



► GENERAL SESSION
FEATURING AWARDS
PROGRAM 8



► GENERAL SESSION
FEATURING TED
KINCAID 9



► GENERAL SESSION
FEATURING ANNETTE
LAWRENCE 10

PRE-CONFERENCE
STAR

○ VOLUME XXIV

○ SEPTEMBER 2009

TAEA



2009 conference

NOVEMBER 11-15, 2009

Pre-Register Now!!



President's Message

Whether you are a seasoned teacher, museum educator, or beginning your first year in the profession, if you want to get a grasp on the leading trends in art education, mark your calendar November 11 through 15, for our TAEA Conference, *ARTISTIC FOUNDATIONS*, to be held in Dallas. Art educators from around Texas will join together at the Hyatt Regency Hotel to network; share best practices for curriculum, instruction, technology, and assessment; and celebrate our TAEA award winners.

No other art conference provides such high quality content and practical learning as this event. In addition to our Signature Series, showcasing exemplary art educators at the elementary, middle, and high school levels, a new strand of outstanding advanced placement workshops will be introduced. In addition, you can look forward to dynamic presentations by our two keynote speakers, Ted Kincaid and Annette Lawrence, who are nationally recognized artists and professional educators.

Through the tireless efforts of our extraordinary conference chairs, Janice Truitt and Fran Bolte, and their committees, there will be plenty to see and do. Do not forget to plan your day so that you can attend the outstanding museum and gallery tours. Of course, there will be workshops galore to engage and inspire you. *ARTISTIC FOUNDATIONS* will be a conference to remember.

This year's conference marks the end of my two-year term as president of TAEA.

We have been actively pursuing goals to strengthen our constitution, review our policies and procedures, and begin the process of developing a Strategic Plan.

To that end, I thank you for your commitments to TAEA as we have made this journey together to strengthen the arts in Texas. It has been my privilege to serve you and the organization. I am happy to say that our future is even brighter as we anticipate the capable leadership of our next president, Cheryl Evans.

Sarah Sanders



**ADVANCED
PLACEMENT
STRAND**

ARTISTIC FOUNDATIONS



**Hyatt Regency Dallas at Reunion
300 Reunion Boulevard
Dallas, TX 75207**

The 2009 TAEA Annual Conference is dedicated to Bill Lockhart

Art Educator, Artist, TAEA Leader, Mentor



Dr. Billy Clarence Lockhart
TAEA President – 1960-1962

THE POWER OF ONE MAN

“A real key to the success of our profession is having the most effective art teachers providing the richest art experiences to as many as possible.” These words came from a West Texas farm boy, Bill Lockhart, some 30 years ago. He spent his lifetime equipping art teachers to provide students with an understanding of how to “make” art.

Dr. Bill Lockhart of Lubbock, Texas, died on August 8, 2009, at the age of 83. He grew up in Quanah, Texas, and earned his bachelor’s degree at West Texas State College and master’s and doctoral degrees from Penn State University. He joined the Applied Arts Faculty at Texas Tech University in 1955 and was later the founding chair of Tech’s Department of Art. In 1972, he established the highly regarded summer program in graduate art studies at Texas Tech University Center in Junction, Texas.

Always active in professional associations, Dr. Lockhart served as president of both the Texas Art Education Association and the National Art Education Association. He encouraged and cajoled his students and associates to share their talents and time to enrich both organizations, where he served as a *Distinguished Fellow*. In addition, he co-authored *Design for You*, and wrote many professional articles.

Dr. Lockhart was also a practicing artist in a wide range of media including metal sculpture, drawing, painting, rope sculpture and was a world class kite designer and maker, in addition to having a keen eye for all types of art forms. His extensive collection of contemporary and historic kites, many of his own design and from his travels around the world, was donated to the Drachen Collection in Seattle.

He enjoyed many things, including storytelling, country- western dancing, his relationship with Victor Lowenfeld, nature and flowers, writing poetry, pipe smoking, traveling, jumpsuits and the list could go on and on. Each of us who knew and loved Bill could write our own story of how he enriched our lives.

Perhaps the most enduring legacy will be the generations of art teachers that he inspired to expand their own knowledge base and enhance the art experiences that they provide for students. At a TAEA convention some years ago, someone asked how many in the audience had been impacted directly by Bill Lockhart. More than half of a very large audience stood.

Dr. Lockhart was an accomplished artist, a gifted and furiously demanding teacher, a keen critic, a mentor, the life of more than one party, a favorite dance partner. And he was all of these things to several generations of art teachers, year after year after year.

The students of Texas, and many other locations around the world, say a hearty “Thank you for our teachers who let us make, explore, discover, invent and create our art!”

Memorial contributions can be made to Texas Tech Foundation, for Dr. Bill Lockhart Scholarship Endowment, Texas Tech University School of Art, Box 42081, Lubbock, TX 79409, Attention: Joe Arrendondo.

Dallas Conference Co-Chairs, Janice Truitt and Fran Bolte “Welcome you to the 2009 TAEA Conference and the wonderful city of Dallas.”

Get ready for an exciting conference in Dallas. The Local Committee is anxious to share with you our great city. We have beautiful museums, shops and restaurants just a short distance from the conference hotel easily accessible with our local transit system. Fantastic workshops have been submitted and tours have been arranged.

Don Dinnerville will speak at the first General Session about the TAEA website. Ted Kincaid and Annette Lawrence will share with us their roles as artists and educators as our General Session speakers. Come and enjoy the TAEA conference in Dallas and experience “Artistic Foundations”!



Committee Chairs photographed from Top Row – left to right are: Linh Nguyen, Lauren Kolesar-Eatinger, Roy Renzinbrink, David McCullar, Billie Roberts, David Stevens, Deborah Moore, Kay Savay, Edith Barton, Janice Truitt, Fran Bolte, and Debi Jenkins-Waltz. Chairs not photographed are Tiffany Silversthorne, Susan Gainer, Rhonda Sherrill, Amy Semifero, Brenda Hass, and Russell Sanders.

SMART INVESTMENT: TAEA VASE TRAINING

VASE JUROR TRAINING

**Saturday
November 14, 2009
11:00 AM – 1:45 PM
Hyatt Hotel
Cumberland K**

Deadline

October 1st

NAEA Awards

Art and Soul

With your generosity, the 2009 Dallas/Ft. Worth Metroplex Art 'n' Soul Committee will carry on the loving tradition of giving from the heart. We will facilitate the TAEA goal of giving back to the community of our annual conference's host city by donating your gifts to enrich children's activities with art!

Teachers are encouraged to donate a “lesson in a bag.” In a one-gallon zip-lock bag include an art lesson plan and new (unused) art materials needed for that project. Lessons should be appropriate for children with some adult supervision. Kits will be delivered to local non-profit children's service organizations. This would be a wonderful service project for your National Art Honor Society, your art clubs, and other campus service organizations. Bring your “self-contained” Art Experience Kits to the conference when you come to Dallas. Can't wait to see what wonderful ideas you can bring to Big D.



Welcome to TAEA's Annual Conference being held November 11-15, 2009 at the Hyatt Regency Dallas at Reunion!

With its 50-story tower and shimmering dome, Hyatt Regency Dallas at Reunion is one of the most recognizable buildings in the city skyline. Situated adjacent to the heart of downtown near premier business, shopping, and entertainment venues, the hotel features stunning glass architecture throughout, an elegant atrium-style lobby with a cascading waterfall and lush greenery, and a revolving restaurant and observation deck. As testament to its impeccable service and accommodations, the Hyatt has the longest-running AAA Four-Diamond distinction among convention hotels in Dallas.

HOTEL LOCATION

The Hyatt Regency Dallas at Reunion is located at 300 Reunion Boulevard, Dallas, TX 75207.

Reservations

By phone:
214-651-1234

Online:
https://resweb.passkey.com/Resweb.do?mode=welcoming_new&groupID=1420829

TAEA's Room Rate is: \$144.00

Travel

Air:
Love Field is the closest Airport.

- Car:**
- *From Houston and Galveston:*
Take Interstate 45 north
 - *From San Antonio and Austin:*
Take Interstate 35 north
 - *From Corpus Christi:*
Take Interstate 37 north to San Antonio or U.S. 77 north to Waco and then take I-35 north to Dallas
 - *From El Paso:*
Take Interstate 10 east to Interstate 20 east

ON-SITE CONFERENCE REGISTRATION

THURSDAY, November 12, 2009

7:00 AM-1:00 PM

3:00 PM- 9:00 PM

FRIDAY, November 13, 2009

7:00 AM-7:00 PM

SATURDAY, November 14, 2009

8:00 AM-2:00 PM

ON-SITE REGISTRATION WILL BE LOCATED ON THE ATRIUM LEVEL OF THE HYATT REGENCY.

On-Site Registration Fees increase according to registration type. See Page 17 for complete details.

PARKING

The Hyatt Regency Dallas at Reunion offers both self and valet parking.

Self:
Self is \$10.00 per day with no in/out privileges.

Valet:
Valet is \$17+ per day.

HELPFUL TIPS –

You must wear your convention badge at all times.

Lost and Found will be at the conference registration desk until Saturday, November 14 at 1:00 PM. After that, please check with the hotel registration personnel. After conference, contact TAEA Headquarters.

You do not need a ticket to attend any workshop or session that is not ticketed. If a session or workshop is a ticketed event, you will need to present your receipt that will be in your packet that is picked up on-site.

Additional tickets for paid or ticketed events can be purchased on-site at the conference registration area if space is available.

A spouse or companion cannot attend workshops or exhibit area unless they are fully registered to attend the conference. Additional tickets can be purchased for spouses or companions to attend a tour.

TAEA 48th Annual Conference

EVENT SCHEDULE

WEDNESDAY, November 11, 2009

9:00 AM-2:00 PM	Supervisor/Administrator Meeting (lunch included)	Moreno A/B
3:00 PM-5:00 PM	Supervisor/Administrator Meeting Attendee Reception Rachofsky House	
6:30 PM-12:00 PM	TAEA Executive Board Meeting	Hyatt

THURSDAY, November 12, 2009

Registration	7:00 AM-1:00 PM	Atrium Level
9:00 AM-10:00 AM	TAEA Executive Board	Hyatt
9:00 AM-4:00 PM	TAEA Council-At-Large	Pegasus B
Registration	3:00 PM- 9:00 PM	Atrium Level
4:00 PM-7:00 PM	Commercial Exhibits Open	Marsalis Hall

FRIDAY, November 13, 2009

Registration	7:00 AM-7:00 PM	Atrium Level
8:00 AM-9:00 AM	Vendor's Showcase	Marsalis Hall
9:00 AM-2:00 PM	Commercial Exhibits Open	Marsalis Hall
8:00 AM-11:45 AM	VASE Directors Meeting	Cumberland J
8:00 AM-2:00 PM	Workshops/Tours	Various Locations
2:00 PM-4:00 PM	1st GENERAL SESSION: Awards Program /	
	Don Dinnerville	Reunion Ballroom
4:00 PM-7:00 PM	Commercial Exhibitors	Marsalis Hall
4:00 PM-8:45 PM	Workshops/Presentations	Various Locations

SATURDAY, November 14, 2009

Registration	8:00 AM-2:00 PM	Atrium Level
9:00 AM-11:00 AM	2nd GENERAL SESSION: Ted Kincaid	Reunion Ballroom
11:00 AM-1:45 PM	VASE Juror Training	Cumberland K
11:00 AM-3:00 PM	Commercial Exhibits Open	Marsalis Hall
11:00 AM-8:00 PM	Workshops/Tours	Various Locations
1:00 PM-2:30 PM	Job Panel	Cumberland J
3:00 PM-4:00 PM	Fellows Business Meeting	Windsor
3:00 PM-4:45 PM	Division Showcases/Meetings	Various Rooms
6:00 PM-8:00 PM	Retired Art Educators Meeting	Windsor

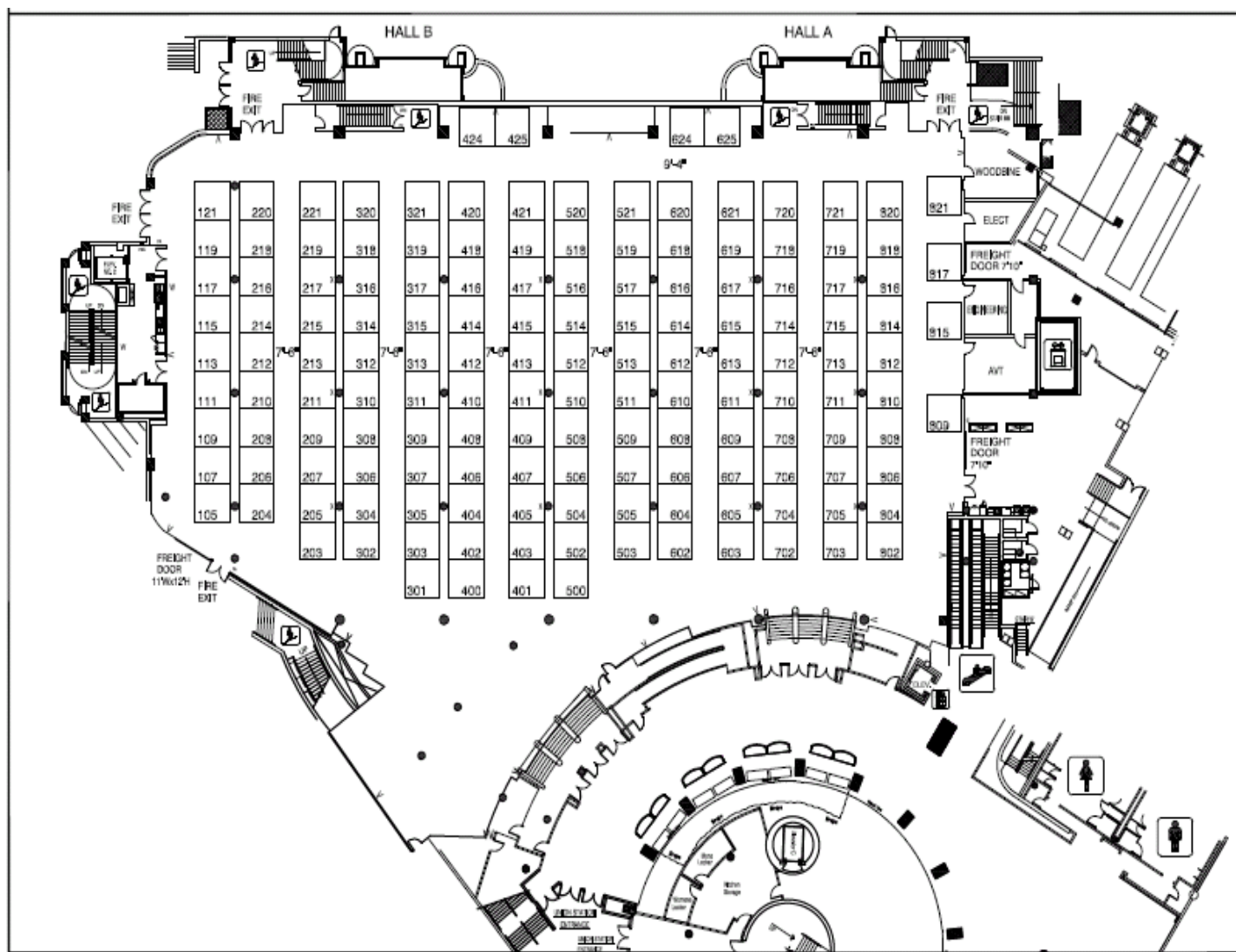
SUNDAY, November 15, 2009

7:00 AM-8:00 AM	Youth Art Month Breakfast/Meeting	Reunion G
8:00 AM-8:45 AM	Area I, II, III, IV, V, VI	Atrium Level
9:00 AM-11:00 AM	3rd GENERAL SESSION: Annette Lawrence /	
	Fellows	Reunion Ballroom

EXHIBITS FLOOR PLAN

Marsalis Hall

Exhibition Level



2009 EXHIBITORS

2009 EXHIBITORS EXHIBITION SHOWCASE

Friday, November 13th
8:00 – 9:00 AM -- Exhibit Hall

FIRST TIME EVER...Exhibits open with no workshop conflicts!

A. Franklin & Associates
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AMACO/BRENT
American Ceramic Supply Co.
Armadillo Clay & Supplies
Amarillo Arts & Crafts
Art to Remember
Artful Souls and Gaudy Wonderful
Asel Art Supply, Inc.
Bisque Imports
Blick Art Materials
Carpenter-Wild
Ceramic Store of Houston
Close to Earth
ColArt Americas, Inc.
Crayola, LLC
Cress Manufacturing Company
Crizmac
Crystal Productions
Davis Publications
Dixon-Ticonderoga
Dry Creek Pottery
Electronic Gallery
General Pencil Company
Glue Art & Paper Studio
Handy Art
Jack Richeson & Company
L & L Kiln Manufacturing, Inc.
MAYCO
NASCO
Natural Fibers
OlympicKilns
Original Works
Pacon/Strathmore Artist Papers
Paragon Industries

Porch School & Art Supply
Ringling School of Art and Design
Rocky Mountain College of Art
and Design
Royal & Langnickel Brush Mfg.
Sanford Brands
Sargent Art
Sax Arts & Crafts
Scratch Art
SKUTT
SHIMPO Ceramics
Spa Escape-Beauti Control
Spectrum Glass
SRA/Wright Group/McGraw-Hill
Stained Glass of McKinney
Stickees, Inc.
Square 1 Art
Tandy Leather Factory
TCQAE
Ten Seconds Studio
Texas A & M/Commerce
Texas Art Supply
Texas Pottery Supply
Texas Tech University
Texas Treasures
The Clay Lady
Triaco Arts & Crafts
United Art & Education
University of North Texas
Usborne Books
V & N Supply
Waterman Marketing
Weber Group
Youth Art Month

FIRST GENERAL SESSION

Friday 2-4 PM – Reunion Ballroom

Awards Program

1ST GEN. SESSION



Each year through the TAEA Awards Program, we honor a fine arts educator in each division or level of teaching, a National Art Honor Society/National Junior Art Honor Society sponsor, a Principal of the Year, and Friends of Art Education who have made a difference in Art Education in the state. As a culminating award, we also name THE Texas Art Educator of the Year. Each of the selected 2009 recipients this year will be introduced to the membership and asked to share their "words of wisdom" for success in Art Education at TAEA's First General Session.

Join us as we "Celebrate our Successes" and introduce to you these hard working Art Educator members and the successes that earned them these prestigious honors. Learn from their shared successes, and revel in our arts advocacy commitment as we kick off the TAEA Dallas conference!



...a word from the webmaster

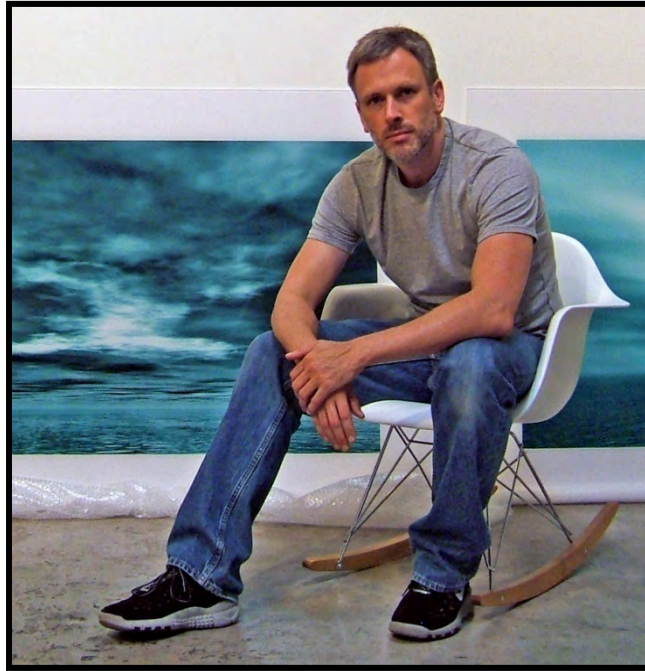


Don Dinnerville

Don Dinnerville is TAEA's new webmaster. Don has been self-employed for over 7 years, but has been working on websites since he first learned HTML while doing his church's website in 1998. He has worked on a wide variety of websites, ranging from publications such as *Car and Driver* and *Premier* to non-profit professional organizations such as the International Society of Beverage Technologists and the National Extension Association of Family and Consumer Sciences. These tongue-twisting associations have become a specialty for Don in the last few years, and he takes great pleasure in trying to make websites easy to use for his clients.

SECOND GENERAL SESSION

Saturday 9:00-11:00 – Reunion Ballroom



Ted Kincaid

Ted Kincaid is a nationally recognized artist and professional educator with nearly 20 years of experience in secondary and higher education. His art is represented and exhibited nationally, and it is included in the permanent collections of major museums as well as public and private collections, including **The Dallas Museum of Art, The Museum of Fine Arts, Houston, The San Antonio Museum of Art, Neiman Marcus, Microsoft Corporation, The City of Seattle** and **The U.S. State Department**. He has been commissioned to design the cover of a special double edition of **Neiman Marcus' The Book**, as well as a giant floor medallion for the new International Terminal of the **Dallas/Fort Worth International Airport**. His work has been reviewed in numerous international publications, including **ARTFORUM** and **ART ON PAPER**, who recently named Kincaid's NEST intaglio suite as one of the best new editions of 2008. **TED KINCAID: TEN YEARS** was a recent survey of Kincaid's work curated and organized by Charlie Wylie, the Lupe Murchison Curator of Contemporary Art at the Dallas Museum of Art. A 48-page catalog and essay, "Stranger than Non-fiction: Kincaid's Art of a Decade," accompanied the exhibit.

Ted Kincaid was born in Chattanooga, Tennessee, in 1966. He earned a B.F.A. from Texas Tech University and an M.F.A. from the University of Kentucky, Lexington, KY. Currently, Kincaid lives and works in Dallas, Texas, where he is the Advanced Placement 2-D Design instructor at Plano West Senior High School.

Ted Kincaid works primarily with photo-based imagery, although he has never considered himself a photographer in the customary sense. In the mid-1990's, Kincaid switched from traditional camera photography to photographing images he created on his computer, and he continues to explore the interpenetration between painting and photography. He is one of several artists creating a new painting style informed by photo-imagery and a new photography informed by painting.

In 2003, Kincaid, along with fellow artists and educators Michael Tole and Michael Warren, founded the **Florence MasterClass**, with the specific goal of bringing knowledge of historical art techniques and history into the contemporary classroom. Since that time, FMC has conducted workshops across the state of Texas, providing innovative staff development solutions for "artists who teach." In 2008, the Florence MasterClass expanded its scope, offering summer and evening courses for secondary and adult artists. Currently, the Florence MasterClass is working on a comprehensive book of history and techniques for the secondary visual arts educator.

THIRD GENERAL SESSION

Sunday 9:00-11:00 AM – Reunion Ballroom



Annette Lawrence

Annette Lawrence is an internationally recognized artist based in Texas for nearly 20 years. Her art is widely exhibited and held in museums, and private collections including **The Museum of Fine Arts, Houston, The Dallas Museum of Art, The Rachofsky Collection, ArtPace Center for Contemporary Art, Jack S. Blanton Museum of Art,** and American Airlines. She was recently commissioned to do an installation at the new Dallas Cowboys Stadium. Her last solo exhibit titled “Free Paper” received national coverage through the *Associated Press*. She received the Dozier Travel Award from the Dallas Museum of Art in 2009 for travel to Australia. Lawrence has participated in artist-in-residence programs in Houston, Texas, Skowhegan, Maine, Johannesburg, South Africa, and Tanera Mor, Scotland. She has taught as a Visiting Artist at American University, and The Yale School of Art. She will be an artist-in-residence at Monash University in Melbourne, Australia during the fall of 2009.

Annette Lawrence was born in Rockville Center, New York, in 1965. She earned a BFA from The Hartford Art School and an MFA from The Maryland Institute College of Art. Currently, Lawrence lives and works in Denton, Texas and is a Professor of Drawing and Painting on the faculty of the College of Art and Design, University of North Texas.

Annette Lawrence’s work is generally related to text and information, often in response to physical space and time. The work is grounded in autobiography, counting, and the measurement of everyday life. Her subjects of inquiry range from body cycles, to ancestor portraits, music lessons, and unsolicited mail. Lawrence’s string installations are a response to architecture as monumental text. The string presents a visual lightness, balanced by the substantial physicality and scale of the work. References to lattice, woven vessels, suspension bridges, and musical instruments often emerge. The next installation will be at Old Dominion University in Norfolk, Virginia in January, 2010.

**Evaluation
Form**

**Remember to fill out the
conference evaluation
form online @ taea.org.**

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SIGNATURE WORKSHOP SERIES

The Signature Workshop Series is designed to spotlight TAEA members who are master teachers and workshop presenters.

Elementary Division - Bobbie Sniderwin

Saturday, November 14, 2009

1:00 PM-2:00 PM -- Reunion Ballroom



Bobbie Sniderwin has been a creative arts educator for over 30 years. Her students range from kindergarten to adults, some of whom have received local, state and national awards. As an artist and an educator she has organized cultural arts programs for elementary students of all skills and abilities. For six years she trained other educators in discipline-based art education which was sponsored by The University of North Texas. Because of her passion, she continues to inspire through the mentoring of young art educators and students through leadership positions. After her retirement from public school, Bobbie is now developing curriculum for K thru 6 Montessori. She has a wealth of experience to share.

Middle School Division – Lisa L. Miller

Friday, November 13, 2009

9:00 AM-10:00 AM -- Reunion Ballroom



Lisa L. Miller was born in Port Arthur, Texas and grew up in Austin, Texas. She attended the University of Texas at Austin and graduated in 1980 with a Bachelor of Fine Arts degree in Studio Art. After working for many years for the Austin Public Library as the Volunteer Coordinator she left to pursue her art career full time. She moved to the Family Farm in the summer of 1996 and in August of 1999 became the Art Teacher for the Bremont Independent School District where she currently teaches Secondary Art.

Lisa maintains a studio on Main Street in Bremond where she works in watercolors, oils, and mosaics and teaches classes to adults during the summer months. At her farm she has an assortment of animals and raises dairy/boar cross goats. Her Studio is named "Laughing Parrot" Studio for Bubba, the Quaker Parakeet who resides in her Studio and makes commentary about her works in progress.

For the past three years I have been in the process of incorporating the different art media that I love into new and exciting combinations. In March of 2007 I participated in a three artist show at Incarnate Word University in San Antonio where I exhibited a series of altars that I made combining watercolor on clayboard with ceramic hand-built altars. This series focused on my fascination with birds. I tend to do work that explores my feelings about various life forms specifically animals and birds and their personalities. These personalities may be human in nature or animalistic but they always have character and coming from a Texas family of "true Texas characters" I always consider the character and background of all of the personalities I portray.

High School Division – Nicole Brisco

Friday, November 13, 2009

11:00 AM-12:00 PM -- Reunion Ballroom




“When I would not have a single bit of talent left, and could say, “I used everything you gave me” – Erma Bombeck

This quote embodies the work, life, and passion of Nicole Brisco. Nicole is a tireless advocate for arts education. Whether in her classroom by creating thought provoking curriculum or through workshops that re-energize, inform, and allow other educators to shine, Nicole has poured her energy into presentations across the country.

She has been the Visual Arts instructor at Pleasant Grove High School in Texarkana for the past 12 years. Her curriculum includes Art I/Gifted and Talented, Honors Drawing II, Drawing III Pre-AP, Design III Pre-AP, and Advanced Placement Drawing/Design. Collectively, her students have received over \$1,000,000 in scholarships, earned the highest honors in state competitions, and have been nationally recognized for their Advanced Placement scores and work. Along with her student’s success she has also been named SFA State Art Educator of the Year, TRAHC Arts Hero, TAEA Secondary Art Educator of the Year and is serving as a CEDFA Cadre for TEA.

Nicole distinguishes herself through involvement in countless roles. She has served as the Secondary Division Chair of TAEA and is currently Vice President of Membership, the Region VIII VASE Director, and a contributing editor for School Arts Magazine and Discovering Drawing. Mrs. Brisco also served as the Mill Street Loft Director of the Junior Art Institute in New York. After completing her service with TAEA she will serve as the National Art Education Association Secondary Division Chair Western Division.



Advancing Art Education

National Art Education Association

Join our creative community of more than 20,000 art educators,
college and university professors, researchers, administrators, and museum educators.
NAEA membership can take your career—and your mind—to new heights!

Receive these benefits and more as an NAEA Member!

- ▶ **SUBSCRIPTIONS** to the bi-monthly journal and newsletter, *Art Education* and *NAEA News*, are included with your membership.
- ▶ **NETWORK WITH COLLEAGUES** from around the globe, advance your skills, and stimulate your senses each year at the largest professional gathering of visual art educators in the world—the NAEA National Convention.
- ▶ **GAIN COMPLETE ACCESS** to exclusive member-only resources through NAEA’s website—a 24/7 virtual community of practice—including classroom galleries, lesson plans, and e-Portfolios.
- ▶ **PROFESSIONAL DEVELOPMENT** resources presenting the latest research in the field of visual art education.
- ▶ **MEMBER PRIVILEGE DISCOUNTS** on National Convention registration, group insurance programs, NAEA books and advocacy items, and subscriptions to *Studies in Art Education* will be yours.

Join Now...

- Call NAEA Member Services 800-299-8321 (M-F, 8:15 – 4:30 ET)
- Fax/Mail – print, complete and fax the Membership Form to 703-860-2960 or mail to: Member Services Team, NAEA, P.O. Box 1444, Merrifield, VA 22116
- website: <http://www.naea-reston.org>

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Silent Auction

Our theme is "Artistic Foundations". Help us to raise funds for our TAEA scholarships by creating works that can be sold at the Silent Auction. You can decorate easels, pedestals, and more to help raise funds plus make our conference a fun sharing experience. To pre-register for the silent auction please send your name and entry title to amy.semifero@pisd.edu.

Amy Semifero
Silent Auction Chair

Check it Out!

Student artwork
from the Metroplex
will be displayed

outside the
Exhibit Hall.

TOURS

All Tours leave from the Lobby Level – Trinity Crossing

FRIDAY, November 13

International House of Blues Tour: 10:30 a.m. – 12:00 p.m. (Limit: 50) Cost: \$20.00

Experience American culture through authentic blues music and folk art. A guided tour of IHOB, featuring its extensive collection of folk art, will be led by IHOB staffers. There will be a teacher workshop focusing on the contemporary strategies used to further help teachers/students understand aspects of American history and culture through the arts. The program curriculum is aligned with Texas Essential Knowledge and Skills (TEKS) standards. Lunch is available upon request.

Downtown Museum Tours: 10:00 a.m. and Repeated at 11:00 a.m.

Dallas boasts of incredible world renowned museums, gardens and architecture. Experience the majesty of the Dallas Art Museum, the gorgeous Asian artifacts of the Crow Asian Collection, the peaceful beauty of the Nasher Sculpture Center, or the contemporary architectural designs in Dallas' Arts District. Group size is limited.

• Tour Time: 10:00 a.m. Fee: \$20.00 Choose two of the four guided tours

- 1) **Dallas Museum of Art** – The DMA tour highlights a variety of exciting visual experiences, including everything from the wonders of ancient civilizations to masterpieces of contemporary art. Stimulating conversations with museum staff, coupled with visiting the year-old Center for Creative Connections, a dynamic place for new interactive learning experiences that will offer visitors of all ages unique ways to engage with works of art and artists, will assure an enjoyable one hour tour.
- 2) **Crow Collection** – The Trammell and Margaret Crow Collection of Asian Art is nestled like a small jewel in Dallas' Arts District, offering visitors a glimpse of a world possessing serene beauty and spirituality in the heart of a bustling city. Throughout the four light-filled galleries, you will experience works of art from China, Japan, India, and Southeast Asia. Whether it is a delicately carved Chinese jade stone the size of your palm, or an intricately designed Mughal – Indian façade the size of a room, it will inspire you and remind you that Asia is closer than you think!
- 3) **Nasher Sculpture Center** – Mingle with art lovers from around the world as you meander through the garden and galleries filled with sculpture from the Raymond and Patsy Nasher Collection, and see the special exhibition "The Art of Architecture" by Foster & Partners.
- 4) **Dallas Arts District** – View the latest additions to the Dallas Arts District: **The Dallas Center for the Performing Arts**, which include the Dee and Charles Wyly Theatre, and the **Margot and Bill Winspear Opera House**. Additionally, view the Morton Meyerson Symphony Center and the Booker T. Washington High School for the Performing and Visual Arts. Participants will hear the history of these contemporary edifices, as well as the thoughts and inspirations of the architects who designed them.

• Tour Time: 11:00 a.m. Fee: \$20.00 Choose two of the four guided tours

- 1) **Dallas Museum of Art** – The DMA tour highlights a variety of exciting visual experiences, including everything from the wonders of ancient civilizations to masterpieces of contemporary art. Stimulating conversations with museum staff, coupled with visiting the year-old Center for Creative Connections, a dynamic place for new interactive learning experiences that will offer visitors of all ages unique ways to engage with works of art and artists, will assure an enjoyable one hour tour.

- 2) **Crow Collection** – The Trammell and Margaret Crow Collection of Asian Art is nestled like a small jewel in Dallas’ Arts District, offering visitors a glimpse of a world possessing serene beauty and spirituality in the heart of a bustling city. Throughout the four light-filled galleries, you will experience works of art from China, Japan, India, and Southeast Asia. Whether it is a delicately carved Chinese jade stone the size of your palm, or an intricately designed Mughal – Indian façade the size of a room, it will inspire you and remind you that Asia is closer than you think!
- 3) **Nasher Sculpture Center** – Mingle with art lovers from around the world as you meander through the garden and galleries filled with sculpture from the Raymond and Patsy Nasher Collection, and see the special exhibition “The Art of Architecture” by Foster & Partners.
- 4) **Dallas Arts District** – View the latest additions to the Dallas Arts District: **The Dallas Center for the Performing Arts**, which include the Dee and Charles Wyly Theatre, and the **Margot and Bill Winspear Opera House**. Additionally, view the Morton Meyerson Symphony Center and the Booker T. Washington High School for the Performing and Visual Arts. Participants will hear the history of these contemporary edifices, as well as the thoughts and inspirations of the architects who designed them.

The Rachofsky House Tour: 5:00 p.m. – 7:00 p.m. (Limit: 70) Cost: \$25.00

To enter the Rachofsky House is an experience in itself. View the exciting Rachofsky Collection of contemporary art, featuring artists of the late 1960’s that explore the nature of sculpture and paintings. These works focus on Italian art associated with the Arte Povera movement. The Rachofsky House event will include a guided tour and a wine and cheese reception.

SATURDAY, November 14

Pottery and More Tour/Workshop: 11:30 a.m. – 4:00 p.m. (Limit: 50) Fee: \$35.00

You’re in for an afternoon of fun, food and a pottery experience like none other. Randy Brodnax is one of the best potters in Texas, who happens to be an incredible storyteller, and crafty alligator wrestler, as well. He entertains as he shares his experiences in firing everything from functional dinnerware to large decorative vessels to clay sculpture. Participants are asked to bring a piece of bisqueware to fire. Enjoy a delicious meal of Randy’s famous Cajun gumbo, while firing pottery in the salt kiln.

Design District and Gallery Tour: 6:00 p.m. - 10:00 p.m. (Limit: 100) Fee: \$25.00

Join fellow conferees and colleagues as they tour the galleries and studios located in the latest Dallas Design District. CADD (Contemporary Art Dealers of Dallas) and others will open their galleries just for TAEA attendees and guests to enjoy the art work, merchandise, and festivities of the evening.

Museum Excursion: 11:30 a.m. – 2:30 p.m. – (Limit: 50) Fee: \$25.00

Experience the unique exhibits at the African American Museum, which features art work of African American artists; the Women’s Museum, which emphasizes the lives and accomplishments of outstanding women, emphasizing Texas women; the South Dallas Cultural Center, which embraces artwork from the motherland and local artists; and the Latino Cultural Center, which highlights the works of international, national, state and local artists of Latino descent. Box lunch included.

2009 Conference Pre-Registration Form

November 11-15, 2009

Dallas, Texas

Pre-Registration Information

Name _____	TAEA # _____
Street Address _____	
City/State _____	Zip _____ Cell Number _____
Email address: _____	
ISD or Institution Name _____	



Please list any special requirements you have in order to participate in this program.

Pre-Registration Fees

Pre-registration fee includes all non-fee workshops, general sessions, and exhibits. Basic pre-registration does not include the supervisors' meeting on Wednesday or conference tours. **Early Registration fees end Midnight, October 18, 2009. Late Registration fees end Midnight, November 1st. After Midnight, November 1st, On Site Registration Fees will apply.**

CIRCLE the appropriate pre-registration fee.

	Early Regis.	After 10/18	On Site Regis. 11/2-11/14
Current TAEA Member	\$100	\$115	\$135
Current TAEA Associate Member	\$100	\$115	\$135
Current TAEA Retired Member	\$94	\$109	\$109
Current TAEA Full-time College/Univ. Student	\$33	\$53	\$53
Current TAEA Institution Member	--No Charge--		
TAEA Fellows Registration	\$40	\$40	\$40
Non-TAEA member (incl. conf. regis. & membership)	\$145	\$160	\$180
Non-TAEA Associate Member (incl. conf. regis. & membership)	\$136	\$151	\$171

Non-TAEA College/Univ. Student \$49 \$64 \$84
(incl. conf. regis. & membership)

Non-TAEA Retired Members \$110 \$125 \$145
(incl. conf. regis. & membership)

Non-TAEA Institutional Member \$225 \$225 \$225
(incl. conf. regis. & membership)

Guest \$100 \$115 \$135
(non-art education spouse/friend – Please list name of TAEA member sponsoring your attendance: _____)

Division (CIRCLE):

Elementary	Junior/Middle School
High School	Supervision/Administration
College Student	Museum
Institution	Retired
Higher Education	Sustaining
Private School	Other _____

SUPERVISORS' MEETING

Wednesday, November 11

9:00 AM–2:00 PM Supervisor/Administrator Meeting (lunch included): *Hyatt Hotel, Moreno AB*

3:00 PM–5:00 PM Supervisor/Administrator Meeting
Attendees Reception: *Rachofsky House*

Meeting Registration Fee: \$65.00

TOURS

Tours require pre-registration. Pre-registration and pre-payment for paid tours is required. If you do not pre-register for tours you may register on-site if space is available.

All Tours leave from the Lobby Level – Trinity Crossing.

CIRCLE the tours you wish to attend

and add the fees to your basic pre-registration amount.

FRIDAY, November 13

House of Blues \$20.00

10:00 AM Downtown Museums \$20.00
(choose two):

- Dallas Museum of Art
- Crow Collection
- Nasher Sculpture Gardens
- Dallas Arts District

11:00 AM Downtown Museums \$20.00
(choose two):

- Dallas Museum of Art
- Crow Collection
- Nasher Sculpture Gardens
- Dallas Arts District

Rachofsky House/North Park \$25.00

SATURDAY, November 14

Pottery and More Tour \$35.00

Latino/Women's/African

American Museum Tours \$25.00

Design District Galleries Tour \$25.00

Workshops

All workshops are on a first-come, first-served basis. There is no admittance to workshops after they begin, after maximum attendance is reached, or for observations.

Registration Policies

Only individuals registered for and wearing badges may attend conference programs and visit the Exhibit Hall. A spouse/friend of a registrant need not register unless they wish to participate in TAEA events.

Early pre-registration must be postmarked no later than midnight, October 16, 2009 to receive the early discount. Pre-registrations received between October 17 and midnight, November 1 will be charged late registration fees. Forms received after midnight, November 1 will be considered on-site registrations and applicable fees will apply.

No telephone registrations will be accepted.

PURCHASE ORDERS will be accepted with an added processing fee per order of \$20.00. PURCHASE ORDER MUST ACCOMPANY CONFERENCE REGISTRATION FORM.

A \$25.00 processing fee will be charged to all cancellations received on or before midnight, November 1, 2009.

No refunds will be issued after midnight, November 1, 2009.

REGISTER ONLINE AT
www.taea.org

Online Registration
ends Midnight
November 1, 2009

**For Information call
TAEA Headquarters at
972-233-9107 ext. 212.**

Payment Information:

- ★ Correct fees must be received in order for you to be registered for the conference. PURCHASE ORDERS will be accepted with an added processing fee per order of \$20.00.
- ★ No telephone registrations will be accepted.
- ★ Please retain a copy of these completed forms for your records.
- ★ Pre-registration can be faxed with credit card payment to 972-490-4219. If faxing, do NOT mail a copy of this form.
- ★ Pre-registration can also be done on-line at www.taea.org.

Payment:

Basic Registration Fee:	\$ _____
Purchase Order* Processing Fee: (\$20.00)	\$ _____
Supervisors' Meeting:	\$ _____
Tours/Experience Institutes:	\$ _____
Total:	\$ _____

* PURCHASE ORDER MUST ACCOMPANY
CONFERENCE REGISTRATION FORM.

CIRCLE Method of Payment:

Check MC/Visa AmEx

Credit Card Payment Information:

Print name as it appears on card:

Signature: _____

Card #: _____

CVC # _____ Exp. Date: _____

WALK IN REGISTRATION

AVAILABLE

ON SITE

SEE PAGE 17 FOR DETAILS.

Four Ways to Register:

Online at taea.org

--Or--

**Mail completed pre-registration
form and payment to:**

**TAEA Headquarters
14070 Proton Road
Ste. 100, LB 9
Dallas, TX 75244**

--Or--

**Fax with credit card payment to:
972-490-4219**

--Or--

**Email completed pre-registration
form and credit card payment to:**

info@taea.org



Membership Application

Texas Art Education Association
972/233-9107 ext. 212

14070 Proton, Ste. 100, LB 9

Dallas, TX 75244

Fax 972/490-4219

Personal Information

Name: _____ Home Phone: () _____
 Address: _____ Office: () _____
 _____ Cell: () _____
 City: _____ Email: _____
 State: _____ Zip: _____ First Time Member? ☐ Yes ☐ No

Professional Level

Check Professional Level: ☐ Elementary ☐ Middle School/Junior High ☐ Senior High
☐ Higher Education ☐ Supervision/Administration ☐ Museum ☐ Private School
☐ Student-College/University Name: _____ Anticipated Graduation Year: _____

Membership

Check Membership Level:

☐ **Active \$45:** For those engaged in the teaching of art, the direction of art programs, or in pursuits closely related to the art education field.
☐ **Associate \$36:** First year professional--for those just beginning their professional teaching career.
☐ **Retired \$16:** For those who are retired from the art education profession.
☐ **Student \$16:** For full-time students who are not yet employed as art educators.

☐ **Sustaining Membership \$36:** For conference exhibitors and businesses not actively engaged in the teaching of art education.

☐ **Institutional \$225:** For institutions directly or indirectly involved in art education. Includes: One prepaid registration fee for the TAEA annual conference and three designated teachers' participation in VASE/Youth Art Month program—no substitutions can be made.

List the three participating teachers:

☐ CHECK ☐ VISA ☐ MC ☐ AMEX

Card #: _____

Exp. Date: _____

3-Digit CVC (from back of card): _____

Signature: _____

Billing Information - Name: _____

City: _____

State: _____ Zip: _____

☐ TAEA Membership Fee: \$ _____

☐ TAEA Memorial Scholarship Fund Donation:* \$ _____

☐ Building Fund Donation:* \$ _____

TOTAL ENCLOSED: \$ _____

*For donations \$50 and above, list name of person being honored: _____

MEMBERSHIP

FRIDAY FEATURES

8:00 AM-9:00 AM	Vendors' Showcase	Marsalis Hall
9:00 AM-2:00 PM	Commercial Exhibits	Marsalis Hall
8:00 AM-11:45 AM	VASE Directors Meeting	Cumberland J
8:00 AM-2:00 PM	Workshops/Tours	Various Locations
2:00 PM-4:00 PM	1st GENERAL SESSION Award Presentations	Reunion Ballroom
4:00 PM-7:00 PM	Commercial Exhibits	Marsalis Hall
4:00 PM-8:45 PM	Workshops/Tours	Various Locations

Fri., 11/13/2009 ALL
8:00 AM to 11:45 AM
Room: CUMBERLAND J

VASE Directors' Meeting

Presenter(s): Joey Doyle
Meeting of all TAEA Regional VASE Directors.
3 hours and 45 minutes

Fri., 11/13/2009 ELEM, MS
9:00 AM to 9:45 AM
Room: AERIAL QUEEN

Using Public Art to Improve Your Community and Build Your Program

Presenter(s): Kristen Rice
How to begin and implement a project, raise funds, gain community support and how your students will be better artists, students and citizens through public art.
45 minutes

Fri., 11/13/2009 ALL
9:00 AM to 9:45 AM
Room: BAKER

Creating & Delivering Interactive Student Centered PowerPoint Presentations

Presenter(s): Dr. Diane Gregory
Learn how you can design and deliver interactive, student centered PowerPoint presentations that will actively engage your students, stimulate higher order thinking and improve learning in art.
45 minutes

Fri., 11/13/2009 ALL
9:00 AM to 9:45 AM
Room: BRYAN-BEEMAN A

Paintings and Props!

Presenter(s): Elizabeth Lloyd
A theatrical approach to visual investigations. Charge up your art history lessons, get your students engaged, and make artworks LITERALLY come alive!
45 minutes

Fri., 11/13/2009 MS, HS
9:00 AM to 11:45 AM
Room: BRYAN-BEEMAN B

Vinyl Tape Transfer Collage

Presenter(s): Maureen Doeblbler
Vinyl Tape Art, the creative way. Learn how to collage using vinyl tape and b/w copies. Create a personal collage to take. Also bring your copies to use & share.
2 hours and 45 minutes

Fri., 11/13/2009 HS, HE
9:00 AM to 9:45 AM
Room: COCKRELL

What is Original? Teaching Students about Appropriation

Presenter(s): Danielle Pierce
This presentation shares an assignment in which students read a short story, and then create an artwork appropriating imagery, such as logos, well-known artwork, and symbols. Afterwards, they show their art to others and write about it. In addition to providing a reference list of resources, facts, and artworks associated with appropriation, the presenter will share examples of college students' submissions and suggest adaptations for studio and high school settings.
45 minutes

<p>Fri., 11/13/2009 ALL 9:00 AM to 10:45 AM Room: COTTON BOWL</p> <p>Lithography for Every Classroom!</p> <p>Presenter(s): Jessica Jones Gonzales and Elizabeth Zepeda</p> <p>Participants will learn how to use photocopies to create a print using true lithographic techniques. Non-toxic, simple, and readily available materials will be used. Presentation will also cover a variety of techniques for creating images.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 9:00 AM to 11:45 AM Room: CUMBERLAND K</p> <p>Photoshop Animations</p> <p>Presenter(s): Eloiese Krabbenhoft</p> <p>Bring your digital camera. Create animated gifs from work created in Photoshop and longer animations from your photos. Use Photoshop batch processing to resize images quickly.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 9:00 AM to 9:45 AM Room: MARSALIS HALL</p> <p>Organization Amidst Chaos</p> <p>Presenter(s): Kimmy Winnubst</p> <p>Stay organized in your art room! Tips and Tricks to help you get a grip on storage, projects, classroom tasks and more. Art teacher for 20 years will share trade secrets for free!!</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 9:00 AM to 9:45 AM Room: MCMILLAN</p> <p>Making School and Community Connections through Mail-Based Art</p> <p>Presenter(s): Marya Spont</p> <p>Connect your students to students from other schools and communities through mail-based art. Examples of past practice will be described and discussion about future applications will be encouraged.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM 9:00 AM to 10:45 AM Room: MORENO AB</p> <p>Dream Makers Early Childhood & Elementary</p> <p>Presenter(s): Karie Hill</p> <p>In this hands-on workshop, attendees will be introduced to the new Dream Makers Early Childhood resource guide. The explorations are aligned with national standards in early childhood development as well as visual art.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 HS 9:00 AM to 9:45 AM Room: PRYOR AB</p> <p>Watercolor Pencil Art on Canvas</p> <p>Presenter(s): R.L. Waterman</p> <p>Have fun learning a new and easy way to watercolor. Get great results. Bring your creativity. All materials are included.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 9:00 AM to 10:00 AM Room: REUNION BALLROOM</p> <p>Signature Artist Series (MS)</p> <p>Presenter(s): Lisa Milller</p> <p>Spotlighted sessions by featured presenters.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 9:00 AM to 10:45 AM Room: REVERCHON AB</p> <p>Artist Trading Cards</p> <p>Presenter(s): Sonia Krusleski</p> <p>Hands-on workshop using a variety of mediums to create their own artist trading cards. This can also be used in presenting the Elements and Principles of Design to beginning Art classes. The finished cards will be ready for trading.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 9:00 AM to 10:45 AM Room: SANGER AB</p> <p>Empty Bowls Project</p> <p>Presenter(s): Kate Schatz and Liz Salmon</p> <p>The Empty Bowls Project is a way for students to make a difference in their community. Simple and beautiful ceramic bowls can be made and donated to benefit area food banks. Teachers will make their own bowl as a sample.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ALL 9:00 AM to 9:45 AM Room: SHAWNEE TRAIL</p> <p>Design Thinking</p> <p>Presenter(s): Nancy Walkup</p> <p>Learn why is it valuable for art teachers to teach design thinking, a process for the practical, creative resolution of problems or issues based around the building up of ideas. It is about the design of objects, information, environments, and experiences, for which example lessons will be presented.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 9:00 AM to 9:45 AM Room: WINDSOR</p> <p>AP Art History: Use of On-Line Flashcards and Emphasizing Writing</p> <p>Presenter(s): Jennifer Fronterhouse</p> <p>There are two parts to this presentation. First: The website YoYoBrain.com can be used to create flashcards for students, attach calendars and presentations, and create notes online. Second: Discussion on the importance of incorporating writing into the curriculum from the beginning. Leave with 3 lesson plans for each six weeks.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM, ALL 10:00 AM to 10:45 AM Room: AERIAL QUEEN</p> <p>Ceramics - Make It BIGGER!</p> <p>Presenter(s): Janis McCorkle and Darla Coogler</p> <p>Tired of those dinky, mini-projects? We will show you how we have forced our middle school students to work on a large scale! Samples will be on hand and lesson plans will be distributed to participants of this workshop.</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 HE 10:00 AM to 10:45 AM Room: BAKER</p> <p>Storytellers: Retelling Latin American Art History by Writing Your Own Story</p> <p>Presenter(s): Danielle Pierce</p> <p>This presentation shares an assignment in which students create a textbook chapter telling the story of Latin American (LATAM) art history local artworks. A reference list of resources, facts, and artworks in the area of LATAM art provided. Examples shared of college students' submissions with suggested adaptations for studio and high school settings.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 10:00 AM to 10:45 AM Room: BRYAN-BEEMAN A</p> <p>Dallas Public Art via Web 2.0</p> <p>Presenter(s): Dawn Stienecker</p> <p>An exploration of unit ideas based on local public art and the utilities of the social networking site NING.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 10:00 AM to 10:45 AM Room: COCKRELL</p> <p>The Pedagogy of Juggling Leadership, Artistic Practice and Family Obligations</p> <p>Presenter(s): Future Akins-Tillet and Ed Check</p> <p>Discussion of Summer 2009 Leadership Conference in Junction, TX that explored how teachers juggle the many roles of leader, artist, and family. Feedback from participating artists, administrators, teachers and students.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 HS/AP 10:00 AM to 10:45 AM Room: MARSALIS HALL</p> <p>Taking Art Lessons from 2D to 3D to 2D</p> <p>Presenter(s): Jody Johnson</p> <p>Teachers learn to continue their lessons from 3D to 2D or 2D to 3D. Making connections between these areas help stretch the students and teachers ability to continue working with the same concepts just in a different way with different media. 12 lessons will be shown in PowerPoint and a CD given to all participants.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 10:00 AM to 11:45 AM Room: MCMILLAN</p> <p>Paradigmatic Assumptions, Paths, and Crises: Forging Fields of Practice in Art Education</p> <p>Presenter(s): Nadine Kalin, Rina Kundu, Christina Bain, Jack Davis, and Jeffrey Broome</p> <p>Faculty at an art education program discuss how they negotiate practices in the field in relationship to their beliefs, changing discourses, and undergraduate and graduate learners preparing for careers.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 10:00 AM to 11:45 AM Room: PRYOR AB</p> <p>Frescos Off the Wall - AP</p> <p>Presenter(s): Carol Hebert and Georgia McCalmon</p> <p>Paint an 8" X 10" fresco inspired by Houston's Pompeii exhibit and Byzantine fresco chapel. Includes faux prepared surfaces and supplies. PowerPoint presentation and CD.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ALL 10:00 AM to 11:45 AM Room: SHAWNEE TRAIL</p> <p>I See London, I See France - For Free!</p> <p>Presenter(s): Victoria Satterwhite and Lisa Savage</p> <p>Ever wanted to see the world? For Free? With some patience and some planning we will tell you how to open up the world to your students by traveling abroad. Make Art history tangible and open your students' minds.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, MUS 10:00 AM to 10:45 AM Room: WINDSOR</p> <p>Browse the Collection: The Edward & Betty Marcus Digital Education Project for Texas Art Museums</p> <p>Presenter(s): Larry Johnson, Rachel Smith, and Rachel Varon</p> <p>The Edward and Betty Marcus Foundation awarded a series of mini-grants to Texas Art Museums to create visual arts education projects using digital media.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 11:00 AM to 11:45 AM Room: AERIAL QUEEN</p> <p>Your School: A Visual Work of Art</p> <p>Presenter(s): Tobi Arsham and Andrew Blanks</p> <p>The presenters will discuss the structure and show examples of what started out as a reward...turned into a 25-year school tradition...allowing students to share their artistic talents with school, visitors, and community.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 HS 11:00 AM to 11:45 AM Room: BAKER</p> <p>The State of NAHS in Texas</p> <p>Presenter(s): Lauren Kolesar-Eatinger and Shelly Hye</p> <p>As leaders in art education, learn more about this exceptional organization, get tips from trained NAHS sponsors, and explore the process of starting an NAHS chapter at your school. Visit http://naea.digication.com/artlauren/NAHS_in_TX</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS 11:00 AM to 11:45 AM Room: BRYAN-BEEMAN A</p> <p>Woodblock Printmaking</p> <p>Presenter(s): Alissa Garcia and Gretchen Bell</p> <p>Learn about the history and process of woodblock printmaking and how to incorporate it into your high school lessons.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 11:00 AM to 11:45 AM Room: COCKRELL</p> <p>iPods in the Art Room</p> <p>Presenter(s): Jean King</p> <p>Learn to use your iPod, Nano, iTouch, iPhone as a powerful tool in your art room. All you want to know about creating slideshows, using audio/video podcasts and converting materials for use.</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 ELEM 11:00 AM to 12:45 PM Room: COTTON BOWL</p> <p>Model Magic: The other Sculpture Medium</p> <p>Presenter(s): Yolanda Darden and Isabel Lopez</p> <p>Want to do sculpture with all your classes but don't have a kiln? Model Magic is a great medium to use instead and have great results without a kiln.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 11:00 AM to 11:45 AM Room: CUMBERLAND I</p> <p>A Fun Way to Sgraffito: Using Clay and Underglaze</p> <p>Presenter(s): Jeff Sandoe</p> <p>In this hands-on workshop you will roll out a slab of clay, grab some underglazes and brushes, then let your own creativity take it from there!</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM 11:00 AM to 11:45 AM Room: MARSALIS HALL</p> <p>Solving the Mystery of Your Kiln</p> <p>Presenter(s): Mike Sievers</p> <p>Operation along with basic programming of your kiln. Learn about features that allow you to fuse glass, slow cool for interesting glaze effects and troubleshoot electrical problems. Participants will leave with a free quick reference firing poster.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 STU 11:00 AM to 1:45 PM Room: MORENO AB</p> <p>New to the Profession Workshop</p> <p>Presenter(s): Karie Hill</p> <p>A workshop designed to meet the needs of beginning teachers. Attendees will explore the need for quality art materials, management, budgets, networking, and building partnerships within your school and community. Hands-on.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 11:00 AM to 12:00 PM Room: REUNION BALLROOM</p> <p>Signature Artist Series (HS)</p> <p>Presenter(s): Nicole Brisco</p> <p>Spotlighted sessions by featured presenters.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS 11:00 AM to 12:45 PM Room: REVERCHON AB</p> <p>Finish it Off Around the World</p> <p>Presenter(s): Heather Arnold and Teddi Gibson</p> <p>Basic tin tooling and paper-mâché techniques are used to create two multicultural projects. One Project has finishes similar to Russian and Mexican crafts; the other is inspired by art nouveau.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ELEM 11:00 AM to 12:45 PM Room: SANGER AB</p> <p>Aluminum Foil Never Looked so Good!</p> <p>Presenter(s): Anna Weber, Bette Weisler, and Claudia Freiman</p> <p>Come learn how to make an incredible piece of artwork out of aluminum foil, cardboard, glue, and India ink! Even the most artistically challenged student will be successful with this easy to do project.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 11:00 AM to 11:45 AM Room: WINDSOR</p> <p>I Should Have Thought of That!</p> <p>Presenter(s): Elizabeth Willett and Lauren Kolesar</p> <p>Tips, tricks, and "duh--I should have thought of that" ideas shared in abundance in this session! Best practices stressed. Visit http://naea.digication.com/artlauren/NAEA_09_VW_hy_didn_t_I_THINK_of_that</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 12:00 PM to 12:45 PM Room: AERIAL QUEEN</p> <p>Unearthing Buried Treasure to Reveal the Sorcerer's Stone of Big Ideas Underpinning K-12 Art Ed!</p> <p>Presenter(s): Holle Humphries</p> <p>Exasperated by conflicting claims of the "isms" (Modernism, Postmodernism, Critical Theorism, etc.)? Join in a treasure hunt for the Sorcerer's Stone that simplifies the philosophical Big Ideas forming the basis of K-12 art education!</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ELEM, MS, HS, HS/AP 12:00 PM to 12:45 PM Room: BAKER</p> <p>Visual Understanding Environment: Transdisciplinary Art Practice</p> <p>Presenter(s): Matthew Sutherlin and Amy Counts</p> <p>A presentation on VUE (an open-source free spatial hypermedia environment) that was utilized in a preservice art education course and English classroom to aid in the visual meaning-making process.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 12:00 PM to 1:45 PM Room: BRYAN-BEEMAN A</p> <p>Drypoint Engraving</p> <p>Presenter(s): Jessica Jones Gonzales and Elizabeth Zepeda</p> <p>Participants will learn simple, yet highly adaptable techniques for creating drypoint engravings. Session will cover a variety of techniques for printing in color and chine colle.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 12:00 PM to 1:45 PM Room: BRYAN-BEEMAN B</p> <p>Ten Methods for Making Simple Marbled Papers</p> <p>Presenter(s): Nur Balkir</p> <p>Come, explore, and practice various techniques to marbleize paper. Handouts will be provided.</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/13/2009 ALL 12:00 PM to 12:45 PM Room: COCKRELL</p> <p>Where is My Studio?</p> <p>Presenter(s): Future Akins-Tillet and Ed Check</p> <p>Two practicing artists will discuss strategies about finding studio space, creating studio time, and developing strategies for exhibitions.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS 12:00 PM to 1:45 PM Room: CUMBERLAND I</p> <p>Fast, Easy, Safe Casting</p> <p>Presenter(s): Beth Wild</p> <p>Creating molds and casts can be problematic, unsafe and difficult. This is a new safe and easy mold product that will allow you to create re-usable molds, easily and completely non-toxic. The best thing is you can use a variety of casting components with the molds, from food products, paper clay, clay, plaster or even resins. Come see how it works and make a mold and a cast to take home.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 12:00 PM to 1:45 PM Room: CUMBERLAND J</p> <p>College Board AP Studio Art Panel Discussion: Consultants and Readers</p> <p>Presenter(s): Deborah Moore, Charlotte Chambliss, Barry Lucy, Cindy Sommerman, and Jacie Moore</p> <p>AP Studio Art Consultants and Readers will discuss 2009 exam reading and answer teacher questions.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ALL 12:00 PM to 1:45 PM Room: CUMBERLAND K</p> <p>Power to PowerPoints: Teaching with Technology</p> <p>Presenter(s): Christina van Hamersveld and Lisa Long</p> <p>Demonstrate effective art teaching methods with PowerPoints. Learn how to create a PowerPoint that will rock your students and administration. Gain access to over 25 amazing PowerPoints on topics of artist, movements, styles, techniques, and demos. Please bring your laptop with Microsoft PowerPoint Program loaded, power cord, and flash drive.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS 12:00 PM to 1:45 PM Room: MARSALIS HALL</p> <p>Reverse Glass Painting</p> <p>Presenter(s): Robbyne Teel</p> <p>We will look at examples of glass painting and different methods that can be used in the classroom. We will create a small piece in class and have a blast with glass.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 12:00 PM to 1:45 PM Room: MCMILLAN</p> <p>Art Education Research in the State of Texas</p> <p>Presenter(s): Paul Bolin</p> <p>A wide variety of engaging research in art education is occurring in higher education throughout the state of Texas. Hear what researchers have to say about their ongoing investigations.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ELEM, MS, HS 12:00 PM to 1:45 PM Room: PRYOR AB</p> <p>Glass is Cool but Can You Do it on a Budget?</p> <p>Presenter(s): Brenda Fee and Jacqui Bush</p> <p>You bet! Two experts show you how to add glassworking projects to your classroom in a meaningful and affordable way. Also, get ideas on how to use glassworking as a fundraiser for your art program. Hands-on fun at this workshop.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 12:00 PM to 12:45 PM Room: SHAWNEE TRAIL</p> <p>Get Published!</p> <p>Presenter(s): Nancy Walkup</p> <p>Boost your advocacy efforts and communicate the importance of student learning in the visual arts by turning your most engaging lessons and ideas into published articles for art education. Practical suggestions for developing, organizing, and writing articles, as well as guidelines for producing professional photographic images will be discussed and provided.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 12:00 PM to 12:45 PM Room: WINDSOR</p> <p>GRASSROOTS art in action: Building Community in the Arts</p> <p>Presenter(s): Melinda LeBoeuf, Kirk Elizabeth, Diane Jerome, and Carrie Markello</p> <p>How does a small non-profit provide meaningful ways for arts-based educators to build stronger community relationships? Learn about Grassroots: Art in Action efforts to generate awareness in the arts.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 MS, HS, CBAE, STU 1:00 PM to 1:45 PM Room: AERIAL QUEEN</p> <p>3D Music Interpretation</p> <p>Presenter(s): Tamara Foster</p> <p>Presentation of visual images based on sounds in music. I present ways to incorporate music chosen by me, and by my students to create sculpture in clay and other media.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 1:00 PM to 1:45 PM Room: BAKER</p> <p>Hug'em...Or Hang'em...What To Do With Noncompliant Students</p> <p>Presenter(s): Sylvia Watkins</p> <p>There is a better alternative to the "authoritarian" or "permissive" style of classroom management. This presentation will introduce how to give students choices and then hold them to those choices.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM, ALL 1:00 PM to 1:45 PM Room: COCKRELL</p> <p>Lighten Your Load: A Look at Laughing and Teaching</p> <p>Presenter(s): Teri Evans-Parker</p> <p>This session is a light-hearted presentation of survey research submitted by Texas art teachers last fall. Research relationships include: (1) art teachers use of humor and effective instruction, student engagement, and classroom management; and (2) humor and coping with classroom stressors.</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 HS 1:00 PM to 1:45 PM Room: COTTON BOWL</p> <p>Splish Splash! Make a Piece of Art!</p> <p>Presenter(s): Nikkie Milner and Sarabeth Smetzer</p> <p>What can you find in a splotch on a piece of paper? Create artwork on splotchy paper using mixed media while teaching the elements/principles and allowing for abstract thought. Splotchy paper supplied, but bring your black markers, pens & pencils.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS 1:00 PM to 1:45 PM Room: REVERCHON AB</p> <p>Insoluble Paintings</p> <p>Presenter(s): Julie Davis</p> <p>Based on the scientific concepts of insolubility and density, this technique seals water-based paint and mineral oil inside a laminating pouch. The different densities cause the liquids to repel one another in an ever-changing and interactive piece that continually flows and responds to touch.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 1:00 PM to 1:45 PM Room: SANGER AB</p> <p>Theory to Practice: Baroque Art Contest</p> <p>Presenter(s): Ruth Keitz and Ariadne Nava</p> <p>Journey back to the Age of Baroque! With your cooperative partners, review/learn the characteristics of the Baroque style and apply your knowledge as you award 1st, 2nd, and 3rd prize in an art contest of the Baroque masters.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ELEM, MS 1:00 PM to 1:45 PM Room: SHAWNEE TRAIL</p> <p>A Photography Grant in Action</p> <p>Presenter(s): Ann Carroll</p> <p>A \$4000 grant allowed our school district to purchase a class set of digital cameras which is shared by the schools. The grant also helped fund the purchase of Adobe Elements 6.0 for computer labs. This session will outline how the program is structured and managed by the art teachers. Participants will review and discuss the grant proposal.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 1:00 PM to 1:45 PM Room: WINDSOR</p> <p>Theory to Practice - The Perils and Possibilities of Democratic Curriculum</p> <p>Presenter(s): Christina Bain and Etienne Illy</p> <p>This theory to practice session highlights democratic curricular trends. Where did these ideas come from? Hear a high school art teacher describe the rewards and challenges of implementing a democratic curriculum in practice.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 2:00 PM to 3:45 PM Room: REUNION BALLROOM</p> <p>FIRST GENERAL SESSION</p> <p>TAEA Awards Presentation</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ELEM, ALL 4:00 PM to 4:45 PM Room: AERIAL QUEEN</p> <p>Boxes with Fires: Wisely Integrating Technology into the Art Classroom</p> <p>Presenter(s): Dr. Diane Gregory</p> <p>Wisely integrating digital technologies such as PowerPoint presentations, podcasts, iMovie, wikis, web sites, mind mapping, social bookmarking, blogs into the art classroom to improve student learning and stimulate education reform.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 MUS, ALL 4:00 PM to 4:45 PM Room: BAKER</p> <p>Community as Foundation: A View of San Angelo Museum of Fine Art's History, Mission, and Future</p> <p>Presenter(s): Lillian Lewis</p> <p>An overview of the San Angelo Museum's history with regard to community relationships and program development. The second half focuses on resources for Area 1 art educators and exciting future plans!</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 4:00 PM to 4:45 PM Room: BRYAN-BEEMAN A</p> <p>Structuring Your AP Studio Year</p> <p>Presenter(s): Shelly Hye</p> <p>Learn tips for structuring your AP studio class in areas such as assessment, critique, advocacy, calendar, deadlines, exhibitions, feedback, and more. Helping your students complete an AP portfolio in one year is tough, but it can be done!</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 4:00 PM to 5:45 PM Room: BRYAN-BEEMAN B</p> <p>Off-Loom Weaving</p> <p>Presenter(s): Treena Rowan</p> <p>Warping and weaving on a cardboard loom, participants will make and take a weaving they have created. Suitable for all levels, with modifications of loom size and materials. Lesson plan provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS, STU 4:00 PM to 5:45 PM Room: COCKRELL</p> <p>Incorporating African-American Art, Culture, and History into Your Curriculum</p> <p>Presenter(s): Stacy Fuller</p> <p>Using images from the Amon Carter Museum, discover how to integrate African-American history and culture and the contributions of African-Americans into school curriculum throughout the year. Digital images provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 4:00 PM to 5:45 PM Room: COTTON BOWL</p> <p>Mosaic Masterpieces</p> <p>Presenter(s): Lauren Kolesar-Eatinger</p> <p>Experience creating stained glass mosaics! Hands on for the first 30 people. Visit http://naea.digication.com/artlauren/TAEA_Presentations</p> <p>1 hour and 45 minutes</p>

<p>Fri., 11/13/2009 HS 4:00 PM to 5:45 PM Room: CUMBERLAND I</p> <p>Basic Acrylic Color Mixing</p> <p>Presenter(s): Beth Wild</p> <p>Red and blue can make purple!! Using a new limited palette to create a full spectrum of colors, it's cost effective and currently being used at a number of universities. This seminar has been presented at the VASE event, and the students loved it. This color system works great.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS 4:00 PM to 4:45 PM Room: CUMBERLAND J</p> <p>The Greatest Theft in History Educational Program</p> <p>Presenter(s): Scott Winterrowd and Robert Edsel</p> <p>This unique program, designed for secondary level education, will introduce concepts of cultural heritage and ownership in the context of the looting of art treasures during World War II.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 4:00 PM to 4:45 PM Room: CUMBERLAND K</p> <p>Aspects of American Indian Plains Culture</p> <p>Presenter(s): Rebecca Martin</p> <p>Response to artworks and a polymer beadmaking project were field tested with FWISD American Indian students. Discuss relevant online resources; receive a poster of a painting from Sid Richardson Museum.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 4:00 PM to 6:45 PM Room: MARSALIS HALL</p> <p>Glass Fusion Magic</p> <p>Presenter(s): Connie Speer</p> <p>Introduction to the basics of glass fusing. 2-3 projects to be created hands-on in class. All materials including fire schedules included. Please bring a small box to take projects home. New projects for 2009!</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/13/2009 HE, STU, ALL 4:00 PM to 6:45 PM Room: MCMILLAN</p> <p>Graduate Student Research Panel</p> <p>Presenter(s): Christina Bain and Paul Bolin</p> <p>Graduate students from several Texas universities will share a synopsis of current and recently completed research projects.</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 4:00 PM to 6:45 PM Room: MORENO AB</p> <p>Wake Up and Smell the Coffee</p> <p>Presenter(s): Peggy Hockman and LaRee Morris</p> <p>A "make and take" workshop. We will create paintings and more using instant coffee. It's a great project for those with limited funds, and smells good too! Bring yourself and your imagination and we'll provide the rest.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/13/2009 ALL 4:00 PM to 5:45 PM Room: PRYOR AB</p> <p>Using Collaborative Surrealist Art Games in the Classroom</p> <p>Presenter(s): Cara Robertson</p> <p>Participants will explore the use of collaborative art games historically played by surrealists to nurture teamwork and creative thinking in the classroom. A hands-on surrealist art-game/printmaking activity is included.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 4:00 PM to 4:45 PM Room: REVERCHON AB</p> <p>Magazine Bowl</p> <p>Presenter(s): Cody Stell and Jennifer Demick</p> <p>Come learn how to create an inexpensive, environmentally friendly three dimensional bowl out of magazine pages.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 MS, HS, HE, CBAE, STU 4:00 PM to 6:45 PM Room: SANGER AB</p> <p>Connecting with Cubism</p> <p>Presenter(s): James Neiswender</p> <p>Cubism challenges students to express and become involved in art history. Colorful explanations reside in Braque's and Picasso's world of cubism. Relevance happens in creating experiences that involves their world.</p> <p>2 hours and 45 minutes</p>
<p>Fri., 11/13/2009 ELEM 4:00 PM to 4:45 PM Room: SHAWNEE TRAIL</p> <p>Natural Disasters!: An Interdisciplinary Unit Featuring Instructional Collaboration Across Subjects</p> <p>Presenter(s): Jeffrey Broome and Monica Broome</p> <p>Presentation details instructional experiences implementing a team-taught interdisciplinary project on the topic of natural disasters. Discussions address instructional collaboration, and the integration of various subjects around Big Ideas or themes.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 4:00 PM to 4:45 PM Room: WINDSOR</p> <p>The Self-Portrait Then and Now</p> <p>Presenter(s): Patricia McAlister</p> <p>Explore the Art Historical context of self-portraits and receive a self-portrait lesson plan with tips and examples that will inspire and motivate your students.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM 5:00 PM to 5:45 PM Room: AERIAL QUEEN</p> <p>Art Through Story</p> <p>Presenter(s): William Sanders</p> <p>Children's literature, specifically picture books, is a vast, untapped, free, quality resource for the elementary art teacher. Administrators and fellow teachers applaud its use in the art room! Children benefit exponentially!</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 ALL 5:00 PM to 5:45 PM Room: BAKER</p> <p>Developing Exhibition Experiences with Secondary and Upper Level Students</p> <p>Presenter(s): Bret Lefler and Melina Martinez</p> <p>This presentation will provide useful information for art educators in developing student exhibition experiences outside the classroom and within the broader artistic community (i.e., local galleries and exhibition spaces).</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 5:00 PM to 5:45 PM Room: BRYAN-BEEMAN A</p> <p>Don't Go To The Rodeo If You Don't Want To Ride</p> <p>Presenter(s): Future Akins-Tillet</p> <p>A presentation describing 30 years of art making and artistic conversations between two practicing feminist artists starting in graduate school in the 1970s to today.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 5:00 PM to 5:45 PM Room: CUMBERLAND J</p> <p>Finding Student Voice in AP 3D Design</p> <p>Presenter(s): Cindy Sommerman and Paige Furr</p> <p>Guide students to articulate the principles of 3D design while finding an inventive voice in the AP 3D portfolio. Lessons and student examples will be shared.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 5:00 PM to 5:45 PM Room: CUMBERLAND K</p> <p>Hug'em...Or Hang'em...What To Do With Noncompliant Students</p> <p>Presenter(s): Sylvia Watkins</p> <p>There is a better alternative to the "authoritarian" or "permissive" style of classroom management. This presentation will introduce how to give students choices and then hold them to those choices.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 5:00 PM to 6:45 PM Room: REVERCHON AB</p> <p>Secondary Workshop – Photo Image Transfer Experience.</p> <p>Presenter(s): Karie Hill</p> <p>Attendees will utilize a simple photo image transfer process while exploring products appropriate for middle and high school levels.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 5:00 PM to 5:45 PM Room: SHAWNEE TRAIL</p> <p>Tips for Putting Together an Art Show in your Community</p> <p>Presenter(s): Rebecca Schaefer, Amanda Batson, and Matthew Marchand</p> <p>This workshop is based on successful art shows that were held by NAEA Student Chapter members at The University of North Texas with K-12 applications.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ALL 5:00 PM to 5:45 PM Room: WINDSOR</p> <p>Painting With Light</p> <p>Presenter(s): Danielle Pontus</p> <p>Using a variety of hand-held flashlights and LED nodes I will teach you how you can paint with light. Sometimes called Light Graffiti, setting your camera to a low speed and "drawing" with flashlights in front of the camera can create beautiful painterly effects. Participants should bring their own camera if they have one.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS, CBAE 6:00 PM to 6:45 PM Room: AERIAL QUEEN</p> <p>Artists & Pushcarts: A Strategy for Saving a Park from Crackheads</p> <p>Presenter(s): Mary Cantu and Cruz Ortiz</p> <p>Internationally known artist and art educator shares his successful, truly unique community-based project. Derby participants have included artists, high schools, and art organizations. Learn about the power of performance.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 6:00 PM to 6:45 PM Room: BAKER</p> <p>Electronic "Tools" Made Accessible</p> <p>Presenter(s): Amber Forgey</p> <p>Have a PC and camera? Record, edit and post demos to school website and PowerPoint presentations. Create consistent learning! Detailed instruction and handouts. Guaranteed to WOW administrators.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ELEM 6:00 PM to 6:45 PM Room: BRYAN-BEEMAN A</p> <p>Organizing a School-wide Art Field Trip</p> <p>Presenter(s): Kathleen Abbott and Lola Williams</p> <p>A step-by-step guide to coordinating a multi-museum art tour that benefits the whole school.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS 6:00 PM to 7:45 PM Room: BRYAN-BEEMAN B</p> <p>Music All Around</p> <p>Presenter(s): Bobbie Sniderwin and Tamra Alami</p> <p>Music themed still life is created using drawing, painting, and collage. Youth Art Month winners were produced during these exciting lessons. Kindergarten through Middle School students will enjoy creating art inspired by artists such as R. Bearden and G. Braque.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 6:00 PM to 6:45 PM Room: COCKRELL</p> <p>Blogging About Art</p> <p>Presenter(s): Christine Miller</p> <p>Blogs provide a way to incorporate technology in the classroom. Find out how to create a blog and use it as a fun learning tool for you and your students!</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 ALL 6:00 PM to 7:45 PM Room: COTTON BOWL</p> <p>Australian Aborigine Dot Tiles</p> <p>Presenter(s): Eric Orr</p> <p>Participants will design, texture and underglaze a ceramic clay tile in the style of the aboriginal Papunya peoples. Tiles will go home with participants.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 6:00 PM to 6:45 PM Room: CUMBERLAND I</p> <p>Printmaking with Clay, Glaze, and Underglaze</p> <p>Presenter(s): Jeff Sandoe</p> <p>Learn to print using clay and glaze! This unique technique can be used for all levels of art education. Hands-on workshop to create a beautiful piece of artwork!</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS/AP 6:00 PM to 7:45 PM Room: CUMBERLAND J</p> <p>Web 2.0 for the AP Art History Teacher</p> <p>Presenter(s): Deborah Moore, Lauren LaRocca, Elizabeth Barnwell, Jennifer Fronterhouse, and Fran Bolte</p> <p>AP Art History teachers will share websites, wiki sites, podcasting, YouTube, YoYoBrain and other educational resources. Discussion time will include strategies to incorporate web 2.0 in the classroom.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 MUS, CBAE 6:00 PM to 6:45 PM Room: CUMBERLAND K</p> <p>Extending Museum Walls: Outreach at Community Events</p> <p>Presenter(s): Amy Copeland</p> <p>This session will address explorations in art-making and art educational experiences at festivals as part of the Dallas Museum of Art's community outreach.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HS 6:00 PM to 6:45 PM Room: PRYOR AB</p> <p>Multi-Collage Lessons</p> <p>Presenter(s): Lee Jackson and Julie Gawel</p> <p>Explore the use of a simple collage to generate multiple lesson ideas such as, color pencil, paint, 3D and photography.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 6:00 PM to 6:45 PM Room: SHAWNEE TRAIL</p> <p>Brown Bag Sculpture</p> <p>Presenter(s): Michael Washer</p> <p>Learn how to create amazing sculptures and impressive reliefs for all grade levels 3rd through college, with nothing more than brown bags, glue and paint.</p> <p>45 minutes</p>
<p>Fri., 11/13/2009 ELEM, MS, HS 6:00 PM to 6:45 PM Room: WINDSOR</p> <p>Fund for Teachers - Grant Opportunity</p> <p>Presenter(s): Alissa Garcia</p> <p>Available to teachers in the Greater Houston area, Fund for Teachers is a non-profit organization providing educational grants to teachers for summer sabbaticals. Grant writing tips provided.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 7:00 PM to 7:45 PM Room: AERIAL QUEEN</p> <p>Organization Amidst Chaos</p> <p>Presenter(s): Kimmy Winnubst</p> <p>Stay organized in your art room! Tips and Tricks to help you get a grip on storage, projects, classroom tasks and more. Art teacher for 20 years will share trade secrets for free!!</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 HE 7:00 PM to 8:45 PM Room: BAKER</p> <p>Gender Art Technology: Questions of Research and Teaching</p> <p>Presenter(s): Jennifer Way</p> <p>UNT senior art history majors will present state of the field questions and practices in researching and teaching gender art and technology, and hold a panel discussion with the audience.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ALL 7:00 PM to 8:45 PM Room: BRYAN-BEEMAN A</p> <p>Picasso With a Twist</p> <p>Presenter(s): Marcela Gutierrez</p> <p>Twist and shout and let it all hang out. Picasso art ideas and lessons at your fingertips in this fun-filled workshop. Create a wonderful art sample.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 7:00 PM to 8:45 PM Room: COCKRELL</p> <p>Kiri Gami, Scherenschnitte, Wycinanki: Cutting Paper Around the World</p> <p>Presenter(s): Jean King</p> <p>Create a variety of cut paper designs from around the world. Learn about history of cut paper and connections to social studies. From historical to contemporary. Handouts.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 7:00 PM to 7:45 PM Room: CUMBERLAND I</p> <p>Art Stix: The Art of the Scribble</p> <p>Presenter(s): Shelley Minnis</p> <p>This presentation provides a lesson on an Artist Trading Card using Art Stix. Use a scribble (scrumbling) technique to create a letter showing a complementary color arrangement. Warm on the background and cool on the foreground or vise versa. Samples and doorprizes provided.</p> <p>45 minutes</p>

<p>Fri., 11/13/2009 ALL 7:00 PM to 8:45 PM Room: CUMBERLAND K</p> <p>Digital D-Day Today</p> <p>Presenter(s): Gloria Andrews</p> <p>Inspired by the D-Day images by acclaimed photographer Robert Capa, re-create these images with toy soldiers and a digital camera in this cross curriculum, art history inspired, fun project.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 MS, HS 7:00 PM to 8:45 PM Room: MARSALIS HALL</p> <p>Artist Trading Cards</p> <p>Presenter(s): Sonia Krusleski</p> <p>Hands-on workshop using a variety of mediums to create their own artist trading cards. This can also be used in presenting the Elements and Principles of Design to beginning Art classes. The finished cards will be ready for trading.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 HE 7:00 PM to 8:45 PM Room: MCMILLAN</p> <p>Art Education Graduate Programs in Texas</p> <p>Presenter(s): Paul Bolin</p> <p>What do art education graduate programs throughout the state of Texas have to offer? Hear about various art education graduate programs and meet faculty from these institutions.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 MS, HS 7:00 PM to 8:45 PM Room: MORENO AB</p> <p>Paper Jewelry</p> <p>Presenter(s): Beverly Beesley and Gail Cary</p> <p>Want to incorporate jewelry making into your curriculum but do not have any budget money? Then this hands-on workshop is for you! Learn to make paper beads out of magazine pages, along with pins, earrings and more!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ALL 7:00 PM to 8:45 PM Room: PRYOR AB</p> <p>Metalize Your World!</p> <p>Presenter(s): Cheryl Darren</p> <p>Explore the endless possibilities of Metal Embossing. When finished, you will be able to take home your Metalized tag book that shows all the techniques you learned!</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 HS 7:00 PM to 8:45 PM Room: REVERCHON AB</p> <p>Monotype Printing Max Beckman Style</p> <p>Presenter(s): Lori Whitaker</p> <p>Need a quick project for your AP portfolio? Using contour drawing chalk pastels and block printing ink students will create Expressionist portraits in 2 class periods with excellent results.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 ELEM, MS, HS, MUS, STU 7:00 PM to 8:45 PM Room: SANGER AB</p> <p>Grab Your Passport! Explore the World Through the Arts</p> <p>Presenter(s): Shannon Karol and Jenny Marvel</p> <p>Explore how people use performance to understand themselves and their relationship to the world. Participants will engage in conversation and hands-on experiences that address interdisciplinary connections with works of art.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS, STU 7:00 PM to 8:45 PM Room: SHAWNEE TRAIL</p> <p>Focus on Great American Artists: The 20th Century</p> <p>Presenter(s): Stacy Fuller</p> <p>From Stuart Davis to Georgia O'Keeffe expand your knowledge of twentieth-century American art history using the Amon Carter Museum's collection. Digital images provided.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/13/2009 ELEM, MS, HS 7:00 PM to 8:45 PM Room: WINDSOR</p> <p>Artistically Inspired Again!</p> <p>Presenter(s): Brenda Fee and Jacqui Bush</p> <p>Jacqui and Brenda are back to share more ideas about working with glass in your classroom. A follow-up to last year's popular workshop features new projects and ideas! Beginners are welcome.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/13/2009 MS, MUS 8:00 PM to 8:45 PM Room: AERIAL QUEEN</p> <p>Do you Tag? Teen Art Guides at the McNay</p> <p>Presenter(s): Kate Carey</p> <p>Teen Art Guides or TAGs target family visitors to the McNay Art Museum and offer special activities to engage some of the museum's youngest visitors. Learn how teen volunteers work with education staff to plan and implement programs for families as well as peers.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ALL 8:00 PM to 8:45 PM Room: BRYAN-BEEMAN B</p> <p>Making Your Program a Part of the Nat'l Creativity Movement</p> <p>Presenter(s): Lucinda Presley and Daphna Lilienstern</p> <p>Creativity is an essential 21st century skill. Find out from professionals working on state and national creativity initiatives how your program can benefit from this transformative movement.</p> <p>45 minutes</p>	<p>Fri., 11/13/2009 ELEM 8:00 PM to 8:45 PM Room: COTTON BOWL</p> <p>Art Centers</p> <p>Presenter(s): Caitlin Maher and Rebecca Rothfus</p> <p>Easy to make centers for the Elementary Art classroom! Centers engage a variety of learning styles and interests while adding a burst of creativity to dreaded "down time" between projects.</p> <p>45 minutes</p>

Fri., 11/13/2009 MS, HS
8:00 PM to 8:45 PM
Room: CUMBERLAND J

The Self-Portrait Then and Now

Presenter(s): Patricia McAlister

Explore the Art Historical context of self-portraits and receive a self-portrait lesson plan with tips and examples that will inspire and motivate your students.

45 minutes

FRIDAY



Looking for Gold Seal artwork?

**It's displayed
inside the
Exhibit Hall**



NAEA VISITS FORT WORTH '09

TAEA members mix and mingle with NAEA members during their meeting in Fort Worth. left to right: Sarah Sanders, Elizabeth Willett, Cheryl Evans, Susan Gabbard, Deborah Reeve, NAEA Executive Director, Bonnie Rushlow, NAEA Past President, Beverly Fletcher, Nancy Walkup, Barry Shauck, NAEA President, Sara Chapman

SATURDAY FEATURES

SATURDAY

9:00 AM-11:00 AM	2nd GENERAL SESSION Ted Kincaid	Reunion Ballroom
11:00 AM-1:45 PM	VASE Juror Training	Cumberland K
11:00 AM-3:00 PM	Commercial Exhibits	Marsalis Hall
11:00 AM-8:00 PM	Workshops/Tours	Various Locations
1:00 PM-1:30 PM	Job Panel	Cumberland J
3:00 PM-4:00 PM	Fellows Business Meeting	Windsor
3:00 PM-4:45 PM	Division Showcases/Meetings	Various Rooms

Sat., 11/14/2009 ELEM, MS, HS, ALL
8:00 AM to 8:45 AM
Room: AERIAL QUEEN

Reclaim Instruction Time

Presenter(s): Avis McMullen

Reclaim at least an hour a day and save over 1,000 wasted words. Find out how to stop the mild interruptions and streamline the discipline through classroom strategies that work with any discipline program that you already have in place.

45 minutes

Sat., 11/14/2009 ELEM
8:00 AM to 8:45 AM
Room: BAKER

Publishing Student Artwork Online

Presenter(s): Karen Dean and Christine Grafe

Would you like for thousands of people to see what your students have accomplished in art class? We'll show you how to put their work online and make money for your art program at the same time!

45 minutes

Sat., 11/14/2009 HS/AP
8:00 AM to 8:45 AM
Room: BRYAN-BEEMAN A

AP Art History - Getting Started

Presenter(s): Christian Reid

How to recruit and start-up the AP Art history class for the beginning Art History teacher.

45 minutes

Sat., 11/14/2009 ALL
8:00 AM to 8:45 AM
Room: BRYAN-BEEMAN B

Apples to Apples

Presenter(s): Marsha Blount

This workshop includes a hands-on activity for teaching depth and spatial relations in landscape to middle and high school students. Learn a new technique for building vibrant backgrounds in this lesson.

45 minutes

Sat., 11/14/2009 MS, HS
8:00 AM to 8:45 AM
Room: COCKRELL

Manga: Japanese Comics for the Art Classroom

Presenter(s): Carrie Markello and Tim Markello

What is Manga? Learn about the history and cross-cultural influences of Japanese comics. Explore how to use Manga in upper elementary through high school art classrooms.

45 minutes

Sat., 11/14/2009 ELEM, ALL
8:00 AM to 8:45 AM
Room: COTTON BOWL

The Expressive Qualities are Fundamental to Art

Presenter(s): Sharon Warwick

Learn how the Expressive Qualities which indicate the meaning of artworks, are as basic as the elements of Art and the Principles of Design.

45 minutes

<p>Sat., 11/14/2009 ELEM, MS, HS 8:00 AM to 8:45 AM Room: CUMBERLAND I</p> <p>Overglaze Decorating on Tiles</p> <p>Presenter(s): Jeff Sandoe</p> <p>Using Gloss Decorating Colors (GDC) on glazed tiles! This exciting way to use these glazes will offer your classroom an endless possibility of affordable and fast projects.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 8:00 AM to 8:45 AM Room: CUMBERLAND J</p> <p>Blogging About Art</p> <p>Presenter(s): Christine Miller</p> <p>Blogs provide a way to incorporate technology in the classroom. Find out how to create a blog and use it as a fun learning tool for you and your students!</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS, SUPV 8:00 AM to 8:45 AM Room: CUMBERLAND K</p> <p>Youth Art Month Coverage in Texas Media</p> <p>Presenter(s): Mary Cantu</p> <p>In 2008, Texas newspaper were analyzed for topics devoted to issues in K-12 visual art educations. The results will be discussed, featuring the discussion of art advocacy and YAM.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM 8:00 AM to 8:45 AM Room: MARSALIS HALL</p> <p>Organizing a School-wide Art Field Trip</p> <p>Presenter(s): Kathleen Abbott and Lola Williams</p> <p>A step-by-step guide to coordinating a multi-museum art tour that benefits the whole school.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 8:00 AM to 8:45 AM Room: MCMILLAN</p> <p>NAHS Texas</p> <p>Presenter(s): Gloria Andrews</p> <p>Come see the NAHS Blue Ribbon Selection and find out about starting, improving or bragging about your NAHS Chapter.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 8:00 AM to 8:45 AM Room: MORENO AB</p> <p>M.C. Escher and Kaleidocycles</p> <p>Presenter(s): Rosa Sawyer</p> <p>Art history about the life and times of M.C. Escher, Dutch artist. A kaleidocycle is a flat, three-sided paper design made of ten equal sided triangles folded and glued with a different design on each side.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM, MS 8:00 AM to 8:45 AM Room: PRYOR AB</p> <p>Zero Techno Animation</p> <p>Presenter(s): Ann Carroll</p> <p>Creating animation truly engages students in a positive art experience, and no cameras or computers are needed. In this session, early animation techniques are explored. Flip books and zoetropes are examined. Participants will create their own Thaumatrope and phenakistiscope (worksheets provided).</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 8:00 AM to 8:45 AM Room: REVERCHON AB</p> <p>Onion Portrait</p> <p>Presenter(s): Trish Klenow</p> <p>Paint or draw a meaningful self-portrait on multiple layers of plastic. Each layer pushes deeper into capturing your true identity. Completed portrait is mounted inside an altered book.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS, HE, MUS, CBAE, STU 8:00 AM to 8:45 AM Room: SANGER AB</p> <p>Drawing Curves with Straight Lines</p> <p>Presenter(s): Marilyn Venne</p> <p>In this presentation, the student will draw a picture with markers and ONLY use straight lines. The curvy, colorful picture has no crossed lines either - harder than you might imagine, but beautiful when finished!</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 HS/AP 8:00 AM to 8:45 AM Room: SHAWNEE TRAIL</p> <p>Incorporating Photography as a Medium in the AP 2D Design Portfolio</p> <p>Presenter(s): Sherry Griffith</p> <p>Abilene ISD has experienced success with our photo-based 2D portfolio submissions. I'll give you some great ideas for photography projects, both simple and complex, as well as a list of good classroom resources.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HE 8:00 AM to 8:45 AM Room: WINDSOR</p> <p>Connecting Theory and Practice Thread: Exploring Practice-Based Research in Art Education</p> <p>Presenter(s): Nadine Kalin, Susan Whiteland, Ya Ping Chang, Michelle Kearney, and Matthew Marchand</p> <p>This session outlines the parameters and possibilities of practice-based research methodologies—namely action and arts-based research—through the application of these forms of inquiry within art education contexts.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 9:00 AM to 10:45 AM Room: REUNION BALLROOM</p> <p>SECOND GENERAL SESSION</p> <p>Ted Kincaid</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2009 HE, MUS, STU 11:00 AM to 11:45 AM Room: AERIAL QUEEN</p> <p>"Is That Art?": Strategies for Teaching Novices and Skeptics about Contemporary Art</p> <p>Presenter(s): Lauren Fretz and Chelsea Schlievert</p> <p>Based on a new program at the Museum of Fine Arts, Houston, this session presents strategies on how to talk about contemporary art with anyone.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM 11:00 AM to 11:45 AM Room: BAKER</p> <p>Art Centers</p> <p>Presenter(s): Caitlin Maher and Rebecca Rothfus</p> <p>Easy to make centers for the Elementary Art classroom! Centers engage a variety of learning styles and interests while adding a burst of creativity to dreaded "down time" between projects.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 11:00 AM to 11:45 AM Room: BRYAN-BEEMAN A</p> <p>Seeing Visual Culture with A/r/tography</p> <p>Presenter(s): Kristi Rucker</p> <p>This presentation is an exploration of Visual Culture through an a/r/tography methodology. Live experiences and students' interaction assist in guiding the artwork made to visualize the research.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM, MS 11:00 AM to 11:45 AM Room: BRYAN-BEEMAN B</p> <p>What's in a Name?</p> <p>Presenter(s): Kim Temple</p> <p>Plenty! Come combine clay with decoding (beginning reading skills) to make an Egyptian Cartouche (name plate). Find out about how the Egyptians used hieroglyphics or symbols to represent ideas. Find out which symbols represent the sounds in your name. Leave with an Egyptian Cartouche using the slab method.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS, MUS 11:00 AM to 11:45 AM Room: COCKRELL</p> <p>Learning Language through Visual Art</p> <p>Presenter(s): Scott Winterrowd and Kristina Hilliard</p> <p>This session focuses on incorporating works of art for language acquisition through the curriculum Spanish Language, Spanish Culture, created by the Meadows Museum with the input of local Spanish language teachers.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 11:00 AM to 12:45 PM Room: COTTON BOWL</p> <p>"Honey, I Shrunk My Face!"</p> <p>Presenter(s): Cathy Bussa</p> <p>Using a high contrast black and white portrait photo for reference, students will create a complementary or monochromatic portrait on a plastic sheet using Prisma pencils, paint pens, nail polish, etc. The planes of the face will be taught.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 HS 11:00 AM to 12:45 PM Room: CUMBERLAND I</p> <p>Creating Texture in Acrylic</p> <p>Presenter(s): Beth Wild</p> <p>One of the advantages of acrylics is the variety of texture that can be achieved. Learn about acrylic gels by working with them to achieve different painted effects. This has been a very popular and fun workshop at VASE, and the students love it. Gels are the "secret" in acrylic painting.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS/AP 11:00 AM to 12:45 PM Room: CUMBERLAND J</p> <p>College Board AP Art History Panel Discussion: Consultants and Readers</p> <p>Presenter(s): Fran Bolte, Dr. Susan Bakewell, Doug Darracott, and Marsha Russell</p> <p>AP Art History Consultants and Readers will discuss 2009 exam reading and answer teacher questions.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 11:00 AM to 1:45 PM Room: CUMBERLAND K</p> <p>TAEA/VASE Juror Certification Training</p> <p>Presenter(s): Linda Fleetwood</p> <p>As statewide participation in regional VASE events increases each year (over 20,000 high school entries in 2009), the need for qualified, trained, and certified jurors to judge these events has become a critical need. It is important that you attend this training! We value your commitment to our young student artists, so upon completion of this training your name will automatically be placed on the State Juror database for VASE events and TAEA endorsed art events.</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/14/2009 ELEM, CBAE, STU 11:00 AM to 12:45 PM Room: MARSALIS HALL</p> <p>Welcome to Art Mama's Art Asylum!</p> <p>Presenter(s): Mary Jo Gardere</p> <p>Participants will experience the real Art Asylum at Martinez Learning Center. Displays, examples, and explanations of art projects will be displayed and discussed by Art Mama.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 11:00 AM to 11:45 AM Room: MCMILLAN</p> <p>"Time" for a Change: Exploring Big Ideas</p> <p>Presenter(s): Paul Bolin, Melinda Mayer, and B. Stephen Carpenter II</p> <p>Big ideas and critical concepts in the world direct the work of artists and art educators. Three art educators explore the concept of "time" and its ranging implications for instruction.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS, STU 11:00 AM to 12:45 PM Room: MORENO AB</p> <p>Printmaking: Making Connections Historically in the High School Classroom</p> <p>Presenter(s): Justin Jones and Kelly Donahue-Wallace</p> <p>Lecture on various printmaking techniques and their historical connections, supplemented by a live demonstration of each respective technique, in context of educating high school students about printmaking, historically and practically.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2009 HS 11:00 AM to 12:45 PM Room: PRYOR AB</p> <p>Woven Paintings</p> <p>Presenter(s): Michelle Dalke</p> <p>A great project for student practices or paintings that don't quite have that WOW factor - create an abstracted work instead! This can be done for drawing and photography as well.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 11:00 AM to 11:45 AM Room: REUNION BALLROOM</p> <p>The Florence Master Class: Bringing the Northern Renaissance into the Classroom</p> <p>Presenter(s): Ted Kincaid</p> <p>An interactive teacher workshop conducted by Saturday's General Session speaker, Ted Kincaid.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS, HE 11:00 AM to 1:45 PM Room: REVERCHON AB</p> <p>Light in the Dark Chamber</p> <p>Presenter(s): Brian Magnuson</p> <p>Turn your classroom into a magical camera obscura. Teaching the history and uses of the amazing natural phenomenon of the camera obscura. Build a pin-hole camera and possibly a portable camera obscura.</p> <p>2 hours and 45 minutes</p>
<p>Sat., 11/14/2009 HS 11:00 AM to 1:45 PM Room: SANGER AB</p> <p>TeMoera Painting - A History and Process</p> <p>Presenter(s): Christian Reid</p> <p>The workshop will consist of a brief history of tempera painting and a demonstration of the process that can be used in a classroom setting.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 11:00 AM to 11:45 AM Room: SHAWNEE TRAIL</p> <p>Combating Stereotypes using Art</p> <p>Presenter(s): Angela Guy</p> <p>Define, Manipulate, and Change stereotypes using the art of Michael Ray Charles and others as a springboard. See student examples of completed work, and learn how to get the discussion going in a constructive way.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 11:00 AM to 11:45 AM Room: WINDSOR</p> <p>Jumpstarting Art Lessons with Cross-Cultural Centers</p> <p>Presenter(s): Kaela Hoskings and Elizabeth Lloyd</p> <p>Introduce art lessons with centers that use science, language arts, technology, history, and logic skills. We will present Henri Rousseau based centers, but will give you all the tools you need to jumpstart any of your lessons.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 HS 12:00 PM to 12:45 PM Room: AERIAL QUEEN</p> <p>Life, Liberty, and The Pursuit of...Pop Surrealist Urban Art (you may know as graffiti)</p> <p>Presenter(s): Mary Boswell, Maria Patino, and Hugo Garcia</p> <p>Learn how three rival high schools in Fort Worth came together to create three fantastic murals and reversed the stereotype of what graffiti is...and is not.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 12:00 PM to 12:45 PM Room: BAKER</p> <p>Power of the Warm-Up</p> <p>Presenter(s): Tim Lowke</p> <p>Does it take forever to get your students focused? Is behavior management a challenge? Then you need to concentrate on the warm-up. See how one teacher has taken this simple idea and expanded it to create a meaningful start to every art period! Multiple resources and integration of technology will be presented.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS 12:00 PM to 12:45 PM Room: BRYAN-BEEMAN A</p> <p>Super Sub Solutions</p> <p>Presenter(s): Frances Powrie and Donna Wright</p> <p>Come hear two experienced art specialists explain their substitute management system in the classroom. Leave with a folder of ready to use sub plans.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ALL 12:00 PM to 2:45 PM Room: BRYAN-BEEMAN B</p> <p>Popup Books</p> <p>Presenter(s): Susan Whiteland</p> <p>Learn techniques for creating pop-up books that could be used to share special times in the lives of your students.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MUS, STU 12:00 PM to 12:45 PM Room: COCKRELL</p> <p>"Learning to Look": Applying Classroom Concepts and Critical Thinking Skills at the Museum</p> <p>Presenter(s): Bridget O'Brien and Danielle Stephens</p> <p>This presentation will highlight the many ways that the tour program at the Museum of Fine Arts, Houston uses visual literacy as a means to apply the classroom concepts of varied disciplines.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 12:00 PM to 12:45 PM Room: MCMILLAN</p> <p>Writing Tips for TAEA Trends</p> <p>Presenter(s): Christina Bain, Michelle Kraft, Rina Kundu, and Dawn Stienecker</p> <p>Calling all writers! The next special issue of the TAEA journal, Trends, focuses on connecting theory to practice. Panel participants will share tips for getting your ideas published.</p> <p>45 minutes</p>

<p>Sat., 11/14/2009 MS, HS 12:00 PM to 12:45 PM Room: SHAWNEE TRAIL</p> <p>How to Deal with the Student Who Thinks Your Last Name is I'm Done</p> <p>Presenter(s): Mike Hall and Chad Hardin</p> <p>Art I survival skills from a beginning and experienced art teacher perspective.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS, HS, MUS, CBAE 12:00 PM to 12:45 PM Room: WINDSOR</p> <p>Community Based Art Education, Connecting Museums and Schools</p> <p>Presenter(s): Alexander Freeman</p> <p>A look into the theory and practices of museums taking art education into a community. What's being done? What needs to be done? How can we do it?</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 1:00 PM to 1:45 PM Room: AERIAL QUEEN</p> <p>Art I -- Gotta Love It!</p> <p>Presenter(s): Nina Boothe</p> <p>Learn strategies to make your Art I classes more fun, more productive and more meaningful. Handouts of open-ended lessons provided to inspire all beginner art students and their exhausted teachers.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM, MS 1:00 PM to 1:45 PM Room: BAKER</p> <p>Think Like An Artist</p> <p>Presenter(s): Maren Farmer</p> <p>Think. See. Create. Enjoy. Teach students to solve problems like artists and create unique works of art; build a classroom environment that encourages creativity and individual expression.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 1:00 PM to 1:45 PM Room: BRYAN-BEEMAN A</p> <p>Rock the Casbah! Explore Morocco</p> <p>Presenter(s): Angela Guy</p> <p>Learn about Moroccan culture, religion, languages, and history through its arts. Get tips on how to travel to Morocco with the UCLA Fulbright GPA. Handouts included.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS, HS, MUS 1:00 PM to 1:45 PM Room: COCKRELL</p> <p>Exploring Creativity: Professional Development Programs for Teachers</p> <p>Presenter(s): Molly Kysar and Amy Wolf</p> <p>Museum staff present their process of re-thinking programs for teachers and share information about current programs that connect teachers with the creativity of artists as well as their own creativity.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ALL 1:00 PM to 2:45 PM Room: COTTON BOWL</p> <p>Practical Origami, Math and More</p> <p>Presenter(s): Jean King</p> <p>Create practical origami forms to use in the art room. Show your administrators you're teaching math, fractions, and geometry. Early childhood art? Learn about origami's connection to Froebel. Handouts.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS 1:00 PM to 2:45 PM Room: CUMBERLAND I</p> <p>The Next Steps in Acrylic</p> <p>Presenter(s): Beth Wild</p> <p>Ever wonder what the next step in acrylics would be? This is it. A long researched project will be unveiled and could dramatically change the way you think and work with acrylics. Samples will be given out.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 1:00 PM to 2:45 PM Room: CUMBERLAND J</p> <p>Job Panel</p> <p>Presenter(s): Fran Bolte</p> <p>A panel discussion concerning job opportunities for art students and teachers.</p> <p>1 hour and 30 minutes</p>
<p>Sat., 11/14/2009 ALL 1:00 PM to 1:45 PM Room: MARSALIS HALL</p> <p>The Game Show</p> <p>Presenter(s): Kristina Bakke</p> <p>Come to this infomercial on lots of new and existing art materials. The Game Show fun starts when we give you the chance to take a prize home.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS/AP 1:00 PM to 2:45 PM Room: MCMILLAN</p> <p>Listening to Learn... or Toward a More Organic Pedagogy for AP Art</p> <p>Presenter(s): Bob Mosier</p> <p>Listening is active not passive. Learning is a process that students do, not something done to them, "How I stopped trying to learn my Advanced/AP students and tried teaching them instead".</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ELEM, ALL 1:00 PM to 2:45 PM Room: MORENO AB</p> <p>Not Your Mama's Collage</p> <p>Presenter(s): Brenda Fee and Shannon Kessler</p> <p>Collage is a long time staple of art programs but collage techniques in this session aren't what mama taught you! Learn new techniques and tackle challenging new subjects in this hands-on class.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2009 MS, HS 1:00 PM to 2:45 PM Room: POOL DECK</p> <p>Via Color Street Painting Festival</p> <p>Presenter(s): Alissa Garcia and Gretchen Bell</p> <p>Street painting festival occurring in Houston every November. Chalk pastel street drawings provide a great experience for teachers and students. Participants practice drawing outside with chalk pastels. Dress comfortably.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 1:00 PM to 2:45 PM Room: PRYOR AB</p> <p>Mono-a-Monoprinting</p> <p>Presenter(s): Treena Rowan</p> <p>Participants will create a monoprint, using acrylics. A print will be made, using a sheet of wet paper. These two sheets will be cut and woven together. Lesson plan provided.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 1:00 PM to 2:00 PM Room: REUNION BALLROOM</p> <p>Signature Artist Series (ELEM)</p> <p>Presenter(s): Bobbie Sniderwin</p> <p>Spotlighted sessions by featured presenters.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 HS, HE, MUS, CBAE, STU 1:00 PM to 1:45 PM Room: SHAWNEE TRAIL</p> <p>Trauma vs. Practice</p> <p>Presenter(s): Brent Hirak</p> <p>How does artistic practice affect our capacity to negotiate trauma? What does it mean to 'objectify' trauma? What is an exposé, and how can the artist avoid it?</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HE, STU 1:00 PM to 1:45 PM Room: WINDSOR</p> <p>How to Organize a Successful University Student Chapter</p> <p>Presenter(s): Rebecca Schaefer, Amanda Batson, Lacy Blue, and Kim Nguyen</p> <p>Based on the organization structure and events held by the NAEA Student Chapter at The University of North Texas. Come get fresh ideas to use with your own student chapter!</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 2:00 PM to 2:45 PM Room: AERIAL QUEEN</p> <p>Altering Art Education's Master Narrative through Popular Media</p> <p>Presenter(s): J. Ulbricht and Betsy Murphy</p> <p>This presentation will show why and how art teachers should pursue an image makeover for art education.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ALL 2:00 PM to 2:45 PM Room: BAKER</p> <p>Examining Trauma in Our Lives and Classrooms</p> <p>Presenter(s): Ed Check</p> <p>Workshop documents and discusses contemporary artists and practicing teachers reflecting about traumatic events in their lives, classrooms, and communities finding sanity and healing in making art.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS 2:00 PM to 2:45 PM Room: BRYAN-BEEMAN A</p> <p>PowerArt</p> <p>Presenter(s): Tim Lowke</p> <p>Looking for a way to move into true immersion of art with math? Come experience one teacher's unique experience of co-teaching a middle school art/math class with a certified math teacher entitled PowerArt! Go away with lessons that address eighth grade math TEKS, growth data showing performance and see how this concept grew out of the art room in 2009.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS, STU 2:00 PM to 2:45 PM Room: COCKRELL</p> <p>Keeping up with Techno-Savvy Kids</p> <p>Presenter(s): Erin Forbes</p> <p>Having trouble getting kids to "plug in" to your content? Learn how one teacher used blogs, videos, thinkquest, and more to engage and motivate her students. Tried and true results!</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 HS/AP 2:00 PM to 2:45 PM Room: CUMBERLAND K</p> <p>An Exciting AP Art History Experience</p> <p>Presenter(s): Amanda Freeman</p> <p>Discussion of teaching strategies for a fun yet informative AP classroom based around discussion and technology rather than pure teacher driven lecture.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS, HS, ALL 2:00 PM to 2:45 PM Room: MARSALIS HALL</p> <p>Reclaim Instruction Time</p> <p>Presenter(s): Avis McMullen</p> <p>Reclaim at least an hour a day and save over 1,000 wasted words. Find out how to stop the mild interruptions and streamline the discipline through classroom strategies that work with any discipline program that you already have in place.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS 2:00 PM to 2:45 PM Room: REVERCHON AB</p> <p>"Looking Into" Matisse</p> <p>Presenter(s): Deborah Simmang</p> <p>Students learn about Matisse through paper collage. Students will learn about positive/negative space and how to create a stylistic self-portrait on top of the collage.</p> <p>45 minutes</p>

<p>Sat., 11/14/2009 ALL 2:00 PM to 2:45 PM Room: SANGER AB</p> <p>Pencils, They're Not Just for Drawing Anymore!</p> <p>Presenter(s): Kathryn Hanson</p> <p>Learn unique pencil techniques your students can incorporate in their present work. Grate, rock and dissolve pigment, pencil palette approach, unique blending tools and more! Pastel, graphite, charcoal, carbon and watercolor pencil techniques covered.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HE 2:00 PM to 2:45 PM Room: SHAWNEE TRAIL</p> <p>Making Meaning with Mixed Methodologies</p> <p>Presenter(s): Laura Lee McCartney</p> <p>This session offers new ways of considering visual methodologies for interpreting material culture. Through signs and signifiers, a collection of coffee mugs allows for deeper personal connections in visual culture.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 2:00 PM to 2:45 PM Room: WINDSOR</p> <p>Acrylic Underpainting from 3D Observation</p> <p>Presenter(s): Lori Whitaker</p> <p>Examples of acrylic paintings, which originated from student-designed sculptures, will be presented. The focus will be on observational skills, acrylic underpainting techniques and development of value and form.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 MUS 3:00 PM to 4:45 PM Room: BAKER</p> <p>Museum Education Division Meeting</p> <p>Presenter(s): Kate Carey</p> <p>Meeting of the Museum Education Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HE 3:00 PM to 4:45 PM Room: BRYAN-BEEMAN A</p> <p>Higher Education Division Meeting</p> <p>Presenter(s): Christina Bain and Paul Bolin</p> <p>Meeting of the Higher Education Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS 3:00 PM to 4:45 PM Room: BRYAN-BEEMAN B</p> <p>High School Division Meeting</p> <p>Presenter(s): Mel Basham and Alicia Moore</p> <p>Meeting of the High School Division members.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 MS 3:00 PM to 4:45 PM Room: COCKRELL</p> <p>Middle School Division Meeting</p> <p>Presenter(s): Janis McCorkle</p> <p>Meeting of the Middle School Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ELEM 3:00 PM to 4:45 PM Room: COTTON BOWL</p> <p>Elementary Division Meeting</p> <p>Presenter(s): Samantha Melvin</p> <p>Meeting of the Elementary Division members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 3:00 PM to 4:45 PM Room: MCMILLAN</p> <p>Private School Meeting</p> <p>Presenter(s): Tamra Alami</p> <p>Meeting of the Private School members. This session will be Clay Animation workshop! Learn how to use Windows Movie Maker to bring your clay to life. Work with clay, set design & cameras. BRING YOUR MEMORY STICK IF YOU WANT A COPY OF THE POWERPOINT PRESENTATION!!! ALL ARE WELCOME.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 Fellows 3:00 PM to 4:45 PM Room: WINDSOR</p> <p>Fellows Business Meeting</p> <p>Presenter(s): Dale Battle</p> <p>Meeting of all TAEA Fellows Members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 5:00 PM to 5:45 PM Room: AERIAL QUEEN</p> <p>Perspective Drawing Without Tears</p> <p>Presenter(s): Nina Boothe</p> <p>New/old strategies for teaching perspective drawing that make this dreaded lesson painless and stress-free for both the teacher and the student! Handouts.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 5:45 PM Room: BAKER</p> <p>Electric Kilns 101</p> <p>Presenter(s): Eric Orr</p> <p>Many Art teachers are placed in the artroom with no training in safety, maintenance and firing of electric kilns. This lecture is designed to alleviate fears of fire breathing monsters.</p> <p>45 minutes</p>

<p>Sat., 11/14/2009 ALL 5:00 PM to 5:45 PM Room: BRYAN-BEEMAN A</p> <p>Arts-Based Research for Reflection and Publicity</p> <p>Presenter(s): J. Ulbricht, Carey Conner, Courtney Rock, and Adrienne Sears</p> <p>This presentation will illustrate how converting classroom observations to playwriting can be used for reflection and publicity.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS 5:00 PM to 5:45 PM Room: BRYAN-BEEMAN B</p> <p>Filipino Parol</p> <p>Presenter(s): Julie Davis</p> <p>In the Philippines, during the Festival of Lights, parol (puh-roll), or star-shaped lanterns, symbolize the victory of light over darkness, as well as, hope and goodwill. Participants will create parol with natural reed, translucent rice paper and liquid watercolor.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 5:00 PM to 5:45 PM Room: COCKRELL</p> <p>Summer Art Camp Fundraiser</p> <p>Presenter(s): Rhonda Heckel and Suzy Ickles</p> <p>Learn the basics of facilitating a summer art camp fundraiser with your art club. This activity teaches skills for the high school art students as well as the elementary participants.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM 5:00 PM to 6:45 PM Room: COTTON BOWL</p> <p>Adventures in Sculpture!</p> <p>Presenter(s): Jennifer Torres, Lisa Ricciardelli, Casey Narez, and Lynda Harris</p> <p>Come explore the fun of 3D art in the elementary classroom using items such as phone books, wire, foil, and even pantyhose! You'll get lots of great ideas and make-and-take an example sculpture.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 5:45 PM Room: CUMBERLAND I</p> <p>Postcards: Small Works of Art That Inspire Big Ideas</p> <p>Presenter(s): Kaela Hoskings</p> <p>Postcards can be used as a powerful tool that encourages critical thinking, prompts conversation, and makes lessons more engaging for your students. Participate in several different games, lessons, and strategies that will enliven any lesson.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 5:00 PM to 6:45 PM Room: CUMBERLAND J</p> <p>Digital Portfolio Review in Foundation Art One</p> <p>Presenter(s): Deborah Moore, Terry Hrehocik, Tamera Westervelt, and Beverly Beesley</p> <p>Pre-AP and AP studio art vertical team members share the development of six sequential skill-building lessons and discuss the digital evaluation process based on the College Board AP reading.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 ELEM, MS 5:00 PM to 6:45 PM Room: CUMBERLAND K</p> <p>Four Peas in a Pod</p> <p>Presenter(s): Sue Telle, Sharon J. Williams, Kelly Hankamer, and Angela Sitz</p> <p>EVERYONE WINS! All Students can be successful with these four lessons:</p> <p>Create Outside the Box, 3D Geometric Forms</p> <p>Pollock and More</p> <p>Paper Quilt Design</p> <p>Stained Glass Window</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 7:45 PM Room: MARSALIS HALL</p> <p>"Recharge your Creative Spirit" Creative Spirit Sticks</p> <p>Presenter(s): LaRee Morris and Peggy Hockman</p> <p>A "make and take" workshop. Every once in awhile we need to recharge our creative spirit. In this workshop we will cut loose and create a symbol (Spirit Stick) that represents your personal creative spirit using a variety of embellishments. Bring things that represent you and cut loose and create. Limit 25.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2009 MS, HS, HE 5:00 PM to 6:45 PM Room: MCMILLAN</p> <p>Assessing Creativity, Meaning, and Empowerment in the Art Classroom</p> <p>Presenter(s): Mary Cantu, Cruz Ortiz, and Paul Bolin</p> <p>Participants will collaborate on the creation of a stage using recycled materials. Presenters will then discuss how art education is used for student self-empowerment and ways this can be assessed.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 ELEM, ALL 5:00 PM to 6:45 PM Room: MORENO AB</p> <p>Stained Glass Mosaic Murals</p> <p>Presenter(s): Lauren Kolesar-Eatinger</p> <p>To begin, we will review large-scale installation projects at the elementary and high school levels. Then, take part in the hands-on process of developing your mini-mosaic that you will grout at home.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 6:45 PM Room: PRYOR AB</p> <p>Many Monoprints</p> <p>Presenter(s): Daniel Killian, Christine Killian, and Lisa Kendall</p> <p>Come and enjoy this hands-on experience, discovering the many facets of monoprinting with a variety of media in the art classroom.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 5:45 PM Room: REUNION BALLROOM</p> <p>Workshop Presented by Annette Lawrence</p> <p>Presenter(s): Annette Lawrence</p> <p>An interactive teacher workshop conducted by Sunday's General Session speaker, Annette Lawrence.</p> <p>45 minutes</p>

<p>Sat., 11/14/2009 ELEM, ALL 5:00 PM to 7:45 PM Room: REVERCHON AB</p> <p>Composition: The Final Frontier...Explorations and Discoveries in the Art Universe</p> <p>Presenter(s): Patricia Barry and Mindy McCarthy</p> <p>Using model discovery-based, exploration activities, participants will experience the diverse styles of composition, composition problem-solving, composition strategies for use in sketchbooks, and will create their own examples for use in the classroom in this hands-on workshop.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 6:45 PM Room: SANGER AB</p> <p>3-2-1 Blast Off!</p> <p>Presenter(s): Nancy Chevalier</p> <p>In this hands-on workshop we will explore Science and Math via Art through the building of bottle rockets. You will make/take your own bottle rocket, lesson plans, and basic schematics.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 5:00 PM to 5:45 PM Room: SHAWNEE TRAIL</p> <p>Understanding Visual Culture</p> <p>Presenter(s): Sharon Warwick</p> <p>Visual Culture shows art as a means of expression in the world and motivates students to decipher or interpret embedded social meaning in imagery. Lesson suggestions are included.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 MTG 5:00 PM to 6:45 PM Room: WINDSOR</p> <p>Retired Art Educator Meeting</p> <p>Presenter(s): Roberta Sajda</p> <p>Retired Art Educators will share ways to help keep art education vital to all members.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 MS 6:00 PM to 6:45 PM Room: AERIAL QUEEN</p> <p>Technology Resources for Art</p> <p>Presenter(s): Cheryl Jones</p> <p>This presentation shares ways to use Promethean software and set up wikis and blogs in art classrooms. Acceptable use and creative commons will also be discussed. Handouts provided.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 MS, HS 6:00 PM to 6:45 PM Room: BAKER</p> <p>I Was Here - From Lascaux to Ecko</p> <p>Presenter(s): William Sanders</p> <p>By exploring the history of *gasp* GRAFFITI you will learn how to tie the past to the present in an exciting and effectively relevant way. Presentation provides various project ideas.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ALL 6:00 PM to 6:45 PM Room: BRYAN-BEEMAN A</p> <p>Put the "POW" and make it "WOW" in your PowerPoint</p> <p>Presenter(s): Cindy Hasio</p> <p>Spice up your PowerPoint and learn different ways to animate, add sound, fill pictures, use gradients and make 3D effects in your presentation.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ELEM 6:00 PM to 8:45 PM Room: BRYAN-BEEMAN B</p> <p>Artfully Yours Goes Green</p> <p>Presenter(s): Heather Burdette, Natalie Ridley, and Stacia Gower</p> <p>This workshop will focus on art lessons that recycle, reuse, and re-invent materials. We will look to nature for inspiration and at "green" artists and artwork through hands-on activities.</p> <p>2 hours and 45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS, HS, HE, CBAE, STU 6:00 PM to 6:45 PM Room: COCKRELL</p> <p>As Kermit states: "It's Not Easy Being Green"</p> <p>Presenter(s): Kathryn Evans and Libby Cook</p> <p>Art Teachers are MASTERS at recycling! We include tips and ideas to get the most from your resources in a SAFE, FUN, and HEALTHY MANNER for ourselves and the planet!</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM 6:00 PM to 6:45 PM Room: CUMBERLAND I</p> <p>Integrating Art and Literature in the Early Elementary Classroom</p> <p>Presenter(s): Marcy Stollon</p> <p>Literature written for young children will be discussed, including new and old favorites. Examples of literature-based art projects will include a variety of mixed media techniques. Handouts are included. Note: this subject is targeted to senior nursery to 2nd grade children.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS/AP 6:00 PM to 6:45 PM Room: SHAWNEE TRAIL</p> <p>The Puzzle of AP Art History: Fitting the Pieces Together</p> <p>Presenter(s): Monica Winters</p> <p>With 30,000 years of art and history to put together, how can an AP Art History teacher make it all fit into one year? Strategies for pacing and other juggling maneuvers - with handouts and ideas for activities.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: AERIAL QUEEN</p> <p>Successful Artroom and Drawing Tips</p> <p>Presenter(s): Julia Gooch and Kristal Moody</p> <p>This presentation will share 4 successful drawing lessons that anyone can use at any grade level. I will also share my classroom routines that help teachers create a successful art room that includes using sketchbooks and a grading system that is easy to manage for 700 students.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2009 ELEM, ALL 7:00 PM to 7:45 PM Room: BAKER</p> <p>Compilation of 2D Lessons, Powerpoints, Examples, and Worksheets</p> <p>Presenter(s): Kristen DeCarlo and Sarah Adcox</p> <p>CD provided!!!! Two teachers with combined 15 years experience share all our PowerPoints, lessons, images of student work, worksheets, etc. on one CD for you to take home.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: BRYAN-BEEMAN A</p> <p>Primary Students Can Draw From Observation</p> <p>Presenter(s): Eloiese Krabbenhoft</p> <p>Using a simple strategy students of all ages can increase their skills in drawing from observation while maintaining expressiveness and creativity. This is not "follow me" drawing.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS 7:00 PM to 7:45 PM Room: COCKRELL</p> <p>Fun with Photoshop</p> <p>Presenter(s): Susan Thillen and Kristy Laurent</p> <p>Using Photoshop or other graphics software, introduce Principles and Elements in an Art History blended lesson. Students will learn simple Photoshop techniques that can be applied to multiple lessons.</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 HS, ALL 7:00 PM to 8:45 PM Room: COTTON BOWL</p> <p>Amazing Ceramic Techniques</p> <p>Presenter(s): Angie Gasser</p> <p>Learn sprigging, mishima, advanced resisting, reduction design, and more!</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: CUMBERLAND I</p> <p>Clay Critter Masks and Bowls</p> <p>Presenter(s): Denise van Dyke</p> <p>Using low fire clay and Chinnet plates and bowls, participants will learn very simple methods to create several different "critters" thjat can be used to decorate plates and bowls.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS/AP 7:00 PM to 7:45 PM Room: CUMBERLAND J</p> <p>Art Beyond Europe:Strategy for AP Art History Instructors</p> <p>Presenter(s): Fran Bolte</p> <p>See some example introductory Power Points on cultures outside of Europe, discuss new parameters of the Beyond Europe APAH Exam questions and get a CD with useful info!</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: CUMBERLAND K</p> <p>Ease Your Troubled Mind</p> <p>Presenter(s): Mary K. Huff and Marsha Morgan</p> <p>Altered Book as Journal...Therapeutic and creative journaling to invite less stress into our crazy lives. Bring a book and any personal materials you would like to use.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS, SUPV, HE 7:00 PM to 8:45 PM Room: MCMILLAN</p> <p>Identity Crisis: Deconstructing the Self Portrait</p> <p>Presenter(s): Elaine Pawlowicz, Susan Whiteland, and Mary Becker</p> <p>This workshop will explore teaching strategies for addressing challenging issues such as violence, sexuality, and abuse that arise in student self-portraiture.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ELEM, MS 7:00 PM to 8:45 PM Room: MORENO AB</p> <p>Something's Fishy in the Artroom</p> <p>Presenter(s): Kate Schatz and Liz Salmon</p> <p>Fun fishy ways to get inspired to swim into ocean related projects with elementary and middle school students.</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/14/2009 ELEM 7:00 PM to 8:45 PM Room: PRYOR AB</p> <p>What's the BIG IDEA Regarding Classroom Management?</p> <p>Presenter(s): Myron Stennett</p> <p>Tired of the classroom chaos and lack of respect? Are your art students out of control? This interactive and hands-on workshop is just what you need. We will explore the basic survival skills and techniques for the new (and not so new) art teacher.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: SANGER AB</p> <p>Indian Bead Weaving + Info on Other Types</p> <p>Presenter(s): Julia Cheung</p> <p>Indian Bead Weaving on a make yourself loom. Will make loom & create example. CD with detailed bead weaving instructions plus examples of other types of weaving & resources.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 HS/AP 7:00 PM to 8:45 PM Room: SHAWNEE TRAIL</p> <p>AP 3D - At the Beginning</p> <p>Presenter(s): Denise Dittmar and Suzanne Shelton</p> <p>Two lesson plans that are used at the beginning of the Breadth portion of the AP 3D portfolio will be shared. Each presenter will explain how they launch the student into sculptural considerations using the elements & principles and provide some beginning sculptural techniques.</p> <p>1 hour and 45 minutes</p>

<p>Sat., 11/14/2009 ALL 7:00 PM to 8:45 PM Room: WINDSOR</p> <p>Real World Reflections on Virtual World Instructions</p> <p>Presenter(s): B. Stephen Carpenter, II, Chih-Feng Chien, Jennifer Hartman, and Laura Lee McCartney</p> <p>What happens when students at two universities meet in the online virtual world Second Life to learn about visual culture? Join the students and instructors as they share their reflections.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/14/2009 ALL 8:00 PM to 8:45 PM Room: BAKER</p> <p>Negotiating Meaning Through Video-Making, Pedagogical Strategies to Explore Women's Experiences</p> <p>Presenter(s): Adetty Perez Miles</p> <p>In my art/women's studies course students create short videos based on an issue that highlights a feminist concept/concern. I will screen their research/findings and discuss the implications for art education.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 HS 8:00 PM to 8:45 PM Room: COCKRELL</p> <p>Successful Sketchbooks</p> <p>Presenter(s): Carol Parker Mittal</p> <p>Learn how to motivate students with creative prompts and high expectations for completing creative sketchbook entries. Critique, assessment, lots of student samples, handouts, and supplies for participants. You CAN have successful sketchbooks in your classroom!</p> <p>45 minutes</p>
<p>Sat., 11/14/2009 ELEM, MS 8:00 PM to 8:45 PM Room: CUMBERLAND J</p> <p>Think Like An Artist</p> <p>Presenter(s): Maren Farmer</p> <p>Think. See. Create. Enjoy. Teach students to solve problems like artists and create unique works of art; build a classroom environment that encourages creativity and individual expression.</p> <p>45 minutes</p>	<p>Sat., 11/14/2009 ALL 8:00 PM to 8:45 PM Room: REVERCHON AB</p> <p>"Patriotic Poster Design Project"</p> <p>Presenter(s): Randy Haney</p> <p>This design project is adaptable to all levels. It includes the Principles of Design and can be tied to History TEKS. Video clips are used to encourage students to think and reflect.</p> <p>45 minutes</p>	

SATURDAY



TAEA ELECTRONIC GALLERY

SUBMISSION DEADLINE: OCTOBER 9, 2009

Go to taea.org for 2009 Electronic Gallery Submission Form

---EXHIBIT HOURS---

THURSDAY, November 12

4:00 PM-7:00 PM

FRIDAY, November 13

8:00 AM-2:00 PM

4:00 PM-7:00 PM

SATURDAY, November 14

11:00 AM-3:00 PM

SUNDAY FEATURES

7:00 AM-8:00 AM

Youth Art Month Breakfast/Meeting

Reunion G

8:00 AM-8:45 AM

Areas I, II, III, IV, V, VI and Retired Meetings

Atrium Level

9:00 AM-11:00 AM

3rd GENERAL SESSION
Annette Lawrence

Reunion Ballroom

Sun., 11/15/2009 MTG

7:00 AM to 7:45 AM

Room: REUNION G

Youth Art Month Breakfast Meeting

Presenter(s): Suzanne Greene and Alisa Meli

Everyone is invited to attend the annual YAM Breakfast to find out all the new and exciting information about the 2010 Youth Art Month.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: COTTON BOWL

AREA IV Meeting

Presenter(s): Mel Basham, Robert W. Parker, Tiffany Asha, and Grail Currey

This session is for TAEA Area IV Representatives.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: MCMILLAN

AREA II Meeting

Presenter(s): Cindi Garrett, Ronelle Howard, and Anna Montalvo

This session is for TAEA Area II Representatives.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: MORENO AB

AREA V Meeting

Presenter(s): Debbie Pruitt, Linda Fleetwood, and Tyra Gonzales

This session is for TAEA Area V Representatives.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: PRYOR AB

AREA VI Meeting

Presenter(s): Victor Raygoza, Shannon Raygoza, Lee Jackson, and Jean King

This session is for TAEA Area VI Representatives.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: REVERCHON AB

AREA III Meeting

Presenter(s): Shannon Kessler, Denise Clyne-Ruch, Jody Johnson, and Lauren Kolesar-Eatinger

This session is for TAEA Area III Representatives.

45 minutes

Sun., 11/15/2009 MTG

8:00 AM to 8:45 AM

Room: SANGER AB

AREA I Meeting

Presenter(s): Walter Holland, Peggy Hockman, Deborah Wheeler, and LaRee Morris

This session is for TAEA Area I Representatives.

45 minutes

Sun., 11/15/2009 ALL

9:00 AM to 10:45 AM

Room: REUNION BALLROOM

THIRD GENERAL SESSION

Annette Lawrence

1 hour and 45 minutes

**See you
In Austin
For the
2010 TAEA
Conference!**

SUNDAY

	AERIAL QUEEN (Third Floor)	BAKER (Atrium Level)	BRYAN-BEEMAN A (Atrium Level)	BRYAN-BEEMAN B (Atrium Level)	COCKRELL (Atrium Level)	COTTON BOWL (Atrium Level)	CUMBERLAND I (Exhibition Level)	CUMBERLAND J (Exhibition Level)	CUMBERLAND K (Exhibition Level)
8:00 AM		EXHIBITOR SHOWCASE							
9:00 AM	Using Public Art to Improve Your Community Kristen Rice ELEM, MS	Creating & Delivering Interactive Student Centered Dr. Diane Gregory ALL	Paintings and Props! Elizabeth Lloyd ALL	Vinyl Tape Transfer Collage Maureen Doebbler MS, HS	What is Original? Teaching Students About Approp Danielle Pierce HS, HE	Lithography for Every Classroom! Jessica Jones Gonzales ALL		VASE Directors' Meeting Joey Doyle ALL	Photoshop Animations Eloiese Krabbenhoft MS, HS
10:00 AM	Ceramics - Make It BIGGER! Janis McCorkle ELEM, ALL	Storytellers: Retelling Latin American Art History Danielle Pierce HE	Dallas Public Art via Web 2.0 Dawn Stienecker ALL		The Pedagogy of Juggling Leadership, Artistic Future Akins-Tillet ALL				
11:00 AM	Your School: A Visual Work of Art Tobi Arsham MS, HS	The State of NAHS in Texas Lauren Kolesar-Eatinger HS	Woodblock Printmaking Alissa Garcia HS		iPods in the Art Room Jean King ALL	Model Magic: The other Sculpture Medium Yolanda Darden ELEM	A Fun Way to Sgraffito: Using Clay and Underglaze Jeff Sandoe ELEM, MS, HS		
12:00 PM	Unearthing Buried Treasure to Reveal the Sorcerer Holle Humphries ALL	Visual Understanding Environment Matthew Sutherlin ELEM, MS, HS, HS/AP	Drypoint Engraving Jessica Jones Gonzales ALL	Ten Methods for Making Simple Marbled Papers Nur Balkir ELEM, MS, HS	Where is My Studio? Future Akins-Tillet ALL		Fast, Easy, Safe Casting Beth Wild HS	College Board AP Studio Art Panel Deborah Moore HS/AP	Power to PowerPoints: Teaching with Technology Christina van Hamersveld ALL
1:00 PM	3D Music Interpretation Tamara Foster MS, HS, CBAE, STU	Hug'em...Or Hang'em...What To Do With Noncompliant Sylvia Watkins ALL			Lighten Your Load: A Look at Laughing and Teaching Teri Evans-Parker ELEM, ALL	Splish Splash! Make a Piece of Art! Nikkie Milner HS			
2:00 PM									
3:00 PM									
4:00 PM	Boxes with Fires: Wisely Integrating Technology Dr. Diane Gregory ELEM, ALL	Community as Foundation: A View of San Angelo Lillian Lewis MUS, ALL	Structuring your AP Studio Year Shelly Hye HS/AP	Off-Loom Weaving Treena Rowan ALL	Incorporating African-American Art, Culture Stacy Fuller ELEM, MS, HS, STU	Mosaic Masterpieces Lauren Kolesar-Eatinger ALL	Basic Acrylic Color Mixing Beth Wild HS	The Greatest Theft in History Educational Program Scott Winterrowd MS	Aspects of American Indian Plains Culture Rebecca Martin ALL
5:00 PM	Art Through Story William Sanders ELEM	Developing Exhibition Experiences with Secondary Bret Lefler ALL	Don't Go To The Rodeo If You Don't Want To Ride Future Akins-Tillet ALL					Finding Student Voice in AP 3D Design Cindy Sommerman HS/AP	Hug'em...Or Hang'em...What To Do With Noncompliant Sylvia Watkins ALL
6:00 PM	Artists & Pushcarts: A Strategy for Saving a Park Mary Cantu HS, CBAE	Electronic "Tools" Made Accessible Amber Forgey ALL	Organizing a School-wide Art Field Trip Kathleen Abbott ELEM	Music All Around Bobbie Sniderwin ELEM, MS	Blogging About Art Christine Miller ALL	Australian Aborigine Dot Tiles Eric Orr ALL	Printmaking with Clay, Glaze, and Underglaze Jeff Sandoe ELEM, MS, HS	Web 2.0 for the AP Art History Teacher Deborah Moore HS/AP	Extending Museum Walls: Outreach at Community Amy Copeland MUS, CBAE
7:00 PM	Organization Amidst Chaos Kimmy Winnubst ELEM, MS, HS	Gender Art Technology: Questions of Research Jennifer Way HE	Picasso With a Twist Marcela Gutierrez ALL		Kiri Gami, Scherenschnitte, Wycinanki Jean King ALL		Art Stix: The Art of the Scribble Shelley Minnis ALL		Digital D-Day Today Gloria Andrews ALL
8:00 PM	Do you Tag? Teen Art Guides at the McNay Kate Carey MS, MUS			Making Your Program a Part of the Nat'l Creativity Lucinda Presley ALL		Art Centers Caitlin Maher ELEM	The Self-Portrait Then and Now Patricia McAlister MS, HS		

Legend

All	Higher Education
Elementary	Museum
Middle School	Student
High School	Meeting/Panel

	MARSALIS HALL (Exhibition Level)	MCMILLAN (Atrium Level)	MORENO AB (Atrium Level)	PRYOR AB (Atrium Level)	REUNION BALLROOM (Lobby Level)	REVERCHON AB (Atrium Level)	SANGER AB (Atrium Level)	SHAWNEE TRAIL (Third Floor)	WINDSOR (Atrium Level)	
8:00 AM			EXHIBITOR SHOWCASE							
9:00 AM	Organization Amidst Chaos Kimmy Winnubst ELEM, MS, HS	Making School and Community Connections Marya Spont ALL	Dream Makers Early Childhood & Elementary Karie Hill ELEM	Watercolor Pencil Art on Canvas R.L. Waterman HS	Signature Artist Series (MS) Lisa Miller ALL	Artist Trading Cards Sonia Krusleski MS, HS	Empty Bowls Project Kate Schatz ELEM, MS, HS	Design Thinking Nancy Walkup ALL	AP Art History: Use of On- Line Flashcards Jennifer Fronterhouse HS/AP	
10:00 AM	Taking Art Lessons from 2D to 3D to 2D Jody Johnson HS/AP	Paradigmatic Assumptions, Paths, and Crises Nadine Kalin ALL		Frescos Off the Wall - AP Carol Hebert ALL	Signature Artist Series (HS) Nicole Brisco HS/AP			Finish it Off Around the World Heather Arnold MS	Aluminum Foil Never Looked so Good! Anna Weber ELEM	I See London, I See France - For Free! Victoria Satterwhite ALL
11:00 AM	Solving the Mystery of Your Kiln Mike Sievers ELEM		New to the Profession Workshop Karie Hill STU			Glass is Cool but Can You Do it on a Budget? Brenda Fee ELEM, MS, HS	Insoluble Paintings Julie Davis ELEM, MS			
12:00 PM	Reverse Glass Painting Robbyne Teel MS	Art Education Research in the State of Texas Paul Bolin ALL		FIRST GENERAL SESSION Awards ALL	Magazine Bowl Cody Stell ALL			Connecting with Cubism James Neiswender MS, HS, HE, CBAE, STU	Tips for Putting Together an Art Show Rebecca Schaefer ALL	Painting With Light Danielle Pontus ALL
1:00 PM			Graduate Student Research Panel Christina Bain HE, STU, ALL			Wake Up and Smell the Coffee Peggy Hockman ALL	Multi-Collage Lessons Lee Jackson HS			
2:00 PM		Art Education Graduate Programs in Texas Paul Bolin HE		Paper Jewelry Beverly Beesley MS, HS	Metalize Your World! Cheryl Darren ALL			Monotype Printing Max Beckman Style Lori Whitaker HS	Grab Your Passport! Explore the World Shannon Karol ELEM, MS, HS, MUS, STU	Focus on Great American Artists: The 20th Century Stacy Fuller ELEM, MS, HS, STU
3:00 PM			Artist Trading Cards Sonia Krusleski MS, HS			Paper Jewelry Beverly Beesley MS, HS	Metalize Your World! Cheryl Darren ALL			
4:00 PM	Glass Fusion Magic Connie Speer ALL	Graduate Student Research Panel Christina Bain HE, STU, ALL		Wake Up and Smell the Coffee Peggy Hockman ALL	Using Collaborative Surrealist Art Games Cara Robertson ALL			Secondary Workshop – Photo Image Transfer Karie Hill MS, HS	Connecting with Cubism James Neiswender MS, HS, HE, CBAE, STU	Tips for Putting Together an Art Show Rebecca Schaefer ALL
5:00 PM			Brown Bag Sculpture Michael Washer ALL			Fund for Teachers – Grant Opportunity Alissa Garcia ELEM, MS, HS				
6:00 PM										
7:00 PM	Artist Trading Cards Sonia Krusleski MS, HS	Art Education Graduate Programs in Texas Paul Bolin HE	Paper Jewelry Beverly Beesley MS, HS	Metalize Your World! Cheryl Darren ALL	Monotype Printing Max Beckman Style Lori Whitaker HS	Grab Your Passport! Explore the World Shannon Karol ELEM, MS, HS, MUS, STU	Focus on Great American Artists: The 20th Century Stacy Fuller ELEM, MS, HS, STU	Artistically Inspired Again! Brenda Fee ELEM, MS, HS		
8:00 PM										

Legend

All	Higher Education
Elementary	Museum
Middle School	Student
High School	Meeting/Panel









	AERIAL QUEEN (Third Floor)	BAKER (Atrium Level)	BRYAN-BEEMAN A (Atrium Level)	BRYAN-BEEMAN B (Atrium Level)	COCKRELL (Atrium Level)	COTTON BOWL (Atrium Level)	CUMBERLAND I (Exhibition Level)	CUMBERLAND J (Exhibition Level)	CUMBERLAND K (Exhibition Level)	MARSALIS HALL (Exhibition Level)	
8:00 AM	Reclaim Instruction Time Avis McMullen ELEM, MS, HS, ALL	Publishing Student Artwork Online Karen Dean ELEM	AP Art History - Getting Started Christian Reid HS/AP	Apples to Apples Marsha Blount ALL	Manga: Japanese Comics for the Art Classroom Carrie Markello MS, HS	The Expressive Equalities are Fundamental to Art Sharon Warwick ELEM, ALL	Overglaze Decorating on Tiles Jeff Sandoe ELEM, MS, HS	Blogging About Art Christine Miller ALL	Youth Art Month Coverage in Texas Media Mary Cantu ELEM, MS, SUPV	Organizing a School- wide Art Field Trip Kathleen Abbott ELEM	
9:00 AM											
10:00 AM											
11:00 AM	"Is That Art?": Strategies for Teaching Novices Lauren Fretz HE, MUS, STU	Art Centers Caitlin Maher ELEM	Seeing Visual Culture with A/r/tography Kristi Rucker ALL	What's in a Name? Kim Temple ELEM, MS	Learning Language through Visual Art Scott Winterrowd MS, HS, MUS	"Honey, I Shrunk My Face!" Cathy Bussa MS, HS	Creating Texture in Acrylic Beth Wild HS	College Board AP Art History Panel Fran Bolte HS/AP	TAEA/VASE Juror Certification Training Linda Fleetwood ALL	Welcome to Art Mama's Art Asylum! Mary Jo Gardere ELEM, CBAE, STU	
12:00 PM	Life, Liberty, and The Pursuit of...Pop Mary Boswell HS	Power of the Warm-Up Tim Lowke ALL	Super Sub Solutions Frances Powrie ELEM, MS	Popup Books Susan Whiteland ALL	"Learning to Look": Applying Classroom Concepts Bridget O'Brien ELEM, MUS, STU	Practical Origami, Math and More Jean King ALL	The Next Steps in Acrylic Beth Wild HS	Job Panel Fran Bolte ALL			The Game Show Kristina Bakke ALL
1:00 PM	Art I -- Gotta Love It! Nina Boothe HS	Think Like An Artist Maren Farmer ELEM, MS	Rock the Casbah! Explore Morocco Angela Guy ALL		Exploring Creativity: Professional Development Molly Kysar ELEM, MS, HS, MUS					An Exciting AP Art History Experience Amanda Freeman HS/AP	Reclaim Instruction Time Avis McMullen ELEM, MS, HS, ALL
2:00 PM	Altering Art Education's Master Narrative J. Ulbricht ALL	Examining Trauma in Our Lives and Classrooms Ed Check ALL	PowerArt Tim Lowke MS		Keeping up with Techno- Savvy Kids Erin Forbes MS, HS, STU						
3:00 PM		Museum Education Division Meeting Kate Carey MUS	Higher Education Division Meeting Christina Bain HE	High School Division Meeting Mel Basham HS	Middle School Division Meeting Janis McCorkle MS	Elementary Division Meeting Samantha Melvin ELEM					
4:00 PM											
5:00 PM	Perspective Drawing Without Tears Nina Boothe MS, HS	Electric Kilns 101 Eric Orr ALL	Arts-Based Research for Reflection and Publicity J. Ulbricht ALL	Filipino Parol Julie Davis ELEM, MS	Summer Art Camp Fundraiser Rhonda Heckel HS	Adventures in Sculpture! Jennifer Torres ELEM	Postcards: Small Works of Art That Inspire Big Kaela Hoskings ALL	Digital Portfolio Review in Foundation Art One Deborah Moore MS, HS	Four Peas in a Pod Sue Telle ELEM, MS	"Recharge your Creative Spirit" LaRee Morris ALL	
6:00 PM	Technology Resources for Art Cheryl Jones MS	I Was Here - From Lascaux to Ecko William Sanders MS, HS	Put the "POW" and make it "WOW" in your PowerPoint Cindy Hasio ALL	Artfully Yours Goes Green Heather Burdette ELEM	As Kermit states: "It's Not Easy Being Green" Kathryn Evans ELEM, MS, HS, HE, CBAE, STU		Integrating Art and Literature in the Early Elem Marcy Stollon ELEM				
7:00 PM	Successful Artroom and Drawing Tips Julia Gooch ALL	Compilation of 2D Lessons, PowerPoints, Examples Kristen DeCarlo ELEM, ALL	Primary Students Can Draw From Observation Eloiese Krabbenhoft ALL		Fun with Photoshop Susan Thillen HS	Amazing Ceramic Techniques Angie Gasser HS, ALL	Clay Critter Masks and Bowls Denise van Dyke ALL	Art Beyond Europe: Strategy for AP Art History Fran Bolte HS/AP	Ease Your Troubled Mind Mary K. Huff ALL		
8:00 PM		Negotiating Meaning Through Video-Making Adetty Perez Miles ALL			Successful Sketchbooks Carol Parker Mittal HS			Think Like An Artist Maren Farmer ELEM, MS			

Legend

All	Higher Education
Elementary	Museum
Middle School	Student
High School	Meeting/Panel









	MCMILLAN (Atrium Level)	MORENO AB (Atrium Level)	POOL DECK	PRYOR AB (Atrium Level)	REUNION BALLROOM (Lobby Level)	REVERCHON AB (Atrium Level)	SANGER AB (Atrium Level)	SHAWNEE TRAIL (Third Floor)	WINDSOR (Atrium Level)
8:00 AM	NAHS Texas Gloria Andrews HS	M.C. Escher and Kaleidocycles Rosa Sawyer ALL		Zero Techno Animation Ann Carroll ELEM, MS		Onion Portrait Trish Klenow HS	Drawing Curves with Straight Lines Marilyn Venne MS, HS, HE, MUS, CBAE, STU	Incorporating Photography as a Medium in the AP 2D Sherry Griffith HS/AP	Connecting Theory and Practice Thread: Nadine Kalin HE
9:00 AM					SECOND GENERAL SESSION Ted Kincaid ALL				
10:00 AM									
11:00 AM	"Time" for a Change: Exploring Big Ideas Paul Bolin ALL	Printmaking: Making Connections Historically Justin Jones HS, STU		Woven Paintings Michelle Dalke HS	The Florence Master Class: Bringing the Northern Ted Kincaid ALL			Combating Stereotypes using Art Angela Guy MS, HS	Jumpstarting Art Lessons with Cross-Cultural Kaela Hoskings ALL
12:00 PM	Writing Tips for TAEA Trends Christina Bain ALL					Light in the Dark Chamber Brian Magnuson MS, HS, HE	TeMoera Painting - A History and Process Christian Reid HS	How to Deal with the Student Who Thinks Your Last Mike Hall MS, HS	Community Based Art Education Alexander Freeman ELEM, MS, HS, MUS, CBAE
1:00 PM	Listening to Learn... or Toward a More Organic Bob Mosier HS/AP	Not Your Mama's Collage Brenda Fee ELEM, ALL	Via Color Street Painting Festival Alissa Garcia MS, HS	Mono-a-Monoprinting Treena Rowan MS, HS	Signature Artist Series (ELEM) Bobbie Sniderwin ALL			Trauma vs. Practice Brent Hirak HS, HE, MUS, CBAE, STU	How to Organize a Successful University Student Rebecca Schaefer HE, STU
2:00 PM						"Looking Into" Matisse Deborah Simmang ELEM, MS	Pencils, They're Not Just for Drawing Anymore! Kathryn Hanson ALL	Making Meaning with Mixed Methodologies Laura Lee McCartney HE	Acrylic Underpainting from 3D Observation Lori Whitaker HS
3:00 PM	Private School Meeting Tamra Alami ALL								Fellows Business Meeting Dale Battle Fellows
4:00 PM									
5:00 PM	Assessing Creativity, Meaning, and Empowerment Mary Cantu MS, HS, HE	Stained Glass Mosaic Murals Lauren Kolesar-Eatinger ELEM, ALL		Many Monoprints Daniel Killian ALL	Workshop Presented by Annette Lawrence Annette Lawrence ALL		3-2-1 Blast Off! Nancy Chevalier ALL	Understanding Visual Culture Sharon Warwick ALL	Retired Art Educator Meeting Roberta Sajda MTG
6:00 PM						Composition: The Final Frontier... Patricia Barry ELEM, ALL		The Puzzle of AP Art History: Fitting the Pieces Monica Winters HS/AP	
7:00 PM	Identity Crisis: Deconstructing the Self Portrait Elaine Pawlowicz HS, SUPV, HE	Something's Fishy in the Artroom Kate Schatz ELEM, MS		What's the BIG IDEA Regarding Classroom Management Myron Stennett ELEM			Indian Bead Weaving + Info on Other Types Julia Cheung ALL	AP 3D - At the Beginning Denise Dittmar HS/AP	Real World Reflections on Virtual World Instruct B. Stephen Carpenter, II ALL
8:00 PM						"Patriotic Poster Design Project" Randy Haney ALL			

Legend

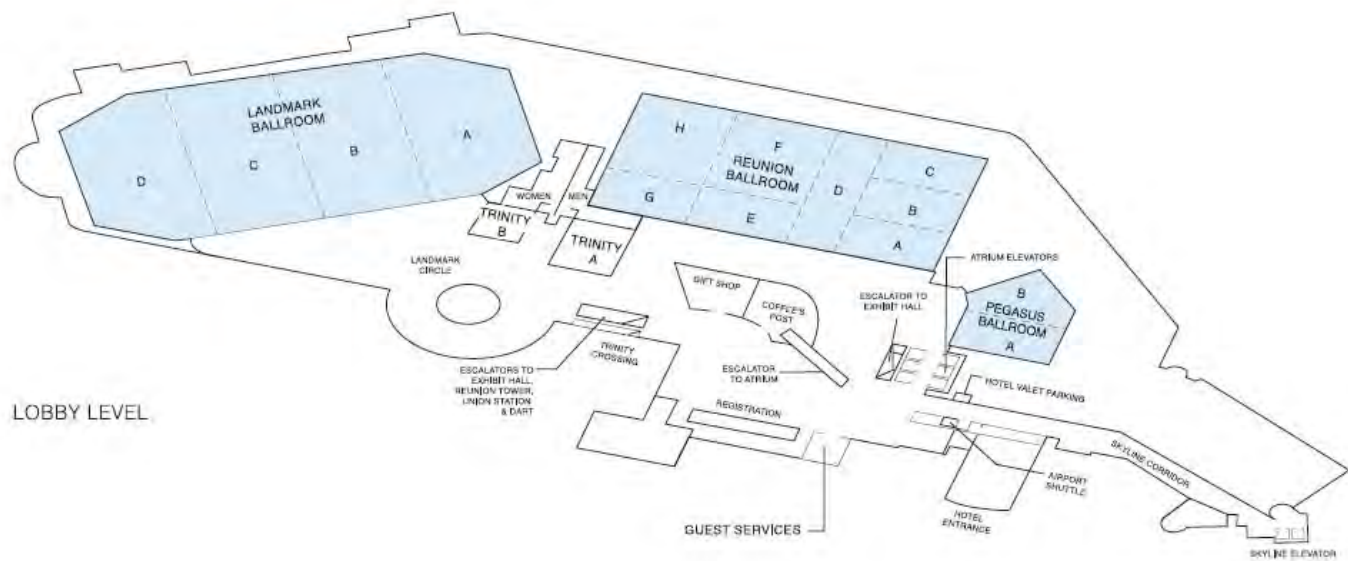
 All	 Higher Education
 Elementary	 Museum
 Middle School	 Student
 High School	 Meeting/Panel

	COTTON BOWL (Atrium Level)	MCMILLAN (Atrium Level)	MORENO AB (Atrium Level)	PRYOR AB (Atrium Level)	REUNION BALLROOM (Lobby Level)	REUNION G (Lobby Level)	REVERCHON AB (Atrium Level)	SANGER AB (Atrium Level)
7:00 AM						Youth Art Month Breakfast Meeting Suzanne Greene MTG		
8:00 AM	AREA IV Meeting Mel Basham MTG	AREA II Meeting Cindi Garrett MTG	AREA V Meeting Debbie Pruitt MTG	AREA VI Meeting Victor Raygoza MTG			AREA III Meeting Shannon Kessler MTG	AREA I Meeting Walter Holland MTG
9:00 AM					THIRD GENERAL SESSION Annette Lawrence ALL			
10:00 AM								
11:00 AM								
12:00 PM								

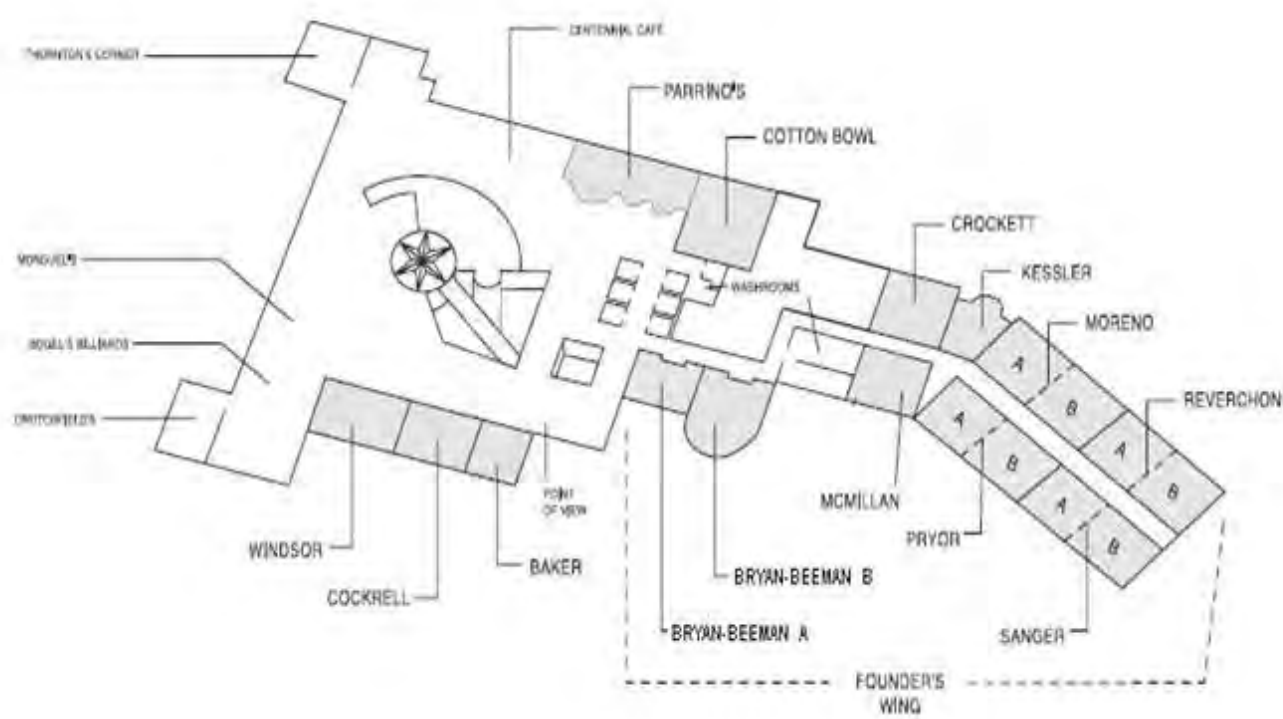
Legend

 All	 Higher Education
 Elementary	 Museum
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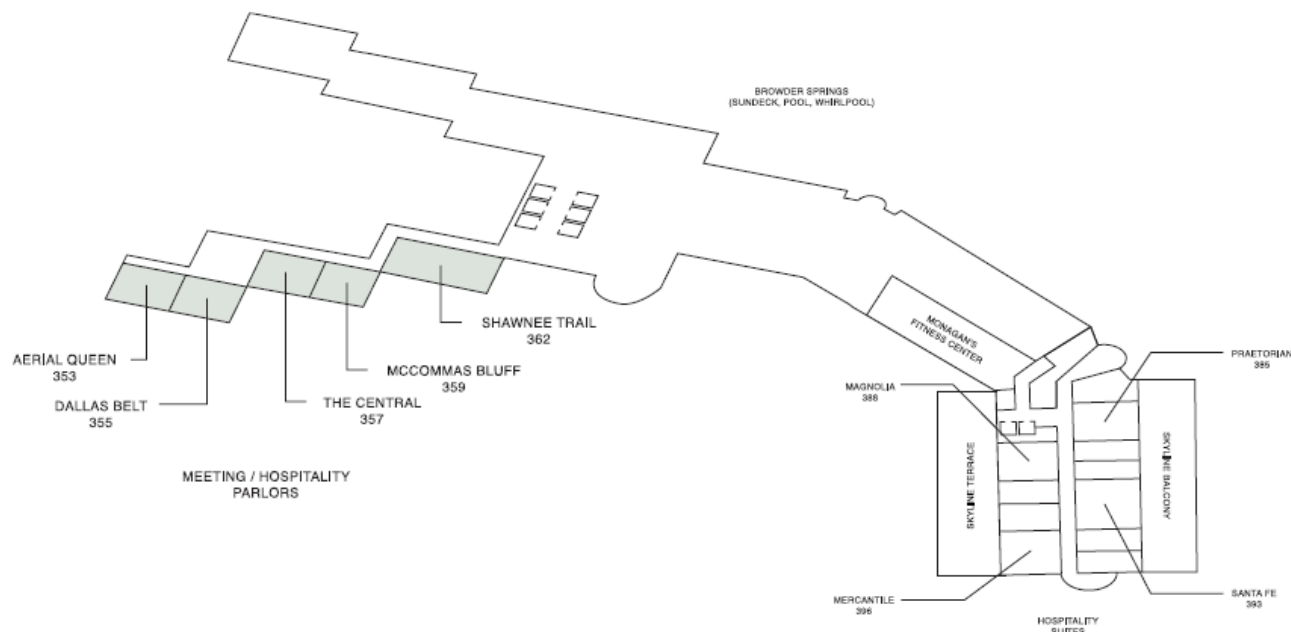
Hyatt Hotel Lobby Level



Atrium Level



Hyatt Hotel Level Three



New Crystal Collage Posters



This easy-to-use set of posters introduces the art of collage with examples of collages as well as the tools and materials used. The posters describe the history of collage, techniques for creating collages, from paper collage to photo collages to partially and fully integrated collage. Printed on card stock with holes for hanging and a protective coating, 18 x 24 inches.

- Examples of finished work are shown for inspiration.
- Posters include step-by-step photographs to illustrate techniques.
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