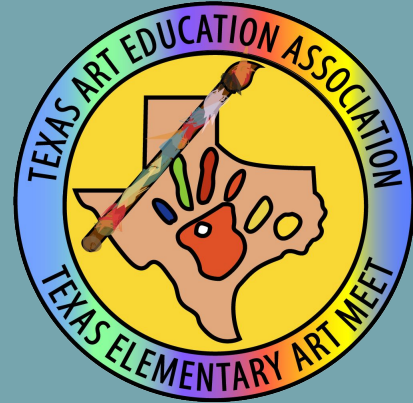
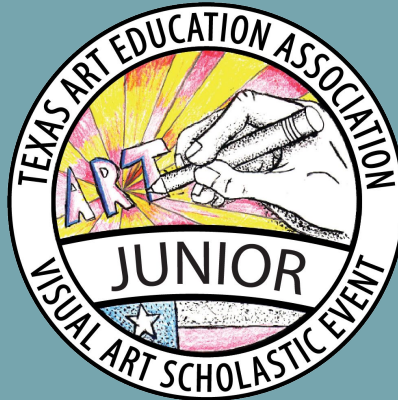
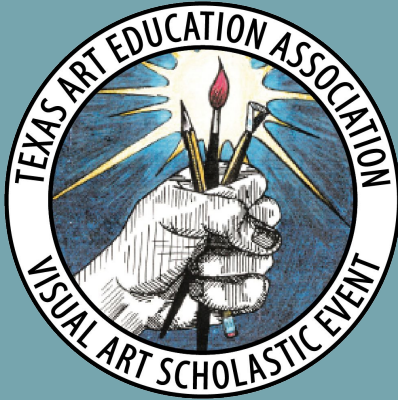


# VASE References



## Creating a Reference PDF

# Requirements for VASE Program Events:

Regional Events for High School VASE and Junior VASE are **in-person**. TEAM continues to be adjudicated virtually. With or without the student present, we will continue to use uploads in addition to information attached to artwork for in-person events. Four things are required for each Artwork Entry:

- Good-quality photo of the artwork (no mat needed for photo). Photo should be cropped and straightened; upload in JPEG format, no larger than 10MB. Only one image can be uploaded; multiple images of 3D & 2D relief artworks should be presented as a collage (2-5 images in collage saved as JPEG).
- **Reference image(s), sketches, and/or production notes should be compiled in PDF format and uploaded; PDF files should be no larger than 5MB. (also attached)**
- Student Intent & Artwork Identification Form is completed online. *(also attached)*
- Student Agreement & Artwork Release Form will be printed, signed, & turned in at the event for HS and JR VASE. Forms will be scanned/ photographed, & uploaded as JPEG for virtual TEAM events.

# Creating a Reference PDF File: 5MB maximum file size

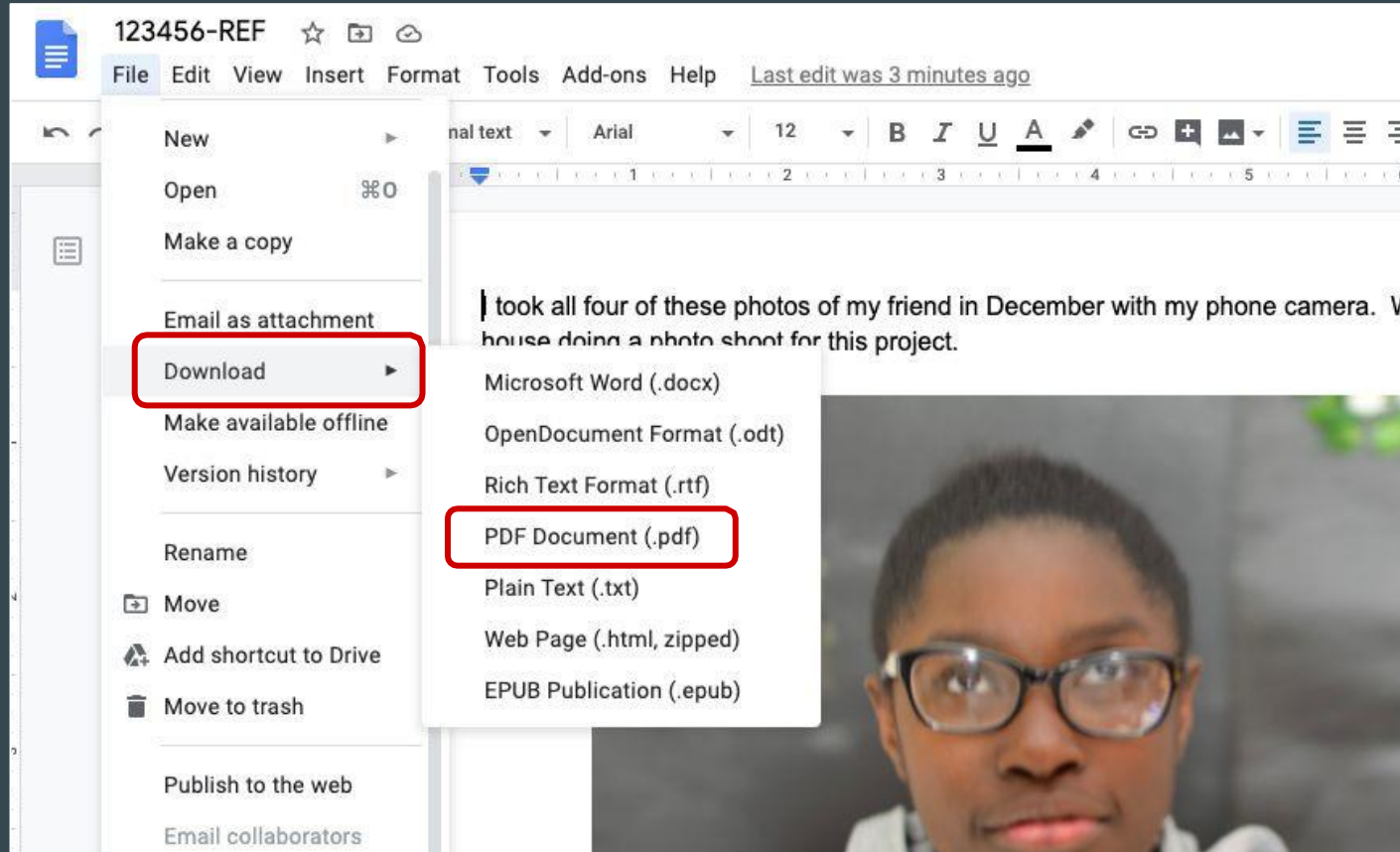
The Reference PDF File can be created in:

- Microsoft Word (save as PDF)
- Microsoft PowerPoint (save as PDF)
- Google Docs (download as PDF)
- Google Slides (download as PDF)

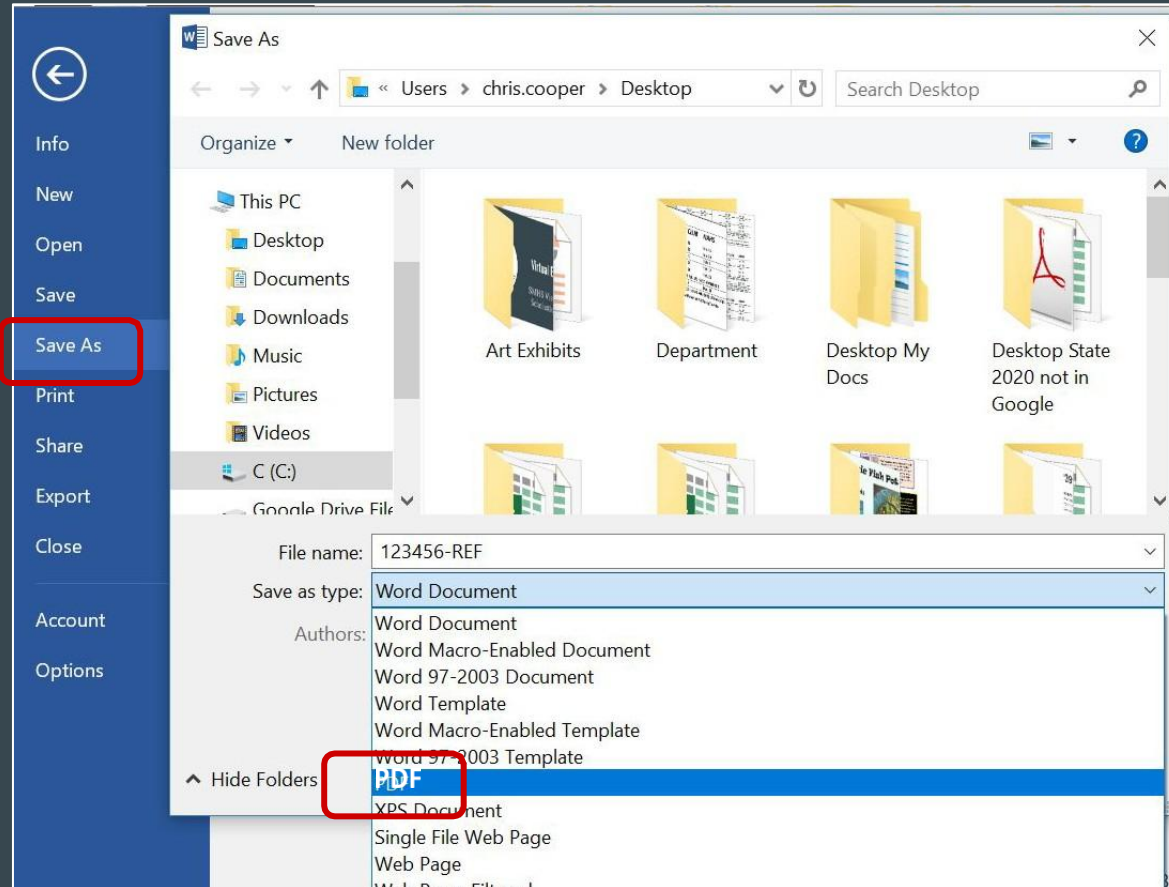
Notice in these examples how the student typed the identifying information for the reference that used to be written next to the Intent Form check-box. ***For photo references, basic info should still be entered in the Intent Form photo check-box type field.***

# Saving PDF from Google Drive (Docs or Slides)

DOWNLOAD as PDF



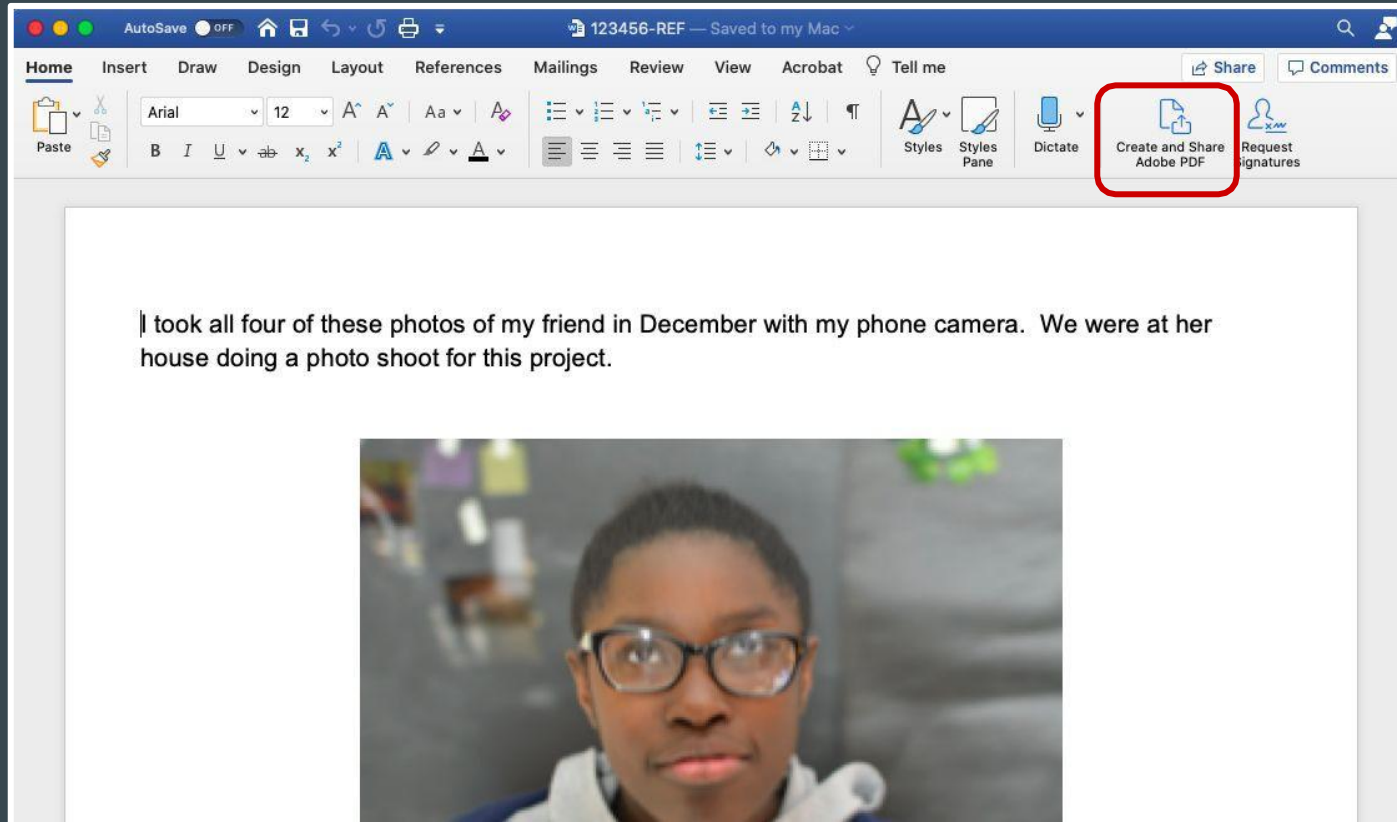
# Saving PDF from Office (Word or PowerPoint) on a PC:



PC:

SAVE AS a PDF

# Saving PDF from Office (Word or PowerPoint) on a Mac:



MAC:

SAVE AS a PDF

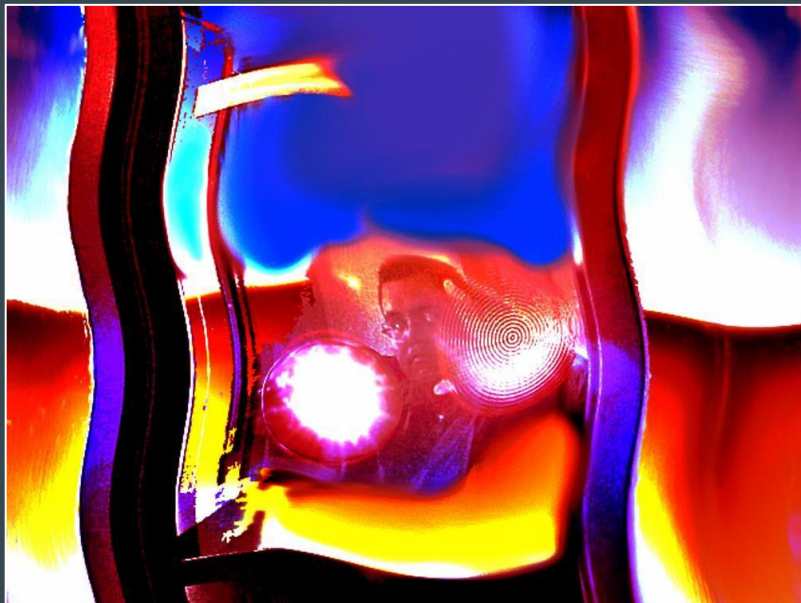
*OR*

CREATE a PDF  
as shown in this  
photo



# Examples of Reference PDFs: One original photo

“I worked from one or more original photos”



IMAGE

I wanted a self-portrait so I directed my friend to take this photo of me through the school window with my Canon camera during my art class last month.



REFERENCE

# Examples of Reference PDFs: more than one original photo

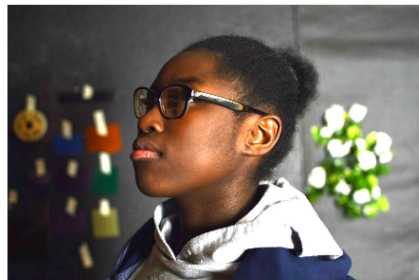
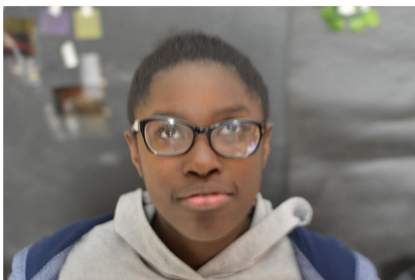
“I worked from one or more original photos”

NO MORE THAN 4 IMAGES per PAGE



IMAGE

I took all four of these photos of my friend in December with my phone camera. We were at her house doing a photo shoot for this project.



REFERENCES



# Examples of Reference PDFs: One or more sketches

“I worked from one or more original sketches”

NO MORE THAN 4 IMAGES per PAGE



IMAGE



REFERENCE

# Examples of Reference PDFs:

“I worked from **OBSERVATION** / my imagination”



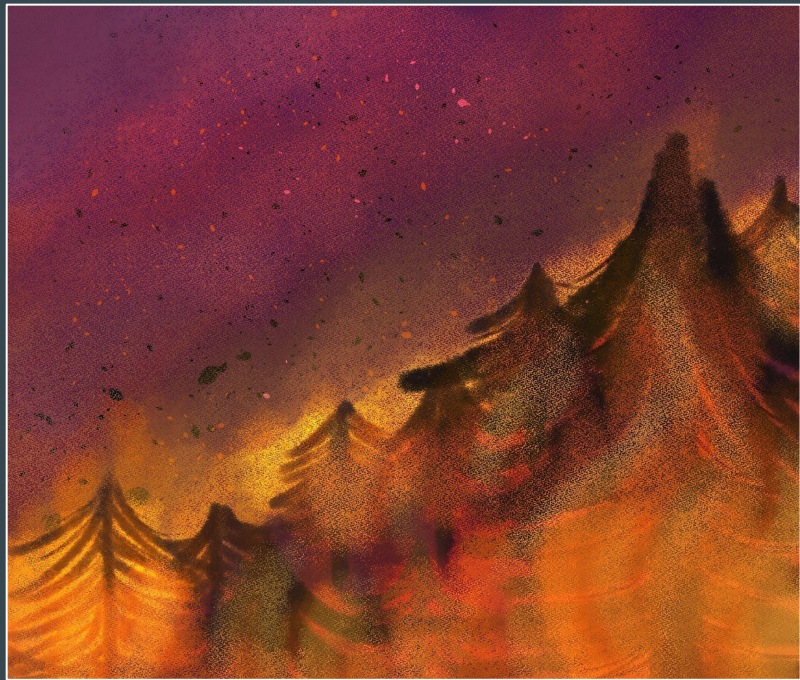
**IMAGE**

I worked from observation on my acrylic painting. I looked in the mirror as I drew the image, and again when I was painting.

**REFERENCE**

# Examples of Reference PDFs:

“I worked from observation / **MY IMAGINATION**”



**IMAGE**

I worked totally from my imagination, no sketches. I wanted to show a forest on fire. First I painted a watercolor painting. Then I scanned it in and added effects in Photoshop to make the colors more intense, and add contrast.

**REFERENCE**

# Examples of Reference PDFs:

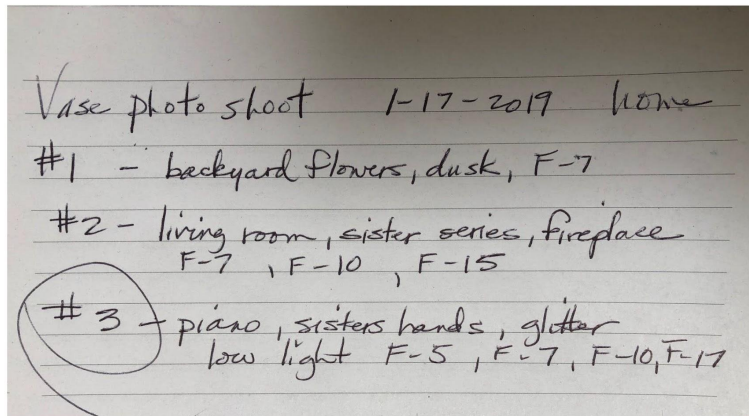
“Click here for original photography entries”



IMAGE

This is my original photo. I took this photo at my house in the living room of my sister playing the piano in January. I did a whole photo shoot of things at home. I tried different F-stops to get different levels of light.

AND / OR



REFERENCE



# Examples of Reference PDFs:

This is an excellent examples of Reference PDFs one of our State Jurors sent us. Very thorough and explains the process well. Yes, it is OK to include a photo of the finished piece in the Reference PDF as long as ALL REFERENCES and NOTES are also in there.

Picture of my artwork:



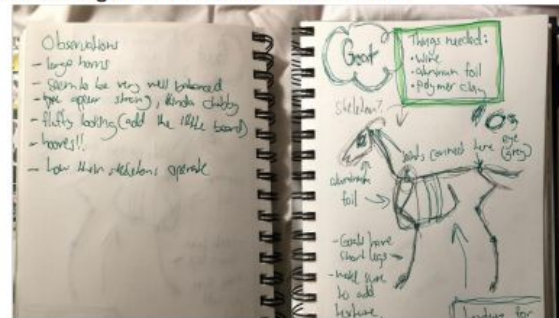
Picture of my Process Notes:

I worked totally from my imagination—no sketches.

I wanted to show a goat climbing a mountain

First I looked up skeletons and how goat anatomy worked and operated. I found a few videos of how goat joints fit together and how they were able to be so agile

Then I looked up multiple four-legged armatures, and how to make one, so I knew how to simplify the skeleton and anatomy of a goat itself. After that, looked up different breeds of goats and how they varied in muscle shape and fur texture, to get a better understanding of how I wanted mine to look.



**Examples of Reference PDFs:** This is an excellent examples of Reference PDFs one of our State Jurors sent us. Very thorough and explains the process well. Yes, it is OK to include a photo of the finished piece in the Reference PDF as long as ALL REFERENCES and NOTES are also in there.



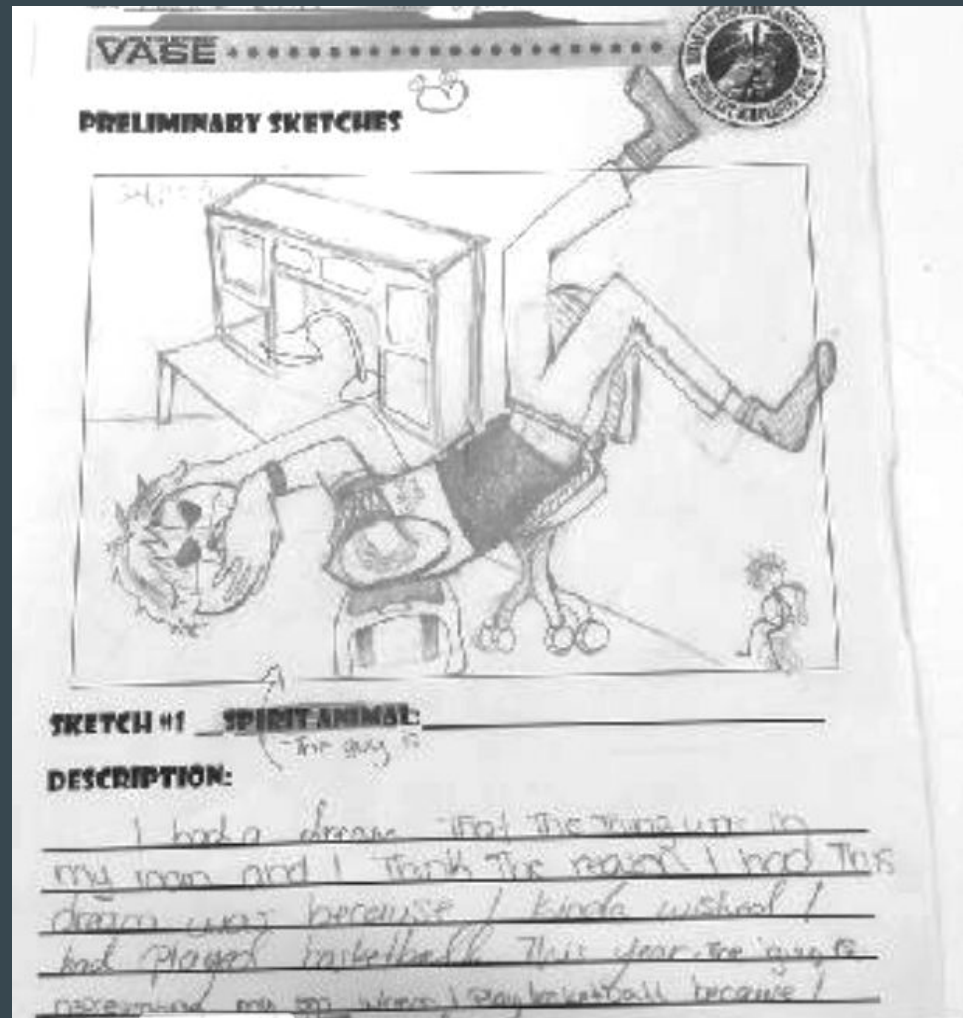
I worked from one or more family photos taken by my Mother when my Grandmother lived in the early 2000's at family gatherings. They are apart of my family's history. I wanted to do a front facing portrait, so I used key features from all the pictures to create the front facing view sketch which was original, and proved to be a fun and great challenge.





# Examples of Reference PDFs:

This is an excellent example of how to incorporate into a Reference PDF a guided VASE planning tool that combines sketching with creative thought and writing about art. This was developed by a Junior VASE teacher, and could be added easily to a Reference PDF.



## Questions & Reminders: *Finish artwork early!!!*

- If you need further explanation and/or training, please contact your Regional Director as soon as possible before your Regional Event.
- **All parts of the Artwork Entry MUST be uploaded & certified by 11:59 pm 8 days before your Regional Event.**

*It is recommended that you direct students to complete VASE entries **by the editing deadline if possible** (15 days before the event) in order to have plenty of time to photograph and upload completed artwork images and other documentation.*

***Questions? Please contact either your Regional Director  
or the State Director of VASE for your VASE program level.***

**State Director: TEAM    Tracey Hall**  
***team@taea.org***

**State Director: Junior VASE    Larry West**  
***jrvase@taea.org***

**State Director: High School VASE    Chris Cooper**  
***hsvase@taea.org***