

JUROR TRAINING

PREVIEW

VASE JURORS 2027

(COMPLETE TRAINING WILL TAKE PLACE THE MORNING OF YOUR EVENT)



VASE Leadership Team

TEAM State Director: Tracey Hall

Junior VASE State Director: Amy Semifero

HS VASE State Director: Chris Cooper

State VASE Event Director: Mikaela Bachmann

State Jury Lead: Matthew Wright

VASE Events by Levels & Types

TEAM (Grade PK-5)
(Texas Elementary Art Meet)

Virtual Events

Regional Level

Highest Award – Top of TEAM

JR VASE (Grade 6-8)
(Junior Visual Art Scholastic Event)

In-Person/Live Events

Regional Level
(Individual Interviews)

Area Level
(Committee Adjudication)

Highest Award - Platinum

VASE (Grade 9-12)
(Visual Art Scholastic Event)

In-Person/Live Events

Regional Level
(Individual Interviews)

Area Level
(Committee Adjudication)
Provides State Qualifiers

State VASE Event
(Individual/Group Adjudication)

Highest Award – Gold Seal

MISSION STATEMENT

The mission of the TAEA Visual Art Scholastic Event is to recognize exemplary student achievement in visual art by providing art students and programs a standard of excellence in which to achieve.

Those of us who work together as a VASE Team do everything we can to provide the best possible experience for students.



YOUR VASE MISSION

- Jurors will work efficiently to interview and adjudicate student artists at any level VASE event (virtual or in-person).
- Jurors review the three parts of the artwork entry in order to get information needed to give fair, impartial feedback to students.
- Entries receiving the top rating will be grouped into the second round of adjudication, the Area Event.
- A student whose entry has been disqualified (DQ), will still receive fair, impartial feedback in the form of comments.



VASE Juror Profile

A VASE Juror (adjudicator) is a visual arts advocate who has a history of working within visual arts as a working artist, art educator, museum/gallery professional or art related vendor that possesses training, experience and/or a degree that enables them to apply ethically and impartially VASE standards to the adjudication process.

In order to serve as a VASE Juror for TEAM, JR VASE or HS VASE, certification training must be completed successfully and maintained according to the program's guidelines. A State VASE juror MUST be an active and currently paid member of TAEA.



VASE Juror Responsibilities

Ethics: Jurors (adjudicators) will observe the policy and ethic codes of TAEA and VASE, and will uphold the

VASE Juror Code of Ethics & Professional Standards (slides 6-7).

Jurors should maintain confidentiality both during the adjudication process and after the VASE Event.

SEL Note: During the interview process, jurors may not comment (written or verbal), address or insinuate judgement about a student's wellness or mental health to the student. If a juror has safety concerns regarding a student's wellness or mental health, they must not address the concern to the student; they will communicate directly with the juror lead/regional director who will communicate with that student's VASE sponsor.

Violation of VASE Rules & Policies and/or event procedures can result in warning, sanction, and immediate dismissal from an Event, and/or removal from the VASE Juror Pool.



VASE Code of Ethics & Professional Standards

Jurors shall know and uphold all rules and policy for Visual Arts Scholastic Event (TEAM, JR VASE, HS VASE) as stated in the current editions of the VASE Rules, Policy and Procedures published by the Texas Art Education Association. Failure to comply with the VASE Juror Code of Ethics and Professional Conduct will be considered an ethics violation and may result in suspension or removal from the VASE program and certified juror pool.

- Jurors shall be physically, emotionally and mentally fit to discharge their duties at a VASE event.
- Jurors shall maintain an ethical code of conduct which will not impair or prejudice effectiveness as an adjudicator, before, during and immediately following an event.
- Jurors shall honor all event commitments, assignments and duties. Prompt notification to the juror foreperson regarding emergency situations is required.
- Jurors shall avoid any behavior that might be interpreted as favoritism by event participants and sponsors.
- Jurors shall not discuss negatively other jurors, committee members, sponsors or participants.
- Jurors are expected to use discretion in accepting assignments at sites that would likely be considered a violation of good common sense or a potential conflict of interest.



VASE Code of Ethics & Professional Standards

- Jurors shall not announce the ratings, awards, or perform any of the tasks of the juror lead/regional director or become openly involved in interpreting the rules of the event.
- Jurors shall correct mistakes immediately.
- Jurors shall not accept or solicit any gift, favor, service, or other benefit that could reasonably be construed to influence the juror's discharge of assigned duties and responsibilities
- Jurors shall not confer with anyone before they have made their adjudication decision unless it is part of the identified VASE process or part of the juror calibration process.
- Jurors shall not use social media or other forms of contact to announce results/ratings from events and should refrain from commenting on any event they have adjudicated or could possibly adjudicate in the future.
- Jurors shall respect the confidentiality of information that is privileged or that, if disclosed, may needlessly injure the VASE program, individuals or schools.
- Jurors will operate only within their scope of practice in comments both written and verbal.



HONORARIUM FOR A JUROR'S TIME AND EXPERTISE

Certified jurors receive an honorarium of \$175.

If jurors would like to receive 8 hours of CPE credit en lieu of the honorarium, alert the Regional Director/Jury Lead of your VASE/TEAM event.

When you log in, you will be asked to update your profile information. This is IMPORTANT because this information will determine where your payment will be sent!!!



VASE JUROR MISSION

For Junior VASE & High School VASE:

- After all jurying is complete, jurors will have a break for lunch.
- At a set time, Jurors will be re-convened in order to:
 1. Be divided into Division Teams assigned by the Jury Lead.
 2. Review procedures for Area Judging.
 3. View all work first to get an overview of the entire body of artwork.
 4. Select the number of artworks determined for that Division Team to name artworks for advancement to the State Event (HS VASE), Platinum Level (Junior VASE), or Top of TEAM (TEAM).

Jurors won't be paid if they leave before the Area Judging!

JUROR PHILOSOPHY

- It is our sincere belief that VASE be carried out in the spirit of a positive learning experience.
- Jurors need to be mindful that the spirit of the Regional Event is to help students grow in their knowledge and application of the Visual Art.
- Jurors should be honest, fair and NURTURING as they judge the student's art production and encourage students to verbally (and in writing) express their personal art experience.
- Jurors are to refrain from judgmental comments and anti-teacher/program remarks.



- VASE is to be a motivating experience for each student regardless of his or her ability or art level.
- Competition is a real-world activity, and this event should be encouraging and serve as a growth experience.
- Jurors are to provide support, create a climate of reassurance and growth, and encourage young artists to reach for the highest standard of excellence in their artworks.
- Jurors **MUST** write a minimum of two strong positive statements regarding the student's artwork and a minimum of **one** statement on an area to strengthen in the artwork.

TWO GLOWS AND A GROW!!!

JUROR PHILOSOPHY

Regional

HS State

Regional Judging –

Encouraging

Area Judging –

Selecting

State Judging –

Distinguishing

Gold Seal –

Exemplary Distinction



WHILE COMPLETING THE JRF

- Check the ONLINE Student Intent Form for the division (art class level). Jurors will calibrate scoring according to the student's instruction & experience.
- PACE YOURSELF to spend **no more than 8-10 minutes per entry**. You will have a **built-in timer** to help you stay within the time allotted. Without interviews (TEAM), you may be able to work faster than this; make sure to take your time to review all three parts of the entry.
- If you have questions about the entry, contact your Jury Lead/Regional Director. Each event will have its own set process for doing this; you will get that information during your morning training session.



COMMENTS AND SUGGESTIONS

- Feedback for the student regarding their score is CRUCIAL!!
- Juror comments are vital to the process of artistic growth.
- Jurors need to write **two positive comments (glows)** about the artwork and **one growth comment (grow)** in regards to how the student may be able to improve their work. (2 *glows and a grow!*)
- The online Juror Rating Form will alert the juror if it is missing rating points, sufficient comments, signature, or is a one-point miss.

Remember: TWO GLOWS AND A GROW!!!

COMMENTS on DQ Artwork

- Artwork that has been Disqualified is allowed to go through the Juror Process, with a juror interviewing the student. **Please be as pleasant with DQ interviews as with any other interview.**
- The Juror Rating Form will be set for a DQ interview:
 - The Form will be labeled “DQ”.
 - No rating buttons will be available to click.
 - No rating numbers will show.
 - The Comments field will be open, just like for any other artwork.
- After completing comments, write the verification code on the correct colored sticker and put the artwork in your pile for runner pick-up.
- If you have any questions about the DQ status, contact the Jury Lead/Regional Director.

Jurors may not give this artwork a Rating – only write Comments.

KEEP UP WITH CURRENT RULES!

Each juror must review the current VASE Rules & Policies on the **Juror Home page** for the event level being adjudicated (look for any new changes: they are highlighted YELLOW).

If a new juror does not have VASE program experience, he/she must review the entire **VASE Rules & Policies**.

Note: New jurors will be assigned to observe an experienced juror at their first event for two interviews for calibration purposes.



ONLINE ADJUDICATION

Regional Directors and/or Jury Leads will send Jurors a separate presentation that outlines the Online Adjudication Form and Process step-by-step. If you adjudicated High School Regional and/or State VASE, you have experienced this; links to the three parts of the entry will be available on the JRF.

All Certified VASE Jurors, both TAEA Members and Non-Members, have equal access to the online system. Jurors are advised to log in at least a week before their scheduled events, so that if problems arise, they can be solved before the event day.

Each Juror must use his or her own electronic device, fully charged, or plugged in. This can be a laptop, tablet, or smart phone. Directors should make sure the site's WiFi is reliable and have a back-up plan for Internet access in case of an outage.

KEEP IN MIND...

- Students have different levels of experience – do not judge an Art I student as hard as you judge an AP student, or a 1st grader as hard as a 5th grader.
- This is not a college critique. Every student should have a positive experience at VASE!
- Do not criticize the quality of their media or suggest that they should have used better supplies. Teachers may be working with a limited budget.
- Jurors may NOT disqualify artwork; fill out the JRF completely, but do NOT submit. Call the Jury Lead or Regional Director after the student leaves and ask them to come look at the artwork.
- Likewise, if a juror questions a DQ rating, contact the Jury Lead or Regional Director for clarification before filling out the JRF.



ONLY FOR JURORS ASSIGNED AS JR VASE ONLINE PILOT JURORS:

Adjudicating without an Interview

- The JRF will still have two parts: **Interview** and **Artwork Evaluation**.
- Fill out the **Interview** portion based on the information typed into the Online Intent Form, and the Reference PDF. The Reference PDF contains images of all reference photographs, sketches, and/or notes, with accompanying text explaining the reference.
- Fill out the **Artwork** portion based on your assessment of the Artwork Image. Flat work will have a single view in the image, while 2D with depth and 3D artworks will have a collaged image of 2-5 views.
- Animations, Interactive entries, and Functioning artworks will have a link to a video located at the top of the Online Intent Form. The Artwork Image will be a still image of the work (still shot from animation).



If a juror feels that every student interviewed deserves a high rating, give them one! VASE does not require jurors to give a certain number of 1s, 2s, 3s and 4s (no quota systems).

VASE does, however, encourage you to be careful awarding 1s or 2s. Remember that a “1” represents “Below Average - student ***exhibits no attempts*** at achieving the objectives”. If a student has done the work to enter VASE, he or she has most likely made some attempt to achieve the objectives.



AREA JUDGING

STATE QUALIFIERS-- HIGH SCHOOL VASE

PLATINUM LEVEL-- JUNIOR VASE

TOP OF TEAM-- TEAM

EACH DIVISION SELECTS A PERCENTAGE OF THEIR TOP-RATED ARTWORKS TO EARN AREA HONORS. DURING AREA JUDGING, JURORS WILL CHOOSE PIECES THEY FEEL SHOULD RECEIVE THE HONOR. IF A DIVISION CAN CHOOSE 15 PIECES, EACH JUROR WILL VOTE FOR 15 ARTWORKS THAT HE/SHE FEELS IS THE BEST. ARTWORK WITH THE MOST VOTES WILL RECEIVE THE HONOR. IF THERE IS A TIE, THIS PROCESS WILL BE REPEATED ON A SMALLER SCALE.



AREA JUDGING REMINDERS

- There is NO TALKING/TEXTING during Area Judging. If jurors have a question about the process or an unfamiliar medium (like digital), contact either the Jury Lead or Regional Director.
- Jurors will be told the right number to vote for in the division they are judging.
- Please choose pieces that are the best quality to represent the Region.
- The process will be repeated as needed to break ties.
- The Jury Lead will dismiss the Juror Panel when all work is completed.



IMPORTANT CLARIFICATION

It is incredibly important for jurors to be very careful when determining what is the best artwork. Jurors should consider creatively expressive artworks over technically flawless photorealistic works.

Jurors should look for evidence, in the artwork to answer this question:

“How does this artwork represent the artist’s individual point of view, imagination, creativity, and individuality?”

This is an extremely important consideration!

CREATIVITY and SELF-EXPRESSION should be REWARDED!



IMPORTANT CLARIFICATION

These topics have to do with **CREATIVE EXPRESSION** – NOT technical perfection. Altogether, creativity is potentially **20** points of the total perfect score of 60.

Technical prowess constitutes a potential point total of **12**.

In VASE, Creative Expression has the higher value.

The student can't earn a Rating of 4 without both of these, but an artwork that is exclusively technical – a perfect replica of a non-creatively set-up image – has no expressive value and should not earn a Rating of 4.

It **IS** possible for a student to use Photorealistic techniques in a very creatively expressive artwork; consider the pose, facial expressions, the unusual use of media, the composition, the message, etc. ***And remember that just a straight replica of a very standard pose or scene does not make it creative. It is merely replication.***



IMPORTANT CLARIFICATION

Diligence and focus on Creative Expression is especially crucial during Area Judging when selecting artworks for State. Our eyes are drawn to the technically flawless; make sure that the technically flawless are also Creatively Expressive!

(both of these artworks are beautiful artworks – notice the difference in composition between a straight Photorealistic work and a Creatively Expressive, well-rendered artwork)



MORE...

Here are examples of Photorealistic artworks – because of the pose, setting, use of color, use of contrast, inclusion of objects that communicate a student's personality, etc., they are absolutely ***Creatively Expressive!***



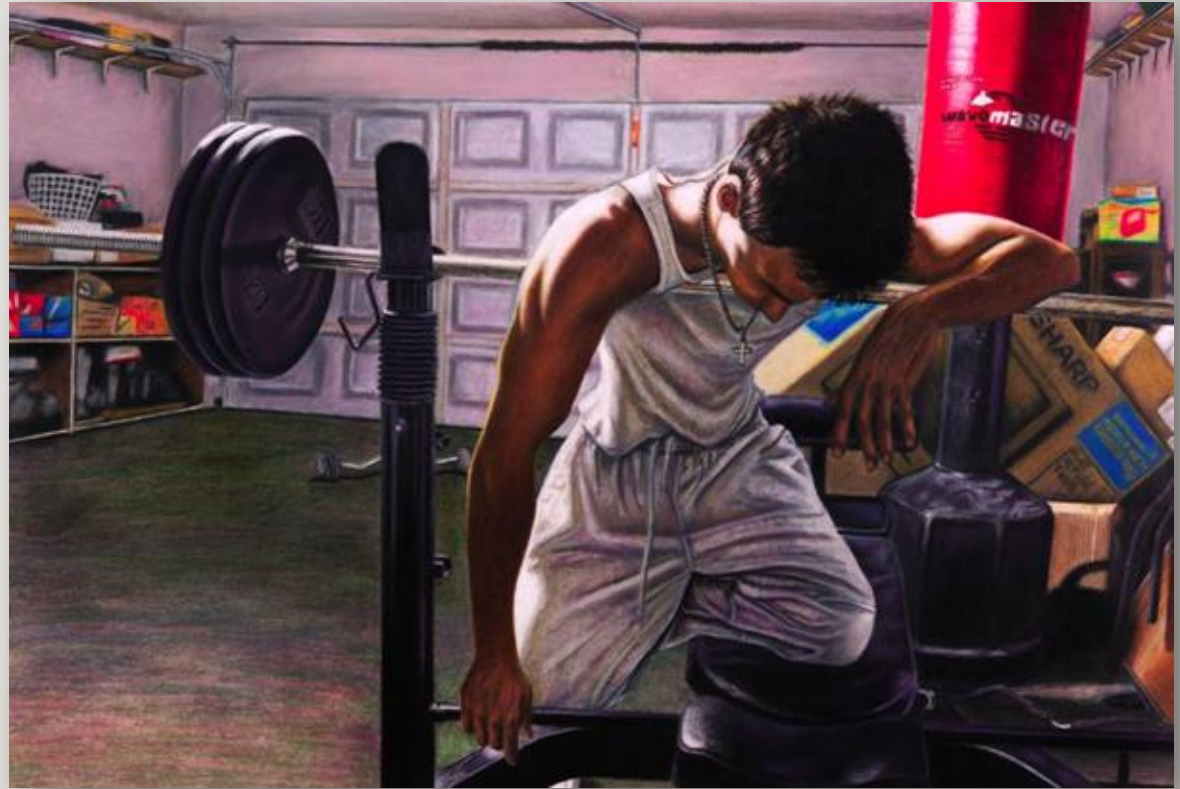


Also ***Creatively Expressive***...self-expression does NOT have to be a portrait!!!





Creative Expression can take many forms and can use a wide variety of subject matter.



Abstraction can be just as expressive as Photorealism.



Creatively Expressive...3-D artworks can be very expressive as well.

Thank you for reviewing this presentation as part of Juror Training
for this VASE event!

If this is your first year to serve as a juror, please carefully review
the VASE Rules & Policies, especially the section on Originality,
using the link on the [Juror Home page](#).

If you would like to serve as a juror at another event, please look
for nearby events here: [https://www.taesa.org/VASE/directors-
dates.asp](https://www.taesa.org/VASE/directors-dates.asp)

