

STAR



TEXAS ART EDUCATION ASSOCIATION WINTER/SPRING 2013

Cheryl Evans Art Educator of the Year!





OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

ABOUT THE TAEA STAR

PURPOSE & SUBMISSION GUIDELINES

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Fall, Spring, Summer, Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the Star is to educate and communicate the association's activities to its membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

TEXAS ART EDUCATION ASSOCIATION STAR NEWSLETTER SCHEDULE

Delivery Date	Materials Due Date to Editor
Pre-Conference Issue (September)	July 15th
Winter Issue (January)	November 15th
Spring Issue (April)	February 15th
Summer Issue (July)	May 15th

ADVERTISING RATES

	Published Once	Published Twice	Published Three Times
Full Page Ad (7" x 10")	\$200	\$350	\$450
Half Page Ad (3.5" x 10" or 7" x 5")	\$100	\$180	\$225
Quarter Page Ad (3.5" x 5")	\$75	\$130	\$150
Eighth Page Ad (3.5" x 2.5")	\$50	\$80	\$90

Please send photos, articles,
& artwork to:
Sara Chapman
1106 Wildflower Ct.
Katy, Tx 77494
(281) 392-1099 - O
(281) 395-2339 - H

Ad must be prepaid to: TAEA.Mail or E-Mail (.jpg) black & white camera-ready ad & payment to:
Jody Henry, 14070 Proton, Suite 100 LB9, Dallas, TX 75244
jody@madcrouch.com or info@TAEA.org

Editor:
Sara Chapman, schapman04@comcast.net
Graphic Designer; STAR, Photographer:
Dani Pontus
dani@danipontus.com
Executive Assistant:
Jody Henry, jody@madcrouch.com
President:
Linda Fleetwood, Linda.Fleetwood@nisd.net



The Journey Is the Reward

“Success is a journey, not a destination. The doing is often more important than the outcome.” Arthur Ashe

The title of my article is actually an Old Chinese Proverb – and matches the quote perfectly – further starting this conversation. This is Texas Student Art competition season! It's High School VASE, Jr VASE, TEAM, AP portfolio,

Congressional, Rodeo, YAM – and so much more! If you're in the classroom like I am, you know that every moment you turn around; there is another competition or show in which to enter your student artwork. You're matting, you're collecting permission forms and generally trying to figure out how to get it all in by the deadlines along with trying to keep all the different guidelines straight.

Because of this manic pace and pressure, I keep reminding my students as they face the pressure, “Remember – the artistic journey you are on is most important. The value of the competition and show submissions is not in winning, but in the journey that gets you there.” It's not that I have the “everyone gets a medal” mentality. I simply know that one of the greatest values of creating art is the problem-solving, creative solution, fixing mistakes, asking a friend, knowing when it's done process that gets you to the final product.

Because I also work with teachers who are facing this pressure, I find that I also have to keep reminding them of this. The value is in the journey. This is true for you as well as your students. My administrator has told me that he views our fine arts competitions as our standardized assessments. We might not face TAKS or EOC testing, but our student competitions and shows are sometimes considered the final assessment or measure of what is learned in our classes. This adds more pressure to the mix and draws our focus off of the journey and onto the product. Don't get caught in this vice. If you fret and worry about the end products then your students will absolutely feel this and their focus will change to the product. Believe it or not, this will destroy the confidence a student needs when facing that blank canvas and will color your students' views in such a way that they will not consider their art successful because that success is contingent on whether they win. This is dangerous and will not benefit your program.

Don't get me wrong – I like to win just like anyone else! I have to remind myself of this as much as I remind everyone else. However, I know that my focus is true when my students know that their work is successful and have no problem moving onto the next piece because they have learned from the previous artwork and are eager to test their new ideas on a new piece. We as teachers are fostering artists, not creating product. Our students are our product, so we must guard their hearts with diligence and make sure they have the skills and the heart to create artwork as a lifelong pursuit. We can't do this if we destroy their resolve with disappointment. There are no true mistakes. Enjoy the journey and pass it on!

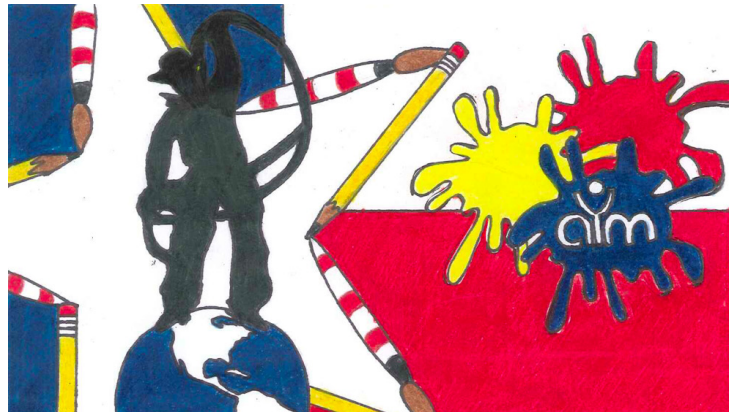
Linda Fleetwood
President



Youth Art Month Flag Winners



This year's TAEA Youth Art Month High School Flag design was created by Kathy Wang, student of Madelene Buzan. Kathy goes to Seven Lakes HS in Katy, TX



The Middle School Flag Winner was Rhea Bachani from Coppell, TX. Her art teacher is Beverly Beesley. The Elementary Flag Winner was William Jones, Fannin Elementary in Bryan, TX and his art teacher is Melissa Schulman. Congratulations to all of the 2012 flag winners and their art teachers.

HOOK 'EM at UT-AUSTIN



FUTURE ART TEACHERS WANTED!

UNDERGRADUATE ART EDUCATION PROGRAM:

BFA Visual Arts degree with EC-12 Texas art certification. UT Austin graduates are highly sought after, with nearly 100% art teacher job placement after graduation.

For information contact the Undergraduate Coordinator for Visual Art Studies (VAS),

Dr. Christina Bain:

chrisbain@austin.utexas.edu

SCHOLARSHIPS AVAILABLE!

Freshmen and transfer student scholarships for Visual Arts Studies, a Special \$4,000 McAllen Student Teaching Scholarship, and graduate scholarships/teaching assistantships. Contact **Dr. Melinda M. Mayer:** mayermmm@austin.utexas.edu

GRADUATE STUDIES IN ART EDUCATION:

Master's Degree Program in Art Education, with study options in the areas of School-Based Art Education, Museum Education, and Community-Based Art Education. Contact the Graduate Advisor for Art Education, **Dr. Paul Bolin,** pebolin@austin.utexas.edu

2013 ART & MEDIA COMMUNICATIONS SUMMER TRAINING FOR CURRENT ART TEACHERS:



For more information:

<http://www.utexas.edu/finearts/>



**President Elect
Tim Lowke**

Way to go San Antonio!

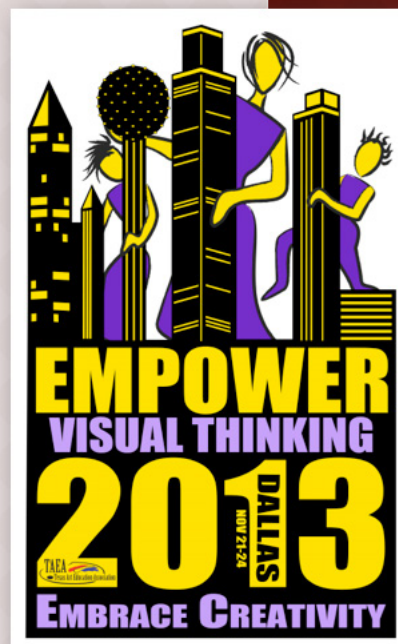
Our 2012 conference was AWESOME! Thanks to all the volunteers, presenters, vendors, board members, division chairs and council-at-large for making this conference such a wonderful professional development experience and just plain fun. One new initiative our association launched at conference was the "Be Visual" tagline campaign.

This tagline project is more than some words to sum up TAEA, it is a call to action, a way to engage community - as visual folk, we encourage our students everyday to look, observe, record, think and express. We encourage them to Be Visual in all facets of their life. In the coming year, your state professional organization is going to encourage each of you to step out and engage the community with ideas to show the importance of art education in the lives of our young people. The Be Visual logo is the "face" of this effort and TAEA is going to work to provide ideas and tools that you as a professional can use to get our community to support Texas art education. To further this effort, we are asking TAEA membership to share their creative ideas and rich experiences with suggestions to engage community and get the public to support Texas art education.

From Empty Bowls to exhibitions to public art happenings, we want to hear and share YOUR

ideas. Ideas will be shared back out for membership use via www.taea.org. Did you go to the National Art Education Association (NAEA) conference in Ft. Worth during March? Saturday, March 9th was Be Visual Day @ NAEA. All TAEA members were asked to don something with the Be Visual logo for a Texas size show of support for art education and to show our fellow art educators how we do things in the Lone Star State. The day went GREAT and we gave out tons of Be Visual buttons from the Texas booth as well as selling shirts and aprons. Still want a Be Visual item? Plenty will be available at State VASE. Hope to see you there!

Be Visual ideas generated at conference from and for our members to use in enhancing their visual art program and engaging YOUR community in visual art are now posted - go to our Be Visual page at www.taea.org and click the Be Visual icon to get more information, contribute your creative idea or find out what is happening with this grassroots movement to get art out front in center and Support Texas Art Education!



**TEXAS ART
EDUCATION
ASSOCIATION**

Conference 2013

Dallas, TX

November 21-24

**EMPOWER
Visual Thinking**

Embrace Creativity



Elementary Division
Tamra Alami

Soundscaping for Painting

As we move forward together our elementary teachers share new innovative ideas and support each other through collaboration.

Elementary Division Members are going to have a unique opportunity to learn from one of the most interesting fellow educators in North Texas, Dr. Frank Dufour, UT Dallas, Associate Professor, Director, and ATEC PhD Program. Dr. Dufour specializes in digital sound restoration for audio publications and sound design for animation movies and video productions coupled with teaching.

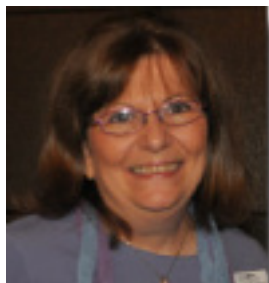
I had a fabulous opportunity to take a class with Dr. Dufour at the Dallas Museum of Art several years ago. His teaching influenced my way of being an Art Educator and I haven't looked back since. I have brought more sound and movement coupled with a high level of technology into the elementary art classroom. I look forward to sharing these ideas with our Elementary Division Members this fall. We look forward to having Dr. Frank Dufour joining us at our

next elementary division meeting as our featured guest speaker.

Our elementary teachers will be traveling to another dimension, a dimension of not only sight and sound but movement and imagination. We will take a journey into wondrous paintings whose boundaries are of imagination. Your next stop is "Soundscape for a Painting".

Through technology and imagination art educators will get a glimpse of how to view a picture in an innovative way. We will also get a chance to create sound for a painting though the use of technology. Furthermore, joining in the creativity we will be collaborating with our talented fellow fine arts music teachers who will be sharing their student's talents at the beginning of the meeting to set the atmosphere. A progressive new style is leading the elementary fine arts into a whole new movement.

Tamra Alami/ TAEA Elementary Division Chair



Middle School Division
Yvonne Tibaidu

Spring Fever Madness!

It is hard to believe as I write this article that the end of our school year is rapidly approaching. One of the greatest joys as middle school art teachers is that we don't have to say "good-bye" to our kids, but "see you next year!" We have the unique opportunity to watch them grow and

mature, not only as artists but as the people they are becoming, for several years before they head off to high school.

I would like to share an activity I have been doing with my students for many years. During the first week of school, I have them do a series of 5 drawings: a hand (observation), a tree (imagination - any kind of tree any season of the year), a face (human, not cartoon), a building (perspective) and artist's choice (draw whatever you feel you draw the best.) All I ask is that they do their best and use their space wisely. (I got the idea for this from one of the many great teachers out there, but the older I get, the less I can remember names.)

These drawings give me a chance to see

each student's artistic level, and I can often predict who will be in Pre-AP in a couple of years! I put the drawings away in a file cabinet until the last week of school.

The day I give these drawings back to the kids is always a day filled with laughter. They can't believe what they had drawn and how much they truly learned. For those continuing in art the following year, I take their drawings back. At the end of 8th grade, after they have submitted their portfolios to the high schools and have been placed in more advanced courses as freshmen, they get back the drawings they did their first week of 6th grade. I must admit, that along with the laughter, there are also some tears. Its moments like this that make what we do worthwhile.

As teachers, we are always planning for the following year, and thanks for letting me share some ideas. But please, don't forget to enjoy your summer!!!!

Hugs, Yvonne

Change is Coming – Stay Involved!



High School Division
Cindi Garrett

Austin is booming with legislative changes this spring. The Texas Education Agency is busy with increasing technology and 21st century learning skills in our schools and in our programs. Are you staying current on what's going on?

This spring will be another biennial of change in Texas education, especially in the fine arts. Things that are being considered in Austin included new TEKS for each of the fine arts (something we haven't had in 20+ years!); altered graduation plan requirements (more electives allowed may mean more artists in your studios); disallowance of elective pull outs for testing/tutoring (hooray – are they finally seeing our curricular day importance too?); and, exchanges of the required fine arts credit for graduation a CATE (Career and Technology Education) credit by

student choice (how exactly are the two each meeting similar student educational components?)

Are you staying current on all these changes and happenings in education? Do you have in place a way to stay connected? Be sure to register with GoArts.org and get those alerts sent to your email so that you can stay informed! Register today! Are you a member of your professional organization? Be sure to check and see if there is an email alert you can sign up for on their website too.

Your participation and active monitoring and vocalizing our needs in art education are urged this spring! Be sure you contact our leadership with your questions or concerns and allow us to help you interpret the goings on and keep current and connected to those who need to hear our voice!



Supervision/Admin Division
Isabel Romero

2013 TAEA Conference

Have you heard of the “Harlem Shake?” According to Wikipedia, the Harlem Shake is an internet meme in the form of a video in which a group of people performs a comedy sketch accompanied by a short excerpt from the song “Harlem Shake.” The concept is that one person begins dancing surrounded by other people not paying attention or seemingly unaware of the dancing individual. All of a sudden, everyone pays attention and the crowd goes crazy in participation.

We need to encourage this same excitement and domino effect by continuing to advocate attendance to the 2013 TAEA conference in Dallas, November 21 – 24. Between

budget cuts and testing, some of our art teachers are not financially supported to attend the conference. As district administrators, now is the time to encourage our campus principals to set aside funds to send our art teachers to conference. The supervisors meeting might not include the “Harlem Shake” but will include important topics and presentation. Some of the following will be included in our meeting: Barb Reinke, the Crayola education Marketing Manager; new rules of SB6; understanding the changes in how textbooks in Texas are adopted; TEKS update, and so much more.



Museum Division Elizabeth Roath

Cultivating Communities

What a wonderful start to 2013 we have had in the museum world. With Fort Worth, Texas hosting the National Art Education Association Annual Conference, museum educators from across the country were given a taste at the abundant and diverse art educators we have in our great state. Jennifer Beradino of the Museum of Fine Arts, Houston and TAEA member was recognized as the Western Region Museum Education Art Educator at this year's conference award ceremony.

Established this year at the NAEA Museum Division Pre-Conference was the "it" term of 2013 - co-creation. But what is fascinating is that so many of us in museums have already been co-creating already. We just have a term for it now. Collaboration, teamwork, cooperation, partnerships and long list of other words have been used before but I think that the idea of co-creation on all levels of the art museum is so important to many

of us. Be it working with curatorial staffs to create an interactive space within an exhibition or having students on a school tour work together to find meaning in a work of art – we have always seen the value in working together.

This is a great opportunity for us to reach outside of our regular co-creating paths and discover a whole new world of possibilities. With that said – I have a challenge for all of us. What if this year, we all decided to reach out beyond the walls of our museum and co-create with another institution, community group, school, volunteer organization, or even colleagues at a neighboring museum? Who knows where it will lead us? Challenge set – now it's up to you!

Email me if you have other examples to share, or post them on the Division's Facebook page! And remember, it's that time of year: start considering your proposals for the 2013 TAEA Conference.



This is the third year that BVAEA has completed a YAM project created by Students and Art Teachers of the Brazos Valley. The project this year was a Batik Quilt that had panels done by students from nine schools ranging from Elementary to High School. The Middle section was done by High School Students working with Renee Richards at Bryan High School. Ms. Richards also served as this year's BVAEA YAM Project Committee Chair, along with Committee Members, Melissa

Schulman and Erica Dodge. Erica Dodge is a very talented Fiber Artist and was the person who put the final quilt together.



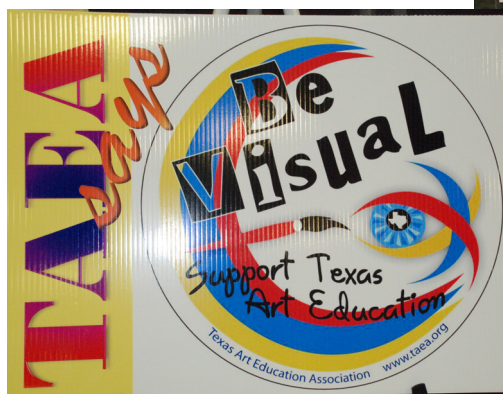


VP/Youth Art Month
Samantha Melvin

Sharing What Happens

One of the primary goals of Youth Art Month is to celebrate across the state and country the work that children and youth accomplish in the art classroom. Their work is derived from the inspiration and challenge of ideas, material and technique and we honor their development and highlight the work of the art teachers as well. Thank you all for an outstanding collection of work for this year's Youth Art Month Capitol Exhibit at the State Capitol from March 20-24th. The display was outstanding, and gathered viewers and admirers from the minute we set work on the panels. Over 50 districts and schools were represented from across the state. Students from Kindergarten through 12th grade demonstrated skills and knowledge, sharing their creative expressions of concepts and ideas. We responded gratefully—it took our breath away! Thank you for all the work it takes to nurture these young artists, but then also to ship the work so that it can be judged alongside the others. We would like to honor also the many participants of the Youth Art Month Flag

Contest, who either sent their work electronically or in the mail to participate. Great work! It was a very difficult decision...We selected 3 flags to represent their divisions: William Jones from Fannin Elementary, teacher: Melissa Schulman, Bryan ISD, was the Elementary Division Winner; Rhea Bachani, Coppell Middle School West, teacher: Beverly Beesley, Coppell ISD was the Middle School Division Winner, and as our High School and Overall Winner: Kathy Wang from Seven Lakes High School, student of Madelene Buzan. Congratulations and thank you for creating such outstanding works of art for YAM! Please send us any and all photos for YAM—and prepare your scrapbooks—have each teacher create a page, or contribute material. Send anecdotes, newsletters and photos, we need it all! Thanks so much for supporting YAM, and keep in touch! We are here for you! □ Samantha Melvin, YAM VP, artteaches@hotmail.com Chris Cooper, YAM VP-elect ccoop27@hotmail.com





ONWARD TO SPRING!

I often wonder if my colleagues in other departments who go to conventions come back as fulfilled as I am. I don't hear them talking about their keynote speakers or workshops nor do I hear them say they have lots of new ideas to share with their students. Art teachers are by nature I think very sharing and special people. So I thought I would share a few random comments from our membership about our conference.

"The San Antonio conference was awesome. I enjoyed the quality workshops, meeting new people, and sharing many more ideas." Sherry Doll

"This being my first year at the conference, I was impressed with the art studios and the ability to dig deeper into technology. I come from a school where each student in 3rd to 5th grade have an iPad so we use them a lot. I would love to have even more age appropriate examples of how to use this in effective ways in my class. My other classes went well, some were a bit slow and "old news" but overall it was worth the expensive and I look forward to this being an annual event and even participating in teaching some classes." Leonard Buscemi.

"Great! I loved it. Found some class sizes were huge! Others class sizes were just right. I LOVED the council at large meeting. I enjoy learning new things." Melissa Schulman.

"TAEA conference has been WONDERFUL. Hands on at the Botanical Gardens was so rewarding. Using microscopes making the connection to nature has inspired me to get the kids outdoors-get them writing about their discoveries. All the CREATIVITY in the workshops are like GOLD. Thank you for

an awesome conference and even the weather was fabulous."

We now look forward to a very busy spring. VASE is starting in January so make sure you and your students are part of this wonderful event. YAM is ready to receive and hang work in the State Capital and Samantha is looking for more districts to be represented. I am looking forward to finding new members especially among the college art education majors. Mel and I would like to continue to challenge each of you to find a new friend, then invite them to become a part of our TAEA family. Because we are a family and we care about each other so no one is alone in that classroom by themselves. They can have help as fast as a keyboard stroke. Keep checking your area and division pages to discover workshops that may be offered this spring and or this summer. Our goal is to keep you informed as much as possible.

Lastly we had three ArtVantage winners drawn at convention.

Jessica Sides won a free conference registration for 2013 Debbie Legett won a free TAEA membership for 2013 Sandra Chitwood won a free ArtVantage membership for 2013

Mary Lou Johnson won the Goodie Basket for bringing a new member to conference. We had 102 new members this year attended our conference. Way to go TAEA! Thank each of you who attended for coming, thank you to each presenter, worker bee, vendor, and council member. Together we all make a difference in the lives of our students and our fellow teachers.



TAEAonFacebook!

<http://www.facebook.com/TexasArtEducation-Association>



2013

**Advanced
Placement
Summer
Institutes***

Three Studio Art Institutes in Austin:

"Introduction to AP
Studio Portfolios" for new
AP* teachers. . . . and for
experienced AP* teachers: "2D
Design & Drawing" or
"3D Design" Portfolios.*



AP* Art History or Studio Art Portfolios in SAN JOSE, COSTA RICA



*The University of Texas
at Austin*

College of Fine Arts

in partnership with the

*Division of Continuing and Innovative
Education*

www.utexas.edu/finearts/

*"College Board, AP, Advanced Placement, Advanced Placement Program, AP Vertical Teams, Pre-AP and the acorn logo are registered trademarks of the College Board. Used with permission."

2012 TAEA Award Recipients

Awards Committee with:
Tracey Hall and Mike Hall



TAEA would like to honor, which we may hold as a standard for the future, an elite group of Art Educators. All of these award winners are under the impression TAEA choose them for their honors today. These honored educators and all of you in the audience have made the choice of membership and TAEA ownership. TAEA is honored by your presence, your artistic and educational gifts, choice of supporting, serving, committing your lives to art and education.

Please nominate a 2013 Art educator sitting next to you, and please note there is no NAHS/JNAHS sponsor award. Please feel to nominate yourself or someone deserving of all the awards next year.

Elementary Art Educator of 2012

Melissa Schulman



Fannin
Elementary
Bryan ISD



Melissa Schulman is a teacher at Fannin Elementary in Bryan ISD. The Fannin Falcons just love her! Two words that sum up Melissa's personality are "positive attitude". The picture she creates in her classroom is of love, dedication, commitment, and belief in providing only the best for each student she touches. Melissa demonstrates daily that all students are capable of creating visual arts. "It is our job to find what inspires each student and to help them achieve our high expectations by means of creating a relationship with each student. She has written grants including one for iPads which students use within her classroom. She says, "It takes the right teacher to push them and show them, each and every one of them is worthy." Melissa Schulman is the current President for Brazos Valley Art Education Association 2012-2014.

Junior High/Middle School Art Educator of 2012 **Lisa Miller**



Bremond ISD



Lisa Miller is in Bremond Independent School District. She teaches art grades 7-12. She is a born teacher so everyone around her gains an education "My ultimate goal is to prepare my students for life. Bremond has a population of around 800 people and a 1A school district. I was recruited by the local parents to consider teaching art to their children since the school had been without an Art Teacher for six years" She is the Past President and Member of the Brazos Valley Art Education Association. Lisa was a Signature Series Speaker at the 2009 TAEA State Conference. She Co-presented with former First Lady Barbara Bush at the Reading Discovery Program at the Bush Library and Museum in February 2010. She is Region VI Director of Junior Vase. She was State VASE Workshop Co-Chair for TAEA State 2012 and the TAEA Middle School Division Chair-Elect. Lisa is always ready to lend a helping hand, unbelievably patient, and with a listening ear. She draws students to her and in return, they give her back their best.

High School Art Educator of 2012

Kim Timmons

Burnet High School, Burnet ISD



Kim Timmons from Burnet High School, Burnet ISD. A letter of reference stated, "I recommend my daughter's art teacher, Kim Timmons for Art Teacher of the Year. She was a sounding board and confident for both of us during challenging times. She was always available for us, emotional support and helped my daughter face her struggles head on. I saw my daughter's skill and creativity blossom under Mrs. Timmons' guidance. Because of Kim Timmons my daughter now has the opportunity to make her dreams come true..." This art student was awarded the Pablo Picasso Scholarship from Corcoran (\$64,000 over four years). From the Student "If Kim could have only taught me one thing it would be to "always try" Because of dwindling art budgets, she has streamlined her program and yet, 300 students signed up to be in her class, when only 150 could actually register. Kim participated in the Art21 Educator Program with travel to New York for a 10 day institute, which was a means to learning about contemporary art, artists and, themes. Only 16 teachers nationally are invited to participate. Kim is the National Art Honor Society Sponsor at Burnet and is always finding quality volunteer work for the membership.

Higher Education Art Educator of 2012 **Kara Hallmark**

University of Texas at
Austin



She desires to teach children to feel empowered by their actions and to understand how the artistic process and product can change the world. Kara is Art Education faculty of The University of Texas at Austin. Kara is an excellent scholar who also is an effortless and generous collaborator. Dr. Hallmark has made significant and long-lasting contributions to Art Education at UT. The student teachers Kara has supervised have experienced extraordinary success in finding jobs and in some cases even while still student teaching. Kara brings a combination of knowledge, wit, and grace to her teaching of teachers. She served on the recent TEKS Review Committee. Dr. Hallmark was instrumental in helping to improve NAEA student chapter. She helped organize the One Million Bones project---a social justice art a service-learning, hands-on art project to end Global Genocide. The program culminated in an installation at the state capitol last spring. Kara is drawn to this because she is a champion for individuals who are powerless to overcome adversity without help. She is indeed "the whole package." She is an excellent educator, artist, and scholar.

Museum Division Art Educator of 2012

Jennifer Beradino

Kinder Education Foundation
Manager
Museum of Fine Arts
Houston



She Works as the Museum of Fine Arts Houston Kinder Foundation Education Center Manager. Her efficiency and ability to get things done in a timely manner could be a model for all of us and her desire to innovate and improve art education has most certainly had a positive effect. She has worked closely with the teacher and staff at Presbyterian School collaborating on the middle school curriculum. Ms. Bernardino led in 2011 the Summer Institute for Middle School Teachers which was a transformative experience. Jennifer's work with the Learning through Art program has been an inspiration. In the MFAH Teacher Fellows Institute, Jennifer led seventeen teacher fellows' discussion and activities. "I act as a facilitator of learning and aim to support arts appreciation skills by providing a variety of entry points to enrich encounters with art, my goal is to help educators understand the historical and cultural contexts vital to analyzing, interpreting and drawing deeper meanings from art and how these interpretations can bridge teaching and student's learning."

Supervision/Administration Art Educator of 2012 **Mary Lou Johnson**



Clear Creek ISD



Mary Lou serves Clear Creek Independent School District as the Coordinator of Visual and Performing Arts. She fills many roles as a teacher; leader and artist .Mary Lou Johnson has been invaluable in the guidance and creation of one of the strongest Fine Arts programs in the State. Her involvement includes: helping to facilitate Junior VASE, acting as VASE Regional and Area Juror foreman, participating in planning the State TAEA Conferences in Galveston. She encompasses the TAEA spirit of what is best for our students and the importance of the Arts.

Outstanding Art Student 2012

Jennifer Easterling



Jennifer completed her undergraduate degree in Visual Communication at Lubbock Christian University. Completed the Masters program at Texas A&M University in Culture and Curriculum in the class of 2012. In addition to being a student in A&M's graduate classes, Jennifer also worked as an art teacher; she has taught art for classes in primary, middle school and high school. She is possessive of strong leadership skills, is compassionate toward students, well-organized and able to plan lessons that maximize educational time. She has proven herself to be an outstanding art educator and was recently hired by the Bryan ISD to work as an art teacher at Bryan High School." Art is everywhere and I want to help other see, recognize, and embrace this."

2012 Principal Honored by Texas Art Education Association

Gary Speegle

Goldthwaite High School, Goldthwaite ISD



Goldthwaite High School Art Teacher Kathy Gist is the nominator for her principal Mr. Speegle. They are 1A football town with 4 state championships and 2 more to the finals. Although the art program is now only 5 years old, it has seen great success, thanks to the support of Mr. Speegle over his last 4 years. He believes in the need for the art program here and realizes how art positively affects all involved. Mr. Speegle works VASE and Jr. Vase events every year. Mr. Speegle holds special VASE assemblies to recognize the students every year. He also helps display all of our VASE/Jr. VASE entries for the district school board meeting and invites Kathy Gist speak to the members. He started a new tradition for the seniors who have been to state VASE by presenting them with red, white, and blue honor cords to wear at graduation. It is humbling to see his willingness to do whatever is needed or asked.

Friend of Art Education 2012

Ben Gollehon

Teachers' art show planned

Art work produced by Baytown art teachers will be on display this coming week at the school administration building, 1011 Market.

Ben Gollehon, director of visual and performing arts, said the school district has decided to hold an annual art show "to feature the exceptional talent of our art teachers."

Gollehon said not all teachers are preparing artists. "Our members are good artists and good teachers."

Included in this first show be sculpture, photography, watercolors, acrylics, pottery. Some pieces will be sold.

Viewing hours will be from 8 a.m. to 3 p.m. Monday thru Friday.



Ben supported a motion for approval by the Council-at-Large to conduct a visual arts event pilot in Houston. This very action provided TAEA with the framework for what is now known as VASE.



BEN GOLLEHON, director of fine arts for the Baytown school district, presents a third prize ribbon and a \$25 check to Wade Goffa, left, and an honorable mention ribbon and a \$10 check to Jason Thompson. The two Carver-Jones students were winners in the Triple-A (American Art Association) poster contest. Also standing with students is their art teacher, Shirley Byrnes. (Staff photo by Carrie L.)



Ben Gollehon served as the Director of Fine Arts for the Goose Creek Consolidated School District from 1981-2002. He was also a member of the Houston Area Art Supervisors. With his experiences in UIL music and theatre competitions, and as an outstanding band master, Ben was committed to finding an appropriate solution for the visual arts students in Texas. Alongside the committee in Houston, Ben supported a motion for approval by the Council at Large to conduct a visual arts event pilot in the Houston. In November of 1990, the motion was approved to conduct the "pilot" for a visual art scholastic event. This very action provided TAEA with the framework for what is now known as VASE. Ben helped to author and development of appropriate guidelines, policies and procedures. He understood that this events rubric and process was not a "competition" but a scholastic opportunity for art students to have their artworks adjudicated against a standard of excellence. Ben currently serves as the UIL Executive Secretary in his region. On behalf of the 19 participating regions in Texas and the now 26,000 participating art students, the gratitude owed to Ben is immeasurable.

Friend of Art Education 2012

Laurie Korn



Laurie helps TAEA coordinate the art exhibit for the TASB/TASA convention.

To help showcase Texas art education programs, last year Laurie asked TAEA if we could have students creating art in the vendors area during the TASB/TASA convention.

The art exhibition at the TASB/TASA state convention is one of our most important advocacy venues. It is the art exhibit that demonstrates to our school board members and administrators the importance of art education programs in Texas schools. Laurie Korn has been helping TAEA coordinate the art exhibit for the TASB/TASA convention for years. She is in charge of the vendors for the TASB/TASA state convention and is our liaison for that convention and makes sure that we have everything we need to have a successful art exhibit. To help us showcase Texas art education programs, last year Laurie asked TAEA if we could have students creating art in the vendor's area during the TASB/TASA convention. School board members and administrators were now able see and talk with students and art educators about their art education experience. It turned out to be a successful experience and Laurie asked that we make this an annual part of the TASB/TASA convention. This type of art education advocacy is invaluable. Thank you Laurie Korn for making this happen and what you do for TAEA to help us promote quality art education programs at the TASB/TASA state convention.

Friend of Art Education 2012

The O'Donnell Foundation

Edith O'Donnell & Deborah Moore



The O'Donnell Foundation is the founder and funder of the annual Young Masters Exhibition at the Dallas Museum of Art.



Each year the O'Donnell Foundation selects four outstanding AP students in the areas of Studio Art, Art History and Music. These four recipients receive a \$20,000 scholarship to the college of their choice.

Edith and Peter O'Donnell, Jr. established the O'Donnell Foundation in 1957 to focus on improving education in Texas. The Foundation develops and funds model programs designed to strengthen math, engineering, science and arts education. One such program is the Advanced Placement Incentive Program, which has led to a dramatic increase in the number of high school students, especially minorities, passing college-level courses in mathematics, science and English.

Edith O'Donnell – the pied piper of teachers. This year, 77 teachers and 1,147 students from 21 Dallas-area high schools and 16 middle schools are participating in her AP Arts program

Each year the O'Donnell Foundation selects four outstanding AP students in the areas of Studio Art, Art History and Music. These four recipients receive a \$20,000 scholarship to the college of their choice. The scholarship is to reward their accomplishments in the arts and to help further their choice to pursue and art related career. In all instances, these Dallas students were inspired by teachers who were first inspired by Edith O'Donnell.

Deborah Moore has been associated with the O'Donnell Foundation and AP Strategies™ since 1997 and became the APS Arts Director in July 2006. She has taught Pre-AP® Art II, AP® Drawing, 2-D Design, and Art History and served for five years as a Studio Art College Board AP® exam reader. As director of this grant she has been dedicated to helping AP Art Teachers in the Dallas Metroplex improve their teaching strategies thus improving their student's scores. She has visited the campus of each participating school in the grant. During these visits she has offered help in managing multiple prep loads within a class, she has reviewed student's portfolios and given helpful instruction for improvement. She has put together incredible workshops at colleges and museums to help improve teacher knowledge.

"The AP Arts program has blossomed through the years – 16 years," Mrs. O'Donnell said with her gentle smile. "It's my greatest pride."

Texas Art Educator of the Year

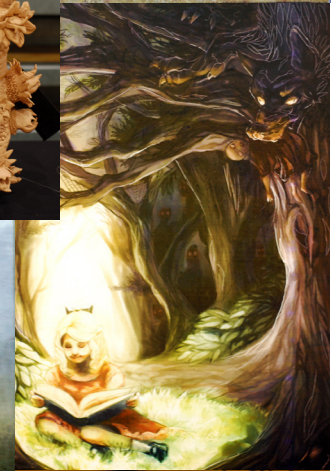
Cheryl Evans



Cheryl's Philosophy says in part, "It is the responsibility of the student to surpass the teacher; it is the responsibility of the teacher to make it happen." I was mentored by some amazing art educators who took me under their wings and taught me how to fly. Her TAEA and National Activities include: TAEA officer – President, Pres. Elect, Past President, Membership, High School Division Chair, TAEA Conference Chair (3 times), High School Educator of the Year, TAEA Fellow, College Board Consultant, National AP Teacher of Distinction Commendation, Scholastic Arts Teacher of Distinction, United States Department of State recognition, Ft. Worth NAEA Conference planning committee. From Joey Doyle's letter: "The greatest gift Cheryl has shared with art education is a lasting legacy for generations of future art teachers through the Visual Art Scholastic Event. She volunteered to host, organize, and manage the very first VASE Regional event in 1990."

From Linda Fleetwood's letter, she has said that "It is all about relationships Period. My relationship with you and the other precious friends that I have made through TAEA is more important than anything." With 31 years of serving as an Art Educator. The Texas Art Education Association is grateful and proud to announce as your Outstanding Texas Art Educator of the Year- Cheryl Evans.

State VASE Artwork!





TAEA Memorial Scholarship 2013

The Texas Art Education Association (TAEA) has an established Memorial Scholarship Fund. It awarded its first scholarship of \$500 in May 2003. For those seeking this scholarship, priority will be given to a high school senior who intends to enroll in an art teacher certification degree program and is sponsored by a TAEA member. Any university or college art education student who is a member of TAEA may apply. Active members of TAEA who are or plan to enroll in a graduate program may also apply.

CRITERIA AND INSTRUCTIONS FOR APPLICANTS:

For graduating high school students:

- Candidates must be enrolling in a college or university art teacher preparation program.
- Candidates must submit an essay detailing the role of art in their lives and the development of their interest in becoming a certified art teacher.
- Candidates must provide a résumé of school activities, including VASE participation and other art exhibitions/ events/competitions.
- Candidates must include a letter of support from their TAEA member high school art teacher (include membership number).
- Payment of the scholarship will be to the winner upon verification of enrollment in an art teacher preparation program (the selection committee will designate first and second runner-up in the event that the designated winner does not successfully enroll).

For an undergraduate college student member of TAEA:

- Candidate must be an active student member of TAEA (include member number).
- Candidate may be a prior recipient of a TAEA Memorial Scholarship who is continuing in the art teacher preparation program.
- Candidate must submit a letter requesting a TAEA Memorial Scholarship, detailing financial need and outlining plans and goals to teach art.
- Candidate must provide verification of a overall college GPA of at least 2.5 and a GPA of 3.0 in art, art history, and art education courses.
- Candidate must provide a letter of support from at least one art education faculty member from the institution in which they are enrolled.
- Continuing scholarships will not be automatic and will be dependent on availability of funds.

For current Art Teachers entering or continuing in a graduate art education program:

- Candidates must be a certified and currently employed Texas art teacher.
- Candidates must be an active member of TAEA (include member number).
- Candidates must provide a résumé of their art teaching experiences and achievements.
- Candidates must provide a letter(s) of support from persons very familiar with their teaching.
- Candidates must submit a letter requesting the scholarship, outlining their graduate study plans and intentions, and detailing their financial need.
- Payment of the scholarship will be to the winner upon verification of enrollment in a graduate school art education master's program.

Application Resume and support materials are due to TAEA Headquarters, postmarked no later than May 1, 2013.

**Send completed packet to:
TAEA Memorial Scholarship
TAEA Headquarters
14070 Proton Rd., Suite 100 LB 9
Dallas, TX 75244**

****Questions may be directed to Jody Henry by calling 972-233-9107 x 212 or Jody@madcrouch.com.**

Application for TAEA Memorial Scholarship

Type or hand write the following personal information, enclose the support materials from above and submit your completed application packet to TAEA Headquarters (address above).

Title: Dr. Mrs. Ms. Mr.

First Name:

Last Name:

Home Address w/ zip code:

Home phone:

Cell phone:

Email Address:

TAEA Membership Number:

TEXAS ART EDUCATION ASSOCIATION

GRANT INFORMATION

General Guidelines for Grant

1. The grant is earmarked for direct personal professional development, i.e., research, professional activities, creative work publications, etc.
3. The grant is generally to encourage new work, but work already begun will be considered.
4. Funding will not be offered for projects geared solely to educational activities, supplies or materials, which should be funded by your institution.
4. Funding request for meals or books will not be honored.
5. The grant will be awarded to current TAEA members only.

Guidelines for Grant Disbursement

1. Each application should consist of a one page standard form available from TAEA Office Manager or the TAEA Website.
2. The grant will not exceed \$300.
3. The grant will be awarded July 30; deadline to apply is June 30.
4. The grant will be awarded by the TAEA Executive Board who is not eligible to apply.
5. Funds will be given July 30.
6. A member may not receive more than one grant in a two-year period.
7. TAEA member receiving the grant will agree to present a workshop on the winning grant at the next fall conference.

Guidelines for Grant Application Form

1. Fill out the Grant Form completely. Incomplete forms will not be reviewed.
2. Total amount not to exceed \$300.
3.
 - A. General Description of Project - Give a brief description of what the project is about with as much detail as possible.
 - B. Current Status of Project - if project is underway, give a status report.
 - C. Anticipated Outcomes - With completion of the project, will you be publishing, having an exhibit, lecturing, regarding your findings, etc.?
 - D. Time Line - Show your proposed time line with as specific dates as possible.
 - E. Itemized Budget - Prepare a DETAILED LIST of expenses covering the requested amount of the grant. Be specific. List the items and their costs.
 - F. Final Report - A final report on your grant is due within one year after you receive your grant. Failure to meet this requirement will preclude your further involvement in the TAEA Grant Program.

TEXAS ART EDUCATION ASSOCIATION
GRANT APPLICATION
Deadline: June 30

Section I

Name: _____

Address: _____ Phone: _____

Current Position: _____ Years at this Position: _____

Name/Address of Institution: _____

_____ Phone: _____

Total Years Teaching Experience: _____ Grades/Levels Taught: _____

Highest Degree Held: _____ and/or Hours toward Next: _____

Section II

Amount of Funds Requested: \$ _____ (total from 3-E above)

Section I II (use additional paper if necessary)

Title and General Description of Project:

B. Current Status of Project:

C. Anticipated Outcomes:

D. Time Line:

E. Itemized Budget:

MAIL TO: Jody Henry, TAEA Office Manager, 14070 Proton Road, Ste. 100, LB 9. Dallas, TX 75244



Calling All TAEA Artists!
The 2013 Electronic Gallery wants your artwork!

*Download form
from TAEA
website; entries
accepted any
time...NOW
until Oct. 15*



Let your creativity shine!
Send in your entries right away!

Submit up to FIVE
pieces of art...
prize money will
be awarded...
2D and 3D work
accepted...
gallery will be
featured in the
exhibit hall at
TAEA Dallas and
on the TAEA

**Go to www.TAEA.org to get all the up to date
information!**

GoArts.org

**Because every Texas student
deserves a quality fine arts education**

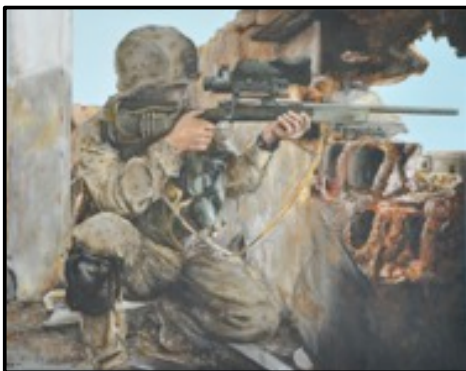


TAEA Electronic Gallery 2012



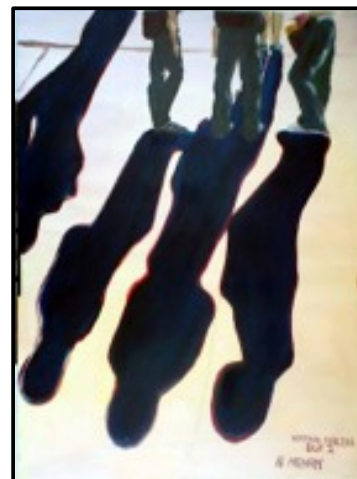
BEST IN SHOW

Joseph's Coat Beth Brubaker



1st PLACE 2-D

Fallujah With Honor Annie Watson



2nd PLACE 2-D

Waiting for the Bus Nancy Henry



1st PLACE 3-D

Run Rabbit Run Ron Viol

Show off your personal artwork: submit Electronic Gallery entries year round!

TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your own artwork both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top picks in each category.

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.
- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.

Each year, Electronic Gallery entries will be accepted at any time from now until approximately one month before TAEA's fall conference (Oct. 15). Take time to enter your artwork NOW before school becomes hectic, and last minute deadlines loom!

Contact Chris Cooper, chris.cooper@smcisd.net, for more information.





TAEA ELECTRONIC GALLERY SUBMISSION FORM 2013

SUBMISSION DEADLINE: OCTOBER 15, 2013

Name _____

TAEA # _____ Email _____

Address _____ City, St., Zip _____

Day Phone _____ Evening Phone _____

Institution _____ Position _____

IMAGE #1

Medium _____

Title _____

IMAGE #2

Medium _____

Title _____

IMAGE #3

Medium _____

Title _____

IMAGE #4

Medium _____

Title _____

IMAGE #5

Medium _____

Title _____

I have enclosed along with this form (one form per entry):

☐

My \$5.00 fee per entry (check or money order)

☐

My electronic files (on CD/DVD) or slide(s)/photo(s), identified by number or title

☐

A self-addressed stamped envelope (send only one regardless of number of entries; if you want your media returned, send a large enough envelope)

Send it all to:

**Chris Cooper
San Marcos High School
2601 Rattler Road
San Marcos, TX 78666**

chris.cooper@smcisd.net

day: 512-393-6842

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

Name _____ Date _____



TAEA ELECTRONIC GALLERY INFORMATION—2013



TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your own artwork both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top picks in each category.

ELIGIBILITY

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

FEES

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

FORMAT

Electronic files: Must be saved in JPEG format on a CD/DVD. Identify each image with artist's name, address, title, medium, and artwork size.

- Save images at roughly 8 x 10" size, at 200-300ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file also burned on the CD/DVD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title on the CD/DVD must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email chris.cooper@smcisd.net

Slides: Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

Send media, entry form (one per entry), check or money order, and self-addressed envelope to:

Chris Cooper
San Marcos High School
2601 Rattler Road
San Marcos, TX 78666

NOTE: if you choose to email your work, please make JPEGs sufficiently large for electronic display.

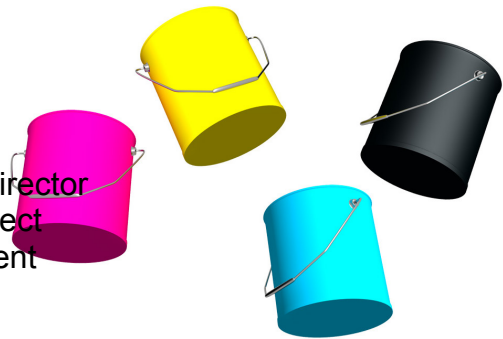
TAEA

Executive Board/ Council at Large/Division Chairs/ and Area Representatives

TAEA Officers 2012-13

EXECUTIVE BOARD/COUNCIL-AT-LARGE

Linda Fleetwood	President
Sara Chapman	Executive Director
Tim Lowke	President-elect
Cheryl Evans	Past President
Jami Bevans	Secretary
Jackie Brewer	Treasurer
Suzy Greene	Vice President Membership
Mel Basham	Vice President-elect Membership
Samantha Melvin	Vice President YAM
Chris Cooper	Vice President-elect YAM
Joey Doyle	State VASE Director
Ricia Kerber	Commercial Exhibits Director



COUNCIL-AT-LARGE

Tamra Alami	Elementary Division Chair
Rebecca Schaefer	Elementary Division Chair-elect
Yvonne Tibai	Middle School Division Chair
Lisa Miller	Middle School Division Chair-elect
Cindi Garrett	High School Division Chair
Betsy Murphy	High School Division Chair-elect
Teri Evans-Palmer	Higher Education Division Chair
Kara Kelly Hallmark	Higher Education Division Chair-elect
Bridget Hoyt	Museum Chair
Kaela Hoskings	Museum Chair-elect
Isabel Romero	Supervision/Administration Chair
Karri Clark	Supervision/Administration Chair-elect
Matthew Martinez	Area I Representative
LaRee Morris	Area I Representative
Robbyne Teel	Area I Representative
Juanetta Bocko	Area II Representative
Linda Cross	Area III Representative
Christina Van Hamersveld	Area III Representative
Jody Johnson	Area III Representative
Myron Stennett	Area III Representative
Debra Clarke	Area IV Representative
Stephanie Corin Schmid	Area IV Representative
Lauren Glover	Area IV Representative
Renee Richards	Area IV Representative
Tyra Gonzales	Area V Representative
Moe Doeblbler	Area V Representative
Gretchen Bell	Area VI Representative
Jean King	Area VI Representative
Lee Ann Jackson	Area VI Representative



Membership Application
Texas Art Education Association
 14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75244
 Phone: 972/233-9107 x212; Fax: 972/490-4219
 Email: jody@madcrouch.com

Contact Information

Name:			
Mailing Address:			
Home Phone:		Work Phone:	
Cell Phone:		Fax:	
Email Address:			

TAEA Membership Status (check one)

- ☐ I will be a new member. Please add my information to the TAEA database.
- ☐ I am a returning member. My TAEA number is: _____
 School: _____ District: _____ TAEA Area: _____

Professional Level (check one)

- ☐ Elementary ☐ Private School ☐ Supervision/Administration
- ☐ Middle School/Junior High ☐ Higher Education ☐ Museum
- ☐ Senior High
- ☐ Student at _____, anticipating graduation in _____.

Membership Level (check one)

- ☐ **Active \$45**
For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.
 - ☐ **Associate \$36**
First Year Professional. For those just beginning their professional teaching career.
 - ☐ **Retired \$16**
For those who are retired from the art education profession.
 - ☐ **Student \$16**
For full-time students who are not yet employed as art educators.

- ☐ **Sustaining Membership \$36**
For conference exhibitors and businesses not actively engaged in art education.
 - ☐ **Institutional \$225**
For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month programs – no substitutions can be made.
List names of the three participating teachers:
 1. _____
 2. _____
 3. _____

Payment Information

- ☐ I will pay using the credit card information provided below, by check.

Card Type:	Number:	Expiration:	<input type="checkbox"/> Dues	\$
	Name as it appears on card:		<input type="checkbox"/> Memorial Scholarship Fund Donation*	\$
	Billing address:	3-digit CVV2 Code (back of card):	<input type="checkbox"/> Building Fund Donation*	\$
	Signature:		TOTAL PAYMENT	\$
<input type="checkbox"/> Visa <input type="checkbox"/> MC <input type="checkbox"/> AmEx	*Donors of \$50+ may specify a tribute. Check one: <input type="checkbox"/> "In honor of" <input type="checkbox"/> "In memory of" Honoree:			



Executive Board

President

Linda Fleetwood
8323 Border Knoll
Dr. San Antonio, TX
78240
210-682-9362 Home
210-381-6000 Cell

VP Membership

Suzy Greene
8738 Fairbend
Houston, TX 77055
713-251-4445 Home
713-702-1135 Cell
Mary.greene@
springbranchisd.com

VP Youth Art Month

Samantha Melvin
4801 Park Rd.
4South
Burnet, TX 78611
512-756-7035 Home
512-277-0510 Cell
artteaches@hotmail.
com

Secretary

Jami Bevans
406 Glade
College Station, TX
77840
979-777-5870 Cell

Treasurer

Jackie Brewer
3812 Valley Oaks Dr
Bryan, TX 77802
979-209-7957 Home
Ja1997@bryanisd.
org

Past President

Cheryl Evans
125 Cedar Lane
Seabrook, TX 77586
281-325-7600 Home
713-515-1901 Cell
kapche@aol.com

Executive Director

Sara Chapman
1106 Wildflower Ct
Katy, Tx 77494
281-395-2339 Home
281-923-8886 Cell
Schapman04@
comcast.net

Commercial Exhibits Director

Ricia Kirber
914 Delsandri
Kemah, TX 77565
281-957-9138 Home
Rkerber@comcast.
net

VASE Director

Joey Doyle
13515 Pemberwick
Park Lane
Houston, TX 77070
281-985-6421 Home
713-253-6454 Cell
jdoyle@aldine.k12.
tx.us

Elementary

Tamra Alami
428 Sumac Ct.
Murphy, TX 75094
214-636-1955 Home
tamraalami@gmail.com

Middle Sch/Junior

Yvonne Tibai
2245 Leisure Lane
League City, TX 77573
713-703-3451 Home
ytibai@ccisd.net

High School

Cindi Garrett
6612 Belmont Ave
Lubbock, TX 79424-1507
469-742-4495 (office)
806-777-2022 (cell)
806-794-5399 (fax)
cindigarrett@sbcglobal.net

Supervision/Adm

Isabel Romero
9106 Honey Creek
San Antonio, TX 78230
210-354-9907 Home
iromero@saisd.net

Higher Ed

Rina Kundu
2411 South 1-35 East,
Apt. 931
Denton, TX 76210
940-383-2932 Home
kundu@unt.edu

Museum

Elizabeth Roath
Crow Collection of Asian Art
214.271.4480 (office)
2010 Flora Street
Dallas, TX 75201
eroath@crowcollection.org



**BE
VISUAL!**



EMPOWER

VISUAL THINKING

2013

NOV 21-24

DALLAS



EMBRACE CREATIVITY