

VASE High School Rules & Policies 2017-18

■ denotes new rules or changes
□ denotes rule clarification

PURPOSE: This event will officially be named the **Visual Art Scholastic Event (VASE)** and shall be under the supervision and direction of TAEA. The purpose of the Texas Art Education Association *Visual Art Scholastic Event* is to recognize exemplary student achievement in visual art through individual and original expression of ideas applying the elements and principles of art based upon research of art media and art history.

Blue Ribbon Board, Guideline & Policy Setting. The *Blue Ribbon Board* shall propose technical and administrative rules for the official event, and address any concerns, appeals, complaints, and infractions of the rules of VASE brought to the attention of the State VASE Director and/or TAEA. The *Blue Ribbon Board* shall be comprised of 1 State VASE Director, 1 High School State Event Director, 1 State Jr VASE Director, 1 State TEAM Director, 10 TAEA Executive Board members (12 Ex Board members less the 2 Elect positions), 4 Regional VASE Directors (a combination of HS & Jr VASE appointed by State VASE Director & approved by Board), 1 High School and 1 Middle School Division chair or their elect, 1 non-TAEA-Executive-Board TAEA Fellow (selected by the Fellows), 3 at large members appointed by State VASE Director & approved by the TAEA Executive Board, and an optional content specialist appointed by the State VASE Director and approved by the TAEA Executive Board. A total of 24 or 25 members – all voting members with one vote each. With the exception of the HS and MS Division Chairs, there will be no replacement appointed to the BR Board for a board member serving in 2 positions.

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Section I.1: GENERAL REGULATIONS

- (a) **TEACHER ELIGIBILITY:** The *Visual Art Scholastic Event* shall be open only to full time students in grades 9-12 in all Texas public, private, charter or homeschools. The sponsor teacher must be a current member of TAEA and accept the responsibility of students, procedures, and entries. A school may participate in VASE whether or not a formal art program is in place on the campus. It is prohibited for a member teacher to register any other teacher's students with their TAEA number. A TAEA member/teacher may enter student artwork produced under their direct supervision as long as the student is not also working on that same artwork under a nonmember's supervision. A violation of this rule will result in disqualification of the TAEA member's students, and the second art teacher's students.
- (b) **STUDENT ELIGIBILITY:** All participating students must be academically eligible on the day of the VASE event, in accordance with the TEA UIL Side by Side Academic Requirements (**No Pass/No Play**) TEC 33.08C. A student need not be enrolled in an art class to have his/her work considered for submission but must be supervised and sponsored by a TAEA member teacher or administrator. Participating students must be enrolled in the sponsoring school for 30 calendar days prior to the Regional Event. Artwork entered in a Regional Event and advancing to State will automatically be entered in the State Event and is subject to rules, procedures and fees that apply at the State Event.

- (c) **SUPERVISION OF STUDENTS:** TAEA and host sites will not take responsibility for students. All participating students must have district approved adult supervision at all VASE events, at all times. It is the Sponsor/Teacher's responsibility to have students checked in and at their assigned adjudication location 30 minutes before they are to be juried. Failure of the Sponsor/Teacher to do so will result in disqualification.
- (d) **NUMBER OF ENTRIES:** Any student who participates may enter a total of two works of art. No more than one student may work on a single entry.

Section I.2: ENTRY REGULATIONS

(a) **RULES AND GUIDELINES**

(1) **Originality:**

- (A) All student artwork in its entirety must have only original sources (original with the student).
- No published sources of any kind may be used.
 - Students must create the artwork from observation, their imagination, their experiences, or a photograph taken by the student who produced the artwork.
 - A **source** photograph taken by another individual, **including candid family photographs**, may be used if the artwork is a self-portrait and the student is in the original photograph. These photographs used as self-portrait sources may not be taken by a professional artist or photographer including photographs taken at a professional photography studio.
 - Composition and/or concept of the artwork must be original and may not replicate the artwork of another artist.
 - If a teacher has any doubt about the originality of an artwork, the work should not be submitted (refer to the Qualifications Checklist in Addendum B).
 - Photographs taken by an art instructor are considered professional and are not allowed as references, unless the photograph is of the student and is student-directed.
 - Artwork including any licensed character is strictly prohibited.
- (B) *No Laser Photocopied Artworks* may be submitted as a substitute for the actual artwork.
- (C) **All** artwork must have resources and references attached to the back of the artwork (or in the case of 3D artwork, must be included with the other attached form) such as photographs, rough drafts, thumbnail sketches, and/or production/reflection notes.
- These include but are not limited to the students' own photographs, student sketches, student-directed photographs, and production/reflection notes. If a photograph was used as a source for any part of the student artwork, the photo **must be** attached. Student sketches and/or production/reflection notes may not be used as a substitute for a photographic reference image.
 - The appropriate box or boxes on the Student Intent and Artwork Identification Form must be checked citing the source or sources for the artwork.
 - A detailed description of the source of the image (for example, who took the photo and where it was taken) must be written in the appropriate section on the Student Intent and Artwork Identification Form.
- (D) Tracing from any photograph and/or non-original sources with any means is prohibited.
- (E) No one other than the artist of record may work directly on or manipulate any artwork entered in VASE; this includes parents, teacher/sponsors, mentors, and other collaborators.

(2) **Art Production:**

- (A) Artwork previously entered in a Jr VASE or High School VASE event cannot be re-entered in another VASE event.
- (B) All artworks submitted must be completed between the previous year's Regional Event and the current year's Regional Event.
- (C) The number of credits for a student entered must be according to the current number of credits at the time of the regional event. Each semester counts as .5 (half) credit.
- (D) It is the responsibility of the student artist to secure direct permission from any model who

- poses or whose image is utilized within their artwork.
- (E) A TAEA member/teacher may enter student artwork produced under their direct supervision as long as the student is not also working on that same artwork under a non-member's supervision.
- (3) ***Inappropriate/Offensive Works of Art:*** TAEA/VASE adheres to displays of artwork that are family friendly.
- (A) The following subject matter are inappropriate for VASE and are prohibited:
- Artworks that include profane references to a deity, obscene language, drug abuse or drug paraphernalia, images of suicide or criminal violence.
 - Artworks that include completely exposed female breasts (with or without nipples), imagery of any gender genitalia including bare buttocks, and/or suggestive or explicit sexuality.
- (B) Teachers must receive campus principal's signature on the *Regional Entry Certification Form* verifying the artwork has been reviewed and the content is approved.
- (4) ***Specifications of Two-dimensional Artwork (including Digital):***
- Two-dimensional artwork must be no larger than 24" X 36", including mat or mount
 - Artwork cannot exceed a weight of 50 pounds.
 - Textiles, canvas paintings, and shaped canvases do not require mats.
 - All other 2D artworks must be matted or mounted with sturdy white or black mat board or poster board with full supportive attached backing.
 - No liners or additional inner mats allowed
 - No frames, glass or acetate coverings will be accepted in the preparation of artworks. A student-constructed frame or box may be used as long as the frame is included as part of the artwork imagery.
 - All artworks must be dry or fixed
 - The Regional Director keeps and transports all State-qualifying artwork, but at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.
 - 2D pieces that are delicate or fragile or are in relief must be in a box to protect other artwork.
 - Artworks must not have anything attached or protruding that would be dangerous to handle. All parts of the artwork must be safely secured.
 - All 2D artworks entered must have a protective fold-over/flap cover to protect the artwork.
 - Digital Art & Media music must not exceed 10% of original work or 30 seconds.
 - Digital Art & Media entry must not be longer than 5 minutes.
 - Filmmaking and/or animation projects must not include live actors.
 - Animation and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
 - Student must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
 - DVD or external portable storage device for a digital still image or animation must be put in a bubble padded, 9 x 12 envelope with a copy of the *Student Intent and Artwork Identification Form* and still image printed and attached to the front of the envelope.
- (5) ***Specifications of Three-dimensional Artwork (including Digital):***
- Three-dimensional artwork must be no larger than 24" X 24" X 36" in total dimensions including the base.
 - Artwork cannot exceed a weight of 50 pounds including the base.
 - Must be sturdy and able to stand alone without other means of support.
 - Artworks may not have anything attached or protruding that would be dangerous to handle. All parts of the artwork must be safely secured.
 - Greenware, oil-based clay, or unfired clay will not be accepted.
 - All work including casting must be done by the student.
 - If a sculpture has a base, the base must be attached. Installations not attached to a base must meet all size specifications and the student must set up and dismantle the installation.
 - Must be transported to the juror in an enclosed corrugated cardboard or wooden box with adequate packing materials. All boxes must be suitable for shipping. Each artwork must

- be in its own individual box (do not put more than one artwork in a box).
- The *Student Intent and Artwork Identification Form* along with all references must be attached to the artwork.
- A duplicate *Student Intent and Artwork Identification Form*, an 8½" X 11" photo of the artwork, and copies of all references for the artwork must be attached on the outside of the box.
- Three-dimensional artworks arriving without the proper packing will be disqualified.
- The Regional Director keeps and transports all State-qualifying artwork, but at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.
- Digital Art & Media music must not exceed 10% of original work or 30 seconds.
- Digital Art & Media entry must not be longer than 5 minutes.
- Filmmaking and/or animation projects must not include live actors.
- Animation and interactive media entries must be accompanied by 1-4 still images no larger than 8.5"x11".
- Student must provide their own platform for presenting their interactive media entry. In case entries are being considered during area or state judging, students must provide a word-processed document with operating instructions for playing the entry.
- DVD or external portable storage device for a digital still image or animation must be put in a bubble padded, 9 x 12 envelope with a copy of the *Student Intent and Artwork Identification Form* and still image printed and attached to the front of the envelope.

(6) Specifications of Functioning Artworks:

Any 2D or 3D artwork with functionality and the student/teacher would like the functionality to be considered in the judging process there are several options below. In all instances where functionality is supposed to be considered, instructions must be provided with the artwork.

- a QR code may be provided on the paperwork that shows the artwork functioning
- a URL link to a video showing the artwork functioning
- if artwork is to actually function during judging and display, all items needed must be provided (e.g. electrical extension cord, electrical power strip, water, etc.)

The VASE officials will do their best to consider this functionality when judging and displaying the artwork, but circumstances might make this consideration not possible.

- (7) Accurate Entry Regulations:** Any artwork not submitted accurately with correct paperwork having all required signatures will be disqualified. This includes an inaccurate student division or any hand alterations to any form after the edit deadline.
- (8) Durability Policy:** All submitted artworks, both 2-D and 3-D, must be durable enough to withstand handling and transportation. The structural integrity and durability is the sole responsibility of the student under the direction of their sponsor teacher. In an effort to protect student artworks, all 2D artworks entered must have a protective fold-over/flap cover to protect the artwork and a backing that will make the artwork sturdy. Greenware, oil-based clay, or unfired clay will not be accepted. All 3D artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event, including *Gold Seal* winners.
- (b) DISQUALIFICATION POLICY:** Artworks **not** meeting the VASE entry and eligibility regulations will be disqualified. However, disqualified artwork will be allowed to complete the jury process with a "No Rating" status. Jurors will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the State VASE Event. The *Regional Juror Rating Form* will be marked with a DQ in the Rating Box. Only a Jury Foreman or **Qualifications Foreman** in caucus with the Regional Director may officially disqualify artwork.
- (c) DAMAGE OR LOSS POLICY:** While every effort will be made to prevent damage to any work of art, neither TAEA nor the host School/District will be held responsible for the theft, loss or damage of works entered in VASE.

Section I.3: ARTWORK CATEGORIES DEFINED

- (a) CATEGORY 2D – Two-Dimensional Design**

Artwork that primarily has two dimensions (width and height).

- (b) **CATEGORY 3D – Three-Dimensional Design**
Artwork that has three dimensions (height, width and depth). The understanding is that the structure of the 3D artwork is constructed by the student.
- (c) Students may choose to enter an artwork in the 2D or 3D category; but students should consider that entering it in a non-traditional format could make it difficult to meet the criteria according to the standards.
- (d) A student using an object as the surface for a traditional 2D medium may choose to enter it as a 3D artwork or as a 2D artwork. However, the student should consider that entering it as a 3D artwork will make it difficult to meet the criteria because jurors consider 3D artwork as that which is constructed by the student. An example of this type of artwork is a painting done on an actual guitar.

Section II: POLICY, PROCEDURES AND CODE OF ETHICS

- (a) **Entry Certification:** All official Regional entries in VASE must be entered on-line in the official TAEA/VASE website. All official forms will be generated through the data submitted. Any changes made to any official entry forms will result in disqualification. All entries must be listed on the *Regional Entry Certification Form* **signed by the school principal**. Artwork that is confirmed on the *Regional Entry Certification Form* must be the same artwork that is juried at the event. No artwork will be juried without a properly completed *Regional Entry Certification Form*. This form not only certifies that the students are academically eligible but also that the artworks have been carefully examined and found to be acceptable by the school administration for students, the school, and the community. Deadlines are firm and must be met without exception. It is the responsibility of the teacher to ensure that the artwork that is adjudicated at the event is the same as the artwork registered on-line in the TAEA/VASE website.
- (b) **Entry Fees:** An entry fee per student, per entry is required to cover VASE expenses (medals, jurors, printing, etc.). The State VASE Director and *Blue Ribbon Board* will set the entry fee for the regional and state events. All entry fees are non-refundable. All entry fees and Regional invoices must be received by the Regional Director before an artwork can be juried. **Once a Reservation has been confirmed, the teacher/sponsor is required to pay for that entry even if the confirmed entry *Did Not Attend* (DNA) the event.**
 - (1) **Regional Event** entry fees will be **\$15.00** per entry. Make checks payable to TAEA. Payment must be mailed to the TAEA office a minimum of ten days prior to the Regional Event and accompanied by a Regional Invoice. No cash payments are accepted.
 - (2) **State Event** Entry fees for works advancing to the state level will be **\$20.00** per entry. Make checks payable to TAEA. Payment must be mailed to the TAEA office a minimum of ten days prior to the State Event and accompanied by a Regional Invoice and a signed *State Entry Certification Form*. No cash payments are accepted.
 - (3) TAEA headquarters will coordinate funds for the Regional and State events.
- (c) **Entry Categories: (As defined in Section I.3)**
Category 2D -Two Dimensional Design
Category 3D -Three Dimensional Design
- (d) **Entry Procedures**
 - (1) It is understandable that problems may arise during the process of preparing student artworks; however, prior to teacher check in and/or entering the qualifications area, the following must be completed.
 - (A) Student names will be sorted alphabetically. Students who enter two artworks must be listed twice.
 - (B) Teachers/Sponsors must register upon arrival at event.
 - (C) All entries must be qualification-ready by the time they go through the qualifications area (paperwork, artwork specifications, and durability)
 - (D) Artwork must be inspected at the qualification tables and certified by a Qualifications

- Member according to the VASE Rules, Guidelines, and Policies before it can be juried.
- (E) Each sponsor teacher must sign out and pick up their medals and completed *Juror Rating Forms* at the completion of the Area event.

(2) ***Student Intent and Artwork Identification Form:***

- A *Student Intent and Artwork Identification Form* (from this point on to be called the *Form*) is required for each entry.
- The *Form* must be signed by the teacher of record prior to the event certifying that, "I certify that this artwork was produced under my direct supervision and that I have examined it and its sources and found it to be acceptable for students, our school, and our community. I have read and agree to uphold all rules, regulations, policies and the Code of Ethics of the TAEA Visual Arts Scholastic Event."
- Students should complete a *Form* for each artwork entered before arriving at the regional event site, answering the questions asked in complete sentences and in their own words. Jurors will use this written information to develop questions and evaluations during the interview. Students must use only the space provided; no additional sheets can be attached.
- Each two-dimensional artwork entered must have an official *Form* and all reference materials securely attached to the center back of the artwork.
- Three-dimensional artwork, must have a *Form* and copies of all reference materials glued or stapled to stiff board and tied to the artwork with string or wire.
- A copy of the *Form* along with an 8½ X 11" photo of the 3D artwork and all of its reference materials must be attached to the outside of the packing box.

- (3) ***Titles:*** The *Student Intent and Artwork Identification Form* calls for a title or description. For identification purposes, each entry is required to have one or the other. Students may not use generic descriptors such as *Painting, Drawing #1, Untitled, Self-portrait, Still Life*. Each piece of artwork registered by the same teacher must have a one-of-a-kind title.

- (4) ***Student Agreement and Artwork Release Form:*** Each student must provide a signed *Student Agreement and Artwork Release Form*. A student who is not 18 by the time of the event must have a parent signature. Release forms will be collected and alphabetized by sponsoring teacher. All *Student Agreement and Artwork Release Forms* must be presented to the Regional Director during check-in at the Regional Event.

(e) ***Disqualification Due Process: Procedure, Disciplinary Action, and Addressing and Resolving Challenges***

- (1) ***Procedure:*** Failure by any VASE participant to uphold these rules, guidelines, or policies will result in disqualification of the artwork. The teacher/sponsor is notified of the disqualification and the teacher must then communicate the rationale for the disqualification to the student and parents (if applicable) because the compliance to VASE rules and guidelines is the responsibility of the teacher/sponsor. Teacher/sponsors may challenge a disqualification with the regional director, but final judgment must be accepted professionally and with integrity. Disqualified artworks will be allowed to complete the jury process with a "No Rating" status. Jurors will interview the student and place comments on the Regional Juror Rating Form for student growth, but no numeric rating will be given. The artwork will not be considered for advancement to the State VASE Event.

- (1) ***Disciplinary Action for Continued Disqualification:*** Continued failure by the teacher/sponsor to uphold these policies will result in an infraction email or letter from the State VASE Director, the TAEA President, and/or the TAEA Executive Director sent to the teacher/sponsor, campus principal, superintendent, and district supervisor (if applicable). The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Board*.

- (2) ***Sanctions for Continued Disqualification:*** If after "Continued Disqualification" infraction notification to supervisors the teacher/sponsor continues to have disqualifications in subsequent years, disciplinary probation/sanctions will be imposed on the teacher/sponsor. The teacher/sponsor has the right to contest disciplinary action by bringing the issue before the *VASE Blue Ribbon Board*.

- (3) ***Cause for Immediate Sanctions:*** If at any time a teacher/sponsor or parent complaint escalates in a threatening or unprofessional manner towards a worker at a VASE event, the regional

director, or any State VASE official after the complaint has already been judged and the result communicated with the teacher/sponsor or parent; that teacher representing herself/himself or the parent will be subject to sanctions prohibiting involvement in future events for a determined number of years set by the TAEA Executive Board. Professional and respectful challenges of qualifications or adjudications are allowed.

- (4) **VASE Blue Ribbon Board Review:** Any entity involved in VASE and/or a TAEA member may at any time submit a suggestion to the VASE State Director for additions or revisions to the TAEA/VASE Policies & Procedures and/or the VASE Rules & Policies (Guidelines). Suggestions will be considered by the VASE Blue Ribbon Board for rejection or implementation.
- (f) **Code of Ethics:** The policies and code of ethics as outlined in the following sections will be observed by all VASE participants.
- (1) **School Officials**
- (A) provide support
 - (B) create a climate of professional concern
 - (C) strive to assure that teachers and directors are aware of and observe the letter and intent of all TAEA/VASE rules and regulations; and
 - (D) provide professional district employees as aids and/or interpreters when necessary
- (2) **Event Officials** administer the event with a spirit of courtesy and cooperation among participants
- (3) **Jurors (adjudicators)** will observe the policy and ethic codes of TAEA and VASE
- (4) **Visual Arts Teachers/Sponsors**
- (A) Know and uphold all rules as stated in the TAEA/VASE Policy and Ethics and General Regulations.
 - (B) Foster a spirit of artistic involvement and aesthetic achievement for all participants in the event.
 - (C) Instill by word and example the respect for, and compliance with, all event regulations and the graceful acceptance of qualification and adjudication.
 - (D) Abstain from any practice that makes a student feel pressured to participate in non-school activities.
 - (E) Abstain from any practice which allows **plagiarism** to violate the ethical standards of quality art education and the VASE program.
 - (F) Appropriately supervise all participating students.
 - (G) All teachers/sponsors are required to be present during the check-in and checkout process, collecting all artwork not advancing to State and completing any necessary paperwork.
 - (H) If the teacher of record is unable to be present at check out, a campus designee must be appointed by the campus administrator prior to the event to collect the artwork. The appropriate designee form must be presented at registration.
 - (I) The Regional Director keeps and transports all State-qualifying artwork, but at the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.
- (5) **Students**
- (A) know and respect the rules and regulations.
 - (B) maintain a sense of educational purpose while participating in VASE.
 - (C) failure to uphold the Policy and Code of Ethics will result in a disqualification and/or probation recommendation being forwarded to the State VASE Director and TAEA Executive Board.

Section III.1: CRITERIA FOR ADJUDICATION

(a) **VASE STANDARDS/CRITERIA:**

- (1) The **Texas Essential Knowledge and Skills** (*State Board of Education, Chapter 117*) will form the nucleus of the evaluation standards for the juried competition.

- (2) The **TAEA/VASE Artwork Standards** set by the VASE Blue Ribbon Board
Artwork will be evaluated on the following criteria:
- (A) **Student Research and Application to Work**
The purpose or message of the artwork or any artist's works or styles that influenced it.
 - (B) **Sources for Artwork**
Detailed explanation for the sources of the artwork. If a photo was used, who took the photo and where was it taken? If from observation or imagination, what was the idea behind the work?
 - (C) **Execution and Technique**
The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
 - (D) **Aesthetics and Critical Judgment**
The aesthetic and critical decisions made while creating the artwork and why they were made.
 - (E) **Personal Expression**
How the artwork represents the student's individual point of view, imagination, creativity, and individuality?
- (b) **VASE DIVISIONS:**
When determining which division to place a student's artwork in, teachers will count the number of High School art credits (including those earned in middle school) earned by February 1st of that year's event. Each semester completed counts as .5 (half) credit. Any student enrolled in any Studio AP or preparing for submission of artworks or portfolios for AP or professional review, Dual/Concurrent Credit course, enrolled full time in outside private Art Studio will automatically be placed in Division 4.
- (1) The Visual Art Scholastic Event will have four divisions:
- (A) **Division 4 - (Advanced)** 3.5 or more Credits earned in High School Art or enrolled in any Studio AP course or preparing for submission of artworks or portfolios for AP and/or professional review, Dual/Concurrent Credit Course, or enrolled full time in an outside private Art Studio
 - (B) **Division 3 - (Difficult)** 2.5 - 3 Credits earned in High School Art
 - (C) **Division 2 - (Intermediate)** 1.5 - 2 Credits earned in High School Art
 - (D) **Division 1 - (Beginning)** 0 - 1 Credits earned in High School Art
- (2) Teachers may advance a student to a higher division at their discretion, but they may not place them in a lower division.

Section III.2: REGIONAL ADJUDICATION

- (a) **REGIONAL ADJUDICATION PROCEDURE**
- (1) **Jurors:** Each event will have a team of qualified jurors composed of certified public school art educators, supervisors and/or, **if available**, college faculty, university faculty, or art professionals. It is recommended that jurors be selected from outside the district or region that is being juried, **if possible**.
- (2) Participants must be present for an eight-minute individualized interview with a juror on the **day of their assigned Regional Event**, at which time the juror will score the elements of the *Juror Rating Form*. There are no exceptions to this requirement.
- (A) The **Student Interview** will receive a score for each of the five sections based on a point system of 4 (highest) to 1 (lowest).
 - (B) The **Artwork Evaluation** will receive a score for each of the five sections based on a point system of 8 (highest) to 2 (lowest) for that student's division.
- (3) Scoring Criteria, Student Expectations, and Rating Descriptors
- (A) The juror will assign **Student Interview** scores based on the following criteria:
 - **Student research and application to work**
Explain purpose (assignment or individual) in developing art work and describe how one achieved their desired goal.
 - **Artwork Sources**
Explain in detail the sources for your artwork.

- **Execution and technique**
Identify the technical skills related to the media/medium employed in this artwork.
 - **Use of elements and principles of art**
Explain the process used to select and organize the visual aspects of this work.
 - **Aesthetics and critical judgment**
Describe the aesthetic and critical decisions involved in developing this work from original concept to finished product.
 - **Personal Expression**
In what ways does the artwork represent individual point of view, imagination, creativity, and individuality?
- (B) The juror will assign **Artwork Evaluation** scores based on the following criteria while considering the rating descriptors:
- **Student Research and Application to Work**
The purpose or message of the artwork or any artist's works or styles that influenced it.
 - **Sources for Artwork**
Detailed explanation for the sources of the artwork. If a photo was used, who took the photo and where was it taken? If from observation or imagination, what was the idea behind the work?
 - **Execution and Technique**
The steps for using the technique, the medium/media, technology applications, and the elements of art and principles of design.
 - **Aesthetics and Critical Judgment**
The aesthetic and critical decisions made while creating the artwork and why they were made.
 - **Personal Expression**
How the artwork represents the student's individual point of view, imagination, creativity, and individuality?
- (C) **Student Expectations according to Division Level.** Jurors keep student level expectations in mind as they consider whether or not the student meets the scoring criteria.
- **Division IV**
Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
 - **Division III**
Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
 - **Division II**
Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.
 - **Division I**
Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual, creative style.
- (D) **Rating Descriptors:** Jurors will evaluate art work in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:
- **RATING IV** – Superior (*in meeting the criteria*)
 - **RATING III** – Excellent (*in meeting the criteria*)
 - **RATING II** – Strong (*in meeting the criteria*)
 - **RATING I** – Accomplished (*in meeting the criteria*)

Scoring Continuum

IV	III	II	I
Superior			Accomplished

- (4) The juror will include written comments with suggestions as a positive and immediate feedback. **The juror's decision is final.** The Jury Foreman for each Regional Event will certify all Regional and Area results.
- (5) The Regional Director or appointee will be responsible for tabulating the *Jurors Rating Form* and medals and/or certificates by division for the participants entered in the event from the various schools.
- (6) **Scheduling Formula** - Forty (40) entries on a ten-minute schedule per juror.
- (7) Jurors will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

<u>Points on <i>Jurors Rating Form</i> for <u>Regional/Zone Event</u></u>			
Rating IV Superior	=		60 – 51
Rating III Excellent	=		50 - 37
Rating II Average	=		36 - 25
Rating I Below Average	=		24 - 15

- (8) To maintain the integrity of the jury process, only jurors and designated event officials are permitted in any area where the jury process is in progress.
- (9) **No awards or results will be given until after area judging and student artwork not advancing to state is removed from the regional site. All sponsors must checkout through the regional director.**
- (10) **AWARDS: Regional Medals** are awarded at the Regional Event to those students receiving a Rating IV-Superior in any Division (1, 2, 3 or 4). All other students will receive a Regional Participation Certificate from the Teacher/Sponsor.
- (11) Student Entry Fees cannot be used to fund or support optional student activities, concessions, or promotional items (T-shirts, buttons, ribbons, pencils, notepads, etc.).

Section III.3: AREA EVENT (STATE ADVANCEMENT)

- (a) The Regional Event may also serve as the Area Event and the selection of the State finalists. All regional entries receiving a Rating IV-Superior qualify for the Area jury process. When all regional artworks have been juried, and all scores have been entered on-line, the Area jury process may begin.
 - (1) Regional artworks that have received a Rating IV-Superior will be juried again, by a select group of designated jurors, to determine the Area finalists. No artwork with a rating less than a Rating IV qualifies for the Area event.
 - (2) Artwork must be juried in the same Division that qualified it for Area adjudication. No artwork may be moved up or down a division once a Regional rating has been given.
 - (3) To insure consistency across the State in selecting artworks to advance from Area to State the following formula must be followed:
Ten percent (10%) of the actual number of artworks receiving a 4 at the Regional event in each division (Divisions 1 through 4) may advance to State.
 - (3) Jurors are allowed one vote for each artwork in a Division for each artwork selected for advancement. The artworks receiving the majority, consensus of votes will advance to the State

event. Artworks that do not advance to state are returned with their school entries.

- (4) VASE maintains exclusive exhibition rights for all artwork advancing to State until the conclusion of the State event. Selected artwork is not accessible to anyone for any other venue.
- (5) **AWARDS: Area Medals** are awarded at the conclusion of the Regional Event to students who qualify for State VASE.

Section IV.1: STATE VASE

- (a) The *State Visual Art Scholastic Event* is held annually, in April, at a site recommended by the State VASE Director and approved by the TAEA Executive Board. All of the same rules and policies for the Regional Events apply to the State Event.
- (b) Regional Directors are required to re-qualify all artwork advancing to the State VASE event in collaboration with the region's Jury Foreman and Qualifications Foreman. If any work is discouraged to be in violation of any VASE rules, it will be disqualified and teachers will be notified immediately. All artworks disqualified through re-qualification will not be taken to the State VASE event.
- (c) The Regional Director keeps and transports all State-qualifying artwork to the State Event. At the Regional Director's discretion, the assistance of the teacher may be required to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.
 - (1) There is no student interview at the State Event. Jurors will assign each artwork a Rating using the *State VASE Juror Rating Form* based on the quality of the work as it meets the criteria or standard for State VASE artwork and the student's written comments on the *Student Intent and Artwork Identification Form*.
 - (2) A separate entry fee is required for each artwork that advances to the State Event.
 - (3) Students artists who receive a Rating IV-Superior at the State Event will be awarded with a state medallion at an awards ceremony at the conclusion of the State Event and will be named an *All State Artist* by TAEA and VASE. The artwork created by these students will be featured on the VASE website.
 - (4) **AWARDS: State Medallions** are awarded at the State Event to those students receiving a Rating IV, Superior; or a Rating V, Gold Seal.
- (d) Teacher responsibilities for State VASE:
 - (1) All entry fees and State invoices must be received by the Regional Director before an artwork can be juried.
 - (2) Sponsor Teachers must check-in and check-out with their Regional Director at the State Event and provide a *State Entry Certification Form* and *State Teacher Checklist*.
 - (3) All artwork, awards, *State Juror Rating Forms*, and packing materials must be removed from the event site at the conclusion of the Awards Ceremony, on the day of the event.

Section IV.2: STATE ADJUDICATION PROCEDURE

- (a) Student participants are not present for the State Adjudication process.
- (b) A juror will score the artworks based on the *State Jurors Rating Form*.
- (c) Artwork may be disqualified at the State VASE event. The State VASE Director, the State VASE Event Director, and the State Jury Foreman will collaborate to determine qualification. The artwork may be referred for qualifications review by a State VASE Juror, Regional Director, or State VASE Worker. Regional Directors will be consulted before disqualification is determined. **If artwork is disqualified, jurors will still give student growth comments on the State Juror Rating Form, but a status of "No Rating" will be given in lieu of a numeric rating.** The artwork will still be hung in the State VASE show. Regional Directors with disqualified artwork must notify the teacher of the disqualified artwork by 2:00PM on the Friday of the State VASE event in order for the student and parents to be notified by the teacher in a timely manner.

(d) The artwork will receive a score based on a point system of 8 (accomplished) to 20 (exemplary) for that student's division.

(1) Scoring Criteria, Student Expectations, and Rating Descriptors

(A) The juror will assign **Artwork** scores based on the following criteria while considering the rating descriptors:

- **Purpose**
Execution of intent (State of Research & Application to Work). There is evidence in the artwork of the student's mastery in achieving the stated and visual purpose.
- **Technique**
The use of media and tools (Execution & Technical Skill). The student chooses and controls media and tools with mastery in order to enhance the appearance of the work while exhibiting a high level of skill.
- **Personal Expression**
The degree of imagination, creativity and individuality. Expression is unique and fully developed to present fresh concepts in ways that are imaginative, original and innovative.
- **Organization**
The use of elements and principles of art. Uses elements and principles with mastery, choosing those which enhance the overall appearance of the work.
- **Integration**
Suitability of expression, organization and technique to purpose through aesthetic and critical judgment. The work integrates expression, organization and technique through evaluation, revision and elaboration to achieve and communicate an effective interpretation of all aspects of the creative process.

(B) **Student Expectations according to Division Level.** Jurors keep student level expectations in mind as they consider whether or not the student masters the scoring criteria.

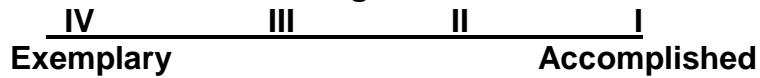
- **Division IV**
Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, display highly advanced technical skill in the production of quality works of art, and impact the viewer by: successfully communicating intent, the overall aesthetic appearance, and the uniqueness of vision.
- **Division III**
Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display highly advanced technical skill in the production of quality works of art.
- **Division II**
Students demonstrate an understanding of and ability to apply the elements and principles of design in their own creative style, display a disciplined attitude toward a variety of visual phenomena, and display advanced technical skill in the production of quality works of art.
- **Division I**
Students demonstrate an understanding of, and ability to apply the elements and principles of design in their own individual creative style, and display technical skill in the production of quality works of art.

(C) **Rating Descriptors:** Jurors will evaluate art work in each classification by employing the following rating system to designate the degree of proficiency in which the student developed the VASE standards leading to the level of artistic quality within their work:

- **RATING V** – Distinguished (*given only to Gold Seal Artwork*)
- **RATING IV** – Exemplary (*in meeting the criteria*)
- **RATING III** – Superior (*in meeting the criteria*)
- **RATING II** – Excellent (*in meeting the criteria*)

- **RATING I** – Accomplished (*in meeting the criteria*)

Scoring Continuum



- (2) The juror will include written comments with suggestions as a positive and immediate feedback. **The juror’s decision is final.** The State VASE Jury Foreman will certify all State results.
- (3) The State VASE Event Director or appointee will be responsible for tabulating the *State Jurors Rating Form* and medals and/or certificates by division for the participants entered in the event from the various schools.
- (4) **Scheduling Formula** - Thirty (30) entries per juror.
- (5) Jurors will evaluate artwork by employing the following rating system to designate the assessment score assigned to an artwork:

<i>Points on State Jurors Rating Form for <u>State Event</u></i>		
Rating V Distinguished	=	Gold Seal
Rating IV Exemplary	=	17-20
Rating III Superior	=	13-16
Rating II Excellent	=	9-12
Rating I Accomplished	=	5-8

- (6) **AWARDS**
 - (A) **State Medallions** are awarded at the State Event to those students receiving a Rating IV, Exemplary.
 - (B) **Gold Seal Medallions** are awarded at the State Event to those students receiving a Rating V, Distinguished.

Section IV.3: GOLD SEAL

- (a) Artworks receiving a Rating IV-Superior at the State Event are eligible for consideration for the highest honor in VASE, the *Gold Seal Award*.
 - (1) The State VASE Jurors will select artworks that represent the goals of VASE and exemplary examples of concept, technique, craftsmanship and creativity in student artwork.
 - (2) The number of pieces of artwork selected for this award shall not exceed seven percent (7%) of the total number of artworks qualified for the state event.
 - (3) Students selected as Gold Seal will receive a rating of 5 on the State Jurors Rating Form
 - (4) Students selected as Gold Seal winners will receive a Gold State Medallion and their artwork will be exhibited in a variety of venues across the state, culminating with the *Gold Seal Exhibition* at the annual TAEA Fall Conference. In an effort to protect a student’s *Gold Seal* artwork, **any** artwork entered that is too fragile to travel may not be transported or exhibited at selected venues outside of the state event.

Addendum: Qualification Criteria

Violations include but are not limited to the following:

General

- ❑ Artwork is produced from a non-original source (source not original with the student). If source found on the Internet – URL for image _____.
- ❑ Artwork is produced from a photograph not taken by the student who created the artwork; the student is not in the photograph or the artwork.

- ❑ In the case of a self-portrait artwork, the source photo was taken by a professional photographer or studio.
- ❑ Artworks have pieces attached or protruding that would be dangerous to handle. Pieces not safely secured.
- ❑ Artwork weighs more than 50 pounds.
- ❑ Artwork contains image of a licensed character or characters.
- ❑ References are not attached to the artwork.
- ❑ A photograph was used as a reference, but a copy of the photograph was not provided on the artwork.
- ❑ Artwork *Student Intent and Artwork Identification Form* does not have its source(s) marked and explained.
- ❑ Teacher has not signed the *Student Intent and Artwork Identification Form* prior to the event.
- ❑ Artwork was previously entered in Jr VASE or a previous High School VASE
- ❑ Artwork was completed before last year's Regional VASE. [Reference last year's Regional Event date].
- ❑ Printed information on any VASE form was manually altered.
- ❑ Artwork and/or student information entered inaccurately (e.g. student division).
- ❑ Inappropriate/Offensive work of art violation.
- ❑ Student artist is ineligible in accordance with the **UIL No Pass No Play Academic Requirements**.
- ❑ Entry Fees are not paid.
- ❑ Teacher/Sponsor is not a member in good standing with TAEA.
- ❑ *Regional Entry Certification Form* is not signed by principal.

Two-Dimensional Artwork

- ❑ Artwork is not matted or mounted. [Canvas paintings, textiles and odd shaped paintings do not need to be matted].
- ❑ Mat is not black or white.
- ❑ Artwork does not have a sturdy backing.
- ❑ Artwork and mat exceeds 24" x 36", including mat.
- ❑ Artwork is framed or covered with glass, acetate or cellophane that cannot be removed.
- ❑ Drawings are not properly *fixed* and are in danger of damaging other artworks.
- ❑ Mat on artwork includes a liner or additional inner [double] mat.
- ❑ Artwork is wet. [Paint, ink or other medium has not completely dried before being *qualified*].
- ❑ 2D pieces that are delicate, fragile, or relief with pieces that stick up are not in a box to protect the artwork.
- ❑ Protective fold-over/flap cover is not attached to the artwork as a protection for the work.
- ❑ Artwork photographic source was traced using mechanical device.

Three-Dimensional Artwork

- ❑ Artwork dimensions exceed 24" x 24" x 36".
- ❑ Artwork is not transported in an acceptable corrugated cardboard or wooden box suitable for shipping.
- ❑ Artwork does not have proper packing ensuring it can withstand handling and transportation.
- ❑ Artwork does not have duplicate *Student Intent and Artwork Identification Form*, an 8½" X 11" photo of the artwork, and all artwork references attached to the box (as well as attached to the artwork).
- ❑ Artwork is not sturdy and cannot stand alone without other means of support.
- ❑ If the sculpture has a base, the base is not attached.
- ❑ Artwork is wet or not fired. Greenware, oil-based clay, or unfired clay will not be accepted.

Digital Art & Media

- ❑ Digital Art & Media music that exceeds 10% of original work or 30 seconds.
- ❑ Digital Art & Media entry is longer than 5 minutes.
- ❑ Not Presented in a padded 9"x12" envelope with a copy of the *Student Intent and Artwork Identification Form* and still image printed and attached on the outside of the of the envelope.
- ❑ Filmmaking and/or animation projects that include live actors.
- ❑ Animation and interactive media entries are not accompanied by 1-4 still images no larger than 8.5"x11".
Artwork is not matted or mounted. [Canvas paintings, textiles and odd shaped paintings do not need to be matted].