The background of the slide features a large, faint, circular seal of the Texas Art Education Association. The seal contains a central emblem with a torch and a palette, surrounded by the text "TEXAS ART EDUCATION ASSOCIATION" at the top and "ART SCHOLASTIC EVENT" at the bottom.

VASE

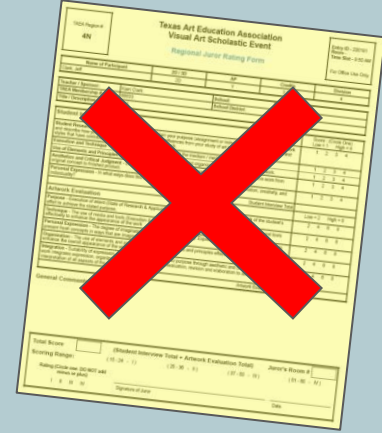
Online Juror Scoring

Juror Preview

Adjudicate Artwork:

***Artwork does not have a paper form!
It has a sticker.***

J.R.F. (*Juror Rating Form*) ***Sticker***



Last Name, First
Teacher: Last, First
Title:

Entry ID 12345
Room 00000

Time Slot: 8:50

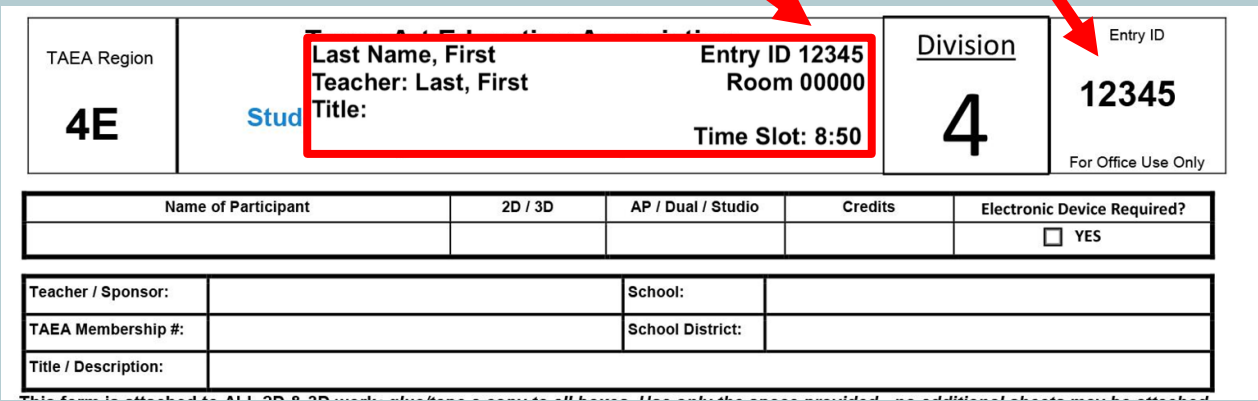
J.R.F. Sticker is affixed to Student Intent & Artwork Identification Form.

At least two individuals verify the Entry ID on the JRF Sticker against the number on the Student Intent and Artwork Identification Form. The Entry ID should show on both sticker and form. Verification takes place at:

- 1. Sticker Station**
- 2. Juror Area Entrance**

You, the Juror, will also compare the Entry ID on the Sticker to the Intent Form.

This is very important if a student has two entries! Online mixups are hard to fix!



The diagram shows a form titled "Student Intent & Artwork Identification Form". It is divided into several sections. The top section contains fields for "TAEA Region" (4E), "Last Name, First" (Student), "Teacher: Last, First", "Title:", "Entry ID 12345 Room 00000", "Time Slot: 8:50", "Division" (4), and "Entry ID" (12345). A red box highlights the "Entry ID 12345 Room 00000" field, and a red arrow points to it from the text "You, the Juror, will also compare the Entry ID on the Sticker to the Intent Form." Another red arrow points to the "Entry ID" field. Below the top section is a table with columns: "Name of Participant", "2D / 3D", "AP / Dual / Studio", "Credits", and "Electronic Device Required?". The "Electronic Device Required?" column has a checkbox labeled "YES". Below the table are fields for "Teacher / Sponsor:", "School:", "TAEA Membership #:", "School District:", and "Title / Description:". At the bottom, there is a note: "This form is attached to ALL 2D & 3D work, whether a computer or paper. Use only the space provided, no additional sheets may be attached."

TAEA Region	Last Name, First Teacher: Last, First Title:				Entry ID 12345 Room 00000 Time Slot: 8:50	Division 4	Entry ID 12345 <small>For Office Use Only</small>
4E							

Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Electronic Device Required?
				<input type="checkbox"/> YES

Teacher / Sponsor:		School:	
TAEA Membership #:		School District:	
Title / Description:			

This form is attached to ALL 2D & 3D work, whether a computer or paper. Use only the space provided, no additional sheets may be attached.

QUALIFICATIONS: No More Stamp

With our move to Online Qualifications prior to the event, artwork will no longer have an "Approved" stamp. If you think an artwork should have been a DQ, contact either the Onsite Qualifier or the Regional Director AFTER the interview! Do not discuss this with the student!!!

APPROVED

TAEA Region 4E	Texas Art Education Association Last Name, First Teacher: Last, First Title: Entry ID 12345 Room 00000 Time Slot: 8:50		<u>Division</u> 4	Entry ID 123456 <small>For Office Use Only</small>	
Name of Participant		2D / 3D	AP / Dual / Studio	Credits	Electronic Device Required? <input type="checkbox"/> YES
Teacher / Sponsor:		School:			
TAEA Membership #:		School District:			
Title / Description:					

This form is attached to ALL 2D & 3D work. Students & parents will have 10 minutes to complete this form. Additional photos may be attached.

QUALIFICATIONS: Disqualification (DQ)

The Regional Director enters a DQ rating online while in Qualifications, prior to the event. The online form then changes to reflect the DQ status of the artwork.

The student goes through the interview process, and receives feedback through juror comments only. You may discuss the DQ, but please try to avoid being judgmental about the DQ status of the artwork.

- The system will default; no rating numbers will appear.***
- No scores can be entered, but jurors will enter comments.***

ONLINE ADJUDICATION:

This is intended to streamline VASE, and help jurors move through their process more effectively. Benefits include:

- *Adjudicating all who arrive at your door easily.***
- *No more math.***
- *Typed comments can be edited more easily.***
- *No more math.***
- *Eliminates the need for most data entry, form sorting, form-finding, etc.***
- *Did I really say NO MORE MATH??? The computer does it for you!***

Login

taea.org/vase/scoring/

Both TAEA and non-TAEA members can access the site.

Access to scoring is only viewable on the day of the event, only to a juror who is added to the event's juror pool.

Bring your own device, charged, with its cord (phone, tablet, laptop, etc.)



HIGH SCHOOL VASE

Home Login TAEA

HSVASE Online Adjudication

Member Login



If you are a current member of TAEA, click the button to login.

Member Login

Juror Login



Jurors who are not current TAEA members should use the button below to login.

Juror Login

Menu:

- Home
- Login
- Back to Top ▲

Contact:

 **TAEA Headquarters**
14070 Proton Road, Suite 100
Dallas, TX 75244

 972.233.9107 x212

 info@taea.org

Texas Art Education Association

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Alert!

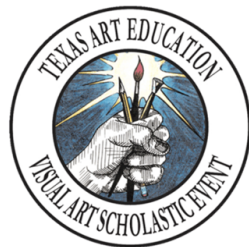
Juror Assignments for Karri Clark

You are scheduled to judge at the following event(s):

- HSVASE Region 93 : Sunday, February 03, 2019

TAEA Members

Login



HIGH SCHOOL VASE

[Home](#)

[Login](#)

[TAEA](#)

Members Login

Enter your email address and password, then click *Login*.

Email Address:

Password:

Forgot your password? [Click here to reset your password.](#)

By entering the TAEA *Members Only* Section, I agree to the [terms and conditions of use](#).

Having problems logging in?

We want your experience with the *Members Only* area to be rewarding, not frustrating. If you have problems logging in, please call us and we will assist you! Our number is 972.233.9107 x212.

Or, please email jody@madcrouch.com for assistance. Please include your full name and phone number in case we need to call you.

***Log in with your
TAEA Username
&
Password.***

***Do this several
days before the
VASE meet in
case of login
issues.***

taea.org/vase/scoring

Non-TAEA Members

Login



HIGH SCHOOL VASE

[Home](#)

[Login](#)

[TAEA](#)

Juror Login

Contact Chris Cooper for help if you have trouble logging in:
chris.cooper@smcisd.net

Email Address:

Password:

[Forgot your password?](#)

***Log in with the
Username &
Password from your
Juror Training.***

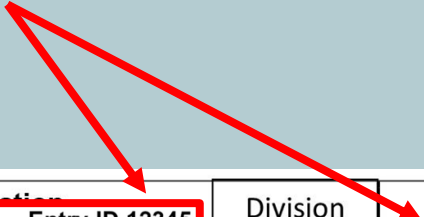
***Do this several days
before the VASE meet
in case of login issues.***

taea.org/vase/scoring

BEFORE THE INTERVIEW

ready to start?

- 1. Welcome the student and take the artwork.*
- 2. Verify Entry ID on the Sticker and on the Intent Form before starting interview, especially if the student has two entries.*



TAEA Region 4E	Time Art Education Association Last Name, First Teacher: Last, First Title: Entry ID 12345 Room 00000 Time Slot: 8:50	Division 4	Entry ID 12345 <small>For Office Use Only</small>
--------------------------	--	----------------------	--

Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Electronic Device Required?
				<input type="checkbox"/> YES

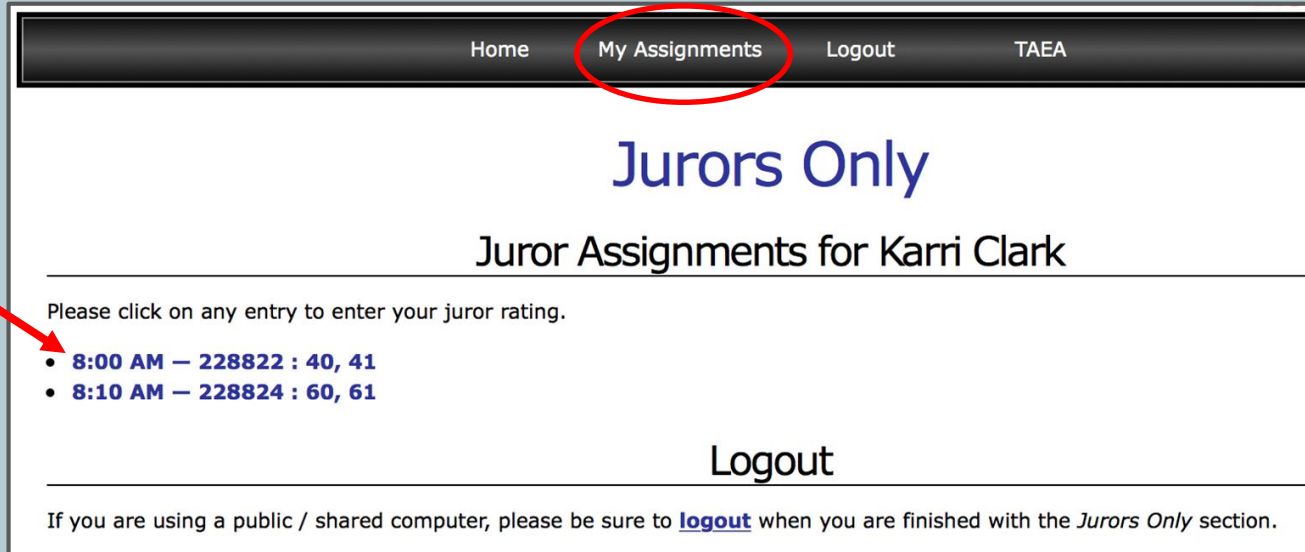
Teacher / Sponsor:		School:	
TAEA Membership #:		School District:	
Title / Description:			

This form is attached to ALL 2D & 3D work. Students & parents will have 10 minutes to complete this form. Additional sheets may be attached.

JUROR Assignments

Time slots-- Students probably won't arrive in order; many won't even be on your list, so you will have to enter their Entry ID.

Entry ID-- Double check the Entry ID against the one located on the Intent Form attached to the artwork, and on the JRF sticker.



Home **My Assignments** Logout TAEA

Jurors Only

Juror Assignments for Karri Clark

Please click on any entry to enter your juror rating.

- **8:00 AM — 228822 : 40, 41**
- **8:10 AM — 228824 : 60, 61**

Logout

If you are using a public / shared computer, please be sure to [logout](#) when you are finished with the *Jurors Only* section.

JUROR *Assignments*

An entry will not be accessible from the list once a score has been saved, except to the Regional Director (or Jury Foreman if Director designates).

Jurors Only

Juror Assignments for Karri Clark

Please click on any entry to enter your juror rating.

- **8:00 AM — 228823 : 50, 51**
- **8:10 AM — 228824 : 60, 61**

The following entries have already been scored.

- **8:00 AM — 228821 : 30, 31**
- **8:00 AM — 228822 : 40, 41**

Logout

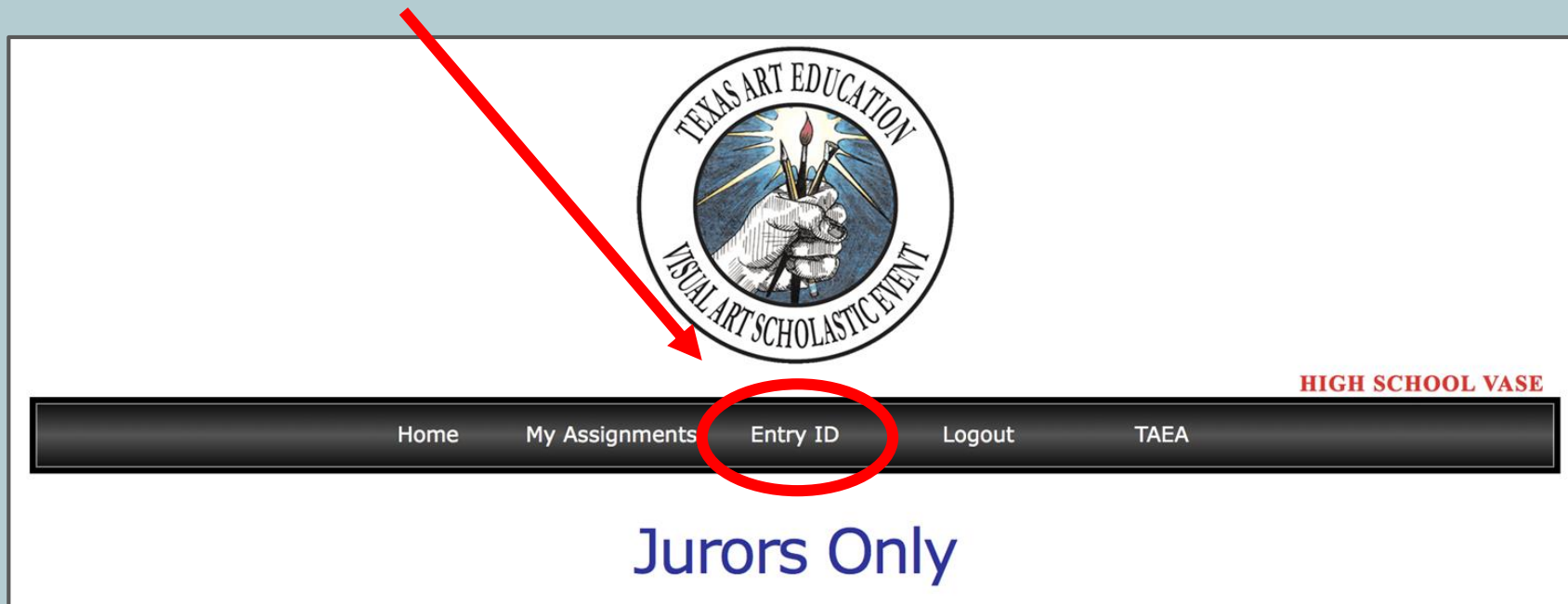
If you are using a public / shared computer, please be sure to [logout](#) when you are finished with the *Jurors Only* section.

JUROR Assignments

*Students with 2 artworks?
Judge only one entry!*

Entry not on your list?

Go to Entry ID on the Navigation Bar to enter the Artwork ID #



TEXAS ART EDUCATION
VISUAL ART SCHOLASTIC EVENT

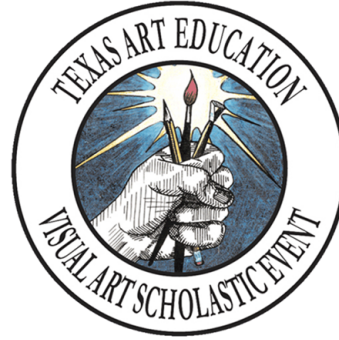
HIGH SCHOOL VASE

Home My Assignments **Entry ID** Logout TAEA

Jurors Only

JUROR *Assignments*

Type in Artwork ID #



HIGH SCHOOL VASE

Entry ID

Entry Reassignment

Please note that if you choose to score an entry that is not currently assigned to you, it will reassign that entry to you in the database and track that reassignment. Do not do this unless you have been instructed to do so.

Entry ID:

Go

JUROR *Assignments*

Entry Reassignment

Entry Reassignment

Please note that if you choose to score an entry that is not currently assigned to you, it will reassign that entry to you in the database and track that reassignment. Do not do this unless you have been instructed to do so.

Entry ID **228820** was located. Click the button to proceed with judging this entry.

Proceed



Proceed to score entry

JUROR *Assignments*

Alert! Entry already scored; contact Jury Foreperson and/or Regional Director (stickers may have been switched) to resolve.

Site Menu

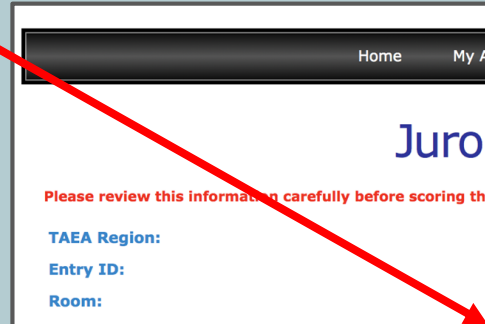
Juror Rating Form

This Entry ID has already been scored. Please return to your Juror Assignments to score your next entry.

If needed, Regional Director can reset a score to 0 to let a Juror score an artwork.

JUROR RATING FORM

Entry ID, Student Name and Title: double check this information before beginning the interview.



HIGH SCHOOL VASE	
Home My Assignments Logout TAEA	
Juror Rating Form	
Please review this information carefully before scoring the entry.	
TAEA Region:	93
Entry ID:	228822
Room:	1234
Time Slot:	8:00 AM
Name of Participant:	Smith, Ronnie
2D / 3D:	2D
AP:	N
Credits:	2.0
Division:	2
Teacher / Sponsor:	Don Dinnerville
School:	Well Don, LLC
TAEA #:	77699
School District:	ZZZZ
Title / Description:	It's The Best Ever
Student Interview	
Score : Low = 1 High = 4	

Student Interview Score

JRF

Radio Button Scoring (you can click only one)
Keeps a running total

Student Interview		Score : Low = 1	High = 4
Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.		<input type="radio"/> 1	<input type="radio"/> 2 <input checked="" type="radio"/> 3 <input type="radio"/> 4
Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.		<input type="radio"/> 1	<input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4
Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.		<input type="radio"/> 1	<input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4
Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.		<input type="radio"/> 1	<input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4
Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?		<input type="radio"/> 1	<input type="radio"/> 2 <input type="radio"/> 3 <input checked="" type="radio"/> 4
Student Interview Total		19	

Artwork Evaluation Score (same)

JRF

Radio Button Scoring Running total

Artwork Evaluation	Score : Low = 2	High = 8
Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.	<input type="radio"/> 2	<input type="radio"/> 4 <input type="radio"/> 6 <input checked="" type="radio"/> 8
Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work	<input type="radio"/> 2	<input type="radio"/> 4 <input checked="" type="radio"/> 6 <input type="radio"/> 8
Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.	<input type="radio"/> 2	<input type="radio"/> 4 <input type="radio"/> 6 <input checked="" type="radio"/> 8
Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.	<input type="radio"/> 2	<input type="radio"/> 4 <input type="radio"/> 6 <input checked="" type="radio"/> 8
Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.	<input type="radio"/> 2	<input type="radio"/> 4 <input checked="" type="radio"/> 6 <input type="radio"/> 8
Artwork Evaluation Total	36	

Total Score:

JRF

***Student Interview Total +
Artwork Evaluation Total =
Total Score (running total)***

**Total Score: (Student Interview Total + Artwork
Evaluation Total)**

51

Scoring Range:

(15 - 24 - 1)

(25 - 36 - 2)

(37 - 50 - 3)

(51 - 60 - 4)

***Rating level highlight moves down as points add up.
Rating IV - Advances to Area Judging***

General Comments & Suggestions

JRF

***Two Glows and a Grow (individualize comments; don't copy/paste)
Minimum of 20 words (Max 100)***

General Comments & Suggestions

Please provide meaningful feedback / constructive criticism to the student here. Minimum = 20 words. Maximum = 100 words.

Some fields need correction:
The required field Comments has not been filled in.
Comments has 1 words. The minimum is 20 words.

[Close](#)

Alert! Less than 20 words; re-write!

Comments will be kept in the system until the beginning of the next school year.

Missing Fields

JRF

Alert for missing fields!

Designates which field is missing a score; be sure to click a score button.

www.taea.org says

Some fields need correction:

Please select a rating for **Technique**.

OK

Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work

☐ 2 ☐ 4 ☐ 6 ☐ 8

One Point Misses

JRF

Alert!

Jurors should try to avoid one point misses.

The current score is a one point miss.

Please consider adjusting the score up or down one point.

Close

Shows up when a juror begins to type their name; please consider going back to edit score.

JUROR VIEW (DQ)

JRF

*No numbers or
radio buttons appear*



Home

My Assignments

Entry ID

Logout

TAEA

Juror Rating Form - DQ

Please review this information carefully before scoring the entry.

Please walk through the scoring rubric to evaluate the artwork even though it has been disqualified. **1** comments just as you would for all artwork.

*Write
comments
only!*

Student Interview

Student Research and Application to Work — Explain your purpose (assignment or individual) in developing this artwork and describe how you achieved that goal. Describe any influences from your study of art history, artists, or art periods and styles that have contributed to the development of this artwork.

Execution and Technique - Identify the technical skills related to the medium / media employed in this artwork.

Use of Elements and Principles of Art - Explain how you selected and organized the visual aspects of this work.

Aesthetics and Critical Judgment - Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.

Personal Expression - In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

Artwork Evaluation

Purpose - Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's effort to achieve the stated purpose.

Technique - The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools effectively to enhance the appearance of the work.

Personal Expression - The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative and inventive.

Organization - The use of elements and principles of art. Uses elements and principles effectively, choosing those which enhance the overall appearance of the work.

Integration - Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve an effective interpretation of all aspects of the purpose.

General Comments & Suggestions

Please provide meaningful feedback / constructive criticism to the student here. Minimum = 20 words. Maximum = 100 words.

A red arrow points from the text "Write comments only!" to the large text area for general comments and suggestions.

Signature of Juror

Type as shown

JRF

Signature of Juror:

Karri Clark

Please enter your full name exactly as we have it on file – Karri Clark

This will act as your signature.

Submitted:

1/31/2019

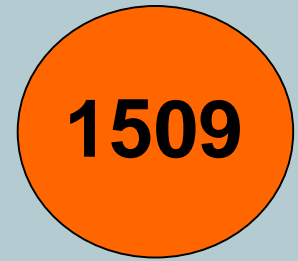
Save Rating

Reset Form

Save Rating

No changes will be allowed after a Rating is saved, so make sure you are satisfied with your scores & comments before you click.

Verification Number



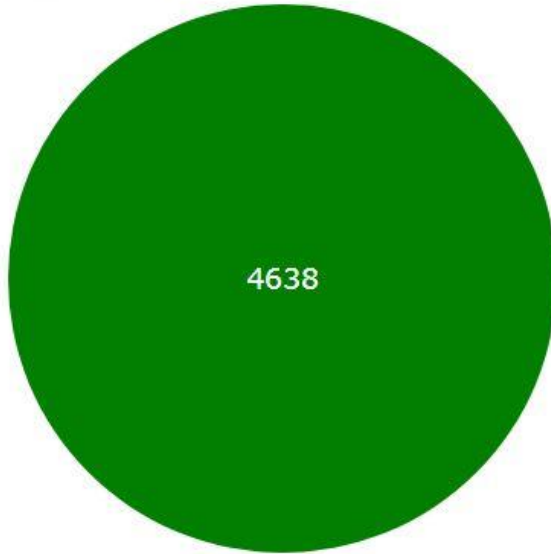
After saving the JRF, a colored circle containing a verification number will appear. Place the correct colored dot on the back of the artwork, to the right of the Entry ID number.

- *Write the verification number on the designated colored dot, using the provided Sharpie marker.*
- *This tells Sorting that the entry has been scored.*
- *Green Dot: Rating 4 - goes to Area Judging.*
- *Orange Dot: Rating 1, 2, or 3 - returned to teacher artwork stack.*
- *Verification number will vary with each entry.*

Rating Sticker

Juror Rating Form - Affix Sticker!

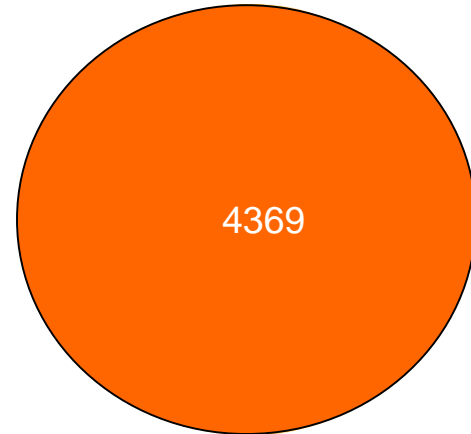
Please write **4638** on a **GREEN** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.



2D: one sticker
3D: two stickers

Juror Rating Form - Affix Sticker!

Please write **4369** on a **ORANGE** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.



Rating Sticker – DQ

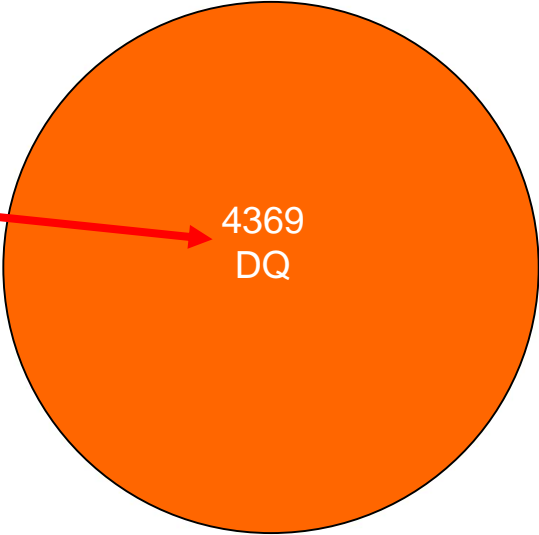
*Always Orange;
Be sure to write
“DQ” under the
code number.*

HIGH SCHOOL VASE

HomeMy AssignmentsEntry IDLogoutTAEA

Juror Rating Form - Affix Sticker!

Please write **3258** on the first line and **DQ** on the secondline on a **ORANGE** sticker and affix it to the artwork. For 2D, the sticker goes on the back of the artwork, next to the top right corner of the **Student Intent and Artwork Identification** form. For 3D (or any artwork that requires a box), you will need two stickers with the verification number written on them. One sticker goes on the box next to the top right corner of the **Student Intent and Artwork Identification** form. The other sticker goes on the most easily accessible / visible surface of the **Student Intent and Artwork Identification** form that is attached to the artwork itself.

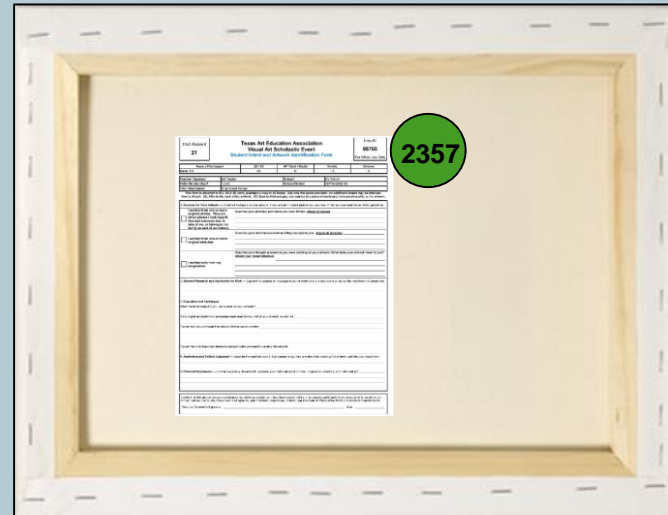


Rating Sticker

2357

1509

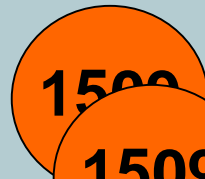
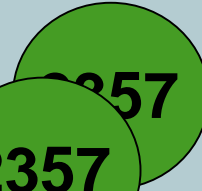
2D Artwork - Affix the designated colored dot to the back of artwork next to the top right corner of the Student Intent and Identification Form. Try to put it partly on the Intent Form tape if possible (it will stick better), especially for canvases.



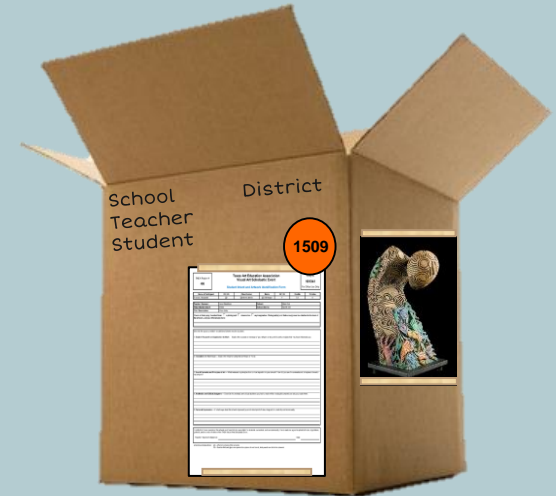
Rating Stickers

Anything in a box!!!

Write the verification
code on two stickers for
both 3D artwork and 2D
with a box.



3D Artwork - Affix the designated colored next to both the Student Intent and Identification Form AND on the form attached to the box. This applies to 2D Artwork with boxes as well.



AREA JUDGING

- 1. Area Judging will proceed as always.*
- 2. Area Judging begins once Juror Foreperson gets Regional Data.*
- 3. Please be polite and discreet about adjudication.*
- 4. Lead Jurors enter State Qualifiers (Area Scoring) with help from other Jurors in that Division.*
- 5. Jurors are dismissed once State Artwork is secured.*
- 6. After the event ends, Regional Director releases Juror Forms to teachers for printing.*
- 7. Remember that as a VASE Juror, you are obligated to protect the student's privacy by not discussing the adjudication process with anyone outside of the event's Juror Pool, the Jury Foreman, and the Regional Director. Please address any concerns you might have about the process with these individuals before the Jurors are dismissed.*