

**SPRING  
2022**



**e-STAR**

A TEXAS ART EDUCATION ASSOCIATION NEWSLETTER

# OUR MISSION:

To promote quality visual arts education in Texas by promoting visual arts education as an integral part of the curriculum through professional development of knowledge and skills, representation of the art educators of Texas, service and leadership opportunities, and research and development of policies and decisions relative to practices and directions in visual arts education; to sustain and advance professional development; to encourage and promote the advancement of knowledge and skills.

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Be a part of the next

# e-STAR

We invite members to submit articles and events by submitting them to the editor.



Deadline for the next issue:

**August 30th, 2022**

The e-star is the official newsletter of the Texas Art Education Association and is published four times a year: Fall, Spring, Summer, Winter.

For more information, visit:

[TAEA E-STAR](#)

Cover Art  
**“Double Take”**  
by Joshua Washington  
Scholastic Gold Medal Winner

Teacher: Leah Adams  
Park View Intermediate  
Pasadena ISD



# PRESIDENT'S MESSAGE



## ***“On the Wind”***

I wanted to say a lot of things in this message to you, the members, but before I do I need to take a break on our back porch. Near the middle of the yard is a windmill head that we rescued from a farm and set it up like a piece of sculpture. It has holes in the tail that makes the windmill turn to face the incoming wind or with a lever it can fold inward to lock itself in place. Some of the blades are broken and one is missing. So, it has been in lot of wind in its history.

As I sat there and thought of it, I know our membership has weathered a lot of storms in the last COVID years and other hardships as individuals. We have broken parts and pieces torn away. Members have lost family and friends. Honored members of our association family that have passed away during those years. But like that windmill we are still standing, hoping for fair winds and bracing for the storms, whether it be more COVID or changes in the places and people we work with.

Like the blades of the windmill, we have divisions that are torn and regions that have suffered more than others. The windmill holds itself together with rods, fittings, nuts and bolts. We have done the same in our fashion, but we hold our selves together with conversations between each other and emails that sometimes seem to fly in on the winds that power those same windmills.

I have heard a lot of stories and answered a lot of question with the help of our governing team and like a windmill repairman my wrench slips every once in a while, and if I don't have a spare part at the time to fix it, I make do and go to the next windmill and come back in hopes of fixing the broken one.

Just as amazed as I am by that windmill; I am amazed by our members. You have come back from the storm with amazing ideas that help us move forward. Maybe they are the wrong part at the time, but it will hold something together until we get the right part to make a better fix.

Our members are that circle of blades sometimes spinning so fast it becomes as transparent as a glaze of oil paint. Sometimes we will click and clatter when one blade is broken but we keep doing our job. Maybe you had folded inward against the storm but now you are opening up to confront the new winds.

So, thank you for being strong during these storms and supporting each other year round. We will all together stand strong for each other and our Texas Art Education Association.

Executive Council, and Council at Large. I am looking forward to leading and collaborating with this team in the future.

*- Walter Holland*



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# TEXAS STYLE!



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**Big Art Day** is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

1. Northside ISD, 2. Alvin ISD, 3. Northside ISD, 4. Spring Branch ISD, 5. Tyler ISD, 6. Northeast ISD, 7. Socorro ISD, 8. Prosper ISD.

**“My heart is filled with joy at how many families came together to celebrate art.”**

**-Mrs. Quinn  
Alvin ISD**





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9. Socorro ISD, 10. Denton ISD, 11. Pasadena ISD, 12. Aldine ISD, 13. Klein ISD, 14. Cypress Fairbanks ISD, 15. Aldine ISD.



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# 2022 ARTful ARTfools Spring Retreat



## The TAEA Distinguished Fellows Spring Art Retreat

*Artful Artfools*

**April 1-3, 2022, Glen Rose, Texas, Oakdale RV Park**

No, it was not an April Fool's joke! The TAEA Distinguished Fellows welcomed thirty-five art teachers to join together to "Restore, Recharge, Relax, and make ART in the second Distinguished Fellows Spring Retreat! The vision of this art retreat is to provide participants with a smaller group setting in a relaxing and supportive atmosphere where art-making, restoration, networking, and fellowship are the focus.





Twenty of the Distinguished Fellows greeted participants with smiles and laughter while they provided individual gifts for their custom retreat swag bags! Cell phone disco balls, custom sketch pads, markers, palettes, lavender sachets, lotions, hand sanitizers, seeds from gardens, and many more items were gifted.

A total of fourteen, two-hour art making workshops such as: Watercolor or Oil Painting in Plein Air, held in the Paluxy River in Big Rock Park, Mixed Media, Felting, 3-D clay figures, Collage, "Hey Mister Postman", the Mandala – the circle of life, how to prepare and paint your RV, camper, or art car!, and eleven open demonstration sessions of painting, Gelli printmaking, 3-D sculpture, and collage were provided. Participants completed "Desk Rocks", or "Stepping Stones" with an inspirational word they artistically scripted, and on another rock, they wrote one word representing the thing that is creating a "Stumbling Block" in their life or keeping them from being their best self. To release the stumbling block...participants met at the Paluxy River and threw the stumbling block away!

The workshops fed their artistic souls while the kitchen crew nourished their bodies with their fabulous home-cooked meals and desserts. Also, included were restorative sessions such as mindful walks, simple relaxation techniques, and Reiki. The final goodbye on Sunday included a Gallery Walk of all the fabulous art that was created over the two-day retreat and an evaluation of the retreat. Participants were provided with CPE Credit Hours. TAEA would like to thank the Distinguished Fellows for making this event possible. #TAEAArtfulArtfools



# TAEA

## BOOK STUDY

New study launching for summer 2022 over:

## ART THERAPY!

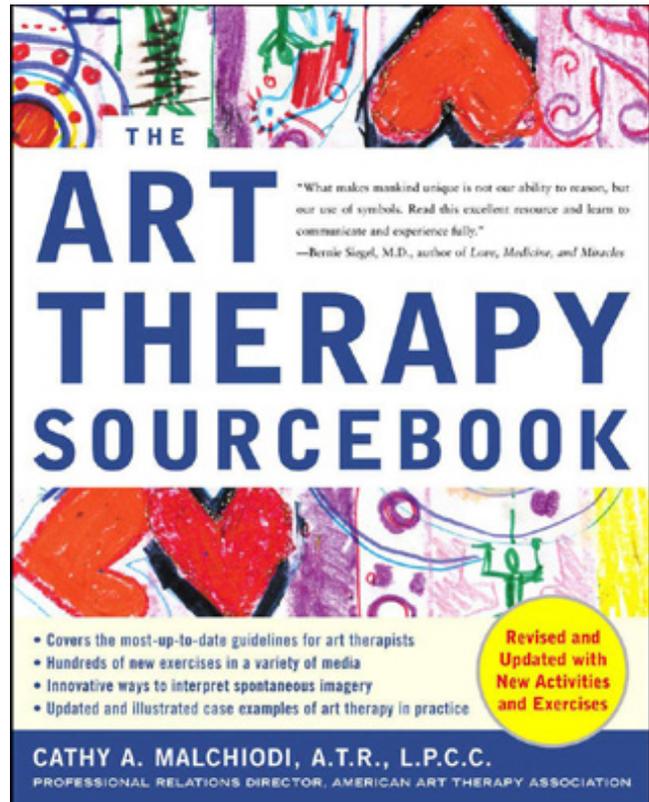
We begin June 20th!

Sign up here!

<https://forms.gle/5ZJovqMGvy4V0y387>



If you have further questions, please contact Book Study Chair,  
Blair Phelps-McCook. [texasmlair@gmail.com](mailto:texasmlair@gmail.com).  
Please insert email address as a link from the name



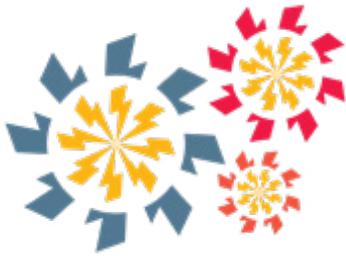
The Art Therapy Sourcebook by Cathy A. Malchiodi, ATR, LPCC  
study will run from June 20th to July 22nd.  
Book available online via Amazon and other booksellers.

## Upcoming NAEA Professional Learning Webinars



### Equity, Diversity, and Inclusion in Art Museums

Wednesday, June 1, 2022 | 7–8pm ET



# **Texas Fine Arts SUMMIT 23**

## *Charging the Creative Engine*

Summit 23: Charging the Creative Engine focuses on curiosity as the input that ignites creative output. All of us may feel fatigued from the last two years, but we are all still curious. Building upon last year's theme, Resilience and Recovery, this Summit focuses on the heart of fine arts learning—creativity—and one of its key drivers—curiosity.

Without question, the fine arts serve a critical role in helping students develop openness and creativity—key employability and life skills. However, questions arise when we start unpacking how best to teach and nurture these skills in all students, including those who do not eagerly engage in fine arts experiences:

- How do we teach creativity? What habits of mind are essential and what are the concrete techniques we can use to strengthen those habits?
- Why do some students create original works with ease while others struggle to find their voices?
- What are the connections between student engagement and creativity?
- How does building a diverse fine arts program enhance students' creativity?
- Why is creativity considered an essential leadership skill and what does it look like in highly effective leaders?

Fine arts learning often focuses on creativity. But underneath all creative practices there are interrelated cognitive skills that fuel this type of thinking. One of the most important is the practice of curiosity—of being open to novel experiences, embracing uncertainty, and questioning the world. Only recently have psychologists begun to understand the many benefits and power of curiosity. Curiosity drives creativity.

**Register today at [www.cedfa.org](http://www.cedfa.org)**

***Online learning sessions will be open from June 15–August 1, 2022!***



## STATE VASE 2022

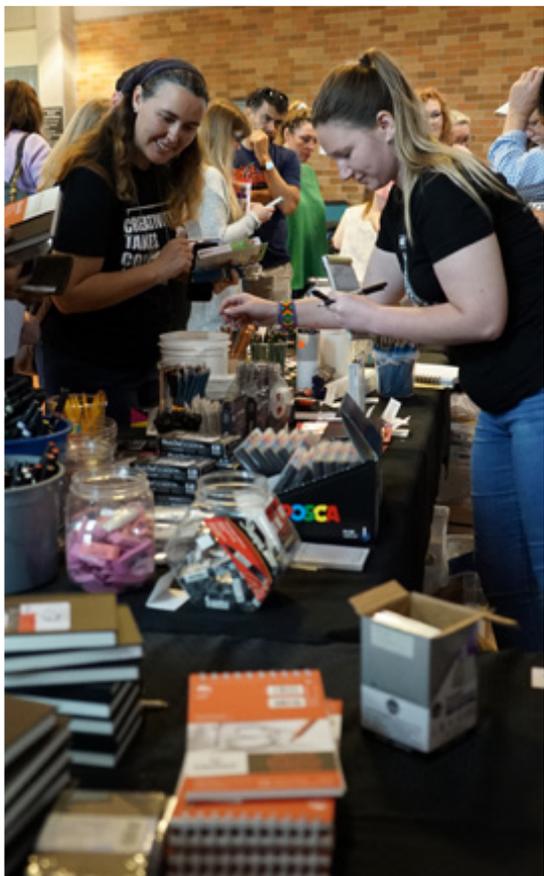
The parking lots of San Marcos High School were lined with dozens of charter buses full of eager student artists and their educators on Saturday morning. VASE staff, art educators, and students alike filled the busy halls of San Marcos high school and excitement grew as we were physically together once again. Smiles, hugs, and laughter filled the air. "Oohs" and "aahs" could be heard through the many galleries as everyone made their way through the maze of unique and extraordinary artwork on display.

The spirit of VASE was present among everyone who attended, and the event accomplished what it set out to do since it's creation: to provide a forum for students and art teachers to meet and grow artistically and personally.

Thank you to everyone who made this event a much awaited success: VASE staff, teachers, students, and parents. We look forward to another great year in 2023. See you there!







## NAEA & Western Region Honors Ours TEXAS 2022 AWARD WINNERS

NAEA is divided into four regional sections of the United States. Western, Pacific, Southeastern and Eastern Regions. Texas is in the largest region which is Western (17 state strong). TAEA wants to congratulate our “NAEA Western Region Award Winners” for 2022.



Our Western Region “**Texas Art Educator of the Year**” is Mel Basham. Mel is the new TAEA Conference Facilitator, former Past Presidents, TAEA Distinguished Fellow and Co-Director of TAOS. She recently was selected by Sam Houston State University as a 2022 Distinguished Educator. Congratulations, Mel!



Denise Gonzales was selected as “**Western Region’s Museum Educator of 2022**”. Denise has been at the Dallas Museum of Art from 2018 to present, where she is the Manager of the Family and Early Learning Programs. She plans, organizes, and teaches early childhood and family programs. She also leverages meaningful partnerships with schools and community organizations to provide programming for under served audiences. She is the TAEA Museum Division Chair. Congratulations, Denise!



Christine Grafe won the 2021 Grand Award – the “**Claire Flanagan Award of Excellence Youth ART MONTH**”. Youth Art Month is sponsored nationally by The Council for Art Education. It is an annual observance, typically in March, designed to emphasize the value of art education for all youth and to encourage support for quality school art programs. Christine’s hard work and organization won Texas this top honor with the help of many art teachers across the state. Thanks, and Congratulations to Christine and all the Yammers!



Anna Johnson is the **2022 NAEA National Rising Star in the Art Recognition Program**. The National Art Education Association has named Anna Johnson, of Texarkana, TX, to receive the 2022 National Rising Star Secondary Award. This prestigious honor, determined through a peer review of nominations, promotes the arts by recognizing talented high school seniors and active National Honor Society members. Anna was chosen out of over 50,000 art students nationwide. The award was presented at the NAEA National Convention in New York City, NY, March 2022. Nicole Brisco is Anna’s art teacher. Congratulation Anna!

# 2022 TAEA Leadership Scholars

**Leadership Scholars** are a trademark now in TAEA. They stand tall and are involved in everything. Leadership Scholars are art educators who are always going that extra mile to be involved and engaged in many aspects of educating others about the world of art. They are exemplary art teacher, leaders on their campus and many are involved in their community projects. They are eager to learn, to grow and to seek out new possibilities and challenges in art education today. They are fun, humorous and extremely dedicated to the future of art education. They want to be an integral part of helping build that future. ***Congratulations and welcome to our new TAEA Leadership Scholars for 2022!***

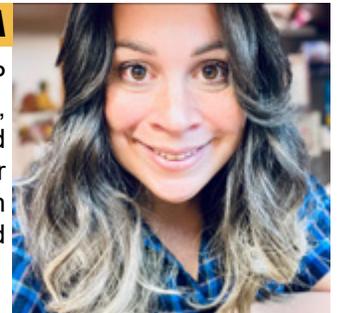


**KATHRYN BAKER**

I have loved art since I first picked up a crayon. Born and raised in Houston, Texas, I attended Aldine ISD schools from Kindergarten until graduation. After graduating from Eisenhower High School in 2000, I attended Texas A&M with a major in History and a minor in Business. Although I did not receive any formal art training while attending college, I was able to attend an art history course and to practice art on my own. Upon completing university, I worked in the corporate world for a year. Then I decided to pursue my dream career: being an elementary school teacher. I always enjoyed school and learning, and I knew so much of that was due to my wonderful teachers in Aldine. I was honored that my very first teaching job was not only in Aldine but that it was at my former elementary. I was privileged to teach at Carmichael Elementary for 11 years. I started as a Kindergarten teacher and stayed in that position for six years. When Aldine ISD decided to expand art to the majority of elementary campuses, I jumped at the opportunity. My ultimate dream had come true: I got to teach elementary art at the same elementary school that had started my journey into the love of education.

**CRISTINA ANN CORREA**

Cristina Ann Correa (IDEA College Preparatory in San Juan, TX) has been teaching AP Art+Design (formerly, AP Studio Art) for 15 years and AP Art History for nine. During this time, she served as a reader, table leader and question writer for the AP History exam (4 years) and reader and table leader for AP Art+Design (3 years). Currently, she is the College Board Advisor for the Art+Design online community and is the Texas Art Education Association (TAEA) Region One representative. Correa was the recipient of the Congressional Golden Brush Award and 2020 Texas Public Charter School State Teacher of the Year Award.



**SHANNON THACKER CREGG**



Shannon Thacker Cregg is based in San Antonio, Texas and currently teaches for Medina Valley ISD. She studied sculpture and printmaking at The University of Alabama and graduated summa cum laude with a Bachelor's of Fine Arts. Shannon has exhibited her art throughout the United States, particularly in Alabama, Texas, Arkansas, and Ohio. After Shannon completed her undergraduate degree, she became interested in the social and transformative potential of the arts through interning with arts organizations such as Art League Houston and Burning Bones Press. These experiences prompted her to pursue a master's degree in art education from The Ohio State University. While at The Ohio State University, she specifically focused on increasing access and inclusion in the arts for individuals with disabilities. Shannon mentored artists with disabilities at an accessible art studio, interned at VSA Ohio, created an inclusive professional development program for artists with and without disabilities, and presented her research on inclusion in various forums. For these efforts, she was awarded the Outstanding Graduate Student Advocate Award from Student Life Disability Services at The Ohio State University. This award recognizes a graduate student who has made an exemplary commitment to access and inclusion on campus and in the community. Since graduating from The Ohio State University, Shannon has been working as an elementary art teacher. She continues to utilize the lessons she has learned on accessibility and inclusion in her current teaching position.



## **AMBER FORGEY**

Amber Forgey trained at the Kansas City Art Institute, a prestigious four-year Bachelor of Fine Arts program that has been training artists since 1885. Graduating in 2000 with a degree in Illustration and Design, Amber went on to work for a publishing company as an In-House Illustrator before pursuing an All-Level Art Education Certification from Texas State in 2001. Amber began her first 3 years of her career in Duncanville ISD at Byrd Middle School before moving on to Lake Travis High School in 2005. Amber has spent the last 16 years loving every minute of teaching the advanced classes of drawing and painting and the AP Art 2d and drawing classes at Lake Travis. She is currently the team leader for the art program. In her spare time, Amber paints portraits in oil, crochets and enjoys watching her teenage daughter swim and sing. Amber has been married to fellow art teacher, Aaron Forgey since 2000.

## **WILLIE KEENER**

Willie Keener has been an art educator for over a decade. He is currently an elementary art teacher in Marlin ISD. He is a firm believer that the process is more valuable than the product. He says his goal is to inspire others to be creative and he wants to add more cultural diversity, equity, and inclusion into the art programs. His most impressive accomplishment thus far is being selected as an art educator state ranked in all grades from EC - 12. He is eager to be more involved in TAEA's Leadership program.

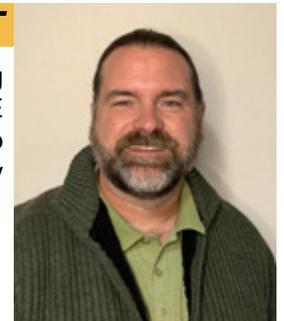


## **NATHAN VOGT**

I'm Nathan Vogt. I was born and raised in Orange, TX. Went to undergraduate school at Sam Houston State University, majoring in Studio Art and minoring in Marketing, I am an alternative certified in art and technology applications. I went on and got my Master of Education in Curriculum and Instruction, specializing in S.T.E.A.M. education from Concordia University - Portland. This is my 8th year teaching, 5th year with Navasota ISD, all in teaching art.

## **LARRY WEST**

Larry West – Art educator with over 20 years of experience at all levels of art education. Working artist and creative spirit working in all mediums available. Long time member of TAEA and Jr. VASE Director for Region 20W. Lover of all art forms. Currently working with Northside ISD in San Antonio and the Southwest School of ART. Larry loves his family and enjoys being outside. He is most happy when creating... anything!



## **MATT WRIGHT**

Matthew Wright received his Bachelor of Fine Arts in Ceramics and Bachelor of Science in All Grade Art Education from the University of Evansville, Evansville Indiana. While teaching in rural Missouri, he received his Master's in Education in Secondary Administration from William Woods University, Fulton Missouri. Matthew moved to Lubbock, Texas to pursue his Master of Fine Arts from Texas Tech University. Upon graduation in 2018, he returned to the K-12 classroom to work in the visual arts department at Lubbock High School in Lubbock ISD. Matthew stays active as an artist both in the local clay guild and submitting pieces to national and international shows. Matthew is currently serving as the District Academic Leader for Secondary Visual Arts for Lubbock ISD and serves on The National K12 Ceramic Exhibition Foundation Board of Trustees. Matthew looks forward to getting more involved with TAEA.

# Preparing Students for the **Next America**



*Cover artwork by Muriel Stockdale*

## **The Benefits of an Arts Education**



## Introduction

Every young person in America deserves a complete and competitive education that includes the arts. America's global stature, culture of innovation, and entrepreneurial spirit depend on the strength of a world-class education system. Perhaps now more than ever—as the country becomes increasingly diverse, the world more interconnected, and the workplace more oriented around technology and creativity—arts education is key to such a system and to ensuring students' success in school, work, and life.

For this reason, the **Arts Education Partnership (AEP)** created **ArtsEdSearch.org**—the nation's first clearinghouse of research examining the mounting body of evidence on the benefits of an arts education. Drawing on the research in **ArtsEdSearch**, this bulletin offers a snapshot of how the arts support achievement in school, bolster skills demanded of a 21st century workforce, and enrich the lives of young people and communities.

## About the Arts Education Partnership

The Arts Education Partnership, a division of the Council of Chief State School Officers, is dedicated to securing a high quality arts education for every young person in America. A national coalition of more than 100 education, arts, cultural, government, business, and philanthropic organizations, AEP was created in 1995 by the National Endowment for the Arts and the U.S. Department of Education and is administered by the Council of Chief State School Officers and the National Assembly of State Arts Agencies.



**ARTS** EDUCATION  
PARTNERSHIP

# The arts prepare students for success in **school**.

Arts instruction and arts integrated instruction—lessons teaching skills and content of an art and non-art subject in tandem—engage students and increase learning and achievement. **Arts education:**

## **Boosts literacy and English Language**

**Arts (ELA) skills.** Arts education helps students become better readers and writers. Drama instruction, for example, increases reading readiness and word fluency in early grades and continues to improve reading comprehension and writing skills throughout middle and high school. When the arts are integrated with literacy instruction, all students benefit, especially English Language Learners and students from low-income backgrounds.

**Advances math achievement.** Students who study the arts, especially music, outperform their non-arts peers on mathematics assessments.<sup>4, 5</sup> Arts integrated math instruction also facilitates mastery of computation and estimation skills, and challenging concepts like fractions.

**Engages students in school and motivates them to learn.** Arts education helps make learning matter to students by giving them a medium to connect new knowledge to personal experiences and express what they have learned to others. Students who are typically disengaged in school are more likely to participate in arts and arts integrated classes than in classes where the arts are absent, and students who receive arts integrated instruction have higher attendance than those who do not.



**Develops critical thinking.** In a world where students must frequently wade through a sea of information to determine which facts are trustworthy and relevant to a particular topic, critical thinking skills are key to college readiness and lifelong learning. Arts education develops students' critical thinking skills—including skills for comparing, hypothesizing, critiquing, and exploring multiple and alternative viewpoints.

**Improves school culture.** Arts education helps foster a positive culture and climate in schools. When schools integrate the arts across the curriculum, disciplinary referrals decrease while effectiveness of instruction and teachers' ability to meet the needs of all students increase. Arts integration also contributes to increasing teacher satisfaction and lowering teacher turnover rates, often challenges for low performing schools.



# The arts prepare students for success in **work**.

Arts education develops thinking skills and capacities key to success in the 21st Century workforce. **Arts education:**

**Equips students to be creative.** Arts education develops creativity, one of the top five skills employers prize for the 21st Century. Students receiving an arts-rich education perform better on assessments of creativity than do students receiving little or no arts education. Performing arts students, for example, show greater flexibility and adaptability in thinking than their peers.

**Strengthens problem solving ability.** The arts develop reasoning skills that prepare students to solve problems. Students who study the arts, for example, score higher than their peers on tests measuring the ability to analyze information and solve complex problems, and are more likely to approach problems with patience and persistence.

**Builds collaboration and communication skills.** In the arts, students learn to articulate their intentions, receive and offer constructive criticism, and listen actively to others' ideas. Art making allows students to experience what it feels like to be active members of a community and to work as a team to determine and achieve common goals.

**Increases capacity for leadership.** Students who participate in the arts develop leadership skills, including decision-making, strategy building, planning, and reflection. They also prepare to use these skills effectively by developing a strong sense of identity and confidence in their ability to affect the world around them in meaningful ways.



# The arts prepare students for success in **life**.

Arts education prepares students to engage meaningfully in their communities. **Arts education:**

**Strengthens perseverance.** Arts education develops students' capacity to persist in the face of a challenge. Through arts study, students improve in their ability to turn barriers into opportunities, overcome difficulty in completing complex tasks, and sustain attention. In a longitudinal study of 25,000 secondary school students, those with higher involvement in the arts scored better on measures of persistence than their peers with lower arts involvement.

**Facilitates cross-cultural understanding.** Arts experiences foster pro-social behaviors and social tolerance that help prepare students for life in an increasingly global and culturally diverse world. Ensemble performance, community mural painting, and other group arts experiences in which participants are from diverse backgrounds demonstrate particular value for developing cross cultural understanding.

**Builds community and supports civic engagement.** Arts programs foster a sense of community among participants that supports their personal, artistic, civic, and social development. They also offer a vehicle for effecting change in the surrounding community. Students who have had an arts-rich education volunteer more often and exhibit greater civic engagement than other students.



**Fosters a creative community.** Students who study the arts in their school years are more likely to engage with the arts in later life as consumers, performers, or creators than their peers who receive no arts education. Additionally, researchers find that the more art forms students study, the greater their arts participation in adulthood.



## What's Next

Aware of the importance of the arts in a complete and competitive education, what can you do next? Here are a few ways to secure an arts education for every child:

- **Stay informed**—Follow education efforts in your local media, learn about local arts education offerings and the position of arts education in school and municipal budgets, and continue to explore the research in ArtsEdSearch.org.

- **Connect with others**—Attend school board meetings and community forums, set up meetings with state, school, and city leaders, find out what is important to local stakeholders, and identify groups with like-minded goals.

- **Get involved**—Share this bulletin with state, school, and community leaders, join parent and other community groups, lead public discussions, make presentations at school board or city council meetings, and, in general, build a dialogue on the significance of the arts to a complete and competitive education.

- **Tie it all together**—Identify public policy goals that are supported by research and work with state and community leaders to ensure that they are enacted.

## Acknowledgments

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# 2022 TAEA Leadership Institute Retreat



**Moon River Ranch- Satin, TX**

**Tuesday-Thursday, June 21-23, 2022**  
Moon River, Satin, TX

The Leadership Institute is for members of TAEA who are interested in developing leadership skills and volunteering to serve in TAEA leadership roles.

After attending the Leadership Institute, participants are highly encouraged to:

- Present a workshop at the next TAEA yearly conference,
- Serve TAEA and/or a local art organization in a leadership role.



**Registration will continue through Friday, May 13, 2022,  
or until we reach the registration limit of 46.**

**Register early to reserve your spot!**

**COST: \$175.00 — Includes room, food, and all sessions, \$20.00 — Safari Tour (optional)**  
Bring spending cash if you want to participate in on-site activities such as fishing, hayride, etc.

# MEL BASHAM

## TAEA'S NEW CONFERENCE FACILITATOR

Congratulations to our Mel Basham who has been selected as TAEA's new Conference Facilitator. She will come on board to facilitate the 2022 McAllen Conference, November 9-12, 2022.

Mel will begin her new position immediately to join TAEA McAllen Conference Chair team as they plan all the exciting program and events for our members.

Mel Basham joined TAEA in 1996 and has served in various positions. Her TAEA journey began with Region IV Representative followed by High School Division Chair, Vice President of Membership and finally as President Elect, President, 2017-19, and Past President.

Mel is active in our VASE program currently serving as State Vase Portfolio Review College/ University Liaison and she is a certified VASE juror. Mel is also the Co-Coordinator of TAEQ, our mentorship program.

Recently recognized by Sam Houston State University, Department of Education as a Distinguished Educator. Mel has been selected as the 2008 TAEA High School Art Educator and the TAEA 2020 ART Educator of the Year.

Her favorite quote is

***"In life as in art, the process is the point. If you take care of the process, the end product will take care of itself."*** – Claudia Beth



# Student Spotlight

Yuji Yasuda



**Plano West** student, Yuji Yasuda, is one of two national winners of the Herschel Supply Company Design Competition; sponsored by the National Art Honor Society and the National Art Education Association for his original backpack design.

Yuji was recognized at the National Art Education Association Convention on March 5, 2022, and will receive a \$10K scholarship then be flown later this year to Vancouver to work with the Herschel Supply Company team on his design.

## FINAL RENDER

EXTERIOR VIEWS (FULL COLOR)



# THE TIME TO ADVOCATE FOR QUALITY ARTS EDUCATION IS NOW

## How to Advocate for the Arts and Arts Education

You are the arts expert on your campus and it is your responsibility to advocate for student's access to arts education, your programs, and the arts in general. The time is now to learn how to **Develop Campus Support** for your programs! The **Texas Cultural Trust** developed the **Arts Advocacy Toolkit** for Teachers, so that teachers across Texas will take action to build a broad awareness for the importance of the arts in education, our economy, and in health and wellbeing. Use the facts from the **State of the Arts Report**, that quantify the impact of the arts in Texas! A couple of ideas to **Develop Campus Support** from the **Arts Advocacy Toolkit** are:

- Invite your campus, during the morning announcements, to view your students' exhibits or upcoming performances. Include a fact about the importance of the arts in every announcement.
- Teach your students about the importance of arts education and the arts in our culture during your lesson warm-ups. Foster deep thinking that empowers your students to become informed arts advocates.

Take time to learn more ideas, think about, plan, and implement advocacy today!

# SUBMIT YOUR PRESENTATION PROPOSAL



APRIL 13-15

The 2023 NAEA National Convention will take place in San Antonio, TX, April 13-15 at the Henry B. González Convention Center and the Grand Hyatt San Antonio.

## ***Call for Presentations***

We invite you to share your innovation and information with visual arts educators who are committed to NAEA's mission to "champion creative growth and innovation by equitably advancing the tools and resources for a high-quality visual arts, design, and media arts education throughout diverse populations and communities of practice."

While we will be offering opportunities for virtual attendance of some sessions, your proposal should be intended for in person delivery. Please carefully read and follow the submission guidelines to ensure that your proposal is successfully submitted.

## ***Submission Guidelines***

***Submission Deadline: Wednesday, June 1 at 11:59pm ET***

**Acceptance Notification:** Acceptance status notifications for all submissions will be e-mailed by September 30 to main presenters.

**Questions:** Contact Kathy Duse, NAEA Convention and Programs Manager:  
[kduse@arteducators.org](mailto:kduse@arteducators.org)

Download the complete Submission Guidelines

Since NAEA's founding by members, for members, in 1947, NAEA has provided a vibrant professional community where the best and the brightest minds, impassioned visual arts educators and innovators, researchers and scholars, teaching artists, and leaders, have gathered.

Through the collective voice of the NAEA community NAEA's mission-based work falls under the five goals identified in the 2021–2025 Strategic Framework: Equity, Diversity & Inclusion; Learning; Research & Knowledge; Advocacy and Policy; and Community Vibrancy.

## **Proposal Form and Review Criteria**

Informed by member voices and an analysis of National Convention evaluations and processes, an Ad Hoc Committee was appointed to study the NAEA National Convention proposal submission and review process in its entirety. The Review Criteria has been piloted and revised and all reviewers participate in an instructional session to ensure consistency across the process. In preparation for submitting your proposal, you are encouraged to carefully review the Submission Guidelines.

# Mark Your Calendars!



Let Your Art  
Take Flight



Create In Deep South Texas

## 2022 TAEA Conference

McAllen, TX. Nov. 9 – 12, 2022



# Middle School Artists

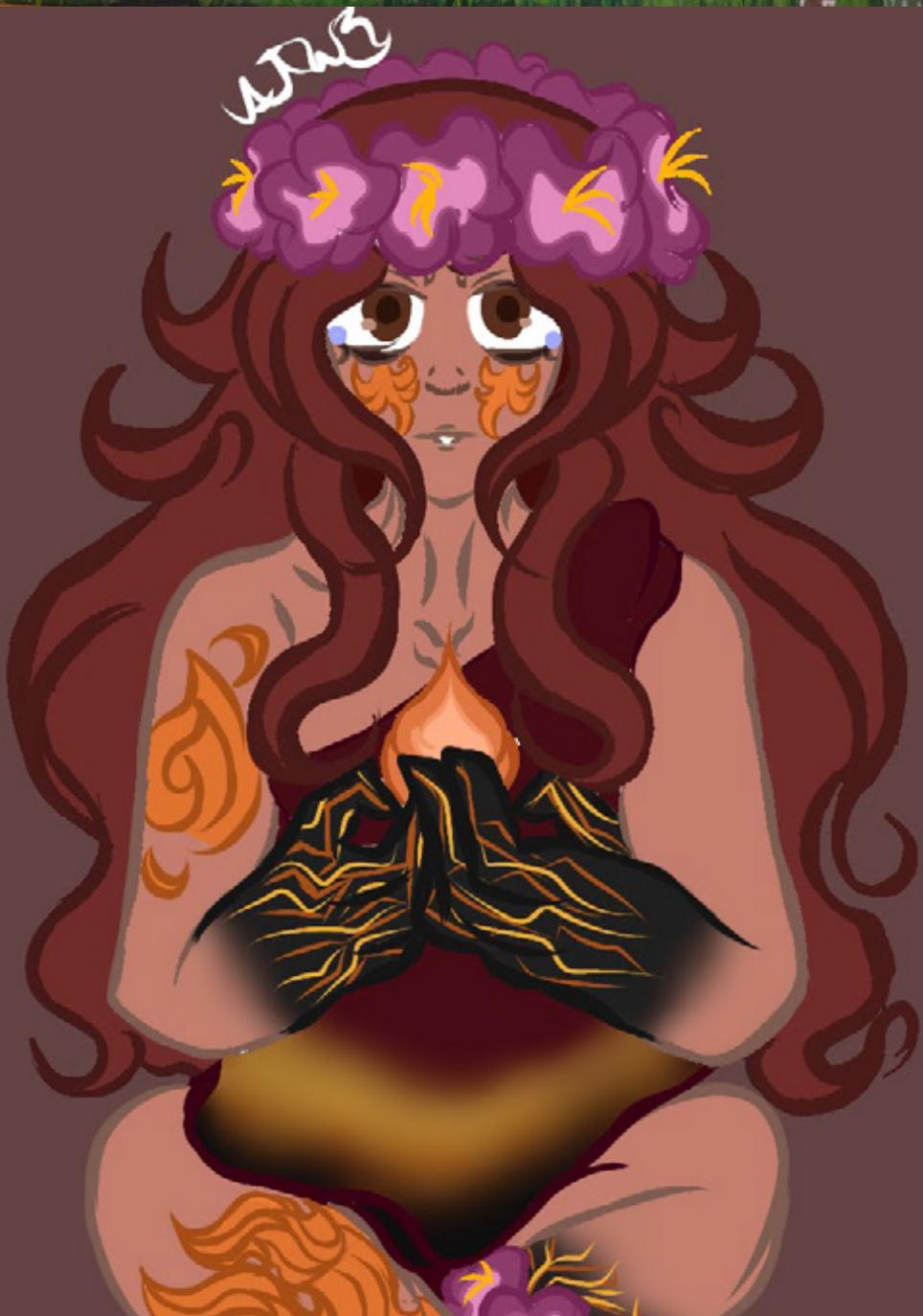
If you have ever taught Junior High or Middle School for some time, you know exactly where to find the artist in your art room. They are right in front of you. This is the truth and you'll know because they are doodling on the side of their papers, they are not always following your exact instructions and they may seem to have their heads in the clouds. These artists are thinking in what we used to call "outside the box" mode. Artists are known for taking their own road to an imaginary place to find their own special make-believe character or maybe take the design you've asked them to create and turn it upside down with ants crawling on it. Nod if you know this to be true!

You have been giving art instructions to these fifth to eighth graders with the hope of squeezing every ounce of creative practice into them. It is working, but sometimes it takes a while. Don't give up – stand your ground, because if they don't seem to be interested or seem not to hear you, remember, and know they do. They truly have a lot going on in their lives. Social pressure, demands from home, lots of math and English homework, and intense self-worth issues crowd their daily lives.

You are the home where these young artists are developing into curious, creative innovators. Just because they punch their neighbors, they are jokesters, they kick each other to get attention and they throw clay on the ceiling, doesn't mean they won't become Picassos when they arrive at adulthood.

Nurture that humor, that energy, that inner artist soul, that creative spirit with praise and encouragement. Choose their art to put on the morning TV news or school office wall art show. School Boards meet once a month, make sure your artists have a prime place to hang their art at your School Board meeting.

**Watch for these artists, they are there.**



Thank you for reading the

# e-STAR **SPRING** 2022

## Submissions wanted!

Send student artwork and article submissions to the editor by clicking the link below.

