

## Spring/Summer, 2008



## On the Covers...

This issue's front and back covers feature selected student artwork representing the 2008 VASE Gold Seal winners.



Front cover, top row, L-R:

- ★ Daniela Cantu, Corpus Christi ISD
- ★ Shannon Soule, Eanes ISD
- ★ Natalie Evan, Plano ISD
- ★ Zach Hoffman, Lake Travis ISD

Front cover, bottom row, L-R:

- ★ Eric Puhlinger, Carrollton-Farmers Branch ISD
- ★ Kellan Jett, Dallas ISD
- ★ Design Rigor, Allen ISD
- ★ Katherine Li, Fort Bend ISD

Back cover, clockwise from top:

- ★ Marc Drumwright, Cypress-Fairbanks ISD
- ★ Saudys Paguaga, Alief ISD
- ★ David J. Isern, Roma ISD
- ★ Hung Pham, Clear Creek ISD

## About the TAEA STAR

### Purpose & Submission Guidelines

The Texas Art Education Association publishes its newsletter, TAEA STAR four times a year: Fall, Spring, Summer, and Winter. It also publishes an annual conference book. Letters, articles, and comments are welcomed and encouraged by TAEA. Please send all articles, photographs, and artworks to Sara Chapman (contact information below). Include your name, address, phone number, cell number, and e-mail address on all correspondence for verification purposes.

The purpose of the STAR is to educate and communicate the association's activities to the membership. The viewpoints contained in the STAR represent those of the writers and not the Texas Art Education Association. The STAR reserves the right to refuse any copy based on questions regarding copyright, ethics, and/or accuracy. The editor reserves the right to edit all copy for length without the loss of the integrity to submitted copy.

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#### Review & Advisement

TAEA Professional Review & Standards Committee

### Schedule

Issue	Delivery Date	Articles Due to Editor
Pre-Conference (Fall)	September	July 15
Conference Book	(November)	September 15
Winter Issue	January/February	November 15
Spring Issue	April	February 15
Summer Issue	June	April 15

### Advertising Rates

Ad must be prepaid to TAEA. To submit ad (black & white preferred), mail camera-ready art or e-mail file (.JPG or .PDF) to Sara Chapman.

Size of Ad	Winter, Spring, and/or Summer Issues			Pre-conference STAR and/or Conference Book	
	1X	2X	3X	one	both
Full Page 10" x 7" portrait	\$200	\$350	\$450	\$200	\$350
Half Page 10" x 3.5" portrait or 5" x 7" landscape	\$100	\$180	\$225	\$100	\$180
Quarter Page 5" x 3.5" portrait	\$75	\$130	\$150	\$75	\$130
Eighth Page 2.5" x 3.5"	\$50	\$80	\$90	\$50	\$80



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# President's Message

## Celebrating Art Teachers

The process and quality of education for America's youth always seems to be at the forefront of conversation whenever two or more educators gather. When art teachers gather, the conversation is no different. Regardless of how many minutes are allotted to each subject area, all educators know that it is the knowledge, skills and commitment of those who work most closely with students each day that makes the greatest difference in student achievement.

As I visit with members from across the state, I am more and more impressed by the dedication and ability of art teachers to place the emphasis of their teaching on meeting the needs of the individual student through depth of coverage, critical thought, and analysis—so that students can experience learning for understanding and not just acquire technical skills. Now, don't get me wrong, technical skills are vital to the process and must be taught, but there is more to teaching "art" than replicating what already exists.

Exemplary art programs and teachers make connections with students and capitalize on the innate curiosity of their students...integrating learning experiences and focusing upon real-life issues relevant to the student. No matter what level we teach, in a public or private school, in a museum, or in administration, we are all teachers, determined to provide inspiration and help students make connections, interpret their world, and reflect on the quality of work as it is being produced.

Our TAEA members do this every day by understanding the learning needs of their students and capitalizing on the artistry of our profession as witnessed by the exemplary work on display at YAM and the work brought to VASE.

As we reflect on this past school year, let me congratulate you and thank you for all the time invested in helping your students to be successful. **Elbert Hubbard's** quote from the turn of the 20<sup>th</sup> century (see above) still applies. You are the ones "doing it"—helping students begin the process of change, raising awareness, and introducing new ideas and new viewpoints. You do make a difference in the lives of those students you've known.

## YAM at the Capitol a Resounding Success

The Youth Art Month exhibit and reception at the Capitol was a day to remember. **Suzy Greene**, Vice President of Youth Art Month, and her phenomenal team orchestrated an incredible day for these young artists. Of course, the parents were so proud, but they were also "WOWed" by the personalized service given to each student. Suzy, it was obvious that you knew each child by his/her work—and that makes anyone feel extra-special!

Hats off to you and your team for being so on top of every little detail: **Alicia Moore** handling the medals and organization; **Alisa Meli** with the certificates and students on stage; **Madelene Buzan** on the projector; **Sherry White** for crowd control and advice; **Ronelle Howell** and **Debbie Pruitt** for organizing students; **Mel Basham** and **Samantha Melvin** for teacher check-in; **Ricia Kerber** and **Cheryl Evans** for bag control; **Joey Doyle** for posters and PR; **Mike Hall** for photography; **Lauren Kolesar-Eatinger** for lending a helping hand; "newcomers" **Tamra Alami** and friend **Barbara** for jumping in where needed and being a part of your behind the scenes "hanging team" of which many of the above were a part; and **Sara Chapman** and **Kristen Marstaller** for guiding the students through the maze and back to their seats. My apologies go to anyone I may have left out, but please know that you all have our thanks and appreciation for taking such an active role in YAM.

“The world is moving so fast these days that the man who says it can't be done is generally interrupted by someone doing it.”

—**Elbert Hubbard**,  
American writer, publisher,  
**artist**, and philosopher



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## Regional and State VASE Events

Another spring, and we've had another incredible year for Junior VASE, regional VASE and State events. Across the state, members have put in long hours of work and planning to ensure that every regional event ran smoothly and that every student had a successful experience. This, of course, would not be possible without the multitudes of volunteers. Let us all give a round of applause and a big thank-you to the following directors.

**VASE**

Region	Name	District
1	Senorina Roberts	McAllen
2	Linda Eshom	Corpus Christi (retired)
3	Evelyn Artero-cano	Victoria
4E	Allen Miller	Humble
4W	Gloria McCoy	Spring Branch
6	Jackie Brewer	Bryan
7	Jodi Waggoner	Henderson
8	Nicole Brisco	Pleasant Grove
9	Jim Henson	Wichita Falls
10S	Cindy Mosby	Forney
10N	Janice Truitt	Plano
11	Camille Kerr	Keller
12	Kathy Gist	Goldthwaite
13	Chris Cooper	San Marcos
14	Susie Holamon	Wylie
16	Denise Olson	Amarillo
17	Amy Ivins	Idalou
18	Laree Morris	Odessa
19	Susan Feeny	Socorro
20	Linda Fleetwood	Northside

**Junior VASE**

Region	Name	District
1	Yvonne Quijas	McAllen
3	Gay Joines	Victoria
4E	Yvonne Tibai	Clear Creek
4W	Suzanne Greene	Spring Branch
6	Arnold Betty	Conroe
10	Beverly Beesley	Coppell
12	Kathy Gist	Goldthwaite
13	Jill Escamilla	Austin
16	Laura Caldwell	Amarillo
17	Kristin Karr	Idalou
18	Peggy Hockman	Odessa
19	Stephanie Romero	Socorro
20	Heather Arnold	Northside

I join VASE Director **Joey Doyle** and all VASE Regional Directors in thanking you for your contributions, however large or small, in making VASE the premier event of the year.

## 2008 San Antonio Conference “Hats Off to Art” Scheduled for November 5-9

One of the most exciting things about TAEA's state conference is the fact that so many of us who love the arts and teach about them can come together at “one moment in time” to learn about and share new and innovative ideas. The San Antonio steering committee has planned a variety of artistic and educational “fun times” for us all. As details become available, we will post them on the TAEA website [www.taea.org](http://www.taea.org). So, be sure to check it frequently.

Our strength lies within, and you are a very important part of that strength. Be a part of our conference. If you have not submitted a presentation proposal yet, please go to the Web site to download the form. It is quick and easy. Send the completed form to Sara Chapman at [schapman04@comcast.net](mailto:schapman04@comcast.net) or mail it to her at 1106 Wildflower Court, Katy, TX 77494.

Have a great summer break, take lots of photographs, and spend time with people who continue to learn and laugh.



Sarah  
Sanders

# Hats Off to Art!

2008 TAEA Statewide Conference

**San Antonio**

November 5-9, 2008

## Convention Center

**Henry B. Gonzalez Convention Center**

<http://www.sanantonio.gov/convfac/HBGCC/hbgoverview.asp#>

200 East Market Street  
San Antonio, TX 78205  
210-207-8500

## Hotels

Ask about the TAEA room block for discounted room rates shown below.

### Menger Hotel

<http://mengerhotel.com>

204 Alamo Plaza  
San Antonio, TX 78205  
210-223-4361 \$139

### Crockett Hotel

<http://www.crocketthotel.com>

320 Bonham  
San Antonio, TX 78205  
210-225-6500 \$139

### La Quinta Inn & Suites

<http://www.lq.com/lq/properties/propertyProfile.do?ident=LQ501&propld=501>

303 Blum St.  
San Antonio, TX 78205  
210-222-9181 \$149

Online registration opens 12:01 a.m.  
Monday, September 1.



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# San Antonio: What Else You Need to Know

## Committee “Flips Its Wigs”

You loved the flamingos in '05. You went crazy painting scarves in '06. You worked your magic on wooden artist manikins in '07. Now get “wiggled out” over **Styrofoam wig heads** in 2008! The San Antonio Conference Planning Committee for “Hats Off to Art” announces the call for painted, designed, embellished, wiggled, hatted, or bald Styrofoam wig heads to be donated to TAEA for the silent auction. Proceeds will go to the TAEA Scholarship Fund. Any artistically created foam head will do—so get started! Bring your “Wig Head” to the conference when you come.

## TAEA Continues “Art ‘n’ Soul”

With your generosity, the 2008 San Antonio Art 'n' Soul Committee will carry on the loving tradition of giving. We will facilitate the TAEA goal of giving back to the community of our annual conference's host city by donating your gifts to enrich children's activities with art!

Teachers are encouraged to donate a “lesson in a bag.” In a one-gallon zip-lock bag, include an art lesson plan, and new (unused) art materials needed for that project. Lessons should be appropriate for children with some adult supervision. Kits will be delivered to local non-profit children's service organizations.

This would be a wonderful service project for your National Art Honor Society, your art clubs, and other campus service organizations. Bring your “self-contained” Art Experience Kits to the conference when you come to San Antonio.

## Organizers Seek Facilitators

The 2008 Conference Committee is seeking innovative workshop proposals for the November conference. “We are committed to offering the best possible professional development opportunities,” stated committee co-chairperson, Isabel Romero. “Hundreds of Texas art teachers are doing exciting and original activities in the classroom, and we encourage them to share their ideas at the conference.”

“We need sessions for all divisions—elementary, junior high, high school, higher education, administration, and museum,” added co-chairperson, Dr. Sharon Chumley. “Our goal is to have a broad range of relevant, rigorous, creative topics that work in the classroom. Please be sure that lesson plans and handouts are free of copyright infringements.”

Find proposal forms at  
[http://www.taea.org/taea/TAEA\\_PROPOSAL\\_form.pdf](http://www.taea.org/taea/TAEA_PROPOSAL_form.pdf)

## “Signature Series” Workshops

The TAEA Board and Council at Large gave the go-ahead nod for a new series of workshops to begin at the November conference in 2008 in San Antonio.

Designed to spotlight TAEA members who are master teachers and workshop presenters, the Signature Workshop Series will feature presenters drawn from the TAEA divisions. These “super sessions” will be open to a larger number of conference participants. Division Chairs will work with the Board to assemble the list of Signature Series presenters.

### Selection Criteria

- ★ a proven track record for outstanding workshop presentations
- ★ presentations that are good examples of best practices
- ★ workshops that are relevant, rigorous, and show the relationship of the concept to the teacher/student
- ★ presentations that adhere to the high standards and philosophies of TAEA

### Guidelines

- ★ Division Chairs will work with the TAEA Board to develop a list of presenters.
- ★ Upon approval from the TAEA Executive Board, the Division Chairs will contact the presenter and deliver the invitation to present at the upcoming TAEA Conference.
- ★ The Division Chairs will work with the conference co-chairs to schedule the Signature Series Workshop.
- ★ Like all other conference workshop presenters, no stipend will be provided for the presentation.
- ★ The presenter will provide a JPG photo and short bio, which will appear on the spotlight page of the conference catalogue, as well as on the TAEA Web site.

## Online Registration for Equity

Online registration will be made available again this year. We would like to try a new process that should make the listing of conference workshops available to everyone at the same time. Workshops, tours, special events, etc. will all be posted on the TAEA.org Web site **August 25**, which is one week prior to the opening of the online registration system. We hope that having an early opportunity to view this information will provide equal and fair access to all registrants.

Preview the San Antonio Conference information and make plans! On **September 1 at 12:01 a.m.**, the official site will begin accepting registrations.

Mark your calendars!



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### Elementary Division

## Home Is Where the Art Is

In a recent *School Arts* magazine article, **Nancy Walkup** asked, "Why teach art?" As art teachers, we see the daily miracle of what art does to artists, no matter the age. We know that art is a process of taking an idea and media and manipulating that material to represent that idea. That process that engages artists cognitively, emotionally, and socially, the one in which we hope to engage our students the minute they walk into the "studio," is necessary for the teacher/artist as well. "There is no time!" we argue. However, as we draw one school year to a close, yet again, let us also think about rejuvenating the artist within us.

Louis Pasteur said, "Inspiration comes to a prepared mind." Let's take the time to revisit and renew the artist within. That prepared mind evolves from tapping our own creative and artistic juices, leading to inspired teaching and greater fulfillment.

Communities across Texas host workshops for artists, opportunities to show work and share ideas. As teachers and

artists, we have an opportunity to develop within our communities a year-round focus on the arts. It is about advocacy as much as it is about inspired teaching. Plan now to gather friends, colleagues and fellow artists for art-making sessions. Brainstorm on how to get your art "out there" in your community. Contact community leaders in these summer months to establish venues for art exhibits for students too—bank lobbies, recreation and community centers, and libraries are keen on supporting local schools and organizations, which, in turn, support them.

When the community engages in the art experience, they understand our motivation as educators to keep visual art education strong in our districts. They become advocates for our programs. Check out the article on the grassroots effort to connect teachers in small, medium, and rural districts and communities by visiting <http://txartteachers.collectivex.com>.

Any questions? E-mail [arteaches@hotmail.com](mailto:arteaches@hotmail.com)

★

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### Middle School Division

## Middle School Has Resources!

Our middle school teachers have lots to help us with, when it comes to innovative lessons for our students. Many of our areas conducted mini-conferences this spring and summer. Area VI had one at the Museum of Fine Arts, Houston, and at the MFAH's Glassell School of Art offered a three-day affair with many sections of interest to middle school teachers. This is just my area. Check with your area representatives and you will find a wealth of programs, workshops, and presentations to give you a shot in the arm when you really need it.

I plan to take a course at our regional service center this summer on assertive discipline which, I hope, will help me with classroom discipline. As you know, this is always an issue with our particular age group! We need to be able to reach out to them using the correct approach and the appropriate language to reach this particular group of students.

I have also heard that the Savannah College of Art and Design has an excellent summer program for teachers. Visit [www.scad.edu](http://www.scad.edu) and check out the Art Educators' Forum opportunities.

You just need to get out there and scrounge. We are known to be good at that with our (sometimes) step-child status, so find something interesting to spark your imagination and creativity. That is what our students need.

You know some of them tolerate the rest of their school day and look so forward to their time in our art rooms. We need to bring them something fun and exciting to do with us. And something that's also fun and exciting for us!

★

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### Senior High School Division

## Collaborate—Create—Celebrate

We collaborate with our fellow teachers, exchanging ideas, brainstorming successful and not-so successful projects, identifying teacher and student needs; the list is endless. Many times, results are formulated with collaboration, for the saying is true, "two heads are better than one."

In this collaboration process, often the main source of solutions is overlooked—your students. Try involving students in your collaboration process. Ask for their input about a project. What worked? What did not work? How could they be more successful with a particular project? In essence, teach them to self-assess not only their artwork, but also your assignments. They are more than willing to brainstorm with you. Explore the possibilities and share the excitement students bring to the studio experience. Continue to learn from each other—teacher to student, student to teacher.

During the creative process, give students some "wiggle room." Allow them to make their own decisions within the given

criteria of a project. Open the door, and step outside the comfort zone of an assignment.

Expose your students and yourself to "life outside the box," pushing beyond the limits of the old "tried and true" projects. Communicate and continue to work together to develop new ideas. Students can help find a new twist for an old project, making it completely fresh again. It is truly exciting to hear "art talk" among students. Keep expanding your students' role in the creative process by involving them actively on a daily basis.

Celebrations are imperative, both with colleagues and students. Give credit where credit is due by having morning announcements, posting artwork in a variety of venues, and talking to your principal and colleagues about positive accomplishments. Keep advocating for your program daily. Honor and recognize all accomplishments. Present your success stories at conference; nominate your colleagues for recognition. Remember: We all learn from each other. ★



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### Higher Education Division

## Remembrance and Revision

The Higher Education Division has several ongoing and new projects.

- ★ Membership!  
Like any volunteer organization, TAEA's strength lies in its members. We encourage everyone to invite a colleague or two to join TAEA.
- ★ Reaching out!  
We've been working on creating a snail mail and e-mail list of all art certification programs in Texas. Once we have a complete list, we will contact each program with membership information. We hope to encourage faculty, especially in smaller colleges and universities, to join and have a voice in our organization.
- ★ Texas Trends!  
Michelle Kraft, editor, and Diane Gregory, editor-elect, are busy working on the next issue of *Trends*. The 2008 theme is: What's the BIG IDEA?

Let's start planning for the 2008 conference in San Antonio.

- ★ Graduate research!  
At the 2007 conference, our division sponsored a successful graduate research session. If you have a graduate student who is working on an interesting research project, please contact us to nominate them for 2008's graduate research panel.
- ★ Your research!  
Are you interested in sharing a short synopsis of your current research with a panel of colleagues at the 2008 conference? We would like to sponsor a faculty research session, in which participants speak for 7-10 minutes about their topic. Let us know if you'd like to participate—the more ideas we share, the more we all learn. ★



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#### Supervision/Administration Division

## Forming a Network of Presenters

Since Galveston, there have only been a few suggestions for the coming year. As the Administration/Supervisor Chair, I would like to share just a few with you. One of the most welcome ideas comes from **Sally Doyle** and some of her compatriots in the Greater Houston area. They suggest that the TAEA site have a link to an "all Administrative page." Of course, with the passing of **Kenny Allen**, our beloved webmaster, this may be a longer time coming. The purpose of such a site would be for communication and sharing of information. The hope is to post minutes from meetings, share copies of handouts, and provide a place to have discussions. It is still a great idea, and we would like for this to be on our agenda in the future.

A project that has been in the making for over three years is to establish a list of excellent presenters throughout the state that Administrators could have access to for planning professional and staff development. There are hopes that this could also be done on the Web site so each of these presenters

could go in and set up their own profile. In the DFW Metroplex, the area supervisors were asked to contact some of their own master teachers and encourage them to fill out the paperwork already in place. There has been some response, but we are hoping for many more teachers on this list.

We need presenters from all over the state. Many districts pay for travel, and in these days of budgets that don't quite cover all our needs, it means less spent if the presenter were much closer. I think that many supervisors were also interested in a "ball-park" figure for the honorarium to be paid. We need some consistency in this area. I have requested that a copy of the "In-service Presenter" form **Sally Doyle** created for this project be posted online, and then all of you can fill one out or encourage another.

This is a big year for us with much anticipation for our future. ★



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#### Museum Education Division

## News and Updates

Every week, I receive multiple updates from museums around the country, state, and world—unfortunately, I only manage to read about half of them. Frequently, these e-mails give me ideas for programs (or for ways to tweak existing programs) and help to keep me up-to-date on current trends in museum education.

In preparation for this article, I asked museum division members to send me information on new initiatives that they are implementing. Here are a few of their responses:

- ★ The McNay in San Antonio recently celebrated the opening of the Jane and Arthur Stieren Center for Exhibitions. See [www.mcnayart.org](http://www.mcnayart.org)
- ★ The Sid Richardson Museum in Fort Worth will host the Art Educators of North Central Texas Lesson Swap Shop on August 12. The reunion of 25 art teachers will be featured in *School Arts*

(summer issue, 2008). Contact [mary@sidrichardsonmuseumofart.org](mailto:mary@sidrichardsonmuseumofart.org)

- ★ Also in Fort Worth, the Amon Carter Museum invites teachers to apply for its Innovative Teaching Fellowship. The fellow will work with education department staff for one month this summer. For details, check out [www.cartermuseum.org](http://www.cartermuseum.org).

We truly are a passionate (and busy) group of people! If you have initiatives that you would like listed in the next issue of the STAR, please contact me. I look forward to seeing you at the annual conference in San Antonio, November 5–9. ★



**Nicole Brisco**  
nbrisco@pgisd.net  
903-223-9952

#### Vice President / Membership

## Membership Has Its Rewards!

Returning from my first spring council meeting in Austin, I was reminded of what TAEA is all about. As the new Vice President of Membership, I am charged with the awesome job of helping to strengthen, grow, and enhance our membership.

On my long trip back to Texarkana, I had plenty of time to think about ways to encourage and enable an organization the size of ours, and the answer was simple: **our members!**

TAEA offers so many opportunities—whether advocacy, state conferences, mini-conferences, workshops, VASE, or YAM, TAEA strives to serve its members. The strength of our organization is in the connections, experiences, and meaning it brings to each of us. This ultimately helps us as educators and artists fulfill our calling.

How can you give back to this organization and help to strengthen TAEA?

I want to ask each one of you to recount one special memory you have experienced through TAEA—perhaps a special connection made at a conference, a funny story, a late-night dinner with other art educators, an awesome speaker you met in person, lifelong friends who have become like family—the list could go on and on. With that memory fresh in your mind, consider the challenge I have for each one of you.

Share this memorable experience with one other art educator who has not had the opportunities you have been afforded through this organization. Invite them to become a new member and participate in a mini conference, offer to share a room at conference, or even begin a conversation via e-mail. The point is to include them to help their experience in the art room be more memorable, more enjoyable, and with more TAEA! ★

Find a membership application form on TAEA's home page, [www.TAEA.org](http://www.TAEA.org).

# CRIZMAC

## Exciting New Peruvian Resources!



**iArpilleras!**  
The Colorful Appliques of Peru

**CRIZMAC PowerPoint**

**iArpilleras! PowerPoint**

Other Peruvian resources include:

- ▼ Arpilleras ▼
- ▼ Storyteller Dolls ▼
- ▼ Masks ▼ Gourds ▼

To order or request a new 2008 catalog call **1-800-913-8555**, or visit **[www.crizmac.com](http://www.crizmac.com)** for our online marketplace.

CRIZMAC Art & Cultural Education Materials, Inc.  
P.O. Box 65928, Tucson, AZ 85728  
Fax 520.323.6194



## TAEA Leaders Attend Little Rock Event

The presidents of all 16 state organizations in the Western Region of NAEA meet each summer for a leadership seminar. **Sarah Sanders, Cheryl Evans, Nina Boothe, and Sara Chapman** represented Texas at the meeting, held this year in Little Rock, Arkansas.

The group worked on NAEA business, shared activities happening in their states, toured museums, and visited the recently-opened William J. Clinton Presidential Library & Museum.



# TAEA Celebrates Youth Art Month









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# Register Now for Area III Mini-conference

Attention Art Teachers! The Area III mini-conference will take place **Saturday, July 26**, from 9 a.m. to 1:30 p.m. at the Moudy Building on the campus of Texas Christian University. Multiple sessions offered will include art-making, art history, and art education (see list, below). This mini-conference is presented by local artists and art educators and is hosted by your TAEA Area III Representatives.

Registration is \$15 and is limited to current TAEA members. This fee includes materials and a certificate of participation for professional development hours.

Many thanks go to Shelly Minnis of Sanford Prismacolor and Elizabeth Willett of Crayola, who have

generously agreed to provide donations for product samples, hands-on opportunities, and fantastic door prizes... wait until you see the treats for you!

**All registration forms must be mailed and postmarked by **July 17**.**

For additional details and a registration form, go to  
<http://www.taea.org/taea/docs/Area%203%20Mini%20Conference.pdf>

## Menu of Course Offerings

### For All Levels

- ★ **Guided Lessons**—Combining a high school and an elementary teacher's methods of teaching guided lessons will demonstrate modifications to age groups and vertical teaming by building on previous experience.

*Instructors: Kristi Laurent and LeeAnn Zbichorski*

- ★ **Kimbell Art Museum**—Scheduling tours, using the teacher's packets from the Kimbell, and children's programs—this informational program will provide you with the information that you need about the Kimbell Art Museum's Educational outreach!

*Instructor: Marilyn Ivy*

- ★ **The Science of Papermaking**—An art and a science teacher combine to demonstrate the science involved

in papermaking. Hands-on with paper pulp and exciting examples of products.

*Instructors: Joel DeLong and Kellye Vandergriff*

- ★ **School Arts and the Fulbright Scholarship**—
  - Learn ways to turn your most engaging lesson ideas into published articles for Art Education. Sharing your ideas in print leads to recognition by your administrators, parents, students, and fellow teachers.
  - Fresh off the plane from Japan, Nancy shares her experiences with you and explains how you, too, can go to Japan as a Fulbright Scholar.

*Instructor: Nancy Walkup*

- ★ **Sargent Art**—Product demonstrations and hands-on lessons with those products. (There will be one



session for elementary and another for secondary.)

*Instructor: Sue Frost*

### For Elementary

- ★ **Home on the Range** *Russell and Remington go to School*—Create samples for successful classroom activities based on late 19<sup>th</sup>-century paintings of the American West. Discover online resources and receive a poster from Sid Richardson Museum.

*Instructors: Rebecca Martin, Diana McClure, and Denise Clyne-Ruch*

- ★ **Science and Art: Elementary**—Science and art specialists team up to present science-based art lessons for grades K-5. Time allotted to study TAKS science and create examples. Bring markers, colored pencils, crayons!

*Instructor: Denise Clyne-Ruch*

### For Middle School and High School

- ★ **Post Secrets**—Developing collages out of a variety of materials, you will experience the “Post Secret” movement—an ongoing community art project in which people mail in their secrets anonymously on

one side of a postcard.

*Instructor: Kathy Cunning*

- ★ **Textured Bowls**—Use textures to manipulate clay and create a slumped bowl. This ceramics project can be completed in the classroom with ease.

*Instructor: Diana Bollinger*

- ★ **Teaching with an iPod/ Instant Advocacy**—

- iPod possibilities are unlimited—student portfolios, PowerPoint presentations, and video!

- Ready-made advocacy materials for creating awareness of learning taking place in the art classroom: handouts and Web resources.

*Instructors: Shannon Kessler and Lilian Lewis*

- ★ **Basketry with Found Materials and Fibers**—Using a variety of fibers, experience the construction of a basket form. Bring a T-shirt that does not have a seam on the “body” portion of the shirt.

*Instructor: Sandy Smith*

- ★ **Puzzle Box Containers**—Using a soda can as an armature, experience building a puzzle box container/character.

*Instructor: Lauren Kolesar-Eatinger*



## Area IV

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## Mini-conference Wrap-up

Success! Thank you to the 78+ Area IV members who attended the mini-conference. And, a big thanks to everyone who participated in our pre/post conference on-line surveys.

June 8<sup>th</sup>—Day one was hosted by the **Blanton Museum of Art**, and **Jennifer Garner**, Curator of Education. There were many fun and unexpected experiences for us there, including guest speaker artists for the faculty exhibition: **Tim High, Lawrence McFarland and Ken Hale!** Check it out:

[www.blantonmuseum.org](http://www.blantonmuseum.org). As if the Blanton weren't enough, we even had a chance to hop on the bus for our Mexic-Arte Museum excursion.

June 9<sup>th</sup>—We appreciate that so many of us teachers rarely get the opportunity to create art. And so, in honor of nurturing our creative souls, this day was

largely dedicated to art-making in the **UT Art Building**, hosted by **Fred Woody**. The presenters were a mix of local artists like **Todd Van Duren, Gnomenculture Studios**, art teachers, and generous vendors: **Jerry's Artarama, Crayola, and Armadillo Clay**. We had a messy and fabulous day of mosaics, altered art, printmaking, assemblage, and, of course, technology, just to name a few...

Speaking of technology, don't forget about our Area IV master e-mail list! We will be sending regular updates. Please e-mail

[tiffany\\_asha@yahoo.com](mailto:tiffany_asha@yahoo.com) with

“Area IV Email” in the subject header to add yourself to the list.

If you were unable to attend the mini-conference this year, not to worry—we'll see you next time! Thank you again to all of our presenters and attendees for your positive energy, creativity, and knowledge. ★

***Art is not what you see,  
but what you make others see.***

—Edgar Degas



## Area V

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## Successful June Mini-conference

The TAEA Area VI representatives, in collaboration with the Museum of Fine Arts, Houston, offered a three-day mini-conference in early June. Approximately 140 teachers learned about topics such as ceramics, life drawing, printmaking, sculpture, and more. Each

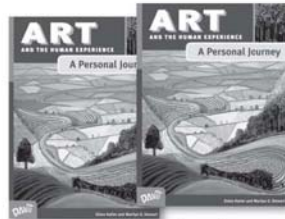
session was based on art from the MFAH's collection and included a studio component held at the Glassell School of Art. The event was a huge success, and everyone experienced so many hands-on art strategies and goodies to take home at the end of the three days.

Davis is the number one publisher of **K-12** art programs.

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Elementary



Middle School



High School

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## Submit Your Design for a *STAR* Cover!

How would you like your design to be published on the cover of the TAEA *STAR* newsletter? Here's your chance to put together some creative, innovative, and artful ideas to be submitted to the Design Committee for possible *STAR* covers.

Send in your best idea—leaving room for the "STAR" nameplate and TAEA logo to be superimposed (in their regular positions) over your image.



Submit the following two items via e-mail to Sara Chapman, TAEA Executive Director, at [schapman04@comcast.net](mailto:schapman04@comcast.net).

- ★ a JPG-format image
- ★ a brief explanation explaining why your design will appeal to our readers



*In Memoriam*

## Kenny Allen



August 25, 1958 - January 26, 2008

Kenny Allen will always remain in the hearts and minds of TAEA members for his many contributions to the technology operations of our organization. Allen Network Systems launched our Web site and the Visual Arts Scholastic Event technical operations. Kenny was our general in the "War Room" at State VASE each year! He had an enormous impact on TAEA life.

TAEA recently acknowledged his dedication by naming him a **Friend of Art Education** during their 2007 awards ceremonies. Nominator Sherry White said, "Because of Mr. Allen's willingness to tackle the most challenging situations and provide round the clock support, TAEA continues to impact art educators across the country. TAEA is indebted to Allen Network Systems for the commitment and caring they have invested in art students, teachers, and art programs."



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[www.de.ttu.edu/docs/art-education.php](http://www.de.ttu.edu/docs/art-education.php)

**NAEA Host Cities**

2009  
in Minneapolis



2010  
in Washington, DC



**National  
Art  
Education  
Association**



## 2008 Executive Board

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## Our Mission

The mission of the Texas Art Education Association is to promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

## Our Beliefs

- ★ The visual arts are essential at all levels of human development.
- ★ The visual arts are sensitive to learning styles and multiple intelligences: all students are capable.
- ★ The visual arts develop critical and creative thinkers.
- ★ Visual literacy and self-expression in the visual arts are vital forms of communication in our global society.
- ★ Quality visual arts education requires instruction by professional certified art educators.
- ★ Continuous professional development is necessary for quality teaching.
- ★ Active support of research and development in visual arts education is essential.
- ★ Promotion and implementation of quality visual arts education through communication with students, parents, school administrators and community leaders.

