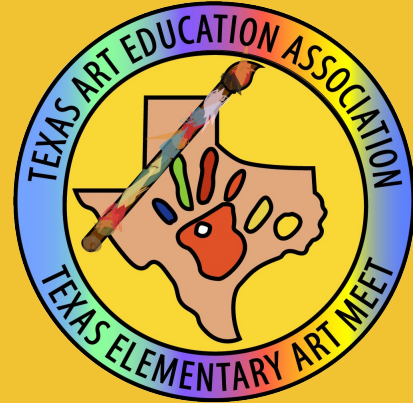
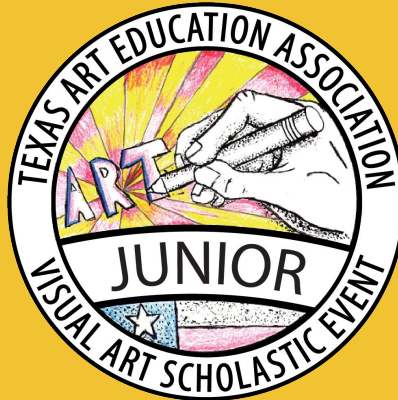


VASE Online Intent Form



Completing Online Student Intent Form

Requirements for VASE Program Events:

Regional Events for High School VASE and Junior VASE are **in-person**. TEAM continues to be adjudicated virtually. With or without the student present, we will continue to use uploads in addition to information attached to artwork for in-person events. Four things are required for each Artwork Entry:

- Good-quality photo of the artwork (no mat needed for photo). Photo should be cropped and straightened; upload in JPEG format, no larger than 10MB. Only one image can be uploaded; multiple images of 3D & 2D relief artworks should be presented as a collage (2-5 images in collage saved as JPEG).
- Reference image(s), sketches, and/or production notes should be compiled in PDF format and uploaded; PDF files should be **no larger than 5MB**. *(also attached)*
- **Student Intent & Artwork Identification Form is completed online. *(also printed & attached)***
- Student Agreement & Artwork Release Form will be printed, signed, & turned in at the event for HS and JR VASE. Forms will be scanned/ photographed, & uploaded as JPEG for virtual TEAM events.

Online Student Intent Form:

The VASE Student Intent & Artwork Identification Form will be filled out and submitted online for TEAM, Junior VASE, and High School VASE. It will be printed and attached to HS & JR VASE entries.

- Teachers enter artwork through Student Entry. If a district blocks taea.org emails, students will not receive a link to their entry dashboards, so teachers will need to send it to them through the Teacher Dashboard.
- Teachers can print out (or email) a Practice Intent Form that is a fillable PDF; this is important for student planning.
- ***Be aware that if an entry is changed to a different student before the editing deadline, the email will change, and all info on the entry clears.***

Filling out the Online Intent Form:

- Student goes to the Student Dashboard using the provided link, and clicks on the **Online Intent Form** link.
- Student begins filling in the fields required; *the name, school, teacher, title, etc., are not editable here. Only the teacher can edit this information in the usual way, through Student Entries only before the Editing Deadline.*
- **SAVE the entry; DO NOT SUBMIT until completed.**
- **Deadline for completion/submission of the Intent Form is BEFORE the Certification Deadline to give teachers time to Certify the Ar.**
- **Let students know BEFORE THEY FILL OUT THE FORM that there is a 40-word minimum in most fields.** “What media...” only requires 10 words, and “did you use Electronic Media” has no minimum.

Filling out the Online Intent Form (practice form shown)

TAEA Region	Texas Art Education Association Visual Art Scholastic Event Student/Teacher/Artwork Identification Form (place JRF sticker here as needed)	Division 2	Entry ID 123456 For Office Use Only
-------------	---	---------------	---

Type in the URL for all
Animation/Interactive/Functioning
artwork videos HERE

If entry is not of this type, leave the
field blank.

Animation / Interactive / Functioning Entry Video URL:

Teacher/Participant Name	Sally Smith	School:	Anytown High School
TAEA Membership #:	23456	School District:	Anytown ISD
Title / Description:	I Can't Believe I Made This	Artwork Size:	_____ x _____ (x _____ 3D)

All other entries, type in the
ARTWORK SIZE HERE

EX: 20 in. x 35 in. (add "x 24 in." for 3D)

Size is INCHES, not PIXELS; use PRINTOUT size for photo/digital work.

Filling out the Online Intent Form (practice form shown)

Check box for photo source(s); a text box will ask students to verify that they took the photo themselves.

1. Sources for Your Artwork — Check <u>all</u> that apply to your artwork. All sources must be uploaded into one Reference PDF (5MB max), and follow VASE guidelines.	
<input type="checkbox"/> I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history.	<i>Upload photos into References PDF, maximum 3 images/page, 5MB file size. Type below the image who took the photo, when, and where the photo was taken (also type info here). Who took the photo(s), when and where?</i>

Check box for sketch source(s)

<input type="checkbox"/> I worked from one or more original sketches.	<i>Upload sketches into References PDF, maximum 3 images/page, 5MB file size.</i>
---	---

Check box for observation/imagination source(s)

<input type="checkbox"/> I worked from observation and / or my imagination.	<i>Upload process notes into References PDF, maximum 3 images/page, 5MB file size.</i>
---	--

Check this box for entries that are photographs

<input type="checkbox"/> Check here for original photography entries.	<i>Upload contact sheet(s) / production notes into References PDF, max 3 images/page, < 5MB file.</i>
---	--

Filling out the Online Intent Form (quick guide to sources needed in Reference PDF)

1. Sources for Your Artwork — Check all that apply to you

☐ I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history.

☐ I worked from one or more original sketches.

☐ I worked from observation and / or my imagination.

☐ Check here for original photography entries.

Include:

***At least one
photo***

***At least one
sketch***

Describe this

***Describe the
photo shoot***

If you check a box, the reference to the right **MUST** be included in the Reference PDF. 1, 2, or all 3 of boxes 1-3 could be checked. **Box 4 is only for entries that are printed photographs; if your photo entry is based on a sketch you drew, or an idea that came from your imagination, you could check those boxes and include those references, too.**

Filling out the Online Intent Form (practice form shown)

2. **Student Research and Application to Work** — Explain the purpose or message of your artwork or any artist's works or styles that may have influenced you.

3. **Execution and Technique** — What did you use (medium/media) to produce your artwork?

If any digital applications or processes were used for any part of your artwork, explain all.

Explain how you produced this artwork (technique or process).

Explain the most important elements and principles you used to develop this artwork.

4. **Aesthetics & Critical Judgment** — Describe the aesthetic & critical decisions you had to make while creating this artwork and why you made them.

5. **Personal Expression** — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

Answer questions just like always. A word minimum will be set for each field; teachers should help students learn how to elaborate when writing about their art in preparation for interviews.

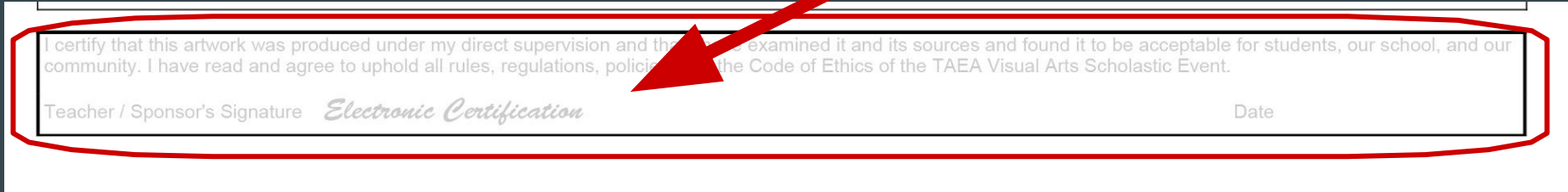
This box (what media?): 10 words

This box (digital process?): no min.

All others; 40 words

Filling out the Online Intent Form (practice form shown)

Teachers will certify all entries electronically once entries are completed and **ALL UPLOADS CHECKED** for accuracy. This electronic certification substitutes for the teacher signature.



I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.

Teacher / Sponsor's Signature *Electronic Certification* Date

Certification Deadline: 11:59pm 8 days before event.

Questions & Reminders: *Finish artwork early!!!*

- If you need further explanation and/or training, please contact your Regional Director as soon as possible before your Regional Event.
- **All parts of the Artwork Entry MUST be completed AND uploaded by 11:59 pm 8 days before your Regional Event. (3 parts for JV/HS, 4 parts for TEAM)**

It is recommended that you direct students to complete VASE artwork before the editing deadline if possible (15 days before the event) in order to have plenty of time to photograph and upload completed artwork images and other documentation.

Questions & Reminders: *Other “paperwork”*

- ***Student Agreement & Artwork Release Forms*** will be available for teachers to print after the Editing Deadline, 15 days before the event. Teachers will print these for students. All students must sign (and parent if under 18) and return the form by the Thursday prior to the event and alphabetize for turning them in (*TEAM will scan/upload before Certification Deadline*).
- Combined ***Regional Certification/Check-In & Out Forms*** must be printed and signed by the principal by the Thursday prior to the event.
- ***Both forms will be turned in at Teacher Check-In for HS/JV.***

***Questions? Please contact either your Regional Director
or the State Director of VASE for your VASE program level.***

State Director: TEAM Tracey Hall

team@taea.org

State Director: Junior VASE Larry West

jrvase@taea.org

State Director: High School VASE Chris Cooper

hsvase@taea.org