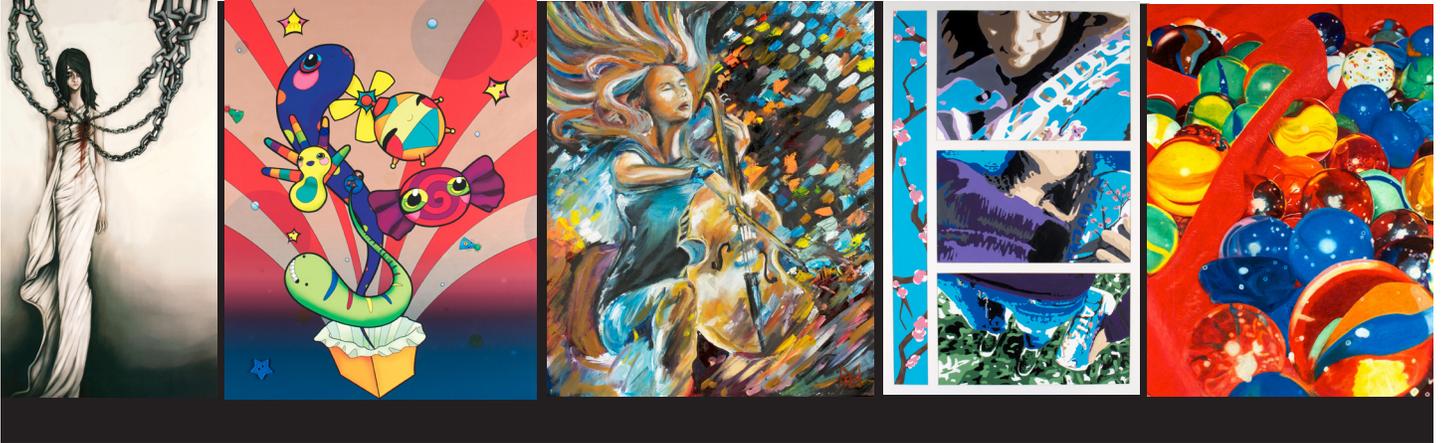




STAR SUMMER 2011



# Youth Art Month



# Loves Texas !

*2011 YAM flag design winner, Austin Heuns, 10th grade, Coppell High School.*



## Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

## About the TAEA Star

### Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

### Texas Art Education Association Star Newsletter Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	October 1
Winter Issue	January/February	December 1
Spring Issue	April	March 15
Summer Issue	July	May 1

### Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80

Payment To: Texas Art Education Association  
Send To: Sara Chapman  
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## PRESIDENT'S MESSAGE

*"Peace does not mean to be in a place where there is no noise, trouble or hard work. It means to be in the midst of those things and still be calm in your heart."*

– author unknown



During these long, hot, lazy days of summer I hope that you have found some peace and quiet. I hope that you have taken the time to renew and refresh your spirit. I hope that you have had an opportunity to find a quiet place, still your spirit, and take a nap.

We are art educators. We know that soon we will be called back to do what we do so well ... we inspire creativity, we foster risk-taking, and we nurture the spirits of students. Soon, once again - like all of the years before, we will take up the task before us, and wade into the creative noise of the classroom, confront the trouble of shrinking budgets and exploding class numbers, and face the hard work that lies ahead. It is what we do. Everyday matters. Everyday matters is not just the theme of the 50<sup>th</sup> anniversary of TAEA conference, it should be our guiding light each and every day in the classroom.

### **Matching Action to the Mission**

While standing in front of the bathroom mirror and polishing up our classroom game face prior to the first day of class, it always helps to review our mission and purpose. In the case of TAEA, turning back to the mission statement, we need to match the mission to our beliefs and partner them with our actions.

***The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills...***

The annual conference is the most important tool that TAEA can provide membership.

The TAEA Council-At-Large has worked hard to push the TAEA conference to be more of what you want it to be:

- \* More effective and meaningful workshop strands (AP, Pre-AP, Pre-K and Kindergarten, Sketchbook, Master Art Educator, and Divisions) have been added.
- \* More hands-on sessions with fewer scheduling conflicts have been scheduled.
- \* The CAL initiated a rebate/incentive for presenters to help defray the costs of presenting. This resulted in many more proposals being submitted for the conference, and gave art educators some financial assistance as funding has dried up in school districts.
- \* New Walk Up workshops to eliminate overcrowding in workshops.

### ***Representation of art educators in Texas...***

- \* TAEA has teamed up with other arts associations for a unified voice in Austin.

### ***Service and Leadership opportunities...***

- \* More art educators are now engaged in VASE, Junior VASE, and TEAM.
- \* A record number of art educators have been certified as jurors for VASE

### ***Research and development of policies and decisions relative to practices and directions in visual arts education...***

\* The TAEA TRENDS Magazine has consistently made inroads into the latest issues and concepts facing art educators. This award winning professional journal is one of the few state journals still in print. Distribution of TRENDS was moved to coincide with the November conference in order to save on postage.

### ***Sustain and advance visual arts education...***

- \* YAM, VASE, TEAM, and the identification of characteristics of the Master Art Educator are advancing high standards.
- \* Upgrades to the TAEA web site are adding content and are designed to assist teachers.
- \* Initiation of the TAEA Job Board to assist art educators in these tough economic times was put in place recently.

### ***To encourage and promote the advancement of knowledge and skills...***

\* Area mini-conferences are organized to make professional development available for art educators who are not able to travel.

\* The Sketchbook Initiative has been launched to encourage art educators to continue to make art and to share that experience with their students and other art educators. Sketchbook assignments have been

posted on the web site.

\* The Shoe Project is an initiative designed to advocate art career awareness and curriculum development in the classroom.

\* "In the Studio" is a new hands-on series of 2-hour workshops that pair art educators with nationally/internationally known artists at the TAEA conference. 75 art educators will be able to work with the keynote artist or "invitational only" artist in a session sponsored by various vendors. Additional "watch only" seating for 200 will be provided in this "first-come-first seated" session.

In working to fulfill the TAEA mission I have had the privilege to work with art educators who have given selflessly of their time and talents to serve the members of this wonderful association. Like each of you, we all seek the peace that comes with having done the right thing for the right reasons. As the days of summer wind down and we return to the challenges ahead, I look forward to seeing you at the TAEA Conference in Galveston for the 50<sup>th</sup> Celebration November 9 -13. In keeping with the mission of TAEA, the conference offers the most comprehensive and inspirational in-service that is available in the state. Register early!

Artfully Yours,  
Cheryl Evans

*Cheryl*



**TAEA ON FACEBOOK!**

[HTTP://WWW.FACEBOOK.COM/TEXASARTEducationASSOCIATION](http://www.facebook.com/TexasArtEducationAssociation)

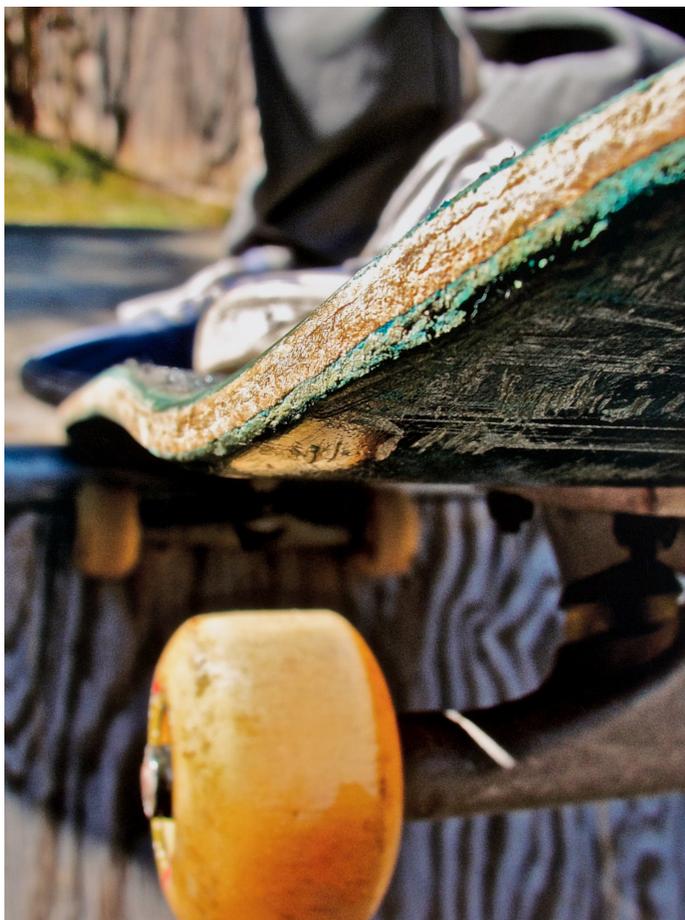
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Meet  
M.A.E  
on  
page 9!

**Master  
Art  
Educator**

**TAEA Election  
Vote online  
September 1st, 2011  
[www.taea.org](http://www.taea.org)**



**Spring Sale**  
You bring the creativity,  
we give you the great deal.



Call **1-800-704-7744** and ask for our **Spring Sale Catalog**

**Start now....fire up your creative brain!**

Work on your Sketchbook Initiative! Fill every page of YOUR SKETCHBOOKS with sketches, doodles, collage pieces and imaginative drawings. Have fun sharing your sketchbook with other TAEA members. Make sure your sketchbook is ready for our November 9-13 TAEA Fall Conference at Moody Gardens in Galveston, Texas.



800•447•8192 [dickblick.com](http://dickblick.com)

# GOVERNOR'S TOP TEN

Youth Art Month Celebration

.....  
This year the Governor has chosen 10 exceptional art works from the 2011 TAEA YAM Capitol Art Celebration. These art works will be framed and hung in the Governor's office for one year. These students, their parents and teachers will be invited to a formal reception in the Governor's quarters in July 2011 to celebrate their achievements.

Congratulations to the following students:

- Alexis Rojas, Richardson ISD**
- Anna McKay, Keller ISD**
- Graciela Suarez, Burnet Cons ISD**
- Kyu Oh, Conroe ISD**
- Lauryn Neale, Denton ISD**
- Sadie Banda, Dallas ISD**
- Warren Garrott, Katy ISD**
- Jasmine Ly, Plano ISD**
- Megan Conlin, Melissa ISD**
- Sara Zafra, SB ISD**



# Celebrating 50 years of National Youth Art Month



2011, what a great year to celebrate YAM! March was the 50 anniversary of National Youth Art Month. Many schools, school districts and museums across Texas held special and unique YAM celebrations this year such as YAM exhibits and award ceremonies, a community art walk in Pearland ISD and flags placed in the lawn of the

George Bush Library, and many more. How did you celebrate Youth Art Month in 2011? Please let me know what is happening in your district for YAM. E-mail a brief description of your YAM activities and/or send pictures to [alisa.meli@pisd.edu](mailto:alisa.meli@pisd.edu) by July 25th. We use the information you send in our annual report for National YAM and we want brag about all of the wonderful YAM events happening in Texas! We were awarded the Award of Excellence for our YAM report last year and we would love to repeat that honor again this year.

YAM at the Capitol was amazing this year. We had fifty school districts and two private schools submitted artwork for Capitol YAM. From the works submitted, 100 works of art were exhibited in the north extension of the Capitol building from February 26th– March 6th. Sara Hickman was our guest speaker at the awards ceremony (held on Sunday, March 6th). She was as inspiring as ever and had a strong positive message about the necessity for arts education in our schools.

We had about 75 entries in the Texas YAM flag competition. The flag designs submitted were exceptional. Thank you to everyone who entered this year. The overall winner this year was Austin Huens, a 10th grader from Coppell High School. Austin's winning flag represented Texas at the National "Flags Flying High" celebration in Washington DC last spring. Austin's art teacher is Tamera Westerfelt from Coppell ISD. Congratulations also to the middle school finalist, Gabby Escamilla, 7th grade, Brownsville ISD and the elementary finalist, Isabella Casillas, 5th grade, Northside ISD.

Online registration for the TASB/TASA art exhibit opens August 7th and closes Sept 7th. The art exhibit will be the last weekend in September. This important exhibit is showcased at the annual conference for school board members and superintendents. It is a great way for the decision makers in our school districts to see the quality of our art programs in Texas.

Hope to see you all at the conference in Galveston in November. TAEA will be celebrating its 50th anniversary this year too. Come and join us at the YAM breakfast which will be held on the Sunday morning of the Conference at 7:00 am

and find out what will be happening with YAM for 2012! Samantha Melvin will be taking over the duties of YAM/ VP

at the end of the November conference. She is going to do a terrific job. She has been working hard on updating the YAM booklet and finalizing the YAM dates for 2012. Look for the updated [YAM booklet to be on the website in September.](#)

Enjoy the rest of the summer and we will see you in the fall!



Texas YAM at NAEA



Alisa Meli receives her award at NAEA





*Elementary Division*  
**Metamorphosis**

Ah, summer! It provides the opportunity for each of us for renewal, for reconnecting to who we are and what we do the rest of the year. In June, Nancy

Walkup and I presented at CEDFA's Summit XII on Assessment and the Response/Evaluation strand of the TEKS. If you were not able to join us, I encourage you to join us at conference in November. What I enjoyed most from the experience is the shared focus on becoming better—on learning how others “do it” and see how it applies to our own contexts and students. Every art classroom is different. We strive individually to create an atmosphere that is reflective, engaged, and respectful. We do so on our own terms, striving for our students’ individual and successful artistic responses to our prompts. There are many ways to approach a problem. Through our coaching, our students transform an idea into their own. They interpret. They create. They reflect. Now, it is time for us to

do the same! Summer is the time for refreshing our own artistic selves and re-engaging in art making. I see how in the summer I grow my cocoon, enveloping myself in the rich cover of my family, my friends, the outdoors, and art. It is at this time of the year that I explore my own creative flow. The TAEA Sketchbook project is a perfect springboard for that: follow the updates on the website for inspiration. Check out these links too: The theme for this article came from <http://creativeeveryday.com> Take a look at <http://www.illustrationfriday.com> or participate in the traveling Art-House Co-op Sketchbook Project—which comes to Austin! <http://www.arthousecoop.com/projects/sketchbookproject> If you are looking to grow your tech-wings this summer, feel free to access this Live-binder of Resources for Art Educators, which I assembled to share: [http://livebinders.com/play/play\\_or\\_edit?id=41543#](http://livebinders.com/play/play_or_edit?id=41543#) Keep in touch! [www.twitter.com/smelvin](http://www.twitter.com/smelvin)

And follow TAEA-- [www.twitter.com/TXarted](http://www.twitter.com/TXarted)

**Elementary Division**  
Samantha Melvin



*Middle School Division*  
**Paper Mache Master, Dan Reeder to Keynote at TAEA Conference**

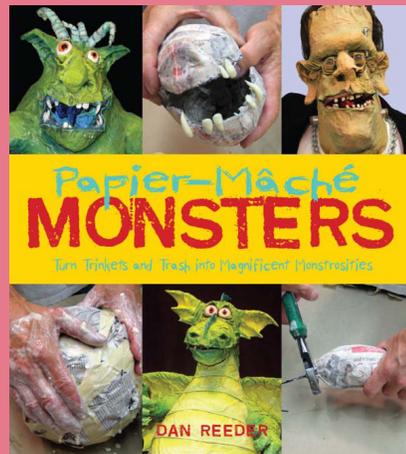
The Wacky World of Dan Reeder is right up the junior high alley! The author of The Simple Screamer: A Guide to the Art of Paper and Cloth Mache will be one of the keynote speakers in November. Reeder has made his fame creating paper/cloth mache creatures that will amaze and astound. His “teacher friendly” book features a chapter on drool. What Junior High teacher wouldn't love that!

“I have his book in my teaching library, exclaimed Yvonne Tibai – MS Division Chair Elect. The Middle school teachers are going to

love hearing and seeing his technique. This will be perfect for our division.”

Reeder will be the Keynote speaker for the Saturday, November 12 General Session scheduled for 2 - 4 pm in Exhibition Hall B.

Dan Reeder has tentatively agreed to do a demo also. Don't miss this general session!



**Middle School Division**  
Janis McKorle



**High School Division**  
Alicia Moore

### *High School Division* **Got Water?**

It is now summer, and as I recharge myself for the new challenges coming in 2011-2012 I can't help but notice as I find creative ways to keep my yard alive that our art programs will also continue to look for ways to nurture our students and keep the community aware of the impact the art programs have on the individual student and the school environment.

I had the opportunity in June to 'water the lawn' at my campus by doing a hands on workshop with the administrators and campus leaders. I found this was a fantastic way to show them how to create a piece of art supported by the principles and elements we expect from our students every day. It also helped them to remember and reconnect with that

insecure feeling students experience in school on a regular basis. The feedback I got from this group was extremely positive and also created a lot of conversation informally about how this creative process is the way our 21st Century students learn and processes information. They 'got it'! I was so pleased to see the interaction, conversation, and laughter from this team of leaders, and because of that positive response, I want to share this with you as leaders on your own campus.

During these times of financial drought we need to continue to share the ways we find to ration our supplies, nurture our students, and still grow our programs. If you have some great ideas or experiences send them to [amoore@ccisd.net](mailto:amoore@ccisd.net) and I'll post them on the website.



**Supervision/Admin Division**  
Janice Truitt

### *Supervision/Administration Division* **Keep It Fresh**

Yearly it is a great idea to look at your art curriculum and determine if it meets the needs of your students.

Teaching the same thing year after year can cause us to loose touch with our students. I found two books to be very helpful as we revised our Art 1 curriculum. Before our curriculum writing team began our task we discussed Teaching Digital Natives and Studio Thinking. These books helped us to develop a focus for our revised curriculum.

- Prepare for 21st Century Learners
- Make curriculum more engaging and relevant to students
- Real, not just relevant – shorter span between learning and meaningful action
- Keep it student centered
- Work from observation
- Incorporate more three dimensional art to teach basic concepts

- Keep student projects original
  - Encourage innovation
  - Eliminate worksheets
  - Incorporate more technology
  - Have students utilize the technology
  - Ask questions that stimulate higher level responses to solve problems
- With these ideas in mind we looked at the four strands of the Texas Essential Knowledge and Skills. Then we look at our current Art 1 curriculum. What was evident was that our students are ready for more real challenges. Each teacher of the team began submitting ideas to be included in the curriculum. The ideas were organized to make sure all TEKS were covered. Even the format of tests was revised to allow for more relevant student responses.

It is amazing when you get a creative writing team together with fresh ideas how they can tap their strengths to address the needs of our students today.



*Museum Division*  
**21st Century Skills and Museum Learning**

A conference panel organized by Museum Division Chair-Elect, Bridget Hoyt, and chaired by Melinda Mayer, Professor of Art Museum Education, UT asks the question, how is the emphasis on

teaching 21st Century Skills to prepare students for life after school impacting museum education? Catch phrases of 21st century learning include the four Cs—communication, collaboration, creativity, and critical thinking, all worthy objectives for museum educators.

Consider how you embody these ideas and feel free to email ideas to Bridget, bhoyt@mfa.org. We look forward to this and many other rich discussions in Galveston.

Also stay tuned for information about a museum division gathering at the Museum of Fine Arts Houston during the conference.

Museum Education News around the state:

\*San Angelo Museum of Fine Arts (SAMFA) IMLS Project Profile for June 2011 features the SAMFA and their Art/Science Fusion

multi-visit program for second graders. <http://www.imls.gov/profiles/profiles.shtml>

\*Spotlight! at the McNay

During the 2011–2012 school year the McNay’s inaugural Spotlight! program focuses on Roger Shimomura’s painting Him-a-Hero to promote cross-curricular classroom experiences. Shimomura will speak at the McNay on December 1.

\*Saturdays October 22 and January 28 MFAH Workshop: Learning Through Art Workshop connects the museum’s collections of world art to the classroom curriculum.

\*Orient Expressed: Japan’s Influence on Western Art, 1854–1918

On view at the McNay Art Museum October 3, 2011–January 15, 2012. [www.mcnayart.org](http://www.mcnayart.org)

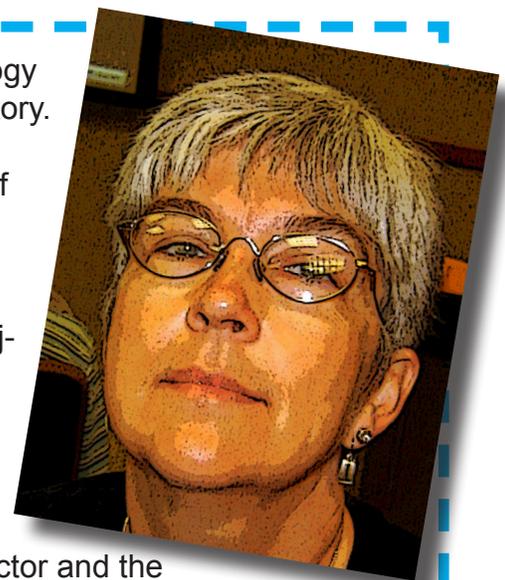
Congratulations go out to Lillian Lewis of the San Angelo Museum of Fine Arts. She was awarded a graduate fellowship to Penn State University to pursue a Ph.D. in art education. Megan DiRienzo is now Curator of Education at SAMFA.

**Museum Division**  
**Kate Carey**

**AWARD WINNER...CHRIS COOPER**

Chris Cooper of San Marcus ISD has been selected as one of 12 outstanding teachers in Texas to receive a Humanities Texas 2011 Outstanding Teacher Award. This prestigious award, presented annually by Humanities Texas, recognizes the contributions of exemplary elementary, middle and high school teachers of the arts, science, math, language arts, foreign language and history. In the fall, Chris will receive a check for \$5,000 in recognition of her award for purchase instructional materials. Chris is the San Marcos high school department chair of the Visual Arts, and she teaches Digital Graphics,

Video Technology and AP Art History. Chris is a long time member of TAEA and has been involved in many TAEA events and projects. She was recently one of the Austin Conference Co-Chair; she is a VASE Director and the Chair of Electronic Media. Congratulations to our Chris!



*President-elect*

## Finding the MASTER ART EDUCATOR

“Give me your tired, your poor, Your huddled masses yearning to breathe free,” is a familiar stanza on our Statue of Liberty. I say, “Give me your new, your tired, your befuddled art educators yearning to find a way.” At this year’s Fall Conference in Galveston, TAEA is launching the MASTER ART EDUCATOR strand.

The **MASTER ART EDUCATOR** Strand was created by the TAEA Executive Board and Council-at-Large to provide members successful tools for their educator tool boxes. They identified and defined 12 essential attributes. When these are absorbed, adopted and implemented as needed – in part or in whole – they will enable art teachers to find real success in their classrooms and real joy in their profession. They can also serve as examples to other content area teachers because educators in the fine arts are blazing the trail of authentic learning for children.

1. Are you a brand new art educator?
2. Are you an art educator with alternative certification?
3. Are you an art educator looking for a specific solution?
4. Are you an art educator in search of all the tools you can find?
5. Are you in need of rejuvenation?

If you answered “yes” to any of the above, come to the Fall Conference and plumb the depths of the Master Art Educator with us. There are 12 amazing Master Art Educators who will be guiding these sessions.

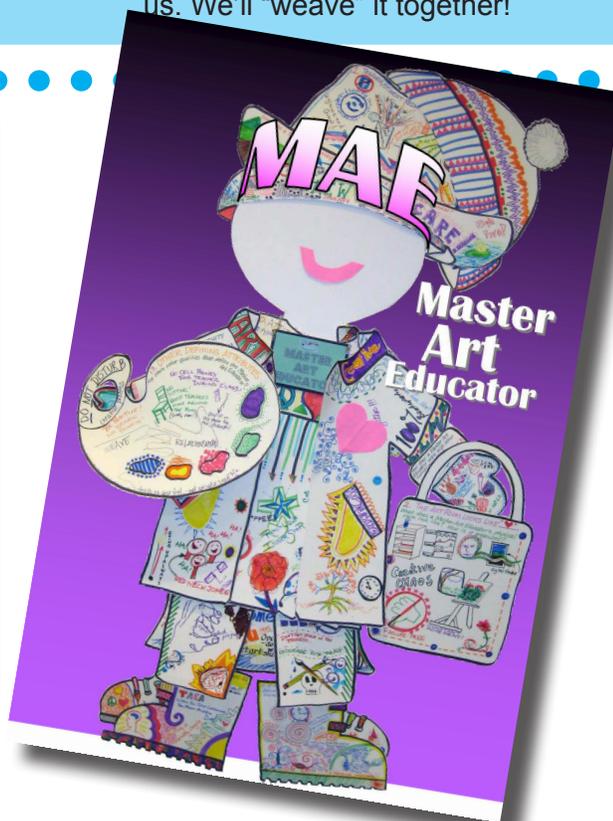
The 12 Attributes (and sessions) are: 1. Sees developing relationship with students as key to student success, 2. Builds an effective classroom environment, 3. Successfully integrates across the curriculum, 4. Teaches process and technique through the creation of art, 5. Establishes a collaborative and/or collegial environment between teachers and students, and students and students, 6. Applauds creative thinking rather than mimicry – differentiating instruction for unique results, 7. Establishes high standards with formative, summative and authentic assessment – enabling students to set and reach high goals, 8. Relates the creative process and problem-solving skills to everyday life, 9. Actively engages students at all times, 10. Believes in students in a positive way – all students have potential, 11. Seeks continuing development in their field – is a perpetual learner, and 12. Is an active artist. We are also throwing in a special 13th Session on “Prepares and maintains professional documentation of his/her work as an art educator.”

So – come and explore this new strand with us. We’ll “weave” it together!

President Elect  
Linda Fleetwood



Linda poses as M.A.E





**Vice President of Membership/Madelene Buzan  
Golden Opportunities  
in Galveston**

Golden opportunities await members at TAEA's 50th Anniversary State Conference at Moody Gardens, November 9-13 .Go to [www.TAEA.org](http://www.TAEA.org) and

click on 2011 TAEA Conference-Supervisor Letter to provide proper paper work for supervisors to allow you to attend. Make sure your membership is current and register for conference. All icons are set on the web site for an easy smooth process. This conference is rich with Master Workshops who will be delivering dynamic sessions. Back by popular demand is Lois Gibson, Forensic artist who helped crack the Baby Jane case. Watch as she demonstrates her drawing techniques that put evil people behind bars. A picture is worth ten thousand words. Also world renowned printmaking artist Daryl Howard will be there and more!

The ArtVantage Card is back, formally The Elite Card. For only \$20, \$15 for renewals: Win prizes and earn privileges at State Convention: 45 minutes early shopping with the vendors, "Last Call" for Silent

Auction-Additional minutes for you to place final bids, Meet & Greet/ General Session Speaker and photo session, priority placement with artist's shoes and a chance to win a free TAEA membership & registration.

You cannot imagine the marvelous surprises that await you if you are the lucky winner of a "Golden Ticket"! 5 special chocolate candy bars will contain a Golden Ticket that will entitle you to a Golden Basket of your wildest dreams and a Golden Seat at the Master Workshop of your choice. Look for the Willy Wonka Chocolate Factory to participate. \$5 a bar at the registration desk will make life's events a whole lot sweeter. Buy several and good luck to you! Sassy flip flop sandals and fancy fish are the fun items for the silent auction. Get on board and create something special to benefit our scholarship fund.

Quality presentations, walk up workshops, adventurous tours, and much more await you as we celebrate 50 years!!!

Vice President of Membership  
Madelene Buzan

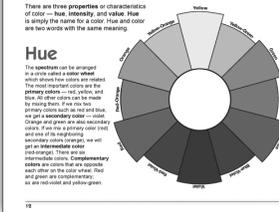
**CRYSTAL ELEMENTS OF ART AND PRINCIPLES OF DESIGN**

**ILLUSTRATED Elements of Art and Principles of Design**  
HANDS-ON ACTIVITIES  
FULL-COLOR REPRODUCTIONS  
DESCRIPTIONS OF EACH CONCEPT



**Illustrated Elements of Art and Principles of Design Book**

The *Illustrated Elements of Art and Principles of Design* has been developed for young students with large full-color reproductions and clear explanations of each concept. Introductions to the elements and principles are enhanced with colorful illustrations, artwork, and photographs. Each concept is followed by hands-on activities to reinforce students' comprehension. Reproducibles and a game using the name of all the concepts are also included.  
CP1998-Z 72 pages paperback, concealed spiral binding .....\$19.95



**Intensity**

+	+	+	+	+	+	+	+	+	+
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**Value**

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**Elements of Art: Color**

**Intensity**  
Intensity refers to the brightness of a color. The more light a color reflects, the more intense it is. Intensity is also called saturation.

**Value**  
Value refers to the darkness or lightness of a color. A color that is lighter and has more white in it is called a lighter value. A color that is darker and has less white in it is called a darker value. Value is also called lightness or darkness.

**Abstract Shapes**  
There are six abstract colors used in abstract art. These colors are red, yellow, blue, green, purple, and black. These colors are used to create abstract art.

**Negative Shapes**  
Negative shapes are the background and surround the positive shape.

**Elements of Art & Principles of Design: Illustrated Vocabulary Cards**



- Set of 36 colorful cards reinforce vocabulary presented in book.
  - Hang in classroom or use as flash cards.
- CP1848-Z 18 x 5 1/2 inches ..... \$34.95



TAEA/MFAH Annual Summer Mini Conference for Teachers  
 “Teaching With Art”

Tuesday, July 26, 2011 and Wednesday, July 27

8:30am to 3:30pm

**8:30 – 8:45 am Check-in, sign up for a morning and afternoon session** [Law Lobby](#)

Please circle the sessions you choose on this sheet as a reminder.

**8:45- 9:20 am Welcome, Opening Address** [Brown Auditorium](#)

**9:30 -12:00pm Choose from the Following:** \*Please see back of page for session descriptions

[Sketch-a-Doodle - Museum](#) with Fahmi Khan *meet in the Beck Lobby* **MORNING SESSION ONLY**

[New Approaches to Non-Toxic Collagraph and Relief Printmaking](#) with Suzanne Manns - Printmaking Studio, first floor, Glassell School of Art

[Cultural Exchange: Japonisme, Mary Cassatt, and the Counterproof](#) with Kathryn Klauber - meet in the Law Building Lobby

[Landscapes: Skies & Reflections with Watercolor](#) with Ken Mazzu, Studio 202, Glassell School of Art

[Pinhole Cameras and Developing Prints in the Darkroom](#) with Amy Blakemore - Photography Studio, Glassell School of Art

[Abstracting the Narrative - Painting and Cubism](#) with Patrick Palmer - Painting Studio 204, Glassell School of Art

[Fold-Up Frame Pins & Formed Acrylic Bracelets](#) with Sandie Zilker - Jewelry Studio, First Floor, Glassell School of Art

[The Serti Technique: Silk Painting](#) with Emily Anmuth - Studio 201, Glassell School of Art

[Ceramics: Building with an Extruder](#) with Jeff Forster - Ceramics Studio, First Floor, Glassell School of Art

[Cai Guo-Qiang's Odyssey Project as inspiration for Mixed Media Classroom Collaboration-](#) with Angela Guy, Painting Studio 207, Glassell School of Art **AFTERNOON SESSION ONLY**

**12:00 - 12:45pm LUNCH** - Glassell School of Art (served outside of Freed Auditorium)

**1:00 - 3:15pm Choose from the Sessions listed above** (*except Sketch-a-Doodle - Museum, offered in the morning only*)

**3:30pm Evaluations and Wrap Up in Each Room**

Session descriptions (over)

**Sketch-a-Doodle - Museum with Fahmi Khan *meet in the Beck Lobby* MORNING SESSION ONLY**

The artist will concentrate on a variety of elements and principles of art while following the traditional method of drawing from antiquities, interlaced with doodling which will create a new way of looking at the antiquities - Doodling - the art of random drawing- will help to sharpen the creativity in the artist.

**New Approaches to Non-Toxic Collagraph and Relief Printmaking with Suzanne Manns - Printmaking Studio, first floor, Glassell School of Art** - Combining the new technology of PVC plates with easy to manipulate, self-adhesive tapes and textures as well as traditional relief cutting tools, participants will create plates that can be used to make either intaglio or relief prints. Although the process is immediate, the plates are durable with the possibility of yielding sophisticated results similar to those from traditional and much more toxic approaches to printmaking.

**Cultural Exchange: Japonisme, Mary Cassatt, and the Counterproof with Kathryn Klauber - meet in the Law Building Lobby** - Highlighting Japanese and Franco-American prints from the collection in the **Works on Paper Study Center at the MFAH**, this session will investigate Japonisme and its influence over Mary Cassatt near the turn of the 20<sup>th</sup> century. Includes viewing and discussing original prints, the ideology of cultural integration, sketching in the Beck Collection, and a hands-on activity in the creation of counterproofs.

**Landscapes: Skies & Reflections with Watercolor with Ken Mazzu, Studio 202, Glassell School of Art** - Realize your own vision in watercolor as you explore and create landscape skies and reflections in the studio. Work from photographic resources or imagination in composing fiery sunsets, rolling clouds, stormy atmospheres and clear blue skies. Landscape compositions that include ponds, lakes and still water will also allow for painted reflections. These investigations into landscape will include blending, blotting, hard & soft edges, light quality and combinations of wet and dry brushwork.

**Pinhole Cameras and Developing Prints in the Darkroom with Amy Blakemore - Photography Studio, Glassell School of Art** (12 spots available only) - Learn strategies for teaching students about positive and negative space and photographic processes. Using pinhole cameras and photographic paper, create original shots in the sculpture garden, and develop prints with an easy darkroom chemical process.

**Abstracting the Narrative - Painting and Cubism with Patrick Palmer - Painting Studio 204, Glassell School of Art** - With acrylic on canvas board, think like a cubist to build out a painting from an abstracted drawing of two points of view. This process combines sketches from a still life to create a complex abstract composition.

**Fold-Up Frame Pins & Formed Acrylic Bracelets with Sandie Zilker - Jewelry Studio, First Floor, Glassell School of Art** - Use thin textured copper to encase designs painted and applied on the back of acrylic shapes. Create bracelets from heat formed acrylic sheets. These two projects can be adapted to a variety of age groups and skills with a minimal amount of tools.

**The Serti Technique: Silk Painting with Emily Anmuth - Studio 201, Glassell School of Art** - Gutta or water-based resist acts as a barrier for paint on silk - keeping color within outlined areas of the design and allowing you to achieve sharply defined borders. The Serti technique is the silk painting technique in which gutta or water-based resists are applied to white silk on a stretcher, dried, and dyed.

**Ceramics: Building with an Extruder with Jeff Forster - Ceramics Studio, First Floor, Glassell School of Art** - The extruder creates a perfect, cylindrical, and even wall with which to build a sculpture. What you do with a cylinder is almost limitless. Create a ceramic piece that alters a cylinder into a sculpture or vessel, as well discuss techniques for firing.

**Cai Guo-Qiang's *Odyssey Project* as inspiration for Mixed Media Classroom Collaboration-** with Angela Guy, **Painting Studio 207, Glassell School of Art** **AFTERNOON SESSION ONLY** - Using Cai Guo-Qiang's "Odyssey Project" as inspiration, will create a large-scale collaborative artwork using unexpected and inexpensive art materials and unusual techniques.



**Texas Art Education Association**

**Galveston**

**2011 Conference Nov. 9-13**

**Moody Gardens Hotel Spa & Convention Center**

**Fiftieth Anniversary**

**“Every Day Matters... 50 Years of Art Education in Texas”**



# General Session Speakers



## SANDY SKOGLUND

Sandy Skoglund was born in Weymouth, Massachusetts in 1946. Skoglund studied studio art and art history at Smith College in Northampton, Massachusetts from 1964-68. Sandy went on to graduate school at the University of Iowa in 1969 where she studied filmmaking, painting, intaglio printmaking, and multimedia art, receiving her M.A. in 1971 and her M.F.A. in painting in 1972.

Sandy moved to New York in June of 1972, where she started working as a conceptual artist, dealing with repetitive, process-oriented art production through the techniques of mark-making and photocopying. In the late seventies Sandy's desire to document conceptual ideas led her to teach herself photography. This developing interest in photographic technique became fused with her

interest in popular culture and commercial picture making strategies, resulting in the work that she is known for today. She has been teaching photography, digital photography, and other art forms at Rutgers University-Newark since 1976.



**[credit line for Fox Games]**  
Sandy Skoglund, Fox Games, 1989,  
color photograph © Sandy Skoglund

Sandy will be speaking to conference attendees about her work as an artist, describing what she calls the thrill of doubt and struggle in the process of creativity. She will discuss how fear and obstacles can contribute to the value of the artistic process.

Artistically, Skoglund has repeatedly focused on learning and unlearning as methods of structuring the chaos of the unconscious in personal expression.



**[credit line for Fresh Hybrid]**  
Sandy Skoglund, Fresh Hybrid, 2008, color photograph © Sandy Skoglund



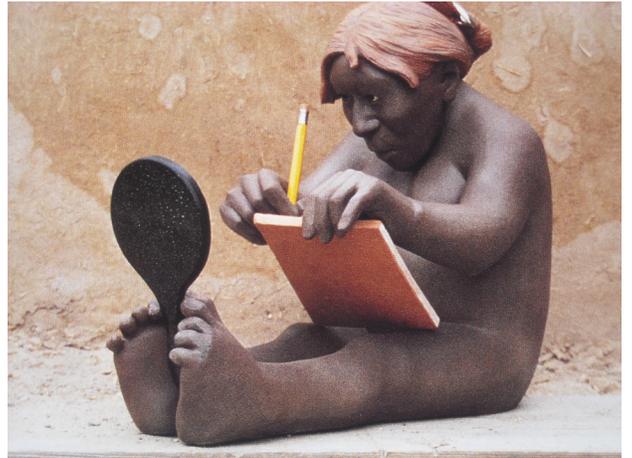
## Roxanne Swentzell

Roxanne Swentzell was destined to be a talented artist. Her family is full of renowned potters and sculptors. Her talent was recognized early. Her first piece of art was a clay dog at the age of four. As a child, Roxanne found it difficult to express herself with words, the results of shyness and a speech impediment. But while watching her mother shape clay, she discovered a way to communicate. One day, sad and discouraged after having a hard day in grade school and unable to tell her mother what was wrong, she picked up a hunk of her mother's clay. She formed it into the figure of a little girl with her head down on a school desk.

Her mother looked at it and immediately understood. She had found her voice. She was given the opportunity to spend two years at the Institute for American Indian Arts in Santa Fe before graduating from high school. She then went on to the Portland Museum Art School.

After formal training and the development of her own style, Swentzell began to create full-length clay figures that represent the complete spectrum of the human spirit. She feels that many people are out of touch with their environment and hopes relating to her expressive characters will help them get back in touch with their surroundings and feelings. Her figures represent a full range of emotions and irrepressible moods. Swentzell focuses a lot on interpretative female portraits attempting to bring back the balance of power between the male and female, inherently recognized in her own culture. Additionally, she increasingly uses a powerful sense of humor to communicate.

Her work is in such high demand that people line up by the dozens at her booth at shows like Santa Fe Indian Market where she won Best of Sculpture in 1999 with a larger-than-life bronze. In 2004 she completed a commission for the Smithsonian Institute for the National Museum of the American Indian. Though steeped in her own culture, Swentzell's



work demonstrates an astounding universality, speaking to people of all cultures. Check out her web site at [www.roxanneswentzell.net](http://www.roxanneswentzell.net)

Her Keynote presentation will be on Sunday, Nov. 13, 9 – 11 am. She will present her Master Artist Series Workshop on Saturday, Nov 12. This hands-on workshop will seat 75 teachers and is free. There will be additional theater seating (no supplies available) for an additional 200.



# Dan Reeder

Dan Reeder is a teacher and paper mache artist. He made his first monster along with his fifth grade students in 1972. He had the kids make monsters in order to guarantee their success. No one could be criticized for putting a lump or bump in the wrong place. Because it was easier to paint mouths that were open, the kids noticed that their monsters all seemed to be screaming. The monsters became Screemers, and because of an article in a Seattle newspaper, Dan became known around the Pacific Northwest as Dan the Monster-Man. His work has been displayed in fairs, galleries, and art museums. He published his first book about his non-traditional paper mache techniques in 1984. *The Simple Screamer: A Guide to the Art of Papier and Cloth Mache* (Gibbs Smith Publisher). This book remained in print for over twenty-five years and sold around the world. It helped change the face of paper mache from balloons and piggy banks to a medium with unlimited possibilities. The success of the book led to the sequel in 1999, *Make Something Ugly For a Change*, and to his most recent book, *Papier Mache Monsters: Turning Trinkets and Trash into Magnificent Monstrosities* (2009, Gibbs Smith Publisher). Dan is a paper mache zealot. He wants the world to reconsider this under-rated, under-utilized art form. For Dan, the most gratifying part of having books in print has been the hundreds of photographs he has received over the years of happy people showing off their paper mache



projects. Dan considers creatures made from his books to be his grandchildren. Dan continues to teach school although half of his thirty-nine year career has been spent teaching math. He currently teaches math at Lakeside School in Seattle, Washington. Visit Dan at his website, [www.gourmetpapermache.com](http://www.gourmetpapermache.com), or his blog, [www.papermacheblog.com](http://www.papermacheblog.com).



# “Inside The Artist Studio”

## Daryl Howard – Master Printmaker ABOUT THE ARTIST

After receiving her BFA from Sam Houston State University, Daryl lived and taught art at an overseas school in Tokyo in the 1970's. During this time Howard was introduced to a private collection of 18th and 19th century Ukiyo-e woodcuts.

Feeling an immediate connection to the works of art and wanting to learn more about the woodblock print making process, Daryl embarked on an apprenticeship with master print maker Hodaka Yoshida. By the time she left Japan, Howard had become proficient in the medium, well on her way to perfecting the painstaking demands of carving and printing.

Immediately returning to graduate school in 1976 at the University of Texas at Austin, she began her experience with a second medium, mixed media collage.

As a former art educator from Texas, Howard understands the role of the classroom studio artist. She brings her real life experiences and her sharp sense of humor to share with teachers in this hands-on workshop.



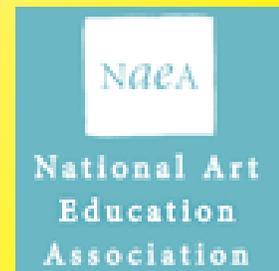
**LOOKING FOR MORE  
INFORMATION?  
GO TO [TAEA.ORG](http://TAEA.ORG)**

**TO GET ALL THE UP TO  
DATE TEXAS ART NEWS!**



## **NAEA...Coming to TEXAS!**

**In the spring of 2013, NAEA will have  
their annual conference in Fort Worth,  
Texas.**



**Mark your calendar for April 18-21, 2013.  
More information will come soon.**

## TAEA ARTISAN'S MARKET 2011

### CREATIVE? INNOVATIVE? STRAPPED FOR CASH?

TAEA HAS JUST THE THING FOR YOU! ON FRIDAY, NOVEMBER 11, 2011 TAEA WILL HOLD THE FIRST ANNUAL ARTISAN'S MARKET IN GALVESTON'S MOODY GARDENS BALLROOM. WE ARE LOOKING FOR MEMBERS WHO CREATE THEIR OWN ARTISTIC ITEMS TO SELL OR WHO REPRESENT ARTISANS WHO SELL THEIR WORK.

### CRITERIA -

- \*ITEMS MUST BE ARTISTIC OR CRAFT LIKE IN NATURE (HANDMADE, UNIQUE, ORIGINAL, INNOVATIVE)
- \*ALL ARTISANS ARE RESPONSIBLE FOR THEIR OWN TAX COLLECTION, CHANGE, PACKAGING, ETC.
- \*TAEA IS NOT RESPONSIBLE FOR LOST OR STOLEN ITEMS AS A RESULT OF THIS EVENT.
- \*ALL ARTISANS MUST BE CURRENT TAEA MEMBERS AND REGISTERED FOR THE 2011 CONFERENCE.
- \*ARTISANS ARE RESPONSIBLE FOR THEIR OWN SET-UP AND TEAR DOWN.
- \*ARTISANS MUST STAFF THEIR OWN TABLES

### APPLICATION PROCESS -

ARTISANS MUST COMPLETE THE ARTISAN'S MARKET APPLICATION FORM AND RETURN IT TO ELIZABETH WILLETT AT [EHWILLETT@YAHOO.COM](mailto:EHWILLETT@YAHOO.COM) BY OCTOBER 15TH FOR CONSIDERATION.

### APPLICATION CHECK LIST-

- \*COMPLETED ARTISAN FORM
  - \*3 JPEG IMAGES OF THE WORK BEING SOLD
  - \* \$25.00 PER TABLE FEE
- \*APPLICATION DEADLINE - OCTOBER 15TH, 2011

\*THREE IMAGES OF THE WORK MUST BE INCLUDED AS JEPG ATTACHMENTS WITH THE COMPLETED APPLICATION AND TABLE FEE FOR CONSIDERATION. PHOTOS WILL BE USED FOR TAEA PROMOTIONAL MATERIALS INCLUDING BUT NOT LIMITED TO THE INTERNET, PRINTED MATERIALS, CONFERENCE PROGRAMS, TAEA ARCHIVAL MATERIALS.

\*SPACE IS LIMITED SO WHEN IT IS FILLED, NO MORE ARTISANS WILL BE ACCEPTED.

\*APPLICATION MUST INCLUDE THE \$25.00 PER TABLE FEE. IF THE APPLICATION IS REJECTED FOR ANY REASON THE FEE WILL BE REFUNDED IN FULL TO THE APPLICANT. IF ARTISAN FAILS TO CANCEL THEIR RESERVATION BEFORE THE OCTOBER 15TH DEADLINE, THE \$25.00 FEE WILL NOT BE REFUNDED.

\*ARTISANS WILL BE SELECTED ACCORDING TO THE CRITERIA SUBMITTED ON THE APPLICATION, IN THE ORDER THEIR COMPLETED MATERIALS ARE SUBMITTED AND MUST BE CURRENT TAEA MEMBERS.

\*ARTISANS WILL BE NOTIFIED WITHIN 3 WEEKS OF SUBMISSION.

### ARTISAN EXPECTATIONS -

- \* TABLES MUST BE STAFFED AT ALL TIMES
- \* ARTISANS MUST BE SET UP AND READY WHEN THE DOORS OPEN FOR SHOPPERS - ARTISANS WILL BE ALLOWED INTO THE BALLROOM ONE HOUR PRIOR TO THE SCHEDULED EVENT FOR SET UP - 6:00 P.M.
- \*ARTISANS WILL NOT BEGIN TEAR DOWN UNTIL 10:00 P.M.

\*\*\*\*\*NO SHOWS WILL NOT BE ALLOWED TO PARTICIPATE AS VENDORS IN THE FOLLOWING YEARS MARKET.

\*\*\*ARTISANS IN GOOD STANDING

TAEA WELCOMES EVERYONE TO PARTICIPATE IN THE ARTISAN'S MARKET AS AN ARTISAN, SHOPPER, OR BOTH!

QUESTIONS? PLEASE CALL OR EMAIL  
ELIZABETH WILLETT  
682-229-4164  
[EHWILLETT@YAHOO.COM](mailto:EHWILLETT@YAHOO.COM)

2011 TAEA ARTISAN MARKET REGISTRATION FORM

COMPANY NAME (FOR TABLE SIGN) \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ HOME \_\_\_\_\_ WORK \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

TAEA MEMBER NUMBER \_\_\_\_\_

NUMBER OF TABLES REQUESTED (6 FT TABLES ONLY) \_\_\_\_\_

ALL TABLES COME WITH 2 CHAIRS  
(TABLES WILL BE COVERED WITH A WHITE TABLE CLOTH)

(\$25.00 PER TABLE) \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

DESCRIPTION OF ITEMS BEING SOLD

\_\_\_\_\_

I \_\_\_\_\_ AGREE TO THE ABOVE TERMS AND UNDERSTAND THAT IF SELECTED WILL ATTEND THE EVENT ON NOVEMBER 11, 2011 IN GALVESTON, TEXAS. IF I AM UNABLE TO PARTICIPATE, I WILL CANCEL MY RESERVATION BY OCTOBER 15, 2011 IN ORDER TO STAY AN ARTISAN IN GOOD STANDING AND RECEIVE A FULL REFUND.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

RETURN FORM TO ELIZABETH WILLET AT [EHWILLET@YAHOO.COM](mailto:EHWILLET@YAHOO.COM) OR AT 122 BLUFF CREEK ROAD, WEATHERFORD, TEXAS 76087

## Shoe Project Ready to Make Lasting Impression

- The TAEA Shoe Project is slated to make tracks starting this November after the Galveston conference. After collecting a variety of pairs of shoes from a variety of visual artists, the next step is to begin checking out the shoes to art educators across the state. The Shoe Project was initiated by Clear Creek ISD junior high art teacher Ann Titus. It was designed to encourage students to consider a variety of art careers or opportunities in the visual arts, serve as a curriculum stimulator for teachers, and ultimately – function as a TAEA fundraiser at a later date.
- Letters were sent to a variety of artists requesting a pair of their shoes. “Everyone wears shoes, and they are a unifying symbol to students, helping them to see themselves as a “famous artist”, stated Titus. Each artist autographed the shoes, and some sent along additional images or materials that illustrated the type of work that they do.
- Teachers will be able to request a pair of shoes to display in the classroom for a short period of time. They are encouraged to develop curriculum based upon the artist, the media, or the career of that artist. TAEA requests that teachers share lesson plans and their experiences. Student research on the particular artist will be added as the shoes travel from school to school and around the state. Sculptors, painters, printmakers, animators, architects, forensic artists, performance artists and others are represented in the collection.
- The Shoe Project will be on display in Galveston, and more information regarding the project will be available after the conference. Chairman Shannon Raygoza will head up the project.



*Armando Pena joins the ranks of artists; Sarah Hickman, Allen Bean, and Alex Rubio with this new addition to the Shoe Project.*



## 50<sup>TH</sup> GOLDEN ANNIVERSARY CANDY BAR!

5 special bars will contain a **"GOLDEN TICKET"**

*You can not imagine the marvelous surprises that await you. A golden basket of your wildest dreams and a golden seat at the Master Workshop of Your Choice!*



**\$5 a bar at the registration desk.  
Buy several and good luck to you!**



# “Every Page Matters” TAEA Sketchbook Initiative Cards

Start now...fire up your creative brain!

Work on your Sketchbook Initiative! Fill every page of YOUR SKETCHBOOKS with sketches, doodles, collage pieces and imaginative drawings. Have fun sharing your sketchbook with other TAEA members. Make sure your sketchbook is ready for our November 9-13 TAEA Fall Conference at Moody Gardens in Galveston, Texas.

## “Every Page Matters”

TAEA SKETCHBOOK INITIATIVE

Create and help mark the 50th Celebration in Galveston next year.

Share your favorite sketchbook prompt!

Your ideas will be part of a list available to help spark TAEA members' creative spirit during the year.

My Favorite Prompt is:

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Please add your contact info to the back of the card

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My Favorite Prompt is:

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Please add your contact info to the back of the card

**“Every Page Matters”  
TAEA Sketchbook Initiative**

Everyone has a favorite sketchbook prompt. Please share yours and help build the pages of our TAEA Sketchbook for the 50th Celebration in Galveston next year.

Your ideas will part of a compiled list available to spark TAEA members’ creative spirit during the year at [www.taea.org](http://www.taea.org).

My favorite prompt is: (create a title and brief description)

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I love to look at the work of my favorite sketchbook artist.  
Can you make a recommendation? What do you find interesting about this artist?

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Please give us your information:

Name: \_\_\_\_\_ District \_\_\_\_\_

Grade level taught: \_\_\_\_\_

e-mail: \_\_\_\_\_

\*\*\*\*\*Forward this information to Mel Basham at [mbasham@shepherdisd.net](mailto:mbasham@shepherdisd.net)\*\*\*\*\*

# Electronic Gallery Art Series Winners

## AWARDS

## ARTIST

## TITLE

<b>BEST IN SHOW</b>	<b>Eileen McClellan</b>	<i>Enigma- Image Five</i>
<b>2D 1st place</b>	<b>Martha Gibson</b>	<i>Homage to an Artist</i>
<b>2D 2nd place</b>	<b>Beatrice Baldwin</b>	<i>Gathered Mound</i>
<b>2D 3rd place</b>	<b>Trish Klenow</b>	<i>Emporer</i>
<b>Honorable mention 2D</b>	<b>Lois Morton</b>	<i>Earth Homecoming</i>
<b>Honorable mention 2D</b>	<b>Lauren Stone</b>	<i>Landscape 1 Jun 2010</i>
<b>Honorable mention 2D</b>	<b>Nancy Moore</b>	<i>Copalito: The Cosmic Serpent</i>
<b>3D 1st place</b>	<b>Ron Viol</b>	<i>The Limits of Reason</i>



*Enigma- Image Five*



*Homage to an Artist*



*Gathered Mound*



*Emporer*



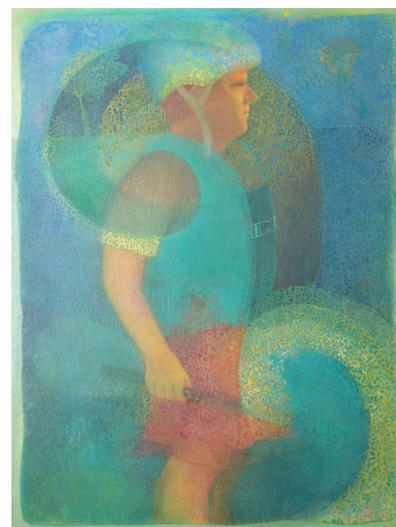
*Earth Homecoming*



*Landscape 1 Jun 2010*



*The Limits of Reason*



*Copalito: The Cosmic Serpent*

# ArtVantage Card

*Win Prizes and earn privileges at State Convention*

**Only \$20.00 Renewal \$15.00**

- 45 minutes of early shopping with the vendors
- Priority placement with artist shoes
- Opportunity for "Last Call" for Silent Auction-Additional minutes.
- Meet & Greet/ General Session Speaker and photo session
- Opportunity to win a free TAEA membership & registration
- Chance at a free renewal of ArtVantage Card.

Chance to Win Quality Prizes

Sold at Registration Table at Conference



*Don't Be Left Out or  
Lose Your Favorite  
Auction Piece!*

*New!*



**WATCH FOR 2011 CONFERENCE  
NEWS!** For your convenience we  
Have online registration for our 2011 TAEA  
Conference at Moody Gardens in Galveston!

**November 9-13, 2011**  
*See you there!*



# COMMERCIAL EXHIBITORS IN GALVESTON 2011

A. Franklin and Associates  
Abbeville Press, Inc.  
Activa Products  
AMACO/Brent  
American Ceramic Supply  
And American Glass Supply  
Ampersand Art Supply  
Armadillo Clay and Supplies  
Art and Soul  
Art Image Publications  
Artfull Illusions  
Art to Remember  
Artist Boat  
Arts and Activities Magazine  
Asel Art Supply  
AV Graphics  
Beauti Control-Spa Escape  
Blick Art Materials  
Carpenter-Wild Associates  
Ceramic Store of Houston  
Colart Americas  
Crayola, LLC  
Cress Mfg. Co.  
Davis Publications  
Denton Art Girls  
Encaustikits  
Texas Treasures  
Design Originals  
General Pencil Company  
Glue Art and Paper Studio  
Hollander Glass Texas  
Jack Richeson & Company  
Kids Art Faire  
Mayco  
L & L Kiln Mfg.  
MD Enterprises-Pro Panels  
Nasco

New Hampshire Institute of Art  
Original Works  
Pacon Corporation  
Paragon Industries  
Porch School & Art Supply  
Royal Brush Mfg.  
Sanford/Prismacolor  
Sargent Art  
Santa Fe University of Art & Design  
Savannah College of Art and Design  
School Speciality-Sax  
Shimpo Ceramics  
Skutt Kilns  
Spectrum Glazes  
Stained Glass of McKinney  
Texas A & M-School of Architecture  
Texas Art Supply  
Texas Pottery Supply & Clay Co.  
Triarco  
Trinity Ceramic Supply  
United Art & Education  
University of North Texas  
Waterman Marketing  
Weber Group



**TEXAS ART EDUCATION ASSOCIATION  
EXHIBIT SPACE RESERVATIONS FOR NEXT FALL,  
2011 IN GALVESTON, TEXAS  
AT MOODY GARDEN'S HOTEL**

Date\_\_\_\_\_

A deposit of (\$100 per booth)\_\_\_\_\_ has reserved\_\_\_\_\_ booth space(s) for the 2011 Texas Art Education Conference at the Moody Gardens Hotel in Galveston, Texas. The dates of the conference are November 9-13 , 2011 and we will be exhibiting on Nov. 10, 11, and 12th. Price per booth is \$450.

\_\_\_\_\_  
(Name of company/college)

Name of person making this reservation

\_\_\_\_\_  
(Please print)

Position with company\_\_\_\_\_

Address\_\_\_\_\_

City, State and Zip\_\_\_\_\_

Telephone\_\_\_\_\_

E-Mail\_\_\_\_\_

**Return form to Daphna Lilienstern, 522 Dartmouth, Tyler, Tx 75701**  
E-mail to [daphna9@sbcglobal.net](mailto:daphna9@sbcglobal.net), Fax-903-939-9498





**Membership Application**

Texas Art Education Association  
 14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75422  
 Phone: 972/233-9107 x212; Fax: 972/490-4219  
 Email: jody@madcrouch.com

Name:			
Mailing Address:			
Home Phone:		Work Phone:	
Cell Phone:		Fax:	
Email Address:			

**TAEA Membership Status** (check one)

I will be a new member. Please add my information to the TAEA database.

I am a returning member. My TAEA number is: \_\_\_\_\_

School: \_\_\_\_\_ District: \_\_\_\_\_ TAEA Area: \_\_\_\_\_

**Professional Level** (check one)

Elementary	Private School	Supervision/Administration
Middle School/Junior High	Higher Education	Museum
Senior High		
Student at _____		anticipating graduation in _____

**Membership Level** (check one)

**Active \$45**

For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.

**Associate \$36**

First Year Professional. For those just beginning their professional teaching career.

**Retired \$16**

For those who are retired from the art education profession.

**Student \$16**

For full-time students who are not yet employed as art educators.

**Sustaining Membership \$36**

For conference exhibitors and businesses not actively engaged in art education.

**Institutional \$225**

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month programs – no substitutions can be made.

**List names of the three participating teachers:**

- 1.
- 2.
- 3.

**Payment Information**

I will pay using the credit card information provided below, by check.

Card Type:	Number:	Expiration:	Dues	\$
	Name as it appears on card:		Memorial Scholarship Fund Donation*	\$
Visa	Billing address:	3-digit CVV2 Code (back of card):	Building Fund Donation*	\$
MC			TOTAL PAYMENT	\$
AmEx			* Donors of \$50+ may specify a tribute Check one: "In honor of"                      "In memory of" Honoree:	
	Signature:			

# Executive Board

## President

Cheryl Evans  
125 Cedar Lane  
Seabrook, TX 77586  
281-325-7600 Home  
713-515-1901 Cell  
kapche@aol.com

## President Elect

Linda Fleetwood  
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210-682-9362 Home  
210-381-6000 Cell  
Linda.Fleetwood@  
nisd.net

## VP Memebership

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Katy, TX 77494  
281-392-6781 Home  
281-960-4991 Cell  
madelenebuzan@  
katyisd.org

## VP Youth Art Month

Alisa Meli  
4711 Cedar Crest Dr  
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ameli@pisd.edu

## Secretary

Christina Bain  
49 Cimarron Drive  
Trophy Club, TX  
76262  
817-430-0221 Home  
bain@unt.edu

## Treasurer

Jackie Brewer  
3812 Valley Oaks Dr  
Bryan, TX 77802  
979-209-7957 Home  
Ja1997@bryanisd.org

## Past President

Sarah Sanders  
8314 Creekstone Cr  
Houston, TX 77055  
713-467-2813 Home  
281-828-5444 Cell  
ssanders@wt.net

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