

VASE RULES AND POLICIES 2019: STATE VASE

(yellow highlight denotes new rules or changes)

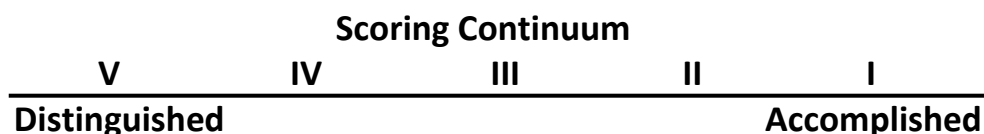
Section IV.1: STATE VASE

- (A) The **State Visual Art Scholastic Event** is held annually, in April, at a site recommended by the **State Directors of VASE** and approved by the TAEA Executive Board. All of the same rules and policies for the Regional Events apply to the State Event.
- (B) **Regional Directors** are required to re-qualify all artwork advancing to the State VASE event in collaboration with the region's Jury Foreman and Qualifications Foreman. If any work is discouraged to be in violation of any VASE rules, it will be disqualified and teachers will be notified immediately.
- (C) **The Regional Director** keeps and transports all State-qualifying artwork to the State Event. At the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy **both to and from the State event/TAEA conference.**
- (1) There is no student interview at the State Event. Jurors will assign each artwork a Rating using the *State VASE Juror Rating Form* based on the quality of the work as it meets the criteria or standard for State VASE artwork and the student's written comments on the *Student Intent and Artwork Identification Form*.
- (2) A separate entry fee is required for each artwork that advances to the State Event.
- (3) Students artists who receive a Rating IV- **Exemplary** at the State Event will be awarded with a state medallion and will be named an *All State Artist* by TAEA and VASE. The artwork created by these students will be featured on the VASE website.
- (4) **AWARDS: State Medallions** are awarded at the State Event to those students receiving Rating IV-**Exemplary**; or Rating V- **Distinguished (Gold Seal).**
- (D) **Teacher responsibilities for State VASE:**
- (1) All entry fees and State invoices must be received by the Regional Director before an artwork can be juried.
- (2) Sponsor Teachers must check-in and check-out with their Regional Director at the State Event and provide a *State Entry Certification Form* and *State Teacher Checklist*.
- (3) All artwork, awards, *State Juror Rating Forms*, and packing materials must be removed from the event site at the conclusion of the Awards Ceremony, on the day of the event.

Section IV.2: STATE ADJUDICATION PROCEDURE

- (A) **Student participants** are not present for the State Adjudication process.
- (B) A **juror** will score the artworks based on the *State Jurors Rating Form*.
- (C) **Artwork may be disqualified** at the State VASE event. The **State Director of High School VASE**, the State VASE Event Director, and the State Jury Foreman will collaborate to determine qualification. The artwork may be referred for qualifications review by a State VASE Juror, Regional Director, or State VASE Worker. Regional Directors will be consulted before disqualification is determined. If artwork is disqualified, jurors will still give student growth comments on the State Juror Rating Form, but a status of "No Rating" will be given in lieu of a numeric rating. The artwork will still be hung in the State VASE show. Regional Directors with disqualified artwork must notify the teacher of the disqualified artwork by 2:00PM on the Friday of the State VASE event in order for the student and parents to be notified by the teacher in a timely manner.
- (D) **The artwork will receive a score** based on a point system of 8 (accomplished) to 20 (exemplary) for that student's division.
- (1) **Scoring Criteria, Student Expectations, and Rating Descriptors**

- (a) The juror will assign **Artwork** scores based on the following criteria while considering the rating descriptors:
- i. **Purpose:** Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student’s mastery in achieving the stated and visual purpose.
 - ii. **Technique:** The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools with mastery in order to enhance the appearance of the work while exhibiting a high level of skill.
 - iii. **Personal Expression:** The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative, original and innovative.
 - iv. **Organization:** The use of elements and principles of art. Uses elements and principles with mastery, choosing those which enhance the overall appearance of the work.
 - v. **Integration:** Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve and communicate an effective interpretation of all aspects of the creative process.
- (b) **Student Expectations according to Division Level:** Jurors keep student level expectations in mind as they consider whether or not the student masters the scoring criteria.
- i. **Division IV:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, display highly advanced technical skill in the production of quality works of art, and impact the viewer by: successfully communicating intent, the overall aesthetic appearance, and the uniqueness of vision.
 - ii. **Division III:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
 - iii. **Division II:** Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
 - iv. **Division I:** Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.
- (c) **Rating Descriptors:** Jurors will evaluate art work in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:
- RATING V** – Distinguished (*given only to Gold Seal Artwork*)
RATING IV – Exemplary (*in meeting the state criteria*)
RATING III – Superior (*in meeting the state criteria*)
RATING II – Excellent (*in meeting the state criteria*)
RATING I – Accomplished (*in meeting the state criteria*)



- (2) **The juror will include written comments** with suggestions as a positive and immediate feedback. **The juror’s decision is final.** The State VASE Jury Foreman will certify all State results.
- (3) **The State VASE Event** Director or appointee will be responsible for tabulating the *State Jurors Rating Form* and medals and/or certificates by division for the participants entered in the event from the various schools.
- (4) **Scheduling Formula:** Thirty (30) entries per juror.

- (5) **Jurors** will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

Points on <i>State Jurors Rating Form</i> for State Event Rating V Distinguished = Gold Seal Rating IV Exemplary = 17-20 Rating III Superior = 13-16 Rating II Excellent = 9-12 Rating I Accomplished = 5-8
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(6) **Awards:**

- (a) **State Medallions** are awarded at the State Event to those students receiving a Rating IV, Exemplary.
- (b) **Gold Seal Medallions** are awarded at the State Event to those students receiving a Rating V, Distinguished.

Section IV.3: GOLD SEAL

Artworks receiving a Rating IV-Exemplary at the State Event are eligible for consideration for the highest honor in VASE, the *Gold Seal Award*.

- (A) The State VASE Jurors will select artworks that represent the goals of VASE and exemplary examples of concept, technique, craftsmanship and creativity in student artwork.
- (B) The number of pieces of artwork selected for this award shall not exceed seven percent (7%) of the total number of artworks qualified for the state event.
- (C) Students selected as Gold Seal will receive a rating of 5-**Distinguished** on the State Jurors Rating Form.
- (D) Students selected as Gold Seal winners will receive a Gold State Medallion and their artwork will be exhibited in a variety of venues across the state, culminating with the *Gold Seal Exhibition* at the annual TAEA Fall Conference. In an effort to protect a student's *Gold Seal* artwork, **any** artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event.