

# Preparing for VASE Events



# 2018-2019

The following program has been developed by the Texas Art Education Association (TAEA) and is intended to be used as a training tool for teachers, sponsors, administrators, VASE, Junior VASE and TEAM Directors, Qualification team members, and VASE staff. The content of this program is not intended to replace the VASE Rules and Policies established by TAEA and the VASE Blue Ribbon Board. While TAEA will endeavor to keep the information current and correct, it is the teacher and/or sponsor's responsibility to ensure VASE rules and policies are adhered to.

Any unauthorized reprint or use of this material is prohibited. No part of this program may be reproduced or reused without the written approval of the TAEA Executive Board.

Special thanks to Karri Clark (Klein ISD) and Mary Hierholzer (East Central ISD) for creating the *Qualifications Training Program* and providing their time and talents on this project.

# Originality

A. Original in composition and content

B. Not allowed in any medium-

- Copying or reproducing:
  - Published image
  - Photograph (Non student-directed, or acceptable family history; see rules)
  - Album/CD/DVD cover
  - How-to book or web image
  - Magazine, newspaper, etc.
  - Image from Art History
- Artwork including any licensed character is strictly prohibited.



# Originality

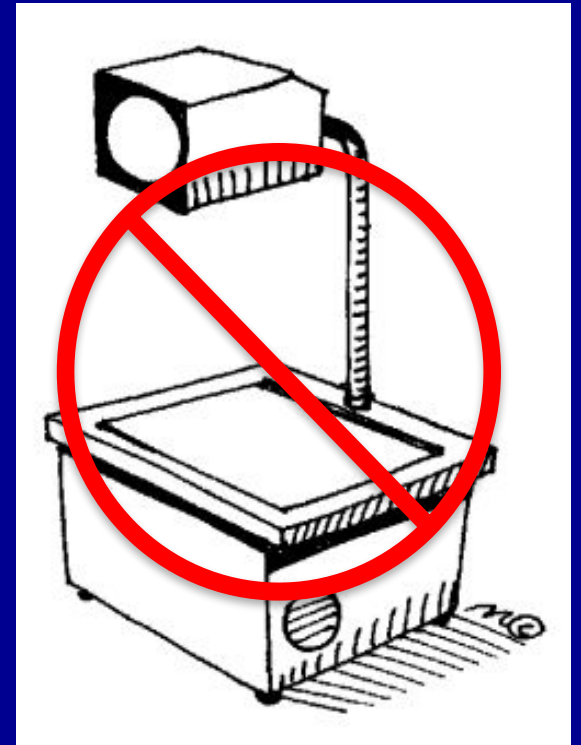
## C. Resources and References

- **MUST** be attached to back of artwork
- Including:
  - Student photographs
  - Student-directed photographs
  - Student sketches
  - Acceptable family photos (see rules)
  - Student notes and/or reflections for images drawn from imagination or observation



# Originality

D. Images traced by any means-  
mechanical or otherwise- are  
prohibited.



- Artwork from direct observation is encouraged.

# Originality

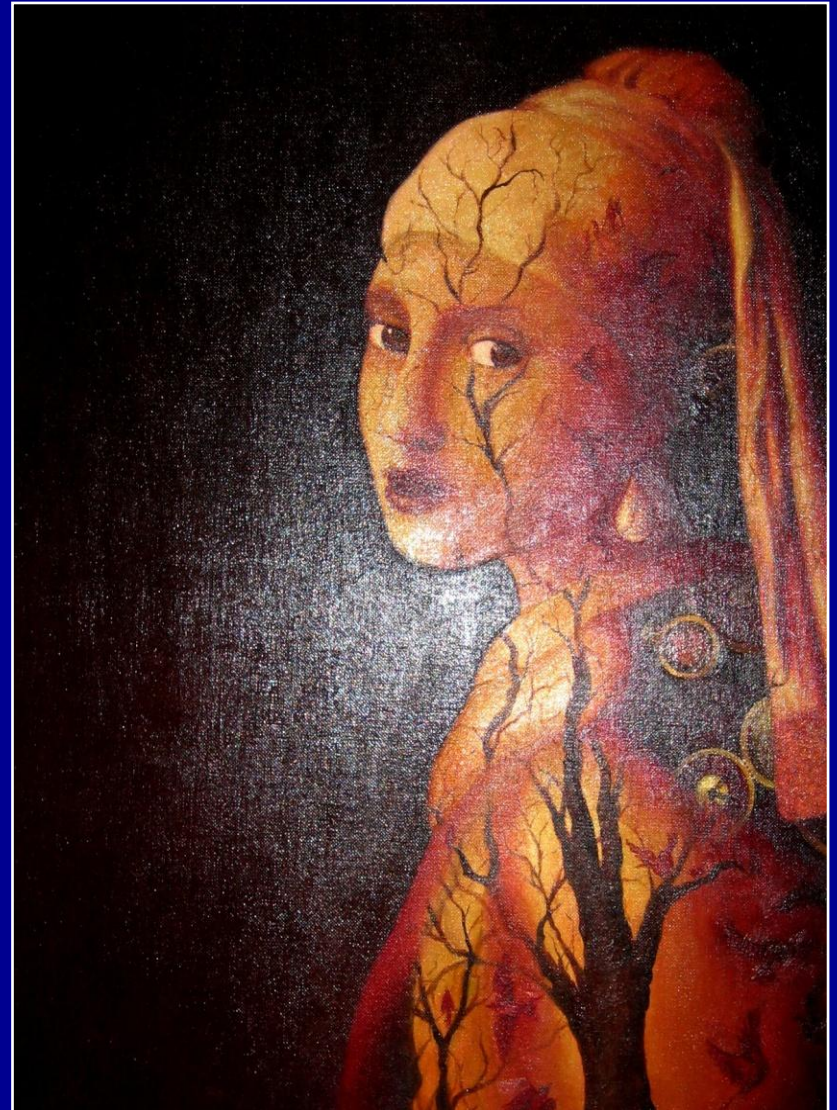
***E. No one other than the student submitting the artwork can perform work on the entry;***

*this includes parents, teachers/sponsors, private instructors, mentors, and other collaborators.*

- *All entries must be created solely and exclusively by the student .*
- *If a parent, teacher, family member, friend or fellow student draws, paints, sculpts, edits or otherwise produces or embellishes the artwork, it cannot be entered in a VASE event.*

# Originality and Sources

Use of images from art history are not acceptable.



# Originality and Sources

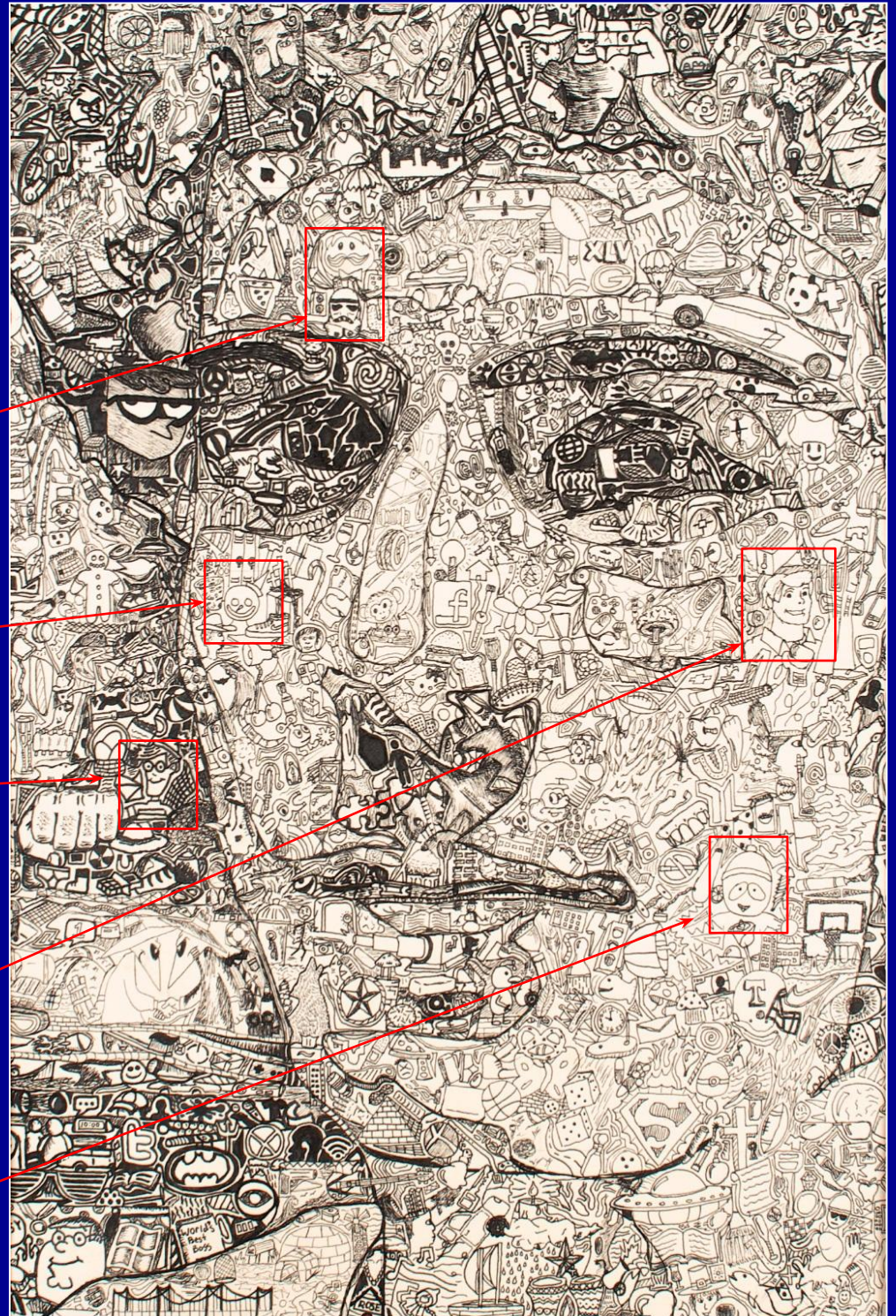
Students may not copy a published photograph. Direct copies of professional, published and/or copyrighted photographs of celebrities are not acceptable.





# Originality and Sources

Use of licensed characters in a student artwork are not acceptable.



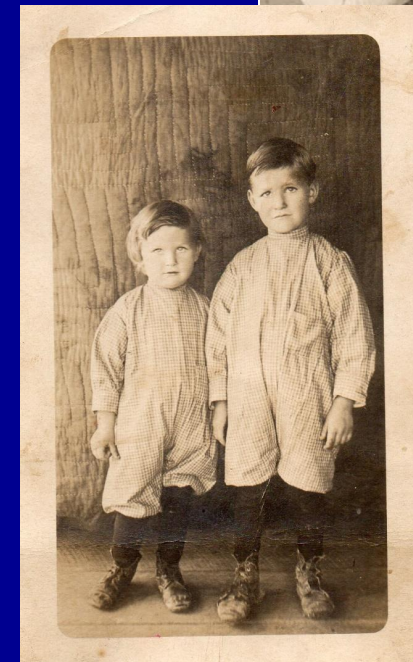
# Originality and Sources

Students may copy a photograph as long as it is a photograph taken by the student artist or is student-directed.



# Originality and Sources

Students may use a photograph that is part of their family & cultural history as long as it is not simply a replication of the family photo. Creative content must be added.



# Originality and Sources

Use of a consumer product with a logo is acceptable.



# Originality and Sources

Use of consumer products in a still life are acceptable as long as the image does NOT contain a licensed character.



# Originality and Sources

Using a commercial product as surface for 2D work, drawing, painting, etc. is acceptable, as long as they do not contain a licensed character.



# Originality and Sources

Use of consumer products in 3D artworks is acceptable, as long as there is no licensed character included.



# Originality & Qualifications

- *Image recognition software will be used to search questionable sources.*





# Artwork Production

- A. May not be entered if previously entered in another VASE, Junior VASE, or TEAM event.
- B. Must be completed after previous year's regional event.
- C. The student artist is responsible for securing direct permission from any model who poses or whose image is utilized within their artwork.
  - A separate release form is not necessary.



# Offensive Works of Art\*

## ➤ Prohibited content

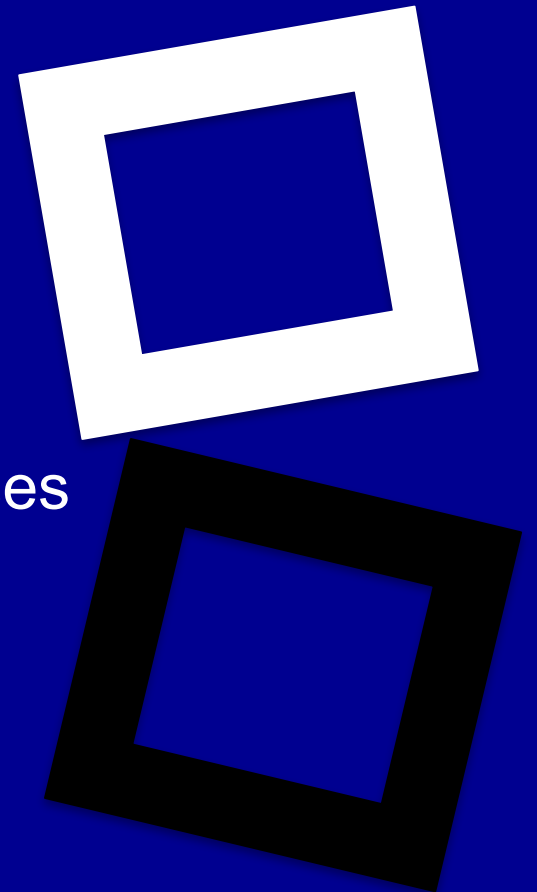
- No profane references to a deity
- No obscene language
- No drug abuse or paraphernalia
- No images of suicide or criminal violence
- No suggested or explicit sexuality
- No genitalia or exposed female breasts
- No inappropriate subject matter for young adults
- No content that offends the moral standards of the community



**\*A PRINCIPAL MUST REVIEW ALL ENTRIES BEFORE SIGNING THE *Regional Entry Certification Form*.**

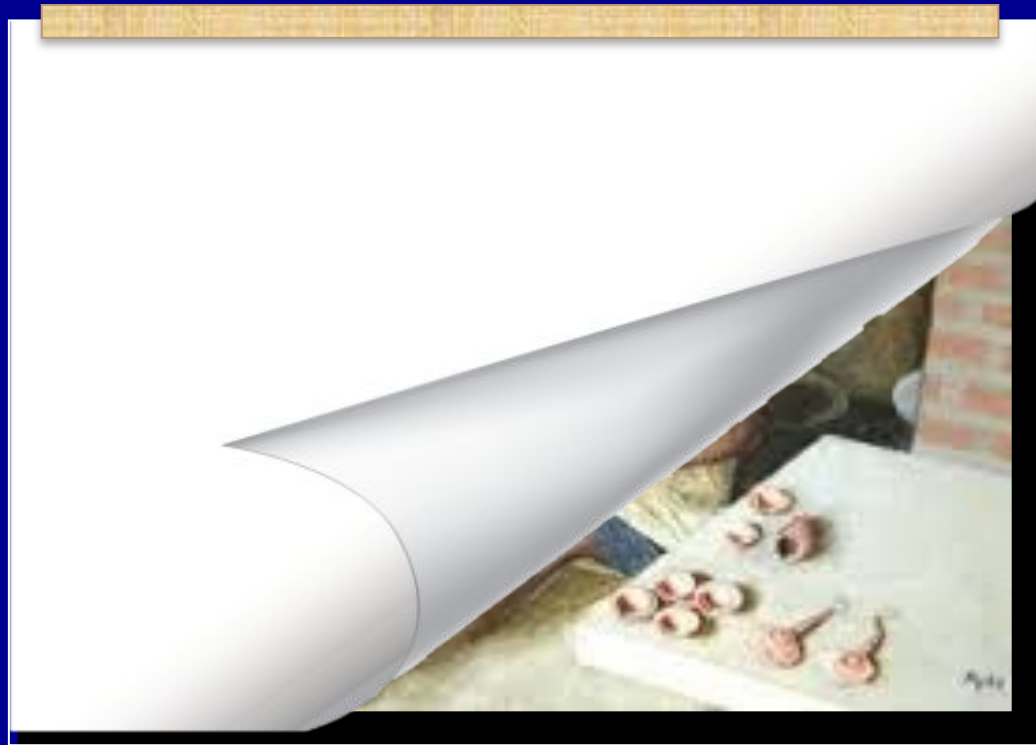
# Specifications of 2D Artwork

- No larger than 24" X 36" including mat
- May not exceed 50 pounds
- No glass/acetate or frames unless they are student-constructed, and part of the artwork
- 2D artworks must be matted or mounted
  - Black or white mats
  - No liners
  - Supportive backing required
- Textiles, canvas paintings and shaped canvases do not require a mat.



# Specifications of 2D

- No frames, glass coverings, or acetate (unless student-constructed and part of the artwork composition).
- All media must be dried or fixed.
- Pack heavy or fragile entries in a box.
  - See 3D Artwork Packing Box instructions.
- Must have a fitted protective fold-over/flap cover.



# Specifications of 2D

- Pastel and charcoal drawing must be protected (sprayed) with a fixative.



# Specifications of 2D Artwork

- Assemblages or installations may-
  - Include student constructed frames.
  - Make use of glass, acetate, wire mesh or other hardware.



# Identifying Classifications

- Students may enter artwork as either 2D or 3D. It is at the student's discretion, with teacher advice, which classification to choose.
- Teachers should discuss which classification would be the best for the artwork, especially if a Mixed Media piece is done on a ready-made object (ex: shoes, musical instruments), which is NOT constructed by the student.

# 2D includes:

- Drawing
- Painting
- Printmaking
- Digital Media
- Interactive Media
- Photography
- Textiles
- Mixed Media





# 3D includes:

**Sculpture**

**Ceramics**

**Jewelry**

**Metals**

**Mixed Media**

**Photography**

**Digital Media**

**Interactive Media**



# Digital Media & Photography

## 2D Presentation:

- Printed artwork must be no larger than 24" x 36" including mat.
- Prints must be matted or mounted with black or white mat or presentation board, and must also include supportive board backing.
- Foam board flush mounting is allowed.



# Animation & Interactive Media

These are entries that can only be viewed with computer/tablet, and/or have an interactive function.

## ■ Animation Guidelines

- One student entry per CD/DVD or external device.
- Jump/flash/thumb drive, or external hard drive can be used if storage space demands it.
- In cases of proprietary or unusual format viewing needs, students must provide the means to view the work (laptop or tablet).

## ■ Interactive media

- Presented on CD/DVD, jump/flash/thumb drive, or external hard drive if storage space demands it.



# Animation & Interactive Media

## Animation & Interactive Media Guidelines

- Entries must be submitted separately on a CD, DVD, or External Device.
- No longer than 5 minutes.
- Be cued and ready for judging at the time of the event.
- Accompanied by 1 to 4 still images, no larger than 8.5"x11", for reference.
- **One 8x5x11" image MUST be matted for display purposes. Size of printout plus mat should be at least 11x14" (black/white mat only).**
- Filmmaking/animation projects that include live actors are not allowed.
- A word-processed document with operating instructions should be included with each interactive media entry.
- It is recommended that Interactive Media, and any functioning artwork, also be accompanied with a QR code or URL link to a video that shows the artwork in action.

## Sound Guidelines

- Original sounds and music should be used whenever possible.
- Use of Copyrighted musical works/sound is limited to 10% of the original

# Animation & Interactive Media

## Packaging for VASE/Junior VASE/TEAM

*CD/DVD or portable storage device must be put in a padded 9 x 12 envelope with copy of Student Intent Form and copy of one image attached to outside of envelope.*

**Inside envelope-**

1. Entry media (CD/DVD or external device)
2. Student Intent and Identification Form
3. Required 1-4 still images (8 ½ X 11)
4. Operating instructions for Interactive Media entries
5. Any and all reference photos, sketches, and production notes.

**Animation must also be accompanied by matted still image (refer to rules)**



Texas Art Education Association Visual Art Scholastic Event						
Student Intent and Artwork Identification Form						Entry ID 238
TAEA Region # 5						For Office Use Only
Name of Participant Cris, Sunny	2D / 3D 2D	Classification Painting	Media Acrylic	AP / IB 7	Credits 3.5	Division 4
Teacher / Sponsor Joey Doyle	School MacArthur High School		School District JASPER ISD			
TAEA Membership # 12345						
Title / Description Test 2						

**Intent form copy  
only needs heading**

# Documents

## Student Intent and Artwork Identification Form

- Completely filled out
- Teacher signature required
- Attach to back of 2D entry
- Attach with string and references as directed to 3D entry
- Place inside padded envelope with references as directed for Animation and Interactive Media entries
- **Duplicate copy attached to all packing boxes, with photo of artwork-**
  - All 3D entries
  - 2D that is fragile or relief
  - Need not be filled out; the header is what is needed.

TAEA Region # <b>21</b>	<b>Texas Art Education Association Visual Art Scholastic Event Student Intent and Artwork Identification Form</b>				Entry ID <b>98765</b> <small>For Office Use Only</small>
Name of Participant	2D / 3D	AP / Dual / Studio	Credits	Division	
Name / ID	2D	N	1.5	2	
Teacher / Sponsor:	Art Teacher	School:	My School		
TAEA Membership #:	12345	School District:	ANYWHERE ISD		
Title / Description:	Original and Unseen				

This form is attached to ALL 2D & 3D work; please use a copy to all bases. Use only the space provided - no additional sheets may be attached. How to Attach: 2D, Affix to the back of the artwork. 3D, Quarter-fold and glue one quarter to a piece of mat board, hole-punch and tie to the artwork.

**1. Sources for Your Artwork** — Check all that apply to your artwork. Then, explain in detail each of your sources. (Photo sources must follow TADES guidelines.)

I worked from one or more original photos. They are either photos I took myself, directed someone else to take of me, or belong to my family as part of our history. Describe your photo(s) and where you took them: Attached to photo

I worked from one or more original sketches. Describe your sketch(es) and what they mean(s) to you: Attached to sketches

I worked only from my imagination. Describe your thought process as you were working on your artwork. What does your artwork mean to you? Attached to artist reflection

**2. Student Research and Application to Work** — Explain the purpose or message of your artwork or any artistic works or ideas that may have influenced you.

**3. Execution and Technique**  
What media/media(s) did you use to produce your artwork?  
If any digital applications or processes were used for any part of your artwork, explain all.  
Explain how you produced this artwork (technique or process).  
Explain the most important elements and principles you used to create this artwork.

**4. Aesthetics and Critical Judgment** — Describe the aesthetic and critical choices you had to make while creating the artwork, and why you made them.

**5. Personal Expression** — In what ways does this artwork represent your individual point of view, imagination, creativity, and individuality?

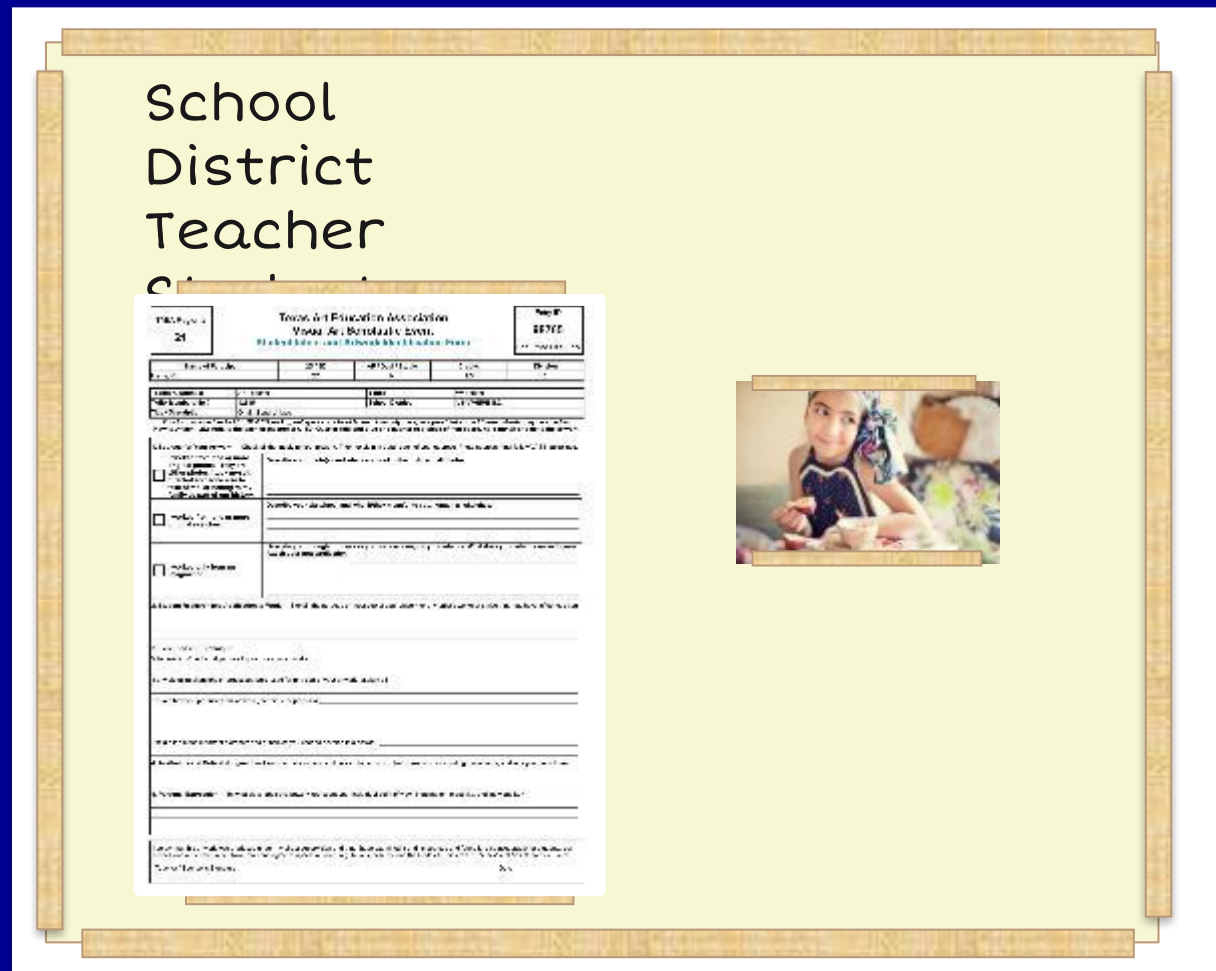
I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to the official rules, regulations, policies, and the Code of Ethics of the TAEA Visual Arts Scholastic Event.

Teacher / Sponsor's Signature \_\_\_\_\_ Date \_\_\_\_\_

# Back of 2D Artwork

- Supportive backing
- ***Student Intent and Artwork Identification Form***
- All references (photos, sketches, and/or notes/reflection)

- Label (suggested)
  - District
  - School
  - Teacher
  - Student



# 3D Documents

Attach to all 3D Artworks securely-

- ***Student Intent and Artwork Identification Form***
- All references (photos, sketches, and/or notes/reflection)
- Quarter-fold, attach form to a firm board and tie to sculpture.

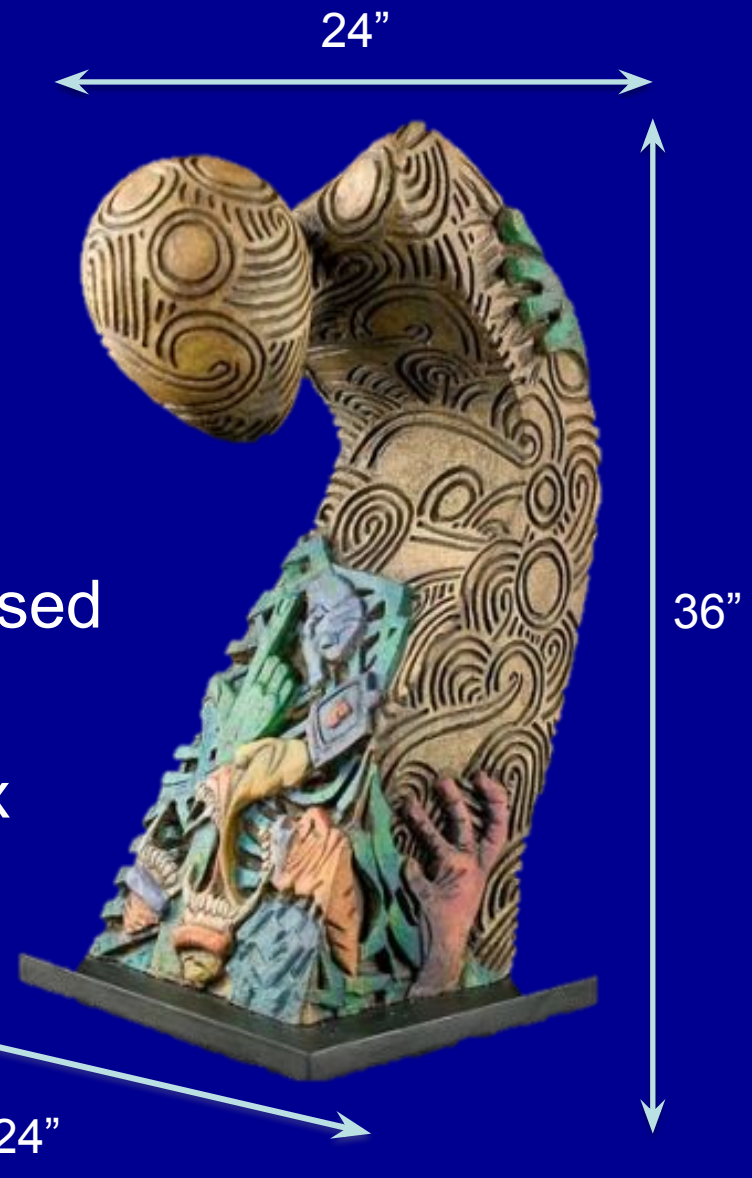


Texas Art Education Association Visual Art Showcase Event	
Student Intent and Artwork Identification Form	
Student Name	_____
Grade	_____
School	_____
Teacher	_____
Project Title	_____
Project Description	_____
Project Materials	_____
Project Location	_____
Project Date	_____
Project Status	_____
Project Notes	_____
Project Photo	_____
Project Video	_____
Project Audio	_____
Project Other	_____
Project ID	10141



# Specifications of 3D Artwork

- No larger than 24" X 24" X 36"
  - Including the base
  - In either direction
- May not exceed 50 pounds
- Must be sturdy and stand alone without other means of support
- Base must be securely attached if used
  - Students set up installations
- Must be transported to juror in a box



# 3D Artwork Packing Box

Attach to box-

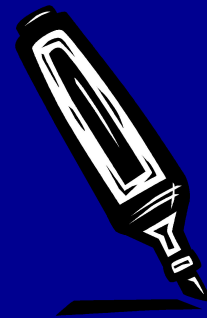
- Duplicate copy of the ***Student Intent and Artwork Identification Form***; does NOT have to be filled in (header only is fine).
- 5 X 7" photo of artwork

Pack in a sturdy box-

- Adequate packing material
- Plastic tub OK

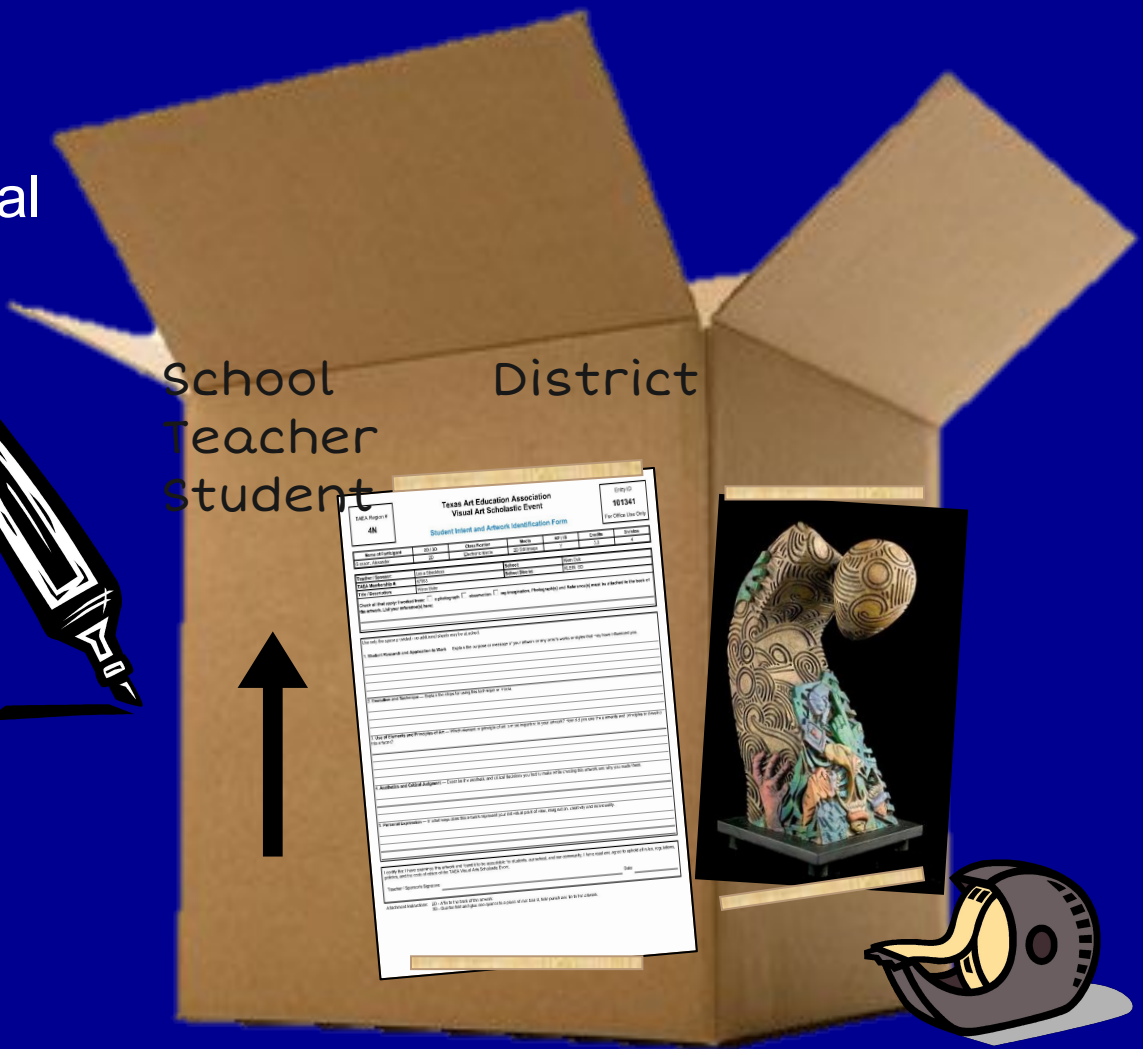
Label on box (suggest)-

- District
- School
- Teacher
- Student
- Directional arrow



School  
Teacher  
Student

District

A form titled "Texas Art Education Association Visual Art Scholastic Event Student Intent and Artwork Identification Form". It includes fields for "District Region # 406", "City ID 101341", and "In Other States?". The form has several sections for student information, including "Student Information", "Teacher Information", "District Information", and "Artwork Information". It also has a section for "Student Intent" and "Artwork Identification".

# Protecting Artworks

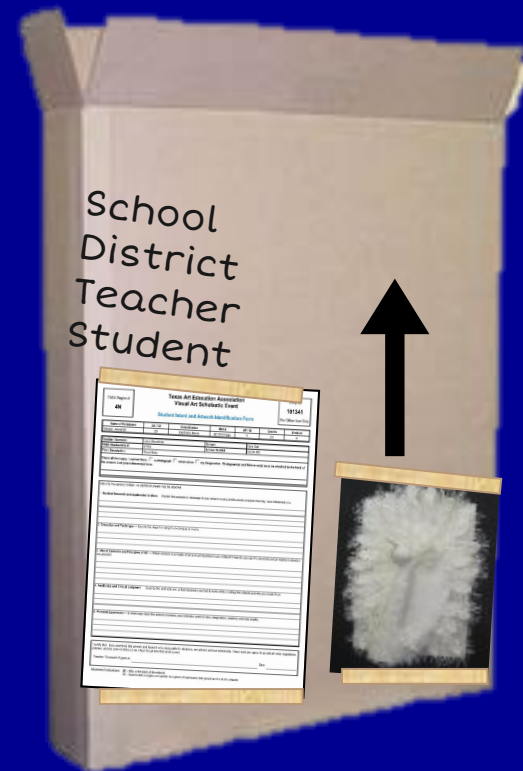
Boxes must be enclosed and made of corrugated cardboard or wood (plastic tub is OK). Packing material adequate for shipping must be included (no packing peanuts or shreds).

***The box pictured here is not suitable for shipping and is, therefore, not acceptable.***



# Protecting Artworks

2D works with relief, parts protruding from the surface, or are fragile, **must** also have an appropriate box with packing materials.



Box must also have copy of Student Intent Form and 5x7" photo of the artwork on the outside.

# VASE Divisions

## Important to keep in mind-

- Ten percent (10%) of the actual number of artworks receiving a 4 at the Regional event in Divisions 1 through 4 may advance to State.
- Artwork must be juried in the same Division that qualified it for Area adjudication.
  - *The number of artworks advancing to State VASE in a division, or receiving Top of TEAM or Platinum Level, will be affected if a teacher enters artwork in the wrong Division.*
  - *In other words, an entry may be kept from advancing because another entry was inadvertently placed in the wrong Division.*
- Artwork must be entered in the correct Division in order to be certified in Qualifications.

# High School VASE Divisions

## When determining which division to place a student's artwork-

- Number of credits the student has earned in High School art classes by February 1<sup>st</sup> of that year's event.
- Multiple entries submitted by the same student **MUST** be entered in the same division regardless of the course level.
  - *EX: If a student has 2 entries, and is in AP Studio, he or she must be listed as Div. 4 for both pieces. Same would apply if a student has two entries, taking an Art 2 and Art 3 course; he or she must list both works in Division 3.*

**Division 1 - 0 - 1 Credits**


**Division 2 - 1.5 - 2 Credits**

**Division 3 - 2.5 - 3 Credits**

**Division 4 - 3.5 or more Credits**

- Enrolled in any Studio AP course
- Preparing for submission of artworks or portfolios for AP
- Dual/Concurrent Credit Course

Texas Art Education Association Visual Art Scholastic Event							
Student Intent and Artwork Identification Form					Entry ID		
TAEA Region #	5					238	For Office Use Only
Name of Participant	2D / 3D	Classification	Media	AP / IB	Credits	Division	
Day, Sunny	2D	Painting	Acrylic	Y	3.5	4	
Teacher / Sponsor:	Joey Doyle		School:	Macarthur High School			
TAEA Membership #:	12345		School District:	JASPER ISD			
Title / Description:	Test 2						



# Junior VASE Divisions

**When determining which division to place students' artwork-**  
*Any student enrolled in a Pre-AP or Art 1 high school credit course will automatically be placed in Division 4.*

**Division 1** – First year

**Division 2** – Second year

**Division 3** – Third year

**Division 4**– Advanced coursework

- Pre-AP
- High school credit course

TAEA Region # <b>5</b>	<b>Texas Art Education Association Junior VASE</b>	Entry ID <b>238</b> For Office Use Only
<b>Student Intent and Artwork Identification Form</b>		

Name of Participant	2D / 3D	Classification	Media	AP / IB	Credits	Division
Day, Sunny	2D	Painting	Acrylic	N	3	3

Teacher / Sponsor:	Joey Doyle	School:	Macarthur Intermediate School
TAEA Membership #:	12345	School District:	JASPER ISD
Title / Description:	Test 2		

Teachers should be diligent in monitoring the conception and creation of student artworks.



Teachers may not enter works that violate ethical standards and copyright and fair use laws.