

Asociación de Educación Artística de Texas
Evento escolar de artes visuales
Hoja de práctica de Preparatoria (HS/JV)
Identificación del estudiante y respuesta escrita

Nombre _____ 2D o 3D (círculo uno) Maestro(a) _____

Título de la obra _____

Las fotografías, imágenes de referencia, bocetos y / o notas de producción/reflexiones deben adjuntarse a la parte posterior de todas las ilustraciones e incluirse con los formularios 3D.

He adjuntado (*marque todo lo que corresponda*):

Fotografías Imágenes de referencia Dibujos Producción/Reflexión Notas

1. Investigación del estudiante y aplicación al trabajo: Explica el propósito o mensaje de tu obra de arte o las obras o estilos de cualquier artista que puedan haberlo influenciado.

2. Fuentes para su obra de arte: Explica en detalle las fuentes de tu obra de arte. Si usaste una foto, ¿quién tomó la foto y dónde se tomó? Fue producto de observación o tu imaginación, ¿cuál fue el origen de tu idea? _____

3. Ejecución y técnica:

¿Qué medio/medios usaste para producir/elaborar tu obra de arte? _____

Si utilizaste alguna aplicación o programa digital para cualquier parte de la obra de arte, explícalo. _____

Explica el proceso de esta obra de arte (técnica o producción). _____

Explica los elementos y principios más importantes que utilizaste para desarrollar esta obra de arte. _____

4. Estética y juicio crítico Describe las decisiones estéticas y críticas que tomaste al crear esta obra de arte y por qué tomaste estos pasos. _____

5. Expresión personal: ¿De qué manera esta obra de arte representa tu punto de vista, imaginación, creatividad e individualidad? _____

Name Cindy Smith 2D or 3D (circle one) Media Drawing - charcoal

Teacher Linda Jones

Title of Artwork Impressions of Rage

Photographs, reference images, sketches, and/or production/reflection notes must be attached to the back of all artwork and included with 3D forms. I have attached (*check all that apply*):

Photographs Reference images Sketches Production/Reflection Notes

1. Student Research & Application to Work Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you. I created this piece in my class. The strong diagonal lines and my facial expressions represent the anger I feel. I tried to show how I control my anger and impatience at some of the decisions I make while creating my artwork. I am influenced by the art of Kathe Kollwitz and have translated her style here.

2. Sources for Your Artwork Explain in detail the sources for your artwork. If a photo was used, who took the photo and where was it taken? If from observation or your imagination, what was the idea behind your work? I worked from a photograph of myself taken by another student in my art class. The background contains images of objects I find distressing. Some of the objects were drawn from direct observation and I sketched them first.

3. Execution and Technique:

What did you use (medium/media) to produce your artwork? This is a drawing done with charcoal. I chose this medium because of its high contrast between darks and lights.

If any digital applications or processes were used for any part of your artwork, explain all. not applicable

Explain how you produced this artwork (technique or process). I worked to emphasize value and contrast using charcoal. Some of the areas became muddy so I drew with my eraser – lightening some lines and areas. I sharpened the vine charcoal to achieve the darker value.

Explain the most important elements and principles you used to develop this artwork. I used texture, value, and form to create contrast and achieve the desired glow in the center of the composition. I balanced the textural areas with the dark and light areas.

5. Aesthetics & Critical Judgment Describe the aesthetic and critical decisions you had to make while creating this artwork and why you made them. I needed to lighten some areas to strengthen the value contrast. I moved my center of interest over to emphasize the new black areas on the right side of the composition.

6. Personal Expression In what ways does this artwork represent your individual point of view, imagination, creativity and individuality. In this artwork, I have created a visual expression of my emotions. I chose to express my anger in my art using dark values and contrast. This is a visual of my personal internal conflicts.