



STAR

TEXAS ART EDUCATION ASSOCIATION



*To Suzanne
Horne Shapiro*

Best wishes

Senate District 8
81st Legislature

STAR

spring issue 2009

Volume XXIII Issue 5

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Right, Terri Bieber, James
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Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

About the TAEA Star

Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

Texas Art Education Association Star Newsletter Schedule

| Issue | Delivery Date | Articles Due to Editor |
|-----------------------|------------------|------------------------|
| Pre-Conference (Fall) | September | July 15 |
| Conference Book | (November) | October 1 |
| Winter Issue | January/February | December 1 |
| Spring Issue | April | March 15 |
| Summer Issue | July | May 1 |

Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

| Size of Ad | Winter, Spring, and/or Summer Issues | | | Pre-conference STAR and/or Conference Book | |
|--|--------------------------------------|-------|-------|--|-------|
| | 1X | 2X | 3X | one | both |
| Full Page 10" x 7" portrait | \$200 | \$350 | \$450 | \$200 | \$350 |
| Half Page 10" x 3.5" portrait or 5" x 7" landscape | \$100 | \$180 | \$225 | \$100 | \$180 |
| Quarter Page 5" x 3.5" portrait | \$75 | \$130 | \$150 | \$75 | \$130 |
| Eighth Page 2.5" x 3.5" | \$50 | \$80 | \$90 | \$50 | \$80 |

Payment To: Texas Art Education Association
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SPRING 2009

President's Message



**"Let the meaning of your work be obvious,
unless it is designed purely for your own amusement."**

Edward Johnston - British Craftsman father of modern calligraphy

Reflect on Spring Programs

For most of us, spring is a time for cleaning up, sorting out, and re-evaluating the choices we made during the school year. As we begin to close out this year, we set new goals for the summer and begin to generate ideas for the upcoming school year.

Looking back on the month of March, we see that Visual Arts Scholastic Event (VASE) and Youth Art Month (YAM) activities dominated many of our calendars. These two programs celebrate the importance of your role in the classroom and the benefits you provide to students every day. The techniques and concepts you teach have developed students' abilities to express complex thoughts and feelings for all to understand.

With over 2,200 students participating in state-level VASE, the program continues to grow as it changes the face of art education across Texas. YAM further demonstrates our influence and strengthens our public image as we promote creative and inventive thinking through the visual arts.

TAEA applauds its members who participated in and worked at these events. Without your help, these programs would not be possible. Next year, be sure to recruit a friend! These opportunities allow those involved to feel a sense of accomplishment and camaraderie that can only be achieved through these types of shared experiences.

Lend Your Support

Service to one's professional organization—or to a particular project—is not always easy because it requires extended responsibilities and time commitments beyond the daily demands of teaching. Come join us. We do work hard, but we have so much fun.

Vote on our Governing Document

Your Board and Council-at-Large have been working with a committee of Distinguished Fellows to evaluate the TAEA Constitution and edit sections as necessary to bring obsolete information up to date and to reflect the organization's current practices. When these revisions and additions have been incorporated, the proposed new document will be distributed to all active members for approval. Your voice is important to the continued success of TAEA so be sure to cast your vote.

Select New Officers This Fall

Voting is a privilege of membership. Be sure to submit your ballot for the 2009-2011 slate of officers and Council-at-Large members. Check out www.TAEA.org for details.

Sarah Sanders



Help!

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Spring Calendar

May -

May 30 Summer STAR articles due.

May 15 NAHS Blue Ribbon Art Show Entries Due

May 31 Conference Workshop Proposal Deadline

June -

June 1 TAEA Area Mini-Conferences Begin

June 11-12 CEDFA Summit X @ Airport Hilton Austin

June 24-27 NAEA Western Region Officer's Meeting

June 30 Grant Application Due to Jody Henry

July -

TBA Executive Board Meeting

●YAM show extended till August 2 at theMFAH!

TAEA
Texas Art Education Association

Home Gallery Calendar VASE

2009 Conference Workshop/Presentation Proposal

2009 Annual TAEA Conference
November 18-22
Hyatt Regency Reunion Hotel
Dallas, Texas

Welcome to TAEA's new on-line submission of 2009 Conference Proposals! This quick and easy method for proposal submission will benefit both the presenter and the workshop selection committee. The Deadline Date for submitting your presentation proposals is May 31, 2009.

Once you click on the "submit proposal" button, you will receive an immediate acknowledgement of receipt at the email address you provided. Plus, as proposals are accepted, an email will be sent to let you know the time, date and location of your presentation. This process will also facilitate emails to those whose proposals were not accepted.

Please complete the proposal form, including the portion of any co-presenters that will be needed.

If you have any questions regarding this process, please contact TAEA's Executive Director, Sara Chapman at: schapman04@comcast.net or Jody Henry at info@taea.org.

PRESENTER Contact Information

Please fill in all requested information.

TAEA Membership Number

TAEA Area

Not sure which area you're in? Click here for the TAEA Area Map.

First Name

Last Name

Email Home

Email School

Cell Phone

Home Phone

Mailing Address

City

State

Just fill out
the form and
click submit,
it's as easy as
that!

Go to www.TAEA.org

We know you have great ideas! It's
time to share them.

2009

Call for Proposals for the 2009 Convention in Dallas, November 18-22.

Go to the TAEA website to find out
more information and to fill out
an electronic proposal form.

Upcoming Events

2009 Conference Workshop / Presentation
Proposal

Apply Now

CENTER FOR EDUCATOR DEVELOPMENT IN FINE ARTS (CEDFA)
cordially invites you to attend

Assessment in Fine Arts SUMMIT

2009: Perception

June 11-12, 2009

Hilton Airport Austin, TX

Discover the links between quality assessment in fine arts and student success
at the Tenth Annual CEDFA Summit. Visit www.cedfa.org for complete details.



TAEA ARTLOOK.....Legislative focus on "FLEXIBILITY"

Sara Chapman...Executive Director

There has been a great deal of activity in the 81st Legislative Session particularly in the area of Fine Arts. If you are interested in hearing more of the discussion, view the dialogue on the Texas Legislature Online web site <http://www.legis.state.tx.us/> .

Legislators are working on House & Senate Bill 3, the accountability bills for Texas graduates. Currently, Senate Bill 3 (vote 31-0) and House Bill 3 (vote 146-0) were passed by both the Senate and the House. These bills now move to the opposite chambers for a final vote.

Bill process but not finalized.... Although schools must continue to offer fine arts courses, as of 2011, one fine art credit will no longer be required for high school graduation. In addition, the Senate passed an amendment, sponsored by Senator Florence Shapiro, which will add four semesters of fine arts required for students in grades 6-8 as of 2011.

There is a great deal of discussion concerning these bills and the missing high school fine arts requirement for graduation. The legislators are trying to offer as much flexibility to the high school course offerings as possible. Yes, we are disappointed that the language of both 4X4+2 bills do not include the high school fine art requirement; however, students will have more course choices with 8 possible electives. If the bills pass and become law, there may be fewer students enrolled in PE, Technology and Communications courses. This means students would have the opportunity to select all 8 electives in the fine arts.

The additional required fine arts courses offered in grades 6-8 will set up a much broader foundation for students feeding into the high school fine arts courses.

Stay tuned to our up-to-date Legislative Watch Dog and Advocacy ToolGoARTS.org. If you have not signed up, do so immediately!



Elementary Division Samantha Melvin

Elementary Division

EXPANDING OUR OWN HORIZONS

I always find myself reflecting on my encounters with other art educators, relishing the fleeting discussions about process, and art-making as I reconnect with my inner artist. How I'd love to sit in their classes and be taught as their students are, learning the process in their words, then taking what I hear, feel and create and reworking it to make it fit for me. That, after all is why we go to conferences and workshops. As I write this many are gearing up to attend the National Art Education Association convention in Minneapolis, MN. I am attending as well, and I can't wait. The opportunity to meet with other like-minded educators, to be inspired and also to share what I know is exciting. I encourage our awesome Texas art educators to take the leap: plan on attending next year's NAEA convention, and talk about it now with your principal. This summer is the time for you to submit a proposal for a presentation—the form is straightforward and sessions cover a broad range of interests. Choose your favorite unit, and teach what you know best.

Demonstrate through photos and your lesson the multitude of interpretations possible—the products should always demonstrate that variety while addressing the objectives—we are teaching process not product after all!

I also encourage you to attend NAEA even if you don't plan on submitting a proposal—the convention is a wonderful way to connect with the elementary division at the national level. Check out the NAEA site and if you haven't already, become a member: <http://arteducators.org/> Also, take a look at our fantastic website to see what opportunities lay ahead in our state. Mini-conferences are being held in every region, and are posted online. Plan on submitting a proposal for Elementary Division for our conference in Dallas in November! It's time to submit!

Finally, connect with others via the Texas Art Teachers Connection: <http://txartteachers.collectivex.org/> as we are hoping to expand our reach to small and medium rural districts.

Keep in touch!

~Samantha Melvin



Middle School Division

Janis McCorkle

Middle School Division

MIDDLE SCHOOL JUMPS INTO SPRING!!

YAM is coming to an end and I know we are all looking summer right in the face. Don't forget to get a workshop planned for Conference in Dallas this coming fall. The deadline is coming near and we need all the workshops we can get for middle school. I know I really enjoy and learn a lot from other middle school teachers each year at Conference. Also, check out all the different area reports in the Star for mini conferences. This is a chance you have to get in on some professional growth when school is not pressing. Many Areas are presenting mini conferences in the summer months when we have a little more freedom to leave our immediate areas for a refreshing experience. Take a few days, get out of the house, enjoy the atmosphere in another part of our great state! I know I have been to mini conferences in the Dallas area and gotten a lot out of it!

Our group of middle school teachers are still connecting by email. I have sent out several messages to the teachers on the list. If you want to be a part of the group, send me your contact info at Janis.mccorkle@humble.k12.tx.us and I can add you to the next communication. If you have something to share with the group, send it to me and I will forward it. We are always looking for helpful websites, good ideas or helpful hints, better ways of doing things.

This takes us to Jr. VASE. Be sure to find out your regional location and participate! It is so good for the kids! Our district has participated for many years. It is hard work but the returns are so worth it. Most events are in late April or early May. You can find out more on the TAEA website. Remember, you have to register early and can edit your entries until about a week from the event. My students love to go and gain a lot of experience and pleasure from going.

~Janis McCorkle



High School Division Mel Bashem

High School Division

LARGE SCHOOL-SMALL SCHOOL SIMILARITIES

Budget Issues, storage problems, student responsibility and motivation, time management - we shared this valuable information at the High School Division Meeting. Here are some of the results of our Budget Survey along with Stresses and Successes.

A total of 61 schools participated in the survey; reflected is an average annual budget figure:

Number of schools – size – budget

26 – 5A – \$5,054.

16 – 4A – 6,931.

9 – 3 A - 3,000.

5 – 2A - 4,560.

3 – 1A - 2,000.

Private schools had budgets based on student fees and three 5A schools' budgets were

determined by student art charges/fees.

All school budgets were handled by school board, principals, and/or the Fine Art Director.

In open discussion format, we shared some stresses and successes in studio organization. We all have problems with storage and supplies, but for every stress there was a success - 30 stresses and 25 successes. One big tip – get some clear plastic containers for storing material for each project. You can easily find the container complete with lesson plan and supplies. These containers are easily stacked in your storage area, or purchase some inexpensive plastic shelving and create extra space.

There were 27 stresses dealing with student responsibility, motivation and discipline balanced with 25 successes on the same issue. The best advice is to develop routines and relationships with your students. Let them know what you expect, be fair and consistent. Students are motivated when they know you respect them and appreciate their endeavors. Display their work, make announcements about awards, and let them know you are proud of them. Keep being positive and encouraging and the results will be the same.

Advocate for your students, your program, and yourself. ~Mel Bashem.



Higher Education Division

Chris Bain and Paul Bolin

Higher Education Division

CONNECTIONS

The higher education division is focusing on various *connections*...

For example, many of us seek *connections* with one another due to similar research interests. At the 2008 conference **Dr. Paul Bolin** facilitated a very successful faculty research panel. Start thinking about what you would like to share at the 2009 faculty research panel!

Another way we make *connections* is through the mentoring of our students. Student research will continue to be a featured panel at the 2009 TAEA conference.

While research is a primary focus for higher educators, it is important to make *connections* between theory and practice. We would like your help launching a new thread at the 2009 TAEA conference: *Connections*. Can you think of a topic, theory, or concept that you could briefly describe? Could you create a short list of resources or readings to share on the topic? Can you think of a K-12 teacher, museum educator, administrator, or community art educator who is putting this idea or theory into practice? If so, invite that person to present with you next year in a "Connections" session! Visual culture? Material culture?

Social issues? Hmmm....where would you like to start? Hats off to **Dr. Michelle Kraft** for an outstanding job on the 2008 Trends journal. She and **Dr. Christina Bain** are working on the 2009 edition, which will focus on Art and Social Change. We wish to thank the many writers who submitted articles as well as our excellent panel of reviewers: **Dr. Rina Kundu, Dr. Dennis Fehr, Dawn Steinecker, Emily Stewart, Samantha Melvin, Dr. Steven Carpenter, and Dr. J. Ulbricht.**

Best,
Chris Bain
Paul Bolin



Supervision/Administratioin

TAEA SPRING 2009 REPORT

Let's just say that November '08 seems like a year ago rather than the four months that have past. We were in the middle of electing a president, worried about a run away economy and just hoping we could all get through the year. I am sure most of our districts are tightening their belts, looking at how to eke one more dollar out of our budgets and preparing for a future of advocating for all of our programs. Our jobs are to put out fires, cut budgets where ever possible, be the cheerleader for our fine arts area and always ...always carry a positive attitude. When you look at the membership of over 3300 teachers, retired teachers and administrators, we are looking at the largest Art Education Association in the nation. That means we do have clout and we can make things happen. VASE, AP Studio Portfolios, International Baccalaureate, AP Art History and the numerous local scholarship events for our students are a recognition of the highest national standards being reached. These events proclaim that teaching in Texas continues to challenge students to achievements beyond some of our wildest dreams. Art Supervisors and Administrators play the vital role in the success of these Visual Arts programs. There must be a continuation of dialogue regarding a few subjects from the 2008 San Antonio conference. They start with the 4 X 4 and how to configure a schedule that is friendly to Fine Arts.

We have seen some ideas for some solutions but we encourage more discussion. Houston area supervisors and teachers are drafting a Texas Visual Arts Program for the Supervisors and Administrators to review for the next conference. Supervisors are monitoring facilities to make sure they are up to standards which include all safety procedures are implemented and followed. There was a call for the encouragement of more young artists to pursue a college degree and possibly an art education career. One of the biggest issues was budgets. There is a great deal of inequity in the amount of money designated to Visual Arts and even though that is public record there is still much disparity in how monies are doled out.

Texas is a huge state with a thousand districts. If you look at our Supervisors' contact list, you'll notice that there are only 140 names listed and some of those include both the Art Supervisor and the Fine Arts Director from the same district. That means that the 140 members of our group need to be a bigger voice for all of Texas. Let us be that bigger voice. In November, come to the conference ready to look at where we can make a difference in our own districts and influence those with out counterparts.

~Fran Bolte



Time: 9:00am-3:00pm

Pre-Registration Required:

register April 26-May 26

For Registration form,
email: taeaarea3@live.com

Area III Website:

www.taeaarea3.blogspot.com

The Area III Summer Miniconference will be held at the
University of North Texas Art Building
with a variety of presentations, fabulous door prizes, and an amazing
review of the facility on June 13, 2009 from 9:00am-3:00pm.



REGISTRATION for this event will be **emailed** April 26, 2009
and the registration deadline is May 26, 2009.

The Area III Registration must be Postmarked by May 26, 2009 for participation.

Pre-Registration is required, with "extra raffle tickets" for fabulous door prizes
provided to those who sign up by May 10, 2009.

Complete summer Professional Development Hours with Area III !

Your Representatives: Denise Clyne-Ruch, Jody Johnson, Shannon Kessler, Lauren Kolesar-
Eatinger

The State of NAHS in Texas

In order to promote the National Art Honor Society (and NJAHS) within the state of Texas, graduate students Mary Caldwell, Shelly Hye, and Lauren Kolesar-Eatinger are gathering teacher statements to be used in an upcoming TAEA Presentation and advocacy brochure.

We would like to know WHY your NAHS is important to your campus.

Please take the time to complete the following survey on the National Art Honor Society in the state of Texas:

http://www.surveymonkey.com/s.aspx?sm=LtwDEvxwYKvuhSDMcBS2JQ_3d_3d

WHY are we focusing on NAHS? There are a variety of resources available to assist in further developing the overall art experience for students. The National Art Honor Society is one way to do this. Of the 1,704 public high schools in the state of Texas 125 have *reported* existing NAHS chapters to the National Art Education Association. **The current participation is at 7%.**

We see that: With the competitive nature of the college admissions programs, it is important for high school students to have the opportunity to participate in leadership organizations like NAHS that cater to their artistic skills. Promoting the growth of NAHS/ NJAHS involvement statewide will inevitably provide more resources to student members and art specialists.

If you need more information about the National Art Honor Society and National Junior

Art Honor Society, please visit the National Art Education's website via this link:

http://www.arteducators.org/olc/pub/NAEA/community/community_page_10.html

TAEA NAHS Chair: Gloria Andrews, Aledo ISD. **Email:** NAHS-texas@live.com

2009 NAHS BLUE RIBBON ART SHOW Entries are due May 15, 2009.

Texas NAHS chapters are invited to submit a CD of work to be reviewed for this year's Blue Ribbon Art Show. All media accepted. Each chapter that submits work will receive one CD with all of this year's entries. Student awards will be announced May 26th 2009.

Submission Guidelines:

- * Only 5 entries per NAHS Chapter * Only 1 entry per student
- * Works must be submitted on CD * Must be saved as jpg with school & student's name
- Example: Sarah Jones at America High School ~ File Name: america-sarahjones.jpg*

Complete the following information and Mail to: TAEA NAHS Chair, Gloria V. Andrews

506 McFarland Ranch Road Aledo, TX 76008

Deadline May 15, 2009

NAHS Chapter (H.S. & Current Chapter #): _____

H.S. Address: _____

School District: _____

Chapter Sponsor: _____

Sponsor Email: _____

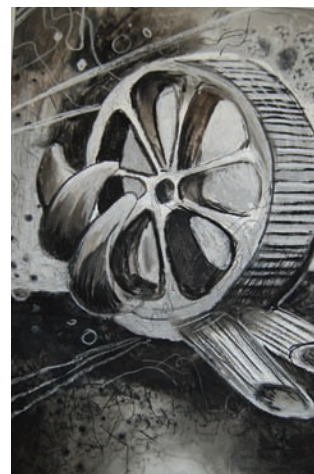
Phone Number: _____

| Entry # | Student Name | Media | Teacher |
|---------|--------------|-------|---------|
| 1. | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ |
| 4. | _____ | _____ | _____ |
| 5. | _____ | _____ | _____ |

STATE VASE PARTICIPANTS TAKE HOME MORE THAN THEY IMAGINED.

The VASE Scholarship Workshops provide art students that advance to the State level with an opportunity to earn scholarship money through an on-site hands-on art competition. Students sign up to enter the on-site event and engage in the process of creating an original work of art that is theme based and timed. The results are stunning in that students get to the real essence of creative expression in a very short period of time. They must think creatively, solve problems and strive for excellence! Two of the scholarships are given in honor of art patrons: The Bill Bagley Scholarship (given for superior three dimensional work) and Christina Rich Scholarship (given for superior two dimensional work) Scholarships. The 2009 scholarship winners for VASE are:

| | |
|-------------------|----------|
| Taylor Smith | \$100.00 |
| Janie Lee | \$100.00 |
| Jina Park | \$100.00 |
| Bonnie Leung | \$100.00 |
| Vivian Stephens | \$200.00 |
| Aaron Melzow | \$200.00 |
| Ariel Fiederer | \$200.00 |
| Jaime Lira | \$200.00 |
| Kim Jenkins | \$300.00 |
| Roxanne Galindo | \$300.00 |
| Mallory Schier | \$300.00 |
| Jessica Sewell | \$300.00 |
| Miguel Martinez | \$600.00 |
| Marla Ruiz | \$600.00 |
| Margarita Akopian | \$600.00 |



Miguel Martinez



Marla Ruiz



Margarita Akopian



At 9am Margarita Akopian begins working in the first of many Scholarship Workshop's that took place at State VASE.



NAEA Delegates Assembly 2009
Minneapolis, Minnesota
Dr. Deborah B Reeve

Good morning!

I want to recognize the leadership legacy that many of you here today have helped to build – some over many years and through several eras and others more recently.

Together we are forging new paths bound by NAEA's historic core values and guided by an ambitious strategic plan. This gathering of NAEA leaders – of this Delegates Assembly - is a most important annual event in our organizational governance. As outlined in our Constitution/Bylaws – this DA is a recommending body for legislative and policy matters that include

- identifying and studying pertinent issues
- reviewing amendments to the Constitution/Bylaws
- reviewing member dues
- serving as liaison between the Board and state associations
- recommending Regional boundaries and/or additional Divisions
- reviewing Association policy on a regular basis

And here we are gathered in the beautiful city of Minneapolis – I don't know about you – but in my mind's eye – I've always seen Minneapolis sitting on one side of the Mississippi River and its "twin city," St Paul – sitting on the other side. Each having its own identity and personality – joined by the bridges over the river.

But on a whim - I took the google map tour – and my mental image was completely fragmented as I began to see that Minneapolis resides on both sides of the Mississippi – not just the west bank.

And further downstream, St Paul also flows across the river from its predominantly east-bank position to occupy territory on the west bank. In fact, for about two miles, east of the University of Minnesota, the line between the two cities runs rather indistinctly up through rail yards and industrial areas.

So, in reality, on the ground, the differences between the two cities aren't nearly so perceptible and the similarities are far more apparent – which I think in many ways is an apt analogy for NAEA membership.

We so often fall into our own boxes – elementary or middle or high school art teachers, university researchers/ professors/scholars, museum education program directors, administrators.

But I know – and you know - that we have far more common ground and the great value of our annual conference is that it allows us to all come together in one grand community – exchanging a multitude of views

- holding tightly to what we know for sure
- gaining insights from unfamiliar and maybe even unsettling perspectives
- identifying new opportunities and resources...
- and enhancing our ability to work more productively when we are back within the boundaries of our roles at home.

It is hard to believe we inaugurated this new era almost two years ago in NYC where we celebrated NAEA's 60th anniversary and the legacy created by my predecessor, Dr. Thomas Hatfield, and the Boards who served during his tenure as Executive Director.

Since our gathering in NYC, we've been actively working to build new bridges and to forge new paths that help us work more effectively within the realities and uncertainties of today's world.

Leadership Guru Max Dupree said that the first responsibility of a leader is to define reality –

The last is to say thank you

And in between – the leader is a servant!

I believe that each one of us is called to service – and we have been called to service during unprecedented times!

As Bonnie said, I, too, am so very proud of each one of you! So proud of you for being here! Our registration numbers are strong – yes - we are a unique community – while our sister associations are reporting decreased attendance between 20 – 50% - we're less than 5% down in registrations! Thanks to the commitment and support of our exhibitors, we have a full exposition of new resources and materials for your classrooms! I also want to acknowledge the fruitful collaborative partnerships NAEA has forged over this past year:

- the Alliance for Young Writers and Artists
- Art21
- Digication
- Artsonia

- And corporate partners – Blick, SCAD, Davis and Crayola.

One of the great joys of my work as your Executive Director is the opportunity to get out and into the spaces and places where you do what you do every day! Your state conferences – your schools – your museums – your school district offices – your universities.

And – I know for certain - there has never been a more important time to be a visual arts educator and NAEA leader than today:

Never a more intriguing time.

Never a more challenging time.

Never a more rewarding time.

Together, over these past two years we've inaugurated a new era for NAEA that might be called the "synergy of purpose" era!

And this morning – I want to give you an update on the "State of our Union – the State of our Association":

- I want to briefly highlight the enormous progress that has been made - in a relatively short period of time – by each of us – working together – yes – synergy of purpose!
- I also want to outline what's just in front of us as we leave this collective space – the enormous responsibilities we must and we will assume – yes – synergy of purpose!

All of our efforts are guided by an ambitious strategic plan that we are aggressively addressing! Through the lens of our Strategic Plan -

let's review what we've accomplished:

Learning: Building capacity to be effective educators, leaders and advocates for art education

- Infrastructure – Operations and Governance Structure - How to become a fast, fluid and flexible organization
- Becoming a Learning Community:
- Shared Vision – a plan we all can embrace
- Mental Models- challenging the old ways of thinking
- Personal Mastery – understanding individual strengths and learning to be open and transparent with others
- Systems thinking – understanding how to make things work
- Team learning – working together to make it happen!
- Member Needs Assessment – dues \$50 since 1992 (17 yrs!)
- Policy Review
- Creating an NAEA Platform – what we believe – official position statements on issues that are pertinent to the field and the profession
- Creating a business plan that supports efforts at the national and state level – all toward the BIG AUDACIOUS GOAL of doubling our membership and strengthening our voice within the next 5-7 years!
- Community: Building a cohesive community through enhanced communication strategies
- Advisory Committee - Commitment to diversity of age, gender and ethnicity
- Divisions, Regions, Issues Groups, Fellows, Retired Art Educators, First Year Professionals, Students,

NAHS

- Emerging leaders
- Opportunities for cross pollination/engagement
- Communication – Leadership Lens
- Virtual community of practice – social connectivity

Research and Knowledge: Informing practice and expanding access to current research and emerging policy issues that affect art education

- Advisory Committee - Creating a proactive research agenda
- Issues Groups
- Newly Revised Standards for Teacher Preparation (pdf on web site)
- Brand New Professional Standards for Visual Arts Educators (pdf on web site)

Advocacy: communicating the importance of learning in the visual arts

- Advisory Committee
- Comprehensive Marketing Communications Plan
- Collective Voice – core messages
- Learning in a Visual Age (pdf and resources on web site)
- YAM
- Web site that has recently won a gold www award – our public face

- NAEA publications – NAESP, NAEYC and others - Amazon
- Positioning in EdWeek, NSBJ, Edutopia, Common Good Magazine, Good Housekeeping, Huffington Post, After School Association, Elementary School Principals and upcoming Secondary School Principals
- Arts Education Partnership and Americans for the Arts and also the Learning First Alliance and the Committee for Education Funding.

Organizational transformation takes time! Promoting continuous improvement, fostering innovation and nurturing community building takes time and is an ongoing process! But look at what we have accomplished in record time!! Working together – all toward a shared vision!!!

And now, let's look at what is in front of us – and I say this with a sense of great awe and with great urgency!

For generations, it seems that visual arts education has fueled a passionate debate about its rightful place. And that debate has impacted our roles and responses throughout our history.

But I want to talk about today – we're living in a time of great uncertainty and great change everywhere we look. Old models of thinking and doing are collapsing and giving way to newer 21st century ways.

Let me remind you that in today's world, under NCLB, the arts are, in fact, as defined by the Elementary and Secondary Education Act, considered a core subject. That was quite an accomplishment – but not enough! Not even close!

This is the year – after more than ten years (1997) – that the arts will be the focus of our nation's report card – the NAEP Report will be released in late May. And Congress has called for and committed funding for a second Fast Response Survey of arts teachers, classroom teachers and principals regarding the status and perceptions of the arts in education.

Some might say – that is great and it's about time and now we have an opportunity. And I say yes BUT - we have a monumental task in front of us!

It's not enough to continue to have these rigorous debates about arts education within our own professional community and espouse the value here and we REact to opportunities.

We must PROactively help lead and shape the conversation about teaching and learning in the 21st century!

Yes – we must teach the nation why school-based instructional activities in the visual arts are essential to the learning process.

We know arts education has always been essential – but – perhaps today even more essential than ever given the negative impact of NCLB that has narrowed the curriculum and reduced the potential of many students to the point of being labeled by some as the “bubble generation.”

And we know - the visual arts are a non-negotiable when it comes to providing our students the sort of 21st century skills our education leaders and policymakers are now demanding.

We must remind the nation that every student deserves equal access to a balanced curriculum that includes the sciences, the arts and the humanities

That the visual arts are essential to the learning process!

Yes – this is a monumental task – and the National Art Education Association is resolved to helping lead the transformation of our education system, particularly with regard to student access to a balanced curriculum that includes the arts and is taught by highly qualified and certified teachers.

Yes – a monumental task – are we up to it? I believe so!

And how you might ask how? How are we going to do this?

First, the Elementary and Secondary Education Act declares the visual arts a part of the core K-12 curriculum and we must ensure the arts are treated as such. That starts with the classroom educator and continues with committed principals and district leadership who are supportive of the visual arts.

We do it by helping the nation to realize that as a core subject, the visual arts are a vital component of the learning community, with arts teachers receiving the same priority, the same professional development, and the same high expectations that are required of other core subject teachers in math, science and reading.

We do it by calling for every visual arts teacher to undergo a rigorous academic preparation and certification process, ensuring they have the discipline, knowledgebase, and pedagogy necessary to bring out the best in their students. Arts teachers should be held to the same standards, expectations, and measures as educators in other core subjects.

We do it by acknowledging the all important complementary values that teaching artists and museum educators bring to student learning and success.

We do it by boldly stating our rightful claim that visual arts teachers are at the forefront of delivering the 21st century skills needed by students to achieve and succeed.

We do it by helping business leaders see that the visual arts provide the ‘habits of mind’ that tomorrow’s high school graduates will need to perform in tomorrow’s jobs.

Finally, we do it by ensuring that visual arts teachers are provided the resources, professional development, and support that is required to drive student success measured through successful and rigorous state and federal assessment models.

Are we asking a lot? Absolutely.

Are we asking for too much? Absolutely not.

We know the visual arts matter. We know that arts education impacts student learning in ways that can be measured.

So this is our challenge – our opportunity – I believe – our responsibility – as the experts – the arts educators, scholars, researchers, practitioners and advocates, to teach the nation why school-based instructional activities in the visual arts are essential to the learning process.

That is perhaps our legacy – synergy of purpose!

And that is the work we will be engaged in over the weeks, months and years to come – as we develop opportunities for developing your capacity as leaders, champions and advocates for our nation’s youngest citizens and as position ourselves to help shape the conversations at every level and teach the nation why the visual arts are essential to the learning process!

I look forward to our time together over the next few days and I particularly look forward to all that will be accomplished in this Delegates Assembly over today and tomorrow and to celebrating with you at the conclusion of the 2009 DA tomorrow afternoon.

Thank you!



CONGRATULATIONS!
KRISTEN MARSTALLER,
AUSTIN ISD ART COORDINATOR.
WINNER OF THE NAEA
WESTERN REGION
ART EDUCATOR
OF THE YEAR.





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Dallas Conference 2009

Janice Truitt and Fran Bolte

Janice Truitt/ Co-Chair

TAEA Conference 2009

The 2009 Conference Committee is already very busy making plans for the conference in Dallas next year. Committee chairs have been formed; general session speakers have been selected and we are well underway discussing displays, tours, workshops, decorations, bags, registration and so much more. The tours sound educational and very fun. Renown artists and educators; Ted Kincaid and Annette Lawrence, will be our general session speakers.

We want invite everyone to participate in the **Art and Sole Auction**. The theme is "Artistic Foundations". Participants will register prior to the conference. Let's be creative in finding ways to illustrate the theme. Some ideas include decorating easels and pedestals.

Committee Chair members photographed from left to right are Linh Nguyen, Lauren Kolesar-Eatinger, Roy Roberts, David McCullar, Billie Roberts, David Stevens, Deborah Moore, Kay Savay, Edith Barton, Janice Truitt, Fran Bolte, and Debi Jenkins-Waltz. **Chairs not photographed are Tiffany Silversthorne, Susan Gainer, Rhonda Sherrill, Amy Semifero, Brenda Hass, and Russell Sanders.*

Please feel free to contact me at Janice.truitt@pisd.edu
See ya'all in Dallas!



Celebration Time!



Youth Art Month VP Suzanne Greene

Texas Truly is **The State Of The Arts**

Governor Rick Perry proclaimed, "**March 2009 is Youth Art Month in the State of Texas!**"

On March 8, 2009, 104 outstanding visual art students were honored on the stage of the State Capitol Auditorium as the State of Texas began Youth Art Month. Proud parents, siblings, teachers, principals, fine arts directors, superintendents, and TAEA members celebrated the achievements of these creative students. Our sponsors were State Representative Rob Eissler and the Texas Preservation Board. Dr. Gary Gibbs, Executive Director for the Texas Commission on the Arts, was our keynote speaker. He spoke on the importance of the arts in the education and development of children and how the art exhibited in the Capitol reflected what these students had already mastered. James Clark also added his words of encouragement to the students and ended with the rally cry of "Go Arts.Org."

Students were called to the stage where they received a medal, certificate, and a bag of art supplies, while the image of their art work was projected on a screen behind them. Each student was photographed with President Sanders and Dr. Gibbs then photographed again with a reusable camera which was a gift from TAEA.

Original Works donated the YAM bags, which were color printed with the 2009 YAM Flag and the TAEA logo. We thank David Morrissey from Original Works for his continued support of Youth Art Month. Other companies that donated art supplies were Texas Art, Nasco, Blick, Sax, Its My Artwork, Crayola, and Welsh Products

After the celebration, participants viewed the art work and received cake, coffee, and punch at the Capitol Grill. I would also like to thank my hardworking YAM Committee and all teachers who just pitched in on Sunday. I could not have made this a memorable day for so many without your help.

Mike Hall attended the Flags Fly High Celebration in Washington DC on March 3 and 4th along with our Texas Flag winner Mallory Schier from Klein Collins HS, Klein ISD. Before leaving Washington DC, they had breakfast with Kay Bailey Hutchinson and took the "dillo" flag with them. The flag was hung at the NAEA Convention in Minneapolis, MN.

On Monday, March 9, the Texas Art Education Association was recognized by the Texas Senate for their continued work in the education of Texas school children in the arts. This resolution was brought to the Senate floor by Florence Shapiro from Plano and unanimously approved by the Senate. This was a huge honor to all of us who are members of TAEA, and the name TAEA is now in the Senate record. Each legislator received an Arts Day Packet which included an 8x10 color print of an art piece from the Capitol YAM Celebration 2009 or the State Vase Gold Seal Show 2008. Included on the backs of these prints were the artist's name, school, and teacher.

Please continue to send me your emails, photos, stories, newspaper clipping, and news videos, or any other information that you have about how your school and or your district celebrate Youth Art Month. In the last issue of the Star, I included a calendar that you could just fill in with your YAM activities and mail it (mary.greene@springbranchisd.com) or Suzanne Greene 1000 Piney Point Houston, TX 77024) or fax it to me. (713-365-5515)

Cont. on Page 22

Yahoo for Youth Art Month!

Governor Rick Perry's proclamation, " **March 2009 is Youth Art Month in the State of Texas!**" hung in the State Capitol with over 100 outstanding works of art from PreK through 12th grade.



Close up of Colten's artwork.

Student's art work was exhibited in the South Extension of the Capitol from March 7 through March 14 along with the 2009 YAM flag design winner flag and the winning flags from previous years.



Colten Bowen of Shepard ISD was chosen by the Governor as a Top Ten Pick. Teacher: Mel Bashem.



Sarah Sanders, President of TAEA took time to pose with Suzy Greene, YAM VP, and Alisa Meli in front of one of the YAM flags.



Grace Olson of The Woodlands HS, Conroe ISD
Teacher: Anne Morrison.



Skyler Bennett of Boone Elementary, Alief ISD.
Teacher: Victoria Kuhn.



Khadijah Mazhar, of Coppell MS West, Coppell ISD.
Teacher: Beverly Beesley.

WANT TO KNOW MORE???

Need Information?
Have a Question?

Contact:
TAEA
Headquarters

14070 Proton Road
Suite 100, LB 9
Dallas, TX 75244
972-233-9107
ext. 212
972-490-4219 fax
www.taead.org

HELPFUL FEDERAL LINKS ABOUT THE ARTS

Learn about the Obama Biden Platform on the Arts and Arts Education. NAEA has posted the administration's platform document on the NAEA website at: <http://www.arteducators.org> under News & Events.

Find out how much your school district will receive from the stimulus funds at <http://edlabor.house.gov/blog>

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Behind The Scenes at State VASE

State VASE 4.18.09

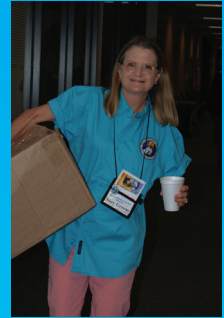
University of Houston, ClearLake



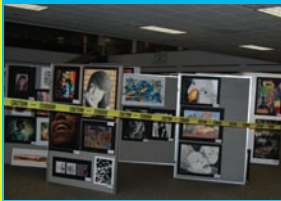
Allen and Karie never leave their post in the war room.



Teachers show up ready to go at 8am.



Suzy Greene, coffee in hand and ready to go.



Come rain or shine, or leaky roof, VASE will go on.



Gloria McCoy, sorts through state medal recipients paperwork.



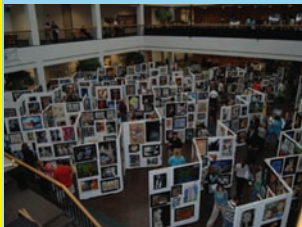
Joey Doyle, walkie talkie in hand rolled with mother natures punches today.



Victor and Ricia finalize and mat the scholarship award winners.



Sherry White and Jody Henry run from the camera.



Once the artwork was open to view, thousands poured into the Clearlake atrium.



Taking time out for the important things.



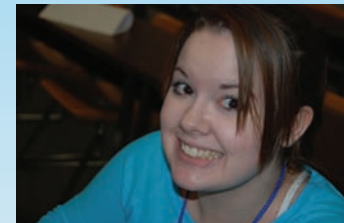
Students get indepth training at a watercolor workshop.



Students use Model Magic from our Crayola sponsor to work their natuical magic.



One of the many amazing volunteers that helped at VASE.



Jennie Harper, from Alief ISD learns all about Artist Trading Cards in her workshop.

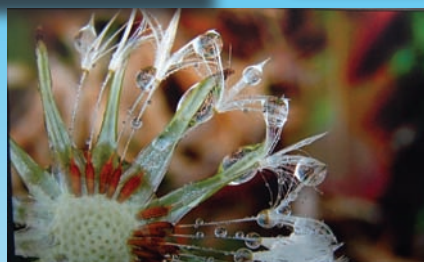
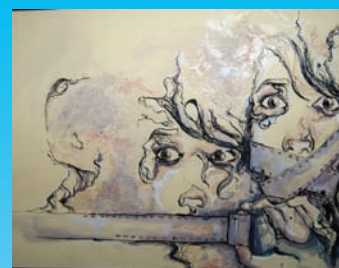
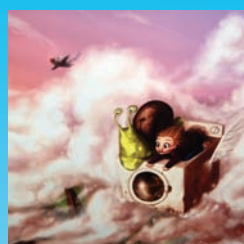


One of the many Scholarship Workshop Sessions hosted by TAEA.

**All Types of artwork from across the state were represented at State VASE this year!
Take a look at a few of the amazing pieces in over 1,000 shown.**



**20,395 Regional Entries
1783 Advanced to State
1075 Received 4 ratings at State
128 Gold Seals**



INTERESTED IN SUBMITTING AN ARTICLE TO THE STAR?

Guidelines for STAR Submissions:

TEXT GUIDELINES:

PROGRAM: Use Microsoft Word or inDesign Pages,

FONT: Arial

FONT SIZE: 11 pt.

SPACING: Single Spaced. One space in-between sentences.

TITLE: Please keep titles short. ****Always include the title as the first line of the document.

PERSONAL INFO/AUTHOR INFO: On the line below the title include the full name of the author followed by the author's personal title (ex: TAEA President Elect), followed by the author's email address (optional)

FILE NAME: When you title your file think of a name that will be useful to the people working with the file other than you - such as the title of the article or "Elementary Division Report" – please do not use file names like "arteacher submission" or "spring article" Please add an abbreviation of the issue, ie... SUM09, SP09, WI09, FA09, etc....

SPECIAL CHARACTERS: No Smiley's, dingbats, or special characters (they are auto-eliminated by the design program).

TABS: Please use the tab key to indent paragraphs and for bulleted points (not spaces).

AT THE BOTTOM OF THE TEXT DOCUMENT: Include a list of the pictures to be used with the text and their file names, as well as the picture's captions.

PICTURE/PHOTO GUIDELINES:

Please send each picture as a **separate image file** –

do not paste them into a text document.

FORMAT: .jpg .tiff .pdf .png .psd .idd .ai

SIZE: Please send the highest quality image you have (try to keep it 6MB and under) – if the file size is too small it may be unusable and blurry.

ADVERTISERS: please send a color and B&W file if possible

PDF's are ONLY acceptable if it is an advertiser or an artist statement press release.

Please email submissions to schapman04@comcast.net

Thank you, we look forward to your submissions!

Attention Art Teachers!



&

MFAH The Museum of Fine Arts, Houston



Mark Your Calendar:

Teaching with Art Mini Conference

**Co-sponsored by the Texas Art Education Association, the Museum of Fine Arts, Houston,
& the Glassell School of Art**

Wednesday, June 10, 2009

And repeated

Wednesday, June 17, 2009

9:00 am - 3:30 pm

Spend the day exploring a collection of world art!

Held at the Museum of Fine Arts, Houston (MFAH) and the Glassell School of Art, this mini-conference includes multiple sessions on art-making, art history, and art education presented by artists and art educators. Session topics include ceramics, watercolor, printmaking, metalworking, and more. Each session is based on art from the MFAH's collection and includes a studio component, held at the Glassell School of Art.

Registration is \$25 for MFAH and TAEA members and \$30 for non-members per day. This fee includes materials, lunch, and certificate of participation for professional development hours. Educators may register for one or both days.

All art educators are welcome to attend this special conference. Hotels convenient to the Museum of Fine Arts Houston include: The Alden Hotel, The Marriott Medical Center, The Hilton Medical Center and Hotel ZaZa.

To register please visit www.mfah.org/workshops or send the form below along with a check (payable to **MFAH**) to:

**School Programs
The Museum of Fine Arts, Houston
P.O. Box 6826
Houston, TX 77265-6826**

Space is limited and early registration is suggested. Please call (713) 639-7590 or email schools@mfah.org for further information.

☐ June 10, 2009

☐ June 17, 2009

Name: _____

Home Address: _____

City, State, and Zip: _____

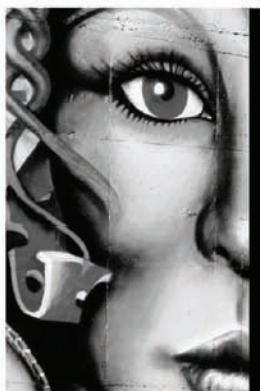
Daytime Phone: _____ Evening Phone: _____

Email: _____

School: _____ District: _____

Grade: _____ Discipline: _____

All education programs at the Museum of Fine Arts, Houston receive endowment income from funds provided by: Caroline Wiess Law; The National Endowment for the Humanities; The William Randolph Hearst Foundation; BMC Software, Inc; The Wallace Foundation; The Louise Jarrett Moran Bequest; and The Favrot Fund.



2009

Mini Conference

Plan to attend the TAEA Region IV
Mini Conference
June 9, 2009 on the
Blinn College Campus
Brenham, TX

Texas Art Education Association Area IV

Hands on
Workshops
For All
Levels!

For more information contact:

Tiffany Asha

tiffany_asha@yahoo.com

Robert Parker

rwp@netv.com

Grail Currey

ccurrey@austin.rr.com

Mel Basham

mbasham@shepardisd.net

Registration Form Due By June 9, 2009

Mail to:

TAEA Headquarters
14070 Proton, Suite 100 LB9
Dallas, TX 75244

Pre-Registration is \$25/ on site \$35

If you are not a member of TAEA
please go to www.TAEA.org for more
information and to download the
membership form before registering
for the Area IV Mini Conference.
On site registration and check in will
be 8:30am - 9:00am in the Blinn
Student Union Building. Free Parking
at the BSUB!

Name: _____
Home Address: _____
City, State, and Zip: _____
Daytime Phone: _____ Evening Phone: _____
Email: _____
School: _____ District: _____
Grade: _____ Discipline: _____
Fax: _____ TAEA # _____
Credit Card # _____ Name as it appears on card _____
Credit Card Type: Visa MasterCard American Express/ Expiration Date on card _____

SPRING 2009

Attention Art Teachers! Area 3 Summer Mini Conference

Saturday June 13, 2009 9am-3pm

Held at the **University of North Texas Art Building**, this one-day mini-conference includes **multiple sessions for you to attend!**

This mini-conference is presented by local artists and art educators and is hosted by your TAEA Area 3 Representatives.

The **UNT Art Building** is located at the corner of Welch and Mulberry: 1201 W. Mulberry Denton, TX 76201

Registration is \$15 and is limited to current TAEA members.

This fee includes materials and a certificate of participation for professional development hours.

Please note: Breakfast and coffee is on your own. Please bring snacks and water bottles to meet your needs.

This Summer 2009, Lunch is generously provided by the University of North Texas Art Department. Many thanks for this special treat!

To register please complete the registration form and send your check
(payable to **TAEA**) to:

Area 3 Representative, Lauren Kolesar-Eatinger 3824 Calmont Ave. Fort Worth, TX 76107

ALL REGISTRATION must be Mailed and Postmarked by May 26, 2009

Special Treat!--All Registrants POSTMARKED by May 11 will receive an Extra Raffle Ticket for fabulous door prizes!!!

Space is limited to 100 art educators! First Come, First Serve!

EMAIL: taeaarea3@live.com

Website: www.taeaarea3.blogspot.com

All Pre-Registration must be POSTMARKED by May 26, 2009/ No On-site Registration

As soon as your check is received, you will receive an E-MAIL confirmation

Please complete the registration form and include a check (payable to TAEA)

CURRENT TAEA ID NUMBER: _____ Name: _____

Home Email Address: _____ School Email Address: _____

Home Mailing Address: _____

City, State, and Zip: _____

Daytime Phone: _____ Evening Phone: _____

School: _____ Grade Level _____ District: _____

SCHEDULE of EVENTS: By 8:50am Registration 9-9:25am Welcome and Speaker, Room 223 Lecture Hall
12:30-1:30 Lunch Provided to you by the UNT Art Department SELECT ONE _____Lunchmeat Sandwich _____Vegetarian

TEXAS ART EDUCATION ASSOCIATION

2009 GRANT INFORMATION

Guidelines for Grant

1. The grant is earmarked for direct personal professional development, i.e., research, professional activities, creative work publications, etc.
2. The grant is generally to encourage new work, but work already in progress will be considered.
3. Funding will not be offered for projects geared solely to educational activities, supplies or materials, which should be funded by your institution.
4. Funding request for meals or books will not be honored.
5. The grant will be awarded to current TAEA members only.

Guidelines for Grant Disbursement

1. Each application consists of a one page standard form available from TAEA or the TAEA President, plus support materials.
2. The grant will not exceed \$300.
3. Application deadline is June 30.
4. The grant will be awarded by the TAEA Executive Committee who are not eligible to apply.
5. A member may not receive more than one grant in a two-year period.
6. TAEA member receiving the grant will agree to present a workshop on the funded project/research/creative activity at the next fall conference.

Guidelines for Grant Application Form

1. Section I. Fill out completely. Incomplete forms will not be reviewed.
2. Section II. Total amount not to exceed \$300.
3. Section III.
 - A. General Description of Project** - Give a brief description of what project entails.
 - B. Current Status of Project** - if project is underway, give a status report and what will be necessary to finish.
 - C. Anticipated Outcomes** - With completion of the project, will you be publishing, having an exhibit, lecturing, regarding your findings, etc?
 - D. Time Line** - Show your proposed time line with as specific dates as possible.
 - E. Itemized Budget** - Prepare a DETAILED LIST of expenses covering the requested amount of the grant. Be specific. List items and their costs.
 - F. Final Report** - A final report on your grant is due within one year after you receive your grant. Failure to meet this requirement line II-6 will preclude your further involvement in the TAEA Grant Program.

TEXAS ART EDUCATION ASSOCIATION
2009 GRANT APPLICATION

Deadline: June 30

Section I

Name: _____
Membership Number: _____
Address: _____ Email: _____
Phone (work) _____ (home) _____ (cell) _____
Current Position: _____ Years at this Position: _____
Name/Address of Institution: _____

Phone: _____
Total Years Teaching Experience: _____ Grades/Levels Taught: _____
Highest Degree Held: _____ and/or Hours Toward Next: _____

Section II

Amount of Funds Requested: \$ _____ (total from III-E below)

Section III (use additional paper if necessary)

A. Title and General Description of Project:

B. Current Status of Project:

C. Anticipated Outcomes:

D. Time Line:

E. Itemized Budget:

MAIL TO: Jody Henry, TAEA, 14070 Proton Road, Ste. 100 Lb 9, Dallas, TX 75244



TAEA ELECTRONIC GALLERY SUBMISSION FORM 2009

SUBMISSION DEADLINE: OCTOBER 9, 2009

Name _____

TAEA # _____ Email _____

Address _____ City, St., Zip _____

Day Phone _____ Evening Phone _____

Institution _____ Position _____

Medium _____ Image # _____

Title of Artwork _____

I have enclosed along with this form (one form per entry):

My \$5.00 fee per entry (check or money order)

My electronic files (on CD) or slide(s), identified by number or title

A self-addressed envelope (send only one regardless of number of entries; if you want your CD/slides returned, send a large enough envelope)

Send it all to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**

PERMISSION FORM

By signing this form, I give TAEA permission to incorporate my artwork into an electronic display, which will be used at the TAEA annual conference and on the TAEA website.

Name _____ Date _____

SPRING 2009



TAEA ELECTRONIC GALLERY INFORMATION—2009

TAEA's Electronic Gallery is a way for you, the artist-teacher, to showcase your work both at our annual conference and on the TAEA website. It is a juried show, open only to TAEA members. All 2D and 3D work is accepted, and cash awards will be given to the juror's top pick in each category.

ELIGIBILITY

- Entrants must be current TAEA members.
- Artwork must have been made within the past 3 years.
- Artwork must not have been previously entered in the Electronic Gallery.
- 2D or 3D artwork is accepted, in any medium.
- Limit 5 entries per person.

FEES

- Entrants must send a \$5.00 non-refundable fee per entry—all monies collected are used for prizes and Electronic Gallery expenses.
- Checks & money orders are accepted, made payable to: **TAEA Electronic Gallery.**

FORMAT

Electronic files: Must be saved in JPEG format on a CD. Identify each image with artist's name, address, title, medium, and artwork size.

- Save images at roughly 5 x 7" size, at 200ppi; the image should appear the way you want it to be displayed.
- Artist & artwork info should be in a Word file also burned on the CD.
- Crop out all unnecessary areas, including mats and frames. Please remove glass, acetate, or Plexiglas coverings before photographing the work.
- If more than one image is submitted, each image title on the CD must be a different number or artwork title, and should match what is written on the separate entry form.
- Open image files on a different computer to check that the image and its information will open and is correct.
- For digital photo tips or how-to-save information, email chris.cooper@smcisd.net

Slides: Must be 35mm slides in standard mounts. Mark slides with TOP, FRONT, name, address, title, medium, and artwork size. Artist/artwork information should be included as a paper document.

Send CD/slide(s), entry form (one per entry), check or money order, and self-addressed envelope to:

**Chris Cooper
San Marcos High School
2601 E. McCarty Lane
San Marcos, TX 78666**



Membership Application 2009

Texas Art Education Association

14070 Proton Rd., Suite 100, LB 9 ★Dallas, TX 75244

Phone 972-233-9107x212 ★Fax 972-490-4219

Contact Information

| | | | | |
|-----------------|--|---------------|------|--|
| Name | | Phone Numbers | Home | |
| Mailing Address | | | Work | |
| | | | Cell | |
| | | Email | | |

TAEA Membership Status (check one):

☐ I will be a new member. Please add my information to the TAEA database.

☐ I am a returning member, and my TAEA number is _____.

School _____ School District _____ TAEA AREA _____

Professional Level (check one):

☐ Elementary

☐ Private School

☐ Supervision/Administration

☐ Middle School/Junior High

☐ Higher Education

☐ Museum

☐ Senior High

☐ Student at _____, anticipating graduation in _____.

Membership Level (check one):

Active \$45

For those engaged in the teaching of art or the direction of art programs, or in pursuits closely related to the art education field.

Associate \$36

First Year Professional. For those just beginning their professional teaching career.

Retired \$16

For those who are retired from the art education profession.

Student \$16

For full-time students who are not yet employed as art educators.

Sustaining Membership \$36

For conference exhibitors and businesses not actively engaged in art education.

Institutional \$225

For institutions directly or indirectly involved in art education. Includes: ONE prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program - no substitutions can be made.

List names of the three participating teachers:

1. _____
2. _____
3. _____

Payment Information

☐ will mail a personal check, made out to TAEA, to the headquarters address shown at the top of this form.

☐ will pay using the credit card information I have provided below.

| | | |
|---|---------------------------------|----------------------------------|
| Card: | Number: | Expiration Date |
| <input type="checkbox"/> Visa | Name as it appears on the card: | 3 digit CVV2 Code (back of card) |
| <input type="checkbox"/> MC | | |
| <input type="checkbox"/> AmEx | | |
| Signature: _____ | | |
| Billing Address: _____ | | |
| Same as Contact info or Use this Space. _____ | | |
| _____ | | |
| _____ | | |

☐ Membership Dues \$ _____

☐ Memorial Scholarship Fund Donation* \$ _____

☐ Building Fund Donation* \$ _____

TOTAL PAYMENT: \$ _____

* Donors of \$50+ may specify a tribute. Check one:

☐ "in honor of" ☐ "in memory of"

Honoree: _____

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