

# VASE Student Intent and Artwork Identification Form – WORKSHEET

Here are some sentence stems to help you plan out your writing for your Student Intent & Artwork ID Form.

**1. Sources for Artwork:** Detailed explanation for the sources of the artwork. If a photo was used, who took the photo and where was it taken? What do your sketches mean to you? If from observation or imagination, what was the idea behind the work?

For all students:

*The source for my artwork was \_\_\_\_\_  
\_\_\_\_\_. SAMPLES for answers to questions: \_\_\_\_\_ took the photo at \_\_\_\_\_  
\_\_\_\_\_. I observed the objects \_\_\_\_\_  
I used my imagination \_\_\_\_\_.*

**2. Student Research and Application to Work:** Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you.

For those in AP:

*My artwork is part of my AP concentration which is \_\_\_\_\_. I'm exploring this concentration because \_\_\_\_\_*

*As I was considering how to do this artwork I decided to \_\_\_\_\_  
\_\_\_\_\_ which led me to \_\_\_\_\_  
\_\_\_\_\_. The artwork of \_\_\_\_\_ with the style \_\_\_\_\_  
\_\_\_\_\_ influenced many of my decisions on my own artwork.*

For those NOT in AP:

*My artwork was done to fulfill a class assignment to \_\_\_\_\_  
\_\_\_\_\_. My intent was to create this to express my \_\_\_\_\_.*

*As I was considering how to meet the criteria I decided to \_\_\_\_\_  
\_\_\_\_\_ which led me to \_\_\_\_\_  
\_\_\_\_\_. The artwork of \_\_\_\_\_ with the style \_\_\_\_\_  
\_\_\_\_\_ influenced many of my decisions on my own artwork.*

**3. Execution and Technique:** Explain the steps for using this technique or media.

For those in AP:

*I decided to use the medium (media) \_\_\_\_\_ to best express myself in this artwork and to fulfill the requirements for my concentration. I planned the artwork and then selected the best options. I \_\_\_\_\_*

For those NOT in AP:

*I use the medium (media) \_\_\_\_\_ as was required for the project but also to best express myself in this artwork. I planned the artwork and then selected the best options. I \_\_\_\_\_*

**4. Use of Elements and Principles of Art:** Which element or principle of art is most important in your artwork? How did you use the elements and principles to develop the artwork.

*The main element visible within my artwork is \_\_\_\_\_ and I used the principle \_\_\_\_\_ to organize the main element into a successful piece of artwork. These elements and principles cause me artwork to \_\_\_\_\_. Other elements noticeable are \_\_\_\_\_ and other principles used are \_\_\_\_\_.*

**5. Aesthetics and Critical Judgment:** Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them.

*My main intent with this artwork was to \_\_\_\_\_. In order to use my artwork to communicate this idea or intent I \_\_\_\_\_. As I developed my idea I decided to \_\_\_\_\_.*

**6. Personal Expression:** In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

For those in AP:

*My artwork is unique not only because it expresses my chosen AP concentration but because it communicates \_\_\_\_\_ about me. I have always felt \_\_\_\_\_ and this influences my art. You can see with the \_\_\_\_\_ in my artwork that it expresses my intent which is \_\_\_\_\_. To make this artwork truly expressive and creative I \_\_\_\_\_.*

For those NOT in AP:

*My artwork is unique even though it fulfilled a classroom assignment because it communicates \_\_\_\_\_ about me. I have always felt \_\_\_\_\_ and this influences my art. You can see with the \_\_\_\_\_ in my artwork that it expresses my intent which is \_\_\_\_\_. To make this artwork truly expressive and creative I \_\_\_\_\_.*