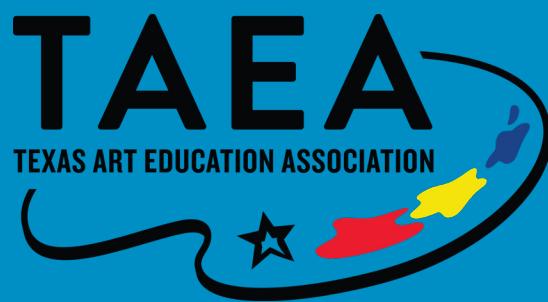


E-STAR



TEXAS ART
EDUCATION
ASSOCIATION
WINTER 2022

PRESIDENT'S MESSAGE



I started my study of art and art education at a time of great growth in the visual arts.

Studying and working alone in those early years, I started creating public art with my students. We created sculptures and murals, and developed a program of art

education for the special education department. At the same time, I was finishing a degree and getting into the Junction experience. I, along with many others, produced art working in different media as teams of artists. The most interesting partnership was with glass-making where movements, timing, and leadership was important. Each group of glassblowers shared the management of the pad. A head person or gaffer was in charge and had to create trust, or nothing worked.

Therefore, as President, I want to serve our members as a leader who shares responsibilities through team efforts. These experiences brought to me a leadership style that used this technique in fulfilling what I want to do for TAEA. Continuing with successful programs and developing new programs to help ensure a high degree of success among our many art teachers and students.

Within a few weeks, along came a need to use these techniques again. I had to acknowledge my own personal injury and what its treatment was going to mean in the interest of TAEA. I knew that I should ask our President-Elect to step into the president's role while I recovered.

- *Walter Holland*



ON THE COVER:
"PELICAN"
BY ENYA HIERONYMI
REGION 18
PERMIAN HIGH SCHOOL

INTERIM PRESIDENT'S MESSAGE

It is with much honor that I serve as your presiding president as Walter Holland continues to recover from his injury. Please join me in wishing Walter a speedy recovery. Walter, we appreciate your continued leadership and guidance during this time. I also want to take this opportunity to extend my appreciation and say thank you to Jami Bevans for her leadership the past few years. Jami, you have led with passion and dedication to ensure that TAEA is at the forefront. Thank you for your service!

I am truly blessed to be able to work alongside an Executive Board that will be laser-focused on providing you, our members, the necessary resources and support so you can be the best in providing our students every opportunity to be successful in the arts. As we look forward, I would be remiss not to reflect on the past two years. They were difficult, exhausting and at times, unbearable. Teachers, you were asked to do things outside of teaching, and you just did it. You are essential, amazing, and innovative! Thank you. K-12 Administrators, your role was significantly magnified in helping teachers stay the course, be supportive and even sub when there was shortage of teachers. Yes, it can be a thankless job at times, but know you are incredible. Fellows, retired teachers, community members, museum directors and higher ed, your commitment to TAEA is a reflection of your love and support of teachers and the arts. We cannot do this without the wisdom and knowledge that you possess. You are cherished. It is without a doubt that TAEA is comprised of individuals who are dynamic, inspiring and powerful. We will lead with our teachers and students as a priority. And for that, I thank you!

As an organization we have established incredible standards, goals, and programs that we will continue to advance and perfect. We look forward to building a "TAEA Community of Artists" that will be a voice and support for each other, as we continue to navigate into the future. Many of you will be asked to join in this conversation and develop a mechanism that will provide a platform of communication across the state. We are our best resources, and we must make a commitment to share that knowledge. Florence Dibell Bartlett once said, "The Art of the Craftsman is a Bonds Between the Peoples of Worlds." Through building relationships and a shared philosophy, TAEA will be servant leaders with conviction and intentionality. We will be Art Strong!

- Linh Nguyen

WELCOME OUR NEW EXECUTIVE BOARD!



Linh Nguyen (President Elect), Myron Stennett (Vice-President Elect Membership), Jami Bevans (Past President), Walter Holland (President), Angela Coffey (Vice-President Elect Youth Art Month), Gretchen Bell (Vice-President Membership), Tiffany Silverthorne (Vice-President Youth Art Month), Sara Chapman (Executive Director), Lisa Saenz-Saldivar (Treasurer), Ricia Kerber (Commercial Exhibits Director), Jenny Lucas (Secretary)



CALENDAR

JANUARY 17

DEADLINE FOR NAEA
SCHOOL FOR ART
LEADERS APPLICATION

FEB 5-26

REGIONAL VASE
EVENTS

MARCH 3

BIG ART DAY
#BIGARTDAY22

MARCH 12

TAEA
COUNCIL-AT-LARGE
MEETING

MARCH 13

YAM
CELEBRATION/
EXHIBIT

MARCH 19-MAY 7

REGIONAL JR
VASE EVENTS

APRIL 1-3

DISTINGUISHED
FELLOWS RETREAT

APRIL 29-30

STATE VASE
EVENT

JUNE 21-23

LEADERSHIP
RETREAT

TAEA SCHOLARSHIPS

AVAILABLE TO

CANDIDATES ACCEPTED
TO ATTEND THE NAEA
SCHOOL FOR ART
LEADERS!

WATCH FOR
SPRING-SUMMER
ART WORKSHOPS
E-BLASTS COMING
SOON!

NAEA SCHOOL FOR ART LEADERS

The NAEA School for Art Leaders at Crystal Bridges Museum of American Art provides a transformative experience for art educators that both inspires and prepares them to become active leaders of positive change in the field of art education.

The program design, geared specifically for art educators, is based on the recommendations of the NAEA Leadership Development Task Force. Seven different leadership models provide a strong basis for the content of the work, with individual and group exercises woven throughout the experience. These models are:

- The NAEA Art Educator Competency Model (developed by the Leadership Development Task Force)
 - Thurber-Zimmerman Empowerment/Leadership Model2
 - Mindful Leadership
 - Total Leadership3
 - Emotional Intelligence4
 - Storytelling for Leaders
 - Strategies to Support Equity, Diversity, and Inclusion in Leadership

A cohort of no more than 25 participants annually will form this learning community. The 7-month program begins June 8, 2022 and ends January 31, 2023. A required, on-site 5-day intensive learning module, July 10–15, 2022, in Bentonville, Arkansas, is followed by online virtual learning modules, August through January. A final Capstone project is then submitted by January 31, 2023. The 2022 School for Art Leaders Class will be recognized and celebrated at the 2023 NAEA National Convention in San Antonio, Texas.

QUESTIONS? CONTACT DENNIS INHULSEN, NAEA CHIEF LEARNING OFFICER, AT DINHULSEN@ARTEDUCATORS.ORG

The image features a red header bar with white text: "YOU ARE INVITED TO APPLY TO BE PART OF THE CLASS OF 2022!". Below this is a logo consisting of a red square containing a stylized white 'A' and 'L' intertwined, followed by the text "School for ART LEADERS" in a large serif font. A red brushstroke underline is positioned below the text. The background shows a photograph of the Crystal Bridges Museum of American Art's distinctive yellow and blue curved facade. At the bottom, a yellow bar contains the text "AT CRYSTAL BRIDGES MUSEUM OF AMERICAN ART" in red, and "APPLICATION DEADLINE IS JANUARY 17" in black. A red footer bar at the bottom contains the text "The National Art Education Association invites YOU to submit your application to be a member of the NAEA School for Art Leaders Class of 2022." in white.

CONGRATULATIONS TAEA 2021 AWARD WINNERS!



ART EDUCATOR OF THE YEAR
CHRISTINE GRAFE



SUPERVISOR/ADMIN
SANDRA NEWTON



RETIREE
DONALYN HEISE



HIGHER EDUCATION
LILIA CABRERA



PRINCIPAL
MANDELE C. DAVIS



NAHS SPONSOR
ANNIE WATSON



HIGH SCHOOL
MANDY CARLSON



MIDDLE SCHOOL
SARA MASSEY



ELEMENTARY SCHOOL
CAROLYN SCALANI



MUSEUM EDUCATOR
DENISE GONZALEZ



STUDENT OF ART
MIKHAELA BOYLES



FRIEND OF ART
DON DINNERVILLE

The Robert W. Parker Remembrance Quilt

Generously donated by Ruth Parker,
helped raise scholarship funds at the
2021 TAEA conference.



THANK YOU TAEA MEMBERS. YOU DONATED \$1,000.00.

Your Donation will benefit the Robert W. Parker VASE Scholarship
The winning ticket number is 9744634
The TAEA winning member is
Tanya Warburg



**CONGRATS
TANYA WARBURG!**

ANNOUNCING THE 2021 TAEA DISTINGUISHED FELLOWS

• •



BETSY MURPHY

"MAKING, VIEWING, AND INTERACTING WITH VISUAL IMAGES IS SOMETHING THAT HUMAN BEINGS DO NATURALLY AT AN EARLY AGE. ART IS ONE OF THE MOST IMPORTANT WAYS WE COMMUNICATE FEELINGS, TELL STORIES, AND RECORD EVENTS. THE TEXAS ART EDUCATION ASSOCIATION HAS BEEN AND WILL CONTINUE TO BE OUR STATE'S STRONGEST RESOURCE FOR CONTINUING EDUCATION, NETWORKING, MENTORSHIP, SCHOLARSHIP, ADVOCACY, AND LEADERSHIP OPPORTUNITIES FOR ART EDUCATORS."



DR. MICHAELANN KELLY

"THE KEY TO SUCCESS IS WORKING HARD IN YOUR CHOSEN FIELD, GAINING EXPERIENCES TO APPLY TO YOUR TEACHING AND LEARNING, THINKING CRITICALLY ABOUT A PROBLEM THEN REFLECTING ON POSSIBLE SOLUTIONS, AND CELEBRATING THE SMALL STEPS AS WELL AS THE MILESTONES."



MARY HIERHOLZER

"ART EDUCATION IS ESSENTIAL FOR ALL HUMANKIND. IT IS A COMMON BELIEF THAT ART EDUCATION IS ONLY FOR THOSE WITH EARLY ACHIEVEMENTS OR "TALENTS" IN ART. HOWEVER, ART EDUCATION HAS ESSENTIAL SKILLS AND KNOWLEDGE FOR ALL PEOPLE AT ANY AGE THAT DEVELOPS IMPORTANT COGNITIVE AND SOCIAL EMOTIONAL SKILLS THAT ALL PEOPLE CAN BENEFIT FROM AND USE IN LIFELONG LEARNING. TAEA IS THE MOST COMPREHENSIVE AND SUPPORTIVE ORGANIZATION THAT EXISTS FOR EDUCATORS."



KARRI CLARK

"ART IS A COMMUNITY OF EDUCATORS WHO ARE BROUGHT TOGETHER THROUGH SHARING THEIR PASSION. INEVITABLY, ART EDUCATORS SHARING THEIR PASSION PROVIDES OPPORTUNITIES FOR STUDENTS TO EXPRESS THEMSELVES THROUGH THEIR ART. MORE IMPORTANTLY, WHEN OPPORTUNITIES FOR STUDENTS ARE PROVIDED TO EXPRESS THEMSELVES THROUGH THEIR ART, STUDENTS BEGIN TO CREATE DIALOG BETWEEN STUDENTS AND TEACHERS, STUDENTS AND PARENTS, AND STUDENT AND THEIR PEERS REGARDLESS OF THEIR AGE. THAT IS THE SPIRIT OF VASE."



STACIA GOWER

"IT IS MY BELIEF THAT ALL STUDENTS DESERVE THE OPPORTUNITY TO LEARN, GROW AND SPREAD THEIR WINGS IN A SAFE ENVIRONMENT THAT ENCOURAGES SELF-DISCOVERY, CREATIVE GROWTH AND SUCCESS. I THINK TEACHERS SHOULD BE MENTORED AND ENCOURAGED TO COLLABORATE AND SHARE THEIR IDEAS AS WELL AS ACCEPT LEADERSHIP ROLES OUTSIDE THEIR CLASSROOM. I HOPE TO CONTINUE GROWING IN MY CREATIVE PRACTICE AND GIVING BACK TO THE ART COMMUNITY THAT HAS GIVEN SO MUCH TO ME."



NICOLE BRISCO

"WHEN I STAND BEFORE GOD AT THE END OF MY LIFE, I WOULD HOPE THAT I WOULD NOT HAVE A SINGLE BIT OF TALENT LEFT, AND COULD SAY, "I USED EVERYTHING YOU GAVE ME". NICOLE ADDS, "WE ARE A COMMUNITY THAT BINDS, A VOICE THAT MAKES CHANGE, AND HANDS THAT SERVE. TOGETHER OUR POWER IN EDUCATION IS LIMITLESS."



SHERRY WHITE

"VOICE" IS ONE WORD THAT I BELIEVE THAT SUMS UP THE IMPORTANCE OF ART EDUCATION. ART EDUCATION GIVES STUDENTS THE TOOLS TO SHARE THEIR PERSONAL VOICE, CREATING A VISUAL HISTORICAL DOCUMENT. ART IS THE VISUAL HISTORY OF OUR WORLD. WE, AS ART EDUCATORS, GIVE OUR STUDENTS TOOLS, LOVE, AND A SAFE PLACE TO CREATE. WE TEACH THEM HOW TO HAVE A VOICE TO SPEAK THEIR TRUTH, WHEN THEY CAN'T SPEAK, NOR FIND THE WORDS."

2021 TAEA GRANT RECIPIENTS

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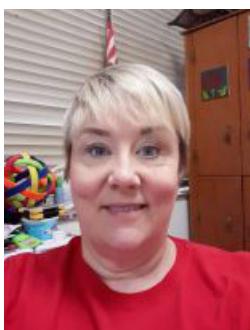
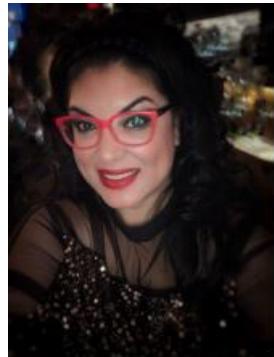
JAMES MILLER

ELECTRONIC MEDIA IN VISUAL ARTS STAFF DEVELOPMENT

I HAVE ALWAYS FELT THAT THE ART ROOM HAS BEEN A PLACE OF INSPIRATION AND ENDLESS POSSIBILITIES. TAEA HAS PROVIDED MANY OPPORTUNITIES TO ADVOCATE MY PROGRAM AND THROUGH THIS GRANT, I NOW CAN BEGIN A NEW JOURNEY WITH MY STUDENTS IN ELECTRONIC MEDIA THROUGH FILM. ART STUDENTS WILL BE USING THE LESSONS OF DESIGN TO DEVELOP FILMS OF ALL GENRES FOR THEIR COMMUNITY AND ADVOCATE CREATIVITY AND AESTHETICS. I GREATLY APPRECIATE THIS AWARD AS IT PUSHES MY ART PROGRAM FURTHER INTO THE 21ST CENTURY.

STEPHANIE PATRISSE GLASS FOR CLASS

I WANT TO THANK YOU SO MUCH FOR CHOOSING MY "GLASS FOR THE CLASS" GRANT TO FUND THIS YEAR. THANKS TO YOUR GENEROSITY, I AM GOING TO BE ABLE TO PURCHASE GLASS SUPPLIES FOR MY CLASSROOM AND MY STUDENTS ARE GOING TO HAVE THE OPPORTUNITY TO LEARN BASIC STAINED GLASS TECHNIQUES. I WORK IN A TITLE 1 DISTRICT, SO THIS IS AN OPPORTUNITY THEY WOULD OTHERWISE NOT HAVE IF IT WERE NOT FOR YOUR GRANT. STAINED GLASS IS A DYING ART, AND I AM SO GLAD TO BE INTRODUCING IT TO A NEW GENERATION OF STUDENTS!



JUANETTA BOCKO

EXPLORING ART THROUGH WET FELTING

I AM EXCITED TO BE RECEIVING THE TAEA GRANT THIS YEAR. I PLAN ON USING THE GRANT TO EXPAND MY KNOWLEDGE AND SKILLS IN THE ART OF FIBERS. I AM INTEGRATING THE WORKSHOPS THAT I WILL BE ATTENDING INTO MY CLASSES SO THAT MY STUDENTS' EXPERIENCE WITH BOTH NEEDLE FELTING AND WET FELTING WILL BE ENHANCED. THANK YOU FOR CHOOSING ME FOR THIS OPPORTUNITY.

LEONARD BUSSEMI

PASTEL ON A VARIETY OF SURFACES

THIS GRANT WILL ALLOW OUR STUDENTS TO EXPLORE NEW PASTEL SURFACES AND TECHNIQUES AND WILL GIVE THEM A DEEPER UNDERSTANDING OF HOW PROFESSIONALS USE A VARIETY OF METHODS TO CREATE THEIR WORKS OF ART. THANK YOU SO MUCH FOR GIVING US THE OPPORTUNITY TO DIG DEEPER INTO THE WORLD OF PROFESSIONAL PASTEL TECHNIQUES.





YONA CHONG INTERIOR CLAY PROJECT + RESIN

AS A SECONDARY ART TEACHER AT LEBANON TRAIL HIGH SCHOOL, I AM SO GRATEFUL FOR THIS GRANT! THERE ARE SO MANY DIFFERENT LESSONS THAT MY STUDENTS AND I WANT TO EXPERIENCE AND CREATE TOGETHER! WITH THIS GRANT, IT WILL PROVIDE THE STUDENTS WITH THE NECESSARY EQUIPMENT AND MATERIALS TO BE INNOVATIVE AND IMAGINATIVE. I HAVE DEVELOPED A LESSON THAT INVOLVES CLAY, RESIN, AND METAL WIRE THAT IS COMPATIBLE TO THE FIRING LEVELS OF THE KILN. I PLAN ON USING THIS GRANT TO FURTHER EXPERIMENTATION WITH THOSE SPECIFIC MATERIALS THROUGHOUT DIFFERENT LESSONS. I APPRECIATE THE SUPPORT THAT I GOT FROM TAEA AND IT WILL SURELY GUIDE MY CLASS TO THE DIRECTION IT NEEDS TO GO.

MICHELLE VASSELLO ALVES KNITTING & EMBROIDERY- FAMILY SCHOOL ENGAGEMENT

THIS GRANT WILL SUPPORT ME IN ACQUIRING TECHNICAL KNOWLEDGE IN KNITTING AND EMBROIDERY TO LEAD A FAMILY-SCHOOL ENGAGEMENT PROJECT IN MY SCHOOL. THE PROJECT WILL CONSIST OF WORKSHOPS FOCUSED ON MOTHERS, GRANDMOTHERS, AND AUNTS IN A PREDOMINANTLY HISPANIC COMMUNITY. THANK YOU, TEXAS ART EDUCATION FOUNDATION, FOR YOUR SUPPORT!



2021 TAEA MEMORIAL SCHOLARSHIP RECIPIENT



KASSANDRA CARACHEO

I AM EXTREMELY GRATEFUL TO BE PRESENTED WITH THIS AWARD AS IT FACILITATES A LOT OF FINANCIAL STRESS FOR THE UPCOMING SCHOOL YEAR AND GIVES ME THE OPPORTUNITY TO INVEST IN QUALITY SUPPLIES NEEDED FOR MY ARTISTIC ENDEAVORS. THIS YEAR I AM EXCITED TO CONTINUE LEARNING ABOUT PHOTOGRAPHY AS IT HAS BEEN A SURPRISING FORM OF ART THAT HAS SPARKED MY INTEREST IN DIGITAL MEDIA AND VIDEO. I HAD ALWAYS BEEN MORE OF A TRADITIONAL ARTIST, SO PURSUING PHOTOGRAPHY HAS DEFINITELY PUT ME OUT OF MY COMFORT ZONE BUT I AM LOVING EVERY MOMENT OF IT. ALL OF MY PROFESSORS HAVE BEEN VERY SUPPORTIVE OF MY WORK, SO I AM VERY APPRECIATIVE FOR THIS OPPORTUNITY TO CONTINUE DOING WHAT I LOVE. ONCE AGAIN, I THANK YOU SINCERELY FOR YOUR SUPPORT OF MY EDUCATION AT THE UNIVERSITY OF TEXAS. THIS AWARD HAS SUCH A POSITIVE IMPACT ON MY EDUCATION AND FUTURE, AND I LOOK FORWARD TO APPLYING IT TO ACHIEVE MY GOALS AND ASPIRATIONS.

Texas Art
Education
Foundation

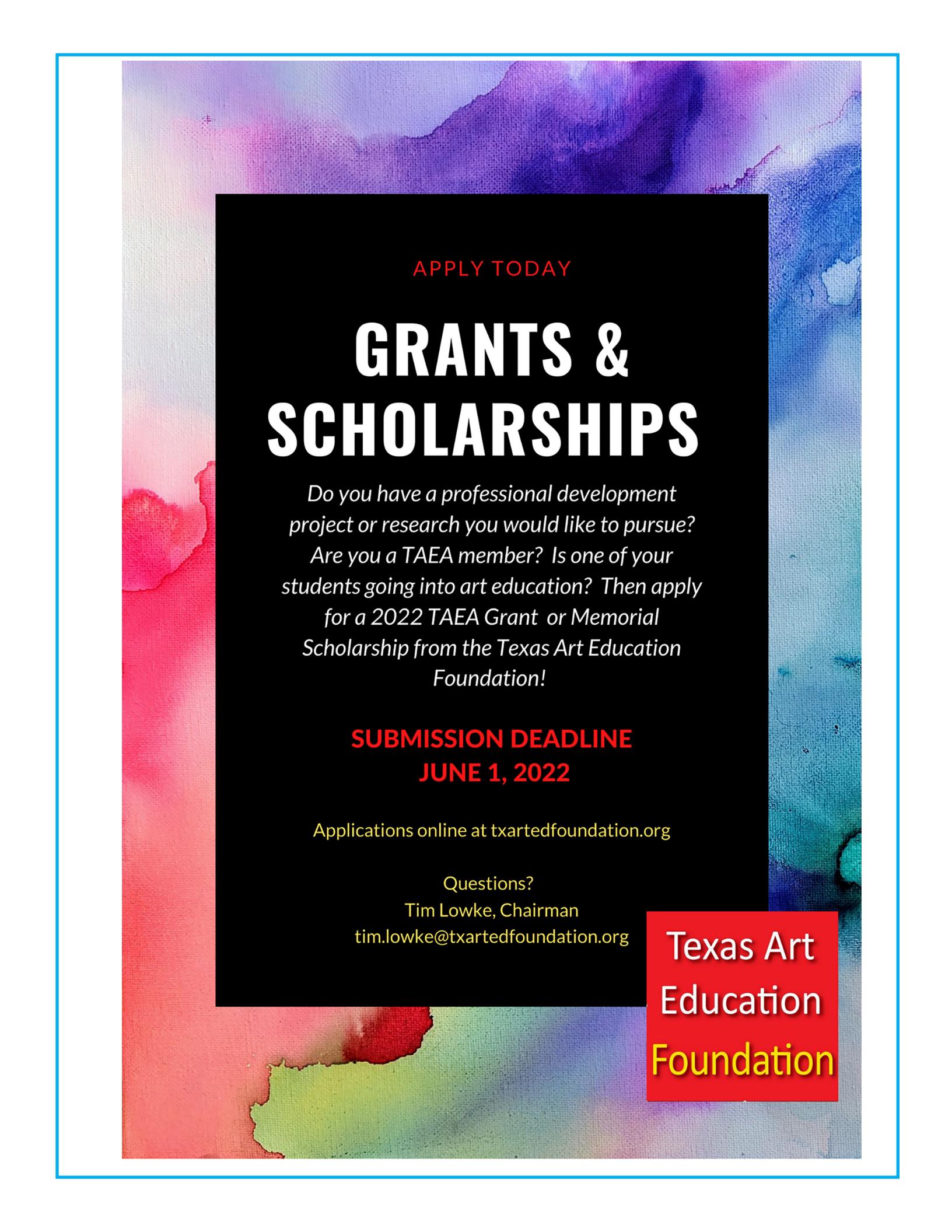
Advance Art Education in Texas

Supporting Texas Art Educators
and Students through
Grants and Scholarships

HELP US GROW - DONATE TODAY!

Donations accepted at txartedfoundation.org

For additional information contact
Tim Lowke, Foundation Chairman
at
tim.lowke@txartedfoundation.org



APPLY TODAY

GRANTS & SCHOLARSHIPS

Do you have a professional development project or research you would like to pursue?

Are you a TAEA member? Is one of your students going into art education? Then apply for a 2022 TAEA Grant or Memorial Scholarship from the Texas Art Education Foundation!

**SUBMISSION DEADLINE
JUNE 1, 2022**

Applications online at txartedfoundation.org

Questions?

Tim Lowke, Chairman

tim.lowke@txartedfoundation.org

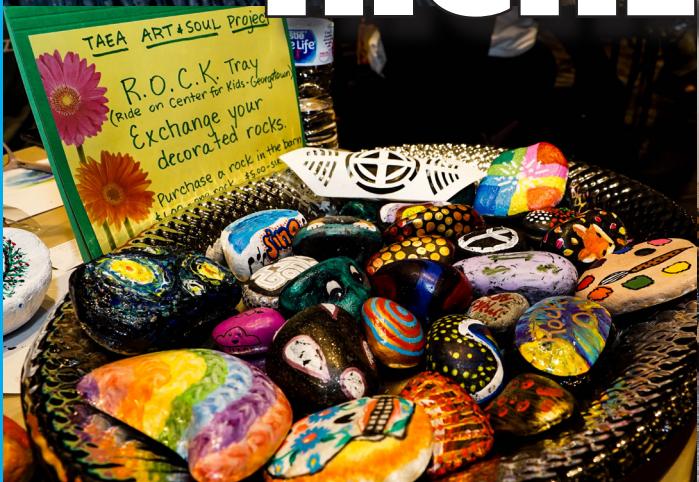
Texas Art
Education
Foundation

2021 ANNUAL

RECORD YOUR WHY ON THE
POST A PICTURE ON SOCIAL MEDIA #TAEAWHY

LISA PETERSON

CONFERENCE HIGHLIGHTS





See you next year in
McAllen!

COMMUNITY COLLABORATIONS

• • • • • • • • • • • • • • • • • •

READY! Down, set, "SKY MIRROR", "EXPLODED VIEW", "COIN TOSS", HUT, HUT!! TOUCHDOWN ARLINGTON ISD! IT IS TRULY A SCENE FROM A SUPER BOWL GAME, WITH THE ARLINGTON ISD WINNING THE VINCE LOMBARDY TROPHY! THROUGH THE GENEROSITY OF THE GENE AND JERRY YOUTH FOUNDATION, ALL 5TH AND 8TH GRADE STUDENTS, TOTALING 4600+ STUDENTS A YEAR, ARE GIVEN THE OPPORTUNITY TO TOUR THE DALLAS COWBOYS WORLD CLASS ART COLLECTION, HAVE LUNCH IN THE STANDS AND PLAY ON THE FOOTBALL FIELD, WHERE MANY CHAMPIONS AND LEADERS ONCE STOOD . THE EVENT CULMINATES WITH AN ART EXHIBITION AND RECEPTION HOSTED BY MRS. GENE JONES AT AT&T STADIUM IN MAY. EVERYTHING FROM THE BUSES TO THE 4600 TOUR TICKETS IS FUNDED BY THE DALLAS COWBOYS. IT IS TRULY AN EVENT TO REMEMBER.

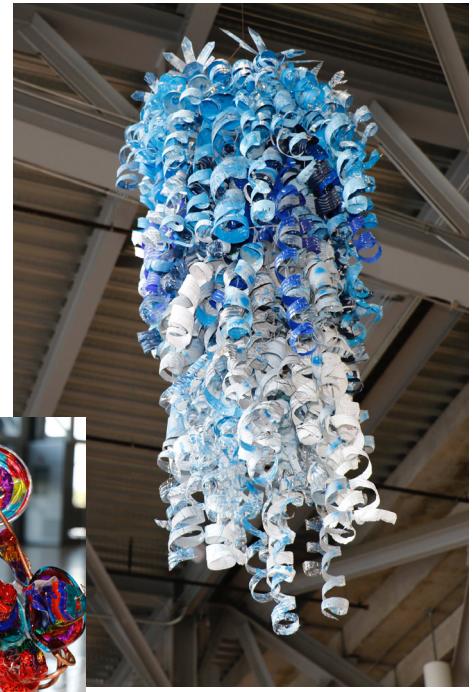
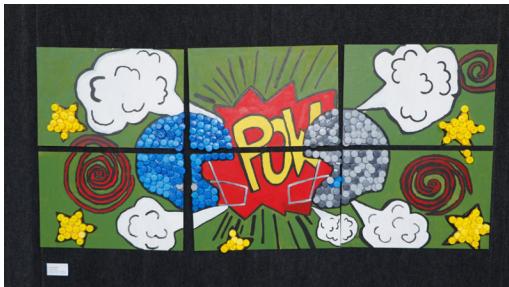
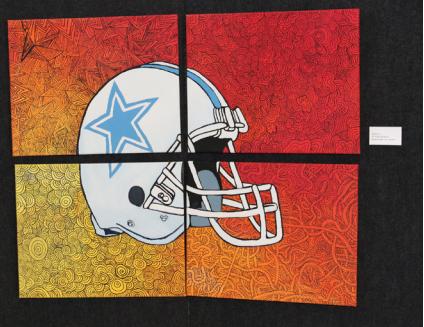
OVER THE PAST 7 YEARS, ARLINGTON ISD HAS SENT 28,000+ STUDENTS THROUGH THE AT&T ART PROGRAM! WHAT IS THE SIGNIFICANCE OF THIS AND

WHY IS THIS IMPORTANT? WHEN WE TALK ABOUT ADVOCACY, IT IS IMPORTANT TO REMEMBER THAT IT IS ABOUT PROMOTING YOUR PROGRAM AND UTILIZING ALL YOUR RESOURCES, FROM YOUR LOCAL ARTS COMMUNITY, MUSEUMS, COLLEGES, RESTAURANTS, AND YES, EVEN YOUR FOOTBALL TEAM! ANY OPENING YOU CAN FIND, MAKE IT A POINT TO PROMOTE YOUR PROGRAM AND SHOWCASE YOUR STUDENTS.

THE DALLAS COWBOYS IS

ONE OF OUR BIGGEST COMMUNITY PARTNERSHIPS AND A BLESSING FOR THE FINE ARTS DEPARTMENT.

WHOEVER THOUGHT THAT ART AND SPORTS WOULD GO HAND IN HAND? SO, YOU MAY ASK, HOW DO WE DO THIS? 1) PROMOTE, PROMOTE, PROMOTE. 2) BE INTENTIONAL WHEN REACHING OUT BY HAVING A SPECIFIC VISION AND OUTCOME FOR THE PARTNERSHIP. 3) TAP INTO THE COMMUNITY AND EDUCATION ASPECT OF ANY ORGANIZATION, CREATING AN INTERACTIVE OPPORTUNITY BENEFITING BOTH THE STUDENTS AND ORGANIZATION. 4) BE ABLE TO ANSWER THE QUESTIONS: HOW WILL THIS IMPACT INSTRUCTION, PROMOTE STUDENT ENGAGEMENT AND PREPARE OUR STUDENTS FOR THE REAL WORLD? BEING ABLE TO SEE ART AT AT&T IS A REMINDER THAT LEARNING CAN BE OUTSIDE THE FOUR WALLS OF A PUBLIC-SCHOOL INSTITUTION. THE WORLD TRULY BECOMES THE STUDENT'S



CLASSROOM. AS THE STUDENTS LEAVE TO GET BACK ON THE BUS, THEY WOULD SAY, "THANK YOU, MR. NGUYEN! THIS IS THE BEST FIELD TRIP EVER!" MOST LIKELY IT'S FROM BEING ABLE TO RUN THE ENTIRE LENGTH OF THE FOOTBALL FIELD OR DOING CARTWHEELS ON THE SIDELINE. HOWEVER, I WOULD LIKE TO THINK IT'S FROM SEEING "SKY MIRROR" BY ANISH KAPOOR. FOR SOME, THIS MAY BE THE ONLY TIME THEY WILL EVER STEP ONTO AT&T STADIUM OR SEE A WORLD CLASS ART COLLECTION. WHATEVER THE MOTIVATION, IT IS EVIDENT THAT THE STUDENTS ARE HAPPY, FULFILLED AND LEARNING. ISN'T THAT WHAT WE REALLY WANT FOR ALL STUDENTS?!

-LINH NGUYEN



CHECK OUT THE AWESOME
VIDEO HERE!

DO YOU HAVE A
COMMUNITY EVENT
THAT YOU WOULD LIKE
TO SHOWCASE IN THE
STAR?
CONTACT US HERE!

NATIONAL ART EDUCATION ASSOCIATION

HYBRID 2022 NAEA NATIONAL CONVENTION

 NEW YORK CITY

MARCH 3-5

IN PERSON

VIRTUAL

HYBRID





The Texas Art Education Distinguished Fellows ARTful ARTfools Spring Retreat 2022

April 1 – April 3, 2022

Oakdale RV Park Glen Rose, Texas

Retreat Registration

\$50 Includes most art supplies,
water, snacks, one evening meal,
and restorative sessions.

Limited to 35 Participants!

Register at: TAEA.org

Retreat Accommodations

Book directly with Oakdale RV Park. Casitas,
Bunkhouses, Cabins, RV parking, or tenting
are available at our group rate.

Call (254) 897-2321

<https://oakdalepark.com/>

**Use the Code TAEA2022
for your reservation**

The TAEA Distinguished Fellows invite you to join with us and other art educators in a weekend of art making, artistic renewal, and personal restoration; surrounded by the beauty of the Texas hill country, the babbling waters of the Paluxy River, and the laughter and support of fellow artists. This retreat is dedicated to the renewal, revival, and restoration of our creative muse. Sponsored by the TAEA Distinguished Fellows and TAEA, this personal art retreat revives the Junction Spring Retreat experience of summers past.

Come learn from some of the master art educators of the Distinguished Fellows. Workshop offerings will include 2D and 3D experiences, and restorative sessions, as well as free time to enjoy and explore the river, the small town Texas life, and scenic beauty. Art studio space will be open around the clock during the weekend. Come meet us by the firepit for s'mores!!!

Registration fee: \$50 will cover most art supplies, water and snacks, one evening meal and restorative sessions. You will book your own room accommodations directly with Oakdale RV Park. <https://oakdalepark.com/> Use the Code TAEA2022 for your reservation. A large variety of rooms, cabins, RV spots, and bunk houses are available for you to choose from. They also have the oldest pool , "The Oakdale Plunge" in Texas, and are located right by Big Rocks Park. Space is limited to 35 participants. Register early to secure your spot!

For further info, go to taea.org



Art & Advocacy

By Betsey Murphy

Advocacy is described as any action that speaks in favor of, recommends, argues for a cause, supports, or appeals for a specific change. This is a broad definition of advocacy, which can include everything from educating to lobbying. At its essence, advocacy is largely communication, or being a spokesperson for your organization and your field. Advocacy involves putting skills such as public relations and marketing to use in requesting program support, funding, or growing involvement in art events. In addition, advocacy is looking to change policy, behavior, attitudes, and rules.

As art educators, we know advocacy is an undisclosed part of our job description. Why is art education important in your school or community? NAEA and TAEA advise that art educators communicate a CLEAR message. Show stakeholders in your school and community why art education is important.

The Benefits of Arts Education

All students deserve the opportunity to take part in the arts, both in school and in the community. The arts can positively affect entire school culture—especially student motivation, attitudes, and attendance. Arts involvement encourages students to stay in school and to be more productive, which in turn helps them to be more successful in life and in future employment. 72 % of business leaders say that creativity is the number one skill they are seeking when hiring. Art equips our future architects, engineers, chemists, and the rest to think and solve problems creatively.



The arts teach students innumerable lessons: that practice makes perfect, small differences can have large effects, and collaboration leads to creativity. The arts also teach children that there are several paths to take when approaching problems and that many challenges can have more than one solution.

The arts are recognized as a core academic subject under the

federal Elementary and Secondary Education Act, and 48 states have adopted standards for learning in the arts.



The Arts Are Motivating – Increased self-confidence and self-understanding, enhanced communication skills, and improved cognition are among the many reasons for teaching the arts.

Arts Impact on Health & Well-being

Social and emotional learning is a topic of increasing focus in the education sector. This trend reflects an enhanced interest among educators, administrators, parents, and other stakeholders in

students' development of individual and interpersonal skills beyond the realm of academic achievement. Scholars from the University of Chicago Consortium on School Research observed a prevalent belief that arts education contributes to children's and adolescents' social-emotional development.

- Exposure to arts opportunities allows students and teachers to engage with one another in a way that provides rich opportunities for social-emotional learning.
- Arts education can be a powerful force in supporting students' social-emotional development. Educators must be intentional in the social-emotional contexts they create through their lessons to, as much as possible, promote positive interactions and help students process challenges and disappointments.

Promote your art program by participating in Youth Art Month events, Big Art Day on March 3, 2022, VASE, Junior VASE, or TEAM.

Communicate ways visual arts is making an impact with parents, administrators, PTAs, school board members, as well as local and state-wide elected policy makers.



CONGRATULATIONS MEL BASHAM!

SAM HOUSTON STATE UNIVERSITY DEPARTMENT OF EDUCATION HAS ANNOUNCED THEIR 2021 DISTINGUISHED EDUCATORS OF THE YEAR. TAEA MEMBER MEL BASHAM HAS BEEN RECOGNIZED AS ONE OF THE 2021 RECIPIENTS. THE COLLEGE OF EDUCATION AWARDS CEREMONY WILL CELEBRATE RECIPIENTS ON SATURDAY, MARCH 5, 2021. THIS IS THE HIGHEST HONOR THE COLLEGE OF EDUCATION BESTOWS UPON ITS ALUMNI. SAM HOUSTON STATE UNIVERSITY TAKES PRIDE IN RECOGNIZING EXPERTISE AND OUTSTANDING SERVICE IN THE CLASSROOM, SCHOOL, DISTRICT, COMMUNITY, AND SIGNIFICANT CONTRIBUTIONS TO THE FIELD OF EDUCATION AND SOCIETY.

WHAT CAN ADMINISTRATORS DO TO HELP FINE ARTS - VISUAL ARTS PROGRAMS

- **TRACK VISUAL ARTS ENROLLMENT STATISTICS** BY THE NUMBER OF PARTICIPANTS AND PERCENTAGE OF STUDENTS PARTICIPATING IN THE PROGRAM AT ALL LEVELS. DIVIDE HIGH SCHOOL PARTICIPATION BY COURSES AND STUDENT GRADE LEVELS.
- **ADVOCATE** THAT ALL STAFF MEMBERS KNOW THE "STATE LAW" ABOUT THEIR CONTENT. LOBBY FOR YOUR PROGRAM IN A VARIETY OF WAYS. THIS IS NOT EASY, BUT VERY NECESSARY TO MAINTAIN AND KEEP YOUR PROGRAMS ALIVE & IN GOOD HEALTH.
- IT IS POWERFUL FOR **ART, DANCE, MUSIC & THEATER** TEACHERS ON EACH CAMPUS TO WORK AS A "TEAM" TO ADVOCATE AND SUPPORT THE FINE ARTS PROGRAMS. THERE IS POWER IN NUMBERS – THE FOUR ARTS - ART, DANCE, MUSIC & THEATER AS A TEAM POP .
- **PROVIDE ALL VISUAL ARTS CLASSES WITH CERTIFIED ART EDUCATORS.** RECRUIT AND HIRE COMPETENT ART TEACHERS TO BUILD STRONG ART PROGRAM. ALSO, PROVIDE VISUAL ARTS TRAINING FOR THESE TEACHERS. THE EASIEST WAY TO LOSE YOUR PROGRAM IS TO HIRE NON-CERTIFIED AND POORLY TRAINED TEACHERS. THEY CAN KILL A CAMPUS PROGRAM.
- **DON'T ASSUME** THAT CAMPUS ADMINISTRATORS KNOW ALL ABOUT THE FINE ARTS PROGRAMS IN THEIR BUILDINGS. IT IS OUR RESPONSIBILITY TO PASS ALONG DATA AND GOOD INFORMATION TO THE ADMINISTRATOR ABOUT HOW SUCCESSFUL THEIR STUDENTS ARE DOING IN OUR PROGRAMS.
- **READ CURRENT LITERATURE** ABOUT FINE ARTS PROGRAMS. THIS SHOULD INCLUDE THE ROLE OF THE ARTS IN ALL STUDENT ACHIEVEMENT. MAKE SURE THE LITERATURE IS POSITIVE ABOUT THE PROGRAMS AND DATA/RESEARCH BASED. `
- **ENCOURAGE STAFF** TO BE PROFESSIONALLY ACTIVE BY PROVIDING SUPPORT TO SERVE IN LEADERSHIP POSITIONS, TO ATTEND PROFESSIONAL MEETINGS AND TO ACTIVELY PARTICIPATE IN PROFESSIONAL DEVELOPMENT OPPORTUNITIES.
- VISUAL ARTS TEACHERS SHOULD **SHOW UP IN THE FRONT OFFICE** AT LEAST ONCE A WEEK TO BRAG ON THEIR STUDENTS WORK, HANG ART IN THE MAIN OFFICES OR GIVE AN INVITATION TO VISIT THE ART ROOM ANY TIME THEY ARE NEAR THE ART HALL. VISIBILITY IS THE KEY TO CREDIBILITY. HIDING IN THE ART ROOM DOESN'T ADVOCATE FOR YOUR PROGRAM.
- **ENCOURAGE** VISUAL ARTS TEACHERS TO ACTIVELY BE A PART OF THE "SCHOOL TEAM" FOR INCREASED CREDIBILITY – DURING STAFF MEETING, DURING PROFESSIONAL DEVELOPMENT AS WELL AS PLC SCHOOL ACTIVITIES. (PROFESSIONAL LEARNING COMMUNITIES)



TEACHER TOOLS

CELEBRATING CONTEMPORARY AFRICAN-AMERICAN ARTISTS WITH YOUR STUDENTS!



KERRY JAMES MARSHALL

Allegorical depictions of life.
Influenced by an extensive
knowledge of art history.



NICK CAVE

Multimedia wearable textile
sculptures exploring gender
and race.



MARK BRADFORD

Multimedia abstract painter
whose surfaces hint at an
excavation of emotional/
political terrain.



BISA BUTLER

Fiber artist creating portraits
in vibrant fabrics, reimaging
and celebrating the
narratives of Black life.



THEASTER GATES

Social practice installations
created with reused or
discarded materials.



KARA WALKER

Painter, silhouettist,
print-maker, installation
artist, & filmmaker, who
explores race, gender,
and identity in her work.

We realize that this is just a small selection of the numerous African-American contemporary artists, we encourage you to open a dialogue with your students and fellow teachers about the countless artists out there.

NATIONAL ART EDUCATION ASSOCIATION 2023 CONFERENCE SAN ANTONIO, TX ARE YOU READY TO ART?

NAEA



UPCOMING NAEA PROFESSIONAL LEARNING WEBINARS



FEBRUARY 2, 2022



MARCH 16, 2022



JUNE 1, 2022



TAEA LEADERSHIP

Linh Nguyen (President Elect), Myron Stennett (Vice-President Elect Membership), Jami Bevans (Past President), Walter Holland (President), Angela Coffey (Vice-President Elect Youth Art Month), Gretchen Bell (Vice-President Membership), Tiffany Silverthorne (Vice-President Youth Art Month), Sara Chapman (Executive Director), Lisa Saenz-Saldivar (Treasurer), Ricia Kerber (Commercial Exhibits Director), Jenny Lucas (Secretary)

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Mark Your Calendars for the 2022

McAllen Conference

November 9 – 12, 2022



Texas Art Education Association