

STAR - Fall 2014



Pre-Conference Issue



OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Fall, Spring, Summer, Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

Texas Art Education Association STAR Newsletter Schedule

Delivery Date	Materials Due Date to Editor
Pre-Conference Issue (September)	July 15th
Winter Issue (January)	November 15th
Spring Issue (April)	February 15th
Summer Issue (July)	May 15th

Advertising Rates

	Published Once	Published Twice	Published 3 Times
Full Page Ad (7" x 10")	\$200	\$350	\$450
Half Page Ad (3.5" x 10" or 7" x 5")	\$100	\$180	\$225
Quarter Page Ad (3.5" x 5")	\$75	\$130	\$150
Eighth Page Ad (3.5" x 2.5")	\$50	\$80	\$90

Ad must be prepaid to: TAEA. Mail or E-Mail (.jpg) black & white camera-ready ad and payment to:
Jody Henry, 14070 Proton, Suite 100 LB9, Dallas, TX 75244
jody@madcrouch.com or info@TAEA.org

Please send photos, articles, and artwork to:
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TABLE OF CONTENTS

Conference Schedule	5
President's Message.....	6
Conference Chairs	7
Conference Exhibitors.....	8
Be Visual	9
Youth Art Month	10
Division Articles	11
Big Art Day	16
General Session Speakers	17
Conference Smartphone App	20
Tours and Experience Institutes.....	21
Master Art Educator Series	26
Artisans Market	29
ArtVantage	31
TAEA Giving Back.....	32
Electronic Gallery.....	34
Venues Maps	37
Workshop Schedule.....	40
Membership Form	71
Conference Registration Form	72
TAEA Executive Committee	76



Tech Support



Lesson Plans



Kilns



Clay

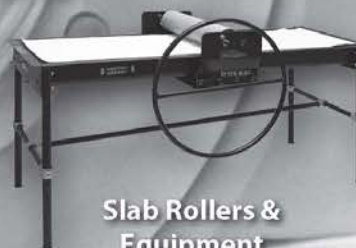
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TEXAS ART EDUCATION ASSOCIATION

Conference Schedule

San Antonio Convention Center/Hilton Palacio del Rio

Day	Time	Activity	Location
Wed	6-10 pm	Conference Committee Work	The Gallery
	7-12 am	Executive Board Meeting	TBA
Thu	7am-9pm	Registration	The Gallery
	8am-4pm	Council-at-Large	El Mirador Rm., Hotel 22 nd Floor
	7am-4pm	Exhibitors/Move-in	Exhibit Hall A
	4pm-8pm	Workshops	Breakout Rooms
	4pm-7pm	UT Art & Media Showcase	Room 001
	4pm-7pm	Exhibitors Open	Exhibit Hall A
	5pm-9pm	Supervisor's Meeting	El Mirador Rm., Hotel 22 nd Floor
	5:30pm-8pm	Museum Division Pre-Conference	Offsite - Artpace
Fri	7am-7pm	Registration	The Gallery
	8am-2pm	Exhibits Open (Closed 2pm-4pm)	Exhibit Hall A
	9am-2pm	Breakout Sessions	Breakout Rooms
		Walk-up Workshops	Multiple Locations
	2pm-4pm	First General Session	Ballroom
	4pm-5pm	Exhibitor Showcase	Exhibit Hall A
	5pm-7pm	Exhibits Open	Exhibit Hall A
	4pm-7pm	Breakout Sessions	Breakout Rooms
		Walk-up Workshops	Multiple Locations
Sat	8am-2pm	Registration	The Gallery
	8am-9am	Breakout Sessions	Breakout Rooms
	9am-11am	Second General Session	Ballroom
	11am-12pm	Community Based, Private, Home and Charter Schools, Student and Retired Art Educators Meetings	Breakout Rooms
	11am-3pm	Exhibits Open	Exhibit Hall A
	2pm	Gold Seal Return	Exhibit Hall A
	2pm	Silent Auction Closes	The Gallery
	3pm-4pm	Division Meetings	Breakout Rooms
	3pm-4pm	Fellows Business Meeting	Breakout Room
	4pm-5pm	Regional Meetings	Breakout Rooms
	5:30pm-6:30pm	Youth Art Month Reception	El Mirador Rm., Hotel 22 nd Floor
	7pm-9:30 pm	Artisan's Market	The Gallery
Sun	8am-9am	Breakout Sessions	Breakout Rooms
	9am-11am	Third General Session	Salon del Rey, Hotel 3 rd Floor
	11am-1pm	Breakout Sessions	Breakout Rooms



There is nothing permanent except change.
Heraclitus

Heraclitus really knew what he was saying! One year into my term as President of TAEA, I have experienced **change** like I never thought I would going into this serving experience. Change is something that seems to be a constant in education and our world in the 21st century. Many people become fearful of change and want things in their life to stay exactly the same because that is comfortable. We all know that the world does not work that way – society, technology, medical, learning etc... continually evolve in order to advance and **grow**. Change makes us better as a culture, better as a discipline, better as an individual. We need change in order for us to grow!

It has been an AWESOME growth year for TAEA moving forward with many projects. In July 2014, we hosted our first Leadership Institute where participants learned what it takes to be an arts leader in the 21st Century. We gathered the most experienced Texas art educators in our state and worked with close to 50 people. Thank you to our presenters and leadership for an excellent institute on behalf of the membership. If you missed this opportunity, watch for another institute in the future. In tandem with the Institute, we established and conducted the first TAEA Leadership Scholar Cohort. Four members were selected from a field of 50 applicants to learn about leadership in-depth and what it takes to make our association function. The Executive Board has been exceedingly impressed by our scholars and the learning that has taken place. I invite each member who attends annual conference to join our Leadership Scholars for their workshop and find out more about their year in the cohort – you will be impressed!

Whatever brought you to the TAEA State Conference this year, I am glad you joined us. As the largest state art education association in the nation, we provide our members and guests the best in cutting edge art education practice and amazing vendors with products to support our work. I know many of you sacrifice in order to make it to conference and participate in our association programs and activities – remember, change and growth is not comfortable, but I know you will experience growth while you are taking a workshop, seeing a product, connecting with a colleague or hearing a speaker. I invite you to make the most of this experience and advocate, grow, lead and serve.

Linn Louke

President



Gear Up *Raising Creative Standards* **2014 San Antonio**

Texas Art Education Association welcomes you to his year's Fall Conference, November 6-9, 2014, in San Antonio, TX, where our theme is Gear Up – Raising Creative Standards. We have some amazing sessions and activities for you.

The Conference will be at the San Antonio Convention Center and the Hilton Palacio del Rio hotel – strategically located on the colorful San Antonio River Walk.

Join us – Co-Chairs Linda Fleetwood, Mary Hierholzer, and Kaela Hoskings for what will be a vibrant and valuable conference.



Conference Co-Chairs

Left to right: Mary Hierholzer, Kaela Hoskings, Linda Fleetwood



Committee Chairs

Left to right (back to front): Kaela Hoskings, Linda Fleetwood, Clif Tinker, Gloria Hill, Mary Hierholzer, Elise Johnson, Omar Leos, Tracey Abel, Moe Doebller, Jennifer Janak, Tambria Read, Eric Cavazos, Tim Lowke, Sarah Pagona, and Lesley Carreon.



TAEA 2014 Conference Exhibitors

Abbeville Press, Inc.	Mayco Colors
ACIS	MD Enterprise Pro Panels
Activa Products	Minneapolis College of Art & Design
Amaco/Brent	Nasco
American Ceramic & Glass Supply	New Hampshire Institute of Art
Armadillo Clay & Supply	Newell Rubbermaid Sanford /
Art Fully Taught, LLC	Prismacolor
Art Instruction Schools	Pacon Corporation
School Shows by Artome'	Paragon Industries
Asel Art Supply	Royal Brush Mfg.
Blick Art Materials	San Francisco Art Institute
Brazos Glass	Sargent Art
Bulb, Inc.	Savannah College of Art & Design
Canson/Royal Talens	Sax Art Education
Carpenter-Wild Associates	Shimpo Ceramics
Ceramic Store of Houston	Skutt Ceramic Products, Inc.
Clay World	Southwest School of Art
Coyote Clay and Color	Spa Escape – BeautiControl
Crayola, LLC	Spectrum Glazes
Cress Mfg. Company	Square 1
Davis Publications	Stephen F. Austin
Denton Art Girls	TAEA Headquarters
Dixon Ticonderoga	Texas A&M Commerce
FIDM/Fashion Institute Of Design &	Texas Lettering Arts Council-
Merchandising	Zentangle
Fina Estampa Peru Fair Trade	Texas Tech University School of Art
Organization	Triarco Arts & Crafts
FM Brush Company – Dynasty Brush	United Art & Education
General Pencil Company	University of North Texas
Global Crafting	University of Texas at Austin
Heart of the Hills	VASE
Hollander Specialty Glass	Waterman Marketing
Hip Hop Airbrush	Weber Group
Jack Richeson & Company	WB Manufacturing
Mark Kistler Drawing Lessons	YAM



In the 21st century, everything around us is **VISUAL**. From the clothes we wear, to the app we use on the *smartphone* we bought because of its function, but most important, its design. User interfaces for daily tasks are moving from the written to the visual. The way something looks has now become as important as its functionality. Our children consume knowledge from a multitude of sources mostly through screens – game screens, *ipod* screens, computer screens, flat panel television screens, data projection screens, and many more. Gone are the days of producing imagery on the fly without a graphic designer or someone with some visual art knowledge. Consumers demand websites that are slick, clean and sophisticated to drive people to their content and achieve their business goals. You have to **Be Visual** in the world today.

Did you know that . . .

We live in a visual age. Most children and youth spend 10 hours per day in front of screens composed of pictures and words, often two types of screens at once.

The arts provide jobs. 1.25 million Americans currently work in the visual arts. Jobs for artists and designers are predicted to increase by 43% by 2016.

Art education equips students to form mental images, which can be used to solve problems—an ability that chemists, engineers, and architects use to create models and that inventors use to think up new ideas.

Art education requires students to use their eyes and hands to give form to ideas generated in the brain—a discipline that Nobel Prize winner Eric Kandel proved boosts brain power. Research also indicates that high school art programs engage students and keep in school those at-risk of dropping out.

Added content from: http://www.arteducators.org/advocacy/ARTS_ED_e-FLYER_3.pdf

Now more than ever, the children of Texas need to be strong, educated, visual learners to achieve success and access knowledge in the 21st century. The Texas Art Education Association promotes quality visual arts education by advocating it as an integral part of a balanced curriculum in Texas schools. We encourage children, youth, and adults to **BE VISUAL** and learn about art. Watch for the TAEA **Be Visual** initiative throughout annual conference and through the year. Get connected for Big Art Day in Spring 2015 – even bigger and better in year two! Support art education in your Texas community!

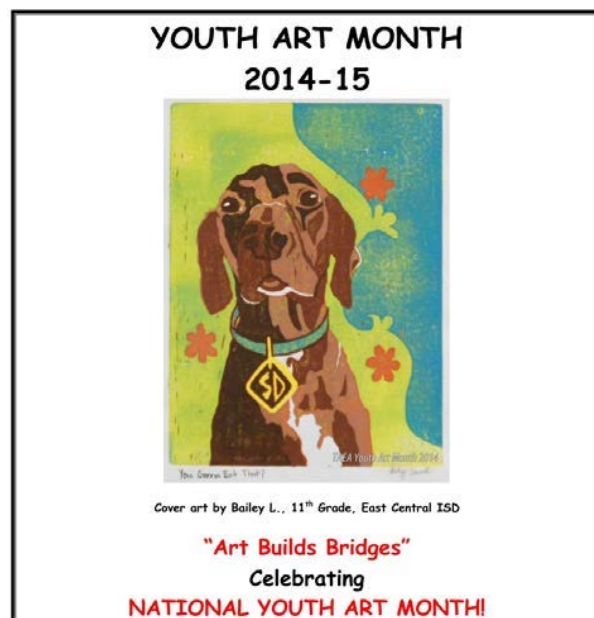


Want to know more about Youth Art Month?

Be sure to attend the
YAM Reception
scheduled for Saturday afternoon
at the 2014 TAEA Conference in
San Antonio.

In the meantime, go to www.taea.org,
click on the YAM link, and take a look
at the 2014-15 YAM book. Get to
know the updated rules, and check out
the updated forms for 2014-15.

Questions? Contact TAEA YAM-VP
Chris Cooper
chris.cooper@smcisd.net





Elementary Division
Rebecca Schaeffer

Membership Connections

"I define connection as the energy that exists between people when they feel seen, heard, and valued; when they can give and receive without judgment; and when they derive sustenance and strength from the relationship." — Brené Brown

The Elementary Division has been focusing on connecting with their membership in a new and relevant way.

Through the use of a Facebook group, titled TAEA Elementary Division, we have been able to connect with our membership through social media and in doing so provide more real time information. By utilizing this group we are able to support and promote events that are being held both locally and nationally by TAEA and NAEA.

The Facebook group also enables our membership to have genuine dialog amongst themselves about real time topics that they

are experiencing within their classrooms and communities.

Recently, the Elementary Division has begun posting Creativity Challenges on the Facebook group feed such as drawing prompts and questions. The goal of these challenges is to nurture the creative spirit that connects us all to this thing we love; Art Education.

While we have been steadily growing our membership involvement with the Facebook group we want to continue to spread the word and reach more art educators through this new avenue. If you or someone you know is interested in joining the Facebook group follow the steps below.

1. Log into your Facebook account like normal.
2. Search for TAEA Elementary Division
3. Click "Join Group"



Middle School Division
Lis a Miller

¡Viajar por todo el mundo vía San Antonio!



Some of the more popular Middle School lesson plans feature folk art from around the world. This popularity can be seen in the articles featured in "School Arts" magazine edited by our own **Nancy Walkup**. In the upcoming November edition an article by Middle School Division Chair-Elect, **Christine Grafe**, explains how to teach Middle School students the joy of making "Mexican Sugar Skull Whistles". Christine will be one of several Middle School Teachers on hand at the Middle School / Junior High Division meeting at Conference

as we continue to "Travel the World with Middle School Art via San Antonio".

This meeting at the San Antonio Convention Center will be a visual feast featuring a variety of folk art from around the world. Demonstrations will be presented and educators will have the opportunity to try their hands at making and taking artwork back to their classrooms to share with their students.

Special multi-cultural door prizes will be given away during the meeting along with copies of lesson plans of the folk arts demonstrated. And, in the spirit of embracing the challenges and need for a sense of humor while working with Middle School students, a prize will be given to the Attendee with the best International outfit. So pack your lederhosen, kimono, Calavera makeup or didgeridoo and join us in San Antonio, this year's doorway to the rest of the world.



High School Division
Betsy Murphy

Embracing the Maker Movement

Gear Up; Raising Creative Standards is the theme for the 53rd annual TAEA Conference. With a continued emphasis on Project Based Learning and technology integration it is no wonder that educators are discussing more creative approaches teaching and learning. The success of Etsy, Pinterest, and DIY YouTube videos confirm the popularity of designing and crafting. Participants tout the significance of Maker Spaces and Tinkering on blogs, Facebook posts, LinkedIn, as well as the pages of Time Magazine. It's time we join the conversation! As art educators, we can choose to be leaders in the Maker Movement.

So what is the Maker Movement? According to Adweek:

"The maker movement, as we know, is the umbrella term for independent inventors, designers and tinkerers. A convergence of computer hackers and traditional artisans, the niche is established enough to have its own magazine, [Make](#), as well as hands-on Maker Faires that are catnip for DIYers who used to toil in solitude. Makers tap into an American admiration for self-reliance and combine that with open-source learning, contemporary design and powerful personal technology like 3-D printers. The creations, born in cluttered local workshops and bedroom offices, stir the imaginations of consumers numbed by generic, mass-produced, made-in-China merchandise."

Betsy Murphy betsy.murphy.art@gmail.com
Michelle Mosher artteacher008@yahoo.com



Higher Education Division
Christina Bain

Making New Connections

During the summer, the Higher Education Division made many new connections. Connections to new members and connections to new information at our Higher Education Summit. This event was held July 31- August 1 at Texas State University in San Marcos.

Dr. Rina Kundu, from the University of Wisconsin at Milwaukee, served as our keynote speaker. Her presentation, *Using the edTPA in Wisconsin to Assess Student Teachers*, shed light on how 35 states in the U.S. are currently using a high stakes assessment tool (the edTPA) to certify teachers. **Dr. Donalyn Heise**, from the University of Tennessee, also shared her thoughts and experience with this assessment tool.

In order to stay connected throughout the year, the Higher Education Division has created a new Facebook page: *TAEA Higher Education Group*. This group is open to anyone! Join us!

As the new school year kicks off, we're already planning for an exciting fall conference in San Antonio. We have several great sessions planned, and encourage everyone to attend.

Have you ever wondered what speed dating and research have in common? Find out at *New Directions in Research*, facilitated by **Dr. Christina Bain**. You'll hear about cutting edge research by top art educators in our field—in a pecha kucha format. This is guaranteed to be fun and fast paced. **Sherry Snowden** will be leading the *Graduate Student Research forum*, where graduate students get a chance to show how research and practical issues intersect.

When you open the next issue of *Texas Trends* at the fall conference, thank **Dr. Amanda Alexander** (editor) and **Dr. Carrie Markello** (co-editor) for a job well done! Bravo!



Museum Division
Kaela Hoskings

Community Connections

One of the rewards of working in museum education is that our practice extends beyond the museum walls and into the community. Along with this reward come many challenges, including some big questions such as:

- How do we define community?
- What is the museum's responsibility in connecting with community?
- How do we measure impact in the community?
- Should we be focusing on outreach or "inreach?"
- How do we concentrate on the objects within our spaces with programs that happen outside of our walls?

From small outreach events like school campus visits to large citywide festivals, community plays an important role for both the museum and the public it serves.

I am pleased to announce that this November at the TAEA Conference in San Antonio, we will be hosting our first Museum Division mini-conference on Thursday, November 6 from 5:30-8pm. We will be focusing on the topic of community and this event will provide a platform for dialogue and innovative thinking on the subject. If you have a unique community program at your institution and would like to be a leader for one of our brief sessions, please contact me.

This inaugural mini-conference came from member feedback at last year's Museum Division meeting in Dallas and I cannot wait to see you all. Artpace San Antonio (445 N. Main Avenue) will host event and the evening will include a light dinner and drinks. Free parking is available at 513 N. Flores Street,

Kaela Hoskings khoskings@artpace.org



Student Division
Shaun Lane

"Begin with the End in Mind." -S. Covey

Whether you are just now getting your local or are a seasoned organization with a strong community presence, developing a **mission statement** is essential to the continued success of your chapter. A mission statement clearly communicates the purpose of your organization, or its reason for existing. The statement can be used to guide the actions of your chapter's membership, influence decision making for organization leadership, and establish overall goals you plan to collectively achieve. Taking the time to draft an all-encompassing, concise statement, that clarifies the purpose of your student chapter, can give your membership an ideal they are proud to identify with, and strive towards.

The purpose of any student chapter can vary and constantly evolve based on the needs of membership or the local community. Your organization could make compensating members a strong priority, and spend a majority of your time developing ways to enhance their college experience through art/art education. Fund raisers (to raise

money to send members to conference, conduct social events, or provide scholarships) would be a significant part of your planning and events. On the other side of that coin, the purpose of your organization could be to develop a powerful influence in your local community. The focus of your mission statement would be more outwards, looking for opportunities to contribute and make a difference in your area, as well as offer membership multiple avenues to volunteer and 'flesh-out' their résumé. Of course, it is not that far of a stretch for your organization to both reward members, as well as make a difference in the local community.

Be sure to attend **TAEA Conference 2014** in San Antonio, and feel free to attend the presentation, "**How to Build and Maintain a Strong Student Chapter**," for more information!

Shaun Lane Shaun_s_lane@hotmail.com



**Supervision/Administration
Division
Karri Clark**

TAEA Supervisor's Meeting

Start making plans to attend the 2014 TAEA Annual Conference in San Antonio at the Henry B. Gonzales Convention Center. The supervisor's meeting will be held Thursday evening, November 6, 2014 from 5:00–9:00 PM at the Hilton Palacio del Rio located on the beautiful River Walk. This year's theme is: **"Gear Up: Raising Creative Standards."**

For the most part, art is a solitary quest. This is a good thing because time spent creating art is also time spent exploring one's own imagination. There are often periods when artists and art educators want to feel like they are part of a group. They want to be on a team. Supervisors will continue to *"gear up"* by sharing opportunities on how their art educators are or can become part of a team.

Supervisors will also share resources provided for art teachers from professional development, budgets, standard equipment, and district policies to department guidelines. Begin signing up for the supervisor's meeting when conference registration opens. Supervisors are encouraged to attend the entire conference; however, administrators may simply pay for attending the meeting and membership only.

Have agenda topics? Email suggestions to kclark@kleinisd.net.

Hotel reservations-

Hilton Palacio del Rio
200 South Alamo Street
San Antonio, TX 78205
Phone: 210.222.1400



**Membership
Mel Basham**

Membership: Achievement and Challenge

As we "Gear UP" for conference, take a minute to reflect on this past year's accomplishments and future challenges. Membership expanded effectively with continual "renewals" and "newbies" bringing our total number to 3338 currently. We welcomed our leadership scholars and offered the first Leadership Retreat this past summer. TAEA is working with strong individuals who collectively take advantage of every opportunity to advocate for the visual arts. As our membership differentiates themselves in the education profession, more is accomplished to further art education in Texas. Thank you to all our members for your professionalism.

While we continue to grow, this year also brought loss to our organization. Take a moment and honor the strong leadership that has contributed to the consistency and confidence of TAEA. Keep their legacy and mentorship forefront as we meet future

challenges; explore potential leadership and possibilities for our membership.

Join the Conference Challenge: **Step UP** and **Reach OUT**.

Step UP and **Give BACK** by adding **ARTVANTAGE** to your conference registration - You will be making a donation to the TAEA Memorial Scholarship Fund – helping future art educators and members.

Reach OUT and Recruit a New Member – Bring them to conference to share-learn-grow and you can register for a reward.

Let's **"Gear UP"** together in San Antonio!

Mel Basham melbasham@sbcglobal.net



**Retired Art Educators
Donna Andrich and Janice
Wiggins**

To Retired Teachers or “Sure Thinking About Retiring Soon” Teachers

We would like to invite you to meet with happily-retired art educators, **Donna Andrich** and **Janice Wiggins**, for a short brainstorming session to help us determine what role the retired members of TAEA play, or should play, in our professional organization.

We will also have a presentation with one of our talented retired teachers. She will discuss getting back into your own art work, something you may have put on the back burner while meeting the needs of your students.

If you have suggestions or ideas for the Brain Storm sessions or questions that we can address, please email Donna at donna.andrich@sbcglobal.net or Janice at lovecurl@sbcglobal.net.

We look forward to seeing you at the TAEA Conference in San Antonio on Saturday, November 8. We will meet in Room 006A at 11:00 am-11:45 am. As always, please check your TAEA Conference Schedule for last-minute changes.

TAEA1409T



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Coming Spring 2015

Come to Conference –
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connect with your peers,
develop ideas
and then
GO BIG ART DAY!

taea.org or bigartday.org for ideas and information.

Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a **BIG** statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Attend the BIG ART DAY workshop
at 12:00pm on Friday in Room 001



FAKE CAKES THAT LOOK GOOD ENOUGH TO EAT!



Step 1: Make small folds at 2" intervals on a piece of scalloped corrugated paper. Staple each to hold in place.



Step 2: Cover a 3" Dia ball of crumpled newspaper with a paper towel and glue it inside the cup. Attach a posterboard disk to the bottom.



Step 3: "Frost" the cupcake with Pebeo Tactilcolor 3D Bubble Finger Paint. Decorate with embellishments.

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Gary Sweeney



Recently retired from a 35-year career as a baggage handler at the San Antonio airport, Gary Sweeney enjoyed what many artists dream of—a regular, paying gig. In February of 2013, Sweeney was featured in a one-man show at Blue Star Contemporary Arts Center entitled *Gary Sweeney: A Forty Year Overview*. Always tongue in cheek about language, he shied away from the term retrospective because “I’m not dead yet,” he quipped. Sweeney appropriates commercial signage, vintage photographs, and found objects to create paintings, sculptures, and installations that humorously confront controversial topics. In his text-based compositions, he often uses linguistic puzzles and famous quotations to question the progress of society. Part comedian, the artist mocks the patterns of social Darwinism and exposes the discrepancies and contradictions in pop culture, politics, and current events. Simultaneously ironic and nostalgic, Sweeney’s art invites snickers, titters, chuckles, and serious reflection.

Sweeney received an MFA from the University of California at Irvine in 1975, and he names artists John Baldessari and Ed Ruscha as early influences. While living in Denver, he was commissioned to create work for the International Airport. In 1994, he moved to San Antonio and has made an impression on the local art scene through his exhibitions and permanent installations, including a commission at the San Antonio International Airport. Solo exhibitions of his work have been held at Lawndale Art Center, Houston, Texas (2003); Robischon Gallery, Denver, Colorado (2002); and Tokyo Project, Japan (2002). He has participated in numerous group exhibitions, including *New American Talent*, Art-House, Austin, Texas (2004); Word, University of Dallas, Irving, Texas (2003); and *Texas Biennial* (2001).



General Session:

Friday, November 7, 2014

2:00—4:00 pm

Ballroom A

Inside the Studio:

Friday, November 7, 2014

5:00—7:00 pm

Room 001

Olivia Gude



A Professor at the University of Illinois at Chicago, Olivia Gude is the Founding Director of Spiral Workshop, a youth art program and research project, developing curriculum based on contemporary art practices. She has published many articles and book chapters proposing new paradigms for 21st century art education. Professor Gude is an artist who has created award winning collaborative mural and mosaic projects. Her current artmaking explores the social practice of art education. A recipient of the National Art Education Association's Manuel Barkan "article of the year" award and the NAEA's 2009 Viktor Lowenfeld Award for significant contributions to the field of art education, Professor Gude frequently gives presentations and workshops at universities, museums, school districts and art education conferences in the U.S. as well as in Canada, Denmark, Korea, Vietnam and Singapore.



General Session:

Saturday, November 8, 2014

9:00—11:00 am

Ballroom A

Inside the Studio:

Saturday, November 8, 2014

5:00—7:00 pm

Room 001

Jon Hinojosa



For the past 20 years, Jon has served as the Artistic and Executive Director of SAY Sí, a national award winning, creative youth development program for urban high school and middle school students. The program began with 8 students from one high school and now encompasses 6 distinct multidisciplinary arts programs, yearly serving over 200 youth on-site and four thousand youth in community programming.

Jon has helped orchestrate the organization's growth, including leading fundraising effort to purchase and rehabilitate a 26,000 square foot warehouse into its permanent campus in San Antonio's Cultural Arts District. In 2014, SAY Sí completed the final phase of its campus creating new programming spaces – including the establishment of San Antonio's first "game design" technology lab. The Wallace Foundation recently highlighted SAY Sí as an exemplary national arts learning model that needs to be replicated across the country.

Jon is also a producing and exhibiting visual artist and is active in professional - local, regional and national arts education initiatives, including currently serving as a national trustee for the National Guild for Community Arts Education.

Jon has presented and facilitated learning at numerous conferences and symposia on the value, tangible evidence, and the transformative power the arts have on urban youth, these include Grant Makers for the Arts, Americans for the Arts, and The National Guild for Community Arts Education.



General Session:

Sunday, November 9, 2014

9:00—11:00 am

Salon del Rey

Inside the Studio:

Saturday, November 8, 2014

12:00—2:00 pm

Room 001

TAEA Has Your Favorite App Again!

Smart Phone **App** for 2014 Conference

- Create your own Schedule
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- Rate your workshops instantly
- Get constant updates of Conference changes
- Maps of Conference
- Vendor Information & Map
- Much More!



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<http://m.core-apps.com/taea2014>



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2014 TAEA Conference Tours and Experience Institutes

FRIDAY, NOVEMBER 7, 2014, 9 – 11AM

- **Analog Animation with Artpace Exhibiting Artist, Joey Fauerso**

Friday, November 7, 9 – 11am Maximum of 20 participants

\$20

Explore Artpace San Antonio's current Hudson (Show) Room exhibition *Invasive Species: Landscapes by Justin Boyd, Adriana Corral, and Joey Fauerso* with artist Joey Fauerso. Fauerso's video work playfully projects her take on nature, culture, and gender. She will lead participants through a hands-on lesson plan related to her recent work involving collage and animation. Bus transportation to Artpace, supplies, and lesson plan included.

- **Blue Star Contemporary Art Museum**

Friday, November 7, 9 – 11am Maximum of 15 participants

\$20

Blue Star Contemporary Art Museum invites you for a morning of innovative thinking and exploration. Get a private tour of the current exhibition-featuring artist Catherine Lee's work and a hands-on workshop that is sure to inspire the emerging artists in your classroom.

Transportation to Blue Star, museum admission, and supplies are included.

- **Raku-to-Go**

Friday, November 7, 9 – 11am Maximum of 25 participants

\$20

Test-run methods of a traditional Japanese art form and take home an original raku masterpiece.

Educators leave with ideas for incorporating raku into their art classroom. John Nelson, San Antonio Potter & Ceramicist, leads the hand-on workshop. Bus transportation and supplies included.

FRIDAY, NOVEMBER 7, 2014, 1 – 3PM

- **Dia de los Muertos Sugar Skull Workshop (A)**

Friday, November 7, 1 – 3pm Maximum of 20 participants

\$25

In this workshop; artist and cultural worker, Jane Madrigal, will discuss the traditions of ancestor veneration. Participants will receive cultural knowledge and understanding of Dia de los Muertos and the historical connection to the ancestors. They will receive information on basic altar building requirements used in creating traditional altars for the dead. The workshop will conclude with a sugar skull making session where participants will be able to create and decorate their own personal sugar skull in remembrance of a departed love one.

- **Go West!**

Friday, November 7, 1 – 3pm Maximum of 20 participants

\$10

The Briscoe Western Art Museum in downtown San Antonio opened its doors in October 2013 and strives to preserve and interpret the art, history, and culture of the American West.

Participants will tour the museum with the Education Department and explore its newly installed Clingman Education Gallery, which features historic and contemporary art and artifacts of the American West.

Participants are invited to investigate The Collection Laboratory and collectively piece together a thematic narrative of the West into a unique—albeit brief—exhibition. Museum admission and supplies included.

Participants will meet at the Briscoe Museum which is located two blocks west of the convention center.

- **Watercolor Drypoint Monoprint**

Friday, November 7, 1 – 3pm Maximum of 10 participants

\$20

Join Margaret Craig, chair of the Southwest School of Art's Printmaking department, as she leads educators through a hands-on watercolor drypoint monoprint workshop. This easy technique is great to translate to the classroom. Using a plastic matt finished lexan plate, participants will drypoint a texture into

2014 TAEA Conference Tours and Experience Institutes

the plate. They will then paint the plate with watercolor and color the plate with watercolor crayons to reveal the texture. The plate is then printed with wet paper and a press. No printmaking experience necessary. Bus transportation to Southwest School of Art included.

- **Bringing Photography into the Classroom (on a Budget!)**

Friday, November 7, 1 – 3pm Maximum of 12 participants

\$20

As school districts' budgets have tightened, many art departments have been asked to do more with less, and as a result many departments have had to do away with photography darkrooms. Some lucky departments have the resources to create digital photo labs, but all too often photography has just been removed from the curriculum. This two-hour workshop will introduce teachers to new ideas and approaches to photography education without a darkroom or a proper digital lab. This workshop, led by Southwest School of Art photography chair Victor Pagona, will be both lecture and hands-on demonstrations. Handouts will be provided with various assignment approaches. Let's work together to bring photography back in the classroom. Bus transportation to the Southwest School of Art is included.

FRIDAY, NOVEMBER 7, 2014, 6 – 9PM

- **Night in the Museum**

Friday, November 7, 6 – 9pm Maximum of 250 participants

\$30

In collaboration with Artpace San Antonio, the McNay Art Museum offers a special reception. See special exhibition *Intimate Impressionism from the National Gallery* featuring paintings by Pierre Bonnard, Edgar Degas, Paul Gauguin, Claude Monet, and Auguste Renoir. Artpace will present hands-on lesson plans featuring Artpace alumni that are featured in the McNay's permanent collection. The evening includes tours, light refreshments, wine, and live music by McNay and Artpace artist Ken Little and the Rodeo Ho Hos.

- **First Friday**

Friday, November 7, 6 – 9pm Explore on your own

South Alamo Street (near South Presa Street) is the starting point for the First Friday festivities featuring art, crafts, live music, and food over many blocks. The event includes studios and galleries in the King William Historic District and the Blue Star Contemporary Art Museum.

SATURDAY, NOVEMBER 8, 2014, 10AM – 12PM

- **Watercolor on the McNay Patio (A)** Saturday, November 8, 10am – 12pm Maximum of 20 participants

\$20

Capture the changing light in the idyllic setting of the Blackburn Patio at the McNay Art Museum, a modern art collection housed in a Spanish Colonial mansion. Create a unique watercolor composition combining natural and architectural details such as lush landscaping, decorative tiles, and ornamental cast iron. End the workshop with a 30 minute tour of the exhibition *Intimate Impressionism from the National Gallery*. Transportation to the McNay, museum admission, and supplies included.

- **Oceanic Art**

Saturday, November 8, 10am – 12pm Maximum of 20 participants

\$20

Explore materials and meanings in art from the Pacific Islands and consider the relationship between art objects and the natural world. This session integrates studio art with object-based learning inspired by the Museum's gallery of Oceanic art. Bus transportation to the San Antonio Museum of Art, museum admission, and supplies included.

2014 TAEA Conference Tours and Experience Institutes

- **Ceramic Glazing techniques for Texture and Design**

Saturday, November 8, 10am – 12pm Maximum of 25 participants

\$20

Explore creative techniques with glazing for your ceramic projects. Mayco sponsors this hands-on workshop using vivid and versatile Mayco glazes. The project will focus on texture and design. Finished pieces can be fired at Clayworld and mailed to the workshop participants if desired. Bus transportation to Clayworld and supplies included.

SATURDAY, NOVEMBER 8, 2014, 11:30AM – 1PM

- **Riverboat Tour on the San Antonio River** Saturday,

November 8, 11:30am – 1pm Maximum of 20

participants

\$35

Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat.

SATURDAY, NOVEMBER 8, 2014, 1 – 3PM

- **Dia de los Muertos Sugar Skull Workshop (B)**

Saturday, November 8, 1 – 3pm Maximum of 20 participants

\$25

In this workshop; artist and cultural worker, Jane Madrigal, will discuss the traditions of ancestor veneration. Participants will receive cultural knowledge and understanding of Dia de los Muertos and the historical connection to the ancestors. They will receive information on basic altar building requirements used in creating traditional altars for the dead. The workshop will conclude with a sugar skull making session where participants will be able to create and decorate their own personal sugar skull in remembrance of a departed loved one.

- **Watercolor on the McNay Patio (B)** Saturday,

November 8, 1 – 3pm Maximum of 20

participants

\$20

Capture the changing light in the idyllic setting of the Blackburn Patio at the McNay Art Museum, a modern art collection housed in a Spanish Colonial mansion. Create a unique watercolor composition combining natural and architectural details such as lush landscaping, decorative tiles, and ornamental cast iron. End the workshop with a 30 minute tour of the exhibition Intimate Impressionism from the National Gallery. Transportation to the McNay, museum admission, and supplies included.

- **A SPACE for Discovery**

Saturday, November 8, 1 – 3pm Maximum of 20 participants

\$20

Join us for an afternoon retreat to discover hidden San Antonio gem's – the Linda Pace Foundation's SPACE Gallery and CHRISpark. SPACE: The Linda Pace Foundation Gallery, showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Enjoy a guided tour of the SPACE Gallery and its current film installation in the intimate exhibition space--a three-channel HD animation by international artist Shahzia Sikander. CHRISpark is a one-acre public park adjacent to the Linda Pace Foundation offices. The park features lush foliage, inviting walkways, areas of repose, sites of play and encounters with contemporary art, allowing visitors to experience the meandering beauty of another of Linda Pace's creations, founded in loving memory of her son. Refreshments will be served and guests will have time to explore and sketch in the park. Transportation to SPACE and refreshments included.

2014 TAEA Conference Tours and Experience Institutes

SATURDAY, NOVEMBER 8, 2014, 6 – 9PM

- **The Arts of Asia**

Saturday, November 8, 6 – 9pm Maximum of 300 participants

\$30

Celebrate one of the finest collections of Asian art in the southern United States spanning nearly 6,000 years of history through gallery exploration and docent-guided tours. Enjoy artmaking, refreshments and networking with other art educators. Bus transportation to the San Antonio Museum of Art, museum admission, and refreshments included.

- **Southwest School of Art & Luminaria** Saturday, November 8, 7 – 9pm Maximum of 250 participants
\$25

Art teachers are invited to enjoy a special event at the Southwest School of Art, in conjunction with Luminaria, a festival of art, music, and light. Galleries at the Southwest School of Art will be open, featuring the exhibitions Altering Space (with participating artists: Matthew Albanese, New York; Kila & Rusharc, London; Kim Keever, New York; Seokmin Ko, South Korea; Scott Martin, San Antonio, Texas; John Pfahl, Buffalo, NY; Barry Underwood, Cleveland, Ohio) and Kate Ritson: Corona. Educators can walk to many parts of Luminaria. Luminaria, in its seventh year, features local, national, and international art of all media with a focus on light installations. Cost includes transportation to Luminaria/SSA, two drink tickets, and snacks.

- **Second Saturday**

Saturday, November 8, 6 – 9pm Explore on your own

Art galleries and performance spaces near the intersection of South Flores Street and Lone Star Boulevard beckon you to visit on Saturday night. Experience live music, dramatic performances, film screenings, and art ranging from traditional to contemporary.

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Submitted Materials

Review all submitted materials at **Texas.DavisArtSpace.com**

Elementary

Explorations in Art, Grades K–5

Middle School

Explorations in Art

- *A Global Pursuit*
- *A Personal Journey*
- *A Community Connection*

High School

Exploring Visual Design

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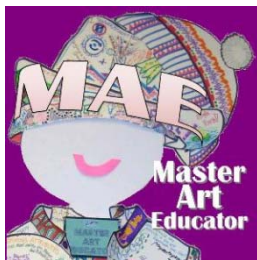
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MASTER ART EDUCATOR SERIES

A wise man once said that, "Man arrives as a novice at each age of his life." Because it always seems that there are things to learn – ways to grow – TAEA offers the tools in its series on the MASTER ART EDUCATOR.

The Texas Art Education Association offers its MASTER ART EDUCATOR Strand, created to provide members successful tools for their educator tool boxes. The profile includes 13 essential attributes. When these are absorbed, adopted and implemented as needed – in part or in whole – they will enable art teachers to find real success in their classrooms and real joy in their profession. They can also serve as examples to other content area teachers because educators in the fine arts are blazing the trail of authentic learning for children.

- ★ Are you a brand new art educator?
- ★ Are you an art educator with alternative certification?
- ★ Are you an art educator looking for a specific solution?
- ★ Are you an art educator in search of all the tools you can find?
- ★ Are you in need of rejuvenation?

If you answered "yes" to any of the above, come to the Annual Conference and plumb the depths of the Master Art Educator with us. There are 13 amazing Master Art Educators who will be guiding these sessions.

The 13 Attributes (and sessions) are: 1. Sees developing relationship with students as key to student success, 2. Builds an effective classroom environment, 3. Successfully integrates across the curriculum, 4. Teaches process and technique through the creation of art, 5. Establishes a collaborative and/or collegial environment between teachers and students, and students and students, 6. Applauds creative thinking rather than mimicry – differentiating instruction for unique results, 7. Establishes high standards with formative, summative and authentic assessment – enabling students to set and reach high goals, 8. Relates the creative process and problem-solving skills to everyday life, 9. Actively engages students at all times, 10. Believes in students in a positive way – all students have potential, 11. Seeks continuing development in their field – is a perpetual learner, 12. Is an active artist, and 13. Using and teaching technology.

So – come and explore this strand with us. We'll "weave" it together!

Linda Fleetwood

1. MASTER ART EDUCATOR: *Relating to Students – Key to Student Success*

In this session, learn that the Master Art Educator sees developing relationship with students as key to student success. Students know they are cared for with risk factors removed. Students care about learning because teacher cares about them with the student/teacher relationship based on mutual respect. The teacher is a facilitator rather than dictator and advocates for his/her students and program. Genuine interest is taken in student interests and activities.

Tim Lowke

2. MASTER ART EDUCATOR: *Building an Effective Classroom Environment*

In this session, learn that the Master Art Educator builds an effective classroom environment. The room is organized, but functional, and is instructionally specific with the room arrangement related to assignments. The room could appear as organized chaos as students direct their own learning. It contains samples of historical, professional, exemplary student, and career idea artworks. Safety concerns are evident and visible within the organization of the classroom and students are given choices within the safe environment.

Elise Johnson

3. MASTER ART EDUCATOR: *Integrating Across the Curriculum*

In this session, learn that the Master Art Educator successfully integrates across the curriculum. This is accomplished by tying art to core norms in writing, vocabulary, measuring, environmental science, etc. and by teaching other content teachers how to incorporate art into their curriculum thereby creating student relevance. Accomplished through enhancing school climate by taking part in fine arts and spirit events.

Moe Doebbler

4. MASTER ART EDUCATOR: *Process and Technique*

In this session, learn that the Master Art Educator teaches process and technique through the creation of art. Scaffolding is used to teach process and teaching is differentiated for different student learning styles. Also, traditional art methods are deconstructed and constructed for further scaffolding. Many different teaching strategies are used: teacher demonstration, guest speakers, field trips, samples, etc. Students are encouraged to self-discover and then their findings are celebrated. They are given casual exploration time provided with formative checking without the pressure of summative assessment. There are no cookie cutter projects; both process and product are utilized for the students to examine, explore, express, and evaluate.

Sara Chapman

5. MASTER ART EDUCATOR: *Establishing a Collaborative and Collegial Environment*

In this session, learn that the Master Art Educator establishes a collaborative and/or collegial environment between teachers and students, and students and students. The art room is a safe environment that allows communication; agreeing to disagree, exploring, discovering, and trying. The teacher is a guide or facilitator who leads students to destinations. The teacher keeps it “light” – learning to laugh and using a sense of humor. There is a climate of mutual respect as students are people – not lesser beings. The teacher shows students their own artwork and has students observe them working. Students are encouraged to create their own rubrics and criteria and peer collaboration and tutoring is welcomed and encouraged. The teacher creates quality questions – giving students ample time to reply – then probes farther to encourage deeper thinking. Instruction is not limited to just the art classroom but is found in other disciplines and in the community.

Maddie Buzan

6. MASTER ART EDUCATOR: *Creative Thinking*

In this session, learn that the Master Art Educator applauds creative thinking rather than mimicry and there is differentiation for unique results. Students are encouraged and expected to look outside their comfort zones and approach things in new ways to stretch them for growth and positive feedback is given to encourage. Open-ended projects and different types of materials are provided to help students stretch. There are student-led changes and teachers welcome and celebrate student discovery. Brainstorming strategies are encouraged and teachers help students make connections with their own experiences for authentic instruction.

Gloria McCoy

7. MASTER ART EDUCATOR: *Establishing and Reaching High Standards Through Assessment & Pedagogy*

In this session, learn that the Master Art Educator establishes high standards with ongoing formative, summative and authentic assessment – enabling students to set and reach high goals. Teachers provide a balanced curriculum – teaching the TEKS but then extending them. Creativity is cultivated and arrangements are made for thoughtful engagement with art. Connections are made for relevance so that students develop a healthy global world view. Learning is student-centered and class critiques are positive and productive. Varied pedagogical strategies are used: ask 3 before me, value/produce/re-assess, brain-based activities, peer critiques, differentiation, etc. Students are encouraged to be risk-takers and problem-solvers and teachers set high expectations and demonstrate a “can do” success-driven attitude.

Suzy Greene

8. MASTER ART EDUCATOR: *Relating the Creative Experience to Everyday Life*

In this session, learn that the Master Art Educator relates the creative process and problem-solving skills to everyday life. Teachers keep learning real, establishing relevance to produce rigor. Students are encouraged to create artwork that relates to their lives and their cultures. Teachers get to know their students – making relevant connections and valuing their culture and experiences. They motivate their students like a coach and help others see the importance of creativity and the arts.

Mel Basham

9. MASTER ART EDUCATOR: *Actively Engaging the Student*

In this session, learn that the Master Art Educator actively engages students at all times. Learning is student-centered (with teacher orchestrating), concept driven, relevant to the student, encouraging, cross-curricular, engaging, student-guided, and teambuilding. The classroom appears as organized chaos as learning is accomplished through communication, collaboration and movement – teacher to student and student to student. Teacher uses communication pedagogical strategies like: think-pair-share, peer critique based on the Critical Method, 100% participation, and differentiation. There are no worksheets or technique practices without application to real artwork. Laughter is encouraged and open-ended projects are used to give students freedom of choice. Expectations are overt or transparent and therefore criteria and guidelines are provided for the student.

Mary Hierholzer

10. MASTER ART EDUCATOR: *Is Positive – Believes in Students*

In this session, learn that the Master Art Educator believes in students in a positive way – all students have potential and all start each day anew. Teacher establishes a “Yes You Can” atmosphere – helping students find their unique gifts – and establishes an open-ended approach to learning. Teacher is happy in his/her work with a joyful attitude knowing that a successful and positive attitude starts with the teacher. Teacher is encouraging and celebrates creative problem-solving skills. Order in the classroom is established to maintain peace and safety. Teacher is flexible, forgiving, merciful, professional, positive, encouraging, mentoring, resilient, and has respect for the students, the school, and community.

Fahmi Kahn

11. MASTER ART EDUCATOR: *Seeks Continuing Development*

In this session, learn that the Master Art Educator seeks continuing development in their field – is a perpetual learner. Teachers stay up-to-date because the field of art education is always changing and they must feed themselves artistically to stay fresh, innovative, and creative. Teachers must stay ahead of the curve because they are preparing students for jobs that have not even been created yet so creative problem-solving is essential. The world changes fast in the information age and new research impacts practice and can make the difference in student success. Teachers must stay energized and happy in the profession and must use research and new strategies while keeping what is best of tried and true practices.

Betsy Murphy

12. MASTER ART EDUCATOR: *Is a Practicing Artist*

In this session, learn that the Master Art Educator Is an active artist because teachers relate best to a student if they are still learning as well. Teachers showing and creating their own artwork display and demonstrate the creative spirit. It also builds relationships with students and increases trust and relevance; giving them confidence in their teacher. Practicing artists/teachers introduce the artist’s lifestyle as a career choice and help students be proud to be involved in the arts. Practicing artists/teachers also stay on the cutting edge of new materials and trends and demonstrate innovation which builds personal experiences that students relate to.

Chris Cooper

13. MASTER ART EDUCATOR: *Using and Teaching Technology*

In this session, learn that the Master Art Educator keeps pace with 21st Century Skills as related to art education. Technology is a major component. New technology evolves quickly, and we must stay current in order to engage these digital natives. Explore technology evolution, how it affects us, & how the way we learn is changing.

Join us at the Fourth Annual Artisan's Market
Saturday, November 8, 2014
7:00 pm - 9:30 pm
Henry B. Gonzalez Convention Center - Gallery

We are looking for members who create their own artistic items to sell or who represent artisans who sell their work.

Criteria

- Items must be artistic or craft-like in nature (handmade, unique, original, innovative)
- All artisans are responsible for their own tax collection, change, packaging, etc.
- All artisans must be current TAEA members and registered for the 2014 conference
- Artisans are responsible for their own set-up and teardown. Artisans must staff their own tables

Artisans must complete the [Artisan's Market Application](#) on the next page and return it to Elizabeth Willett at ehwillett@yahoo.com by October 27th for consideration.

Join the fun at the 2014 Artisan's Market as an Artisan, Shopper or Both!

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2014 TAEA ARTISAN'S MARKET REGISTRATION FORM

SCHEDULED FOR SATURDAY, NOVEMBER 8, 2014 AT 7:00 PM
IN THE HENRY B. GONZALEZ CONVENTION CENTER

COMPANY NAME _____

NAME _____

ADDRESS _____

STREET

CITY

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PHONE _____

HOME

WORK

CELL

EMAIL ADDRESS _____

TAEA MEMBER NUMBER _____

NUMBER OF TABLES REQUESTED (6 FT. TABLES ONLY) _____

ALL TABLES COME WITH 2 CHAIRS

(TABLES WILL BE COVERED WITH WHITE TABLE CLOTH)

FEE = _____ X \$25.00/TABLE = _____
NUMBER OF TABLES TOTAL

FEES ARE PAYABLE BY CASH, CHECK OR CREDIT CARD AT THE EVENT.

DESCRIPTION OF ITEMS BEING SOLD

SPACE IS LIMITED. SEND COMPLETED APPLICATION OR ALL REQUESTED INFORMATION
ABOVE VIA EMAIL TO ELIZABETH WILLETT AT EHWILLETT@YAHOO.COM AS SOON AS
POSSIBLE, BUT **NO LATER THAN OCTOBER 27, 2014.**

TAEA Conference Challenge: *Step UP* *and Reach OUT*

Join the Conference Challenge: *Step UP* and *Reach OUT*

Step UP and *Give BACK* by adding **ARTVANTAGE** to your conference registration - You will be making a donation to the TAEA Memorial Scholarship Fund - helping future art educators and members.

Reach OUT and *Recruit a New Member* - Bring them to conference to share-learn-grow and you can register for a reward.

Let's *Gear UP* together in San Antonio!

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TAEA Giving Back Silent Auction



Viva Fiesta! The rich tradition of San Antonio Fiesta is alive at TAEA Conference 2014. A longstanding Fiesta tradition is the wearing and collecting of Fiesta medals and pins that are given away by Fiesta royalty and dignitaries. Fiesta-goers annually collect hundreds of medals and pins to cover to their sashes, vests, hats, and clothes. We are calling for TAEA members to show their generosity and Fiesta spirit by donating hand-made Fall Fiesta-inspired medals and pins for the silent auction. Donated medals and pins will be on auction at conference on Friday and Saturday. All proceeds will go to the TAEA Scholarship Fund.

Requirements for auction items:

- Works should follow any of the following themes:
 1. The 2014 conference theme “Gear Up—Raising Creative Standards,”
 2. Any fall theme; i.e., Dia de los Muertos, Thanksgiving, etc.
 3. Anything promoting the visual arts
- Works can be created using any materials.
- All work should be designed as a **wearable pin**.

How to donate:

Bring your auction item to conference to turn in at the silent auction tables in the main Gallery on Thursday, November 6 from 4 to 8 pm and Friday, November 7 from 8 am to 9 am.

How to purchase:

View and bid on items at the silent auction tables in the main Gallery on Friday, November 7 from 10 am to 7 pm and Saturday, November 8 from 8 am to 2 pm. Auction will close at 2 pm on Saturday, and all winner bidders should claim their purchase from 2 pm to 4 pm on this day. Entries not picked up at this time will be sold to other participants.

For more information, contact “Giving Back” committee chair, Moe Doebbler at Maureen.doebbler@ecisd.net .

Visit art.unt.edu for program information, application deadlines, and faculty employment opportunities.

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CALLING ALL MEMBERS

Showcase your own artwork! Submit images of your own fabulous creations to the TAEA Electronic Gallery in time for our 2014 Fall Conference Nov. 6-9 in San Antonio.

Our gallery is open to submissions from TAEA members only; each member can enter up to 5 images, 2D or 3D, done in any medium. Artwork must have been done in the past three years, and works previously submitted to the Electronic Gallery may not be re-entered. Each entry must be accompanied by a \$5.00 fee; the money we collect will be used for cash prizes in this juried show, and to cover Electronic Gallery expenses.

Preferred method for submission is via electronic file, JPEG format, emailed to chris.cooper@smcisd.net or burned onto a CD/DVD along with identifying information and mailed. Slides or photos will also be accepted, but electronic files are encouraged. Make sure that digital files are in the neighborhood of 5 x 7" to 8 x 10", at 300ppi. That's around the 1500x2100 to 2400x300 pixel range. Smaller files, especially those saved at a lower resolution, may not be of sufficient quality to properly showcase your work.

If you need digital photography tips, or how-to information, contact the Electronic Gallery chair, Chris Cooper, either by email at chris.cooper@smcisd.net, or by phone during the school day at 512-393-6842. Our entry information sheet and submission form are available online at www.taea.org and on the following pages.

So let your own creative juices flow; let the Electronic Gallery inspire you to create some fantastic art for us to showcase at our November conference and on the TAEA website. Submissions for the 2014 Electronic Gallery are due to Chris Cooper by October 10, 2014.



Come find out what it takes to be a leader from those who are "Geared Up!"

TAEA Leadership Scholars Workshop

Friday, Nov. 7 at 1:00 pm in Room 101B



TAEA ELECTRONIC GALLERY SUBMISSION FORM 2014

SUBMISSION DEADLINE: OCTOBER 10, 2014

Name _____

TAEA # _____ Email _____

Address _____ City, St., Zip _____

Day Phone _____ Evening Phone _____

Institution _____ Position _____

IMAGE #1

Medium _____

Title _____

IMAGE #2

Medium _____

Title _____

IMAGE #3

Medium _____

Title _____

IMAGE #4

Medium _____

Title _____

IMAGE #5

Medium _____

Title _____

I have enclosed along with this form:

☐
☐
☐

My \$5.00 per entry fee (check or money order)

My electronic files (on CD/DVD) or slide(s)/photo(s), identified by number or title

A self-addressed stamped envelope (send only one regardless of number of entries; if you want your media returned, send a large enough envelope)

Send it all to:

chris.cooper@smcisd.net

**Chris Cooper
San Marcos High School
2601 Rattler Road
San Marcos, TX 78666**

day: 512-393-6842

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

Name _____ Date _____



TAEA ELECTRONIC GALLERY INFORMATION—2014



TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your own artwork both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top picks in each category.

ELIGIBILITY

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

FEES

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

FORMAT

Electronic files: May be emailed or mailed. Email work to chris.cooper@smcisd.net. Mailed work should be saved in JPEG format on a CD/DVD. Identify CD/DVD with artist's name and address.

- Save images at roughly 8 x 10" size, at 200-300ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file attached to email or burned onto the CD/DVD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email chris.cooper@smcisd.net

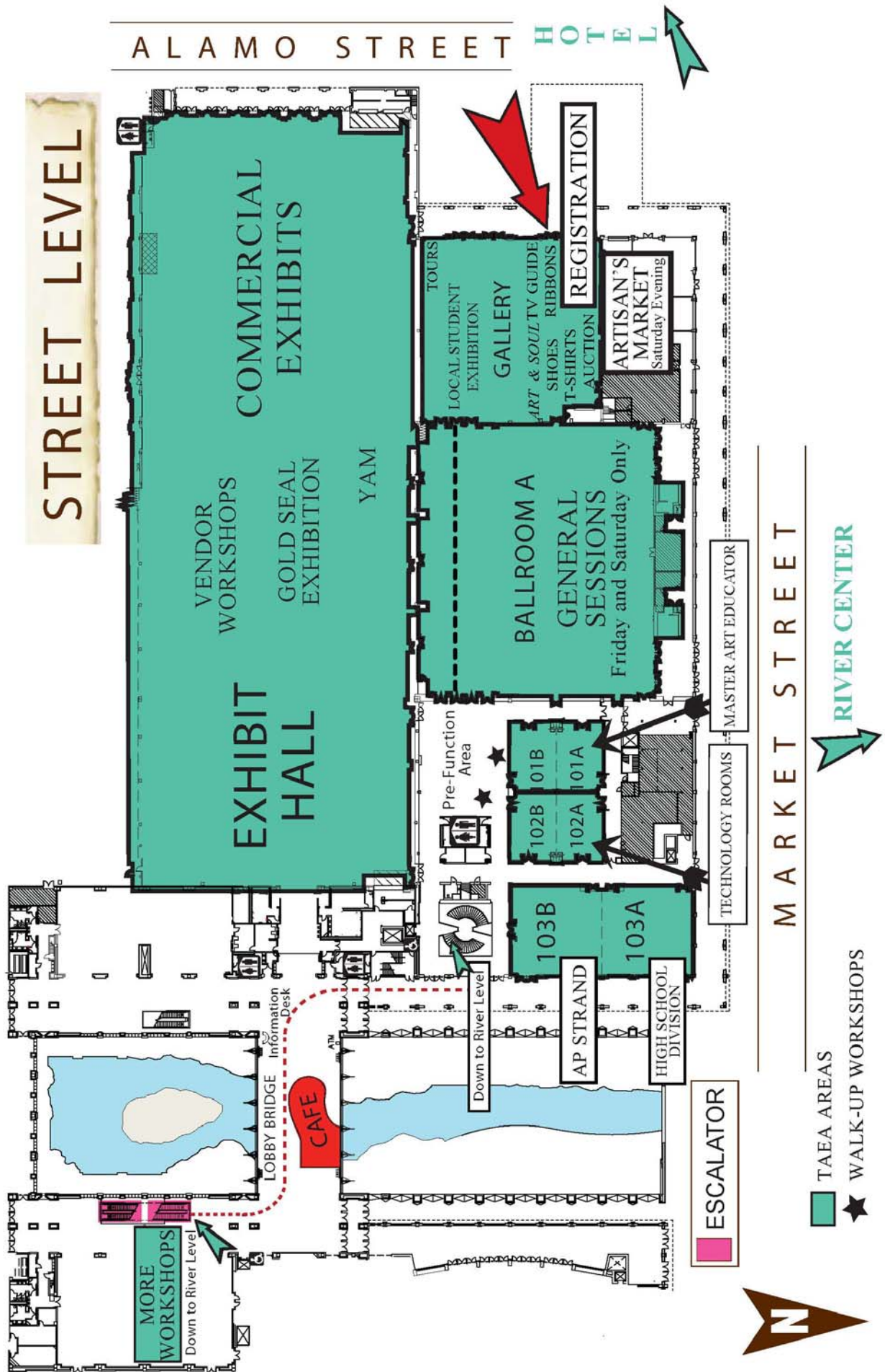
Slides: Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

Send CD/DVD, entry form, check or money order, and self-addressed envelope to:

Chris Cooper
San Marcos High School
2601 Rattler Road
San Marcos, TX 78666

NOTE: if you choose to email your work, please make JPEGs sufficiently large for electronic display.

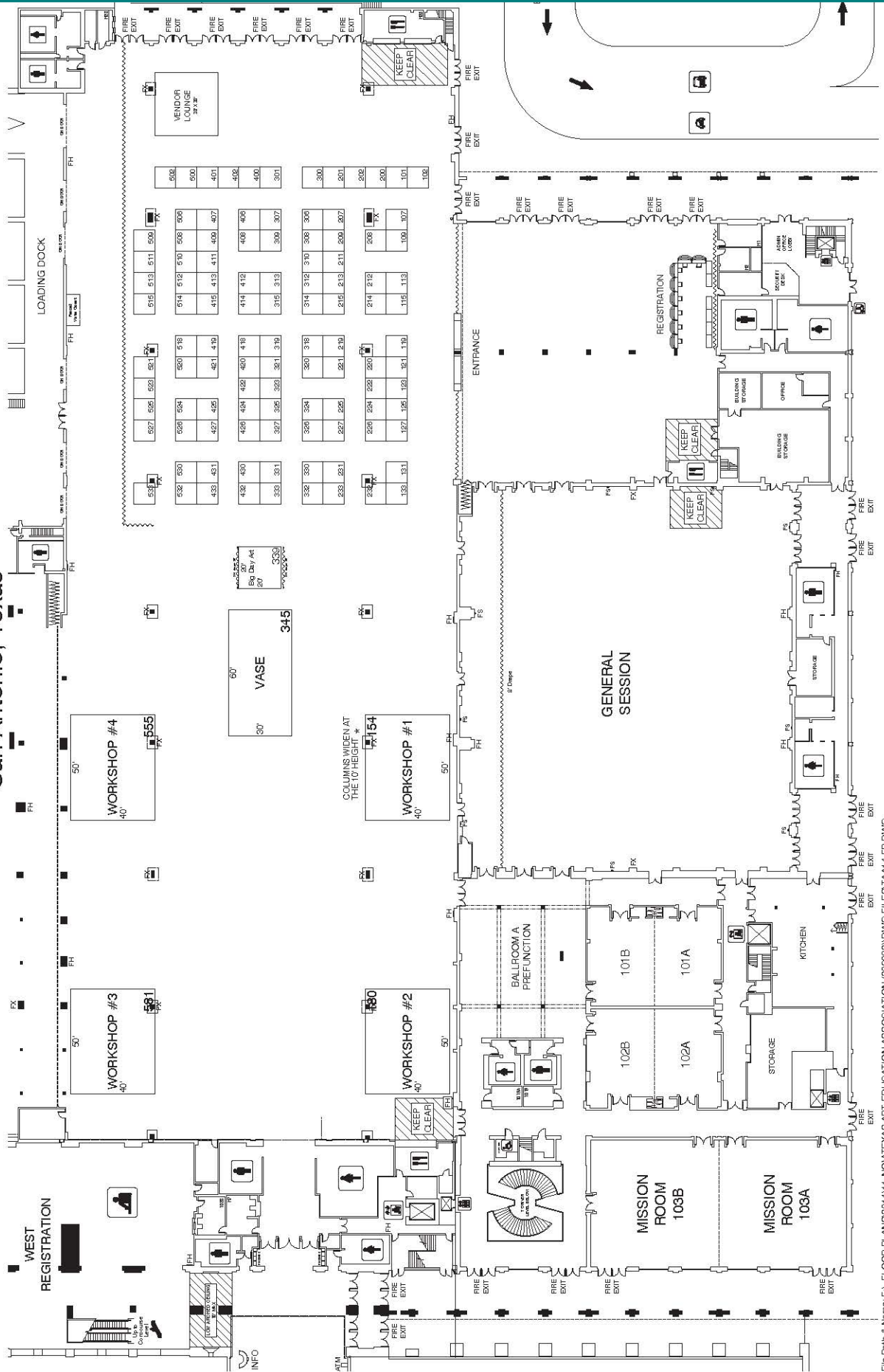
HENRY B. GONZALEZ CONVENTION CENTER



Texas Art Education Association

November 5-9, 2014

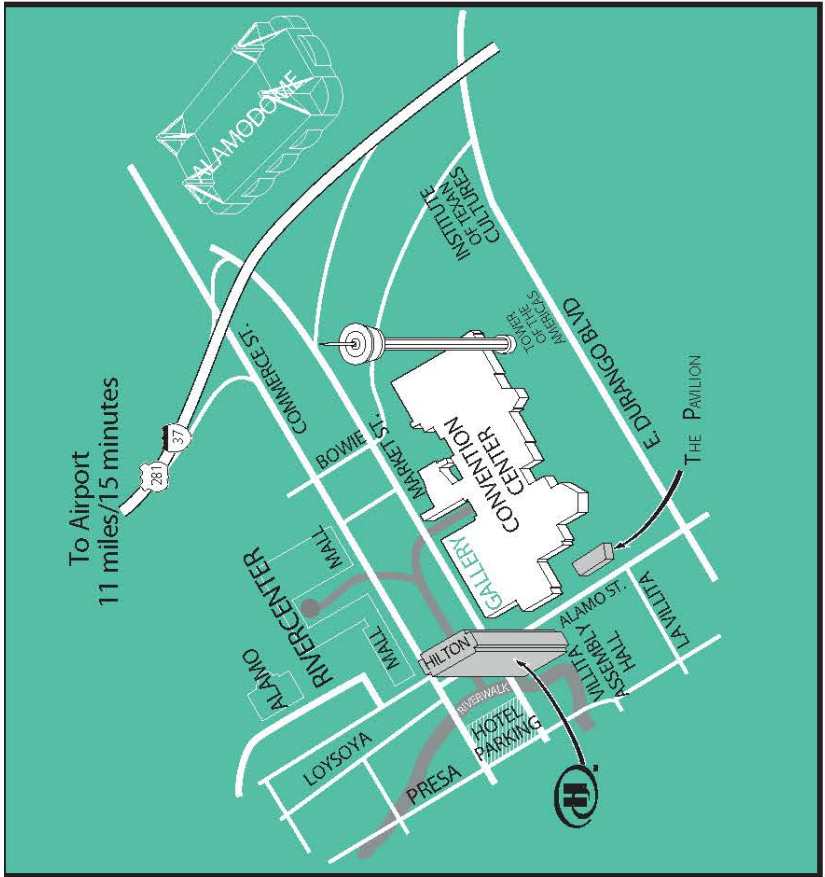
Henry B. Gonzalez Convention Center / Street Level
San Antonio, Texas



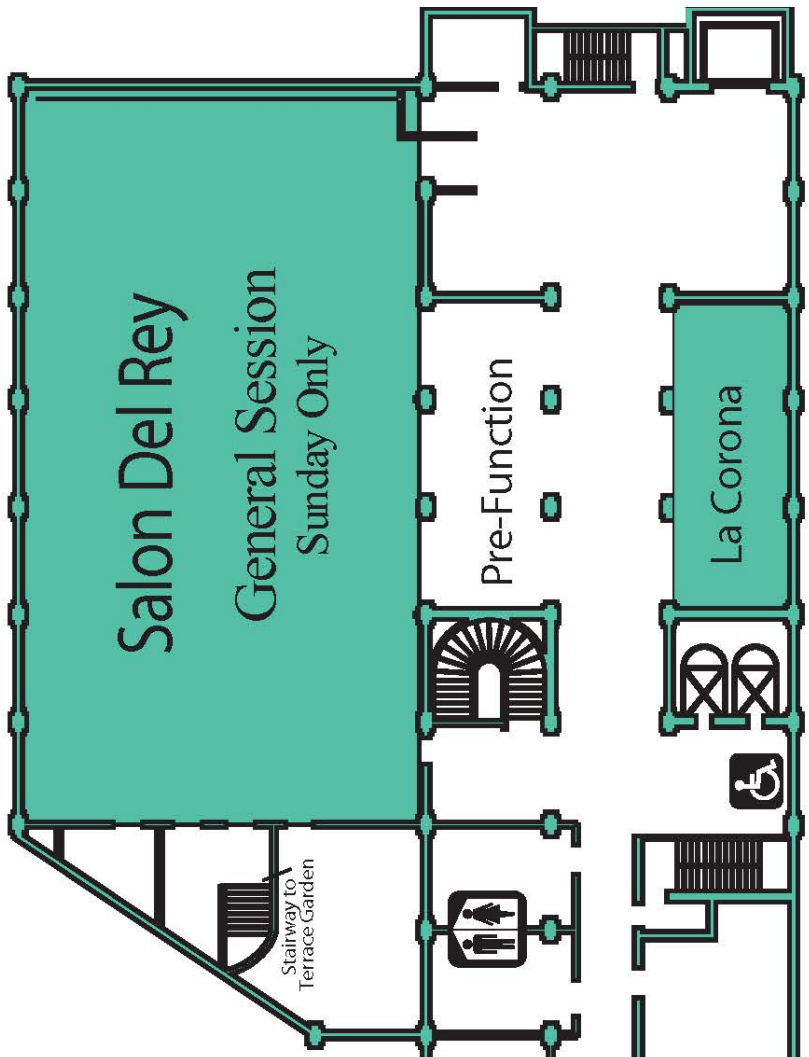


Hilton Palacio del Rio

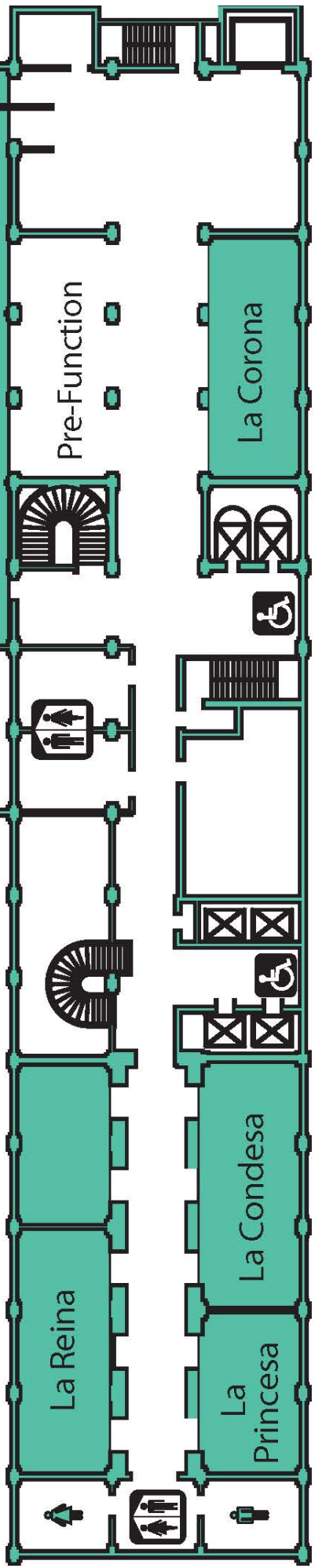
200 South Alamo Street, San Antonio, Texas 78205
Tel: 210-222-1400 • Fax: 210-270-0761 • www.palaciodelrio.hilton.com



MEZZANINE LEVEL



Stetson Room is on the Intermediate Level
(-1 Elevator button)



El Mirador Room - 22nd Floor Hacienda Rooms are located at the North end of the Lobby Level

TAEA 2014 Conference Schedule

09-20-2014

The following schedule is tentative and correct as of the date above. Check periodically on the taea.org website or on the conference smartphone app for updates to the workshop schedule. The final schedule will be published with the conference program.

<p>Thu., 11/6/2014 ALL 8:00 AM to 4:00 PM Location: EL MIRADOR</p> <p>Council-At-Large Meeting (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>General Business meeting of TAEA's Council at Large.</p> <p>8 hours</p>	<p>Thu., 11/6/2014 ELEM,E-CHLD 4:00 PM to 4:45 PM Location: ROOM 101 A</p> <p>"Pop" Your Art (Curriculum)</p> <p>Presenter(s): Kelli McLaren</p> <p>Are you teaching the next great "Pop" artist? Learn how to make famous artists like Warhol and Lichtenstein exciting and fun. You'll leave this class with multimedia lesson plans that flex student creativity and make pop art come alive for grades K-5th.</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 HS,MS 4:00 PM to 4:45 PM Location: ROOM 101 B</p> <p>Graffiti Blackbook Entry (Curriculum)</p> <p>Presenter(s): Lerin Lockwood</p> <p>Learn the history of graffiti and create your own Blackbook entry on a 12x18 paper with pencil and markers. Create an alias, draw 3D overlap bubble letters, a character, graffiti components, fill your letters using color theory and show balance and symmetry.</p> <p>45 minutes</p>
<p>Thu., 11/6/2014 MS,ELEM,HS,HS/AP,HE,STU 4:00 PM to 4:45 PM Location: EXHIBIT HALL A15</p> <p>Tips for Exciting Digital Pencil Art (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Create exciting digital art by utilizing special effect pencil techniques in your line design. Learn how to grate, dissolve, burnish, and manipulate pencil pigments to add excitement and interest.</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 MS,ALL 4:00 PM to 5:45 PM Location: EXHIBIT HALL A12</p> <p>Glass Art Using Resin and Mixed Media (Curriculum)</p> <p>Presenter(s): Debbie Jasek and Jennifer Easterling</p> <p>Have you wanted to work with Glass, but don't have a kiln or resources for glass projects? Learn to use glass, resin, and found objects to make art pieces for a fraction of the cost. These techniques can make mosaics, ornaments, magnets, jewelry and more.</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/6/2014 ALL 4:00 PM to 5:45 PM Location: EXHIBIT HALL A16</p> <p>Mudslinging--Tips for Teaching the Pottery Wheel (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>Do you have a pottery wheel lurking in the corner, staring you down? You know it wants to come out and play! This session is for anyone who loves clay, wants to know more about teaching the pottery wheel, or just gets a kick out of watching things spin.</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/6/2014 ELEM 4:00 PM to 5:45 PM Location: ROOM 007 A</p> <p>What's the Big Idea? (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>The use of enduring ideas can serve as a foundation for art curricula and can help link the study of art in meaningful ways to other subjects in the general curriculum. This hands-on presentation will offer three linked lessons that feature folk arts. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/6/2014 HS,SUPV 4:00 PM to 6:45 PM Location: ROOM 001</p> <p>"Showcase Session" - Art and Media Communications (Technology)</p> <p>Presenter(s): Tom Waggoner, Christina Bain, Christine Miller, and Cindi Garrett</p> <p>Art and Media Communications (AMC) is an art curriculum that links art education and digital media. AMC is designed to prepare students for post-secondary study in creative disciplines and work in creative industries using technology as a primary tool.</p> <p>2 hours and 45 minutes</p>	<p>Thu., 11/6/2014 MS,ALL 4:00 PM to 6:45 PM Location: EXHIBIT HALL A11</p> <p>Switching Identities: The Fascination of Masks (Curriculum)</p> <p>Presenter(s): Birgit Langhammer</p> <p>In this workshop participants create masks inspired by Pre-Columbian art. We will: move from a two-dimensional surface into the three-dimensional space by paper-macheing over a paper mask template; paint the masks and add features with nature materials.</p> <p>Please note: Participants interested in this workshop are asked to bring a blow-dryer (if possible) to speed up drying time and to be able to finish their mask within the given time limit. TICKETED</p> <p>2 hours and 45 minutes</p>
<p>Thu., 11/6/2014 HS/AP,ALL 5:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>Creative Approaches to Art History (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Pagona</p> <p>This session will provide ways for integration of Art History into the art curriculum and will provide AP Art History teachers ideas to vary delivery style of information to break up the long blocks of lecture time. Projects ideas and physical activities!</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 HS,MS 5:00 PM to 6:45 PM Location: ROOM 101 A</p> <p>Perspective - Anamorphosis and Other Class Ideas! (Curriculum)</p> <p>Presenter(s): Marialice Lindig</p> <p>Perspective artwork for students, demonstrations of anamorphosis artwork that students can create, optical illusions in the Escher tradition</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/6/2014 ALL 5:00 PM to 6:45 PM Location: EXHIBIT HALL A15</p> <p>The Reductive Monotype (Effective Teaching Practices)</p> <p>Presenter(s): Zdzislaw Sikora</p> <p>A flexible way to introduce all levels of prints. Endless exploration value, texture, mark making and color possibilities. Materials, equipment, traffic, organization and studio management are addressed. Practical, usable information with professional results! TICKETED</p> <p>1 hour and 45 minutes</p>

<p>Thu., 11/6/2014 SUPV 5:00 PM to 9:00 PM Location: EL MIRADOR</p> <p>Supervisor's Meeting (School Climate)</p> <p>Presenter(s): Karri Clark</p> <p>It is that time of year to focus on the importance of our efforts to promote quality art education in the schools of Texas. The benefits our organization provides are numerous. All Supervisors are encouraged to attend this meeting. TICKETED</p> <p>4 hours</p>	<p>Thu., 11/6/2014 MUS 5:30 PM to 8:00 PM Location: OFFSITE - ARTPACE</p> <p>Museum Education Division Meeting (Advocacy)</p> <p>Presenter(s): Kaela Hoskings</p> <p>Meet with fellow Museum Educators for the first annual Mini Pre-Conference at Artpace San Antonio. This year's meeting will focus on the topic of community engagement and what that means both inside the museum and beyond our walls. Light refreshments and drinks will be served. Artpace is located at 445 N. Main Avenue and free parking is available at 513 N. Flores Street.</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 HS,MS,CBAE 6:00 PM to 6:45 PM Location: EXHIBIT HALL A12</p> <p>Jacquard Indigo Dying Project (Curriculum)</p> <p>Presenter(s): John Weber and Igrid Scobie</p> <p>Brief description of the various dyes and paints available through Jacquard. They attendees will use Indigo Dye make a project they can take with them. TICKETED</p> <p>45 minutes</p>
<p>Thu., 11/6/2014 MS,ELEM,HS,HS/AP,HE,STU 6:00 PM to 6:45 PM Location: EXHIBIT HALL A16</p> <p>Mixed Media Pencil Art (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Pencils can be applied over a variety of paints, mediums and surfaces. Learn great tips and techniques for utilizing pencils in Mixed Media designs</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 HS,ALL 6:00 PM to 6:45 PM Location: ROOM 007 A</p> <p>Paint Like Van Gogh (Enrichment)</p> <p>Presenter(s): Georgian Cordell</p> <p>Fun acrylic workshop on how to paint using only primary colors plus how to paint with just about anything except a brush!! Increases knowledge of color mixing, painterly style and helps students loosen their expression.</p> <p>45 minutes</p>	<p>Thu., 11/6/2014 ALL 6:00 PM to 7:45 PM Location: ROOM 101 B</p> <p>TASK Party (Effective Teaching Practices)</p> <p>Presenter(s): Suzanne Greene and Samantha Melvin</p> <p>Think creatively, HAVE FUN, role play, and draw. TASK created by Oliver Herring is a way to generate divergent outcomes and explore the creative process</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/7/2014 MS,HS 8:00 AM to 8:45 AM Location: ROOM 004</p> <p>Art Teacher Tool Kit (Classroom Management)</p> <p>Presenter(s): Kelli Tilton</p> <p>Tips and tools for teachers to use to make it through the roughest of times: the first week, sub days, in-between big projects. Attendees will be given detailed instructions on how to build multiple helpful "tool kits".</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MS,ELEM,HS,MUS,CBAE,STU 8:00 AM to 8:45 AM Location: EXHIBIT HALL A16</p> <p>Black Velvet Mystery Painting (Curriculum)</p> <p>Presenter(s): Julie Swanson-Davis</p> <p>In this Blick Art Materials workshop, participants create a pastel composition on black rayon velour and then add accents and embellishments with special UV paint. The images are invisible at first, but really come to life when placed under a black light.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MUS 8:00 AM to 8:45 AM Location: ROOM 002 A</p> <p>Early Childhood Traveling Trunks (Curriculum)</p> <p>Presenter(s): Lindsey Smith, Jessica Nelson, and Bella Merriam</p> <p>Open-ended questions and hands-on experiences align best practices in early childhood and art education. Early Childhood Traveling Trunks bring the San Antonio Museum of Art's collection to our youngest students, encourage play and develop visual literacy.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 008 B</p> <p>FotoFest Arab Biennial Curriculum (Curriculum)</p> <p>Presenter(s): Kim Hopson and Glenn Bailey</p> <p>FotoFest is an international photography exhibition space in Houston, TX. Learn how to incorporate the FotoFest Arab Biennial Curriculum into your classroom to promote critical thinking and literacy.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 002 B</p> <p>Getting to Yes! (School Climate)</p> <p>Presenter(s): Samantha Melvin</p> <p>Come learn positive and proactive ways to engage others in saying "yes!" to proposals, opportunities and measures that will help students and create positive learning environments.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 CBAE,MS,HS,HS/AP,HE 8:00 AM to 8:45 AM Location: ROOM 003 A</p> <p>Human Rights and Social Justice Art (Effective Teaching Practices)</p> <p>Presenter(s): Richard Lubben</p> <p>This presentation highlights and discusses artwork, activities and experiences from the Annual Human Rights Art Exhibit (humanrightsartexhibit.com). Additional collaborations and K-college classroom connections are also provided. Exhibit catalogs will be given to attending audience.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 HS,MS 8:00 AM to 8:45 AM Location: ROOM 007 C</p> <p>Making Mini Books (Curriculum)</p> <p>Presenter(s): Stacy Rodriguez</p> <p>Expand your creative thought process by using mini books. Learn to develop a language of visual imagery and text from a variety of hands on exercises and prompts. Attendees will create their own visual journal and receive several mini book lessons plans.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Establishing Collaboration (Effective Teaching Practices)</p> <p>Presenter(s): Sara Chapman</p> <p>The Master Art Educator establishes a collaborative and/or collegial environment between teachers and students, and students and students. The art room is a safe environment that allows communication. The teacher is a guide or facilitator who leads students to destinations.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ELEM,MS 8:00 AM to 8:45 AM Location: ROOM 005</p> <p>Mixed Media Art Journals (Curriculum)</p> <p>Presenter(s): Yvonne Asakawa</p> <p>This hands-on workshop will explore the art of mixed media journaling. A variety of materials can be used to explore this creative process. Colors, words and images can come together not only to make a dazzling work of art, but to tell a story as well. TICKETED</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 007 A</p> <p>Printmaking without a Press - The Power of Print (Curriculum)</p> <p>Presenter(s): Denise Davis</p> <p>From monoprints to collographs to screen prints, Denise Davis will show you how to print cheaply and press-less with students of any age. Mrs. Davis has a MFA in printmaking from TCU with 18 years working with students from preschool to college. TICKETED</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 8:00 AM to 8:45 AM Location: ROOM 101 B</p> <p>Skills Based Drawing Instruction in Public Schools (Curriculum)</p> <p>Presenter(s): Nancy Hines</p> <p>The most innovative students are the ones who have the most tools to create artwork at their disposal. Learn how to teach students at every level the technical drawing skills that improve their abilities to accurately represent their ideas.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MS,ELEM 8:00 AM to 8:45 AM Location: ROOM 102 B</p> <p>Stop-frame Animation with iMotionHD and iMovie (Curriculum)</p> <p>Presenter(s): Christine Grafe</p> <p>Have you ever wanted to try stop-frame animation with your students but were intimidated by the process? See how simple it is to create animated movies on the iPad. Lesson plans with step-by-step instructions and student examples will be provided.</p> <p>45 minutes</p>

<p>Fri., 11/7/2014 HS/AP,MS,HS,SUPV,HE,MUS,CBAE,STU 8:00 AM to 8:45 AM Location: ROOM 006 B</p> <p>Teaching How to Throw on the Wheel (Effective Teaching Practices)</p> <p>Presenter(s): Julie Smith and Kristi Bernstein</p> <p>STOP BEATING YOUR HEAD AGAINST THE WALL and learn how to successfully teach throwing pottery to your students! With this technique my students are successful the very first time on the wheel and so can you! Never thrown pottery before? No worries!!!</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,HS/AP,HE 8:00 AM to 8:45 AM Location: EXHIBIT HALL A15</p> <p>Teaching Painting in the 21st Century (Curriculum)</p> <p>Presenter(s): John White and Robb Sandagata</p> <p>In a digital world, what does painting offer today's adolescents? This session presents an approach that embraces contemporary artists and values emerging technologies while retaining the essential skills and concepts of a traditional painting curriculum.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MS,ALL 8:00 AM to 8:45 AM Location: ROOM 006 A</p> <p>Techie Transfers (Curriculum)</p> <p>Presenter(s): Liz Meiron</p> <p>Use a printed digital image and Mod Podge to create easy-to-do photo transfers on almost any surface. Hands-on workshop. All materials provided.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 HS,MS,HS/AP 8:00 AM to 8:45 AM Location: ROOM 102 A</p> <p>Technology Trends in the Classroom (Effective Teaching Practices)</p> <p>Presenter(s): Ingrid Geisler and Martin Kruk</p> <p>Ingrid Geisler discusses and shares examples of flipped classroom techniques and AP students' portfolio websites. Marty Kruk explores e-portfolios as a grading tool and the merit of project-based learning and idea of product vs. process.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 008 A</p> <p>The Art and Science of Natural Dyes (Curriculum)</p> <p>Presenter(s): Robin McLaurin</p> <p>Discover how textiles from many cultures and historical periods acquire their color. Create and apply colors derived from plant and animal sources. This workshop integrates Physical Science, chemistry, and personal and social perspectives.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 007 D</p> <p>Unexpected Canvases (Curriculum)</p> <p>Presenter(s): Denise Avery-Moore</p> <p>Learn how to inspire your students and evoke their voice and point of view through untraditional methods using cardboard, shoes, children's books, puzzles, fabric, photography, collage, water-soluble oils, etc.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 HS,MS 8:00 AM to 9:45 AM Location: ROOM 103 A</p> <p>Dream Weaver (Curriculum)</p> <p>Presenter(s): Catherine Huit</p> <p>Discover the magic of fiber arts!!! Learn how to weave a basket using coiling core and yarn. This project takes awhile for the students to complete so it is a great art assignment for middle school and high school students. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 MS,ELEM 8:00 AM to 9:45 AM Location: ROOM 006 C</p> <p>Fall Leaves-Watercolor Techniques (Curriculum)</p> <p>Presenter(s): Sharon Baird</p> <p>Using watercolor pencils, and watercolor trays you will learn how to use overlapping, color and value to create a vibrant Fall artwork. Bring a pencil and your watercolors if you wish. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 9:45 AM Location: EXHIBIT HALL A12</p> <p>Majolica Renaissance Glass Painting (Curriculum)</p> <p>Presenter(s): Diana Faris and Jeff Sandoe</p> <p>Recreate this historic in-glaze decorating technique with ease and minimal cost in the classroom. Versatile templates will be created using geometry to layout compositions before painting personalized designs.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 HE,ALL 8:00 AM to 9:45 AM Location: ROOM 003 B</p> <p>New Directions in Research (Assessment)</p> <p>Presenter(s): Christina Bain</p> <p>What do speed dating and research have in common? In this session, you'll learn about diverse research projects in a fun, fast-paced format! Participants will use a Pecha Kucha format to quickly share ongoing cutting edge educational research.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP,HE,CBAE 8:00 AM to 9:45 AM Location: EXHIBIT HALL A11</p> <p>Simple Printmaking (Curriculum)</p> <p>Presenter(s): Beth Wild and Terri Thoman</p> <p>Understand the basics of printmaking by exploring color monotype and drypoint etching to make editions. Using non-toxic, water soluble crayons, acetate, paper, and commonly found tools. Very simple and all non-toxic. Limit:50</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 8:00 AM to 9:45 AM Location: ROOM 007 B</p> <p>Watercolor Winner (Curriculum)</p> <p>Presenter(s): Karen Fox and Lacey Trevino</p> <p>All students are winners after the influence of O'Keeffe. Basic watercolor techniques and color theory are explored. Two choices are presented. Students may use salt within their composition or pen and ink techniques to pick out tonal values.</p> <p>1 hour and 45 minutes</p>

FRIDAY	<p>Fri., 11/7/2014 ELEM 8:00 AM to 10:45 AM Location: ROOM 006 D</p> <p>Tying Art and Literacy Together II (Curriculum)</p> <p>Presenter(s): Yolanda Darden and Isabel Lopez</p> <p>Teaching students to create art in response to images and stories as well as establishing and enriching a visual vocabulary with the students. This is a hands-on workshop with lesson plans and an opportunity to make examples and take it with you.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 004</p> <p>Claymation for Beginners (Curriculum)</p> <p>Presenter(s): Christin Lugo</p> <p>Have you always wanted to try clay animation with your students, but didn't know where to start? Have no fear! It's so easy, you'll want to make your own! Using modeling clay, cameras or iPads, and iMovie, your young artists will be animators in no time!</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,CBAE 9:00 AM to 9:45 AM Location: EXHIBIT HALL A16</p> <p>Enkaustikos Enkaustic Painting (Curriculum)</p> <p>Presenter(s): John Weber and Igrid Scobie</p> <p>Encaustic painting has been used for thousands of years and involves using heated beeswax to which colored pigments are added. Encaustic art has seen resurgence in popularity since the 1990s. TICKETED</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 STU,HE 9:00 AM to 9:45 AM Location: ROOM 003 A</p> <p>How to Build and Maintain a Strong Student Chapter (Advocacy)</p> <p>Presenter(s): Shaun Lane and Morgan Jones</p> <p>Presenters will share methods conducive to starting and growing a student chapter on college campuses. Students from UT and TX St will share their experiences and facilitate dialogue with attendees. Topics will include Big Art Day, Fund Raising, and meetings.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Establishing High Standards (Effective Teaching Practices)</p> <p>Presenter(s): Gloria McCoy</p> <p>The Master Art Educator establishes high standards with ongoing formative, summative and authentic assessment. Creativity is cultivated and learning is student-centered. Students are encouraged to be risk-takers and problem-solvers and teachers establish a "can do" success-driven attitude.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ELEM,MS,HS 9:00 AM to 9:45 AM Location: ROOM 005</p> <p>Meeting Standards in Choice-Based Art (Assessment)</p> <p>Presenter(s): Hope Hayes</p> <p>Do kids really learn anything in Choice-Based Art? How do I meet state and local standards while maximizing student choice? The presentation will focus on those questions, and provide take-away solutions for immediate implementation.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 002 A</p> <p>Museum Field Trips for Special Pops (Enrichment)</p> <p>Presenter(s): Lisa Sitz</p> <p>Special needs students bloom at the art museum! Presentation includes a slide show of our MD Anderson Cancer Center kids' museum trip, examples of hands-on student activities, pre-tour checklists and strategies for making the field trip a reality.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 101 B</p> <p>Out of Sight!: Art for Blind and Low Vision Students (Effective Teaching Practices)</p> <p>Presenter(s): Maria Carmen Smith and Cindy Mathis</p> <p>Art educators help students with diverse skills & abilities have meaningful experiences through art. But why & how should we introduce visual art to kids who can't see? Hear a teacher's and museum educator's perspective on inclusive art education.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS/AP,HS,HE,MUS 9:00 AM to 9:45 AM Location: ROOM 103 B</p> <p>Portfolios That Earn Scholarships (Enrichment)</p> <p>Presenter(s): Jacqueline Cason</p> <p>Help your high school students get noticed by NASAD-caliber colleges of Art. Get some behind-the-scenes tips on how admissions committees determine scholarship awards. Also learn some ways to help protect your students from unethical tactics.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ELEM,MS,HS,MUS,CBAE 9:00 AM to 9:45 AM Location: ROOM 008 A</p> <p>Project Based Learning for Community Arts (Enrichment)</p> <p>Presenter(s): Rylee Frazier</p> <p>Empower youth through real-world challenges with community beautification projects. Follow along the journey of an elementary art ed. teacher in a grant writing challenge posed to 5th graders to beautify a school/community farm. Tips and materials provided.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP,HE,CBAE 9:00 AM to 9:45 AM Location: ROOM 007 A</p> <p>Raku 101 (Technology)</p> <p>Presenter(s): Kristi Rucker</p> <p>Don't be scared of fire and smoke! Learn basic to advanced steps for Raku Firing in K-12, with tips that come from experience and education. The session will discuss clay body, project ideas, glazing tips, and the firing process for a successful Raku.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 007 C</p> <p>Reaching For New Heights - The Fine Arts TEKS (K-5) (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Join us! Experience a fabulous way to think creatively and divergently, connect to the Big Idea, and ask Essential Questions. Learn new ways to advocate for your program with effective strategies for the art classroom.</p> <p>45 minutes</p>

FRIDAY	<p>Fri., 11/7/2014 ALL 9:00 AM to 9:45 AM Location: ROOM 002 B</p> <p>Who is Your Artist Mentor? (Effective Teaching Practices)</p> <p>Presenter(s): Liz Langdon</p> <p>Sharing artist mentors' passion for art and life enlivens teaching practices. Intergenerational mentorship is an important way of constructing art knowledge. Learn how senior artists' unique qualities affect art educators' practice and share your stories.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 10:45 AM Location: EXHIBIT HALL A15</p> <p>2014 United Art & Education Project Guide (Curriculum)</p> <p>Presenter(s): Jennifer Phelps</p> <p>Come learn about our 13 new, creative art ideas from United Art & Education that you can take back to your classroom today! Learn about new products available. We will also make several of the projects. Come and get inspired!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 10:45 AM Location: ROOM 008 B</p> <p>Around the World and Back to the Classroom (Curriculum)</p> <p>Presenter(s): William Adkins</p> <p>This class will show teacher how they can travel around the world and bring their adventures back into the classroom. The course will cover: 1. Grant writing; 2. Fulbright, IIE, GEEQ etc.; 3. Blogging and Youtube; 4. Documenting; 5. Follow-on/Impact Plans</p> <p>1 hour and 45 minutes</p>
	<p>Fri., 11/7/2014 HS,MS 9:00 AM to 10:45 AM Location: ROOM 102 A</p> <p>Digital Animation (Technology)</p> <p>Presenter(s): Scott Carroll</p> <p>This workshop will introduce animation in Photoshop and Adobe Flash. We will explore the different possibilities of animating in Photoshop and Flash including flip-book style animations and interpolation animation (let the computer do the work!).</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 10:45 AM Location: ROOM 102 B</p> <p>One and Done Lesson Plans (Technology)</p> <p>Presenter(s): Amanda Miller</p> <p>Discover the basics of instantly altering plans into different formats. All with software you already have! See how pairing this skill with Drive can align departments and even automatically personalizes community communications. BYOT for hands-on.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: ROOM 006 B</p> <p>The Three (Curriculum)</p> <p>Presenter(s): Karrie Huskey and Karen Allen</p> <p>With budget cuts and fine art taking the back burner to EOC's, it is getting harder to make the supplies last throughout the whole year. Join us and explore how to stretch your supplies. Bring some scraps!</p> <p>1 hour and 45 minutes</p>
	<p>Fri., 11/7/2014 MS,ALL 9:00 AM to 10:45 AM Location: ROOM 006 A</p> <p>Wham Bam! 4-in-1 Thank-you-Mam! (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Short on time, long overdue for some really great teaching ideas? See 4 previous well-attended sessions in their mini-me versions. Warm-Ups, Juicy Journaling, Order in the ArtRoom and ArtWork Bootcamp. Fat handout pack-all in minimal time.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 11:00 AM Location: OFFSITE - ARTPACE</p> <p>Analog Animation with Artpace Exhibiting Artist, Joey Fauerso (Curriculum)</p> <p>Presenter(s): Experience Institute</p> <p>Explore Artpace San Antonio's current Hudson (Show)Room exhibition with featured artist Joey Fauerso. Fauerso's video work playfully projects her take on nature, culture, and gender. She will lead participants through a hands-on lesson plan related to her recent work involving collage and animation. Cost: \$20.</p> <p>2 hours</p>	<p>Fri., 11/7/2014 ALL 9:00 AM to 11:00 AM Location: OFFSITE - BLUE STAR CONTEMPORARY</p> <p>Blue Star Contemporary Art Museum (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Blue Star Contemporary Art Museum invites you for a morning of innovative thinking and exploration. Get a private tour of the current exhibition-featuring artist Catherine Lee's work and a hands-on workshop that is sure to inspire the emerging artists in your classroom. Cost: \$20</p> <p>2 hours</p>
	<p>Fri., 11/7/2014 ALL 9:00 AM to 11:00 AM Location: OFFSITE - CLAY WORLD</p> <p>Raku-to-Go (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Test-run methods of a traditional Japanese art form, and take home an original raku masterpiece. Educators leave with ideas for incorporating raku into their art classroom. John Nelson, San Antonio Potter & Ceramicist, leads the hand-on workshop. Bus transportation and supplies included. Cost: \$20</p> <p>2 hours</p>	<p>Fri., 11/7/2014 MS,HS 9:00 AM to 11:45 AM Location: ROOM 007 D</p> <p>Letter Towers (Effective Teaching Practices)</p> <p>Presenter(s): Rhonda Price</p> <p>Students will create a tower of handmade boxes representing an initial letter of his/her name which describes personality and interests. Tower will contain examples of student artwork, photos of others, meaningful quotes, etc. TICKETED</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/7/2014 HE,ALL 10:00 AM to 10:45 AM Location: ROOM 003 B</p> <p>Creativity as Critical Thinking (Curriculum)</p> <p>Presenter(s): Michelle Kraft</p> <p>The creative process includes the ability to synthesize seemingly discrete ideas into a new whole (Csikszentmihalyi, 1996). This discussion shares strategies for fostering synthetic thinking through use of theme, research, visual metaphor, and motif.</p> <p>45 minutes</p>

FRIDAY	<p>Fri., 11/7/2014 MUS,ALL 10:00 AM to 10:45 AM Location: ROOM 002 A</p> <p>Designing Looking (Effective Teaching Practices)</p> <p>Presenter(s): Melinda Mayer, Kimberly Varela, and Rachel Vogt</p> <p>Technology poses opportunities and challenges to art and museum education. What can art educators do in designing content for digital devices that promote looking at artworks directly, not at the device?</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 10:00 AM to 10:45 AM Location: ROOM 002 B</p> <p>Diversity, Narratives, and Art Education (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Travis and Emily Hood</p> <p>How do factors of diversity such as race, class, and gender impact art curriculum and pedagogy? This presentation considers the value of narrative pedagogical strategies for addressing the sociocultural influences on art teaching and learning.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 10:00 AM to 10:45 AM Location: ROOM 007 C</p> <p>Easy and Eye Catching Printmaking-No Press Needed (Curriculum)</p> <p>Presenter(s): Amy Dietrich and Lesia Streckfuss</p> <p>Printmaking demonstration and PowerPoint explanation of techniques for all level applications without using a printing press. We will demo Collagraph, Chalk print, Monoprints, and Styrofoam printing lessons using multi-ink plates that have been successful.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ELEM,E-CHLD,MS,HS 10:00 AM to 10:45 AM Location: ROOM 005</p> <p>Fine Art Discussions and Academic Vocabulary (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Learn the research on why academic vocabulary is so important to student success, and how fine art discussions are uniquely suited to accelerate academic vocabulary. Receive sample lessons and a CD with 24 images.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP,SUPV,HE,ALL 10:00 AM to 10:45 AM Location: ROOM 103 B</p> <p>Full Integration of Art in Traditionally Core Classes (Curriculum)</p> <p>Presenter(s): Maggie Leysath and Chad Bronowski</p> <p>What happens when a Chemistry teacher and an art teacher combine forces in curriculum design? This action research project seeks to find the answer to that question.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 10:00 AM to 10:45 AM Location: ROOM 007 A</p> <p>Letterboxing: Art in Nature (Enrichment)</p> <p>Presenter(s): Sam Jowers</p> <p>A fun hobby that includes stamping, Orienteering and the love of treasure hunting. Great for art clubs and community service project.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ALL 10:00 AM to 10:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Is a Practicing Artist (Effective Teaching Practices)</p> <p>Presenter(s): Betsy Murphy</p> <p>In this session, learn that the Master Art Educator is an active artist because teachers relate best to a student if they are still learning as well. Teachers showing and creating their own artwork display and demonstrate the creative spirit.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 CBAE,MUS,ALL 10:00 AM to 10:45 AM Location: ROOM 003 A</p> <p>The Teaching Artist and Museum Education (Effective Teaching Practices)</p> <p>Presenter(s): Noel Bella Merriam-Gourley, Sheena Solitaire, and Nicole McLeod</p> <p>What do museum education departments look for in a teaching artist? Panel discussion of artist skill sets required to lead museum programs, including the expertise needed for family, school and community programs.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS/AP,HS 10:00 AM to 10:45 AM Location: ROOM 001</p> <p>Thought and Composition: Road Tested AP Concepts (Curriculum)</p> <p>Presenter(s): Nicole Brisco</p> <p>Design is key to strong student work. Explore content rich lessons that ask student to challenge themselves artistically and creatively. Go beyond basic design units and dive into deep conceptual art practices that create a strong student voice.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ALL 10:00 AM to 10:45 AM Location: ROOM 101 B</p> <p>Transformative Approaches to Multicultural Education (Effective Teaching Practices)</p> <p>Presenter(s): RJ Christensen</p> <p>Students often struggle with cultural differences. Learn how research from New Zealand and Australia was used to help students respond positively to acculturation through cultural preservation projects.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 10:00 AM to 11:45 AM Location: ROOM 006 C</p> <p>"Palette Knife" Painting (Curriculum)</p> <p>Presenter(s): Emily McLemore</p> <p>Learn how to paint with a "palette knife" otherwise known as a \$ store kitchen spatula! A perfect tool for teaching color mixing and basic painting techniques.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 10:00 AM to 11:45 AM Location: ROOM 103 A</p> <p>Accordion Technique Book (Curriculum)</p> <p>Presenter(s): Kaileigh Rosplohowski, Michealann Kelley, and David Kitchel</p> <p>Learn how to create an accordion book, with materials that art teachers find excess of in their classrooms. In the pages of the book you will apply art techniques of pointillism, scratchboard, pen and ink, magazine and fabric collage.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/7/2014 MS,ELEM,HS,MUS,CBAE,STU 10:00 AM to 11:45 AM Location: EXHIBIT HALL A16</p> <p>Creative Quill Pens (Curriculum)</p> <p>Presenter(s): Julie Swanson-Davis</p> <p>Imagine the stories, poems, and sketches that can be created with a hybrid quill and dip pen that's a work of art in itself! Participants in this Blick Art Materials workshop will assemble, decorate, and write with a feather pen of their own design.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 STU,ALL 10:00 AM to 11:45 AM Location: EXHIBIT HALL A11</p> <p>Creative Texture and Design (Curriculum)</p> <p>Presenter(s): Pauline Wyndham</p> <p>Teachers will learn how to make stencils to use with a dimensional glaze, Sculpting Medium. The techniques introduce concepts of depth and space. These projects can easily be adapted to meet a variety of cross-curriculum objectives.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 10:00 AM to 11:45 AM Location: ROOM 008 A</p> <p>FotoFest Arab Biennial Curriculum Workshop (Enrichment)</p> <p>Presenter(s): Kim Hopson and Glenn Bailey</p> <p>Learn how to incorporate the FotoFest Arab Biennial Curriculum into your classroom. Introduction to the Curriculum and hands-on activities.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 MS,HS,ALL 10:00 AM to 11:45 AM Location: ROOM 004</p> <p>How Do You Like Your Leather? (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>Leatherworking is a great way to introduce students to relief sculpture, the reductive process and connects them to a real job market after school. Artist and Artisan meet up in this exciting medium. Besides, whacking that mallet is satisfying!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 MS,HS 10:00 AM to 11:45 AM Location: EXHIBIT HALL A12</p> <p>Weaving With A Twist (Curriculum)</p> <p>Presenter(s): Sharon Peralez</p> <p>Create a beautiful mixed media weaving! Using a variety of materials, teach students to utilize experimental weaving techniques and understand the difference between form and function as it relates to craft and fine art.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 10:00 AM to 12:45 PM Location: ROOM 007 B</p> <p>Bead It! Creating Polymer Clay Beads (Curriculum)</p> <p>Presenter(s): Treena Rowan</p> <p>Participants will create their own polymer clay beads, following the instructions given in the workshop. Then, the beads will be baked in a toaster oven, ready for use in 30 minutes. The beads will be joined using traditional macrame knots.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 006 B</p> <p>Art Ed History Detectives (Curriculum)</p> <p>Presenter(s): Heidi Powell, Christina Bain, Paul Bolin, and Melinda Mayer</p> <p>History is much more than a set of boring facts. This session explores how museum objects can serve as a metaphor for personal histories and identity. Four art educators mine the museum and discover art objects can be a part of our personal histories.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ELEM,E-CHLD 11:00 AM to 11:45 AM Location: ROOM 006 D</p> <p>Creating Collaborative Paper Quilts (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>This hands-on session will provide a framework and suggestions for creating collaborative paper quilts that encourage social interactions and limitless cross-disciplinary learning opportunities.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 11:00 AM to 11:45 AM Location: ROOM 003 A</p> <p>Creativity and Leadership: NAHS and NJAHS! (Enrichment)</p> <p>Presenter(s): Judy Stone-Nunneley and Sharon Miller</p> <p>The National Art Honor Society and National Junior Art Honor Society are great places to build creative leadership and community. Would you like to start a new chapter at your school, but not sure how? Learn about the "nuts-and-bolts" to create a chapter.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ELEM,E-CHLD,MS 11:00 AM to 11:45 AM Location: ROOM 005</p> <p>Environmental Awareness in Art Education (Curriculum)</p> <p>Presenter(s): Katie Kernan and Adetty Perez de Miles</p> <p>We discuss the importance of environmental art education through the work of contemporary artists, place-based pedagogy, and will show examples of elementary students' work at a Recycled Art Summer Camp.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MUS,HS,HS/AP,CBAE 11:00 AM to 11:45 AM Location: ROOM 002 A</p> <p>For Teens, By Teens: Expanding Museum Communities (Effective Teaching Practices)</p> <p>Presenter(s): Taylor Browning and Hannah Zurko</p> <p>Learn and discuss effective strategies for developing teen audiences through teen-driven programs within a contemporary art setting. Museum educators from Artpace San Antonio and The Contemporary Austin will present on their Teen Council programs.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 002 B</p> <p>Including Difference: Art Education in the LRE (Effective Teaching Practices)</p> <p>Presenter(s): Michelle Kraft</p> <p>Author of NAEA book INCLUDING DIFFERENCE: A COMMUNITARIAN APPROACH TO ART EDUCATION IN THE LEAST RESTRICTIVE ENVIRONMENT (2013) overviews book's contents, including approaches for students' diverse (dis)abilities and empowering students through difference.</p> <p>45 minutes</p>

<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 102 B</p> <p>Integrating Technology into the Art Classroom (Technology)</p> <p>Presenter(s): Diane Gregory</p> <p>Finding it challenging to integrate technology into your art classroom? Then come explore the reasons why it is challenging and how to address these challenges.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS/AP,HS 11:00 AM to 11:45 AM Location: ROOM 103 B</p> <p>Making Art History Fun! (Effective Teaching Practices)</p> <p>Presenter(s): Tiffany Thurman</p> <p>I would love to present ideas for creating fun, interesting art history lessons that would specifically target the AP Art History teacher who faces the challenge every day of how to make the curriculum engaging for students while preparing for the AP Exam.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Integrating Across the Curriculum (Effective Teaching Practices)</p> <p>Presenter(s): Elise Johnson</p> <p>The Master Art Educator successfully integrates across the curriculum - tying art to core norms in writing, vocabulary, measuring, environmental science, etc. Also the Master Art Educator integrates by teaching other content teachers how to incorporate art into their curriculum thereby creating student relevance.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 008 B</p> <p>Printmaking for All Ages (Curriculum)</p> <p>Presenter(s): Erik Nielsen</p> <p>Presentation and demonstration of various techniques appropriate for K-12 programs.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 102 A</p> <p>Social Media and growing your PLN (Curriculum)</p> <p>Presenter(s): Natalie Hansen</p> <p>Develop your professional learning network through a variety of social media such as Twitter, Pinterest and Facebook. Connect with fellow educators from across the state and nation all with the help of technology!</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 101 B</p> <p>Teacher Renewal through Fellowships and Learning (Enrichment)</p> <p>Presenter(s): Rebecca Stewart</p> <p>A guide for available fellowships and other learning opportunities open to art educators: The Teacher Institute-NGA, Fund for Teachers, NAEA Summer Institute, Power of Art-Robert Rauschenberg Foundation, Lincoln Center Institute.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 E-CHLD,ELEM,MS,HS,HS/AP,HE,MUS,CBAE,S TU,ALL 11:00 AM to 11:45 AM Location: ROOM 003 B</p> <p>The Comics Format Used to Present Academic Inquiry (Curriculum)</p> <p>Presenter(s): Sandra Hernandez</p> <p>Can academic writing can be presented in a comic format, since it is a form of mass media? Why not - Others have. This presentation will present and examine the latest trend of depicting scholarly information in a comic format to convey research content.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 11:00 AM to 12:45 PM Location: ROOM 007 C</p> <p>Chance and Choice: Idea Discovery (Curriculum)</p> <p>Presenter(s): Beatrice Baldwin and Elizabeth Zepeda</p> <p>How can artists get new ideas? Using a game of chance and choice, students employ Principles of Design, Elements of Art, and three other components. You will make, learn, and play the game. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ELEM,MS 11:00 AM to 12:45 PM Location: ROOM 006 A</p> <p>It's Elementary My Dear! (Curriculum)</p> <p>Presenter(s): Joan Maresh Hansen, Janna Hoke, Amanda Leaverman, Laurie Landin, and Georgia Daniel</p> <p>Don't miss seeing FBISD elementary dynamos show their successes in each of their schools. See what they have done with what they have with amazing results. Lesson plans shared!</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 ALL 11:00 AM to 1:45 PM Location: EXHIBIT HALL A15</p> <p>Die Cut Stencils for Ceramics (Curriculum)</p> <p>Presenter(s): Kathy Skaggs</p> <p>Learn how to use the Cameo Silhouette, a die cut machine to cut stencils as a resist techniques on clay. Discussion includes how to use the machine and materials that can be used to cut stencils. Precut stencils and underglazes will be used on projects. TICKETED</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 11:00 AM to 1:45 PM Location: ROOM 007 A</p> <p>Unique Sketchbook Fun! (Curriculum)</p> <p>Presenter(s): Jennifer Easterling</p> <p>Learn how to give your students creative freedom by creating unique sketchbooks that will last all year long using watercolor resist along with other explorations in media as you build a unique book cover to cover.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 001</p> <p>Big Art Day - Spring 2015 (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>The Texas-sized event sponsored by TAEA is designed to raise awareness of art education as part of our Be Visual initiative. Find out how all you need to know to sponsor an event in 2015! Ideas and information galore!</p> <p>45 minutes</p>

<p>Fri., 11/7/2014 ELEM,ALL 12:00 PM to 12:45 PM Location: ROOM 002 B</p> <p>Creative Funding through Grants and More! (Effective Teaching Practices)</p> <p>Presenter(s): Samantha Melvin</p> <p>Learn about creative ways for funding special projects that directly impact students and the art classroom. See how to connect, communicate and collaborate with others for opportunities for your students!</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS/AP,HS 12:00 PM to 12:45 PM Location: ROOM 103 B</p> <p>Developing AP Concentrations That Rock! (Effective Teaching Practices)</p> <p>Presenter(s): Michael Warren</p> <p>Developing an AP concentration that is successful while giving voice to the artist is often stressful to both teachers and students. Teachers are given multiple tools to help guide students through the process of creating a strong concentration.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,ELEM,MS,HS/AP,HE,CBAE,STU 12:00 PM to 12:45 PM Location: ROOM 006 B</p> <p>Diverse Firing Techniques in a Trash Can! (Technology)</p> <p>Presenter(s): Kristi Rucker</p> <p>The session will examine basic to advanced steps for Pit Firing in a K-12 setting, with tips that come from experience and education. We will discuss clay bodies, projects ideas, and the firing process for successful Pit Firing.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ELEM,HE,STU 12:00 PM to 12:45 PM Location: ROOM 005</p> <p>How Wee See it: Conversations in Art (Effective Teaching Practices)</p> <p>Presenter(s): Sherry Snowden</p> <p>Through candid stories and endeared works of art, young students reveal to us the level of meaning, creative problem solving and advanced learning that results from conversations about analyzing and visually interpreting the amazing world in which we live.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,ELEM,MS,HS/AP,HE 12:00 PM to 12:45 PM Location: ROOM 003 B</p> <p>Making Connections: Art Beyond the Classroom (Effective Teaching Practices)</p> <p>Presenter(s): James Elam</p> <p>It is challenging for students to connect to art that exists outside the classroom. Inspired by art-based research, this presentation provides lessons and student examples using methods including scavenger hunts, tableaux vivant, and collage variants.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Process and Technique (Effective Teaching Practices)</p> <p>Presenter(s): Maureen Doebbler</p> <p>The Master Art Educator teaches process and technique through the creation of art. Scaffolding is used to teach process and teaching is differentiated for diverse student learning styles. Student self-discover is encouraged & their findings are celebrated.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 HS,MS,HS/AP,HE,CBAE,STU 12:00 PM to 12:45 PM Location: EXHIBIT HALL A16</p> <p>Painting with Dry Color (Curriculum)</p> <p>Presenter(s): John Weber and Ryan Weber</p> <p>This workshop will teach about the use of PanPastels in the classroom with little or no dust. Pastels are applied out of a pan using foam tipped tools and sponges. No clean-up, no water, no chemicals, no mess. TICKETED</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 003 A</p> <p>Place as Content Determinant (Effective Teaching Practices)</p> <p>Presenter(s): Ann Marie Waltz</p> <p>How does your art room and "stuff" limit or support your teaching content? Research reveals your art room arrangement and material management has a direct impact on teaching. Find ways to enhance teaching through design.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MS,HS 12:00 PM to 12:45 PM Location: ROOM 004</p> <p>Prisma Passion (Effective Teaching Practices)</p> <p>Presenter(s): Cindy Moss and Laurie Adams</p> <p>Prismacolor techniques will be explored Using the elements and principles of design in six lesson plans that yield high quality results while still allowing students to develop their own creative thinking.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ELEM,MS,MUS,CBAE 12:00 PM to 12:45 PM Location: ROOM 006 D</p> <p>Recycling the Image: Creating Contemporary Collage (Curriculum)</p> <p>Presenter(s): Kaela Hoskings</p> <p>Integrating pop culture imagery from classic cartoons, this workshop will explore appropriation inspired by the work of Art21 artist Arturo Herrera. Participants will recycle imagery using collage and drawing techniques with an emphasis on shape and line.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 102 A</p> <p>Socrative and Quizlet - Engaging Online Tools (Technology)</p> <p>Presenter(s): Sarah Burdett</p> <p>Appeal to the tech generation with Socrative and Quizlet, two free, web-based learning tools. Possible applications include vocabulary, routines/procedures and art history. Get tips, ideas and examples while participating with your own WiFi enabled device.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MUS,HE 12:00 PM to 12:45 PM Location: ROOM 002 A</p> <p>Supported Interpretation at the Heart of SA (Effective Teaching Practices)</p> <p>Presenter(s): Alicia Viera</p> <p>This presentation describes the implementation of Villeneuve's Supported Interpretation (SI) model at the Contemporary Latin@ Art: El Corazón de San Antonio art exhibition, recently on display at Texas A&M-San Antonio's Educational & Cultural Arts Center.</p> <p>45 minutes</p>

<p>Fri., 11/7/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 101 B</p> <p>What Does Humor Got to Do With It (Teaching)? (Effective Teaching Practices)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>School environments imperil teachers' emotional health and compromise their performance. When teachers use humor, they are resilient and believe in their own success. The presenter offers solutions for teachers beleaguered by current teaching issues.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 MS,HS 12:00 PM to 1:45 PM Location: ROOM 006 C</p> <p>Ceramics: Playing with Mud and Fire (Curriculum)</p> <p>Presenter(s): Wendy Gilbert and Alfredo Gonzalez</p> <p>Got a kiln that's collecting dust? Feel intimidated firing it? Re-learn clay basics including pinchpot lesson to do with your students and steps to firing your kiln. 30 people will have opportunity to make a pinchpot, additional people are welcome to watch. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 12:00 PM to 1:45 PM Location: ROOM 103 A</p> <p>Exquisite Corpse: Visual to Verbal (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Visit the Surrealists and complete the Exquisite Corpse process with extensions to the writing process. Connect visual imagery to verbal imagery with collage extensions.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 HS,MS 12:00 PM to 1:45 PM Location: ROOM 008 A</p> <p>New TEKS and Your Lessons (Curriculum)</p> <p>Presenter(s): Linda Fleetwood</p> <p>This workshop encourages you to examine your current lesson designs in light of the new TEKS. This is a condensed secondary art CEDFA presentation.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 1:45 PM Location: EXHIBIT HALL A12</p> <p>Prismacolor Mono Printing (Effective Teaching Practices)</p> <p>Presenter(s): Shelley Minnis</p> <p>Score an A+ with your students when you show them how to create beautiful mono prints with Prismacolor markers. Project can be adapted to any level. Materials and prizes provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 12:00 PM to 1:45 PM Location: ROOM 007 D</p> <p>Repeated Pattern Printmaking without a Press! (Curriculum)</p> <p>Presenter(s): Donna Anderson</p> <p>Discover an exciting repeated pattern project that uses inexpensive materials and does not require a press. Hands-on workshop with the author of "Experience Printmaking," part of Davis Publications' Studio Series. A lesson plan will be provided.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 ALL 12:00 PM to 1:45 PM Location: ROOM 008 B</p> <p>The Student-Directed Experience (Effective Teaching Practices)</p> <p>Presenter(s): Brooke Brei</p> <p>Feel what it's like to create in my K-2 student-directed classroom. Enter the studio/session as artists prepared to participate in a lesson, create freely, and reflect as my students would. Further reflect and discuss application of the experience.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP,HE,CBAE 12:00 PM to 1:45 PM Location: EXHIBIT HALL A11</p> <p>Why Acrylic Gels Are Cool (Curriculum)</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture and surfaces that can be achieved. Learn by using them to achieve different effects. This is a very popular workshop and now with a whole array of gels. Gels are the secret in acrylic painting. Limit: 50</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,ALL 1:00 PM to 1:45 PM Location: ROOM 002 A</p> <p>Art Around the World: Student Travel Made Easy (Effective Teaching Practices)</p> <p>Presenter(s): Lucy Bartholomee</p> <p>Bring the world's greatest art and architecture to life for your students through an educational travel experience! International travel broadens your expertise as a teacher and forever enhances the lives of your students. Learn how to get started today.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 HS,HS/AP 1:00 PM to 1:45 PM Location: EXHIBIT HALL A16</p> <p>Design Inspiration:Where Designers Shop for Ideas (Enrichment)</p> <p>Presenter(s): Michele Burles, Cynthia Hougardy, and Beth Newman</p> <p>In this topic FIDM offers for art class you'll see the creative process elite designers use to find inspiration, from nature, architecture, music or technology for collections. Art students will see how their skills can inform design careers.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 003 A</p> <p>Essential Question Strategies (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>This presentation demonstrates the use of the Question Formulation Technique in which students create their own driving questions. QFT fosters engagement, collaboration, divergent thinking and creates a strong community in any grade level art classroom.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 004</p> <p>Expand Your Curriculum with 30,000 Digital Images (Curriculum)</p> <p>Presenter(s): Robb Sandagata</p> <p>Discover how Davis Digital Images can expand and deepen your students' knowledge of Fine Art, with built-in features that promote independent learning, student-centered activities, and art criticism. Models for teacher and student use will be shared.</p> <p>45 minutes</p>

FRIDAY	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 006 A</p> <p>Get Active! Drama-based Strategies for the Artroom (Effective Teaching Practices)</p> <p>Presenter(s): Christina Bain and Heidi Powell</p> <p>Looking for new ways to engage your students through active learning? Applicable to K-12 classrooms, drama based learning has something for everyone. Learn how to bring these strategies into your classroom in this highly interactive session.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 003 B</p> <p>Hospitality as Pedagogy (Effective Teaching Practices)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Two academics/teachers/artists disclose how food, writing, music, poetry positively inform classroom practice. Working examples and stories will be shared.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ELEM,E-CHLD 1:00 PM to 1:45 PM Location: ROOM 005</p> <p>Integrating Math into Your Curriculum (Curriculum)</p> <p>Presenter(s): Monica Chih and Mary Vongvivitpatana</p> <p>Is your school struggling in STAAR math? With these math-integrated art projects, you can help support your school to raise their scores. This workshop offers art lessons ranging from PreK-5th grade, with accompanying artists, tied to TEKS.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Creative Thinking (Effective Teaching Practices)</p> <p>Presenter(s): Madelene Buzan</p> <p>The Master Art Educator applauds creative thinking. Student-led changes and student discoveries are celebrated. Brainstorming strategies are encouraged and teachers help students make connections with their own experiences.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,CBAE 1:00 PM to 1:45 PM Location: ROOM 006 B</p> <p>Mosaic Murals (Enrichment)</p> <p>Presenter(s): Terry Wright</p> <p>Learn how to create and totally fund mosaic murals for your school or community. This is an ideal project for an art club or high school art class that can involve the community or student body.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS,ALL 1:00 PM to 1:45 PM Location: ROOM 007 C</p> <p>Paint Like Van Gogh (repeat) (Enrichment)</p> <p>Presenter(s): Georgian Cordell</p> <p>Fun acrylic workshop on how to paint using only primary colors plus how to paint with just about anything except a brush!! Increases knowledge of color mixing, painterly style and helps students loosen their expression.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 HS/AP,HS 1:00 PM to 1:45 PM Location: ROOM 103 B</p> <p>Successful Portfolios (Curriculum)</p> <p>Presenter(s): Donna Reedy</p> <p>See new 2014 AP 2D and Drawing portfolios that got a 5. Gain information to help prepare AP and Pre-AP programs for success! Ideas and images of successful breadth projects and concentrations will be discussed. "Quality" pieces displayed. (Take-aways provided)</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 STU,ALL 1:00 PM to 1:45 PM Location: ROOM 006 D</p> <p>The Wonders of Wonderfoil (Curriculum)</p> <p>Presenter(s): Diane Agarwal</p> <p>Wonderfoil is a specialty craft paper from Germany made up of a thin sheet of paper sandwiched between two layers of colorful foil. Learn the history and how to create dazzling 3D projects with this paper. Sample packets provided for each participant.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ELEM,E-CHLD,MS,HS,MUS,STU 1:00 PM to 1:45 PM Location: ROOM 102 B</p> <p>Travel the World Twenty Minutes at a Time! (Technology)</p> <p>Presenter(s): Jen Holsinger-Raybourn</p> <p>Take a field trip with your students without ever leaving your classroom! Utilizing Google Apps you and your students can discover art and architecture from around the world. WOW your students by learning to navigate these FREE Google Programs.</p> <p>45 minutes</p>
	<p>Fri., 11/7/2014 HE,HS 1:00 PM to 1:45 PM Location: ROOM 002 B</p> <p>Vincent Valdez: (Re)Constructing Narratives (Curriculum)</p> <p>Presenter(s): Maria Leake</p> <p>Artist Vincent Valdez acknowledges his fusion of actual and invented histories to create "new histories". Curricular implications informed by memory research, notions of truth, and concerns regarding the (re)presentation of others will be highlighted.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HE,HS 1:00 PM to 1:45 PM Location: ROOM 102 A</p> <p>Visual Culture, Language, and the Latin@ Diaspora (Effective Teaching Practices)</p> <p>Presenter(s): Andres Peralta</p> <p>With the growing number of Spanish speaking students in Texas, this presentation explores visual culture, and how student learning is influenced by culture, language, ethnicity, gender, society and other factors.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 101 B</p> <p>What is the Leadership Scholars Program? (Advocacy)</p> <p>Presenter(s): Kelley Quinn McGee, Paul Kretchmer, RJ Christensen, and Sarah Waggoner</p> <p>During this session, the current TAEA Leadership Scholars will discuss the application process, as well as the learning experiences provided through the program. The session will help explain how it has helped prepare us to be leaders in art education. The conclusion of the session will include a panel discussion to answer your questions about the program.</p> <p>45 minutes</p>

<p>Fri., 11/7/2014 HS,ALL 1:00 PM to 1:45 PM Location: ROOM 007 B</p> <p>Working Like Artists (Curriculum)</p> <p>Presenter(s): Maggie Leysath</p> <p>Constructivism in the art classroom allows students to find their artistic voice and be confident in their expression of that voice. Six years of constructivist classroom experience shared along with student artwork images.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - SOUTHWEST SCHOOL OF ART</p> <p>Bringing Photography into the Classroom (on a Budget!) (Curriculum)</p> <p>Presenter(s): Experience Institute</p> <p>This two-hour workshop will introduce teachers to new ideas and approaches to photography education without a darkroom or a proper digital lab. This workshop, led by Southwest School of Art photography chair Victor Pagona, will be both lecture and hands-on demonstrations. Handouts will be provided with various assignment approaches. Cost: \$20.</p> <p>2 hours</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - ARTSPACE</p> <p>Dia de los Muertos Sugar Skull Workshop (A) (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Jane Madrigal, artist and cultural worker, will present cultural knowledge and understanding of Dia de los Muertos and the historical connection to the ancestors. Participants will receive information on basic altar building and will be able to create and decorate their own personal sugar skull. Cost: \$25.</p> <p>2 hours</p>
<p>Fri., 11/7/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - BRISCO WESTERN ART</p> <p>Go West! (Enrichment)</p> <p>Presenter(s): Tour</p> <p>The newly opened Briscoe Western Art Museum hosts a tour the of museum and an exploration of its newly installed Clingman Education Gallery. Participants are invited to investigate The Collection Laboratory and collectively piece together a thematic narrative of the West into a unique exhibition. Cost: \$10.</p> <p>2 hours</p>	<p>Fri., 11/7/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - SOUTHWEST SCHOOL OF ART</p> <p>Watercolor Drypoint Monoprint (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Join Margaret Craig, chair of the Southwest School of Art's Printmaking department, as she leads educators through a hands-on watercolor drypoint monoprint workshop. This easy technique is great to translate to the classroom and no printmaking experience is necessary. Cost: \$20.</p> <p>2 hours</p>	<p>Fri., 11/7/2014 ALL 2:00 PM to 4:00 PM Location: BALLROOM A</p> <p>General Session 1 (Enrichment)</p> <p>Presenter(s): Gary Sweeney</p> <p>General Session 1</p> <p>2 hours</p>
<p>Fri., 11/7/2014 MS,ELEM,HS,HS/AP,HE,STU 5:00 PM to 5:45 PM Location: ROOM 102 A</p> <p>Etched Glass Techniques Integrating Photoshop Lab (Technology)</p> <p>Presenter(s): Deborah Sims and Julie Phillips</p> <p>This is the technology lab portion of the "Etched Glass Techniques Integrating Photoshop" workshop.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 CBAE 5:00 PM to 5:45 PM Location: ROOM 002 B</p> <p>Grassroots Art in Action: Teacher/Artist Collaboration (Advocacy)</p> <p>Presenter(s): Sara McKee and Carrie Markello</p> <p>Learn how you students can collaborate with a local Houston artist, such as a street artist Dual. Find out how you can bridge the artist/art educator gap.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 E-CHLD,ELEM 5:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>Making Choice Matter (Curriculum)</p> <p>Presenter(s): Stephanie Shaffer</p> <p>Learn how to transition into a Choice- Based classroom without the chaos. Lesson plans and organizational strategies will be addressed, as well as using idea cards, showing how to set up art studios, and the "WOW" factor.</p> <p>45 minutes</p>
<p>Fri., 11/7/2014 ALL 5:00 PM to 5:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Actively Engaging Students (Curriculum)</p> <p>Presenter(s): Mel Basham</p> <p>Keep them motivated and moving in the right direction at all times. Creative chaos leads to communication, collaboration, and student continued success. Let's share some ideas.</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 ALL 5:00 PM to 5:45 PM Location: ROOM 003 A</p> <p>Our SPARK Park (Advocacy)</p> <p>Presenter(s): Dawn Stienecker</p> <p>Discuss the design of a public art space that challenges the traditional notion of a park, resulting from community input and needs and developed through a multi-organization collaboration</p> <p>45 minutes</p>	<p>Fri., 11/7/2014 HS 5:00 PM to 6:45 PM Location: ROOM 103 B</p> <p>AP Studio Art 2014 Exam: Panel Discussion (Assessment)</p> <p>Presenter(s): Deborah Moore and Tamera Westervelt</p> <p>Join College Board AP Studio Art readers and teachers to discuss the 2014 AP exam reading and results, updated CB 2014 course description, and strategies to improve student success in 2015.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/7/2014 CBAAE,ALL 5:00 PM to 6:45 PM Location: ROOM 008 A</p> <p>Art Car Workshop! (Enrichment)</p> <p>Presenter(s): Kim Hopson and Stephanie Walton</p> <p>Everything you need to know about starting an art car program in your school. We will also be constructing mini- art cars! TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,MUS,CBAE 5:00 PM to 6:45 PM Location: ROOM 102 B</p> <p>Developing an Eye for Design (Technology)</p> <p>Presenter(s): Jessica Fuentes and Danielle Schulz</p> <p>Learn to use photography to discover the innate design and structure of the surrounding world. Explore ways to integrate old and new photographic techniques into your teaching practice. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 5:00 PM to 6:45 PM Location: EXHIBIT HALL A16</p> <p>Distressed Wax Resist - Mixed Media (Effective Teaching Practices)</p> <p>Presenter(s): Gail Cary, Elsa Reynolds, and Beverly Beesley</p> <p>In this hands-on workshop you will begin by etching a drawing or design into a thin coat of wax on watercolor paper. After applying a layer of acrylic paint, then wiping most of it off while wet, you will have many options to complete your composition.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 MS,ELEM,HS,HS/AP,HE,STU 5:00 PM to 6:45 PM Location: ROOM 006 C</p> <p>Etched Glass Techniques Integrating Photoshop (Technology)</p> <p>Presenter(s): Deborah Sims and Julie Phillips</p> <p>Create an etched glass work of art. Transfer images from Photoshop and process them onto fired dichroic glass. Photos or drawings can be used with this process. We will integrate Photoshop, a laser printer, a printable resist film, glass and etching cream. Class will meet initially in the technology lab - 102A.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 MS,ELEM,CBAE 5:00 PM to 6:45 PM Location: ROOM 006 A</p> <p>E-Z Printmaking with Collography (Curriculum)</p> <p>Presenter(s): Rebecca Scott</p> <p>Beginner printmaking ideas and techniques using collography. Participants will "make and take" a collograph printing plate and print. Other printmaking ideas will be presented along with a detailed lesson plan.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ELEM,E-CHLD,MS,SUPV 5:00 PM to 6:45 PM Location: ROOM 005</p> <p>Fine Art, Academic Vocabulary, and Creativity (Curriculum)</p> <p>Presenter(s): Barbara Place and Jane McKeag</p> <p>Learn how fine art discussions and related studios support academic vocabulary development while inspiring creativity and child-centered explorations. Participants will learn how to get the most out of these discussions and studios with hands-on activities</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 ELEM,ALL 5:00 PM to 6:45 PM Location: ROOM 006 D</p> <p>Frida, a Fresh Face! (Curriculum)</p> <p>Presenter(s): Stephanie Schmid</p> <p>Create a beautiful self-portrait collage in the likeness of Frida, successful for all ages! Aligns with historical and science TEKS too!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ELEM 5:00 PM to 6:45 PM Location: EXHIBIT HALL A15</p> <p>Gelli Arts Monoprinting (Curriculum)</p> <p>Presenter(s): Virginia Meister</p> <p>Participants will learn how to use a gelli plate to create a mono print on paper using acrylic paint and crayons. This workshop will allow participants to explore integrating different textures and colors to create prints. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 5:00 PM to 6:45 PM Location: EXHIBIT HALL A11</p> <p>Glass Fusion Magic (Curriculum)</p> <p>Presenter(s): Connie Speer</p> <p>Learn 3 principles of Glass Fusing. Make 2 projects suitable for beginner level of fusing. Materials and tech sheet included. Instructions for how to fire in a digital ceramic or glass kiln included. Bring a small box to take projects home. TICKETED</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/7/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 006 B</p> <p>Hippie Jewelry (Curriculum)</p> <p>Presenter(s): Sarah Waggoner and Cathy Luckett</p> <p>Natural woodland appeal in a wrap bracelet! Learn to make leaves using a variety of silicone molds taken from nature, preserving the exact textures in ceramic clay. Fantastic boho style artisan jewelry.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 MS,HS,ALL 5:00 PM to 6:45 PM Location: EXHIBIT HALL A12</p> <p>How Do You Like Your Leather? (repeat) (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>Leatherworking is a great way to introduce students to relief sculpture, the reductive process and connects them to a real job market after school. Artist and Artisan meet up in this exciting medium. Besides, whacking that mallet is satisfying!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,ELEM,MS,HS/AP,MUS,ALL 5:00 PM to 6:45 PM Location: ROOM 007 C</p> <p>Imaginary Spaces (Curriculum)</p> <p>Presenter(s): Audrey Cisneros</p> <p>Explore the picture plane by creating miniature three-dimensional scenes. Learn how to use dioramas in the art room to address technical and compositional issues. Attendees will create their own mini diorama and receive multiple lesson plans.</p> <p>1 hour and 45 minutes</p>

FRIDAY	<p>Fri., 11/7/2014 HS,MS 5:00 PM to 6:45 PM Location: ROOM 007 B</p> <p>New Directions in Graffiti Art (Curriculum)</p> <p>Presenter(s): Laura Schultz</p> <p>Are you tired of seeing students tagging in class or elsewhere? Learn LEGAL ways for students to channel their creative urges into 'street art' with a variety of new media. Participants will leave with numerous fresh ideas and resources.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ELEM,MS 5:00 PM to 6:45 PM Location: ROOM 007 D</p> <p>Reaching New Heights in Handbuilding (Effective Teaching Practices)</p> <p>Presenter(s): Nolonda Jones</p> <p>Interested in more effective ways of teaching handbuilding techniques? Want to see more individuality in your students finished pieces? Join me in discussing techniques that will help students create taller, stronger & more creative vases and sculptures.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS 5:00 PM to 6:45 PM Location: ROOM 103 A</p> <p>Recycle, Reuse, Repurpose - Make Art (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley, Kaileigh Rosplohowski, and David Kitchel</p> <p>"How can I be a good citizen of the planet and create artwork?" Students were challenged to create artwork using materials that were reclaimed. Planning and design were an integral in addressing the environmental concern as well as presenting artwork.</p> <p>1 hour and 45 minutes</p>
	<p>Fri., 11/7/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 004</p> <p>REVAMPED Recycled No Sweat, No Sew Aprons (Enrichment)</p> <p>Presenter(s): Stephanie Patrisso</p> <p>A FREE, ingenious way to recycle old clothing (maybe discarded theater dept. costumes) to create aprons/ smocks that your students will love. The perfect project to start a school year! *If you're picky, please bring a man's dress shirt. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 007 A</p> <p>Swirls & Twirls; Ceramic Candle Covers (Curriculum)</p> <p>Presenter(s): Leslie Moore</p> <p>Creative candle light is a beautiful thing. Clay swirls & twirls can be put together to create an amazing candle cover. We will make a coil cover out of clay. It will have a base for the candle and a cover that is removable for easy candle access.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/7/2014 HS,MS,HS/AP 5:00 PM to 6:45 PM Location: ROOM 008 B</p> <p>The Three (repeat) (Curriculum)</p> <p>Presenter(s): Karrie Huskey and Karen Allen</p> <p>With budget cuts and fine art taking the back burner to EOC's, it is getting harder to make the supplies last throughout the whole year. Join us and explore how to stretch you supplies. Bring some scraps!</p> <p>1 hour and 45 minutes</p>
	<p>Fri., 11/7/2014 ALL 5:00 PM to 7:00 PM Location: ROOM 001</p> <p>Inside the Studio Session 1 (Enrichment)</p> <p>Presenter(s): Gary Sweeney</p> <p>Inside the Studio Session 1</p> <p>2 hours</p>	<p>Fri., 11/7/2014 ALL 6:00 PM to 9:00 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Night in the Museum (Enrichment)</p> <p>Presenter(s): Tour</p> <p>In collaboration with Artpace San Antonio, the McNay Art Museum offers a special reception featuring special exhibition Intimate Impressionism from the National Gallery Artpace will present hands-on lesson plans featuring Artpace alumni that are featured in the McNay's permanent collection. Cost: \$30</p> <p>3 hours</p>	

<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 007 A</p> <p>A Classroom Lesson on De-Sign (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This session explores the notion of De-Sign (verb) and its classroom application through the concepts of deconstruction, subvertising, culture jamming, and guerrilla communications. Art pieces de-signed by the students will be shown.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 006 C</p> <p>Advocacy Tool: Community Art & Music Festival (Advocacy)</p> <p>Presenter(s): Joan Maresh Hansen, Janna Hoke, Carol Houlihan, Natalie Albritton, and Kelly Chen</p> <p>Seeing is believing, experience this event via video documentation, art prints, t-shirts, aprons, & more. Hear how to duplicate efforts in your community to further advocate your amazing fine arts programs. Give-aways and door prizes galore!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 CBAE,E-CHLD,MUS 8:00 AM to 8:45 AM Location: ROOM 008 A</p> <p>Art Beyond the Classroom: Matisse Jazz Cutouts (Effective Teaching Practices)</p> <p>Presenter(s): Noel Bella Merriam-Gourley and Nicole McLeod</p> <p>Draw with scissors like Matisse! Learn how to reinforce shape vocabulary, play visual learning games and make a vibrant collage inspired by his Jazz cutouts. Includes engaging take-home activities students can do with their family to extend learning. TICKETED</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 003 A</p> <p>Artists Examine Labels and Judgments (Advocacy)</p> <p>Presenter(s): Richard Lubben, Future Akins-Tillet, and Ed Check</p> <p>Why we label and how we make judgments will be addressed through the presenter's stories and artwork. Connections and examples to all classroom environments will be provided.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HE,CBAE 8:00 AM to 8:45 AM Location: ROOM 102 A</p> <p>Combining Digital Art and the Short Film (Technology)</p> <p>Presenter(s): Adrienne Speer</p> <p>Challenge your students to create short films that combine creativity, art, design, and story telling. Topics will include creating video, rotoscope animation techniques, ipad apps, Adobe Photoshop, and websites like Vimeo and Youtube.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 008 B</p> <p>Explore Fiber (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>ExploreFiber.com is a website dedicated to nurturing fiber arts instruction into the 21st c. classroom by supporting educators who introduce fiber by providing resources and inspiration. Discover the beauty and power of fiber in contemporary art education.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ELEM,E-CHLD,MS,HS,HS/AP,CBAE,ALL 8:00 AM to 8:45 AM Location: ROOM 007 C</p> <p>Generating Community Advocacy Through an Art Gala (Advocacy)</p> <p>Presenter(s): Kathryn Reinhart</p> <p>Hosting an annual art gala for the families and community in and around your school boosts advocacy for your program. We will be discussing why an art gala helps build support for your program as well as ideas on how to organize and host a successful gala.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS/AP,MUS 8:00 AM to 8:45 AM Location: ROOM 103 B</p> <p>Global Contemporary Art and the 2015 AP Test (Effective Teaching Practices)</p> <p>Presenter(s): Michelle Pauken</p> <p>This session presents an overview of the Global Contemporary image set for the new 2015 test. The session includes strategies to teach students how to analyze and write about issues in contemporary art.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 E-CHLD,ELEM 8:00 AM to 8:45 AM Location: ROOM 007 D</p> <p>I Love Kindergarten! (Curriculum)</p> <p>Presenter(s): Stacy Bzdok</p> <p>Painting, collage, sculpture, and printmaking CAN happen in Kindergarten! With lessons covering the bulk of kinder TEKS, your toolbox will be overflowing! Tips and tricks to keep kids focused and classroom organization will also be discussed.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: EXHIBIT HALL A11</p> <p>Kiln Care and Use 101 (Curriculum)</p> <p>Presenter(s): Barbara Peevey, Debbie Jasek, Dee Moorwood, and dmoorwood@gmail.com</p> <p>Discussion on how to choose and care for a kiln as well as basics such as shelf primers, basic firing schedules and troubleshooting. Question and answer session.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,SUPV 8:00 AM to 8:45 AM Location: ROOM 002 A</p> <p>Linking Visual Art and Literacy (Curriculum)</p> <p>Presenter(s): Karie Hill and Barb Reinke</p> <p>Visual literacy has parallels with the literacy skills that colleagues use to teach reading and writing. Through a look at Texas standards as well as the new core art standards, art teachers will look at ways to partner with colleagues.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HS/AP,CBAE 8:00 AM to 8:45 AM Location: ROOM 002 B</p> <p>Make Something Awesome (Effective Teaching Practices)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Hear from 2 IB teachers who believe teaching art is about inspiring students to become creative problem-solvers, risk-takers, and globally minded citizens. Obtain a repertoire of ideologies and resources to use in your classroom.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Positive Belief In Students (Effective Teaching Practices)</p> <p>Presenter(s): Mary Hierholzer</p> <p>The MAE believes in students in a positive way, all have potential. Teacher is encouraging and celebrates creative problem-solving. Teacher applies teaching practices that are flexible, professional, mentoring, and establishes a "Yes You Can" atmosphere.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: EXHIBIT HALL A16</p> <p>Nasco Game Show (Curriculum)</p> <p>Presenter(s): Kris Bakke and Eileen Schwenn</p> <p>An opportunity to share information on products, projects and what's exciting. We present a variety of products from manufacturers focused on art education. After the fun "infomercial" we shift into game show mode and raffle it all to those who attend.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 8:00 AM to 8:45 AM Location: ROOM 006 A</p> <p>Picture This! (Technology)</p> <p>Presenter(s): Suzanne McLeod</p> <p>Everyone is a photographer these days with the various social media sites. Learn how to integrate a photo unit into your Art classes focusing on basic photo terminology, history and photo challenges. Many student examples! 1, 2, click!</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: EXHIBIT HALL A15</p> <p>Solving the Mysteries of the Kiln (Technology)</p> <p>Presenter(s): Mike Sievers</p> <p>Are you a little intimidated by your kiln? In this class we will walk you step by step from setting up a safe and efficient kiln room through unloading the kiln, and everything in-between. We will even discuss how to fuse glass in your ceramic kiln.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,ALL 8:00 AM to 8:45 AM Location: ROOM 005</p> <p>Systems at Play: Contemporary Art Practice (Curriculum)</p> <p>Presenter(s): Samantha Melvin</p> <p>Integrating contemporary art thinking, contemporary artists and contemporary art practice into an elementary art classroom can lead to dynamic, divergent and creative processes. Come see how we do it!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,ALL 8:00 AM to 8:45 AM Location: ROOM 102 B</p> <p>Tech-infused Student-Directed Classroom (Technology)</p> <p>Presenter(s): Brooke Brei</p> <p>What part does 21st century technology play in a student-directed classroom? See how my K-2 students use 1-1 iPads to learn, research, document, reflect, and create in ways that are impossible without it.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MS,HS 8:00 AM to 8:45 AM Location: ROOM 004</p> <p>The A-Z Sketchbook (Curriculum)</p> <p>Presenter(s): Hajra Syed-Rahman</p> <p>Students create weekly A-Z sketch assignments and have a compilation of tricks, techniques for their portfolio. Adaptable for beginning, intermediate and advanced level students. Assignment ideas will be shared. TICKETED</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,ALL 8:00 AM to 8:45 AM Location: ROOM 007 B</p> <p>The Un-Self Portrait (Curriculum)</p> <p>Presenter(s): Lynnette Gilbert</p> <p>"I have to draw a self-portrait?" Students still seem to shy away from drawing self-portraits. But what if we took the "self" out of portrait? This workshop will introduce new creative ways of doing self-portraits without actually drawing a portrait.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MS,ELEM 8:00 AM to 8:45 AM Location: ROOM 006 D</p> <p>Using Art in Social Studies and ELA Classes (Curriculum)</p> <p>Presenter(s): Danielle Roseberry</p> <p>This workshop covers integration of art into social studies and ELA lessons (e.g., academic vocab acquisition, big picture thinking, reflection, chronological sequencing). Includes student work.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 HS,MS 8:00 AM to 8:45 AM Location: ROOM 103 A</p> <p>Visual Arts + Technology: Media and Design (Effective Teaching Practices)</p> <p>Presenter(s): Chris Cooper</p> <p>Traditional & digital art media can enhance each other in the art classroom. Explore how art & tech can be taught together, emphasizing creativity, & satisfying TEKS from both contents. Bring 2-3 digital examples for sharing, printout or USB drive.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,ALL 8:00 AM to 8:45 AM Location: ROOM 006 B</p> <p>Warhol in the Mirror (Curriculum)</p> <p>Presenter(s): Stephanie Schmid and Jennifer Duncan</p> <p>Create cool mono prints using mirrors, markers and watercolor of Warhol cans!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 8:00 AM to 8:45 AM Location: ROOM 101 B</p> <p>Writing for Trends (Enrichment)</p> <p>Presenter(s): Carrie Markello, Amanda Alexander, Heidi Powell, and Bill Nieberding</p> <p>Learn about writing for Trends, TAEA's peer-reviewed journal that presents current research and issues important to art educators. The co-editors of Trends will provide information and recommendations for submission of articles.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ALL 9:00 AM to 11:00 AM Location: BALLROOM A</p> <p>General Session 2 (Enrichment)</p> <p>Presenter(s): Olivia Gude</p> <p>General Session 2</p> <p>2 hours</p>	<p>Sat., 11/8/2014 ALL 10:00 AM to 12:00 PM Location: OFFSITE - CLAY WORLD</p> <p>Ceramic Glazing Techniques for Texture and Design (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Explore creative techniques with glazing for your ceramic projects. Mayco sponsors this hands-on workshop using vivid and versatile Mayco glazes. The project will focus on texture and design. Finished pieces can be fired at Clayworld and mailed to the workshop participants if desired.. Cost: \$20.</p> <p>2 hours</p>	<p>Sat., 11/8/2014 ALL 10:00 AM to 12:00 PM Location: OFFSITE - S.A. MUSEUM OF ART</p> <p>Oceanic Art (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Explore materials and meanings in art from the Pacific Islands and consider the relationship between art objects and the natural world. This session integrates studio art with object-based learning inspired by the Museum's gallery of Oceanic art. Cost: \$20.</p> <p>2 hours</p>
<p>Sat., 11/8/2014 ALL 10:00 AM to 12:00 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Watercolor on the McNay Patio (A) (Curriculum)</p> <p>Presenter(s): Experience Institute</p> <p>Capture the changing light in the idyllic setting of the McNay Art Museum, a modern art collection housed in a Spanish Colonial mansion. Create a unique watercolor composition combining natural and architectural details such as lush landscaping, decorative tiles, and ornamental cast iron. Cost: \$20.</p> <p>2 hours</p>	<p>Sat., 11/8/2014 CBAE 11:00 AM to 11:45 AM Location: ROOM 003 A</p> <p>CBAE Division Meeting (Advocacy)</p> <p>Presenter(s): Laurel Goetz</p> <p>CBAE Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS/AP,ALL 11:00 AM to 11:45 AM Location: ROOM 103 B</p> <p>Creative Approaches to Art History (repeat) (Effective Teaching Practices)</p> <p>Presenter(s): Sarah Pagona</p> <p>This session will provide ways for integration of Art History into the art curriculum and will provide AP Art History teachers ideas to vary delivery style of information to break up the long blocks of lecture time. Projects ideas and physical activities!</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MS,HS 11:00 AM to 11:45 AM Location: ROOM 002 A</p> <p>Discipline Techniques and Procedures for Teaching (Effective Teaching Practices)</p> <p>Presenter(s): Allison Hamacher</p> <p>Having discipline issues in the art room? After years of trying different ways to handle classroom management, be able to teach where students learn, create plus problem solve. Techniques and art room procedures will be shared.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 11:00 AM to 11:45 AM Location: ROOM 007 C</p> <p>It's An Identity Crisis! (Curriculum)</p> <p>Presenter(s): Ashley Bailey</p> <p>Teens are all about discovering their own identity! Students choose the type of sculpture, and materials, to answer the question, "Who am I?". Freedom and risk results in beautiful works of art! Come discover yourself and create your own identity piece.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM 11:00 AM to 11:45 AM Location: ROOM 008 A</p> <p>Join Our TEAM and Participate in this Contest (Enrichment)</p> <p>Presenter(s): Sally Doyle</p> <p>Elementary teachers who are interested in participating in the TAEA TEAM event should attend an informative meeting on the process of entering this contest.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ELEM,MS 11:00 AM to 11:45 AM Location: ROOM 005</p> <p>Look! Do You Hear That? (Curriculum)</p> <p>Presenter(s): Paul Bolin and Kaela Hoskings</p> <p>Response to art can be more than a description of what is seen. With new technology we can respond to works of art through sound. This interactive session uses recording technology to learn old and new ways art and sound can meet in exciting ways.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Using and Teaching Technology (Effective Teaching Practices)</p> <p>Presenter(s): Chris Cooper</p> <p>The Master Art Educator keeps pace with 21st c. art education; tech is a major component. New tech evolves quickly, and we must stay current in order to engage these digital natives. Explore tech evolution, how it affects us, & how the way we learn is changing.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 007 B</p> <p>Monochromatic Drawing!! (Curriculum)</p> <p>Presenter(s): Kathy Towers</p> <p>Create stunning drawings using only one Prismacolor! Fun and a different take on usual drawings!</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ALL 11:00 AM to 11:45 AM Location: ROOM 101 B</p> <p>Organization For Classroom Management (Classroom Management)</p> <p>Presenter(s): Jennifer Preza</p> <p>Is organization not your strength? Do you have trouble keeping a well managed and behaved class? Here you will get tools and to keeping an organized classroom and how that's key to changing classroom behavior!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 PRIV 11:00 AM to 11:45 AM Location: ROOM 002 B</p> <p>Private School Meeting (Advocacy)</p> <p>Presenter(s): TBD</p> <p>Private School Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 11:00 AM to 11:45 AM Location: ROOM 006 A</p> <p>Retired Art Educator Meeting (Advocacy)</p> <p>Presenter(s): Donna Andrich</p> <p>Retired Art Educator Meeting.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 STU 11:00 AM to 11:45 AM Location: ROOM 006 B</p> <p>Student Division Meeting (Advocacy)</p> <p>Presenter(s): Shaun Lane</p> <p>Student Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 STU,ALL 11:00 AM to 11:45 AM Location: ROOM 007 D</p> <p>The Wonders of Wonderfoil (repeat) (Curriculum)</p> <p>Presenter(s): Diane Agarwal</p> <p>Wonderfoil is a specialty craft paper from Germany made up of a thin sheet of paper sandwiched between two layers of colorful foil. Learn the history and how to create dazzling 3D projects with this paper. Sample packets provided for each participant.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 STU,ALL 11:00 AM to 12:45 PM Location: EXHIBIT HALL A12</p> <p>Creative Texture and Design (repeat) (Curriculum)</p> <p>Presenter(s): Nathan Klein</p> <p>Teachers will learn how to make stencils to use with a dimensional glaze, Sculpting Medium. The techniques introduce concepts of depth and space. These projects can easily be adapted to meet a variety of cross-curriculum objectives.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ALL 11:00 AM to 12:45 PM Location: ROOM 102 A</p> <p>Creative Writing as Catalyst in the Art Classroom (Curriculum)</p> <p>Presenter(s): Jessica Jones Gonzales</p> <p>In this hands-on workshop participants will explore a variety of creative writing techniques that can be used to develop studio projects, warm-ups, and critiques. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 11:00 AM to 12:45 PM Location: ROOM 102 B</p> <p>Digital Art Techniques using Adobe Illustrator (Curriculum)</p> <p>Presenter(s): Diana Lookabaugh</p> <p>Explore a variety of Illustrator techniques to expand digital art knowledge and skills. We'll apply techniques to create assignments. Lesson plans will be available to use and share during the workshop.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HE,ALL 11:00 AM to 12:45 PM Location: ROOM 003 B</p> <p>Graduate Student Research Session (Assessment)</p> <p>Presenter(s): Sherry Snowden</p> <p>As teachers, artists, community and museum educators, our professional and personal experiences influence our research interests. Learn what graduate students from across Texas are currently researching.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ELEM,E-CHLD 11:00 AM to 12:45 PM Location: ROOM 006 D</p> <p>Impress with Less (Classroom Management)</p> <p>Presenter(s): Brandy Verseckes</p> <p>This workshop would cover how to create and maintain a successful and impressive art program with zero to small budget. Tips and tricks to use in the classroom, project ideas, and networking in the school.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 11:00 AM to 12:45 PM Location: ROOM 103 A</p> <p>Perspective - Anamorphosis and Other Class Ideas! (repeat) (Curriculum)</p> <p>Presenter(s): Marialice Lindig</p> <p>Perspective artwork for students, demonstrations of anamorphosis artwork that students can create, optical illusions in the Escher tradition</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 11:00 AM to 12:45 PM Location: EXHIBIT HALL A11</p> <p>Repeated Pattern Printmaking without a Press! (repeat) (Curriculum)</p> <p>Presenter(s): Donna Anderson</p> <p>Discover an exciting repeated pattern project that uses inexpensive materials and does not require a press. Hands-on workshop with the author of "Experience Printmaking," part of Davis Publications' Studio Series. A lesson plan will be provided.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/8/2014 MS,HS 11:00 AM to 12:45 PM Location: ROOM 004</p> <p>Sock Creature Comeback! (Curriculum)</p> <p>Presenter(s): Lacey Trevino and Karen Fox</p> <p>Learn basic tricks to teaching sock creatures! This project is successful because each student will take pride in what they have accomplished, no matter what skill level they have. We will have all the supplies you need; just sit back, relax, and sew!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 11:00 AM to 12:45 PM Location: EXHIBIT HALL A16</p> <p>Stractivities for Art, Design, and Visual Culture (Curriculum)</p> <p>Presenter(s): Marilyn Stewart</p> <p>In this playful but strategic workshop, explore ways to engage with art, design, and visual culture and consider how to plan for K-12. Closely look at two TEKS strands (Historical/Cultural Heritage & Response/Evaluation) and contemplate how to connect with sequential performance descriptions.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HS/AP,HE 11:00 AM to 1:45 PM Location: EXHIBIT HALL A15</p> <p>EZ Screen Printing on Ceramics (Curriculum)</p> <p>Presenter(s): Kathy Skaggs</p> <p>Using a light sensitive flexible silkscreen material we will print on clay projects made during the workshop. Discussion include adapting images for silkscreening, developing the screens, and how to prepare and use "ceramic inks" to use for printing. TICKETED</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/8/2014 MS 11:00 AM to 1:45 PM Location: ROOM 006 C</p> <p>Middle School Medley (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen, Kimberly Bolt, Carol Houlihan , Middle School Tch 3 , and Middle School Tch 4</p> <p>Hear these middle school dynamos, show/tell about their amazing year in lessons, warm-ups, and classroom management tips. All that engage diverse students, invite divergent thinking while incorporating technology that impacts the 21st century learner.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/8/2014 ELEM,MS,HS,CBAE,ALL 11:00 AM to 1:45 PM Location: ROOM 007 A</p> <p>Rolled Paper Art (Curriculum)</p> <p>Presenter(s): Tamara Vogt</p> <p>This is a "hands-on" workshop and participants will walk away with an example of a "rolled paper" heart. Rolled paper art has become a popular art form. We will use magazines and news paper to create a beautiful and symbolic Piece of art.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 11:30 AM to 1:00 PM Location: OFFSITE - SAN ANTONIO RIVER</p> <p>Riverboat Tour on the San Antonio River (Enrichment)</p> <p>Presenter(s): Tour</p> <p>Tour the downtown landscape and architecture while enjoying a traditional San Antonio meal. Mexican lunch from the famous Casa Rio restaurant and a guided tour will be provided during this relaxing cruise down the river. Walk to boat. Cost: \$35.</p> <p>1 hour and 30 minutes</p>
<p>Sat., 11/8/2014 ELEM,E-CHLD 12:00 PM to 12:45 PM Location: ROOM 005</p> <p>"Pop" Your Art (repeat) (Curriculum)</p> <p>Presenter(s): Kelli McLaren</p> <p>Are you teaching the next great "Pop" artist? Learn how to make famous artists like Warhol and Lichtenstein exciting and fun. You'll leave this class with multimedia lesson plans that flex student creativity and make pop art come alive for grades K-5th.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS/AP,HS 12:00 PM to 12:45 PM Location: ROOM 103 B</p> <p>Designing Successful AP Art Portfolios (Curriculum)</p> <p>Presenter(s): Michele Burles and Cynthia Hougardy</p> <p>Why navigate the complexities of the AP Studio Art portfolio alone? Developed by an AP Art expert, the presentation will help your students streamline the multi-layered process of meeting the requirements of the AP College Board Studio Art Portfolio.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 002 B</p> <p>Examining Interactions (Curriculum)</p> <p>Presenter(s): Dawn Stienecker</p> <p>An investigation of my planning and classroom practices reflected through special populations in Art as a mainstream course. This session is intended to generate dialogue between Texas art educators, prompted through action research.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 002 A</p> <p>From Enduring to Thriving with a District Art Show (Advocacy)</p> <p>Presenter(s): Brooke Brei and Shaye Watson</p> <p>See how a rural oil and gas community came to value the arts through a district-wide art show. Engage your community in viewing, celebrating, discussing, and making art while advocating for the arts in and out of your school.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 CBAE,ALL 12:00 PM to 12:45 PM Location: ROOM 003 A</p> <p>Marion Coleman Quilts Create Community Dialogue (Advocacy)</p> <p>Presenter(s): Liz Langdon and Carol Rose</p> <p>Coleman, an African American artist, returned home for a museum exhibit of her quilts focused on her youth in segregated Texas. Learn how a huge community quilt making initiative invited citizens and youth to express their views about Wichita Falls today.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Creativity for Everyday Life (Effective Teaching Practices)</p> <p>Presenter(s): Suzanne Greene</p> <p>Relate the creative process and problem-solving skills to everyday life. Students are encouraged to create artwork that relates to their lives. This results in understanding the importance of creativity and the arts.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 008 B</p> <p>TAB to Maker Space: Drawing Connections (Curriculum)</p> <p>Presenter(s): Cala Coats and Denise Clyne-Ruch</p> <p>This session invites classroom, community, and design educators to discuss connections between learner-centered classroom design and the growing interest in maker spaces for artists and designers.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 006 A</p> <p>Teach Drawing to the Terrified (Curriculum)</p> <p>Presenter(s): Eloiese Krabbenhoft</p> <p>When your students say, "I can't draw" what can you do? Come learn: what to say and do to calm student fears, how to teach students to observe, how to build instruction from easier to harder, and how to build confidence in your students.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 101 B</p> <p>Teaching Habits of the Minds in the Art Class (Effective Teaching Practices)</p> <p>Presenter(s): Mary Frei</p> <p>Explore how teachers can teach the Habits of the Mind and create a classroom environment that will provide lifelong learning. Persisting, applying past knowledge to new situations, taking responsible risk are just a few habits to be discussed.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 HS,MS 12:00 PM to 12:45 PM Location: ROOM 007 B</p> <p>Tell Your Story with Affirmation Collages (Curriculum)</p> <p>Presenter(s): Marilyn Venne</p> <p>Create a charming self portrait and collage. List the affirmations you need and collage them on. We can all use positive thoughts to encourage us!!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 12:45 PM Location: ROOM 007 D</p> <p>The Road to Junction: Recent MAE Research (Enrichment)</p> <p>Presenter(s): Ed Check and Future Akins-Tillett</p> <p>Recent exhibitions/projects completed by MAE graduates at Texas Tech Junction Summer Masters low-residency program include: science and art, nature's influence on art, curating/developing exhibitions, and cultural heritage as artistic practice.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,HS/AP 12:00 PM to 1:45 PM Location: ROOM 006 B</p> <p>Ceramic Book Boxes and Relief Sculptures (Curriculum)</p> <p>Presenter(s): Sara McKee and Ronda Peterson</p> <p>Participants will learn about two lesson plans for ceramic handbuilding, and get to create their own artwork to take home. The lessons offer two options of levels for high school, Art I and II, but could be adapted. TICKETED</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ELEM 12:00 PM to 1:45 PM Location: ROOM 008 A</p> <p>TEAM Regional Directors Meeting (Enrichment)</p> <p>Presenter(s): Sally Doyle</p> <p>All TEAM regional directors and those interested in starting a TEAM event need to attend. Regional directors should bring laptops to look at the TEAM website while meeting.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 12:00 PM to 2:00 PM Location: ROOM 001</p> <p>Inside the Studio Session 2 (Enrichment)</p> <p>Presenter(s): Jon Hinojosa</p> <p>Inside the Studio Session 2</p> <p>2 hours</p>	<p>Sat., 11/8/2014 HS,MS 12:00 PM to 2:45 PM Location: ROOM 007 C</p> <p>Bead It! Creating Polymer Clay Beads (repeat) (Curriculum)</p> <p>Presenter(s): Trenea Rowan</p> <p>Participants will create their own polymer clay beads, following the instructions given in the workshop. Then, the beads will be baked in a toaster oven, ready for use in 30 minutes. The beads will be joined using traditional macrame knots.</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/8/2014 CBAE,ELEM,MUS 1:00 PM to 1:45 PM Location: ROOM 006 D</p> <p>Connecting School and Home: Matisse Pattern Hunts (Effective Teaching Practices)</p> <p>Presenter(s): Noel Bella Merriam-Gourley and Nicole McLeod</p> <p>Henri Matisse was a master of patterns. Discover the visual rhymes inherent in his paintings and engage students with deeper learning, fun lesson plans and a follow-up activity they can do at home. Best practices don't have to end in the classroom! TICKETED</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 003 A</p> <p>Contemporary Art in Popular Culture (Advocacy)</p> <p>Presenter(s): Lauren MacKnight</p> <p>How do portrayals of artists on reality TV show "Work of Art" affect college-aged viewer perceptions of contemporary art and themselves? Discover research that offers potential advocacy platforms and avenues for reaching new audiences.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 002 B</p> <p>How Art Saves Lives: Inspiring At-Risk Students (Enrichment)</p> <p>Presenter(s): Malcolm McCrae</p> <p>Mr. Malcolm McCrae provides educators strategies in helping connect with At-Risk students in the classroom with a culturally relevant approach towards closing the achievement gap. Each attendee will receive a free handout study guide.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ELEM,E-CHLD,MS 1:00 PM to 1:45 PM Location: ROOM 005</p> <p>Illustrated Letters (Curriculum)</p> <p>Presenter(s): Stacey Donathen</p> <p>Explore lessons where students create illustrated letters, which align with reading and writing curriculum. Handouts and Lesson Plans will be available. Supplies available to make your own example.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 101 B</p> <p>Keys to Planning Engaging Art Lessons (Curriculum)</p> <p>Presenter(s): Carrie Markello and Jen Lucas</p> <p>Captivate your students' interest using the 5E planning cycle of Engagement, Exploration, Explanation, Elaboration, and Evaluation. The 5E model activates inquiry-based, student-centered learning. Videos demonstrate effective art classroom use.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 1:00 PM to 1:45 PM Location: ROOM 103 A</p> <p>Local Letterboxing (Curriculum)</p> <p>Presenter(s): Stacy Rodriguez</p> <p>Explore your community through letterboxing. Learn how to use letterboxing to introduce your students to printmaking. Attendees will carve their own block, bind a small book and receive lesson plans.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 1:00 PM to 1:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Effective Classroom Environment (Effective Teaching Practices)</p> <p>Presenter(s): Tim Lowke</p> <p>The Master Art Educator builds an effective environment. The room appears as organized chaos as students direct their own learning. Safety concerns are evident within the organization and students are given choices within the safe environment.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 1:00 PM to 1:45 PM Location: ROOM 002 A</p> <p>Motivating At-Risk Students in the Art Room (Effective Teaching Practices)</p> <p>Presenter(s): Kim Hopson and Lynette Gilbert</p> <p>Teaching At-Risk students in the art classroom (especially Art 1, high school) can be quite challenging. We will be presenting various techniques, activities, and project ideas to motivate at-risk secondary students. Some hand-outs will be provided!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MS,ALL 1:00 PM to 1:45 PM Location: ROOM 004</p> <p>Together We Are Better: Collaborative Art (Curriculum)</p> <p>Presenter(s): Emily Trammell</p> <p>Many collaborative projects to boost participation, teamwork, student confidence and skills. Think about the impact cooperative art can have on classroom community! Art creation and finished works have a BIG impact, because together we are BETTER!</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 1:00 PM to 2:45 PM Location: EXHIBIT HALL A16</p> <p>2014 United Art & Education Project Guide (repeat) (Curriculum)</p> <p>Presenter(s): Jennifer Phelps</p> <p>Come learn about our 13 new, creative art ideas from United Art & Education that you can take back to your classroom today! Learn about new products available. We will also make several of the projects. Come and get inspired!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 1:00 PM to 2:45 PM Location: ROOM 007 B</p> <p>Can We Make Our Own T-shirts? (Curriculum)</p> <p>Presenter(s): Dannica Barnum</p> <p>Come learn an inexpensive method for creating custom printed t-shirts! A hit for art clubs or teachers on a budget.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 2:45 PM Location: EXHIBIT HALL A11</p> <p>Clay Slab Construction - Beyond the Basic Box (Effective Teaching Practices)</p> <p>Presenter(s): Andy Sankowski</p> <p>Andy Sandowski, Texas Potter and owner of Mossrock Studios, takes you beyond the basics of clay slab construction with helpful hints and proven techniques, including beveled slabs, faster and better scoring, and slip decoration formulas. Q&A included. TICKETED</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 HS,ELEM,MS,HS/AP,HE,CBAE,STU 1:00 PM to 2:45 PM Location: ROOM 103 B</p> <p>Collaborative Zine Production as Social Engagement (Curriculum)</p> <p>Presenter(s): David Bearden and Thomas Martinez</p> <p>The workshop will introduce a collaborative method for creating an art zine. A discussion about zines and social concerns will be included to expand our understanding of post-modern concepts like juxtaposition, recontextualization, and redefinition.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HS/AP,HE,CBAE 1:00 PM to 2:45 PM Location: ROOM 102 A</p> <p>Día de los Muertos (Curriculum)</p> <p>Presenter(s): Kathie Walker-Millar and Stacy Horton Sanchez</p> <p>Day of the Dead(in the buckle of the Bible belt) Art I-III, art club and college. Crayon batik, niches, mosaic skulls and masks. The culmination of this cultural experience is a room decorated with the student art, an altar and a celebration with food.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 E-CHLD,ELEM,MS,HS,STU,ALL 1:00 PM to 2:45 PM Location: ROOM 007 D</p> <p>Encounters of the First Years of Teaching Art (Classroom Management)</p> <p>Presenter(s): Sandra Hernandez</p> <p>This session will provide advice for preservice and novice art teachers. Providing resources, tips, tricks, strategies and suggestions on several art classroom topics and procedures with the opportunity for others to share experiences and recommendations.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/8/2014 ALL 1:00 PM to 2:45 PM Location: ROOM 003 B</p> <p>Graduate Art Education Programs in Texas (Curriculum)</p> <p>Presenter(s): Melinda Mayer</p> <p>Thinking about a graduate degree in art education? Representatives from the various Art Education graduate programs in Texas offer overview information and answer questions about their programs.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS/AP,ALL 1:00 PM to 2:45 PM Location: ROOM 006 A</p> <p>Haber Dashy Pottery (Curriculum)</p> <p>Presenter(s): Julie Smith and Kristi Bernstein</p> <p>Don't have a pottery wheel and you want to create pottery? Don't worry, create beautiful textured pottery without the wheel and amaze everyone with a unique artwork that everyone will fall in love with. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 2:45 PM Location: ROOM 008 B</p> <p>Scratching the Surface - Scratchboard as a Fine Art Medium (Effective Teaching Practices)</p> <p>Presenter(s): Stephanie Ford</p> <p>Scratchboard art is many times a misunderstood medium. Learn how it can be used to create beautiful and impressive pieces of art all the way to the professional level and how to tackle the challenge of introducing this medium to secondary school students.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - LINDA PACE FOUNDATION</p> <p>A SPACE for Discovery (Enrichment)</p> <p>Presenter(s): Tour</p> <p>Join us for an afternoon retreat to the Linda Pace Foundation's SPACE Gallery and CHRISpark. Enjoy a guided tour of the SPACE Gallery and its current film installation in the intimate exhibition space. Refreshments will be served and guests will have time to explore and sketch in the park. Cost: \$20</p> <p>2 hours</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - ARTPACE</p> <p>Dia de los Muertos Sugar Skull Workshop (B) (Enrichment)</p> <p>Presenter(s): Experience Institute</p> <p>Jane Madrigal, artist and cultural worker, will present cultural knowledge and understanding of Dia de los Muertos and the historical connection to the ancestors. Participants will receive information on basic altar building and will be able to create and decorate their own personal sugar skull. Cost: \$25.</p> <p>2 hours</p>	<p>Sat., 11/8/2014 ALL 1:00 PM to 3:00 PM Location: OFFSITE - MCNAY ART MUSEUM</p> <p>Watercolor on the McNay Patio (B) (Curriculum)</p> <p>Presenter(s): Experience Institute</p> <p>Capture the changing light in the idyllic setting of the McNay Art Museum, a modern art collection housed in a Spanish Colonial mansion. Create a unique watercolor composition combining natural and architectural details such as lush landscaping, decorative tiles, and ornamental cast iron. Cost: \$20.</p> <p>2 hours</p>
<p>Sat., 11/8/2014 ALL 1:00 PM to 3:45 PM Location: ROOM 102 B</p> <p>Let's Get Campy! Edcamp Mini Session (Technology)</p> <p>Presenter(s): Natalie Hansen</p> <p>This session will follow the un-conference model and be totally participant driven. Attendees can connect to develop ideas, brainstorm solutions to common classroom issues, have group discussions and develop a personal learning network. Bring your own device, ideas, concerns, and a participatory attitude! This only works if you want it to!</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/8/2014 HS,ELEM,MS 2:00 PM to 2:45 PM Location: ROOM 002 A</p> <p>A Place for Everything, Everything in its Place (Classroom Management)</p> <p>Presenter(s): Ashley Bailey</p> <p>Education is all about teaching kids, and it all goes more smoothly with good organization and productivity. Cross off your to do list faster, organize your materials better and still have fun teaching with these tips and tricks!</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MS,ALL 2:00 PM to 2:45 PM Location: ROOM 004</p> <p>Afraid to Do Clay in the Artroom? (Effective Teaching Practices)</p> <p>Presenter(s): Allison Hamacher</p> <p>Got one sink or no sink, given up on doing clay due to behavior? Organizational techniques, clean up procedures and simple clay projects will be shared. Demonstrations provided.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ALL 2:00 PM to 2:45 PM Location: ROOM 007 A</p> <p>Art as Gifted Education For All Students (Curriculum)</p> <p>Presenter(s): Ann Marie Waltz</p> <p>Nurture creative thinking with visual literacy. Discover the keys to developing art lessons that bring "aha" moments into the art room. Eliminate administrative considerations to cut art programs.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 CBAE,MS,HS,MUS 2:00 PM to 2:45 PM Location: ROOM 003 A</p> <p>Creating Intensive Studio Art Programs for Teens (Enrichment)</p> <p>Presenter(s): Zachary Gresham, Nicole Amri, and Patricia Morales</p> <p>This panel discussion will focus on intensive studio-based programs for teens. Staff from Art League Houston, Say Sí, and The Southwest School of Art will focus on principles that lead to successful programs, challenges, and outcomes.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HE 2:00 PM to 2:45 PM Location: ROOM 002 B</p> <p>Engage Adolescents in Art with Global Themes (Curriculum)</p> <p>Presenter(s): Teri Evans-Palmer</p> <p>Consider an innovative curriculum that joins detached teens to a global community? Classes run smoothly when students move through exploratory circuit stations to develop media skills. Pre service teachers present thematic lesson ideas.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 HS,MS 2:00 PM to 2:45 PM Location: ROOM 006 B</p> <p>Graffiti Blackbook Entry (repeat) (Curriculum)</p> <p>Presenter(s): Lerin Lockwood</p> <p>Learn the history of graffiti and create your own Blackbook entry on a 12x18 paper with pencil and markers. Create an alias, draw 3D overlap bubble letters, a character, graffiti components, fill your letters using color theory and show balance and symmetry.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 2:00 PM to 2:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Relating to Students (Effective Teaching Practices)</p> <p>Presenter(s): Linda Fleetwood</p> <p>The Master Art Educator sees developing relationship with students as key to student success. Risk factors are removed. Students care about learning because teacher cares about them with the student/teacher relationship based on mutual respect.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,MS,HS/AP,HE 2:00 PM to 2:45 PM Location: EXHIBIT HALL A12</p> <p>Oogoo and You (Curriculum)</p> <p>Presenter(s): Amanda Miller</p> <p>Casting on a budget! Learn to use commonly available, affordable items to create your own flexible molds. Applicable to ceramics, jewelry, printmaking and more. Even sculpt with it for a better, stronger version of air dry clay.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MS,ELEM,HS 2:00 PM to 2:45 PM Location: ROOM 006 D</p> <p>Printmaking: Styrofoam and Marker Prints (Curriculum)</p> <p>Presenter(s): Alfredo Gonzalez and Wendy Gilbert</p> <p>A simple intro to printmaking using styrofoam plates and markers. A fun way to create prints that have fantastic color and texture. Will include a make and take product.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,E-CHLD,MS 2:00 PM to 2:45 PM Location: ROOM 005</p> <p>Teaching Art History in Elementary School (Curriculum)</p> <p>Presenter(s): Emanuela Errico</p> <p>I'm a classically trained Italian art historian. I worked in various Italian museums. I have developed a very successful curriculum that combines teaching art history with technique. I'd love to share how to deepen children's appreciation of art.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS,ALL 2:00 PM to 2:45 PM Location: ROOM 103 A</p> <p>The Sketchbook Exchange: Collaborative Creativity (Curriculum)</p> <p>Presenter(s): Midori Ishibashi Wall</p> <p>Participants will learn how to: initiate and participate in sketchbook exchange projects; assess individual contributions to collaborative student work; organize exchanges that can take your own or students' work overseas; make accordion fold sketchbooks.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MS 2:00 PM to 2:45 PM Location: ROOM 006 C</p> <p>Transformative Teaching: Year in the MIDDLE (Effective Teaching Practices)</p> <p>Presenter(s): Joan Maresh Hansen</p> <p>Hear from a 37 year veteran who lived to teach high school. Landing a middle school position forced new methodologies, strategies and scaffolding of curriculum with great successes. See it to believe it! See year in art in lessons.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 2:00 PM to 2:45 PM Location: ROOM 008 A</p> <p>Using Identities in Art, Teaching, and Research (Curriculum)</p> <p>Presenter(s): Ed Check, Future Ains-Tillett, Gary Johnson, and Andres Peralta</p> <p>Four Texas Tech Visual Studies faculty describe diverse applications of practicing identity theories in art and teaching ranging from gender issues, cultural differences, spirituality, and popular culture. Real-lived lessons and stories will be shared.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 2:00 PM to 2:45 PM Location: ROOM 101 B</p> <p>Walleyfilms.com: Contextualizing Contemporary Art (Curriculum)</p> <p>Presenter(s): Maria Leake, Karl Frey, Angela Walley, and Mark Walley</p> <p>Session will share educational benefits of referencing Walleyfilms.com to better understand contemporary art and artistic practices by hearing from the artists themselves who contextualize their work in short documentary films.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 ELEM 3:00 PM to 3:45 PM Location: ROOM 005</p> <p>Elementary Division Meeting (Advocacy)</p> <p>Presenter(s): Rebecca Schaefer</p> <p>Elementary Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS 3:00 PM to 3:45 PM Location: ROOM 103 A</p> <p>High School Division Meeting (Advocacy)</p> <p>Presenter(s): Betsy Murphy</p> <p>High School Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HE 3:00 PM to 3:45 PM Location: ROOM 003 B</p> <p>Higher Education Division Meeting (Advocacy)</p> <p>Presenter(s): Christina Bain</p> <p>Higher Education Division Meeting.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 MS 3:00 PM to 3:45 PM Location: ROOM 004</p> <p>Middle School Division Meeting (Advocacy)</p> <p>Presenter(s): Lisa Miller</p> <p>Middle School Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 Fellows 3:00 PM to 4:45 PM Location: ROOM 002 B</p> <p>Fellows Business Meeting (Advocacy)</p> <p>Presenter(s): Keith Arney</p> <p>Fellows Business Meeting.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 002 A</p> <p>Region 1 Meeting (Advocacy)</p> <p>Presenter(s): Hector Cruz</p> <p>This session is for Region 1 Members.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 006 A</p> <p>Region 10 Meeting (Advocacy)</p> <p>Presenter(s): Kate Rifkin</p> <p>This session is for Region 10 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 008 B</p> <p>Region 11 Meeting (Advocacy)</p> <p>Presenter(s): Kelley Quinn McGee</p> <p>This session is for Region 11 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 006 B</p> <p>Region 12 Meeting (Advocacy)</p> <p>Presenter(s): John Dunn</p> <p>This session is for Region 12 Members.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 006 C</p> <p>Region 13 Meeting (Advocacy)</p> <p>Presenter(s): Pam Arnold</p> <p>This session is for Region 13 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 006 D</p> <p>Region 14 Meeting (Advocacy)</p> <p>Presenter(s): Sharon Baird</p> <p>This session is for Region 14 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 007 A</p> <p>Region 16 Meeting (Advocacy)</p> <p>Presenter(s): Denise Olson</p> <p>This session is for Region 16 Members.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 007 B</p> <p>Region 18 Meeting (Advocacy)</p> <p>Presenter(s): LaRee Morris</p> <p>This session is for Region 18 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 007 C</p> <p>Region 19 Meeting (Advocacy)</p> <p>Presenter(s): Stephanie Romero</p> <p>This session is for Region 19 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 007 D</p> <p>Region 20 Meeting (Advocacy)</p> <p>Presenter(s): Maureen Doebbler</p> <p>This session is for Region 20 Members.</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 008 A</p> <p>Region 4 Meeting (Advocacy)</p> <p>Presenter(s): Dawn Rose</p> <p>This session is for Region 4 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 003 A</p> <p>Region 6 Meeting (Advocacy)</p> <p>Presenter(s): Robert Parker</p> <p>This session is for Region 6 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 003 B</p> <p>Region 7 Meeting (Advocacy)</p> <p>Presenter(s): Christine Killian</p> <p>This session is for Region 7 Members.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 004</p> <p>Region 8 Meeting (Advocacy)</p> <p>Presenter(s): Melissa Manning</p> <p>This session is for Region 8 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 005</p> <p>Region 9 Meeting (Advocacy)</p> <p>Presenter(s): Brian Clint Gilbert</p> <p>This session is for Region 9 Members.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 MTG 4:00 PM to 4:45 PM Location: ROOM 101 A</p> <p>Region Meeting - All Other (Advocacy)</p> <p>Presenter(s): TBD</p> <p>This session is for members of non-represented Regions.</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 MS,HS 5:00 PM to 5:45 PM Location: ROOM 002 A</p> <p>Teaching Art through Science and Technology (Curriculum)</p> <p>Presenter(s): Melanie Phelps</p> <p>Learn about lessons to teach art with some science and technology terms and materials. The presenter currently uses these lessons in a middle school classroom; they can be easily adaptable into high school as well.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 HS/AP,HS 5:00 PM to 5:45 PM Location: ROOM 103 B</p> <p>AP Art History: The New Exam Demands New Resources (Curriculum)</p> <p>Presenter(s): Diana Mendoza and Karoline Liu</p> <p>UT Austin has partnered with College Board's AP Art History committee to develop new resources for educators. Learn about online lectures, discussion guides, and image archives created in response to the new AP Art History exam.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ELEM,MS 5:00 PM to 5:45 PM Location: ROOM 005</p> <p>Folded Book Sculpture (Curriculum)</p> <p>Presenter(s): Yvonne Asakawa</p> <p>This hands-on workshop will explore the art of folded book sculptures. Teachers can introduce students to an accessible way to create sculptures in their classroom. TICKETED</p> <p>45 minutes</p>
<p>Sat., 11/8/2014 HS,MS,HS/AP 5:00 PM to 5:45 PM Location: ROOM 006 B</p> <p>Fused Glass Pendants (Curriculum)</p> <p>Presenter(s): Judy Seay</p> <p>Attendees will create a macramé necklace with a fused glass pendant. Lesson plans, PowerPoint, firing schedule and rubric will be covered. This is a low cost easy lesson to introduce students to glass.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 5:00 PM to 5:45 PM Location: ROOM 101 B</p> <p>Get Published (Advocacy)</p> <p>Presenter(s): Nancy Walkup</p> <p>Come learn from the editor of SchoolArts Magazine how and why you should be writing about your art lesson ideas, art room, and school. You'll learn about multiple avenues for publication and leave with writer's guidelines to help get you started.</p> <p>45 minutes</p>	<p>Sat., 11/8/2014 ALL 5:00 PM to 5:45 PM Location: ROOM 101 A</p> <p>MASTER ART EDUCATOR: Seeks Continuing Development (Effective Teaching Practices)</p> <p>Presenter(s): Fahmi Khan</p> <p>The Master Art Educator seeks continuing development in their field and is a perpetual learner. Teachers stay up-to-date as they "feed" themselves artistically to stay fresh & innovative. How can research impact practice and impact student success?</p> <p>45 minutes</p>

<p>Sat., 11/8/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 007 A</p> <p>"Palette Knife" Painting (repeat) (Curriculum)</p> <p>Presenter(s): Emily McLemore</p> <p>Learn how to paint with a "palette knife" otherwise known as a \$ store kitchen spatula! A perfect tool for teaching color mixing and basic painting techniques.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 MS,ELEM,HS 5:00 PM to 6:45 PM Location: ROOM 004</p> <p>Create and Install Art to Generate Awareness (School Climate)</p> <p>Presenter(s): Loren Gardner and Stephanie Walton</p> <p>In this hands-on session, participants will learn how to create community awareness about your school and art department (branding). Working in small groups, we will scout out a location, create a life-sized tape sculpture and install the work. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS,MS 5:00 PM to 6:45 PM Location: ROOM 103 A</p> <p>Cubist Art Influences Science (Effective Teaching Practices)</p> <p>Presenter(s): Michaelann Kelley, Kaileigh Rosplohowski, and David Kitchel</p> <p>The connections between Cubist art and the design of the Bohr model will be the focus and how to apply this curricular unit. Examples and hands-on lessons will be provided.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 MS,HS 5:00 PM to 6:45 PM Location: ROOM 006 C</p> <p>Easy Printmaking with Plexi (Curriculum)</p> <p>Presenter(s): Sinai Lopez and Margo DeHoyos</p> <p>Easy printmaking on plexi. Focusing on drypoint printing with additional techniques using materials in your classroom. Make and take an example of drypoint print with bonus lesson plans available.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 008 A</p> <p>Etching on a Budget and Other Printing Ideas (Curriculum)</p> <p>Presenter(s): Rebecca Barkley</p> <p>Need a fast, cheap and expandable printing project as a filler project or that AP student needing one more for their breath? Then this is a great lesson to have on hand. TICKETED</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 008 B</p> <p>Learning to Preserve Culture by Sculpting Maori Art (Effective Teaching Practices)</p> <p>Presenter(s): RJ Christensen</p> <p>Create a pendant and mask to learn processes by which the Maori preserve culture. Learn how to engage students in cultural investigation, and empower them to preserve their own culture.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 007 C</p> <p>Mudslinging--Tips for Teaching the Pottery Wheel (repeat) (Curriculum)</p> <p>Presenter(s): Michelle Mosher</p> <p>Do you have a pottery wheel lurking in the corner, staring you down? You know it wants to come out and play! This session is for anyone who loves clay, wants to know more about teaching the pottery wheel, or just gets a kick out of watching things spin.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 HS 5:00 PM to 6:45 PM Location: ROOM 007 B</p> <p>Raza Art: MAS in Texas Art Education (Curriculum)</p> <p>Presenter(s): Corina Carmona and Gerardo Gorená</p> <p>The initiative of ethnic studies in Texas gives bloom to Mexican American Studies (MAS) in the art classroom. Find out how to develop your own MAS based course at your school or come and enjoy enriching lesson plans for cultural diversity.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/8/2014 ALL 5:00 PM to 6:45 PM Location: ROOM 007 D</p> <p>The Power of Paperclay! (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come learn the benefits of using paperclay in your classroom! By adding paperclay to your curriculum you will have more successful clay projects overall, experience little or no breakage, and learn successful ways to permanently repair broken pieces! TICKETED</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/8/2014 ALL 5:00 PM to 7:00 PM Location: ROOM 001</p> <p>Inside the Studio Session 3 (Enrichment)</p> <p>Presenter(s): Olivia Gude</p> <p>Inside the Studio Session 3</p> <p>2 hours</p>	<p>Sat., 11/8/2014 ALL 5:30 PM to 6:30 PM Location: SALON A</p> <p>Youth Art Month Reception (Enrichment)</p> <p>Presenter(s): Chris Cooper</p> <p>Come and join us at this reception and find out what is happening for Youth Art Month for 2015!</p> <p>1 hour</p>	<p>Sat., 11/8/2014 ALL 6:00 PM to 9:00 PM Location: OFFSITE - S.A. MUSEUM OF ART</p> <p>The Arts of Asia (Enrichment)</p> <p>Presenter(s): Tour</p> <p>Celebrate one of the finest collections of Asian art in the southern United States spanning nearly 6,000 years of history through gallery exploration and docent-guided tours. Enjoy art-making, refreshments and networking with other art educators. Cost: \$30.</p> <p>3 hours</p>

Sat., 11/8/2014 ALL
7:00 PM to 9:00 PM
Location: OFFSITE - SOUTHWEST SCHOOL
OF ART

**Southwest School of Art &
Luminaria**
(Enrichment)

Presenter(s): Tour

Art teachers are invited to enjoy a special event at the Southwest School of Art, in conjunction with Luminaria, a festival of art, music, and light. Galleries at the Southwest School of Art will be open and educators can walk to many parts of Luminaria. Cost: \$25.

2 hours

Sat., 11/8/2014 ALL
7:00 PM to 9:30 PM
Location: GALLERY

Artisan's Market
(Enrichment)

Presenter(s): TBD

Creative? Innovative? Strapped for Cash? TAEA has just the thing for you! On Saturday, November 8, TAEA will hold the Artisan's Market in the San Antonio Convention Center Gallery. We are looking for members who create their own artistic items to sell or who represent artisans who sell their work. Interested?? See the flyer in the conference information for complete details.

2 hours and 30 minutes

<p>Sun., 11/9/2014 ALL 8:00 AM to 8:45 AM Location: LA PRINCESSA</p> <p>Explore Fiber (repeat) (Curriculum)</p> <p>Presenter(s): Christine Miller</p> <p>ExploreFiber.com is a website dedicated to nurturing fiber arts instruction into the 21st c. classroom by supporting educators who introduce fiber by providing resources and inspiration. Discover the beauty and power of fiber in contemporary art education.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ELEM,E-CHLD,MS,HS,HS/AP,CBAE,ALL 8:00 AM to 8:45 AM Location: HACIENDA I</p> <p>Generating Community Advocacy Through an Art Gala (repeat) (Advocacy)</p> <p>Presenter(s): Kathryn Reinhart</p> <p>Hosting an annual art gala for the families and community in and around your school boosts advocacy for your program. We will be discussing why an art gala helps build support for your program as well as ideas on how to organize and host a successful gala.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ELEM,HE,STU 8:00 AM to 8:45 AM Location: LA REINA</p> <p>How Wee See it: Conversations in Art (repeat) (Effective Teaching Practices)</p> <p>Presenter(s): Sherry Snowden</p> <p>Through candid stories and endeared works of art, young students reveal to us the level of meaning, creative problem solving and advanced learning that results from conversations about analyzing and visually interpreting the amazing world in which we live.</p> <p>45 minutes</p>
<p>Sun., 11/9/2014 HS,MS,HS/AP,CBAE 8:00 AM to 8:45 AM Location: LA CORONA</p> <p>Make Something Awesome (repeat) (Effective Teaching Practices)</p> <p>Presenter(s): Audrey Cisneros and Stacy Rodriguez</p> <p>Hear from 2 IB teachers who believe teaching art is about inspiring students to become creative problem-solvers, risk-takers, and globally minded citizens. Obtain a repertoire of ideologies and resources to use in your classroom.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ELEM,MS,HS 8:00 AM to 8:45 AM Location: HACIENDA III</p> <p>Meeting Standards in Choice-Based Art (repeat) (Assessment)</p> <p>Presenter(s): Hope Hayes</p> <p>Do kids really learn anything in Choice-Based Art? How do I meet state and local standards while maximizing student choice? The presentation will focus on those questions, and provide take-away solutions for immediate implementation.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 HS,MS 8:00 AM to 8:45 AM Location: STETSON</p> <p>Skills Based Drawing Instruction in Public Schools (repeat) (Curriculum)</p> <p>Presenter(s): Nancy Hines</p> <p>The most innovative students are the ones who have the most tools to create artwork at their disposal. Learn how to teach students at every level the technical drawing skills that improve their abilities to accurately represent their ideas.</p> <p>45 minutes</p>
<p>Sun., 11/9/2014 ALL 8:00 AM to 8:45 AM Location: LA CONDESA</p> <p>Who is Your Artist Mentor? (repeat) (Effective Teaching Practices)</p> <p>Presenter(s): Liz Langdon</p> <p>Sharing artist mentors' passion for art and life enlivens teaching practices. Intergenerational mentorship is an important way of constructing art knowledge. Learn how senior artists' unique qualities affect art educators' practice and share your stories.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ALL 9:00 AM to 11:00 AM Location: SALON DEL REY</p> <p>General Session 3 (Enrichment)</p> <p>Presenter(s): Jon Hinojosa</p> <p>General Session 3</p> <p>2 hours</p>	<p>Sun., 11/9/2014 ALL 11:00 AM to 11:45 AM Location: LA REINA</p> <p>An Artistic Exploration of Joss Paper (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>Designing Joss paper is a cultural/artistic practice in Asian society. This session explores the context and content of Joss paper and examines how such artistic practice has evolved to include many contemporary, Westernized varieties.</p> <p>45 minutes</p>
<p>Sun., 11/9/2014 ALL 11:00 AM to 11:45 AM Location: LA PRINCESSA</p> <p>Evaluation Excellence (Effective Teaching Practices)</p> <p>Presenter(s): Melissa Schulman</p> <p>Teachers will learn how to use Voice Memos on their Smart Phones to record lessons for evaluation purposes. Smart phones are required.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ELEM,E-CHLD,MS,HS 11:00 AM to 11:45 AM Location: HACIENDA I</p> <p>Fine Art Discussions and Academic Vocabulary (repeat) (Curriculum)</p> <p>Presenter(s): Barbara Place</p> <p>Learn the research on why academic vocabulary is so important to student success, and how fine art discussions are uniquely suited to accelerate academic vocabulary. Receive sample lessons and a CD with 24 images.</p> <p>45 minutes</p>	<p>Sun., 11/9/2014 ELEM,E-CHLD 11:00 AM to 11:45 AM Location: HACIENDA III</p> <p>Integrating Math into Your Curriculum (repeat) (Curriculum)</p> <p>Presenter(s): Monica Chih and Mary Vongvivitpatana</p> <p>Is your school struggling in STAAR math? With these math-integrated art projects, you can help support your school to raise their scores. This workshop offers art lessons ranging from PreK-5th grade, with accompanying artists, tied to TEKS.</p> <p>45 minutes</p>

Sun., 11/9/2014 HS,ELEM,MS,HS/AP,HE,CBAE,STU
11:00 AM to 12:45 PM
Location: LA CORONA

Collaborative Zine Production as Social Engagement (repeat)
(Curriculum)

Presenter(s): David Bearden and Thomas Martinez

The workshop will introduce a collaborative method for creating an art zine. A discussion about zines and social concerns will be included to expand our understanding of post-modern concepts like juxtaposition, recontextualization, and redefinition.

1 hour and 45 minutes

Sun., 11/9/2014 HS,MS
11:00 AM to 12:45 PM
Location: LA CONDESA

Cubist Art Influences Science (repeat)

(Effective Teaching Practices)

Presenter(s): Michaelann Kelley, Kaileigh Rosplohowski, and David Kitchel

The connections between Cubist art and the design of the Bohr model will be the focus and how to apply this curricular unit. Examples and hands-on lessons will be provided.

1 hour and 45 minutes

Sun., 11/9/2014 E-CHLD,ELEM,MS,HS,STU,ALL
11:00 AM to 12:45 PM
Location: STETSON

Encounters of the First Years of Teaching Art (repeat)
(Classroom Management)

Presenter(s): Sandra Hernandez

This session will provide advice for preservice and novice art teachers. Providing resources, tips, tricks, strategies and suggestions on several art classroom topics and procedures with the opportunity for others to share experiences and recommendations.

1 hour and 45 minutes

Sun., 11/9/2014 STU,HE
12:00 PM to 12:45 PM
Location: LA REINA

How to Build and Maintain a Strong Student Chapter (repeat)
(Advocacy)

Presenter(s): Shaun Lane and Morgan Jones

Presenters will share methods conducive to starting and growing a student chapter on college campuses. Students from UT and TX St will share their experiences and facilitate dialogue with attendees. Topics will include Big Art Day, Fund Raising, and meetings.

45 minutes

Sun., 11/9/2014 HS,ELEM,MS,HS/AP,HE
12:00 PM to 12:45 PM
Location: HACIENDA I

Making Connections: Art Beyond the Classroom (repeat)

(Effective Teaching Practices)

Presenter(s): James Elam

It is challenging for students to connect to art that exists outside the classroom. Inspired by art-based research, this presentation provides lessons and student examples using methods including scavenger hunts, tableaux vivant, and collage variants.

45 minutes

Sun., 11/9/2014 ALL
12:00 PM to 12:45 PM
Location: LA PRINCESSA

Themes, Multiculturalism, and Interdisciplinarity
(Curriculum)

Presenter(s): Sarah Travis and Emily Hood

This presentation offers ideas for using themes such as "identity," "community," and "communication" in inquiry-based approaches for exploring the complexities of multicultural and interdisciplinary goals of art education.

45 minutes

Sun., 11/9/2014 HS,ALL
12:00 PM to 12:45 PM
Location: HACIENDA III

Working Like Artists (repeat)
(Curriculum)

Presenter(s): Maggie Leysath

Constructivism in the art classroom allows students to find their artistic voice and be confident in their expression of that voice. Six years of constructivist classroom experience shared along with student artwork images.

45 minutes



Membership Application
Texas Art Education Association
14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75244
Phone: 972/233-9107 x212; Fax: 972/490-4219
Email: info@taea.org

Contact Information

Name			
Mailing Address			
Home Phone		Work Phone	
Cell Phone		Fax	
Email Address			

TAEA Membership Status (check one)

- ☐ I will be a new member. Please add my information to the TAEA database.
- ☐ I am a returning member. My TAEA number is: _____
- School: _____ District: _____ TAEA Region*: _____

*(Aligned with TEA Education Service Centers)

Professional Level (check one)

- | | | |
|--|---|---|
| <input type="checkbox"/> Elementary | <input type="checkbox"/> Private School | <input type="checkbox"/> Supervision/Administration |
| <input type="checkbox"/> Middle School/Junior High | <input type="checkbox"/> Higher Education | <input type="checkbox"/> Museum |
| <input type="checkbox"/> Senior High | | |
| <input type="checkbox"/> Student at _____, anticipating graduation in _____. | | |

Membership Level (check one)

- | | |
|--|--|
| <input type="checkbox"/> Active \$45
For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field. | <input type="checkbox"/> Sustaining Membership \$36
For conference exhibitors and businesses not actively engaged in art education. |
| <input type="checkbox"/> Associate \$36
First Year Professional. For those just beginning their professional teaching career. | <input type="checkbox"/> Institutional \$225
For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program – no substitutions can be made. |
| <input type="checkbox"/> Retired \$16
For those who are retired from the art education profession. | List names of the three participating teachers:
1. _____
2. _____
3. _____ |
| <input type="checkbox"/> Student \$16
For full-time students who are not yet employed as art educators. | |

Payment Information: ☐ credit card information provided below ☐ check

Card Type:	Number:	Expiration:	<input type="checkbox"/> Dues	\$
	Name as it appears on card:		<input type="checkbox"/> Memorial Scholarship Fund Donation*	\$
	Billing address:	3-digit CVV2 Code (back of card):	<input type="checkbox"/> Building Fund Donation*	\$
	Signature:		TOTAL PAYMENT	\$
<input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> AmEx			*Donors of \$50+ may specify a tribute. Check one: <input type="checkbox"/> "In honor of" <input type="checkbox"/> "In memory of" Honoree:	

2014 TAEA Conference Pre-Registration Form (09-08-14)

November 6-9, 2014

San Antonio, Texas

Pre-Registration Information **Note: It's easy to register online at taea.org**

Name _____

Street Address _____

City/State _____ Zip _____ Telephone (____) _____

Email address _____ TAEA Number (if known) _____

ISD or Institution Name & City _____



Please list any special requirements you have in order to participate in this program.

Pre-Registration Fees

Pre-registration fee includes all workshops, general sessions, and exhibits. It does not include limited space/materials sessions, supervisors meeting, experience institutes and tours.

Early Registration fees end Midnight, October 17, 2014. Late Registration fees end Midnight, October 31st. After Midnight, October 31st, On-site Registration Fees will apply.

CIRCLE the appropriate pre-registration fee.

	<u>Early Regis.</u>	<u>After 10/17</u>	<u>On-site Regis. 11/01-11/09</u>
Current TAEA Member	\$130	\$145	\$170
Current TAEA Associate Member	\$130	\$145	\$170
Current TAEA Retired Member	\$124	\$139	\$139
Current TAEA Full-time College/Univ. Student	\$68	\$88	\$88
Current TAEA Institution Member	--No Charge--		
TAEA Fellows Registration	\$70	\$70	\$70
Non-TAEA member (incl. conf. regis. & membership)	\$175	\$190	\$215
Non-TAEA Associate Member (incl. conf. regis. & membership)	\$166	\$181	\$206
Non-TAEA College/Univ. Student (incl. conf. regis. & membership)	\$84	\$104	\$104
Non-TAEA Retired Members (incl. conf. regis. & membership)	\$140	\$155	\$155
Non-TAEA Institutional Member (incl. conf. regis. & membership)	\$240	\$240	\$240
Guest (non-art education spouse/friend)	\$130	\$145	\$170

Division (CIRCLE):

Elementary	Junior/Middle School
High School	Supervision/Administration
College Student	Museum
Institution	Retired
Higher Education	Sustaining
Private School	Other _____

This registration form shows only those tours, institutes, space/materials sessions and meetings requiring advance registration.

For a complete listing of educational opportunities, see the workshop schedule under conference information on the TAEA website, taea.org.

Please Note: Limited Space sessions are restricted to a total of 3 sessions during early registration. If you select more than 3, the first 3 available will be given to you.

ArtVantage Card

Renewal Card Holders	\$15.00
New Card Holder	\$20.00

SUPERVISOR'S MEETING
Thursday, NOVEMBER 6, 2014
 (CIRCLE event to pre-register)

5pm-9pm, El Mirador (Hilton Palacio Del Rio) - \$65.00

Thursday – November 6, 2014

Limited Space/Materials

(CIRCLE event to pre-register)

What's the Big Idea?

4:00 PM-5:45 PM

Maximum of 25 Participants

Ticketed Event

Switching Identities: The Fascination of Masks

4:00 PM-6:45 PM

Maximum of 30 Participants

Ticketed Event

The Reductive Monotype

5:00 PM-6:45 PM

Maximum of 15 Participants

Ticketed Event

Jacquard Indigo Dying Project

6:00 PM-6:45 PM

Maximum of 20 Participants

Ticketed Event

Friday – November 7, 2014

Limited Space/Materials

(CIRCLE event to pre-register)

Mixed Media Art Journals

8:00 AM-8:45 AM

Maximum of 30 Participants

Ticketed Event

Printmaking without a Press - The Power of Print

8:00 AM-8:45 AM

Maximum of 30 Participants

Ticketed Event

Fall Leaves-Watercolor Techniques

8:00 AM-9:45 AM

Maximum of 50 Participants

Ticketed Event

Dream Weaver

8:00 AM-9:45 AM

Maximum of 15 Participants

Ticketed Event

Enkaustikos Enkaustic Painting

9:00 AM-9:45 AM

Maximum of 20 Participants

Ticketed Event

Letter Towers

9:00 AM-11:45 AM

Maximum of 30 Participants

Ticketed Event

Chance and Choice: Idea Discovery

11:00 AM-12:45 PM

Maximum of 30 Participants

Ticketed Event

Die Cut Stencils for Ceramics

11:00 AM-1:45 PM

Maximum of 25 Participants

Ticketed Event

Painting with Dry Color

12:00 PM-12:45 PM

Maximum of 20 Participants

Ticketed Event

Ceramics: Playing with Mud and Fire

12:00 PM-1:45 PM

Maximum of 30 Participants

Ticketed Event

Developing an Eye for Design

5:00 PM-6:45 PM

Maximum of 25 Participants

Ticketed Event

Glass Fusion Magic

5:00 PM-6:45 PM

Maximum of 50 Participants

Ticketed Event

Friday – November 7, 2014

Limited Space/Materials (cont'd)

(CIRCLE event to pre-register)

Gelli Arts Monoprinting

5:00 PM-6:45 PM

Maximum of 50 Participants

Ticketed Event

REVAMPED Recycled No Sweat, No Sew Aprons

5:00 PM-6:45 PM

Maximum of 30 Participants

Ticketed Event

Art Car Workshop!

5:00 PM-6:45 PM

Maximum of 30 Participants

Ticketed Event

Tours/Experience Institutes

(CIRCLE event to pre-register)

Raku-to-Go

9:00 AM-11:00 AM

Maximum of 25 Participants

\$20

Analog Animation with Artpace Exhibiting Artist, Joey Fauerso

9:00 AM-11:00 AM

Maximum of 20 Participants

\$20

Blue Star Contemporary Art Museum

9:00 AM-11:00 AM

Maximum of 15 Participants

\$20

Go West!

1:00 PM-3:00 PM

Maximum of 20 Participants

\$10

Dia de los Muertos Sugar Skull Workshop (A)

1:00 PM-3:00 PM

Maximum of 20 Participants

\$25

Watercolor Drypoint Monoprint

1:00 PM-3:00 PM

Maximum of 10 Participants

\$20

Bringing Photography into the Classroom (on a Budget!)

1:00 PM-3:00 PM

Maximum of 12 Participants

\$20

Night in the Museum

6:00 PM-9:00 PM

Maximum of 250 Participants

\$30

Saturday – November 8, 2014

Limited Space/Materials

(CIRCLE event to pre-register)

The A-Z Sketchbook

8:00 AM-8:45 AM

Maximum of 50 Participants

Ticketed Event

Art Beyond the Classroom: Matisse Jazz Cutouts

8:00 AM-8:45 AM

Maximum of 50 Participants

Ticketed Event

Creative Writing as Catalyst in the Art Classroom

11:00 PM-12:45 PM

Maximum of 25 Participants

Ticketed Event

EZ Screen Printing on Ceramics

11:00 AM-1:45 PM

Maximum of 25 Participants

Ticketed Event

Ceramic Book Boxes and Relief Sculptures

12:00 PM-1:45 PM

Maximum of 30 Participants

Ticketed Event

Saturday – November 8, 2014

Limited Space/Materials (cont'd)

(CIRCLE event to pre-register)

Connecting School and Home: Matisse Pattern Hunts

1:00 PM-1:45 PM

Maximum of 50 Participants

Ticketed Event

Clay Slab Construction - Beyond the Basic Box

1:00 PM-2:45 PM

Maximum of 30 Participants

Ticketed Event

Haber Dashy Pottery

1:00 PM-2:45 PM

Maximum of 30 Participants

Ticketed Event

Folded Book Sculpture

5:00 PM-5:45 PM

Maximum of 30 Participants

Ticketed Event

Etching on a Budget and Other Printing Ideas

5:00 PM-6:45 PM

Maximum of 40 Participants

Ticketed Event

Create and Install Art to Generate Awareness

5:00 PM-6:45 PM

Maximum of 30 Participants

Ticketed Event

The Power of Paperclay!

5:00 PM-6:45 PM

Maximum of 30 Participants

Ticketed Event

Tours/Experience Institutes

(CIRCLE event to pre-register)

Ceramic Glazing techniques for Texture and Design

10:00 AM-12:00 PM

Maximum of 25 Participants

\$20

Watercolor on the McNay Patio (A)

10:00 AM-12:00 PM

Maximum of 20 Participants

\$20

Oceanic Art

10:00 AM-12:00 PM

Maximum of 20 Participants

\$20

Riverboat Tour on the San Antonio River

11:30 AM-1:00 PM

Maximum of 20 Participants

\$35

A SPACE for Discovery

1:00 PM-3:00 PM

Maximum of 20 Participants

\$20

Watercolor on the McNay Patio (B)

1:00 PM-3:00 PM

Maximum of 20 Participants

\$20

Día de los Muertos Sugar Skull Workshop (B)

1:00 PM-3:00 PM

Maximum of 20 Participants

\$25

The Arts of Asia

6:00 PM-9:00 PM

Maximum of 300 Participants

\$30

Southwest School of Art & Luminaria

7:00 PM-9:00 PM

Maximum of 250 Participants

\$25

Registration Information:

Pre-Registration for Limited Space/Materials Sessions, Experience Institutes and Tours

Limited Space/Materials Sessions, experience institutes and tours require pre-registration. Limited space/materials sessions are at no cost but **REQUIRE** pre-registration to attend. Pre-registration and pre-payment for experience institutes and tours is required. If you do not pre-register for limited space/materials sessions, experience institutes and tours you may register on-site if space is available.

Please Note: Limited Space sessions are restricted to a total of 3 sessions during early registration. If you select more than 3, the first 3 available will be given to you.

For a complete listing of all educational opportunities, see workshops publicized under conference information on the TAEA website, taea.org.

NOTE: The receipt included in your on-site registration will be required for entrance into all limited space/materials sessions, experience institutes and tours.

CIRCLE the event you wish to attend, then add the fees (if applicable) to your basic pre-registration amount. There is no admittance to conference workshops, limited space/materials sessions, experience institutes or tours after they begin, after maximum attendance is reached, or for observations.

Registration Policies

Only individuals registered for and wearing badges may attend conference programs and visit the Exhibit Hall. A spouse/friend of a registrant need not register unless they wish to participate in TAEA events or enter the Exhibit Hall.

Early registration must be postmarked or received at TAEA Headquarters no later than midnight, October 17th, 2014 to receive the early discount.

Registrations received between October 18th and midnight, October 31st will be charged full registration fees.

Forms received after midnight, October 31st will be considered on-site registrations and applicable fees will apply.

REFUNDS

A \$25.00 processing fee will be charged to all cancellations received on or before midnight, October 31, 2014.

No refunds will be issued after midnight, October 31, 2014 due to conference administrative costs.

Payment Information:

- PURCHASE ORDERS will be accepted with an added processing fee per order of \$25.00. **PURCHASE ORDER MUST ACCOMPANY CONFERENCE REGISTRATION FORM.**
- No telephone registrations will be accepted.
- Please retain a copy of these completed forms for your records.
- Pre-registration can be faxed with credit card payment to 972-490-4219. If faxing, do NOT mail a copy of this form. Pre-registration can also be done online at taea.org.

Payment:

ArtVantage Card	\$ _____
Supervisors Meeting:	\$ _____
Basic Registration Fee:	\$ _____
Purchase Order Processing Fee:	\$ _____
(\$25.00) PO must accompany registration form.	
Tours/Experience Institutes:	\$ _____
TOTAL	\$ _____

CIRCLE Method of Payment:

Check MC/VISA AMEX PURCHASE ORDER **(Purchase Order and \$25.00 Processing Fee must accompany registration form.)**

Credit Card Payment Information:

Print name as it appears on card:

Signature: _____

Card #: _____

Exp. Date: _____ Card Security Code: _____

Billing Address: _____

Mail completed pre-registration form and payment to:

TAEA Headquarters
14070 Proton Road
Suite 100, LB 9
Dallas, TX 75244

**Fax Pre-registration form (with credit card payment) to:
972-490-4219**



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