

**SUMMER  
2023**



**e-STAR**

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

# OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

TAEA ★ 14070 Proton Road, Suite 100 Dallas, TX, 75244. ★ 972.233.9107 ★ [info@taea.org](mailto:info@taea.org)

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Gabriel Flores



Be a part of the next

# e-STAR

We invite members to submit articles and events by submitting them to the editor.



Deadline for the next issue:

**November 16th, 2023**

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art:  
"Stolen Wings"  
by Dhanvi G  
2023 Top of TEAM  
Borchardt Elementary  
Frisco ISD



# PRESIDENT'S MESSAGE



## ***Pecos Elementary***

I sat in my studio finishing up a painting called "A Wish For Rain" which is more of thoughts about the future than the title suggests. I glanced down the street at the old Pecos Elementary School that's being torn down, a new school has replaced it. That Pecos Elementary School, built in 1933, represents our growth over the years as art educators, building and rebuilding the future.

We have initiated a lot of programs that are new and have built upon the foundations of others. Our progress from a few school districts having art in 1933 to huge numbers of Texas school districts offering art in high schools, junior highs, elementaries, kindergartens and other programs.

Each of you that produced in the studio this summer, sharpening skills and creating may now be going back to work at your second job, teaching art. Keep in mind as you expressed yourself in the studio or wherever you create, you help others going forward in expression, creativity, and techniques. That dedication is what Texas Art Education Association is all about, learning from the past and planning for the future.

Don't forget the time that you spent in producing your art is what we use in that fleeting moment of the present when we convey to students and others what art is about.

*- Walter Holland*



# SAVE THE DATES!

## TASA/TASB REGISTRATION OPEN

August 7th- September 8th

## TASA/TASB CONFERENCE

September 29th- October 1st

## YAM ONLINE REGISTRATION

November 6th, December 8th

## TAEA FALL CONFERENCE

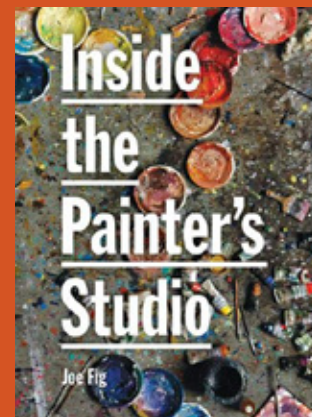
November 16th- 18th

## BOOK STUDY

New study launching for Fall 2023 over:

## Inside the Painter's Studio

Stay tuned for sign up links!



## Upcoming NAEA Professional Learning Webinars



**Success Through  
Student-Centered Formative  
Assessment**  
Wednesday, September 13 | 7-8pm ET



**Data-Based Art Education  
Practices to Improve the  
Classroom Experience**  
Wednesday, October 4th | 7-8pm

**MARK YOUR  
CALENDARS!**

**TAEA**  
TEXAS ART EDUCATION ASSOCIATION

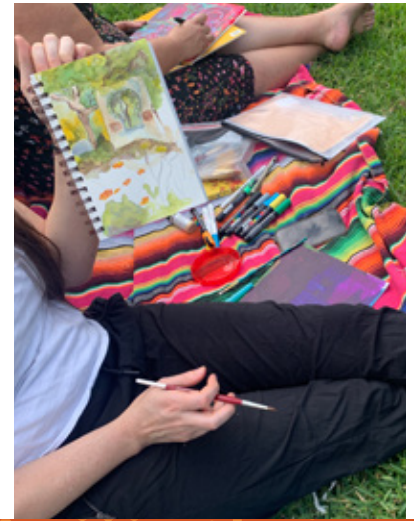


**OFF THE WALL & OUT THE BOX**

*EXPANDING YOUR ART EXPERIENCE*

**2023 TAEA CONFERENCE**

**ALLEN, TX. NOV. 16-18, 2023**



# BOTANICAL BRUSHSTROKES

## REGION 13

Amber Forgey

### Art Teachers Bloom with Plein Air Inspiration

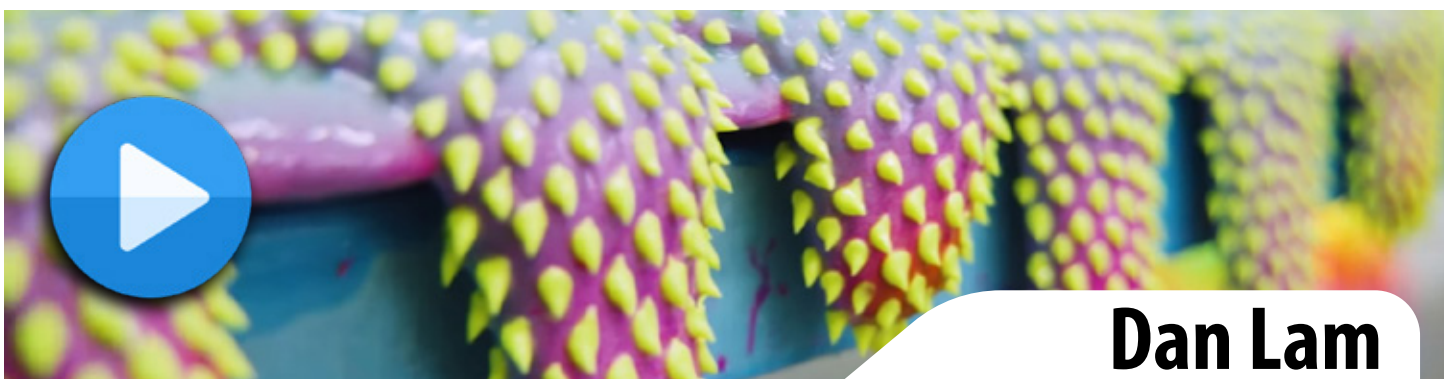
On a sun-kissed day, June 3, 2023, the talented artistic educators of Region 13 converged at Zilker Botanical Garden, nestled gracefully off Barton Springs Rd. Immersed in vibrant blooms and lush greenery, they sketched, painted, and created with unbridled inspiration. Beyond personal growth, this gathering fostered collaboration and knowledge-sharing. These educators graciously exchanged teaching advice, innovative techniques, and fresh perspectives, nurturing collective creativity like the blossoms around them. United by their passion for art and education, these Austin area teachers departed with hearts full of excitement, ready to embrace a promising summer ahead.





# Teaching Differences, Opposing Ideas

The Possibilities are Endless





# REGION 7

## Summer Workshop

Wayne Gaddis



### Ace VASE: Bootcamp for Beginners!

Region 7 gave a fantastic VASE workshop on June 5, 2023 hosted by Wayne Gaddis at Pine Tree High School. Art teachers gathered to learn VASE rules and regulations and tons of winning strategies to bring home medals and awards. High School & Jr. VASE along with TEAM (Elementary VASE) teachers developed ways to help students have a successful experience each year. They learned new rules, cut mats, learned how to photograph artworks and share tons of VASE ideas. Happy Bootcamp!



# ENCAUSTIC REVIVAL

Jessica Green



## Region 4 is Bringing an Ancient Art Practice to the Classroom,

On July 1st and 8th, Region 4 educators attended an Encaustic workshop taught by artist and TAEA member Shauna Martin. Shauna has been working professionally with encaustic for the last 4 years and has incorporated it within classroom projects.

Participants learned a variety of techniques with encaustic medium including creating layers and textures and adding pigments and photos. By the end of the workshop, participating TAEA members walked away with 2 original works of art and a wealth of knowledge on how to incorporate encaustic in their classrooms and their personal practice.



## About me

John Bramblitt

After losing his sight in 2001, John decided to pick up a paintbrush. He never expected anyone to see any of his paintings; he just knew he needed to reconnect with the visual world he had lost.

Since then John's work has been featured in major news outlets and traveled the world. He has worked with celebrities such as Tony Hawk, Jeff Bridges, and Lyle Lovett, among others. In 2017 John partnered with Delta to paint a Boeing 737 promoting the Rock-in-Rio concert. John has received three presidential service awards for his innovative multi-sensory art workshops and has been named a Cultural Ambassador to the US.

Not only is John ranked as the #1 blind painter in the world, but he is also now the only blind muralist having completed projects in New York, Dallas, and Fort Worth. John has shared his story with audiences around the world for the past ten years, energizing organizations and motivating people to exceed their limits. John's unique journey from the dark has enabled him to connect with a visual world and act as a beacon for others experiencing struggles.



## John Bramblitt

Saturday, Nov. 18 2023

Keynote



Marriott Dallas Allen Hotel & Convention  
Center, 777 Watters Creek Boulevard,  
Allen, TX 75013



# ROBERT PARKER SENIOR SYMPOSIUM

Blinn College, Brenham, TX



**TAEA**  
TEXAS ART EDUCATION ASSOCIATION

**OFF THE WALL & OUT THE BOX**  
*EXPANDING YOUR ART EXPERIENCE*

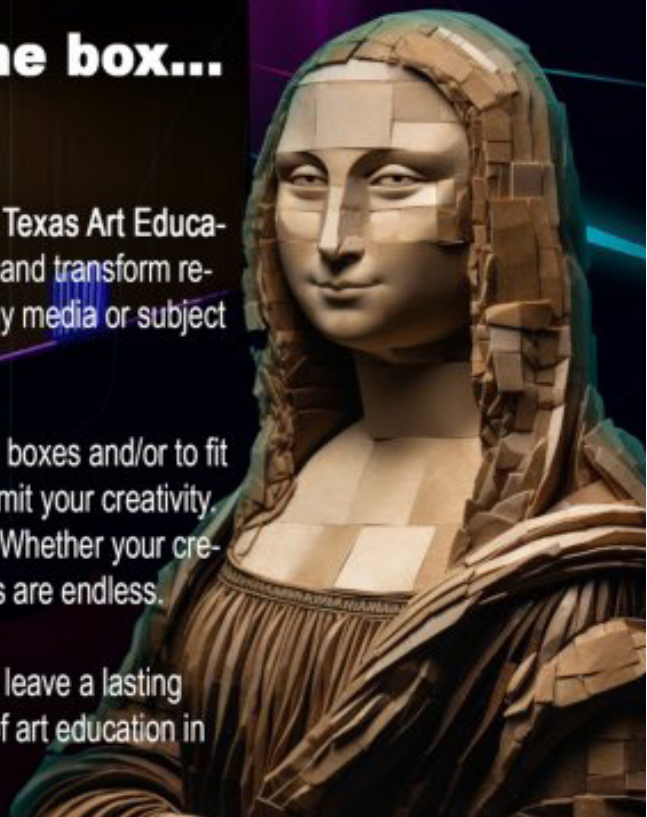


**Don't just think outside the box...  
upcycle it.**

Donate an original work to our silent auction and support the Texas Art Education Foundation Scholarship Fund. Think outside the box and transform reclaimed cardboard into stunning sculptural artifacts, using any media or subject you desire.

We would like contributions to be constructed from up-cycled boxes and/or to fit in with the 1980s retro-futurism aesthetic, but don't let that limit your creativity. We encourage you to use any media or subject you desire. Whether your creation is 2-D or 3-D, any size, any media, the possibilities are endless.

Let your creativity shine, and create a work of art that will leave a lasting impression. Together, let's make a difference in the future of art education in Texas.



# Region 11 Annual ART Work Session

## Dallas Williams

Art teachers from Region 11 gathered for their annual summer celebration of art education. Paintings, prints, clay, sculptures, and more were created by the art teachers while they were sharing ideas and relaxing.

Having a day to regroup and create personal art is a summer treat!



# ARTISAN'S MARKET

## Register NOW

**\$30 Reserves 1 Table  
to Display your  
Original Artwork**

**Click [HERE](#) to Register**

**TAEA**  
TEXAS ART EDUCATION ASSOCIATION



**OFF THE WALL & OUT THE BOX**

*EXPANDING YOUR ART EXPERIENCE*



# Raku: Hotter than a Texas Summer

## Matthew Wright Region 17

This summer's workshop in Region 17 was a "bring your own bisque" Raku workshop where attendees talked about different glazes and applications. We also discussed options of using raku specific glazes and other low temperature glazes. Dipping and brushed glazes were presented and used, as well as two styles of raku kilns were used in tandem to reach temperature every 30-40 minutes. Additionally, 3-D Photo techniques were workshopped, too. A huge thank you goes out to the L.H.U.C.A. Clay Center and staff for hosting the event.









# REGION 6

## Summer Workshop

### Lisa Miller

TAEA Region 6 Representative Lisa L. Miller offered an acrylic workshop at her Bremond Studio (Laughing Parrot) called “**Alphabet Soup**” taught by Georgetown artist Sue Bishop. In this process, Sue uses basic letter shapes to plan a painting, establishing dominant shapes, marrying background and foreground areas, and weaving color and values throughout the painting. Participants created sketches incorporating the process, completed a painting incorporating the technique, then ended a fabulous day with a group critique!





## Region 4



## Beating the Heat: Cool Learning at the MFAH

The Museum of Fine Arts, Houston hosted Region 4 teachers for the first time since before the pandemic. On June 28 & 29 the MFAH Learning Through Art program taught teachers ways to implement strategies for student-led inquiry, questioning and discussion in their classrooms. Teachers were given the opportunity to put these new strategies into practice with the help of gallery walks throughout the museum, including the new Kinder building! Hands-on learning through art making that included STEM and choice based projects were mixed in throughout the 2 days, as well as, access to a variety of lesson plans and activities created by the LTA program that teachers can bring to their classroom this year.



# SAVE THE DATE!

NATIONAL ART EDUCATION ASSOCIATION | APRIL 4-6



20  
24

# MINNEAPOLIS



The NAEA Art Educator Scholarship Fund supports art educators seeking further professional learning opportunities through the many programs and events offered by NAEA. These scholarships support innovators in visual arts, design, and media arts education, providing access to professional learning, leadership experience, and connectivity to the field. Details on applying for the 2024 NAEA National Convention will be posted in Fall 2023.



ART EDUCATOR  
SCHOLARSHIP FUND

## **Equity, Diversity, and Inclusion (ED&I) Scholarships**

The NAEA ED&I Commission offers a scholarship opportunity that is designed to increase equity, diversity, and inclusion in the field of visual arts, design, and media arts education and remove barriers to access for underserved and underrepresented individuals. The scholarship includes complimentary registration to the 2023 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel, and one year of membership to NAEA (not to be combined with state association membership). This scholarship is open to all visual arts and design educators. Up to 10 individuals will be selected, with a priority focus on first-time NAEA National Convention participants and Preservice educators.

## **First-Time Attendee Scholarships**

This scholarship is designed to support visual art educators that are first-time attendees of an NAEA National Convention. Four First-Time Attendee Scholarships are awarded. This scholarship will cover complimentary registration to the 2023 NAEA National Convention, up to three (3) nights of hotel accommodations in an NAEA designated hotel; and a travel stipend of up to \$300 for transportation, meals, and incidentals. This scholarship is open to all NAEA Members.

## **Art Educator Scholarships**

This scholarship is designed to support visual art educators in their path of continued professional learning. Complimentary registration to the 2023 NAEA National Convention. Ten scholarships will be awarded. This scholarship is open to all NAEA Members.

# Region 18 Summer Workshop

## Old Spanish Trail Gallery



**TAEA Region 18** summer workshop was held at the Old Spanish Trail Gallery, in the Davis mountains overlooking the Marfa valley while spending the day learning a variety of primitive firing techniques.

They used a variety of materials to develop unique surface texture, designs and coloration, firing the pieces with outdoor alternative methods. Firing methods include pit, barrel and saggar fires.

Participants spent the full day on Saturday, June 17 preparing and firing clay pieces and then returned on Sunday morning to clean and take home the finished works.



# CRISTINA CORREA



School for ART LEADERS

at Crystal Bridges Museum of American Art

## 2023 TAEF Scholarship for Leadership

Thank you, TAEF, for your unwavering support of Texas art education and art educators! I'm incredibly excited to leverage my learning and experience with NAEA's School for Art Leaders as lead art teacher at Plano Senior High School, Art21 Educator, member of the AP Art & Design Exam Development Committee, and TEA Teacher Leadership Fellow. As former TAEA Region 1 Representative and Leadership Scholar, it has been incredibly important to me that our art students and educators have a perpetual seat at the table where important decisions are being made for art education. Thanks to TAEF's generous scholarship, I will be able to continue to advocate for art education in legislation and policy. I look forward to continuing to collaborate on the local, state, and national levels with Region 10, TAEA, and NAEA. Thank you for this wonderful opportunity!



## 2023 CEDFA Presenter Team

The 2023 CEDFA Presenter Team met at NAEA this year to put the final plans together for CEDFA Summit # 24. Left to right - **Larry West, Nealy Holley, Amber Forgey, Anne Lynch and Sara Chapman**, (CEDFA Board). This year's CEDFA Focus ....Fueling the Future Through Fine ARTS: How Fine Arts Prepare Students to Become Innovators builds a case for positioning the fine arts as a critical academic nucleus for teaching employability skills, creativity, leadership, and innovation. This delightful and creative team wowed the hearts of art educators in Texas!

# NAEA Western Region Conference



Grand Rapids Museum of Art

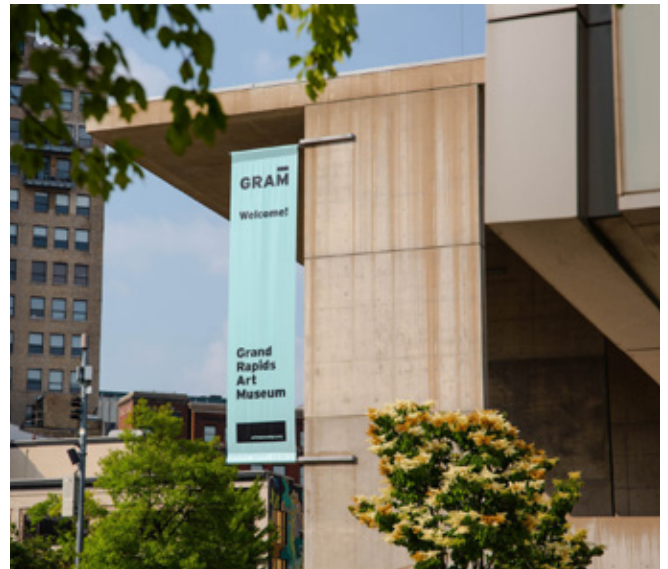
## **Telling Our Story,** Linh Nguyen & Myron Stenett

Have you ever attended a conference, workshop or training where you did not know what to expect and were intimidated by the talent and experience in the room? I recently had the privilege of attending the NAEA Western Region Leadership Conference in Grand Rapids, Michigan this summer with my fellow TAEA colleague, Myron Stenett. We had the honor of representing TAEA and Texas! This was our first time to attend and honestly, we did not know what to expect at all. We landed, checked in to the hotel and attended the opening social event. Off the bat, we connected with other art leaders from South Dakota, Minnesota, New Mexico and Michigan. It was like we already knew them and had been colleagues forever. We bonded, talked about art, and shared our stories of all the amazing things we do in each of our states.





Throughout NAEA's Western Region Conference, representatives from different states shared their insights, experiences, and best practices in art education. The diverse perspectives offered a comprehensive overview of the unique challenges and successes faced by each region. Participants gained valuable knowledge about innovative teaching methods, curriculum development, and advocacy efforts, which they could adapt and implement in their respective states. One of the highlights of the conference was the opportunity to learn about each individual leader. The conference provided a platform for collaboration and the exchange of ideas, fostering a supportive community that extends beyond state boundaries. This networking opportunity encouraged leaders to seek ongoing support and inspiration from their peers, further strengthening the field of art education.



While we differ in many ways, the story remained the same. We were all here as leaders to advocate for the arts and ultimately, find ways to support teachers and art education. The pressure was off, and the rest of the week was a breeze! Florence Bartlett once said, "The Art of the Craftsman is a Bond Between the Peoples of the World". As art educators, you have the power to connect your students to a world of imagination, creative expression, self-reflection, pure beauty and ultimately, teaching them how to manifest an idea in a creative manner to tell their stories. Take a moment and think about that. Yes. Wow! As you prepare for the upcoming school year, ask yourself, "Will my students know what to expect? Will they be intimidated or scared? How will I make them feel safe and comfortable? And how will I connect with them, so they too, can share their stories?" Teachers, you play such an incredible role as an art teacher. Through art, you mold and shape the lives of thousands of children each and every day. Thank you for doing what you do and helping our students share their artistry. On behalf of TAEA, we hope you have an incredible and productive year filled with stories that will last a lifetime.

# About me

## Christopher M. Anderson, DMA

Throughout his almost 30 years leading in arts education, Dr. Christopher Anderson has worked to elevate the visibility of arts programs in public schools and universities; educating community members, education leaders, and government on the value of the arts in society and for our economy. He serves on the Arts Education Task Force for the Texas Cultural Trust and played a pivotal role on the board of the Lubbock Entertainment and Performing Arts Association in the development of the Buddy Holly Hall of Performing Arts and Sciences. Christopher is a champion of the importance of "all arts access for all".

As the Director of Visual and Performing Arts in the Arlington ISD, Christopher played an important role in the passage and development of the 2019 district bond which included over \$140M for the arts from a \$966M bond package. He also was a leader in the building of the Arlington ISD Center for Visual and Performing Arts from the 2014 bond package, a \$43M facility with dedicated world-class spaces for both the visual and the performing arts including a museum-quality art gallery for student exhibitions.

Christopher is known for his work on equitable access to the visual arts. This includes significant centralized funding PK-12 for art supplies as well as millions of dollars in equipment, stools, tables, and standards for art classrooms. His work with donors, and in fostering deep community relationships, has resulted in the establishment of unique visual art opportunities such as fully funded summer art camps and scholarships for college-bound art students.

Prior to serving as a district administrator, Christopher was Director of Bands and Instrumental Music Education at Arkansas Tech University. Christopher also spent 8 years as the director of the Goin' Band from Raiderland at Texas Tech University during the Mike Leach era. He has served as a national and international clinician including a residency at the Sydney Conservatorium of Music. Additional faculty positions include Stephen F. Austin State University and Abilene Christian University. Christopher began his career teaching at Keller High School near Fort Worth, Texas.

Christopher holds a doctorate from the University of Texas at Austin, a master's from Northwestern University, and a bachelor's degree from Abilene Christian University. He and his family reside in the Dallas/ Fort Worth Metroplex.



## Christopher M. Anderson, DMA

Friday, Nov. 17, 2023

Keynote



Marriott Dallas Allen Hotel & Convention Center  
777 Watters Creek Boulevard,  
Allen, TX 75013



# TAEA Memorial Scholarships



## Emily Cavender

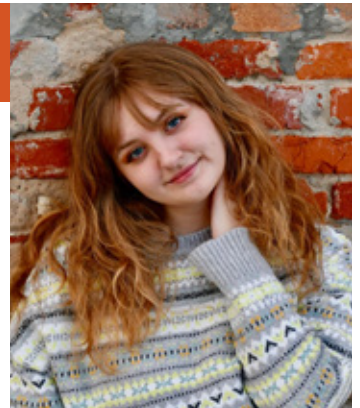
I am incredibly grateful to TAEA for this award as well as my wonderful support system in University North Texas Art Education department. Receiving an education is very difficult for many including me. I am glad that there are scholarships like this one that allow us to pursue our dreams in making positive change through art education.

I am so excited to be on this path toward greatness. I believe that the way we see art becomes the way we see the world. My hope is to lead others to learn that their voice matters and that they will have a positive impact on the world around them. I want to empower them by teaching from the community, not just far away artists that are already well known. I want to create classrooms where students feel welcomed, accepted, and represented. Having this opportunity will allow me to do so as I enter my final year of my undergraduate experience.

## Alexis Strain

First and foremost, I would like to express my gratitude to the TAEA for providing this amazing opportunity and to everyone whose generosity allowed this to be possible.

I am thrilled to be working toward my dream of becoming an elementary art teacher. I am forever thankful to the several people who helped fuel my passions for both art and education, most of whom are educators themselves. I believe the most exciting aspect of my aspirations is that I will be able to create a classroom environment that encourages children to express themselves and feel heard.



Entering my third year at the University of North Texas, this opportunity will help me pursue these goals of mine and achieve success. Thank you.



## Shea Clews

I am so very grateful to the TAEA and everyone involved for making this excellent opportunity available to each of us. I cannot express how thankful I am to continue my education to someday teach middle school and high school art.

I cannot wait to follow in the footsteps of my past art teachers who offered their full-fledged encouragement and support to me. I aim give students an artistic space where they feel free to exist and express their true selves as they learn to navigate their lives.

As I go into my third year of higher education at Sam Houston State University, this award will be utilized with gratitude and honor. It is because of awards such as this that I feel excited to become an art educator to spread the love, generosity, and support that exists within the art community. From the bottom of my heart, thank you very much.

# MEMBER SPOTLIGHT

## Almarosa Umanzor

J. Frank Dobie High School, Pasadena ISD



### ***How did you get into teaching?***

Growing up my mother saw my passion for art, and she said “You should be an Art Teacher, I think you would be good at it”. So therefore my passion for art and my love for children didn’t stop me from being who I am now. Inspiring children from different grade levels with positive tools for self-expression has been such a rewarding feeling.

### ***What do you love most about teaching art?***

Being able to create an environment where students can experiment, make mistakes, and learn from them. While my job may be messy, busy, and challenging, it is an honor and privilege to do what I do. I’m able to share my love for art and be part of children’s lives.

### ***Share a special memory/moment from your time as an art educator.***

I have so many special memories, but one of my favorites is when my kindergarten students won the Reliant Energy Award. The principal gathered the whole school in the cafeteria for the award ceremony and we were presented with a check for \$2,000. It was my first award ceremony as an art teacher, so it was one of the most special memories I have.

### ***Who is your favorite artist?***

My favorite artist is Frida Kahlo. Her portrait paintings are my favorite, I like her unique style and vibrant colors. I like how she uses a mixture between fact and fantasy within her art.

### ***What is your favorite medium to work with?***

Drawing is my favorite medium. Drawing it’s something that provides me with a lot of pleasure and relaxation. What I like most about drawing, is that it doesn’t require a lot of tools and I can draw anywhere.

### ***What’s something about you that not many people may know?***

Something people may not know about me is that I was the first Elementary Art Teacher hired at Pasadena ISD. I started my career at South Houston Elementary School where I taught Kindergarten through 4th grade. I also had the honor to be able to host our first big Art Show where I was able to showcase about 300 pieces of Art for parents and the community to enjoy.

***Nominate someone for the next SPOTLIGHT! Click below:***

<https://tinyurl.com/4ys2eva9>



# Why Being Different is ***IMPORTANT***



Starting school for elementary students is an exciting adventure. They are bright eyed bundles of energy and they have a ton of stories to tell anyone who will listen. They see the world using their eyes, ears, nose, mouth, and fingers! Sometimes using them all at the same time. They see the world totally different from adults. Different is the key word here.



When they come to art class, they are ready to draw, paint, sculpt and even listen to stories about famous artists and how different they are. They learn about different cultures that have different ways of doing things.

Because children see things differently in their world, they also express themselves in their own way. Each child has their individual point of reference and like their fingerprint... they are all very individually unique. Art teachers will want to use this to their advantage.

We celebrate this in art education and strive to encourage each child to show their own uniqueness when making a personal piece of art. It is a glorious day when an art teacher can hang their student's artwork in the hallway and every art piece looks different. Here are some examples of primary student art that are similar in topic but unique to each child. The teacher has given the assignment to celebrate love. When you view the art, they are all hearts, but each one looks very different. Each individual child has created their own version of what love looks like. The art teacher allowed each child to make choices about their art materials, the shapes and how they wanted it to look. Good teaching practices and the message the teacher gives the student is "You are smart and capable of making your own unique art".

Sara Chapman, *TAEA Executive Director*



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YOUTH ART MONTH™

# Governor's Gallery YAM Reception at the Governor's Mansion







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**REGION 13**  
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Shara Wright

**REGION 16**  
Adrienne Hurtt

**REGION 17**  
*Open Position*

**REGION 18**  
Jesus Valeriano

**REGION 19**  
*Open Position*

**REGION 20**  
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Thank you for reading the

# e-STAR **SUMMER** 2023

## Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

