

SUMMER  
2025



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

# OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ [info@taea.org](mailto:info@taea.org)

## **PRESIDENT**

Linh Nguyen

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## **V. PRESIDENT MEMBERSHIP**

Myron Stennett

## **V. PRESIDENT ELECT MEMBERSHIP**

Maureen Doebbler

## **V. PRESIDENT YOUTH ART MONTH**

Amber Forgey

## **V. PRESIDENT ELECT YOUTH ART MONTH**

Open Position

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Matthew Wright

## **INTERIM EXECUTIVE DIRECTOR**

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## **COMMERCIAL EXHIBITS DIRECTOR**

Shannon Raygoza

## **COMMUNICATION FACILITATOR**

Gabriel Flores



Be a part of the next

# e-STAR

We invite members to submit  
articles and events by submitting  
them to the editor.



Deadline for the next issue:

**November 14th, 2025**

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)



Cover Art:

***“Looking Back at the  
Changing World”***

by Zhai A

2025 Top of TEAM

Fred and Patti Shafer Elem.

Katy ISD

# PRESIDENT'S MESSAGE



## ***Dear TAEA Members,***

As we move into a brand new year, I want to take a moment to wish each of you an inspiring, and fulfilling start to the school year. Whether you're setting up your classroom, delivering professional development, or simply getting ready for all the amazing students to enter your classroom, know that the work you do truly matters.

Remember, you're not just teaching art, you're shaping and molding the way your students see the world and themselves. You give students the courage to express themselves and the tools to transform their ideas into something meaningful and beautiful. You are more than teachers and educators, you are visionaries and change agents that make a difference.

This year, I encourage you to embrace intentionality in your teaching and compassion in your daily connections. Celebrate small victories, lean on your fellow educators for support during challenging times, and remember that your work has a tremendous impact that extends far beyond your scope of work.

Together, as a community of artists, we will be rooted in purpose and continue to transform, inspire, and motivate the next generation of artists, individuals, and human beings.

Have a great year, and I hope to see you at the TAEA Conference in Round Rock, TX.

*- Linh Nguyen*





# SAVE THE DATES!

## **TASA/TASB REGISTRATION OPEN**

Through September 1st

## **TASA/TASB CONFERENCE**

September 11th- 14th

## **YAM ONLINE REGISTRATION**

November 3rd - December 5th

## **TAEA FALL CONFERENCE**

November 20th- 22nd

## Upcoming NAEA Professional Learning Webinars



**Unlocking Funding for Your Visual  
Arts Program: Leveraging Federal  
and State Resources**

Wednesday, September 10 | 6pm CDT



**Honoring Indigenous Lands  
and Peoples: Addressing Myth,  
Stereotypes, and Misconceptions  
to Support Art Educators**

Wednesday, October 22nd | 6pm CDT



# 2025 FALL CONFERENCE

NOV 20-22

ROUND ROCK, TX AT THE KALAHARI RESORT



# BOOK YOUR ROOM TODAY!





# REGION 16

Summer Workshop

Elizabeth Strobel







"This workshop helped me discover new techniques for art creation for both 2D and 3D that I'm excited to bring to my art classroom. The presenters were amazing in sharing tips, tricks, and tools to help us utilize these techniques in many ways to help all kinds of students and ideas. I plan on using all of it next year and it helps me keep my classroom fresh with new, creative ways to create and not get stuck in a rut. Thank you for this wonderful opportunity!" -Naomi Green

"I look forward to this workshop every year as it gives me time with my fellow art teacher to learn and explore new ways to teach art, new avenues to explore for supplies, grants, etc... It gives me time to explore and be creative on my own and restore my deep desire to be an artist and give all to my students. All of the presenters/fellow artists are so GOOD and give such WONDERFUL inspirations and avenues to encourage not only me but my students also. I can not begin to tell you how much I love getting together at this workshop. Thank you so much!!" -Stacey Przilas

"Today was so great, thanks for all you did to help this happen! I certainly feel reinvigorated and excited to implement the techniques that each instructor brought to the table. I hope that the loose watercolor and line drawing approaches will enable my students to gain the confidence to try something, as well as break away from the rigid structures they are used to. I loved the beginner and advanced-friendly clay projects that would also encourage students to try a less intimidating approach to sculpture and hand building clay pieces. I can see how beneficial each of these workshops will be for my 5th graders and high schoolers. I look forward to showing my students the unique multimedia combinations with the transparency pages in layering and subtracting the different media. Additionally, I think students will love the record melting in the kiln to create an abstract piece or potential sculpture!" ~Marissa Felton







# Artisan Market

## NOVEMBER 21ST 2025

Your \$50.00 registration fee reserves one (1) table to display your original artwork. **THERE ARE ONLY 50 SPOTS AVAILABLE.** ANY REQUESTS AFTER OUR MAX HAS BEEN REACHED WILL BE ADDED TO A WAITLIST.

To promote and support the creativity and originality of our artisans, please send a picture of the item you will bring to Artisan's Market to Amber Kingsley at [amber.kingsley@lcisd.org](mailto:amber.kingsley@lcisd.org). Manufactured goods are not appropriate for this venue.

You will be asked to **DONATE** one item to the Artisan's Market Raffle.

Thank you for sharing your original creations with our TAEA Community.

For more information or questions, please email  
**AMBER KINGSLEY - [amber.kingsley@lcisd.org](mailto:amber.kingsley@lcisd.org)**

**TAEA**  
TEXAS ART EDUCATION ASSOCIATION



**SIGN UP HERE!**

For more information:  
**[www.taead.org/taea/conference](http://www.taead.org/taea/conference)**



# SALLY DOYLE

## TAEA'S NEW DISTRICT OF DISTINCTION FACILITATOR

I truly can't wait to celebrate the leadership, the collaborative connections, and the innovative programs that districts have cultivated in building artistic excellence and advocacy. I am so honored and excited to help school districts to be recognized for their hard work and dedication to the development of art education programs across the state.



# SHANNON RAYGOZA

## TAEA'S NEW COMMERCIAL EXHIBITS DIRECTOR

Working alongside our incredible exhibitors has always been a highlight for me. It is a joy witnessing our members; both seasoned professionals and new attendees engage with fresh ideas, innovative products, and creative inspiration. The energy and exchange that happen on the exhibition floor are a testament to the passion and ingenuity that define art education. I look forward to continuing to foster this vibrant space where creativity thrives and connections grow.



# CHRISTINE GRAFE

## TAEA'S NEW CONFERENCE FACILITATOR

I am thrilled for the opportunity to be the Conference Facilitator for TAEA. Knowing how valuable our annual conference has been throughout my career, it is a great privilege to be a part of planning and delivering the best experience possible for our incredible membership. It is an honor to work alongside our executive director, executive board, and our local planning committee to make our conference the best it can be.



# REGION 17

Summer Workshop

Matthew Wright  
TAEA Treasurer







## Impressionistic Watercolor the West Texas Way

The TAEA Regional Workshop serves the need for members not only to study different art techniques and processes, but also a chance to interact with other art teachers that face some of the same issues in their classrooms. This summer Region 17 hosted a watercolor workshop open to all TAEA members presented by impressionistic watercolor artist Jo Beth Gilliam [jobethwatercolors.blogspot.com](http://jobethwatercolors.blogspot.com).

This year we had a number of participants from around Region 17, and participants from 4 other regions around Texas. Most participants were from smaller school districts that do not offer art content within their districts as an option for PD and CPE hours, while others came from as far away as Plano ISD to hangout in West Texas and see what we had to offer.

To help steer the one day workshop to be less on composition and focus more on watercolor techniques, each participant started with an under drawing of a "Country Store." Participants then worked with layers and paint saturation in a limited color palette. By the end each participant had a different painting that reflected the challenges they faced, yet resulted in their personalities coming through.

# **FOLLOW US !**

**Are you following TAEA  
on social media?  
Scan the QR Code to  
connect with us!**



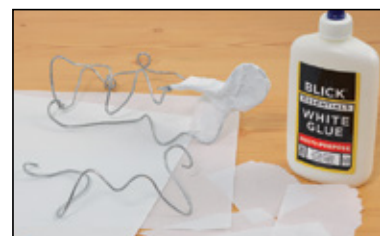


# Wire and Watercolor Forms

Lesson Plan for Grades 5–12



**Bend:** Make expressive *lines* by bending, curving, or looping sculpture wire.



**Join:** Arrange wire lines into *shapes* and join using bending or pliers. Cover with rice paper brushed with diluted glue to make a three-dimensional *form*.



**Paint:** After paper has dried and hardened, paint the sculpture using liquid watercolor.

Learn how a *line* becomes a *shape* that transitions to a *form* in this simple abstract sculpture-making process.

Students will grasp concepts of 3D art as they use wire and paper to create open, expressive forms.

**CHECK OUT NEW** lesson plans and video workshops for students of all ages at [DickBlick.com/lesson-plans](https://DickBlick.com/lesson-plans).

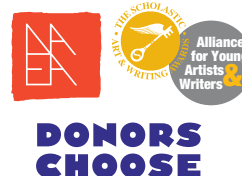


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# ROBERT PARKER

## Senior Symposium

### *Debbie Nicholas*

*I was really happy to see so much mindful art being offered. I think it's so important to recognize art as a healing process. I'll definitely use Neurographic with my students next year.*

*Loved coming to Brenham Region VI. I have new lessons to take back to my classroom. Neurographic was so relaxing! Loved making my box with Mel and excited to do this project with my students.*

*Another great Art party you & the other ladies have thrown us all who were lucky enough to attend.*

*Thank you for doing so much to help us become better art teachers.*

*The wonderful, different choices combined with the kindness of all who instructed... I admit to completely enjoying this PD opportunity (which isn't common).*

*Really appreciate ya all!*



# 2025 KEYNOTE SPEAKERS



**DEBORAH ROBERTS**

[www.deborahrobertsart.com](http://www.deborahrobertsart.com)

**FRIDAY, NOV. 21**



**SARI SHRYACK**

[www.sari.studio](http://www.sari.studio)

**SATURDAY, NOV. 22**







# GOVERNOR'S GALLERY

## YAM Reception at the Governor's Mansion

In June 2025, 14 exceptional Texas student artists were honored during a private reception at the Texas Governor's Mansion. Selected from the March Youth Art Month Exhibition, their artwork will be displayed in the Governor's business office for the next year—showcasing the imagination and talent of Texas youth in a space of statewide leadership.

The event offered students and their guests a unique opportunity to view the artwork in the historic setting of the Governor's Mansion. Docents guided attendees through the home, sharing stories and historical insights about what First Lady Cecilia Abbott warmly calls "The People's Mansion."

A particularly meaningful moment came when Mrs. Abbott spent time speaking personally with each young artist, as well as their families and art teachers. She asked thoughtful questions about their creative process and the inspiration behind their work, even highlighting several of their stories during the event.

The reception was an unforgettable experience for students, families, educators, and TAEA board members—one that underscored the value of arts education and the power of student voice through visual expression.















# reFrame

## Silent Auction

**NOVEMBER 21-22, 2025**

Join us for prepping for the TAEA Conference at Kalahari by making some art!

The silent auciton raises funds for student scholarships and grants. Impact Texas art education by creating an artistic frame using a recycled/new frame and embellish and create.

Fuel your summer by feeding your creative spirit and benefit students and teachers. Ideas, details, and updates at [txartedfoundation.org](http://txartedfoundation.org)

Thank you for sharing your original creations with our TAEA Community.

For more information or questions, please email  
Tim Lowke, TAEF Chair- [timlowke@txartedfoundation.org](mailto:timlowke@txartedfoundation.org)



**TAEA**  
TEXAS ART EDUCATION ASSOCIATION



**FIND OUT MORE @  
[TXARTEDFOUNDATION.ORG](http://TXARTEDFOUNDATION.ORG)**



# 2025 Distinguished Fellows Retreat Santa Fe, New Mexico



*Desert Sunset*  
Santa Fe New Mexico



*Native American Dancers- Museum Hill*  
Santa Fe New Mexico



*Nancy Walkup*  
Docent, Indian Arts Research Center



*Georgia O'Keeffe's Home*  
Santa Fe New Mexico





*Distinguished Fellows and Friends with Native American Artist, Roxanne Swentzell*

Roxanne is a Santa Clara Tewa Native American sculptor, ceramic artist, Indigenous food activist, and gallerist. Her work is included in collections of the Smithsonian's National Museum of the American Indian, Cartier in Paris, the Museum of New Zealand, Te Papa Tongarewa, the Santa Fe Convention Center, and the Museum of Wellington in New Zealand. Other collections include the Brooklyn Museum, the Heard Museum, Denver Art Museum, Joslyn Art Museum, Nelson-Atkins Museum of Art, among others.

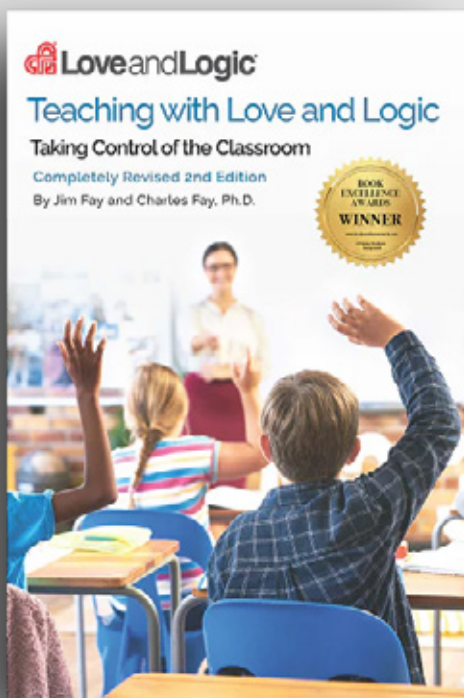


*Ghost Ranch  
Abiquiu, New Mexico*



*Amado Pena  
Recognized Artisan of the Pascua Yaqui Tribe  
of Arizona.*

# Fall BOOK STUDY Join Us!



## WHY LOVE AND LOGIC?

- **Trusted** since 1977
- **Founded** by Jim Fay, Dr. Cline
- **Tools** for respectful parenting
- **Proven** classroom strategies
- **Backed** by real educators



We are excited to offer another book study this fall. ***Teaching With Love & Logic, Taking Control of the Classroom*** by Jim Fay & Charles Fay, PhD. According to Colorado Mountain College, it is a teacher's guide for classroom management containing practical techniques for those who would like to spend more time teaching and less time disciplining students. An essential resource for every teacher searching for new ways to gain student cooperation and for more positive discipline techniques.

### ***Teaching with Love and Logic***

- Win cooperation from students who resist typical strategies.
- Motivate even the most disengaged learners.
- Cut disruptions and build student problem-solving.
- Work effectively with challenging parents.

Discover why this is one of the most highly recommended books on classroom management for teachers and school administrators who are looking for highly effective strategies they can use immediately in classrooms!

During this book study, we will gain information while helping one another- ranging from beginning teachers to veteran teachers - as we learn how to apply the information in real classroom practice.

**The study will begin September 12, 2025 and go through October 17, 2025.**

You will need to purchase the book on the Love & Logic website, at Teaching With Love & Logic, or on Amazon.

 **Love and Logic**

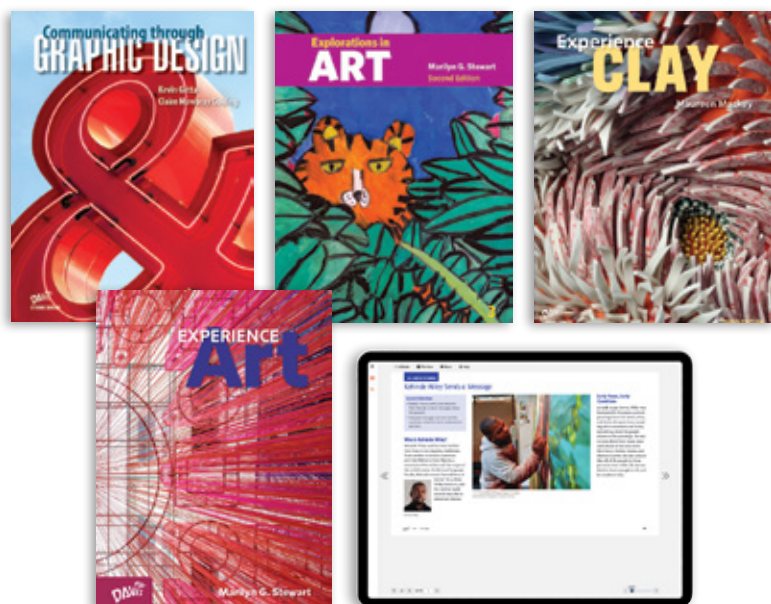
# SIGN UP HERE





**Arts  
Funding is  
available!**

## K-12 Art Lessons & Resources



Explore flexible and relevant resources art educators rely on to support their learners. Davis offers:

- curriculum and lessons,
- *SchoolArts* digital platform,
- professional development,
- Davis Digital,
- Davis Art Images,
- and more!

Davis' print and digital instructional materials provide all the resources you need to support the processes of creating, connecting, presenting, and responding.

Request a sample and learn more at **DavisArt.com**.





# ILLUMINATING REGION 20

A Bright Start to the Year

This summer's Region 20 Mini-Conference, "Illuminating Region 20," shined a spotlight on San Antonio and the surrounding areas. As one of the fastest-growing regions in TAEA, our focus was on expanding support to districts and cities that currently don't have active members, and finding meaningful ways to get them involved.

Attendees enjoyed hands-on sessions, including a practical workshop on matting artwork without a mat cutter, and a vibrant luminaries lesson led by local artist and educator Luis Valderas. Luis also delivered an inspiring message, encouraging us to remember that we are artists first—not just teachers—and to dedicate a few minutes each day to our own creative practice. Those small moments, he reminded us, add up over time.

We left the event feeling inspired, recharged, and excited to kick off a new school year with fresh energy and creative momentum! Special credit to Moe Doebbler, Ambra Hernandez & Celeste Tillman for putting this mini conference together.







# MEMBER SPOTLIGHT

## Stephanie Coody

High School Teacher, Cross Roads ISD



@stephaniecoody

### ***How did you get into teaching?***

God lead me into teaching, specifically Art Education.

### ***What do you love most about teaching art?***

I love when students get excited about artwork, weather it's their artwork or another artist's artwork.

### ***What is your favorite medium to work with?***

Originally it was anything to do with clay, but lately I have really enjoyed acrylic paints.

### ***What does it mean to be a member of TAEA?***

I joined TAEA five years ago in order to enter artwork into the Art UIL events. After that year I realized that there was way more available to me than just entering Art UIL. There were workshops, retreats, newsletters, and so much more. Once I was able to go to an Art Retreat with the Distinguished Fellows in the Spring I realized that I wanted to do more than just enjoy what TAEA has to offer. I wanted to contribute. Helping with the book study is allowing me to do a small part in continuing to support art educators while also feeding my own need to be a part if this wonderful community of artists, educators, and art enthusiasts. I feel so proud and happy to be a part of TAEA.

### ***Who is your favorite artist?***

Love Gustav Klimt. His painting "The Kiss" shows such emotion and passion. Plus I love all of the details with so much color and patterns.

### ***Share a special memory/moment from your time as an art educator.***

There are so many special moments I have collected in twenty-eight years of teaching. One of my treasured memories is when a parent let me know that her child would get up and get ready for school on time and excited to go on Thursdays because that was the day she went to art class. Other happy moments are when a student excitedly calls my name in public and runs to give me a hug!

### ***What's something about you that not many people may know?***

I was deemed Captain Coody by a kindergartener twenty-one years ago, so for about fifteen years I was called Captain Coody.

**Nominate someone for the next SPOTLIGHT! Click below:**

<https://tinyurl.com/4ys2eva9>









# REGION 11

## Summer Workshop

Dallas Williams

*I LOVED the Experimental Drawing, Doodling and Chance Operations. The instructor gave a lot of background material for abstract/non-objective art. (Brain connections) I think this kind of art is so good for us as teachers to explore and to share this kind of art with our students. It's more about the journey and not the destination and using art as a relaxation tool.*

*Deborah Boudreaux  
Kenneth Davis Elementary, Mansfield ISD*













*I loved all of the different classes! I am so ready to try out these lessons with my kiddos! Going to do the clay pinch pot animals with my art 1 and 2's, and the embroidery art with my AP kids and the jewelry with my art club! So much great ideas I can use all around my curriculum. Loved talking to teachers from other places getting new ideas to organize and use in my classroom!*

*And you are fabulous! I always felt well taken care of. You are a great leader! Please invite me next year too!*

**Vickie Harding**  
**Legacy High School WFISD**





# SAVE THE DATE!

NATIONAL ART EDUCATION ASSOCIATION

## 2026 NAEA NATIONAL CONVENTION

 2026  
CHICAGO

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MARCH 5 - 7

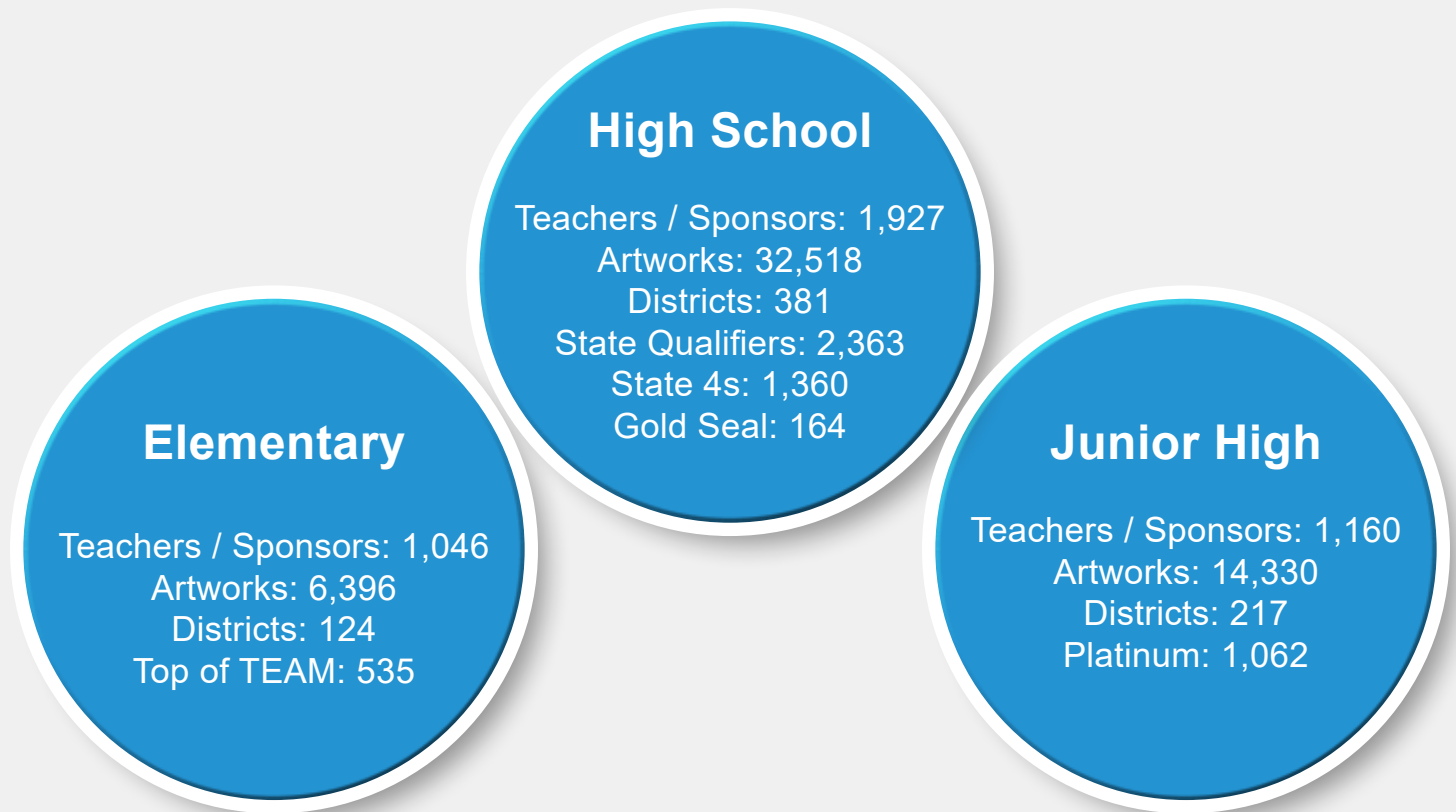




# VASE Teachers, District Admins, and TAEA Members,

Congrats on an amazing 2025 Visual Arts Scholastic Event! We had an amazing year, and here are some numbers that will give you a glimpse into participation in what we believe to be the best program of its kind in the U.S.!

## BY THE NUMBERS



All TAEA members should be proud of the impact our organization has on the arts in Texas. But if you're one of the thousands of teachers who entered your students' artworks this season – be especially proud! Thank you for all that you've done to make the TAEA Visual Arts Scholastic Event something that all visual art educators in Texas can be proud of! Your Regional and State Directors of VASE couldn't be more proud!

***Tracey Hall***

TEAM State Director

***Larry West***

Junior VASE State Director

***Chris Cooper***

High School VASE State Director

***Amy Semifero***

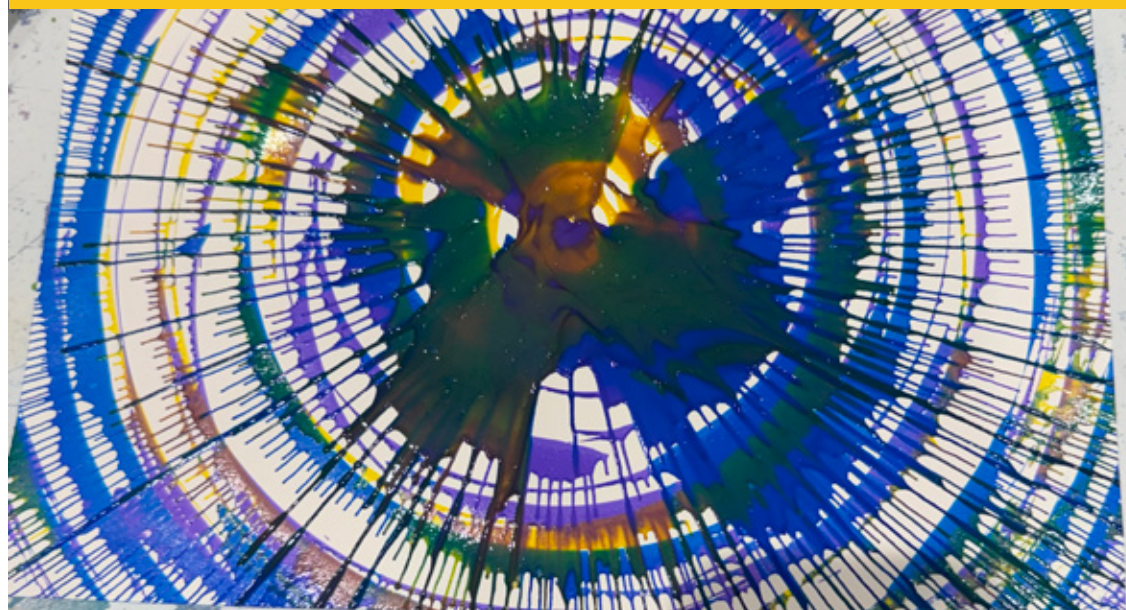
High School State Event Director





# REGION 12 Summer Workshop

Bonnie Holmstrom









## EXECUTIVE COUNCIL

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### MIDDLE SCHOOL JR. HIGH DIVISION

Robbyne Teel

### HIGH SCHOOL DIVISION

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### HIGHER EDUCATION DIVISION

*Open Position*

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Sally Doyle

### HISTORIAN

*OPEN POSITION*

### MEMBERS ART SHOW

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### NATIONAL ART HONOR SOCIETY

Ebony Nicole Johnson

### PARLIAMENTARIAN

Sarah Hartman

### PRIVATE SCHOOLS

Megan McEntire

### TECHNOLOGY

Dr. Kari Murphy

### YAM FACILITATOR

Gretchen Bell-Young





# REGIONAL REPRESENTATIVES

**REGION 1**

James Miller

**REGION 2**

Alejandra Pena

**REGION 3**

Jamie Sainz

**REGION 4**

Jessica Green

**REGION 5**

*Open Position*

**REGION 6**

Willie Keener

**REGION 7**

Wayne Gaddis

**REGION 8**

Carrie Slay

**REGION 9**

Christie Andrews

**REGION 10**

Charles Petty

**REGION 11**

Dallas Williams

**REGION 12**

Bonnie Holmstrom

**REGION 13**

*Open Position*

**REGION 14**

Abbie Sandoval

**REGION 15**

Shara Wright

**REGION 16**

Elizabeth Strobel

**REGION 17**

Christyne Hamilton

**REGION 18**

Usbaldo Valeriano

**REGION 19**

Candace Printz

**REGION 20**

*Open Position*

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Lauren Compean

**ROUND ROCK AEA**

Carolyn Scalan

**ROUND ROCK AEA**

Cari Washburn

**TEXAS PANHANDLE AEA**

Shawn Kennedy

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David Moya

**TRENDS CO-EDITOR**

Keri Reynolds

**TAEA STAR EDITOR**

Ricia Kerber





Thank you for reading the

# e-STAR SUMMER 2025

## Submissions wanted!

**CLICK BELOW** to send student artwork and article submissions to the editor.

