VASE Rules & Policies Changes

HIGHLIGHTS FOR 2020
VASE Mission:

High School (9-12) — Middle School (6-8) — Elementary (PK-5)

The mission of the TAEA Visual Arts Scholastic Event (VASE) is to recognize exemplary student achievement in the Visual Arts by providing art students and programs a standard of excellence in which to achieve.
TEAM, Junior VASE, High School VASE, and State VASE: Equal Partners Under TAEA

VASE Structure:

State Director: TEAM
Mary Tavares

State Director: Junior VASE
Suzy Greene

State Director: High School VASE
Chris Cooper

State Director: State VASE Event
Karri Clark
VASE BLUE Ribbon Board:

Each year, the State Directors of VASE, under the TAEA Executive Director and President, select and convene the Blue Ribbon Board to address concerns from VASE participants, and guide and changes needed to VASE Rules & Policies. This Board represents VASE events from all levels, and all parts of Texas.

The 2019 Blue Ribbon Board met in July, and wrote & approved the following policy changes/clarifications. This Board continually strives to make VASE a positive learning experience to help guide Visual Arts students in developing their creative potential, while exercising each artist’s expressive spirit.

In order to make the VASE Rules & Policies shorter and easier to read, Blue Ribbon Board and State VASE information are separate documents. Each is referred to with corresponding page numbers from the VASE Rules & Policies PDF.
Section I.1– General Regulations (page 1)

(A) TEACHER ELIGIBILITY: The High School Visual Art Scholastic Event shall be open only to full time students in grades 9-12 in all Texas comprehensive (accredited) public, private, charter or homeschools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries. A school may participate in VASE whether or not a formal art program is in place on the campus. It is prohibited for a member teacher to register any other teacher’s students with his/her TAEA number. A TAEA member/teacher may enter student artwork produced under his/her direct supervision as long as the student is not also working on that same artwork under a non-member’s supervision. A violation of this rule will result in disqualification of the TAEA member’s students, and the second art teacher’s students.

Spirit of the rule:

VASE, Junior VASE, and TEAM teachers must teach at a comprehensive (accredited) school (public, private, charter, homeschool). Teachers who teach private art lessons cannot enter their private lesson students.
Section I.2– Entry Regulations (page 2)

A. 1. Originality (a.)

All student artwork in its entirety must have only original sources (original with the student).

i. Using/copying published images is not allowed. This also applies to song lyrics and other published literary works; no published literary works should be used as either subject or background. Students are encouraged to incorporate their own words in their artwork if they choose.

Spirit of the rule:

Song lyrics and other published literature (poetry, books, plays, etc.) are protected by copyright law just like images are. Even if published writing is in the public domain, it is still the creative work of the original literary artist. Such writings may be used as inspiration, but words used in VASE original artwork should be those of the student.
Section I.2– Entry Regulations (page 2)

A. 1. Originality (a.)

All student artwork in its entirety must have only original sources (original with the student).

ii. Published non-literary material such as magazine pages may be used ONLY as a textural ground or as collage material. Ground/collage material containing non-original images MUST be re-purposed and/or manipulated well beyond their original form/composition, with images NOT used in their entirety.

Spirit of the rule:

While pages from magazines, books, etc., are allowed in VASE, these published materials may only be used as ground for the student’s original artwork, whether in collage or their entirety. If the ground material contains non-original images (ie: fine art, photos, artwork by a graphic artist, etc.), these images MUST be manipulated, such as tearing them into pieces, painting over them, etc., so they are not recognizable in their entirety.
Section I.2– Entry Regulations (page 2)

A. 1. Originality (c.)

All artwork must have resources and references attached to the back of the artwork (or in the case of 3D artwork, must be included with the attached Student Intent and Artwork Agreement Form) such as photographs, rough drafts, thumbnail sketches, and/or production/reflection notes.

iv. Photographic entries must have a reference attached (contact sheet, production notes, etc.) with basic identifying information. Further elaboration will be written elsewhere on the Intent Form.

Spirit of the rule:

While this is not a new rule, this edit emphasizes that photographs MUST have some type of documentation attached to the back of the artwork. All artwork MUST have something on the back to document sources. A photographic contact sheet or simple, basic production notes with time/place/intention, will suffice. Students will explain further in the body of the Intent Form. A new check box for photo entries has also been added to the Intent Form.
A frame or box may ONLY be used as long as it is incorporated as part of the artwork imagery.

Spirit of the rule:
This edit emphasizes that if a student uses a pre-made frame or box in the presentation of artwork, it MUST be incorporated as part of the imagery (ie: drawing/painting extends onto the frame/box, the student has constructed the frame/box in a way that works with the design, etc.). Glass coverings are still not allowed, and Plexiglas/clear acrylic coverings must still be used ONLY to contain the contents.
VASE Rules & Policies changes for 2020:

Section II: Policy, Procedures and Code of Ethics (page 7)

F. 3. Jurors (Adjudicators) will observe the policy and ethic codes of TAEA and VASE.

Jurors should maintain confidentiality both during the adjudication process and after the VASE Event. Violation of VASE Rules & Policies and/or event procedures can result in warning, sanction, immediate dismissal from an Event, and/or removal from the VASE Juror Pool.

Spirit of the rule:

A VASE, Junior VASE, or TEAM Juror must maintain the same level of discretion and confidentiality as a juror in any other capacity. Jurors should NOT discuss a student’s artwork adjudication results with anyone outside of the convened Juror Pool. If a Juror disagrees with adjudication at any point, it is the Juror’s responsibility to discuss that issue with the Juror Foreman, Division Lead Juror, and/or Regional Director AT THE TIME OF ADJUDICATION, while the Juror Pool is still convened. Any complaints a Juror might have after following this directive, or after an event, can also be brought to the attention of the corresponding State Director of VASE, or VASE Blue Ribbon Board.
VASE Rules & Policies changes for 2020:

Section III.3: Area Event / State Advancement (page 10)

(5) VASE maintains exclusive exhibition rights for all artwork advancing to State until the conclusion of the State event. Selected artwork is not accessible to anyone (students, teachers, or parents) for any other event, including Scholastic.

(6) VASE maintains exclusive exhibition rights for all artwork earning Gold Seal honors until the conclusion of the TAEA Fall Conference in November. Selected Gold Seal artwork is not accessible to anyone (students, teachers, or parents) for any other event, or for AP 2D Portfolios (Selected Works section).

Spirit of the rule:

This is not a new rule; this edit emphasizes, for High School VASE, that artwork advancing to State MUST be kept by the Regional Director, and cannot be entered/sent anywhere else. And also, if a State Artwork is selected for the Gold Seal Exhibit, it will NOT be available for anything else until after TAEA Fall Conference in November. Teachers should communicate this clearly with students and parents.
STUDENT INTENT FORM 2020 REVISION:

#1 has an extra check box for photography

The top portion now has a check box to be used **only** if an electronic media entry needs an electronic device to be viewed (see rules regarding presentation of electronic media).

A fillable PDF will now be available from Regional Directors if teachers must accommodate student needs, but the top portion of the Intent Form must still be printed, then cut/taped neatly to the printed PDF.