

WINTER
2024



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ info@taea.org

PRESIDENT

Linh Nguyen

PRESIDENT ELECT

Sandra Newton

V. PRESIDENT MEMBERSHIP

Myron Stennett

V. PRESIDENT ELECT MEMBERSHIP

Maureen Doebbler

V. PRESIDENT YOUTH ART MONTH

Angela Coffey

V. PRESIDENT ELECT YOUTH ART MONTH

Amber Forgey

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Ricia Kerber

TAEA STAR NEWSLETTER EDITOR

Gabriel Flores



Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

February 16th, 2024

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:
"Diner in the Snow"
by Keira C.
2023 Gold Seal
Arlington High School
Arlington ISD



PRESIDENT'S MESSAGE



Art is Life

The phrase, "Art is Life" is one that has resonated deeply with me my entire life. Art allows us to see the world through a unique lens. A lens of line, shape, color, value texture, form, and space. Art provides us with a medium to be creative, imaginative and expressive, allowing us to compose our own stories. Every child that walks through your classroom has a story and as their art teacher, you have the power to shape and mold their artistic journey. From the broad paint strokes to the mesmerizing centering of the clay and masterful blending of values, you breathe life into your students. You provide them with the freedom to make artistic choices that not only define their composition, but also help narrate their own story. Through your experience and expertise, you foster empathy, respect, and passion, ultimately serving as a change agent for the thousands of students and educators across the state. What you do truly matters, and for that, I am sincerely grateful.

I want to assure you that the Texas Art Education Association and this Executive Board are committed to serving you, our members. We will be a support system that fosters quality art education and encourages best practices in the classroom. Our goal is to provide you with tangible resources and opportunities for learning and collaboration, allowing you to be the best version of yourself. As Florence Dibell Bartlett once stated, "The art of the craftsman is a bond between the peoples of the worlds."

I encourage you to connect with your colleagues, continue sharing your art story and always keep art as an integral part of your life. I look forward to making this journey alongside you.

Thank you for this opportunity to serve as your President.

- Linh Nguyen



SAVE THE DATES!

VASE is just around the corner!
CLICK HERE for dates and directors

Youth Art Month

March 1st - 31st

Big Art Day

March 7th

YAM Exhibit

March 10th

NAEA Conference

April 4-6

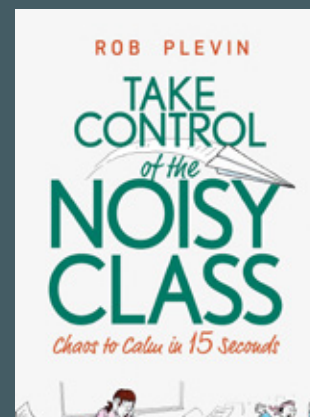
State VASE

April 26-27

BOOK STUDY

New study launching Feb 2024 over:

Take Control of the Noisy Class



Upcoming NAEA Professional Learning Webinars



NAEA Open Studio:
Discovering Successful Creative
Career Pathways for All
Tuesday, January 16th | 6pm CST



Helping Students With Disabilities
Thrive in the Art Room

Wednesday, February 7th | 7-8pm ET

JOIN US IN GALVESTON, NOVEMBER 14TH-16TH



CONFERENCE HIGHLIGHTS

OFF THE WALL AND OUT THE BOX

This year's annual conference lived up to its name as an Off the Wall and Out the Box art education party! With fascinating and compelling presentations from Dr. Christopher Anderson and John Bramblitt, there was a message to inspire the artist and art educator in every one of us.

The vendor exhibit hall was lively and energetic with sponsors, artists, creators, entrepreneurs, and demos for our eager TAEA members. With tours, experiences, and hands on workshops, art educators left each location inspired and eager to share their experience with students.

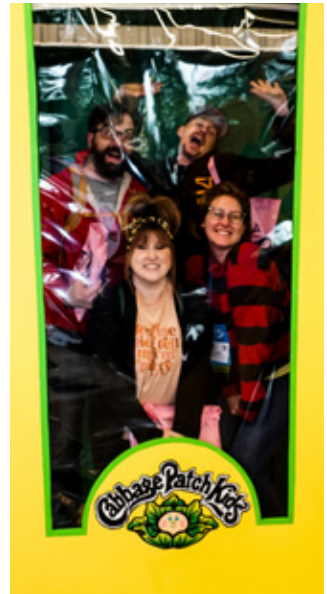
The 2024 Texas Art Education Association Conference created a vibrant space for inspiration, collaboration, and professional growth. Members left with a renewed sense of purpose, armed with practical art education tools and fresh perspectives to enrich their visual arts teaching practices and, ultimately, empower the next generation of young artists.

Allen, TX... Thank you for hosting and allowing our members to take over for a few days, surrounded by your world-class arts, dining, and culture!

We hope to see everyone in Galveston next year, in a space for Cosmic Connections!













THE DISTINGUISHED FELLOWS OF THE TEXAS ART EDUCATION ASSOCIATION

2023

Congratulations to the following Outstanding TAEA Members for their nomination and acceptance as a TAEA Distinguished Fellow.

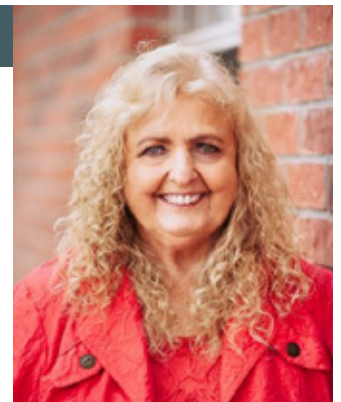


MADELENE KAREN BUZAN

"Confidence can open doors that are denied to many." Hang all your student's work, change your art displays, and promote the arts by encouraging all students to submit their work to Jr. Visual Art Scholastic Event, VASE, and other competitions. The best advice I can give any and all art teachers is to join the Texas Art Education Association to make this happen. Be an active member, attend the state conference, area workshops, and join competitions. It opens doors to new knowledge, learning objectives, and lesson plans that you can incorporate into your classroom. As a member you can submit your student's work into Jr VASE for middle school, and VASE, for high school, to have the opportunity to earn awards and scholarships.

DR. SHARON CHUMLEY

"Be led by that part of you that allows incredible, delightful participation in all the good—learn to live (not just survive); lose yourself in creating and participating—dive in and operate above the noise level."



MAUREEN "MOE" DOEBBLER

Art and art education have been immensely important throughout my life. Albert Einstein said, "It is the supreme art of the teacher to awaken joy in creative expression and knowledge." These words have helped shape my educational philosophy throughout my 27 years of teaching. I believe that all students must be provided with an educational environment in which to be bold, creative, fearless, and serving; while developing empathy and acquiring knowledge, that is the importance of an art education. Through the numerous art projects I have developed and implemented, I try to create this type of environment daily for my students, an environment in which they can feel safe, learn, serve, and grow.

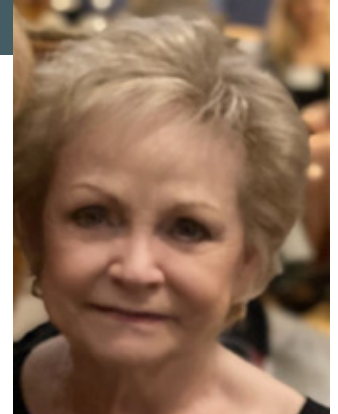


STEVE FRANKLIN

Art gives one purpose and a sense of belonging. This includes both the art student and the art teacher, so join and participate in Texas Art Education Association.

JONNIE GILLIAM

I realize what a vital role the Visual Arts should have in each and every student's life and we are most able to accomplish this as teachers by being open to new ideas, communication and interaction with other educators that we can only get by participation as a member of and attending TAEA functions.



GRETCHEN BELL-YOUNG



I believe providing the opportunity to learn about various forms of art and artists while nurturing creativity is one of life's most important ways for a person to express themselves. Being able to make mistakes and grow from newfound discoveries promotes creative thinkers that can have an open mind. I myself, continue to be a lifelong learner so that I can advocate for students to have an equal opportunity to use their imagination, exploration, collaboration and self-expression to share their voice, thoughts, emotions and passion visually with the world.





NAEA OPEN STUDIO CONVERSATIONS

Discovering Successful Creative Career Pathways for All

Skills, Portfolios, and Career Directions for All Art & Media Students, Including Those Navigating Neurodiversity—Presented by Wacom

Tuesday, January 16, 2024 | 7-8pm ET
Cost: FREE!

In this Open Studio Conversation, NAEA welcomes featured presenter, Jeffrey Conger, professor of graphic design at Montana State University, and co-founder of the university's Dyslexia & Innovation Symposium. Jeffrey will explore the skills and portfolio strategies that will help students pursue higher education opportunities in graphic design and media arts, career options for students considering these pathways, and the value of exploring higher education opportunities in unexpected locations. He'll also talk about the value of welcoming nontraditional and neurodiverse students into art and digital media programs in both secondary and higher education. Joining Jeffrey is Michele Dick, Education Specialist at Wacom, and an education veteran with 21+ years of classroom and administrative experience with Evergreen Public Schools in Vancouver, Washington. **Wacom device giveaways will be announced at the end of the conversation!**

[Register Now](#)

Open Studio Conversations are free and open to everyone! Join us as we engage with guests from the art education community to explore timely topics for visual arts, design, and media arts educators and learners.

Presenters



Jeffrey Conger

Professor,
Co-founder Dyslexia &
Innovation Symposium
Montana State University



Michele Dick

Education Specialist
Wacom

wacom®



**Texas Art Education Association
Distinguished Fellows**

IGNITE

Your PASSION, CREATIVITY,
MENTORSHIP, LEGACY

3rd Annual Retreat Oakdale Park
Glen Rose, Texas March 22 – 24, 2024



SPARK!

S SPACE!

Give yourself space! Clear out the mental clutter and make room to have fun. Put away the phone. Give yourself a permission slip to have fun!

P PURSUE PASSION!

Try something new. A new medium...a new concept... a new attitude!

A ATTRACT FUN!

Find people who have fun, are fun, and hang out! Laugh easily. Go with the flow. Focus on the positive.

R REBEL!

Break the rules "a little bit". Stretch yourself. Say "YES" more. Indulge yourself. Try something different. Do something delightful!

K KEEP AT IT!

Sometimes finding yourself – finding your spark - takes time. Take your spark home with you!

2024 Distinguished Fellows Spring Retreat



Oakdale RV Park- Glen Rose, TX

Friday-Sunday, March 22-24

Oakdale RV Park, Glen Rose, TX

The TAEA Distinguished Fellows invite you to join with us and other art educators in a weekend of art making, artistic renewal, and personal restoration; surrounded by the beauty of the Texas hill country, the babbling waters of the Paluxy River, and the laughter and support of fellow artists. This retreat is dedicated to the renewal, revival, and restoration of our creative muse. Sponsored by the TAEA Distinguished Fellows and TAEA, this personal art retreat revives the Junction Spring Retreat experience of summers past.

Come learn from some of the master art educators of the Distinguished Fellows. Workshop offerings will include 2D and 3D experiences, and restorative sessions, as well as free time to enjoy and explore the river, the small town Texas life, and scenic beauty. Art studio space will be open around the clock during the weekend. Come meet us by the fire pit for s'mores!!!

Participants will focus on creative expression, art making, personal restoration, and fellowship. Workshop offerings will include 2D and 3D experiences, and restorative sessions, as well as free time to enjoy and explore the river and scenic beauty. Art studio space will be open around the clock during the weekend. A more detailed itinerary with workshop options will be sent to registrants in February.

COST: \$50.00 — Includes most art supplies, water, snacks, one evening meal, and restorative sessions.

Registration will continue through 2/29/2024, or until we reach the registration limit of 35.

ALTHARETTA YEARGIN ART MUSEUM- AYAM

SPRING BRANCH ISD - HOUSTON, TX

The Altharetta Yeargin Art Museum (AYAM) is a small museum located on the campus of Westchester Academy for International Studies, in Spring Branch Independent School District (SBISD), Houston, Texas. The museum was founded by Altharetta Yeargin. Mrs. Yeargin was a former art teacher and art coordinator for the district, who traveled the world extensively with her husband, Robert. The majority of the collection comes from the Yeargin's travels around the world. We have also had various pieces donated to us by patrons of the museum. We have multiple pieces by John Biggers, a Grandma Moses painting and a fairly extensive Pre-Columbian collection. The museum opened in its current location, on the campus of Westchester Academy for International Studies (WAIS), in 2003. The museum consists of 3 galleries, a classroom and a theater in a 6,048 square foot space.



The museum location is paid for by SBISD, as it is located on a school campus. All staffing, programs, upkeep, etc are funded by grants, memberships and donations from the public.

Through a grant given to the museum by the Spring Branch Education Foundation (SBEF), the AYAM offers a fine arts field trip to all district 2nd graders. While at the museum, the 2nd graders learn about sculpture. They rotate through 4 stations, which all focus on sculpture, while also getting reinforcement in core curriculum areas. They hear a lot of math vocabulary (3D forms, measurement), work on problem solving, look for critical information and work on team building.

The SBEF grant also finances visits to each SBISD elementary campus for kindergarten and 1st grade roadshows. These roadshows consist of a read aloud and then a small art project. Students are exposed to core curriculum vocabulary and work on following directions.

Throughout the year, the AYAM has Last Saturday at the Museum events, where the museum is open to the public and children are able to make a variety of art projects based around a common theme.

In June, we have a special literature and art program for elementary students, called Tall Tales and Art. Each day of this program focuses on a different children's picture book. The students listen to a read aloud, discuss the book and then get to make multiple art projects based on the book.

Throughout the year, we host a variety of student art exhibits. We host the SBISD rodeo exhibit, with artwork from students in PK-12. In March, we host the PTA Reflections art exhibit.

Spring Branch ISD is extremely fortunate to have this museum. It is a way to offer local museum experiences to the community. The museum curators are former teachers, who are well versed in providing educational experiences, in all curriculum areas, while addressing the state TEKS.

The museum has the ability to be a community gathering space where groups can rent it out for luncheons, classes, tours, etc.

Spring Branch ISD is extremely fortunate to have this treasured gem for our students and community to enjoy.

<https://www.springbranchisd.com/about/ayam/history>



Squish Mâché

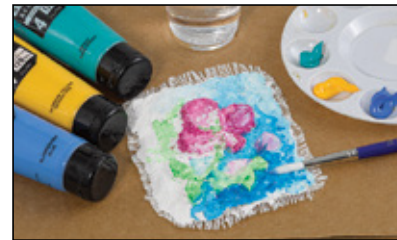
Lesson Plan for Grades K-12



Mix: Mix instant paper mâché and place on burlap or fabric.



Squish: Place plastic wrap over surface and manipulate with fingers, tools, or texture plates.



Paint: Work color into wet design, or allow to dry and then paint it.

Satisfyingly tactile! A low-mess sculpting process with successful results for all ages and abilities.

Students squish and sculpt Aactiva FastMâché™ beneath plastic wrap, creating beautifully textured and paintable shapes.

CHECK OUT NEW lesson plans and video workshops for students of all ages at **DickBlick.com/lesson-plans**.



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**DONORS
CHOOSE**



Texas Art Education Foundation

Dale Battle was a lifelong advocate of art education and as such saw Texas Art Education Association (TAEA) as an important ally in fostering the arts programs in schools throughout the state. Dale was well respected as both a working artist and an art educator in Texas. In 1987 he was recognized as the Texas Elementary Art Educator of the Year. In 1996 he was inducted as a Distinguished Fellow of the Texas Art Education Association (TAEA) where he served as the Chair of the Fellows Program. Dale served as the Elementary Division Chair on the National Art Education Association's Board of Directors. In 2009 he was named as the Texas Art Educator of the Year due to his continued commitment to the development of art

education throughout the state even into his "retirement." Dale could often be found driving his truck around the state judging and volunteering at regional and state Visual Art Scholastic Events (VASE). Few things brought him more pleasure than seeing a former student who chose art as a career path, especially when that path included the classroom.

Dale believed in TAEA and giving back all he could to students in order to grow them as learners and as artists. Established in 2011, the Dale Battle Memorial Conference Scholarship provides funds for first-year art educators to attend the TAEA Annual Conference in order to grow their teaching skills and connect them with the art education community — building on his legacy of giving back to impact students. Applications are accepted for this scholarship until October 15.

Congratulations to the 2023 Dale Battle Memorial Conference Scholarship Recipients



Maria Acevedo, Mansfield, TX.

Many thanks to everyone that makes this scholarship possible.

As a first time teacher it can be a daunting journey, but it's motivational and uplifting to know that there is support and help available from opportunities such as this. I am looking forward to keep on growing as a teacher.



Rebeka Hilburn, Seabrook, TX.

Thank you so much for providing support for first year teachers to attend the conference. I look forward to the many opportunities to learn and grow this year. This is a great way to start off my first year and look forward to many more as an educator, student and artist.



Mandy Phillips, Kyle, TX.

I am deeply appreciative of the generous TAEA scholarship award which has enabled me to attend. It is a great honor to be chosen for the scholarship and I will do my best to make the most of this experience. I am looking forward to taking part in everything the conference has to offer.

AWARD WINNERS

2023 TAEA



TAEA
Friends of Art Education
Scott Benson



Texas Art Educator
of the Year 2022

Gretchen Bell-Young



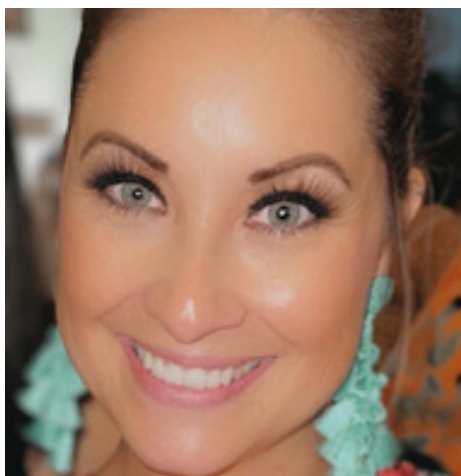
Texas Principal
of the Year 2023

Kara Czepiel



Outstanding Elementary Art Educator

Tracey Hall



Outstanding Middle/Jr. High School Art Educator

Canon Cavazos



Outstanding Senior High School Art Educator

Amber Forgey



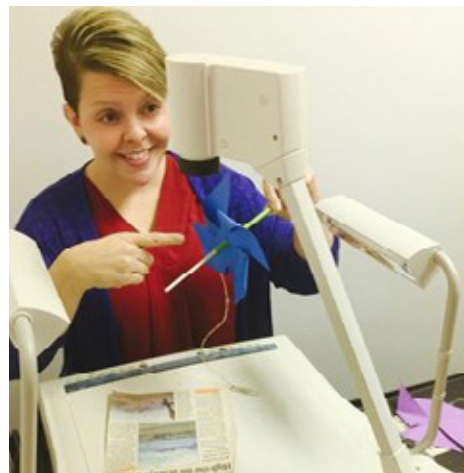
Outstanding Art Educator Higher Education

David Moya



Outstanding Art Educator Administration Supervision

Kaileigh Newman



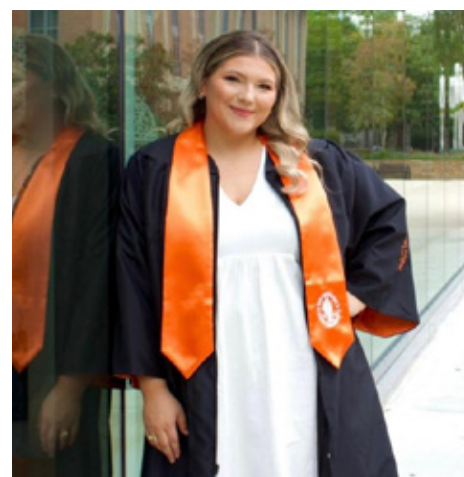
Outstanding Art Educator Museum Division

Erin Whittmore



Outstanding Art Educator Retired Division

Suzanne Greene



Outstanding Art Education Student

Sidney Boyles

SAVE THE DATE!

NATIONAL ART EDUCATION ASSOCIATION



20
24

2024 NAEA NATIONAL CONVENTION | APRIL 4-6

MINNEAPOLIS



Hundreds of options for professional learning, connectivity, and creativity!

NAEA24 Featured Speakers



Lynda Barry



Jordan Casteel



Ruth E. Carter



Karen Ann Hoffman



Peyton Scott Russell



Leslie Barlow



Wing Young Huie



Marlena Myles

The NAEA Art Educator Scholarship Fund supports art educators seeking further professional learning opportunities through the many programs and events offered by NAEA. These scholarships support innovators in visual arts, design, and media arts education, providing access to professional learning, leadership experience, and connectivity to the field. Details on applying for the 2024 NAEA National Convention will be posted in Fall 2023.



Equity, Diversity, and Inclusion (ED&I) Scholarships

The NAEA ED&I Commission offers a scholarship opportunity that is designed to increase equity, diversity, and inclusion in the field of visual arts, design, and media arts education and remove barriers to access for underserved and underrepresented individuals. The scholarship includes complimentary registration to the 2023 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel, and one year of membership to NAEA (not to be combined with state association membership). This scholarship is open to all visual arts and design educators. Up to 10 individuals will be selected, with a priority focus on first-time NAEA National Convention participants and Preservice educators.

First-Time Attendee Scholarships

This scholarship is designed to support visual art educators that are first-time attendees of an NAEA National Convention. Four First-Time Attendee Scholarships are awarded. This scholarship will cover complimentary registration to the 2023 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel; and a travel stipend of up to \$300 for transportation, meals, and incidentals. This scholarship is open to all NAEA Members.

Art Educator Scholarships

This scholarship is designed to support visual art educators in their path of continued professional learning. Complimentary registration to the 2023 NAEA National Convention. Ten scholarships will be awarded. This scholarship is open to all NAEA Members.



TAEA's 2023 Districts of Distinction



I am excited to announce the 2022-2023 District of Distinction honorees. These Visual Art programs submitted all materials to meet the criteria of the comprehensive 14-point rubric. Over 1,200 districts and learning institutions in Texas were eligible to apply for this prestigious Texas Art Education Association Visual Art Award, 69 districts met the high standards and will receive this outstanding honor indicating their visual art program is in the top 5.5% of Visual Art programs in the state. As the sponsor of this award, the Visual Art Administrators of Texas, a division of TAEA, recognizes districts and learning institutions exhibiting outstanding leadership in promoting the arts in their district and community. We recognize Visual Art programs that have active TAEA members, promote TAEA art events, and actively participate in their community. This year we celebrate 16 Visual Art programs that earned this accomplishment for the fifth consecutive year, 13 programs that scored a four-peat, 10 programs with a three-peat, 12 programs with a two-peat, and we welcome 18 (wow!) first year awardees. We congratulate our honorees and applaud their work advocating for creative learning opportunities that encourage individual growth and connect student to their peers, school, and society at large through the Visual Arts

Sandra Newton
Visual Art Administrators of Texas Division Chair



5 Year Awardees

Aldine ISD, Alief ISD, Austin ISD, Comal ISD, Frisco ISD, Humble ISD, Klein ISD, Lake Dallas ISD, Lubbock ISD, Manor ISD, Round Rock ISD, Spring ISD, Texas City ISD, Tyler ISD, Victoria ISD, Waco ISD

4 Year Awardees

Bryan ISD, Channelview ISD, Del Valle ISD, Edinburg CISD, Georgetown ISD, Huffman ISD, Hutto ISD, McAllen ISD, Northside ISD, Pasadena ISD, Plano ISD, Prosper ISD, Redwater ISD

3 Year Awardees

Abilene ISD, College Station ISD, Cypress-Fairbanks ISD, Dallas ISD, Ector County ISD, Fort Worth ISD, Katy ISD, Richardson ISD, Socorro ISD, Spring Branch ISD

2 Year Awardees

Burleson ISD, Chisum ISD, Clear Creek ISD, Conroe ISD, Deer Park ISD, Duncanville ISD, Glen Rose ISD, Mansfield ISD, New Caney ISD, Pine Tree ISD, St. Joseph Catholic School, Texarkana ISD

New Awardees

Alvin ISD, Arlington ISD, Carrollton-Farmers Branch ISD, Castleberry ISD, Cedar Hill ISD, Ft Worth AFA (Charter), Galena Park ISD, Ganado ISD, Hallsville ISD, Hays CISD, Irving ISD, Kilgore ISD, Killeen ISD, Lake Travis ISD, Little Elm ISD, Magnolia ISD, Rockwall ISD, Roma ISD



CEDFA Summit 25:



center for educator
cedfa
development in fine arts

The Heart of Fine Arts

Online Professional Development open June 15, 2024, and continues through the summer

The Heart of Art!

Summit 25 will include four interdisciplinary Anchor Sessions followed by discipline-specific Deep Dives. Anchor Sessions will move from a focus on the individual level outward to the classroom, campus, and community. These sessions will showcase and celebrate model practices, programs, instructional designs, and individual successes in Texas fine arts classrooms.

Much like the heart, high-quality fine arts education programs possess the following properties:

- Central
- Critical
- Connecting
- Nourishing
- Invigorating
- Growing
- Challenging

Topics will include:

Creativity and Meaning-making in the Age of AI

- Building Creative Muscle through New Tools and Technology
- Novel Technological Innovations

Authenticity and The Creative Voice

- Charting Your Place in the Lineage of Makers
- Showcasing Creative Practices Built from authenticity

Forging Connections through Fine Arts

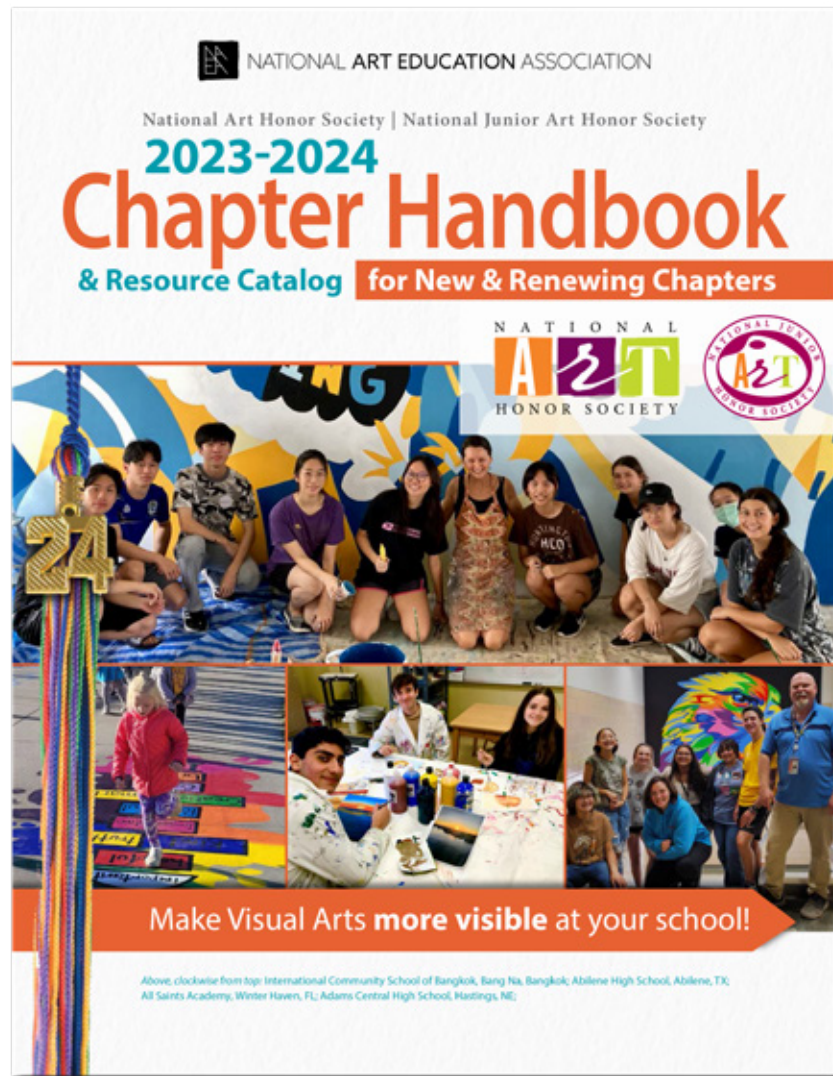
- Sparking and Sustaining Creative Connections on campus
- Examining Model Programs that Energize, Nourish, and Invigorate a Community

Creating the Future through Fine Arts

- Tackling Challenging Problems through Fine Arts
- Fine Arts Experiences that Impact Communities

Look for more information soon at
www.cedfa.org

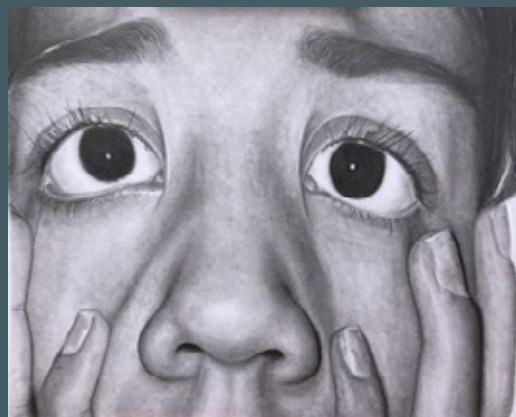
NATIONAL ART HONOR SOCIETY



The 2023-2024 Chapter Handbook provides details on renewing or establishing a National Art Honor Society (NAHS) or National Junior Art Honor Society (NJAHS) chapter, as well as ideas and resources for making your chapter stand out.

Download your 2023–2024 Chapter Handbook today!

What's in a FACE?



A face portrayed by an artist can be many things and it is up to the artist to determine the message that it will portray. The most creative solution is to convey a message to the viewer that sparks a thought, an observation, an emotion, a feeling, or perhaps a remembered historical or cultural experience, a snapshot in time, or a narrative.



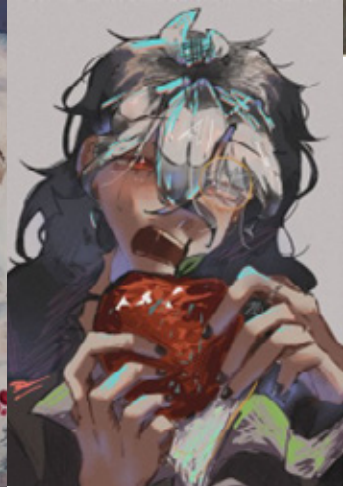
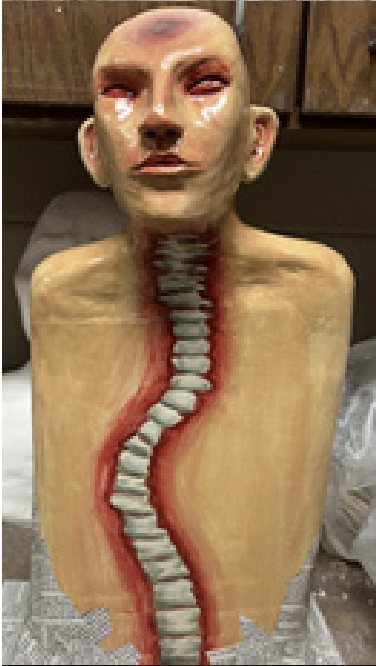
The artist examples given here show a variety of solutions to denoting one or more of these criteria. When you view these faces as works of art, what do you look for? What grabs your attention and what do your eyes keep coming back to? The shape and arrangement of the face, the use of color, the elements added to the face, changes of values light and dark, the integration of the background wrapped around the face. What does it take for the faces to become not just a record of time but a creative story to be viewed?

Each face should have its own personality and of course, a story to tell. As an art teacher, how do you know if the face is simply a technical rendering or a creative work of art?

The test is to view the artwork with non-technical eyes. Has the student embraced imperfections as opportunities for creative expression rather than flaws to be corrected? Has the student chosen to emphasize certain features or incorporate symbolic elements that reflect the subject's journey, experiences, or personality?

Drawing portraits is a multifaceted journey that encompasses observation, expression, experimentation, storytelling, and the integration of technology. Through this process, students not only hone their artistic skills but also cultivate a deeper understanding of human connection and individuality. Portrait drawings serve as powerful vehicles for self-expression, encouraging students to embrace their creativity and develop a unique artistic voice that resonates with the world around them.

- TAEA Newsletter Editor

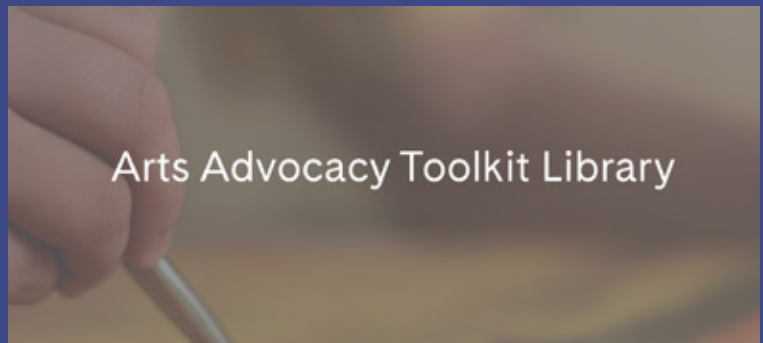


TEXAS CULTURAL TRUST

THE LEADING VOICE FOR THE ARTS IN
EDUCATION, ADVOCACY, AND ECONOMIC IMPACT
IN TEXAS, SPOTLIGHTING THE ARTISTIC
EXCELLENCE OF OUR STATE.



2023 STATE OF THE ARTS
REPORT:
QUANTIFYING THE IMPACT OF
THE ARTS AND ARTS
EDUCATION IN TEXAS



LEARN HOW TO ADVOCATE FOR THE
ARTS TODAY WITH OUR ADVOCACY
GUIDES, ADVOCACY ONE-PAGERS,
PRESENTATIONS, FLYERS, AND SOCIAL
MEDIA ASSETS!



LEARN MORE AT [TXCULTURALTRUST.ORG](https://txculturaltrust.org)

VASE

season is here!



The mission of the TAEA Visual Arts Scholastic Event (VASE) is to recognize exemplary student achievement in the Visual Arts by providing art students and programs a standard of excellence in which to achieve.

Don't miss out! Check your regional directors and dates [HERE!](#)

MEMBER SPOTLIGHT

Sonia Krusleski

Richardson High School, Richardson ISD

How did you get into teaching?

Always wanted to be a better Art teacher than what I had. I wanted to be able to show kids the beauty in art by going to museums, having local and guest artists talk about their work and why they were doing it!. Teach them something new and enjoy learning a variety of mediums.

What do you love most about teaching art?

The kids, when they know you enjoy what you are teaching they are like a sponge wanting to learn everything possible about a medium or technique. Learning new innovative ways to teach. Going to museums with the kids , seeing them get excited about learning about artists that are new to them.

Share a special memory/moment from your time as an art educator.

Too many, but I do enjoy hearing when a student continues in an art field. Hearing how they were inspired by being in my class! :)



Who is your favorite artist?

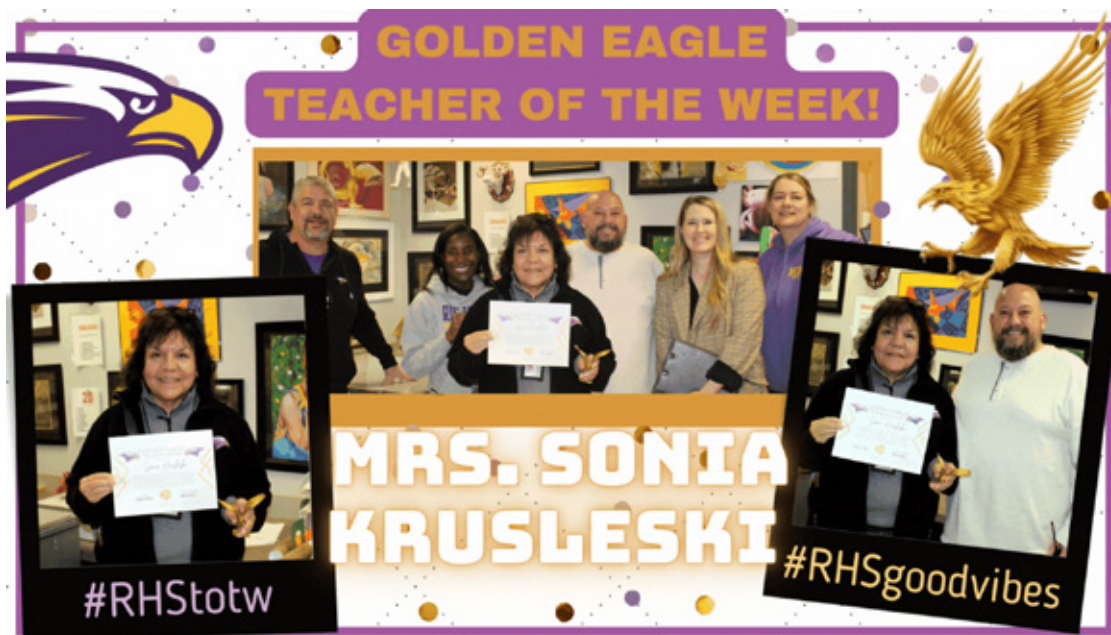
It really depends on the medium, Printmaking- Goya, Delita Martin - Mixed Media, Kathe Kollowitz - drawing, printmaking, etc. Dorothea Lang-photographer

What is your favorite medium to work with?

Drawing with charcoal, printmaking, anything really.....

What's something about you that not many people may know?

Nothing, that's why they don't know it! :)



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We are proud to introduce the new TAEA Community (by Higher Logic), a new online platform for TAEA members to connect, communicate, and collaborate with your peers. This new platform serves several purposes for TAEA and houses several types of communities.

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e-STAR WINTER 2024

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

