

**WINTER
2025**



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ info@taea.org

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Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

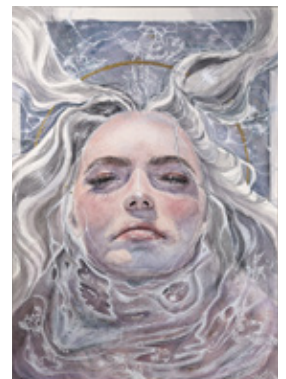
March 14th, 2025

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:
"Ripples of Serenity"
by Sofi A.
2024 Gold Seal
Hallsville High School
Hallsville ISD



PRESIDENT'S MESSAGE



3, 2, 1... Blastoff!

Dear Colleagues,

As we approach the end of another year, I want you to take a moment and reflect on all the incredible achievements and milestones you have reached this year in the world of art education. I hope that 2024 has been a year of growth and transformation for you, as we continue to reimagine our stories in our programs and launch new initiatives and ideas. Together, we have provided not only extraordinary learning experiences for our students and colleagues but also life-changing opportunities through meaningful artmaking and exploration.

As we look ahead, let's carry the spirit of the season- the idea of love and gratitude for one another- into the new year. Let's continue to innovate, create, support one another, and nurture the creative voices that will shape our world. You are truly an integral part of the success of your students, community and TAEA.

Thank you for your dedication to art education and for making a lasting impact on the lives of those you meet every single day. Wishing you a season filled with peace, creativity, and celebration.

- Linh Nguyen



SAVE THE DATES!

VASE is just around the corner!

CLICK HERE for dates and directors

Youth Art Month

March 1st - 31st

Big Art Day

March 6th

YAM Exhibit

March 9th

NAEA Conference

March 20-22

State VASE

April 25-26

Are you following us?

Click below to follow our accounts!



Upcoming NAEA Professional Learning Webinars



Leading the Conversation: How to Build Effective Relationships With Administrators

Wednesday, February 12th | 7–8pm ET



K-12 Summative Assessment for Student and Teacher Success

Wednesday, March 5th | 7–8pm ET

2025 FALL CONFERENCE

NOV 20-22 ROUND ROCK, TX
AT THE KALAHARI RESORT





TAEA Cosmic Connections Mission Crew 2024

ALIEN INVASION

3.2.1... “We Have Blast Off!”

This year’s TAEA Conference theme, Cosmic Connections, was truly out of this world. From a greeting by NASA on the International Space Station, to an alien ship landing at Moody Gardens, and an Art Car leading the way to the Artisan Market, it was destined to be an unforgettable weekend. The energy, excitement, and enthusiasm were absolutely infectious, and I hope each of you left with memorable experiences and lasting connections to cherish.

I want to express my heartfelt gratitude to the Conference Chairs—Stacia Gower, Julie Gallow, Leah McWhorter, Joan Finn, and Susan Chiboroski—as well as all the Co-chairs, committees, and volunteers who worked tirelessly to provide an exceptional experience. I left the conference wanting more, and that is a testament to your hard work and dedication. Thank you for everything you did to make the conference extraordinary!

I often speak of our Community of Artists—a group bound by a shared vision, passion, and dedication to art education. Being among over 2,000 art educators reminded me of the significant impact of what we do. As artists and educators, we are lifelong learners. Let us continue to advance our mission, have a seat at the table, and create meaningful experiences that produce positive outcomes for our students. You know your “why.” Together, let’s keep telling our story. As we move into the new year, TAEA wishes you all the best and know that we stand alongside you. Stay strong, stay inspired, and always Be Art Strong.

Sincerely,

Linh, TAEA President











FOLLOW US !

**Are you following TAEA
on social media?
Scan the QR Code to
connect with us!**



IGNITE the ARTs

IGNITE: Creative Arts Conference and BSA Competition



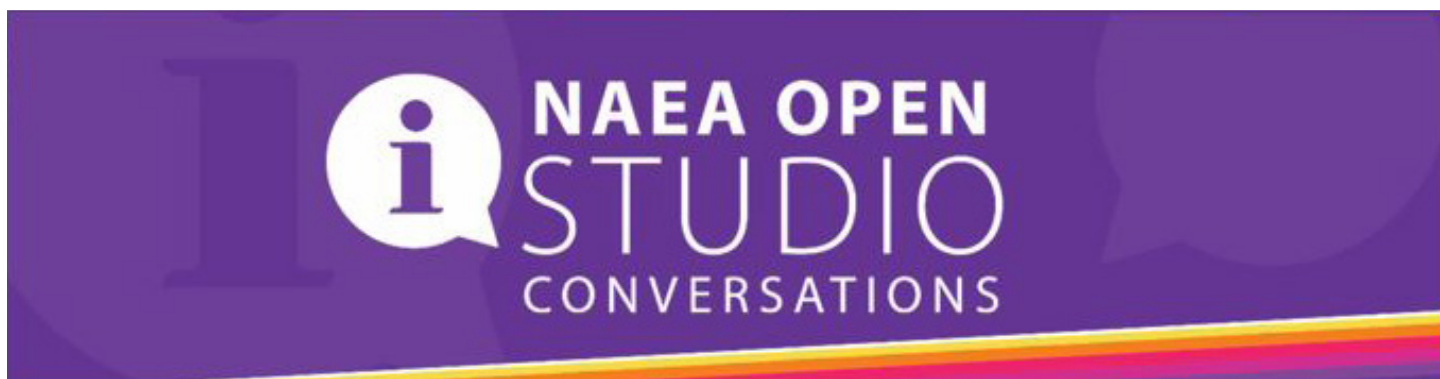
IGNITE: High School Creative Arts Conference

March 28th at Amarillo College, 8:00a - 2:30p

IGNITE is proud to announce internationally acclaimed artist and muralist, Drew Merritt, as this year's keynote speaker! Seize this opportunity to hear from Drew to connect and learn more about his successful art career from Sweden to LA, and his ties to the Texas Panhandle.

In addition, connect your students with the best artists, educators, industry professionals and resources the Panhandle has to offer! Students will customize their day through workshop experiences with over 50 options to choose from.

Limit 65 students per school. Include your school's total in one form. Space is extremely limited, please be as accurate as possible. Cost is \$8 per student. Lunch is provided.



Action Research for Resiliency; A Panel discussion With Members of the Research Commission and Connected Arts Networks Teacher Leaders

Thursday, February 20, 2025 | 7pm CST Cost: **FREE!**

Join members of the NAEA Research Commission for an engaging and insightful discussion as they dive into the groundbreaking work of three Connected Arts Networks (CAN) Teacher Leaders. Discover how their Action Research initiatives are transforming professional learning, enhancing classroom instruction, and fostering stronger communication with campus administrators. Don't miss this opportunity to explore innovative strategies that are making a difference for art education.



Aaron Knochel



Connie Stewart



Jennifer Fox



Janine Campbell



Frank Juarez



Leslie Grace

VASE

season is here!

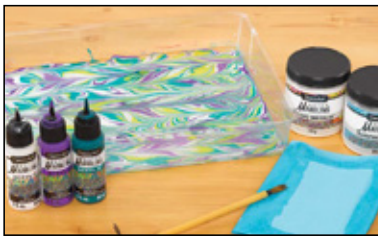


The mission of the TAEA Visual Arts Scholastic Event (VASE) is to recognize exemplary student achievement in the Visual Arts by providing art students and programs a standard of excellence in which to achieve.

Don't miss out! Check your regional directors and dates [HERE!](#)

Selectively Marbled Monograms

Lesson Plan for Grades 3-12



Prep: Brush Surface Prep Medium on paper card. Float Water Marbling Acrylics on prepared water.



Float: Print card from water surface. Rinse. Color will cling to area prepared with Surface Prep Medium.



Paint: Once card is dry, use a Sumi brush to paint a monogram in the center of the card.

Water Marbling Acrylic Paints adhere to areas brushed with **Surface Prep Medium** while uncoated areas rinse away.

Students create cards with selective areas marbled, then paint a monogram in a calligraphy style using a sumi brush.

CHECK OUT NEW lesson plans and video workshops for students of all ages at DickBlick.com/lesson-plans.



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LESSON PLAN



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YOUTH ART MONTH FLAGS 2025

ELIANA S., FRISCO ISD
MIDDLE SCHOOL WINNER,
2025 FLAG DESIGN WINNER



AVERIE L.D., ROUND ROCK ISD
ELEMENTARY DIVISION WINNER



GRACE E., SOUTHWEST ISD
HIGH SCHOOL DIVISION WINNER



AWARD WINNERS

2024 TAEA



TAEA
Friends of Art Education

Jill Randall

"Empowering creativity one book at a time"



Texas Art Educator
of the Year 2024

Jami Bevans

"Art Education prepares our youth to look at the world through a different lens, to absorb current design styles, to relate creative choices to trends in art history, and to communicate through the universal language of art. Art Educators give students tools to bring their imaginations to life."



Texas Principal
of the Year 2024

Emme Sibur

"Art education in schools is crucial as it nurtures creativity, fosters critical thinking, and cultivates empathy, all essential skills for navigating a complex and diverse world. It allows students to portray the world through their lens and allows a window into their perspective on life."



Outstanding Elementary Art
Educator

Teri Clark



Outstanding Middle/Jr. High
School Art Educator

Jordan Love



Outstanding Senior High School
Art Educator

Lenny Buscemi



Outstanding Art Educator
Higher Education

Adetty Perez DeMiles



Outstanding Art Educator
Administration Supervision

Nealy Holley



Outstanding Art Educator
Museum Division

Emme Hendrickson



Outstanding Art Educator
Retired Division

Mel Basham



Lone Star Art Advocate

Michaelanne Kelly



Outstanding Art Education
Student

Rachel Fingerman

SAVE THE DATE!

NATIONAL ART EDUCATION ASSOCIATION

2025 NAEA NATIONAL CONVENTION | MARCH 20-22

 **VIBRANT**

LOUISVILLE, KY



JOIN US IN LOUISVILLE alongside thousands of visual arts, design, and media arts educators for this epic professional learning event!



NAEA25 KEYNOTE SPEAKERS:
GUERRILLA GIRLS
Anonymous Artist Activists



Nate Powell



Ed Hamilton



Jenny Pfanenstiel



Guerrilla Girls



**Brook Forrest
Drive, Jr.**



Kaviya Ravi



Roberto Lugo



Susanna Crum

SCHOLARSHIPS

NAEA scholarships support innovators in visual arts, design, and media arts education, providing access to professional learning, leadership experience, and connectivity to the field. Please review the scholarship options listed below. Attendees may only be awarded one scholarship per year.

The NAEA Art Educator Scholarship Fund supports art educators seeking further professional learning opportunities through the many programs and events offered by NAEA. These scholarships support innovators in visual arts, design, and media arts education, providing access to professional learning, leadership experience, and connectivity to the field. Details on applying for the 2024 NAEA National Convention will be posted in Fall 2023.



Equity, Diversity, and Inclusion (ED&I) Scholarships

The NAEA ED&I Commission offers a scholarship opportunity that is designed to increase equity, diversity, and inclusion in the field of visual arts, design, and media arts education and remove barriers to access for underserved and underrepresented individuals. The scholarship includes complimentary registration to the 2025 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel, and one year of membership to NAEA (not to be combined with state association membership). This scholarship is open to all visual arts and design educators. Up to 10 individuals will be selected, with a priority focus on first-time NAEA National Convention participants and Preservice educators.

First-Time Attendee Scholarships

This scholarship is designed to support visual art educators that are first-time attendees of an NAEA National Convention. Four First-Time Attendee Scholarships are awarded. This scholarship will cover complimentary registration to the 2023 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel; and a travel stipend of up to \$300 for transportation, meals, and incidentals. This scholarship is open to all NAEA Members.

Art Educator Scholarships

This scholarship is designed to support visual art educators in their path of continued professional learning. Complimentary registration to the 2023 NAEA National Convention. Ten scholarships will be awarded. This scholarship is open to all NAEA Members.

Kathy Duse Scholarship Fund

Kathy Duse worked for NAEA for 39 years, and during this time played an important role in shaping the NAEA National Convention, as well as supporting association programs, governance, operations, and more. In honor of Kathy's vast contributions to NAEA, the Kathy Duse Fund for NAEA National Convention Scholarships was established just before her retirement in 2024. Proceeds donated in Kathy's contribute to NAEA's Art Educator Scholarship Fund, providing assistance for NAEA National Convention attendance.

TAEA's 2024

Districts of Distinction

6 Year Awardees

Aldine ISD, Alief ISD, Austin ISD, Comal ISD, Frisco ISD, Humble ISD, Klein ISD, Lake Dallas ISD, Lubbock ISD, Manor ISD, Round Rock ISD, Spring ISD, Texas City ISD, Tyler ISD, Victoria ISD, Waco ISD

5 Year Awardees

Bryan ISD, Channelview ISD, College Station ISD, Del Valle ISD, Edinburg CISD, Georgetown ISD, Huffman ISD, Hutto ISD, McAllen ISD, Northside ISD, Pasadena ISD, Plano ISD, Prosper ISD, Redwater ISD

4 Year Awardees

Abilene ISD, Cypress-Fairbanks ISD, Ector County ISD, Fort Worth ISD, Katy ISD, Richardson ISD, Socorro ISD, Spring Branch ISD

3 Year Awardees

Burleson ISD, Chisum ISD, Clear Creek ISD, Conroe ISD, Deer Park ISD, Duncanville ISD, Garland ISD, Glen Rose ISD, Mansfield ISD, New Caney ISD, Northwest ISD, Pflugerville ISD, Pine Tree ISD

2 Year Awardees

Alvin ISD, Arlington ISD, Carrollton-Farmers Branch ISD, Castleberry ISD, Cedar Hill ISD, Fort Worth Academy of Fine Arts, Galena Park ISD, Ganado ISD, Hallsville ISD, Hays CISD, Irving ISD, Kilgore ISD, Killeen ISD, Lake Travis ISD, Little Elm ISD, Magnolia ISD, Rockwall ISD, San Marcos CISD

New Awardees

Alvin ISD, Arlington ISD, Carrollton-Farmers Branch ISD, Castleberry ISD, Cedar Hill ISD, Ft Worth AFA (Charter), Galena Park ISD, Ganado ISD, Hallsville ISD, Hays CISD, Irving ISD, Kilgore ISD, Killeen ISD, Lake Travis ISD, Little Elm ISD, Magnolia ISD, Rockwall ISD, Roma ISD





MEMBER SPOTLIGHT

Cristina Ann Correa, MFA

Plano Senior High School, Plano ISD

How did you get into teaching?

To be vulnerable, I got into art teaching by chance: I studied for a career in broadcast journalism & film. A few weeks after I graduated from college at Texas Woman's University, I gave birth to my son, Jaxin, and moved back to the Rio Grande Valley. I found out about my first art teaching position from my mother, who is a retired elementary principal. With my 4-day-old son in tow, I went to the interview and was hired! Sometimes life takes us in unexpected directions, and I'm so glad mine did!

What do you love most about teaching art?

More than anything, I love the fact that teaching art requires you to continuously learn and refine your own artistic practice. As someone who was a music person before ever becoming an art person, I think it's important to be able to empathize with the struggles our students may be having. Being a practicing artist not only strengthens my capacity to empathize, but also creates a shared bond as artists. When times are tough or work is exhausting, it's reinvigorating to remind myself of this.

What is your favorite medium to work with?

I am 100% a mixed media artist, because I love the thrill of experimenting with a variety of media and finding creative ways to reuse old materials. We are fortunate to have The Wellman Project in Fort Worth, which supplies educators with free materials for creative reuse. Given my background in mixed media, I have loved bringing in a variety of alternative media to see how my students decide to interact with it. Their work is incredible, and it inspires me to experiment even more!



What's something about you that not many people may know?

I struggle immensely with imposter syndrome, despite all the opportunities I've had as an artist and art educator. I think that in art education and art, we need to do better with the way we engage newbies and outsiders. Each of us has unlimited amounts of potential, and when gatekeeping happens or assumptions get made based on a person's previous experience (or lack thereof), it can really get stuck in your head. I would love to see change in Texas art education in this regard; every child deserves an opportunity to have a high quality arts education.

Share a special memory/moment from your time as an art educator.

My absolute favorite moments from my time as an art educator are the ones where I find out about former students who have either gone on to become art teachers themselves, practicing artists, or art historians. Art has such a magical way of helping people to feel seen, heard, and validated for who they are and what experiences they've lived. It makes me tear up a little to know that they're out in the world, sharing their wisdom and creativity with a variety of new people and communities.



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REGION 5

Open Position

REGION 6

Willie Keener

REGION 7

Wayne Gaddis

REGION 8

Carrie Slay

REGION 9

Christie Andrews

REGION 10

Charles Petty

REGION 11

Dallas Williams

REGION 12

Bonnie Holmstrom

REGION 13

Open Position

REGION 14

Abbie Sandoval

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REGION 16

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REGION 18

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REGION 19

Open Position

REGION 20

Open Position

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Thank you for reading the

e-STAR **WINTER** 2025

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

