

PREVIEW

Online Juror Scoring VASE JURORS 2027



(COMPLETE TRAINING WILL TAKE PLACE THE MORNING OF YOUR EVENT)

VASE Leadership Team

TEAM State Director: Tracey Hall

Junior VASE State Director: Amy Semifero

HS VASE State Director: Chris Cooper

State VASE Event Director: Mikaela Bachmann

State Jury Lead: Matthew Wright

VASE Events by Levels & Types

TEAM (Grade PK-5)
(Texas Elementary Art Meet)

Virtual Events

Regional Level

Highest Award – Top of TEAM

JR VASE (Grade 6-8)
(Junior Visual Art Scholastic Event)

In-Person/Live Events

Regional Level
(Individual Interviews)

Area Level
(Committee Adjudication)

Highest Award - Platinum

VASE (Grade 9-12)
(Visual Art Scholastic Event)

In-Person/Live Events

Regional Level
(Individual Interviews)

Area Level
(Committee Adjudication)
Provides State Qualifiers

State VASE Event
(Individual/Group Adjudication)

Highest Award – Gold Seal

MISSION STATEMENT

The mission of the TAEA Visual Art Scholastic Event is to recognize exemplary student achievement in visual art by providing art students and programs a standard of excellence in which to achieve.

Those of us who work together as a VASE Team do everything we can to provide the best possible experience for students.



Juror Prep before Event Day

Both member & non-member Jurors can access the site. Access to scoring is only viewable on the day of an event for jurors who are added to an event.

***All jurors should have a fully-charged electronic device with its power cord.
TEAM jurors must have reliable WiFi at home.***

All jurors will be prompted to update contact information before they can proceed with login. This is essential to assure that payment & contact information is correct.

Jurors Log-In

taea.org/vase/scoring/

Login

- *Log in for the level of the event you are judging.*
- *Choose TAEA Member or Non-Member login depending on your membership status.*

Juror Logins

Click on the appropriate link to login for the event which you are judging. TAEA Members should click on the TAEA Member Login button. Non-members should click on the Non-Member Login button.

High School VASE



TAEA Member Login

Non-Member Login

Junior VASE



TAEA Member Login

Non-Member Login

TEAM



TAEA Member Login

Non-Member Login

TAEA Members

Login



HIGH SCHOOL VASE

Home

Login

TAEA

Members Login

Enter your email address and password, then click *Login*.

Email Address:

Password:

Forgot your password? [Click here to reset your password.](#)

Login

Clear

By entering the TAEA *Members Only* Section, I agree to the [terms and conditions of use](#).

Having problems logging in?

Contact Chris Cooper: vase@taea.org

Member Jurors log in with TAEA Username & Password.

Juror Lead/Regional Director should remind you to do this several days before the VASE event in case of login issues.

Non-TAEA Members

Login



HIGH SCHOOL VASE

Home

Login

TAEA

Juror Login

Contact Chris Cooper for help if you have trouble logging in:

vase@taea.org

Email Address:

Password:

Login

[Forgot your password?](#)

**Non-Member Jurors
will log in with the
Username &
Password used when
applying.**

**Juror Lead/Regional
Director should remind
you to do this several
days before the VASE
event in case of login
issues.**

JUROR *Assignments*

Jurors will adjudicate all students who come through their doors. Click on entry IDs that are on your list to access the Juror Rating Form (JRF). If the entry is NOT on your list, click on the “Entry ID” tab at the top of your page, then type in the Entry ID; check for accuracy!

Jurors Only

Juror Assignments for Karri Clark

Please click on any entry to enter your juror rating.

- **8:00 AM — 228823 : 50, 51**
- **8:10 AM — 228824 : 60, 61**

The following entries have already been scored.

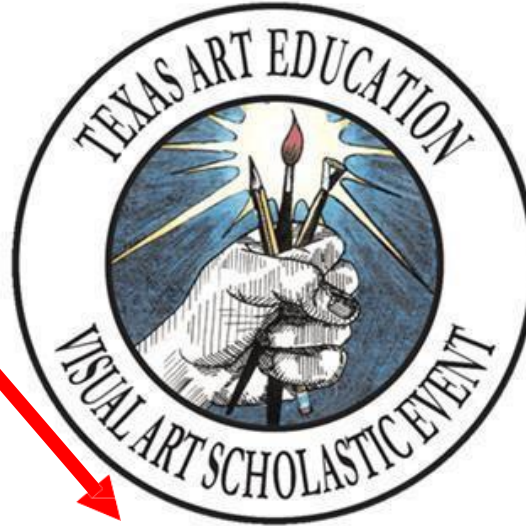
- **8:00 AM — 228821 : 30, 31**
- **8:00 AM — 228822 : 40, 41**

Logout

If you are using a public / shared computer, please be sure to [logout](#) when you are finished with the *Jurors Only* section.

JUROR *Assignments*

Click here to access entries not on your list.



HIGH SCHOOL VASE

Home

My Assignments

Entry ID

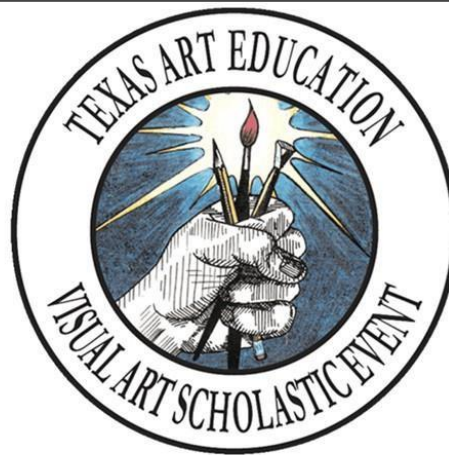
Logout

TAEA

Jurors Only

JUROR Assignments

Type in Artwork ID # CAREFULLY!!!



HIGH SCHOOL VASE

Entry ID

Entry Reassignment

Please note that if you choose to score an entry that is not currently assigned to you, it will reassign that entry to you in the database and track that reassignment. Do not do this unless you have been instructed to do so.

Entry ID:

Go

JUROR *Assignments*

Entry Reassignment

Entry Reassignment

Please note that if you choose to score an entry that is not currently assigned to you, it will reassign that entry to you in the database and track that reassignment. Do not do this unless you have been instructed to do so.

Entry ID **228820** was located. Click the button to proceed with judging this entry.



Proceed

Proceed to score entry

BEGIN *Judging the Entry*

ready to start?

1. Three links will be available: Artwork Image, Reference PDF, and Online Intent Form.
2. Click on the **Online Intent Form** to determine the artist's Division (level of art), Dimension (2D/3D), title, and to read what the student wrote.
3. Click on **Artwork Image** to see the artwork photo. 2D will have one view; 2D Relief and 3D entries will have a collage of 2-5 image views.
4. Click on **Reference PDF** to view all reference photos, sketches, and/or explanation of artwork based on Observation, Imagination, or Photo entries (some 3D may have additional views here).
5. Fill out Online Juror Rating Form (JRF) based on what you heard in the interview, see, and read. Be sure to consider the student's Division (level of art) as you choose a rating and write comments.
7. Animation/Functioning/Interactive Artworks will have a URL (link) at the top of the Online Intent Form that will go to the entry video (click to view). They also have a still as the Artwork image.

After Interview: Do not begin to score or type comments until the student leaves.

BE AWARE OF THE INTERVIEW TIME LIMIT!

Each interview should be limited to 8 minutes. You'll have a timer on your screen that will change colors to help you keep track of your time.

Spend about 2 minutes writing after the student leaves—

- *put the right colored dot on the back,*
- *write the number on the dot,*
- *put the artwork in the pile for runners to pick up,*
- *invite the next student in.*

During the interview, the student may be nervous and forget what they wrote. A printed copy of the Intent Form is on the back of the artwork; they may look at it during the interview if needed.



Student Interview Score (after student leaves)

JRF

Radio Button Scoring (you can click only one)
Keeps a running total

Student Interview	Score : Low = 1	High = 4
Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.	☐ 1	☐ 2 ☒ 3 ☐ 4
Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.	☐ 1	☐ 2 ☐ 3 ☒ 4
Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.	☐ 1	☐ 2 ☐ 3 ☒ 4
Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.	☐ 1	☐ 2 ☐ 3 ☒ 4
Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?	☐ 1	☐ 2 ☐ 3 ☒ 4
Student Interview Total	19	

Artwork Evaluation Score

JRF

Radio Button Scoring Running total

Artwork Evaluation	Score : Low = 2	High = 8
Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.	☐ 2	☐ 4 ☒ 6 ☐ 8
Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work	☐ 2	☐ 4 ☒ 6 ☐ 8
Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.	☐ 2	☐ 4 ☐ 6 ☒ 8
Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.	☐ 2	☐ 4 ☐ 6 ☒ 8
Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.	☐ 2	☐ 4 ☒ 6 ☐ 8
Artwork Evaluation Total	36	

Total Score: JRF

**Total Score: (Student Interview Total + Artwork
Evaluation Total)**

51

Scoring Range:

(15 - 24 - 1)

(25 - 36 - 2)

(37 - 50 - 3)

(51 - 60 - 4)

***Student Interview Total + Artwork Evaluation Total = Total Score
(running total)***

***Rating level highlight moves down as points add up.
Rating IV - Advances to Area Judging***

General Comments & Suggestions

JRF

General Comments & Suggestions

Please provide meaningful feedback / constructive criticism to the student here. Minimum = 20 words. Maximum = 100 words.

Some fields need correction:
The required field Comments has not been filled in.
Comments has 1 words. The minimum is 20 words.

[Close](#)

Alert! Less than 20 words; re-write!

***Include Two Glows and a Grow (individualize comments; don't copy/paste)
Minimum of 20 words – Maximum is 100***

Comments will be kept in the system until the beginning of the next school year.

Missing Fields

JRF

Alert for missing fields!

Designates which field is missing a score; be sure to click a score button.

www.taea.org says

Some fields need correction:
Please select a rating for Technique.

OK

Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work

☐ 2 ☐ 4 ☐ 6 ☐ 8

One Point Misses

JRF

Alert!

Jurors should avoid one-point rating misses.

The current score is a one point miss.
Please consider adjusting the score up or down one point.

Close

***Shows up when a juror begins to type their name;
please consider going back to edit score.***

JURORVIEW (DQ)

JRF

*No numbers or
radio buttons appear*



HIGH SCHOOL

[Home](#)

[My Assignments](#)

[Entry ID](#)

[Logout](#)

[TAEA](#)

Juror Rating Form - DQ

Please review this information carefully before scoring the entry.

Please walk through the scoring rubric to evaluate the artwork even though it has been disqualified. Then make comments just as you would for all artwork.

*Write
comments only!*

Student Interview

Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.

Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.

Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.

Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.

Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

Artwork Evaluation

Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.

Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work.

Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.

Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.

Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.

General Comments & Suggestions

Please provide meaningful feedback / constructive criticism to the student here. Minimum = 20 words. Maximum = 100 words.

Signature of Juror

JRF

Type as shown



Signature of Juror:

Please enter your full name exactly as we have it on file – **Karri Clark**

This will act as your signature.

Submitted: 1/31/2019

Save Rating

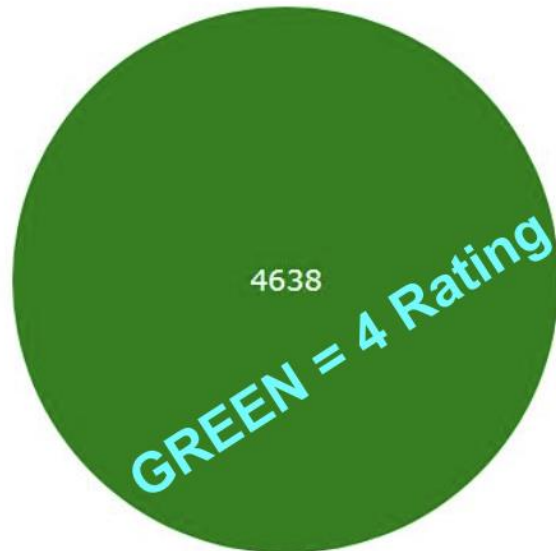
No changes will be allowed after a Rating is saved, so make sure you are satisfied with your scores & comments before you click.

Last Step: affix rating dot

Rating Sticker Info

Juror Rating Form - Affix Sticker!

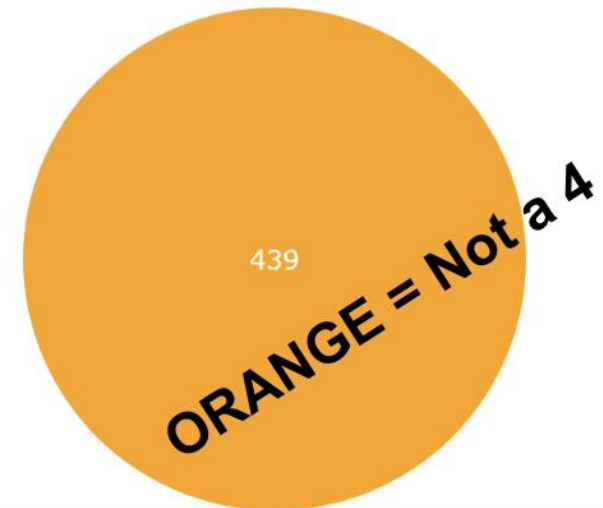
Please write **4638** on a **GREEN** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.



You will see a screen pop up after saving the Artwork Rating; this information tells you how to proceed with affixing Rating Dots, and how to record the verification code.

Juror Rating Form - Affix Sticker!

Please write **439** on a **ORANGE** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.



Last Step: affix rating dot

Rating Sticker – DQ

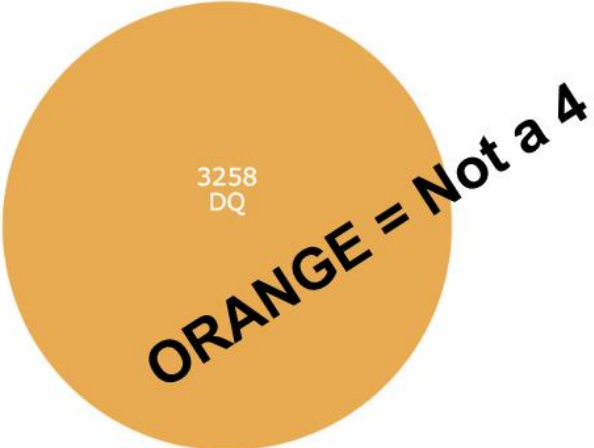
A previously DQ'd artwork will need an orange dot; write "DQ" below the number.

HIGH SCHOOL VASE

Home My Assignments Entry ID Logout TAEA

Juror Rating Form - Affix Sticker!

Please write **3258** on the first line and **DQ** on the secondline on a **ORANGE** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.



3258
DQ

ORANGE = Not a 4

ONLY FOR JURORS ASSIGNED AS JR VASE IN-ABSENTIA JURORS:

Adjudicating without an Interview

- The JRF will have two parts: **Interview Evaluation** and **Artwork Evaluation**.
- Fill out the **Interview** portion based on the information typed into the Online Intent Form, and the Reference PDF. The Reference PDF contains images of all reference photographs, sketches, and/or notes, with accompanying text explaining the reference(s).
- Fill out the **Artwork** portion based on your assessment of the Artwork itself rather than the uploaded images (flat work: single view, 2D with depth & 3D work single collaged image, 2-5 views).
- Animations, Interactive entries, and Functioning artworks will have a link to a video located at the top of the Online Intent Form. Assess the uploaded video along with the Artwork itself (artwork image: still image/collage of the work, one still shot for animation).

Finish adjudication like in-person interviews: Affix the correct dot, then put the artwork with the others for runners to pick up.

If a juror feels that every student interviewed deserves a high rating, give them one! VASE does not require jurors to give a certain number of 1s, 2s, 3s and 4s (no quota systems).

VASE does, however, encourage you to be careful awarding 1s or 2s. Remember that a “1” represents “Below Average - student ***exhibits no attempts*** at achieving the objectives”. If a student has done the work to enter VASE, he or she has most likely made some attempt to achieve the objectives.

Thank you for reviewing this presentation as part of Juror Training
for this VASE event!

If this is your first year to serve as a juror, please carefully review
the VASE Rules & Policies, especially the section on Originality,
using the link on the [Juror Home page](#).

If you would like to serve as a juror at another event, please look
for nearby events here: [https://www.taesa.org/VASE/directors-
dates.asp](https://www.taesa.org/VASE/directors-dates.asp)

