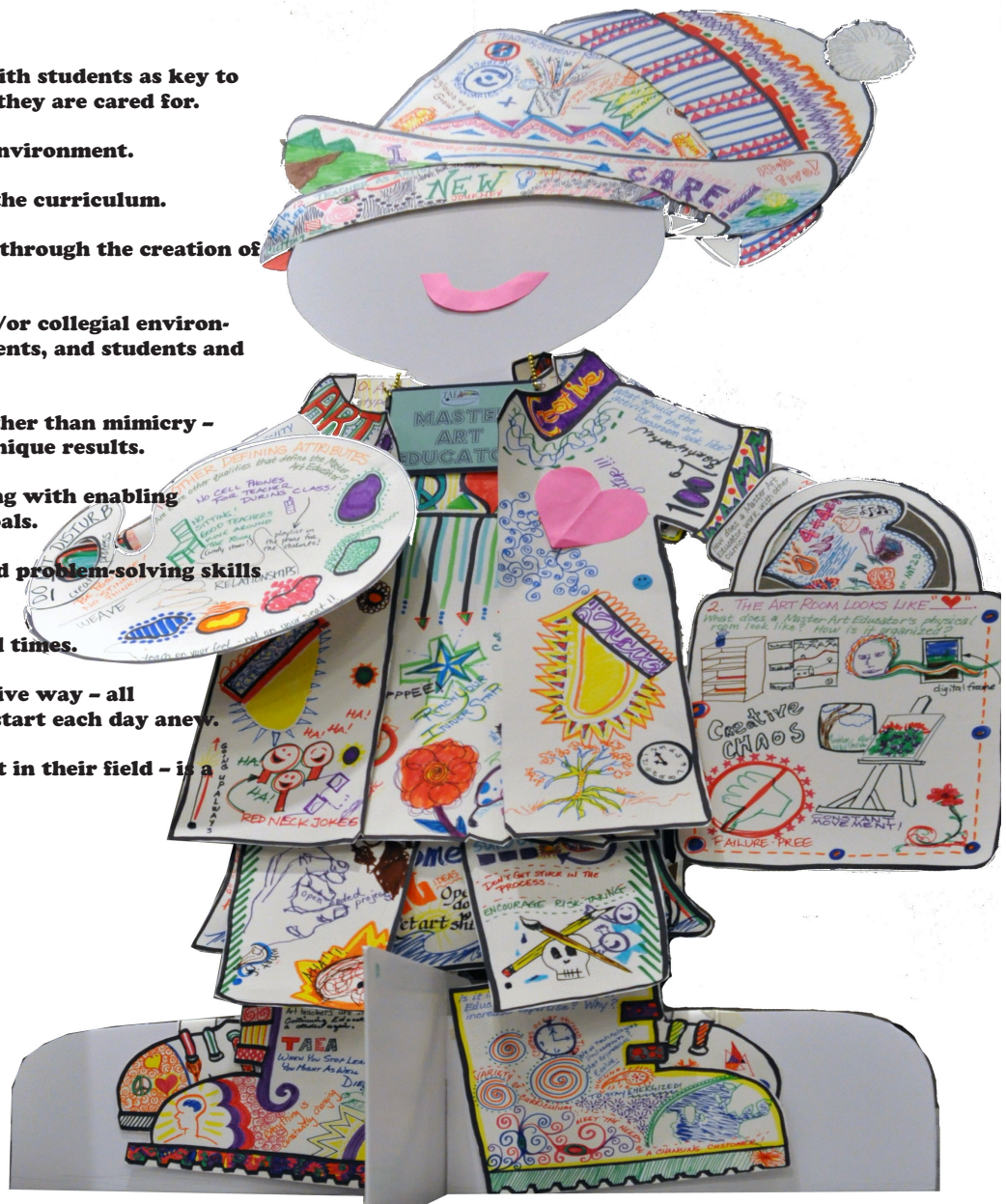


Profile of the Master Art Educator

- 1. Sees developing relationship with students as key to student success. Students know they are cared for.**
- 2. Builds an effective classroom environment.**
- 3. Successfully integrates across the curriculum.**
- 4. Teaches process and technique through the creation of art.**
- 5. Establishes a collaborative and/or collegial environment between teachers and students, and students and students.**
- 6. Applauds creative thinking rather than mimicry - differentiating instruction for unique results.**
- 7. Establishes high standards along with enabling students to set and reach high goals.**
- 8. Relates the creative process and problem-solving skills to everyday life.**
- 9. Actively engages students at all times.**
- 10. Believes in students in a positive way - all students have potential and all start each day anew.**
- 11. Seeks continuing development in their field - is a perpetual learner.**
- 12. Is an active artist**





Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

About the TAEA Star

Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

Texas Art Education Association Star Newsletter Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	October 1
Winter Issue	January/February	December 1
Spring Issue	April	March 15
Summer Issue	July	May 1

Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80

Payment To: Texas Art Education Association
Send To: Sara Chapman
1106 Wildflower Court
Katy, TX 77494
281-395-2339
schapman04@comcast.net

Graphic Designer: Danielle Pontus
Danielle.Pontus@Aliefisd.net
Photographer: Mike Hall
Mike.Hall@Kleinisd.net



“This is your world. Shape it or someone else will.”
-Gary Lew

It is always great when you can make a new beginning – wipe the slate clean – get a “do over”. As teachers we actually get two of those opportunities each year – once at the beginning of each new school year, and then again on January 1; two chances to turn over a new leaf, or make a fresh start, or forge a new path. We are constantly shaping our world in the classroom.

For decades, (as long as I have been associated with art education in Texas) art educators have had to justify, quantify, clarify, and verify what it is that we do for students. Even though national poles have continually ranked the visual arts as “an important part of a well rounded education for all students”, once again, here we are fighting for our place at the table. Granted, we have always had to fight for art, our students, our budgets and our jobs. Even in good times, visual art advocacy is a battle cry that we sing on a regular yearly basis. And we have done an excellent job of informing parents, administrators, school boards, and community leaders that the inclusion of the arts is what makes our students “more human” – more in touch with their world. Daniel Pink, former White House speechwriter, author and visionary, supports the theory that the creative, right-brained, problem-solving, student that are best served in the art classroom will be the driving force of 21st century America. The future will belong to the “big picture thinkers”, Pink states. That is who we are, and the students we teach. We know that what we do for students is critical to the development and creation of a whole brained learner.

But our world is being shaped by the financial storm that surrounds us. The recession has the left-brained among us wringing their hands and crunching the numbers. Legislators and school boards are faced with staggering budget deficits, and cuts are certainly a looming reality. Now, more than ever, art educators must be resourceful and proactive in order to maintain quality art programs for our students. It is certain that teachers will be asked to “do more with less.” Art Educators have always been recyclers, dumpster divers, and art material scroungers. As budgets are cut back to the quick, those survival skills will serve us well. As you are working in your classroom, school and district to prove the importance of maintaining a quality visual art program in tough economic times, TAEA will be actively working to advocate on the state level to champion you and your students. TAEA has joined hands with Texas Music Educators Association and the other arts associations to communicate with a single strong and unified voice to state legislators about the importance of the arts.

Make no mistake – these are difficult times. Every program and every budgetary line item is under the microscope. There will be drastic cuts made. We must continue to work hard to prove that the quality program that we provide to our students is a viable and wise use of precious taxpayer dollars. Do your job well, and continue to promote your program. The numbers will tell the tale. Programs that have the numbers may have the greatest chance of survival in these tough times. It is time to hunker down, build your program. That is the best way that we can shape our world.

Artfully Yours,
Cheryl Evans, President

Stay Connected and Support ART Education on GoArts.org

The GoArts.org website will be updated with important information about the upcoming legislative session.

Register your support and encourage the same with your colleagues, students' parents, and community.



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- **Oaxacan Woodcarving:** Innovation Meets Tradition



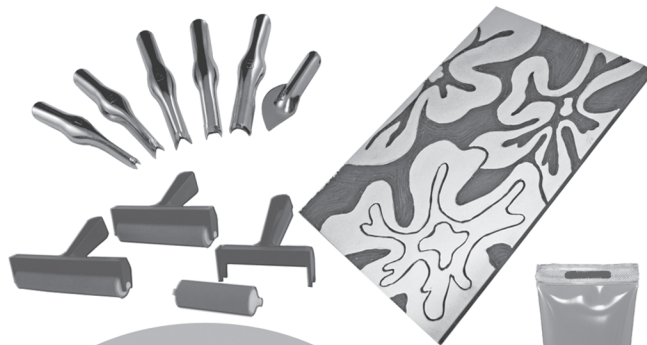
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**TAEA RECEPTION FOR THE TEXAS
HONOREES AT THE NAEA CONFERENCE IN
SEATTLE 2011.**

(left to right: Sara Chapman, Daphna Lilienstern,
Cheryl Evans, Keith Arney, Joe Cullota, Kristen
Marstaller, Samantha Melvin, Madelene Buzan,
Joan Finn & Suzanne Greene.)

National 2011 winners were:

Samantha Melvin...NAEA Western Region
Elementary Art Educator of the Year.

Nina Boothe...Texas Art Educator of the Year

Nancy Walkup....NAEA Elementary Art Educator
of the Year

Beverly Fletcher...NAEA Supervisor of the Year

Sara Chapman...NAEA Fellow

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Elementary Division

Samantha Melvin



ENGAGING, GROWING, SHARING

For those of you who were able to attend the NAEA convention in Seattle, we know that the experience was extraordinary presenters from around the country focused on one specific topic: art education. If you couldn't make it, make plans now for attending the convention in 2012 in New York City, watch for updates on the NAEA website <http://www.arteducators.org> March 1-4. Proposals for NAEA's convention are due May 15th, get your great ideas out there!

We are gearing up now to gear down for the summer, but there is plenty to watch out for as we each make plans to participate in summer opportunities! Area Representatives and local/regional art associations are planning lots of mini-conferences—if you are planning one such event, or want to find out more, please email

me, so that I can share the information with others. Also, our 50th Anniversary celebration will be taking place in Galveston at our November conference. Proposals can be submitted now on the TAEA website. Share your proposals with your principals! It is a great way to demonstrate how you are providing rich professional development for other art educators across the state. Continue to advocate for your program at your school, and district by sharing your students' artistic accomplishments. Also—check out our Elementary wiki, no need to join, the resources are there for you to use. Feel free to email me—Have a great end of year!

Samantha arteaches@hotmail.com & Tamra <http://elementarydivisiontaea2010.wikispaces.com>

Congratulations to Samantha Melvin....Western Region Elementary Art Educator of the Year at the National Art Education Conference in Seattle 2011.



Middle School Division

Janis McCorkle

MIDDLE SCHOOL GETS SET FOR CONFERENCE!!

We hope everybody had a great time at the fall conference in Dallas. This year looks to be a great conference for all. Austin is such a great city for art teachers with all the galleries and art venues for us to tap! Yvonne Tibai and I are looking forward to seeing as many of you as possible at this year's middle school meeting.

It's all of you who make for a great conference each year. If you've never presented a workshop at conference, think of your favorite lesson and contact Cheryl Evans, our new president. She has an idea for some lessons that can be taught to the overflow crowd. If you feel intimidated about it, team up with a friend and do one together. We always learn so much from each other.

Our middle school teachers are still connecting by email. If you want to be a part of the group, contact me at Janis.mccorkle@humble.k12.tx.us and I can add you to the list. If you have something to share with the group, send it to me so I can forward it. We are always looking for helpful websites, good ideas or helpful hints, better ways of doing things.

Don't forget to participate in the many YAM exhibits going on throughout the year. If we don't let our light shine, nobody will know about the great things we are doing for our students. We need to be visible, you know. Be sure to find out more about Jr. VASE if you have not been participating in this worthy competition. If you have not participated in this in the past, please consider participating in future, it is so good for our students and prepares them so well for High School VASE. My students get excited every year to take their work to it.

We are still thinking about a middle school teacher Rendezvous in the summer. Let's discuss it further at our meeting at conference. I'm looking forward to seeing you all at the conference in Austin!



High School Division
Alicia Moore

TO KEEP ART WE MUST PROMOTE ART

What a great conference we had in November. The concept of the 20 min. walk up workshops were a great new addition for both the participants and the presenters. As I observed these walk up workshops it reminded me of the course selection EXPO held on my campus each year just before the students sign up for classes.

During the High School Division meeting many ideas were shared on how to promote Art programs in the school, thru vertical alignment in the district, and in the community. For those of you preparing for course selection here are a few of the ideas from the division meeting.

- Art cards made by students, copied, and passed out to students or hidden around campus to be found.
 - Mad Hatter's hat project (based on Pop Art)- judged by faculty
 - Hearts For Art created by students and sent to the 8th graders feeding into the High School
 - NAHS hosting art workshops for MS
 - Send a power point to the Middle
 - Display and demo at lunch
- These are just a few ideas. Find more on the High School Division page. Find time to have a "fantastically fun frickin' Friday" with your students to prepare and build your program and develop the vertical alignment with the Middle School.



Supervision/Admin Division
Janice Truitt

HOW DO YOU EVALUATE THE VALUE OF A COMPETITION?

We had a great meeting at conference with meaningful group work discussing this topic.

Not all competitions benefit our students. Yet a well planned event can be extremely beneficial to the students, teachers, school, and district. Through discussions the supervisors came up with important questions to ask when deciding to participate in a competition.

- Is it standards based versus competition based?
- How is it judged?
- Are there qualified jurors?
- Does it support the curriculum?
- Does it support quality instruction?
- Does it engage and motivate?
- Is it student centered?

- Can students grow from the experience?
- Do the students learn from the process not the prize?
- Is there a personal connection for the students?
- What value does it hold for the students?
- Are there scholarship opportunities?
- Does the student get their art back?
- How does it benefit students/teacher/school?
- Can it benefit the community?
- What, if any, is the positive and negative impact?
- How is it sanctioned and sponsored?
- Is there lead time prior to the event?
- Is it an advocacy tool?

As districts work with several exhibits and competitions it is important to determine what is best for the students. The students need time to create quality works that support the curriculum. VASE is an excellent example of a standards based event. Regional directors and juror foremen work together to seek out qualified jurors for the day.

Higher Education Division

Paul Bolin



LOOKING FORWARD

There are a lot of exciting changes taking place behind the scenes for Division of Higher Education membership. First, the presence of the Higher Education Division within the TAEA annual fall conference is continuing to expand. More and more Higher Ed Division members, as well as grad students, are stepping up to the presentation podium to open dialogue about their ongoing research.

In the planning stages for the next fall's TAEA in Galveston, are sessions with panel format, and round table discussions for greater participant involvement. The TAEA website has links to the conference proposal submission form. Proposals are due by May 31, 2011. Second, you will not want to miss the Higher Education Art Education Summit Meeting scheduled for July.

This is the first TAEA gathering of its kind to occur for a number of years. Details of this meeting are being worked out, but the location and dates for this gathering have been set. Through the much appreciated efforts of Teri Evans-Palmer (Chair-Elect of the Higher Education Division of TAEA), The Summit Meeting will take place at Texas State University-San Marcos. The meeting will be a "kick-your-shoes-off" affair beginning at 3:00 p.m. on Thursday, July 28, and conclude on Friday, July 29 at 3:00 p.m. Our overarching goal for this summer meeting will be to open discussions that identify common concerns and viable solutions to meet the needs of art educators in higher education throughout the state. A more detailed description of the event is being developed, but I encourage all art educators with interests in higher education to save these dates and plan to join us in some engaging discussion!

Museum Division

Kate Carey



FIGHTING FOR THE FIELDTRIP

A teacher called a few weeks ago to cancel her museum field trip because her students already had one fieldtrip experience. She expressed disappointment on her students' behalf and frustration with her administration. In reflecting on her disappointment, I thought it might be helpful to voice some of our divisions' justification for fieldtrips. Thanks for sending suggestions. Feel free to share with teaching colleagues.

Museum Fieldtrips Promote:

- *Meaningful learning opportunities outside the classroom
- *Sharpened observational skills
- *Communication skills through dialogue about works of art
- *Critical thinking and questioning about the interpretation of works of art
- *Problem solving in forming conclusions
- *Making connections to personal experiences

and classroom curriculum

*Lifelong learning—young museum learners grow into adult museum goers
Around the State:

Celebrate Chinese New Year at the Crow Collection. www.crowcollection.com

The Amon Carter Museum turns 50. Find out more at www.cartermuseum.org.

See Sandy Skoglund's Cocktail Party at the McNay. It's made with Cheez Doodles, www.mcnayart.org.

Visit Impressionist and Post-Impressionist Masterpieces from the National Gallery of Art at the MFAH, www.mfah.org.

Lands Fit for the Camel: Images from the Mexican Boundary Surveys
Through April 16 www.starkmuseum.org

Save the Date

*Summer Mini-Conference for Teachers
Tuesday, July 26–27, 2011

Co-sponsored by the MFAH and the TAEA.
Registration opens April 1, www.mfah.org/schools.

kate.carey@mcnayart.org

Bridget O'Brien, Chair-Elect, Museum Division
bobrien@mfah.org

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Introduction to AP Studio Art Portfolios:

June 27-30

For teachers new to College Board AP portfolios

This Institute will cover aspects of all three AP Portfolios: Drawing, 2D Design, & 3D Design.

Led by **Kathleen Blake**, Mount St. Mary HS, Oklahoma City: AP consultant for 13 yrs; National Board Certified; and NAEA 2003 Western Region "Art Educator of the Year".

3D Design Portfolio:

June 27-30

For those already teaching AP studio

This Institute will include traditional and low budget approaches to the 3D Design Portfolio.

Led by **Barry Lucy**, McKinney North HS: art instructor in public schools for 31 years; first AP consultant for 3D Design Institutes; and a College Board Portfolio Reader and Table Leader.

Drawing & 2D Design Portfolios:

July 25-28

For those already teaching AP studio

This Institute will explore, compare and contrast the Drawing & 2D Design Portfolios.

Led by **Jane Harlow**, Bartlesville HS, OK: art instructor in public schools for 40 years; College Board Portfolio Reader; AP Strategies art consultant; co-authored College Board AP Studio Art Vertical Team Guides; and Oklahoma 2009-10 "Art Educator of the Year".

BETTER TOGETHER THAN ALONE

Don't you love that part in The Lord of the Rings when Aragorn stands side-by-side with his warriors facing a certain end and says, "A day may come when the courage of men fails, when we forsake our friends and break all bonds of fellowship, but it is not this day." They faced the menace, not knowing whether their sacrifice would work, but knowing that together they stood the greatest chance to maintain their courage, strengthen their arms, and in the end see success.

Undoubtedly, we have all been facing giants these days with the bleak news about our state's educational finances. We might be alone while reading newsletters from our superintendents or in a group hearing it from a campus administrator, but regardless we feel isolated and discouraged.

During a recent meeting of the TAEA Executive Board, one member said that just

being together brought healing and great joy. From this, I realized that as creative people who nurture the future creative spirits, we have to guard and feed our spirit to make this happen. I agree with my colleague that it happens best in times of fellowship – like within TAEA. Who better to understand the occasional discouragement, annoying frustrations, the constant need for new ideas, the underlying pressure to prove the value of art, the worry over budget and job cuts, and then of course the excitement over triumphs and successes?

We are in a unique position right now to bind together with a common purpose to encourage, bolster, and renew each other. As president-elect for this special organization, I see it as a privilege to stand with you facing the future that I truly believe will be amazing because we have faced it together and refused to see it any other way but great! We can say, "...but not this day," because we can conquer more together than alone!

President Elect
Linda Fleetwood

TAEA AWARD RECIPIENTS

Cindi Garrett, Awards Chair



Nurturing the Creative Spirit

2010 TAEA Award Winners

SUZANNE GREENE

TEXAS ART EDUCATOR OF THE YEAR



Tireless volunteer and face of TAEA, Suzy Greene has gained her education in a vast number of schools: Southern Methodist University, BFA; Art Education Rice University, ART AP Hours; University of Houston, Post Graduate Classes; University of San Diego, Design 1. Suzy now works as a master art educator at Spring Branch Middle School in Spring Branch ISD. Many TAEA members remember her as the VP for YAM, and she is now serving as Vice President Elect Membership. She has also been the Middle School Division Chair, Area Representative Area 6, Regional Director Junior Vase 4W Galveston, Conference Local Committee (2), Blue Ribbon Committee Middle School Art Teacher of the Year. There are many more Local, and NAEA involvements, as well as numerous publications and presentations on Suzy's list of accomplishments!

This veteran art educator tells us Teaching Art is the driving force of my life. I have the need to instill creative awareness in others. I strongly believe that all students can and do produce original art. They just need guidance, support, and acceptance. I learned this by example from Dr. McGee, in my first art education class at SMU. She changed the whole focus of my life. I found a supportive, caring teacher who encouraged me to try and develop my own teaching style. I wanted to teach. I wanted to reach out to students and share with them what I had discovered and instill in them the passion for art that I had. I became an art teacher because of her and have striven to give this same classroom experience to my students. This has been my goal in life. I continue to be renewed towards my goal through the wisdom and knowledge of my fellow TAEA members. I have been opened to so many new exciting possibilities through workshops and have become a stronger art teacher due to the guidance and support of my fellow TAEA friends. Going to conference gives me renewed pride in my profession. I saw what others were doing and I wanted to be a part of it. After 39 years in the classroom, I am still working towards the goal that I set for myself in 1967. My classroom is always open to my students where they receive the same encouragement that was once given to me. By reaching out to the Houston art community, I have provided my students with chances to experience art both in and out of the classroom. Participating in Vase, YAM, Scholastic Art, the Houston Cow Parade, creating a Mural in Memory of 9/11, walking in the Villages Forth of July Parade, and working with professional artists are just a few of the opportunities my student have. There is a need in all of us to create. Art has no right or wrong answers and methods. All children can create and are equal in the world of art. Art is imagination's growing place. My classroom is that growing place.

June 9-10, 2011
Austin Hilton Airport

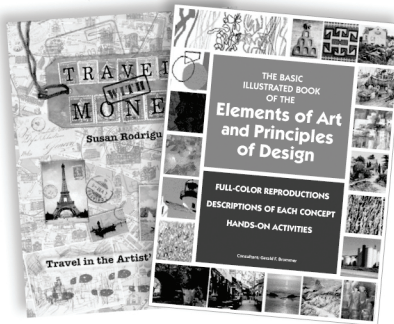
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Nancy Walkup
Outstanding Elementary Division Art Educator

Nancy Walkup is an art teacher at W.S. Ryan Elementary School in Denton, Texas. Before returning to the classroom ten years ago, Nancy was a Project Coordinator for ten years at the North Texas Institute for Educators on the Visual Arts at the University of North Texas in Denton, Texas (NTIEVA). In this capacity, Nancy served as a curriculum consultant for the Transforming Education through the Arts Challenge project (TETAC) sponsored by the Annenberg Challenge and The Getty Center for Education in the Arts.

In addition to teaching, Nancy is the editor of SchoolArts Magazine, published for art teachers since 1901. She is also a contributing author for Davis Publications' Elementary Curriculum, Explorations in Art, and co-author, with Pam Stephens, of Bridging the Curriculum through Art and numerous Take 5 Print Sets, all published by Crystal Productions. In addition, she has co-authored a number of multi-media programs for CRIZMAC Art and Cultural Materials.

Nancy has taught art to every level from kindergarten to university. She was named the Texas Art Education Association Art Teacher of the Year for 2001 and Texas Art Education Association Outstanding Art Educator, Higher Education Division, 1997. In 1991 she was named the Louisiana Art Education Association Art Educator of the Year. Nancy regularly gives numerous presentations at state and national conferences and served as the National Art Education Association Program Coordinator for the 2001 convention held in New York City. In June 2008, Nancy participated in the Japan Fulbright Memorial Teacher Program in Tokyo and Ichinoseki, Japan.



Cecilia Pichini
Outstanding MS / JH Division Art Educator

Cecelia Pichini was born and raised in Reading, Pennsylvania. She knew when she was in the third grade that she would become an art teacher, marry an engineer, and have four children, two of which came true. To achieve her goal, she earned a bachelor's degree in Art Education from Misericordia University, located in Dallas, Pennsylvania. Later, Ms. Pichini earned a masters degree in Educational Administration from the Texas A&M system. She began her teaching career as an art specialist teaching K – 8 in four

schools for the Boyertown Area School District, Boyertown, Pennsylvania. Following this experience, she took time from her career to marry, begin a family, and support her husband's career. Eventually, she reentered the field of education teaching art, drafting, and mathematics in a private high school located in Slidell Louisiana. Prior to moving to Austin, Texas, Ms. Pichini taught art in the Klein Independent School district for 19 years. She currently teaches Beginning art, Studio Art, and Art I at Walsh Middle School in the Round Rock Independent School District. At Walsh Middle School, she is the Fine Arts department chairperson.

Through the course of her career, she has received many awards and honors, made many contributions to the art profession, and inspired many students to enter an art field as their life's career. Ultimately, she is most proud of the many accolades that her students have received while under her guidance. Whether it be mastering an art technique or earning the highest recognition possible for a finished art piece, her professional goal is all about teaching each student to explore their potential and gain an appreciation for the arts.

She continually attends art workshops so that she can give her students the most current information and techniques to help them be successful. Currently she is a practicing artist primarily working with pastels and watercolors. To nurture her creative soul, she occasionally works with a group of local watercolor artists. In her spare time, she spends time with her husband and a wonderful 80-lb. Rhodesian ridgeback named Libby. Her three children have left the nest so she and her husband spend quiet time together, golfing, watching movies, and dining out!



Trish Klenow
Outstanding High School Division Art Educator

Channelview HS art teacher, Ms. Klenow is a fairly newly accomplished M.S.Ed in art from University of Houston. She shares her accomplishments with us in the following quotes. “They are taken from letters I’ve received over the years.” You’ve helped me develop my skills and become a better artist. You honestly inspire me. (Katherine Brown graduated 2010). I went into your class not knowing how to draw, but you taught me and everybody else how to turn a stick person into a well-detailed person.

You are a brilliant teacher, great artist, and a good friend with a lot of patience to not strangle me for taking so long on a project. (Archie Arceneaux III, graduated 2003) Thank you for being the best teacher I ever had. I got a 5 on my ap portfolio and met the best young artists in Houston. (Tim Monroe, graduated 2003). Subbing your class today was pure delight. The students appear to really love and respect the art. You have trained them well. I’m sure they are honored to have you as their teacher. Today was refreshing. (Ms. C. Payne, substitute 2002). “I keep these letters to remind me why I get up so early every morning, why I endure short lunch breaks, and occasional long hours. I am proud that I can make such an impact on young lives. My influence is not only in the classroom, but in the hours spent after school and on weekends participating in contests like VASE, the Houston Livestock Show and Rodeo, and other contests. In these extracurricular activities students’ work is validated when they earn scholarships, awards, and cash prizes. Annually my students earn thousands of much needed dollars which will help them post graduation. Of course, there are also the immeasurable rewards like pride, self-esteem, and leadership skills. In addition to my devotion to teaching art, I am devoted to my own art career. I believe students need role models. I show and sell my own paintings on a regular basis. My website is a teaching tool I use frequently in class for examples. The balance of making art and teaching has given me a fulfilling life.”

My words of wisdom to my fellow Art Educators: Don’t pull your hair out! If you feel yourself getting to that dark “burned out” place, get some professional development. . .FAST. Take a class at your nearest college, maybe even get your masters, attend conventions and workshops. The networking alone will help you get back your sanity. Remember, YOU ARE NOT ALONE.



Rina Kundu
Outstanding Higher Ed Division Art Educator

Former University of North Texas professor of Art has these words of wisdom for us As faculty, we are often busy promoting educational inquiry that helps art education students develop critical thinking, problem solving, oral and written communication skills, ethical practice, and professional leadership. To help foster such growth, I find that it is important to guide and inspire students to formulate public responsibility and personal paths by being actively involved in a community of practice. The Texas Art Education Association provides us with a community of practice for our ongoing work collabor-

ating with teachers and students to communicate new tellings in the collective story that is art education. My goal of building a stronger future for art education requires that I facilitate opportunities for growth, sharing, and collaboration as we rethink the relevance of the arts in society in the wake of the Information Age. I want to encourage collaboration and communication amongst students and teachers in art education via forums to share our research and teaching and have done so on the national and state levels.

Furthermore, because I believe the arts are not only a way to stimulate creativity but they are also a way to address the social, cultural, and political, the central question for art education should no longer be “what does this object mean?” but “how is this object meaningful?” The latter question establishes a shift away from seeing

objects as having fixed meanings to understanding objects as being invested with meanings, dependent upon the context in which they are seen. Meaning is no longer just made but can be remade over and over. I am interested in how meanings are constructed through cultural practices and cultural differences. Such a conception allows educators to address students and communities as active producers of meaning and to invite dialogue in creating understandings. It allows us to move away from seeing our teaching and research environments as quiet and contemplative to seeing them as engaging, shared, dynamic, noisy, and political. As part of such a community, students then have opportunities to explore the relationship between art and society and find their stake in it as they investigate the cultural work they do as artists, teachers, and researchers.



Melinda Mayer
Outstanding Museum Division Art Educator

Not new to Museum Education, University of Texas Art History Professor, Dr. Mayer has the recognitions of such leaderships as 1995 Doctoral Dissertation Fellow, The Getty Education Institute. 2003 Program Consultant for Art by Rebecca Brooks, K-12 Textbook Series published by Pearson, Scott, Foresman, 1996 Visual Arts Consultant, National Invitational Discipline-Based Arts Education Theory Development Symposium, The Southeast Institute for Education in the Arts. 1995-2000 Faculty Advisor, University of North Texas Student Chapter of the National Art Education Association.

(Co-advisor since 2001) 1992-1995 National Cross-Site Evaluation Team Member, The Getty Center for Education in the Arts. 1978-1980 Meadows Fellow, Southern Methodist University.

“Both in art museum galleries and the university classroom I strive to nurture students’ capacities to engage in inquiry regarding their place in the world, relation to culture, their environment, the world of art, and each other through intriguing conversations stimulated by works of art. Artists attempt to figure out our world and their relation to it through the process of making art. Visitors to museums and students in classrooms pursue this same meaning-making project in their daily lives and endeavors, although not necessarily through making art themselves. All of us, artists and non-artists, can connect with art whether or not we paint, draw, sculpt, photograph, etc. We can talk and interpret. Through our encounters with works of art we join in partnership with artists and the contexts of their experience (as well as the context of the museum) to converse literally and metaphorically about the significance of our cultural experience. In essence we are constructing the narrative of our lives, the stories we live by. Learning entails encountering new information, experiences, and insights that students acquire, assimilate, and then integrate into their previous knowledge and experience. It is my responsibility as a teacher to instigate and frame the interpretive conversations through which students explore the ideas and issues about life that works of art can provoke. It is my goal to create a stimulating, intriguing, and safe physical, psychological, and social environment through which museum visitors and students can become adept and confident in developing their own conversations about art and life and, thereby, construct their own narratives of life.”



Fran Bolte
Outstanding Supervision / Administration Division Art Educator

“Art has always been a love of mine, from the time, says Fran, Art Instructor/Asst. to Exec. Fine Arts Dir., liaison for Art, Dance and Theatre for Carrollton Farmers Branch ISD. “I can remember holding a crayon, and through the years I worked very hard at my art. Since 1971, I have taught in three different states and three different levels of students. I found out that teaching is a continuing process of learning, not only for the student but for the teacher as well. There has never been a year go by that I have used the same lesson in the same way to the same type of class. “

“Art is not easy, it is certainly not just a leisurely pursuit. Making art takes a powerful

inclination, dedication to honing skills and, of course, creative thinking. No one is more thoughtful than an artist about what they see, what they think, and how they wish those thoughts to be perceived. Teachers must train students to think like artists. Through a journey my students learn that ‘all art is valid,’ all art has a time, place and purpose. Besides context, meaning, and technique, my students are also encouraged to see the commonalities between cultures and people’s need to express. “

“Above all, an art teacher must also be passionate about what s/he knows, feels and teaches. Passion is that communicator. Passion enlists the student to see deeper, what they could not see previously. I tell my teachers with whom I collaborate to, “find your passion, find your knowledge and combine them to become a great teacher.”

Ms. Bolte asks us all to Learn from and laugh at your mistakes...we all make ‘em.

“Art is that glue that holds cultures together...’stick’ with that thought. If you are enthusiastic about how and what you do...people will follow you where ever you want to take them. Show ‘em your world.”



Amanda Batson
Outstanding Student of Art Education

Before entering college I was fortunate enough to attend Booker T. Washington High School for the Performing and Visual Arts in Dallas, Texas where I received musical and visual art training. After high school I attended the University of North Texas (UNT) and received my BFA in Visual Art Studies and K-12 certification in art education.

While at UNT, I held many officer positions in my university’s National Art Education Student Chapter and became the organization’s president before I graduated.

I was also proud to serve as The National Art Education Association’s Student Outreach Coordinator for the Western Region. This position allowed me to mentor student chapters at many universities and give advice to presidents and advisors about running their student organization.

Now, I am currently enrolled in The University of Texas at Austin working towards my master’s degree in visual art studies with an emphasis in museum education. I was fortunate to receive an intern position in the education department this past summer at The Denver Art Museum. My thesis research however has had a community focus on the relationship between art and its impact on society. I am traveling to Uganda in November to study the effects and outcomes of an international mural exchange.

At the 2010 NAEA Annual Conference in Baltimore, Maryland I was elected to be the NAEA Student Chapter President-Elect. A position I will hold for the next three years.



Gloria Andrews
Outstanding National Art Honor Society Sponsor

NAHS sponsor at Aledo High School, Ms. Andrews’ principal writes of her, “I have a 17 year experience with Mrs. Andrews as a teacher and a sponsor and I have found none who can rival her commitment and enthusiasm for art and the benefits its study has for students.

She has been an exemplary team participant on our staff and is well deserving of this award. Mrs. Andrews has been directly responsible for the growth of our art department and National Art Honor Society. She has involved the students in the participation of many art competitions and enrichment learning opportunities. She supports other teachers in their endeavors to further the arts and is always interested in all successes of students.”



Karen Bessette
Principal of the Year

This wonderful lady is Principal of Randolph Field Elementary School. She has just recently served as President of Texas Elementary Principals and Supervisors Association. "I am passionate about teaching the "whole child". I have the privilege of working with the world's greatest art teacher, and the joy of seeing our 600 elementary students express themselves through art. I have advocated at the State level for the inclusion of fine arts for ALL students, and have supported efforts from our schools to make that happen. Schools must be joyful places, providing students with opportunities to demonstrate their gifts in many ways."

Ms. Bessette urges, "School leaders, do whatever it takes to create a quality art program for your students. Recruit and hire the best teacher you can find - a teacher with talent and passion and commitment...then provide him/her with all the resources and support necessary!"



FRIEND OF ART EDUCATION

Beth Dulle,
Director of Programming, Imagination Celebration

Beth Dulle joined Imagination Celebration Fort Worth in March of 2007 after having served as a programming volunteer for the two previous years. In her position as Director of Programming, Beth is responsible for making ICFW's numerous performances and workshops a reality. From scheduling performers and booking venues to coordinating transportation and confirming attendance levels, Beth coordinates all aspects of what it takes to bring the arts to life for thousands of students within the Fort Worth ISD and beyond.

She is also responsible for coordinating the numerous volunteers who routinely assist the organization at its various performances and events.

Prior to joining Imagination Celebration, Beth worked in advertising and project management and holds a Bachelors of Science Degree in marketing from the University of Oklahoma.



FRIEND OF ART EDUCATION

Dr. Gene Mittler,
Author, Art In Focus; Retired Art Ed Professor

As for my activities since leaving Texas Tech University, Department of Art

I have spent much of my "professional" time traveling of late in Europe (5 months per year) taking photos of art works to use in new editions of Art in Focus. Where possible, I choose to use my own photos rather than rely on commercial sources since they typically provide the same illustrations used in many other textbooks.

I have been spending a great deal of time doing something I had little time for when I was teaching. That is, working on the creation of art rather than taking about it. I have been painting and exhibiting locally and in Spain for several years now.

I have found some time to teach a semester at the University of North Texas and taught a class at the Meadows Museum at Southern Methodist this past Spring Semester. Also, retirement has made it possible to travel a great deal - to see first hand the art works I have studied and admired for so many years. My wife, Maria, and I live in Sitges, Spain five months every year and from there we are able to journey throughout Europe.



FRIEND OF ART EDUCATION

Lucinda Breeding,
Arts Editor, Denton Record-Chronicle

Lucinda Breeding came to the Denton Record-Chronicle in 1996, fresh from a general assignment reporting job in Bay City, Texas. She went from running away from Bran-
gus heifers and interviewing turf farmers to covering the University of North Texas
College of Music, the Greater Denton Arts Council, the local volunteer performing
arts and the Denton religious landscape.
It was a big change.

Since 1996, Lucinda has been promoted to arts editor and, most recently, to features editor, where she tries to
coral news about arts, religion, film, music, and home and garden interests.

Lucinda has always fantasized about living the Lois Lane life in the Big Apple (Superman need not apply), but
seems to be stuck fast to the South. She was born in Baton Rouge, LA., but spent her early childhood in Louis-
ville, KY. She grew up in Clear Lake, Texas – the home of NASA – earned a BA from Baylor University, and
can't believe she's been in Denton for 12 years. She likes it just fine.

These days, Lucinda is busy worrying over home maintenance and reading way, way too many novels about
vampires and werewolves.

At home, she makes room for her partner, Laura, a physician assistant who serves Fort Worth, one very dumb
Siamese cat and two incorrigible mutts.

In her spare time, Lucinda studies the Harry Potter books and sees as many gut-bucket horror movies as pos-
sible. If it were possible, she'd like to be reincarnated as Gogo Yubari in Quentin Tarrantino's movie Kill Bill
Vol. I. Then, she'd get to fight Uma Thurman with a spiked ball on a chain. (She can dream, can't she?)



FRIEND OF ART EDUCATION

Brenda Hoffmann,
Senior Account Manager, Freeman Decorating

I began my Career with Freeman in October 1979 - my senior year in High School
at Highland High School in San Antonio, TX I've been in the following departments
with-in the company for the last 30 years. seamstress, Secretary/receptionist, Customer
(exhibitor) Services Rep, Exhibitor Service Supervisor, Exhibitor Sales, Office Man-
ager, Sales Dept as a sales manager and now Sr Account Manager. I've facilitated CMP
classes in Support Service, Shipping, Evaluation, Exhibits and Wrap-up.

I've produced over 500 different exhibit shows in my 10 year sales career in all different types of industries. IE:
Texas Music Educators Assn, Am Oil Chemist Assn, Texas Conference for Women,
Texas Rural Water Assn, Texas PTA, Texas Library Assn, etc. I've presented CMP classes for CIC (Convention
Industry Council) I've facilitated CMP classes in Support Service, Shipping, Evaluation, Exhibits and Wrap-up.
I play a leadership role at my church as a committee member of the Pastor Parish Relations Committee and
Planning co-chair for the churches 50th Anniversary Celebration. At the Epworth United Methodist Church I
participated in our church decor committees for vacation bible school, plays and 50th Anniversary Celebration.
I've also decorated for the SCOOP Southeast Community Outreach for Older Persons organizations - annual
fundraising luncheon. provided equipment/volunteered hours of service for the Belgium Booth at the Texas Folk
life Festival.

As for my participation with TAEA, I produce the annual meeting set up of equipment, graphics, sign for the exhibit hall & Registration. I work with Daphna Lilienstern to provide the commercial vendors the information they need to install, set and remove their exhibits each year. Providing them detailed information of the event in advance regarding the services Freeman and other suppliers offer each year. Its funny because when Daphna Lilienstern called to tell me she had nominated me for this award, I giggled and said that "I was not an artist". After she explained the award I took sometime to think about what it meant to be recognized by TAEA. After weeks of mulling it over, I realized that everyone is effected by art is some way in our lives. I started with the obvious I designed my office and home to be efficient and have some very creative things to make it feel welcoming and fun to be around. I realized that I continually speak to may clients about ways to make their events stand out to their attendees and create an atmosphere of learning and pleasure while making their revenue budget for the year. I've had the opportunity to work for some amazing people in the Tradeshow and Exhibits industry; each time taking something new and creative away from each experience. I guess my philosophy is never stop learning, thus you can share new ideas, theories and dreams with those around you. Art is a part of all of our lives. You just have to identify how you can communicate the feeling of creativity and challenge others to be more than they can be each and every day!



FRIEND OF ART EDUCATION

Dr. Shirley Hammond,
Education Director, George Bush Presidential Library and Museum, College Station

Dr. Shirley Hammond has been Education Director of the George H.W. Bush Presidential Library and Museum nearly ten years. Her responsibilities cover strategic development and planning for wide-ranging educational programs. These include the annual Art Contest for K-12, Essay Contest for Grades 4-12, authentic historical and literary storytelling programs, classroom programs, and interactive museum exhibit programs. This year she organized the special exhibit, Spotlight on Art Educators, to feature the outstanding creative artwork by members of the Brazos Valley Art Education Association. The rotating exhibit offers opportunities to display different artwork three times per year at the Bush Library and Museum.

Dr. Hammond has implemented distance learning and videoconference education programs via the Texas Education Telecommunications Network (TETN). The most popular is Reading Discovery Featuring Mrs. Barbara Bush. As a result of the Reading Discovery Programs, since 2008 a total of 48,275 books have been distributed to students and educators across Texas. Also, she has facilitated the Bush Library's participation in collaborative education projects with other educational and cultural institutions.

Her Ph.D. in Educational Administration is from Texas A&M University where she was inducted into two academic honoraries, Phi Kappa Phi and Kappa Delta Pi. Her dissertation dealt with the importance of transformational learning as an educational model. Dr. Hammond has a career in education spanning forty years and holds Lifetime Teaching Certificates in Secondary Education in Texas, Iowa, and Missouri.

Altogether, she has over fifteen years of global educational experience acquired through teaching, studying and living overseas in Japan, England, France and Tunisia. She received a Masters Degree from Durham University, Durham, England, in Public Policy Administration with a focus on management relations. For five years, she was a Visiting Professor at Sophia University in the Faculty of Comparative Culture, International Division, in Tokyo, Japan.

She received her Bachelor of Arts Degree "With Distinction" from the University of Missouri at Kansas City where she majored in the Social Sciences with minors in History and English. She received the Pi Lambda Theta Award as the Outstanding Education Graduate as well as Mortar Board and Torch & Scroll Academic Honorary memberships.

Recent recognition for her educational work has included the National Archives and Records Administration

(NARA) Award: The Archivist's Award for Outstanding Achievement in helping the George Bush Presidential Library and Museum redesign and install new interactive and engaging exhibits for the 21st century. She received the Jane Wolfe Distinguished Arts Leadership Award from the Arts Council of Brazos Valley in College Station. The African American National Heritage Society honored her with a Certificate of Appreciation and recognition by Mayoral Proclamations from Bryan and College Station. Also, she received NARA's Achievement Award: For outstanding contribution towards content development and launch of the Presidential Timeline.

If your school would like to participate in distance learning programs or other collaborations, please send an e-mail to Dr. Shirley Hammond at Bush.Education@nara.gov to receive more information.



FRIEND OF ART EDUCATION

Edward and Betty Marcus Foundation

The Marcus Foundation is based in Dallas and its purpose is to increase public understanding and appreciation of the visual arts in Texas. It does this by providing direct support to visual arts institutions and visual art education through a series of funding initiatives. Created with the assets of Betty Marcus' estate, Mrs. Marcus stipulated that the foundation benefit the visual arts and to do that only in Texas. It is now the only foundation in Texas dedicated solely to the visual arts.

At its inception, the trustees made a decision to support visual arts education. Since 1989, the Foundation has provided more than \$ 8,000,000 to the visual arts through more than 125 grants to organizations and institutions throughout Texas.

The beneficiaries of the Foundations philanthropy include twenty museums, ten arts organizations, three galleries, two universities, five public and private K-12 schools, and 13 other organizations.

The Foundation's most recent initiative is the Edward and Betty Marcus Digital Education Project for Texas Museums. This project is designed to stimulate arts education in Texas by increasing the capacity of Texas Museums to use digital storytelling tools and techniques. This has evolved into the creation of the Marcus Institute for Digital Media in the Arts (MIDEA), a program of support and cash minigrants in support of projects that take advantage of digital media in all of its forms.

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INFORMATION?
GO TO TAEA.ORG**

**TO GET ALL THE UP TO
DATE TEXAS ART NEWS!**

**“Every Page Matters”
TAEA Sketchbook Initiative**

Everyone has a favorite sketchbook prompt. Please share yours and help build the pages of our TAEA Sketchbook for the 50th Celebration in Galveston next year.

Your ideas will part of a compiled list available to spark TAEA members’ creative spirit during the year at www.taea.org.

My favorite prompt is: (create a title and brief description)

I love to look at the work of my favorite sketchbook artist.
Can you make a recommendation? What do you find interesting about this artist?

Please give us your information:

Name: _____ District _____

Grade level taught: _____

e-mail: _____

*****Forward this information to Mel Basham at mbasham@shepherdisd.net*****



“Every Page Matters” TAEA Sketchbook Initiative Cards

“Every Page Matters”

TAEA SKETCHBOOK INITIATIVE

Create and help mark the 50th Celebration
in Galveston next year.

Share your favorite sketchbook prompt!

Your ideas will be part of a list
available to help spark TAEA members’
creative spirit during the year.

My Favorite Prompt is:

Please add your contact info to the back of the card

“Every Page Matters”

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TAEA AREA 3 STAR REPORT A GREAT START TO 2011

If you have not met our area 3 reps., Stacy Sturgell is from Denton ISD, Myron Stennett and Christina VanHamersveld-Foster from Richardson ISD and Jody Johnson from Fort Worth ISD.

There are 3 mini-conferences planned for the year to help our art teachers with (CPE) professional development opportunities, to learn new media techniques and ideas for the classroom.

The first mini-conference is June 24th at Mount Pleasant High School, east of Dallas, from planned by Jody.

The second workshop is planned for July 25 in Richardson by Myron and Christina.

The third mini-conference is tentatively planned for September in Denton by Stacy.

Workshop fliers will be sent out on email about 6 weeks in advance as well as online on the TAEA area 3 webpage, and links below.

We will have a variety of hands-on workshops for all levels at all the mini-conferences. If you would like to present a workshop and have not signed up, please email Jody at: artsmartgal@yahoo.com with your workshop presentation, gr. level and contact information ASAP. If you have a personal email address you would like us to send workshop fliers to, please send that to Jody.

Check out Twitter/Facebook:
Taeaarea3@live.com



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PROFILE OF THE MASTER ART EDUCATOR

(WHAT DOES HE/SHE LOOK LIKE??)

Creating a snapshot of what a Master Art Educator looks like ~

Twelve attributes of a Master Art Educator:

1. Sees developing relationship with students as key to student success. Students know they are cared for.

The art room is comfortable, with risk factors and intimidating environment removed. Students care about learning until they know the teacher cares – the basis for Relationship, Relevance, and Rigor (the 3 Rs). Their relationship is based on mutual respect. The teacher is enthusiastic and a facilitator rather than dictator. The teacher advocates for his/her students and program. Along with a teacher's ability to make connections with students – taking genuine interest in student interests and activities – the teacher has integrity and takes care with the boundaries between student and teacher.

2. Builds an effective classroom environment.

The room should be organized, but functional, with plenty of storage. It should be instructionally specific with the room arrangement related to assignments. It could appear to be organized chaos. Room should have samples of historical, professional, exemplary student, and career idea artworks throughout the room. Safety should be important and evident in the organization.

3. Successfully integrates across the curriculum.

Some ideas for integration: backdrops & props for music/dance events, advertise school events, science ties in the art room including environmental issues, align with general ed subjects integrating with core subjects, follow core norms, use vocabulary from other areas. Be involved in teaching other content teachers how to incorporate art into their curriculum; art is a vehicle by which all other things can be learned. Show artwork at other content area events.

4. Teaches process and technique through the creation of art.

Using step-by-step to break down process and scaffolding to build it up: deconstruct and construct. Use differentiation or multiple avenues for students to learn skills. Some teaching strategies could be: teacher demonstration, guest speakers, field trips, and showing examples. Invite students to self-discover and then celebrate their findings; having an exploration time without summative assessment. NO cookie cutter projects. Both process and product are utilized: examine, explore, express, evaluate.

5. Establishes a collaborative and/or collegial environment between teachers and students, and students and students.

The art room must be a safe environment that allows communication; agreeing to disagree, exploring, discovering, trying. The teacher is a guide or facilitator who leads students to destinations. The teacher keeps it



“light” – learning to laugh and using a sense of humor. There is always a climate of mutual respect as students are people, too – not lesser beings. Pick your battles. The teacher shows students their own work and has students observe them working. Students are encouraged to create their own rubrics and criteria, and peer collaboration and tutoring is welcomed. Teacher creates quality questions, giving students ample time to reply, and then probes farther to encourage deeper thinking.

6. Applauds creative thinking rather than mimicry – differentiating instruction for unique results.

Teachers encourage students to look outside their comfort zones and approach things in new ways to stretch them for growth; using positive feedback to encourage them, open-ended projects, different materials used in new ways, and student-led change. These teachers welcome change as they listen to student ideas. Use brainstorming lists. Teachers should celebrate student discovery even when it's not the teacher's idea – it doesn't deprecate the teacher's skill. These teachers help students make connections with their own experiences for authentic instruction.

7. Establishes high standards along with enabling students to set and reach high goals.

These teachers provide a balanced and beyond TEKS-based curriculum; cultivating creativity, arranging for thoughtful engagement with art, connecting with student lives for global world view, maintaining ongoing assessment both formative and summative, facilitating learning that is student-centered, using productive not destructive critique. Teachers use pedagogical strategies like: ask 3 before me, evaluate/produce/re-assess, brain-based activities, peer critiques, differentiation, etc. Students are encouraged to be risk-takers and problem-solvers with high expectations and a “can do” success-driven attitude.

8. Relates the creative process and problem-solving skills to everyday life.

These teachers keep it real, establishing relevance to produce rigor. Students are encouraged to create artwork that relates to their lives and their cultures. Teachers get to know their students, making relevant connections and valuing their culture and experiences. They motivate their students like a coach. Students are given choices within a safe environment. Teachers help students and others see the importance of art. Einstein said, “Creativity is more important than knowledge.”

9. Actively engages students at all times.

All learning is student-centered: concept driven; relevant to the student; encouraging; cross-curricular; engaging; with open-ended projects; self-guided; movement, communication, and collaboration encouraged; overt criteria and guidelines; teambuilding; and organized chaos. The teacher has the courage to orchestrate the student-centered classroom. Learning is accomplished through communication – teacher to student and student to student. The teacher uses communication pedagogical strategies like: think-pair-share, peer critique based on the Critical Method, 100% participation, and differentiation. No worksheets! Laughter and humor are encouraged.

10. Believes in students in a positive way – all students have potential and all start each day anew.

Teacher establishes a “Yes You Can” and open-ended approach to learning. The teacher is happy in her work with a joyful attitude, encourages and celebrates creative problem-solving skills, establishes an order in the classroom to maintain peace and safety. The teacher is flexible and has respect for the students, the school, and community. Teachers help students find their “inner star.” Because art is about attitude (starting with the teacher) the teacher is forgiving, professional, positive, encouraging, congratulatory, and resilient.

11. Seeks continuing development in their field – is a perpetual learner.

Because the field of art education is always changing and improving, teachers must stay up-to-date in order to stay fresh, innovative, and creative. Teachers must stay ahead of the curve because they are preparing students for jobs that have not even been created yet – the world changes fast in the information age. New research impacts practice and can make the difference in success. “When I was a kid” or “years ago” are no longer relevant or constructive comments. Learn to stay energized and happy in your profession. Research, try and use new strategies, but keep what is best of tried and true practices.

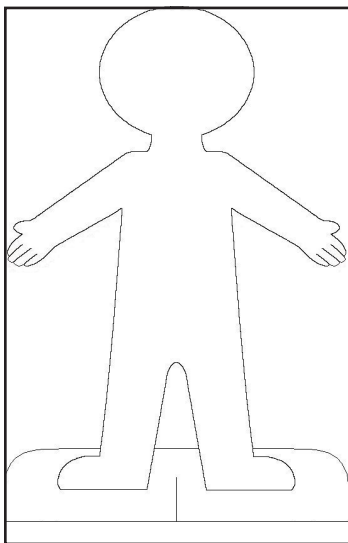
12. Is an active artist.

It is easier for a teacher to relate best to a student if they are still learning (being a student) themselves as they keep up their professional art lives. By a teacher showing and creating their own artwork, they are displaying the creative spirit – demonstrating it. The teacher as an active artist: builds relationships with students, increases trust, introduces the artist’s lifestyle as a career choice, stays on the cutting edge of new materials and trends, demonstrates innovation, excites student involvement in the arts, and builds personal experience stories that students relate to. Teach what you preach!

13. Other defining qualities...

Other qualities of a Master Art Educator are: versatility, positive attitude, actor and comedian with a sense of humor, knows which rules to break and which ones to keep as they are always creating, they are not always the ones in the art classroom but can also be found in other disciplines and the community (not limited to the art classroom), endurance, courageous, and dedicated.

-Linda Fleetwood tirelessly compiled all of the data for the image of the master art educator.



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Introduction to AP Studio Art Portfolios:

June 27–30

For teachers new to College Board AP portfolios

This Institute will cover aspects of all three AP Portfolios: Drawing, 2D Design, & 3D Design.

Led by **Kathleen Blake**, Mount St. Mary HS, Oklahoma City: AP consultant for 13 yrs; National Board Certified; and NAEA 2003 Western Region "Art Educator of the Year".

3D Design Portfolio:

June 27–30

For those already teaching AP studio

This Institute will include traditional and low budget approaches to the 3D Design Portfolio.

Led by **Barry Lucy**, McKinney North HS: art instructor in public schools for 31 years; first AP consultant for 3D Design Institutes; and a College Board Portfolio Reader and Table Leader.

Drawing & 2D Design Portfolios:

July 25–28

For those already teaching AP studio

This Institute will explore, compare and contrast the Drawing & 2D Design Portfolios.

Led by **Jane Harlow**, Bartlesville HS, OK: art instructor in public schools for 40 years; College Board Portfolio Reader; AP Strategies art consultant; co-authored College Board AP Studio Art Vertical Team Guides; and Oklahoma 2009–10 "Art Educator of the Year".

CEDFA

Thomas H. Waggoner, TEA Liaison

Another Successful Fine Arts Summit!

I am pleased to report that the Texas Fine Arts Summit XI, hosted by the Center for Educator Development in Fine Arts (CEDFA) and held in Austin on June 10-11, 2010 at the Airport Hilton Hotel, was another great success! The 2010 Summit was the second year of a four-year plan to provide professional development training on assessment strategies in each of the four fine arts content areas, one strand of the Fine Arts Texas Essential Knowledge and Skills (TEKS) per year:

Perception - 2009

Historical/Cultural Heritage - 2010

Response/Evaluation - 2011

Creative/Expression Performance – 2012

This year's Fine Arts Summit focused on assessment strategies as related to the Historical/Cultural strand of the Fine Arts TEKS. Participants also explored the benefits of using portfolio assessments – specifically, electronic portfolios – as tools to evaluate the depth of student learning of the Historical/Cultural strand of the TEKS in addition to students' interests and creativity over an extended body of work and time.

The outstanding presenters for the 2011 Summit Art sessions were as follows:

Samantha Melvin, Art Instructor
R.J. Richey Elementary School, Burnet CISD
Nancy Walkup, Art Instructor
W.S. Ryan Elementary School, Denton ISD
Danielle Pontus, Art Instructor
Elsik High School, Alief ISD
Linda Fleetwood, Art Instructor
John Marshall High School, Northside ISD

Sara Chapman, Executive Director of TAEA and a member of the CEDFA Board of Directors, served as mentor and coach for the Art presenters.

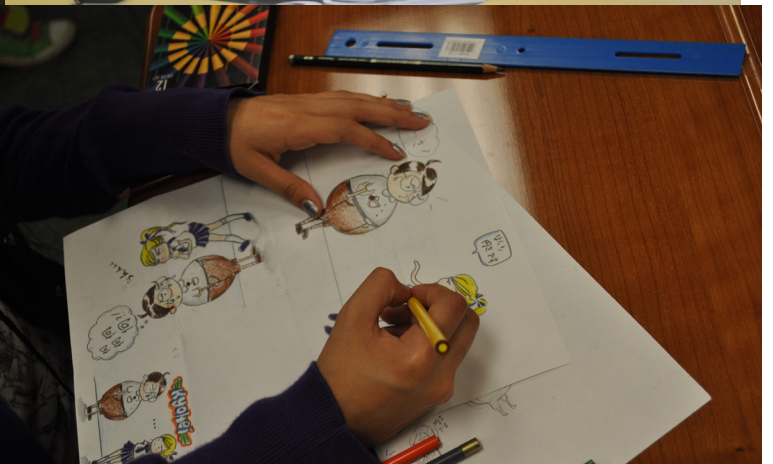
The Texas Fine Arts Summit XI featured two keynote speakers for the Opening and Closing Sessions
Dr. Carol Reynolds, former Associate Professor of Music History at the Meadows School of the Arts, Southern Methodist University in Dallas, Texas; and **Dr. Cris Guenter**, Professor and Graduate Coordinator in the Department of Education at California State University in Chico, California. Other features of the Summit were as follows:

1. Special intensive Pre-Summit Sessions that provided participants with in-depth professional development several topics; and
2. An administrators strand of workshops pertaining to districtwide implementation of arts assessment strategies,
3. Presented by Dr. Terri Castleberry, Director of Curriculum for Waco ISD.

For those fine arts educators who were unable to attend the Fine Arts Summit, there is an agreement among the state's arts education associations, including TAEA, to incorporate a special CEDFA strand of workshops at each of the organizations' 2010-11 conferences to replicate the 2010 Summit topics.

You are encouraged to mark your calendars now for the 2011 Texas Fine Arts Summit XII, which is scheduled for Thursday-Friday, June 9-10, in Austin at the Airport Hilton Hotel. Thank you for all that you do for your students each and every day in the art classrooms of Texas schools. I look forward seeing you in Austin at the 2010 TAEA convention in November. Please do not hesitate to contact me or Kris Andrews, Executive Director of CEDFA, if we can ever be of service or assistance to you.

STATE VASE APRIL 9, 2011



**TEXAS ART EDUCATION ASSOCIATION
AREA 6 MINI-CONFERENCE
Museum of Fine Arts, Houston**

Tuesday, July 26 and Wednesday, July 27, 2011

8:30 am to 3:30 pm both days

Co-sponsored by the Museum of Fine Arts, Houston (MFAH) and the Texas Art Education Association (TAEA), artists and art educators present multiple sessions on art-making, art history, and art education at this annual two-day event. Each session is based on works of art from the MFAH collections and includes a studio component, held at the Glassell School of Art. Registration is \$50 per day and \$40 per day for MFAH and TAEA members. This fee includes materials, lunch, and a certificate of participation. Educators may register for one or both days.

Registration opens April 1, 2011.

New!



WATCH FOR TAEA 2011 CONFERENCE NEWS!

For your convenience we have online
registration for our 2011 Conference
at Moody Gardens in Galveston

NOVEMBER 9-13, 2011

See You There!





TAEA REMEMBERS....

***JIM M. HENDERSON, Ed.D. UNIVERSITY OF TEXAS ARLINGTON
DIRECTOR EMERITUS AND VISIONARY FOR VASE***

Jim has been a great inspiration and friend of TAEA for many years. He will be greatly missed by all involved with VASE. Within the art education community in Texas, Jim Henderson's legacy will stand forever as a model of what teaching standards should be. His dream to see a statewide scholastic event to recognize quality art instruction and superior talents became a reality in 1994, when the Texas Art Education Association voted to adopt the pilot program for an art event that was later named VASE (the Visual Art Scholastic Event).

About 500 students were involved in this first event at UT in Arlington under Jim's guidance.

Fifteen years later more than 23,000 student artworks were entered in the Texas VASE event across the state. A state event which started with approximately 200 qualifiers now has over 2,000 qualified artworks entered.

Dr. Jim Henderson and his wife Lee have provided for a major scholarship in their name for up and coming student artists involved in the VASE process each year.

Jim had his fingers in many Texas projects such as being a member of the original writing team that produced the state Texas Essential Elements for Visual Arts. TAEA will miss our leader, mentor and best of all friend.

TAEA REMEMBERS.....

***BARBARA ANN PRATT, ART TEACHER AND MENTOR,
FROM MCKINNEY, TEXAS.***

She loved her family and her many students were a major focus in her life.

She was teacher first in Richardson, Plano and Fredericksburg and then became the Art Coordinator of both Frisco and McKinney ISD's.

Barbara was a former President of Texas Art Education Association 1998-99 and she played an important role in the governance of that organization. Her many awards are notable: Sigma Nu Sweethearts 1954, National Secondary Art Educator 1993, Texas Art Educator of the Year 2000 and University of Texas Outstanding High School Teachers 1989.

Barbara will be remembered by all of her TAEA friends as a teacher and leader.



NAEA...Coming to TEXAS!

In the spring of 2013, NAEA will have their annual conference in Fort Worth, Texas. Mark your Calendar for April 18-21, 2013. More information will come soon.

Special HONORS....

Alisa Meli and our TAEA Youth Art Month Scrapbook won an "Award of Excellence" from NAEA. Congratulations!



Samantha Melvin & Nancy Walkup are both finalists for the upcoming election for NAEA's

Elementary Division Director-elect. Congratulations to both candidates & we know TAEA will be very well represented!

The Elite Card

Win Prizes and earn privileges at State Convention Only \$20.00

- Early Vendor Entry-1st viewing and shopping time with the vendors.
- Priority placement with artist shoes
- Opportunity for "Last Call" for Silent Auction-Additional minutes.
- Meet & Greet/ General Session Speaker
- Opportunity to win a free TAEA membership & registration.
- Raffle for over \$500 worth of art supplies & Traveling Art Easel



Chance to Win Quality Essentials!!!!

Art supplies include: Art books, Monet Traveling Easel for on sight location, & all the items listed here:

Flat & Round Brush sets, Charcoal sets, Set of 96 Nupastels, Soft Pastels, 20 piece Graphite Set, Oil Paints, Tortillions, Prismacolor Portrait Tin, 36 Watercolor Pencils.



Sold at Registration Table at Austin Conference

TEXAS ART EDUCATION ASSOCIATION
EXHIBIT SPACE RESERVATIONS FOR NEXT FALL,
2011 IN GALVESTON, TEXAS
AT MOODY GARDEN'S HOTEL

Date_____

A deposit of (\$100 per booth)_____ has reserved_____ booth space(s) for the 2011 Texas Art Education Conference at the Moody Gardens Hotel in Galveston, Texas. The dates of the conference are November 9-13 , 2011 and we will be exhibiting on Nov. 10, 11, and 12th. Price per booth is \$450.

(Name of company/college)

Name of person making this reservation

(Please print)

Position with company_____

Address_____

City, State and Zip_____

Telephone_____

E-Mail_____

Return form to Daphna Lilienstern, 522 Dartmouth, Tyler, Tx 75701
E-mail to daphna9@sbcglobal.net, Fax-903-939-9498



INTERESTED IN SUBMITTING AN ARTICLE TO THE STAR?

Guidelines for STAR Submissions:

TEXT GUIDELINES:

PROGRAM: Use Microsoft Word or inDesign Pages,

FONT: Arial

FONT SIZE: 11 pt.

SPACING: Single Spaced. One space in-between sentences.

TITLE: Please keep titles short. ****Always include the title as the first line of the document.

PERSONAL INFO/AUTHOR INFO: On the line below the title include the full name of the author followed by the author's personal title (ex: TAEA President Elect), followed by the author's email address (optional)

FILE NAME: When you title your file think of a name that will be useful to the people working with the file other than you - such as the title of the article or "Elementary Division Report" – please do not use file names like "arteacher submission" or "spring article" Please add an abbreviation of the issue, ie... SUM09, SP09. WI09, FA09, etc....

SPECIAL CHARACTERS: No Smiley's, dingbats, or special characters (they are auto-eliminated by the design program).

TABS: Please use the **tab key** to indent paragraphs and for bulleted points (not spaces).

AT THE BOTTOM OF THE TEXT DOCUMENT: Include a list of the pictures to be used with the text and their file names, as well as the picture's captions.

PICTURE/PHOTO GUIDELINES:

Please send each picture as a **separate image file** –

do not paste them into a text document.

FORMAT: .jpg .tiff .pdf .png .psd .idd .ai

SIZE: Please send the highest quality image you have (try to keep it 6MB and under) – if the file size is too small it may be unusable and blurry.

ADVERTISERS: please send a color and B&W file if possible

PDF's are ONLY acceptable if it is an advertiser or an artist statement press release.

Please email submissions to schapman04@comcast.net

Thank you, we look forward to your submissions!



Membership Application

Texas Art Education Association
14070 Proton Rd., Ste. 100, LB 9, Dallas, TX 75422
Phone: 972/233-9107 x212; Fax: 972/490-4219
Email: jody@madcrouch.com

Name:			
Mailing Address:			
Home Phone:		Work Phone:	
Cell Phone:		Fax:	
Email Address:			

TAEA Membership Status (check one)

I will be a new member. Please add my information to the TAEA database.

I am a returning member. My TAEA number is: _____

School: _____ District: _____ TAEA Area: _____

Professional Level (check one)

Elementary	Private School	Supervision/Administration
Middle School/Junior High	Higher Education	Museum
Senior High		
Student at _____, anticipating graduation in _____.		

Membership Level (check one)

Active \$45

For those engaged in the teaching of art or the direction of art programs, or in the pursuits closely related to the art education field.

Associate \$36

First Year Professional. For those just beginning their professional teaching career.

Retired \$16

For those who are retired from the art education profession.

Student \$16

For full-time students who are not yet employed as art educators.

Sustaining Membership \$36

For conference exhibitors and businesses not actively engaged in art education.

Institutional \$225

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month programs – no substitutions can be made.

List names of the three participating teachers:

- 1.
- 2.
- 3.

Payment Information

I will pay using the credit card information provided below, by check.

Card Type:	Number:	Expiration:	Dues	\$
	Name as it appears on card:		Memorial Scholarship Fund Donation*	\$
Visa MC AmEx	Billing address:	3-digit CVV2 Code (back of card):	Building Fund Donation*	\$
	Signature:		TOTAL PAYMENT	\$
	* Donors of \$50+ may specify a tribute Check one: "In honor of" "In memory of" Honoree:			

Executive Board

President

Cheryl Evans
125 Cedar Lane
Seabrook, TX 77586
281-325-7600 Home
713-515-1901 Cell
kapche@aol.com

President Elect

Linda Fleetwood
8323 Border Knoll Dr.
San Antonio, TX
78240
210-682-9362 Home
210-381-6000 Cell
Linda.Fleetwood@
nisd.net

VP Memebership

Madelene Buzan
23202 Diamond Knoll
Court
Katy, TX 77494
281-392-6781 Home
281-960-4991 Cell
madelenebuzan@
katyisd.org

VP Youth Art Month

Alisa Meli
4711 Cedar Crest Dr
McKinney, TX
75070-7761
214-356-0388 Home
ameli@pisd.edu

Secretary

Christina Bain
49 Cimarron Drive
Trophy Club, TX
76262
817-430-0221 Home
bain@unt.edu

Treasurer

Jackie Brewer
3812 Valley Oaks Dr
Bryan, TX 77802
979-209-7957 Home
Ja1997@bryanisd.org

Past President

Sarah Sanders
8314 Creekstone Cr
Houston, TX 77055
713-467-2813 Home
281-828-5444 Cell
ssanders@wt.net

Executive Director

Sara Chapman
1106 Wildflower Ct
Katy, Tx 77494
281-395-2339 Home
281-923-8886 Cell
Schapman04@com-
cast.net

Commercial Exhibits Director

Daphna Lilienstern
522 Dartmouth Drive
Tyler, TX 75701-8806
903-561-8130 Home
903-372-8675 Cell
Daphna9@sbcglobal.
net

VASE Director

Joey Doyle
13515 Pemberwick
Park Lane
Houston, TX 77070
281-985-6421 Home
713-253-6454 Cell
jdoyle@aldine.k12.
tx.us

ELECTS:

Samantha Melvin
**VP -Elect Youth Art
Month**
4801 Park Rd. 4South
Burnet, TX 78611
512-756-7035 Home
512-277-0510 Cell
artteaches@hotmail.
com

Suzanne Greene VP-Elect

Membership
8738 Fairbend
Houston, TX 77055
713-251-4445 Home
713-702-1135 Cell
Mary.greene@spring-
branchisd.com

Directory of Division Chairs

Samantha Melvin
Elementary
4801 Park Rd. 4 South
Burnet, TX 78611
512-756-7035 Home
512-277-0510 Cell
artteachers@hotmail.com

Tamra Alami
Elem-Elect
428 Sumac Ct.
Murphy, TX 75094
214-636-1955 Home
tamraalami@gmail.com

Janis McCorkle
Middle Sch/Junior
1422 Springrock
Houston, TX 77055
713-464-5411 Home
Janis.mccorkle@humble.
k12.tx.us

Yvonne Tibai
Middle Sch/Junior -Elect
2245 Leisure Lane
League City, TX 77573
713-703-3451 Home
ytibai@ccisd.net

Alicia Moore
High School
1082 Elizabeth Lane
League City, TX 77573
281-557-0733 Home
amoore@ccisd.net

Cindi Garrett
High School-Elect
6612 Belmont Ave
Lubbock, TX 79424-1507
469-742-4495 (office)
806-777-2022 (cell)
806-794-5399 (fax)
cindigarrett@sbcglobal.net

Janice Truitt
Supervision/Adm
2509 Brennan Drive
Plano, TX 75075-6669
469-752-3087 Home
214-415-3663 Cell
Janice.truitt@pisd.edu

Isabel Romero
Supervision/Adm-Elect
9106 Honey Creek
San Antonio, TX 78230
210-354-9907 Home
iromero@saisd.net

Paul Bolin
Higher Education
1207 Windrift Cove
College Station, TX 77845
979-690-1945 Home
pebolin@mail.utexas.edu

Rina Kundu
Higher Ed-Elect
2411 South 1-35 East,
Apt. 931
Denton, TX 76210
940-383-2932 Home
kundu@unt.edu

Kate Carey
Museum
McNay Art Museum
San Antonio, TX 78209
210-805-1764 Home
Kate.carey@mcnayart.org

Bridget O'Brien
Museum-Elect
MFA-Houston
1 Herman Museum Circle
#3114
Houston, TX 77004
713-639-7319
bobrien@mfa.h.org



SEE YA'ALL IN
GALVESTON, FOR
TAEA'S
50TH
CELEBRATION!

