50 Participants Ticketed Workshop

F65 Linoleum Block Printing

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Workshop

F67 Sculpture Fun with Mini Pinatas

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Workshop

Friday Limited Space/Materials (cont'd)

(Include session number on payment page)

F69 Tunnel Books and Tubes Just a Cut Above

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Workshop

F71 Painting with Light

6:30 PM -8:00 PM

Maximum of 25 Participants Ticketed Workshop

Friday Tours/Experience Institutes

(Include session number and fee on payment page)

EF1 Nature Photography with the Birdman Jim Stevenson

8:00 AM -12:00 PM

Maximum of 12 Participants Fee \$10

EF3 The Art of the Body

8:00 AM -12:00 PM

Maximum of 18 Participants Fee \$25

EF5 Under the Sea: A Painting Experience

9:00 AM -12:00 PM

Maximum of 27 Participants Fee \$25

EF7 Paddle and Paint!

9:00 AM -12:00 PM

Maximum of 24 Participants Fee \$40

EF9 The Art of the Cast - Session A

9:00 AM -11:00 AM

Maximum of 10 Participants Fee \$25

EF11 The Art of the Cast - Session B

12:00 PM -2:00 PM

Maximum of 10 Participants Fee \$25

Saturday – November 4, 2017

Saturday Limited Space/Materials

(Include session number on payment page)

S1 Aboriginal Dot Painting

11:00 AM -12:45 PM

Maximum of 45 Participants Ticketed Workshop

S3 Creating a Portrait Likeness

11:00 AM -12:45 PM

Maximum of 30 Participants Ticketed Workshop

S5 Dia De STEAM: Awakening Your Creative Spirit

11:00 AM -12:45 PM

Maximum of 33 Participants Ticketed Workshop

S7 Elementary Metal Tooling Workshop-Prosper ISD

11:00 AM -12:45 PM

Maximum of 40 Participants Ticketed Workshop

S9 Slab Projects for Secondary and Elementary Art

11:00 AM -12:45 PM

Maximum of 25 Participants Ticketed Workshop

S11 Contemporary Mosaics

11:00 AM -1:45 PM

Maximum of 20 Participants Ticketed Workshop

Saturday Limited Space/Materials (cont'd)

(Include session number on payment page)

S13 For the Love of Lasers

11:00 AM -1:45 PM

Maximum of 25 Participants

Ticketed Workshop

S15 Tunnel Vision

11:00 AM -1:45 PM

Maximum of 30 Participants

Ticketed Workshop

S17 Making Your Mark with Gelli Plates

1:00 PM -1:45 PM

Maximum of 20 Participants

Ticketed Workshop

S19 Perspective Drawing on Bisque-ware

1:00 PM -2:45 PM

Maximum of 30 Participants

Ticketed Workshop

S21 How to Make Felt Balls

2:00 PM -2:45 PM

Maximum of 30 Participants

Ticketed Workshop

S23 Watercolor Mania!

2:00 PM -2:45 PM

Maximum of 30 Participants

Ticketed Workshop

S25 Cathartic Release Through Text and Mixed Media

3:00 PM -3:45 PM

Maximum of 45 Participants

Ticketed Workshop

S27 Why Didn't They Teach Us This in College?

3:00 PM -3:45 PM

Maximum of 25 Participants

Ticketed Workshop

S29 Cooking Up Conversations About Food and Art

3:00 PM -4:45 PM

Maximum of 20 Participants

Ticketed Workshop

S31 The 7 Elements of Art Journaling

3:00 PM -4:45 PM

Maximum of 20 Participants

Ticketed Workshop

S33 The STEAM Story of Blue & White Chinese Porcelain

3:00 PM -4:45 PM

Maximum of 40 Participants

Ticketed Workshop

S35 Weaving the Easy Way

3:00 PM -4:45 PM

Maximum of 25 Participants

Ticketed Workshop

Saturday Tours/Experience Institutes

(Include session number and fee on payment page)

ES1 Paddle and Paint!

11:00 AM -2:00 PM

Maximum of 24 Participants

Fee \$40

ES3 Art of the Motorcycle

12:00 PM -2:00 PM

Maximum of 24 Participants

Fee \$10



PLEASE NOTE

Due to complaints from membership, TAEA would like to recommend that children not be brought into workshops at conference.

Many art educators voiced concerns about children taking seats in workshops. Strollers and other child equipment takes up valuable workshop space creating issues with mobility and safety of all attendees.

While we understand some teachers may have no alternative but to bring their children; please consider bringing someone to help watch your children so you and your fellow art educators can attend professional development sessions. Many educators are working on their T-Tess and need the space.

Children may not attend the Fiesta on Friday.

SEND ONLY THIS PAGE WITH PAYMENT

Pre-Registration Information Note: It's easy to register online at taea.org

Name _____

Street Address _____

City/State _____ Zip _____ Telephone _____

Email address _____ TAEA Number (if known) _____

District _____ School Name _____

Division _____ (Elem., High School, Middle School, Museum, Higher Ed, Private School, Student, Community Based, Supervision, Retired, Sustaining)

09-11-17

RECORD SELECTIONS BELOW

Supervisors Meeting _____

Enter up to 4 number(s) of the Ticketed Workshops you would like to attend in order of interest. You will be assigned the first 2 available.

Session Number: 1. _____ 2. _____ 3. _____ 4. _____

Enter the numbers and fees for the Experience Institutes and tours you wish to attend:

| EI/Tour Number | Fee |
|----------------|----------|
| _____ | \$ _____ |
| _____ | \$ _____ |
| _____ | \$ _____ |
| _____ | \$ _____ |
| _____ | \$ _____ |
| Total | \$ _____ |

Pre-order T-shirts and Aprons

Please note: in order to make sure your t-shirts and aprons are available when you come to conference, orders must be in by October 24th.

T-shirts - \$15 each

| Size | Quantity | Cost |
|------|----------|-------------------|
| S | _____ | x \$15 = \$ _____ |
| M | _____ | x \$15 = \$ _____ |
| L | _____ | x \$15 = \$ _____ |
| XL | _____ | x \$15 = \$ _____ |
| XXL | _____ | x \$15 = \$ _____ |
| 3XL | _____ | x \$15 = \$ _____ |

Aprons - \$20 each

| Quantity | Cost |
|----------|-------------------|
| _____ | x \$20 = \$ _____ |

Total Cost T-Shirts/Aprons \$ _____

Payment:

| | |
|---|-----------------|
| Supervisors Meeting: | \$ _____ |
| Registration Fee: | \$ _____ |
| Tours/Experience Institutes: | \$ _____ |
| T-Shirts/Aprons: | \$ _____ |
| Moody Gardens Tickets (\$43 each) order by 10/19 | \$ _____ |
| Purchase Order Processing Fee: | \$ _____ |
| (\$25.00) PO must accompany registration form. | |
| TOTAL | \$ _____ |

Payment Information:

- **PURCHASE ORDERS** will be accepted with an added processing fee per order of \$25.00. **PURCHASE ORDER MUST ACCOMPANY CONFERENCE REGISTRATION FORM.**
- No telephone registrations will be accepted.
- Please retain a copy of these completed forms for your records.
- Pre-registration can be faxed with credit card payment to 972-490-4219. If faxing, do NOT mail a copy of this form. Pre-registration can also be done online at taea.org.

Mail completed pre-registration form and payment to:

TAEA Headquarters
14070 Proton Road, Suite 100
Dallas, TX 75244

Fax Pre-registration form (with credit card payment) to: 972-490-4219



Please contact the TAEA office (972) 233-9107 x 212 with any special requirements you have in order to participate in this program.

Check the Method of Payment: **DO NOT EMAIL CREDIT CARD INFORMATION**

☐ Check ☐ MC/VISA ☐ AMEX ☐ PURCHASE ORDER

(Purchase Order and \$25.00 Processing Fee must accompany registration form.)

Credit Card Payment Information:

Print name as it appears on card: _____

Signature: _____

Card #: _____

Exp. Date: _____ Card Security Code: _____

Billing Address

Street _____ City _____ State _____ Zip _____



Executive Board

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