

**SPRING
2023**

TAEA

TEXAS ART EDUCATION ASSOCIATION



e-STAR

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

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Be a part of the next

e-STAR

We invite members to submit
articles and events by submitting
them to the editor.



Deadline for the next issue:

July 1st, 2023

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:
[TAEA E-STAR](#)

Cover Art:
"Connections"
by Claire Fassett
2022 Gold Seal Winner

Rock Hill High School
Prosper ISD



PRESIDENT'S MESSAGE



Take Time to Reflect and Rejuvenate

As the school year rolls to another end, the sounds of the buses change to the sounds of summer. Take time to reflect on the completed school year and be sure to give yourself a pat on the back for all your successful activities and events throughout the year. Also, take time to reevaluate the struggles throughout the year. Figure out the solutions to the struggles, turn the negatives into positives for you and your students. Most of all, be sure to take time for yourself, family, and friends. Get your creative juices flowing in the studio, taking a workshop, or even presenting a workshop. Start a conversation on Higher Logic through the TAEA website. Share some new ideas or even pick up some tips or ideas from your fellow TAEA members. Make the summer a rewarding time for all, by communicating and helping in your art community. Because before you know it, you will be back greeting the young eager faces for another adventurous year. Remember, you just might be the teacher that touches a child's heART for the Better.

- Walter Holland



**MARK YOUR
CALENDARS!**

TAEA
TEXAS ART EDUCATION ASSOCIATION



**OFF THE
WALL & OUT THE
BOX**

EXPANDING YOUR ART EXPERIENCE

2023 TAEA CONFERENCE

ALLEN, TX. NOV. 16-18, 2023

Equip Your Art Students With Lifelong Learning Skills



Fine Arts Summit 24

Online June 15–August 1, 2023

Registration is open now at www.cedfa.org



Upcoming NAEA Professional Learning Webinars



**Antiracist and Anticolonial
Approach to Equity in
Art Museums**
Wednesday, June 7th | 7–8pm ET

BIG ART DAY

BIG ART DAY 2023

Every March 2nd, students, educators, and even administrators come together to celebrate art and art education. Through kids workshops, murals, galleries, and art fairs, Big Art Day helps raise awareness of art education and its importance to the social, emotional, and academic development of art students in Texas. Over 1,000 events are registered throughout the state of Texas, by districts and educators advocating for art in their city. Check out how these districts celebrate Big Art Day!



Alvin ISD



Alief ISD



Pearland ISD



Irving ISD



Klein ISD



Conroe ISD



Del Valle ISD



Conroe ISD



Alvin ISD



Humble ISD



Alief ISD

Continued on next page..



Frisco ISD



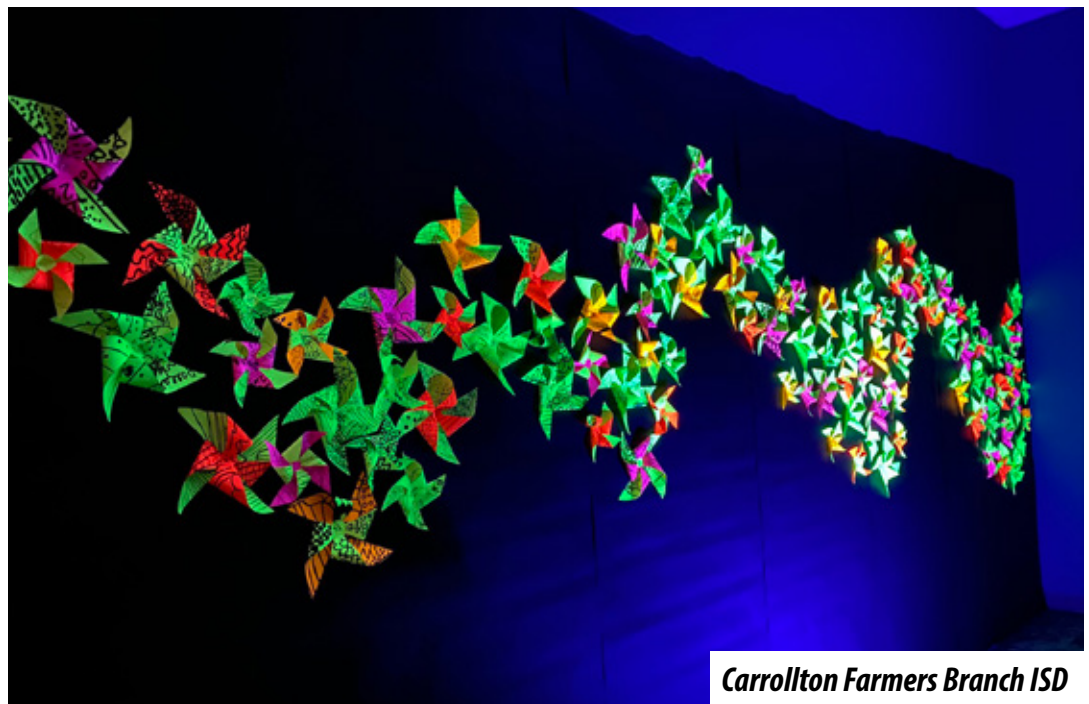
Frisco ISD



Northside ISD



Aldine ISD



Carrollton Farmers Branch ISD



Spring ISD



Lubbock ISD



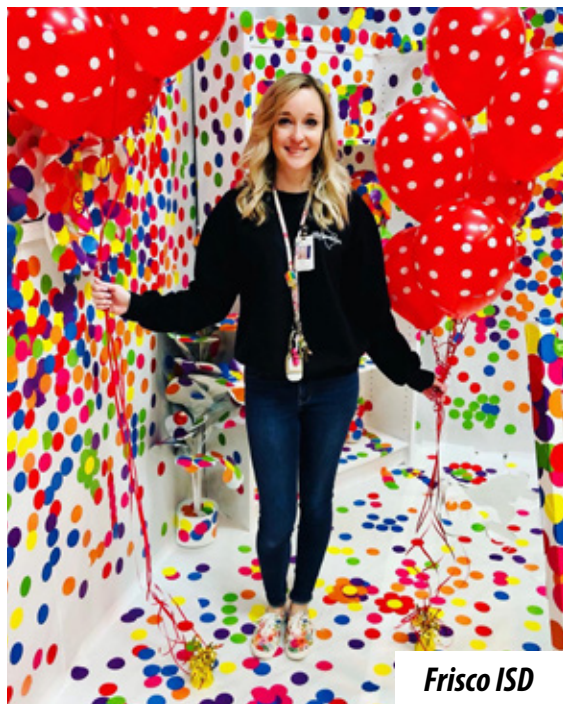
Katy ISD



Hays CISD



Northside ISD



Frisco ISD



20
23

NAEA NATIONAL CONVENTION

SAN ANTONIO



Once again, the Lone Star State was proud to host the National Art Education Association in San Antonio, Texas. Bringing together educators, administrators, and other professionals from across the country to share ideas, best practices, and new approaches to teaching art was the number one goal, and it couldn't have been more successful.

Educators gathered around a series of workshops, presentations, vendor exhibitions, and discussions covering a wide range of topics related to art education and advocacy. The 2023 National Conference also featured a diverse group of speakers, leading art educators, artists, and other experts in the field who discussed ways to create inclusive classroom environments that celebrate and respect the diversity of students' backgrounds and experiences.

Vendor booths like Blick Art and Davis Publications were buzzing with educators eager to get their hands on the latest demos and supplies, while the artisans market featured unique handmade creations by local artists. Thank you to all the dedicated art educators who came out to make this event successful!

We look forward to seeing you in Minneapolis for the 2024 National Convention.

Registration opens early fall, 2023!



@miarted1



@MsBennettArt



@MrsJodiLea



@CrayolaEdu



@mslowpaz



@NewmanKaileigh



SAVE THE DATES!

FOUNDATION GRANT/MEMORIAL SCHOLARSHIP

6/01/2023

TRENDS ARTICLE SUBMISSIONS

6/15/2023

DISTRICT OF DISTINCTION

6/23/2023

PROPOSAL SUBMISSION DEADLINE

7/15/2023

FINE ARTS DAY AT THE CAPITOL

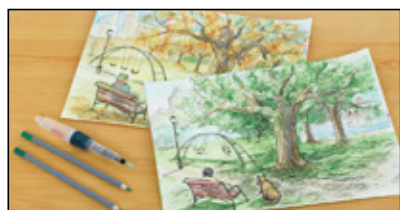
ARTS MATTER! Texas Art Education Association (TAEA) along with Dance, Music and Theater organized and developed a **Fine ARTs Day at the Capitol** in April 2023 to inform Texas voters and state lawmakers about the importance of fine arts education in preparing K-12 students for the global workforce and in addressing the social and emotional needs of students. Art Exhibits, live performances and workshops were offered to lawmakers (House of Representatives and Senators) on the critical need for student education in the arts.

Representative James Talarico and Senator Jose Menendez have filed HB3829 and SB2084, which would add weighted funding to your district's fine arts program. Arts educators have worked diligently to advocate for these bills. We want to make sure all fine arts members stay in touch and informed about this important legislation.

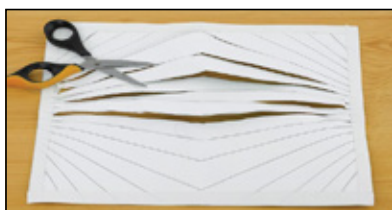


Woven Impressionistic Paintings

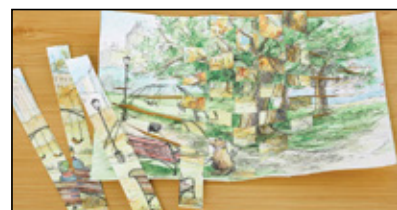
Lesson Plan for Grades 5-12



Step 1: Create two similar paintings at different times or using a different light source.



Step 2: Use one of the provided templates to draw and cut warp lines on the back side of one of the paintings.



Step 3: Using strips cut from the second piece, weave together into one painting.

Weave it all together: one scene, two impressions, and one dynamic composition with built-in perspective

Changing only the light, students paint two watercolor scenes of the same subject and composition, then weave them into a single artwork.

CHECK OUT NEW lesson plans and video workshops for students of all ages at [DickBlick.com/lesson-plans](https://www.dickblick.com/lesson-plans)



SCAN TO VIEW
LESSON PLAN



Request a
**FREE 2023
Catalog!**

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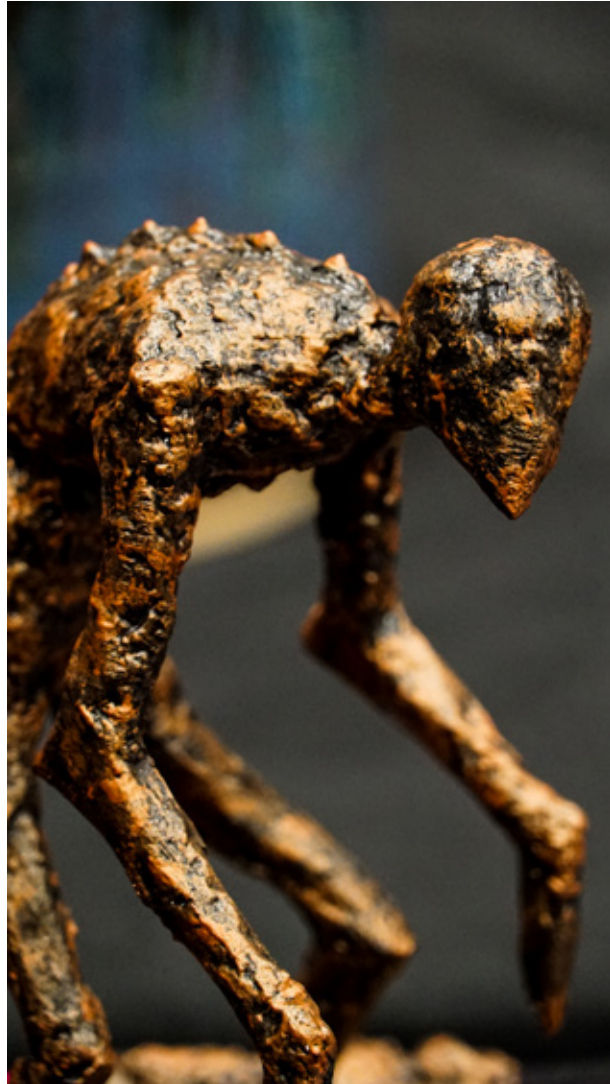
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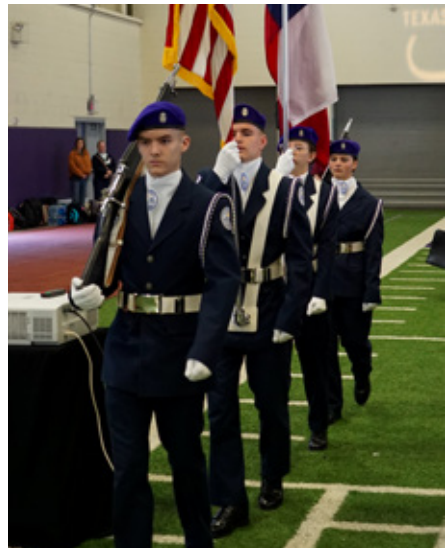




STATE VASE 2023











TEXAS FINE ARTS SUMMIT 24
**FUELING THE FUTURE
THROUGH FINE ARTS**
HOW FINE ARTS PREPARE STUDENTS TO BECOME INNOVATORS

Professional Development for Art Educators

Fine Arts Summit 24

Open June 15–August 1, 2023

Online Professional Development

Earn up to 24 CPE Credits

- Student readiness through fine arts
- Creativity as a competency
- Dissolving academic silos
- Community engagement
- Cross-disciplinary collaboration
- Fine arts leadership
- Innovation within and outside fine arts

Center for Educator Development in Fine Arts (CEDFA)

Registration Open Now! Visit www.cedfa.org



GRETCHEN BELL

TAEA'S NEW YOUTH ART MONTH FACILITATOR

TAEA has selected a new Facilitator for the growing Youth Art Month program. Congratulations goes out to Gretchen Bell, a former YAM Vice President. Offering fantastic organization and communication skills, she joins Tiffany Silverthorne, Vice President... and Angela Coffey, Vice President-elect.

Gretchen is currently an elementary art teacher at Harigrove Elementary in Cypress-Fairbanks ISD, Houston, Texas. Gretchen Bell also serves as Vice President of Membership and is a long-time member of the Texas Art Education Association, contributing in many ways to the growth of our association. We'd like to welcome Gretchen Bell to the best team ever.



MEMBER SPOTLIGHT

Nealy Holley

Fine Arts Coordinator, Lubbock ISD



 @NealyHolley

How did you get into teaching?

Looking back now, it is clear that my path would lead to a career in education. Teaching is in my blood. My mother, three of my grandparents, and two of my great-grandparents were teachers, professors, and/or administrators. My parents made sure I participated in varied extra-curricular activities. I was able to make choices

What do you love most about teaching art?

The thing I love most about teaching Art is building relationships with students and adults, both in and out of the classroom. Making connections with people and community are among the most important aspects of teaching Art. I enjoy watching students learn about Art, artists, different techniques, and mediums. Teachers and students are my daily focus now, and they inspire me to learn about Art in fun and exciting ways.

What is your favorite medium to work with?

My favorite medium is printmaking. My artwork is composed of various images inspired by different artists, ideas, techniques, and feelings. While much of my work deals with natural elements and objects, there is another part that explores the geometric world of line and shape. I enjoy the challenge of balancing these contrasting elements in my art while often using found-objects and other non-traditional materials in my work.

Who is your favorite artist?

I am really interested in artworks from Dan Lam right now. Her sculptures are unique and interesting. She is continually changing and experimenting, and I love that she has a style

Share a special memory/moment from your time as an art educator.

A student of mine went to see her artwork with her family on the First Friday Art Trail. She was so excited to share that it was the first family outing they had experienced together in several years. I have a multitude of additional stories that drive that point home. The Arts bring people together. The Arts strengthen families and communities. The skills that students develop from teachers in Fine Arts classrooms, helps them understand the value of the Arts in our schools, community, and society.

What's something about you that not many people may know?

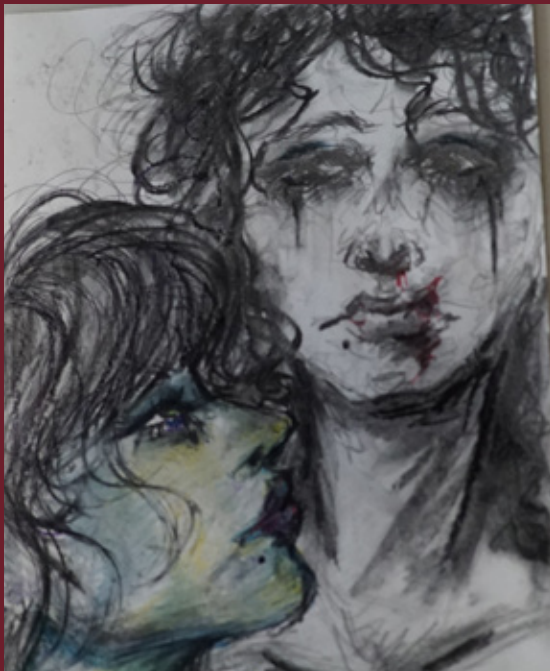
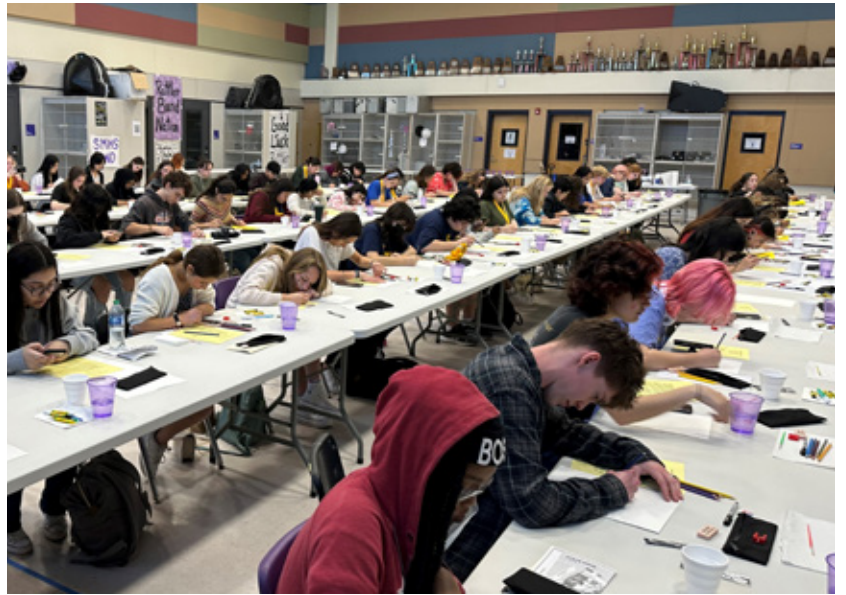
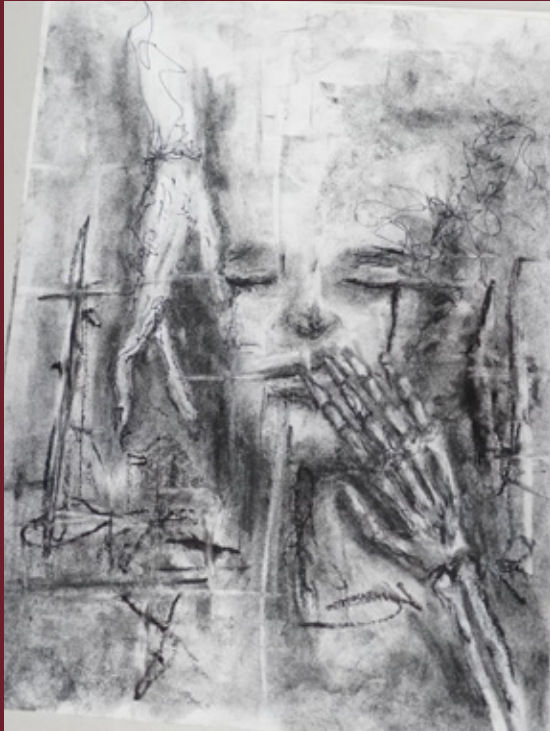
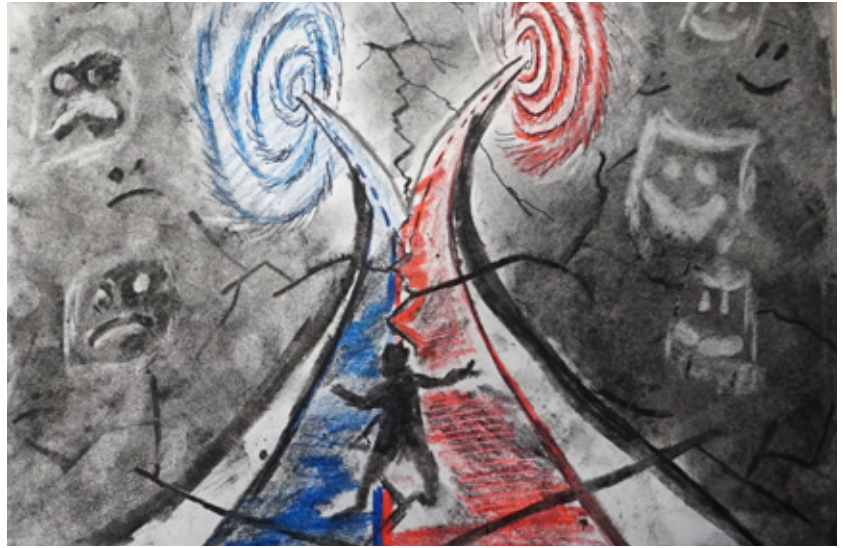
I have been a vegetarian since I was five years old. It's a texture thing. Ironically, texture is my favorite Element of Art.

Nominate someone for the next SPOTLIGHT! Click below:

<https://tinyurl.com/4ys2eva9>



STATE VASE 2D Workshop Scholarship Winners



Duality

Combine a limited set of mixed media, a prompt constructed to actuate creative solutions, and some of the best creative thinkers in the state, and you have the State VASE 2D Scholarship Workshop. This popular session at the State VASE event offers an opportunity for students to explore their ability to generate creative responses to challenges in a restricted and controlled environment, in real time. You can hear a pin drop as students pour all of their skill sets into creating amazing interpretations of the prompt's theme. It is fascinating to see these unique solutions come to life in such a short amount of time. Equally impressive is each individual student's application of the provided media...certainly a testament to the great work happening in art rooms across the state on a daily basis.

This year's prompt, which centered on Duality, proved to be a provocative concept that allowed students a wide realm of possibility in their individual solutions. The broad range and variety of "solutions" is truly amazing and speaks volumes about the creative potential these students possess. It also proved to be a great task for adjudicators seeking those stand out art works which would be awarded those amazing scholarship opportunities. What a wonderful event to be a part of....promoting creative expression, celebrating these remarkable artists, and allowing students an opportunity to showcase their passion for visual art in this unique State VASE event.



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Open Position

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Thank you for reading the

e-STAR **SPRING** 2023

Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

