



TEXAS ART EDUCATION ASSOCIATION 2022 CONFERENCE PROGRAM



NOVEMBER 10-12, 2022

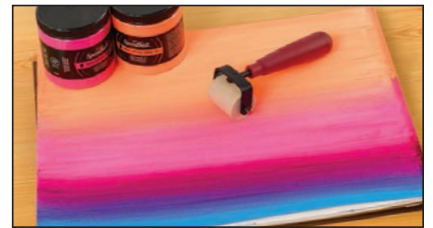
MCALLEN, TEXAS

Screen Printed Band Posters

Lesson Plan for Grades 9-12



Step 1: Expose chosen image onto a Speedball Speed Screen. Rinse, dry, and set the screen.



Step 2: Create a colorful background using fluorescent inks.

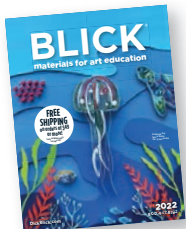


Step 3: Design graphics, including a band logo and poster information.

An introduction to a genre of graphic design that follows its own drummer.

As a lesson in design and serigraphy, students use bright screen printing inks and an image from the past to design a poster for an imagined concert.

dickblick.com/lesson-plans/screen-printed-band-posters/



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2022 Catalog!

DickBlick.com/
requests/bigbook

VISIT US in the vendor hall for your **FREE**
Lesson Plan Brochure and apron!

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NAEA

Sax - School Specialty

WELCOME TO THE 2022 TAEA CONFERENCE



Left to right: Lisa Saenz-Saldivar, Robert DeLair, Cristina Correa, Rina Roberts, Oscar Castillo
Not pictured: Keith Arney, Margaret Contreras, Hector Cruz, Armando Garcia

On behalf of the TAEA Conference Committee, welcome to beautiful South Texas for our 2022 edition! The Rio Grande Valley is well-known as a birder's paradise. Some of North America's most unique species of birds use the Valley as a conduit or resting place during the year. That notion inspired this year's theme – Let Your Art Take Flight...Create in Deep South Texas! Now, after four years, we can once again come together to share ideas, grow, get energized and motivated for our common love of art!

Since the age of pre-history, humanity has sought artistic expression. It is in our DNA to create. As TAEA members, we are in the vanguard of those guiding and inspiring artistry in our youth.

Thank you for traveling to our corner of Texas where the bridging of our multi-cultural milieu begins. Through the Texas Art Education Association, we share ideas and goals to shape the vision of our membership going ever forward. We challenge you to cultivate and inspire new members to your community. Enjoy your stay with us as you learn, explore and "Create in Deep South Texas"!

"The fishermen know that the sea is dangerous and the storm is terrible, but they never found these dangers sufficient reason for remaining ashore"
~Vincent Van Gogh

President's Message



While sitting in front of my easel I began work on a new canvas inspired by a Max Ernst's painting which hangs in the Surrealist Gallery at the Houston Fine Arts Museum. I realized that in that painting had the layering effect that I was working with. While working I would shut my mind off to other thoughts except the use of strokes and colors, a technique which helps me get into a place where the motion of painting and the selection of color become more spontaneous.

I continued working with this painting and drifted slowly to other thoughts, mainly of the McAllen conference.

The layering effect that I was getting was in fact, what we strive for at a TAEA conference. I was getting light colors and dark colors, more paint here and less paint there. Our conference is layered in many ways like that, socially, aesthetically, conceptually, and culturally. Our members collaborate together with a little bit of this and a little bit of that in a sweep of action. The members then create the two dimensional and three-dimensional worlds which are a conference.

These layers in the conferences are important for all of us to look at and experience. You will be looking for what we would not ordinarily see as group of people but because with our goals in creating through the visual arts; we see as special artist/art educators. The exciting parts and even the not so important parts cannot be visually cast aside, that is our perspective. It may be a detail in the water fountain. It may be a group of people sitting together talking.

Think about what you go through as an artist and artist/educator every day. These are the same things that we have been doing that shaped our lives. Think about it as you go through the conference. Is our conference acceptable in all layers? What are we trying to communicate? Are you missing some small part or a fellow member? Just like a painting or sculpture the many layers of our conference will tell our story.

Explore the nooks and crannies. Let your eyes and heart dwell on places and scenes that you would not normally see. Here there are people and resources, never seen together like this.

Thanks to the artist/artist educators who took their time to create something for you. Enjoy your time here at the McAllen Conference and go home inspired and with the confirmation that there are people out there with art in their hearts and minds like yourself.

A handwritten signature in dark ink, appearing to read 'Walter Holland'.

Walter Holland
President, Texas Art Education Association



AMACO CLASSROOM.COM

WHAT IS AMACO CLASSROOM?

In 2017, AMACO launched AMACO Classroom, a FREE all-encompassing resource for ceramic educators. From Ceramics One to Advanced, you get unlimited access to support materials crucial to a ceramics classroom.

CERAMICS 1 & CERAMICS 2 CURRICULUM

STORING CLAY

Storing clay can be tricky! In a video, we explain how to ensure your clay is the correct consistency to use.

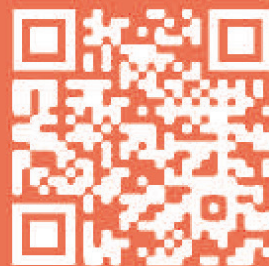
RECYCLING CLAY

Don't waste that clay, recycle it today! In a video, we walk through all of the clay recycling techniques.

FAQ

Answers to common questions that all ceramic educators ask!

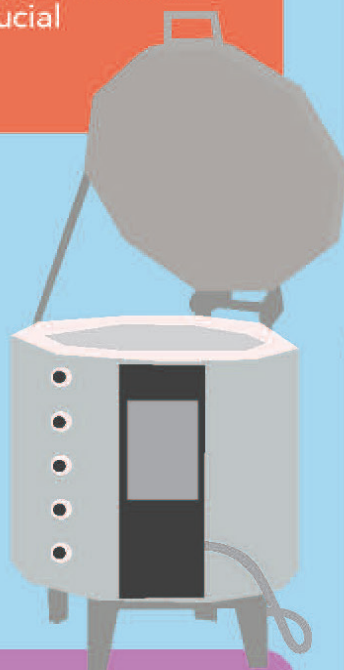
LEARN MORE!



AMACOclassroom.com



Other Lesson Plans



TAEA DIVISIONS

Elementary School Division

Artists Before Educator



**Elementary Division
Kelley Quinn McGee**

Hello lovely artists and educators! My name is Kelley Quinn McGee, and I am your Elementary Division Chair. I know the importance of supporting our love of artmaking and seeing ourselves as artists first. I look forward to learning and growing together. I hope you will be able to attend the Elementary Division meeting at the McAllen Conference this year! Our division meeting will be all about reviving our artist spirit and rejuvenating our love of artmaking. The last several years in education have been challenging, we will be focusing on relationship building through time making art together. Please bring the media you love to use to spend time creating during the meeting, as well as your conference sketchbook. We will share our process and talk through our practice, artmaking preferences, and barriers to putting ourselves as artist first. The goal of our time together is to care for ourselves as artists. We will provide

resources for the division, as well as giving us time to talk, see how we are doing, and refresh for the rest of the school year. We try to connect outside of conference through social media. On Twitter and Instagram find us @TXEart, and on Facebook request to join TAEA Elementary Division. We post ideas, tips and tricks and provide a place to share your questions and successes with us!

Please contact me with your questions and let me know how I can help you in any way.

Our division elect, Keahi Brown, will meet you in McAllen!

Kelley Quinn McGee
kmcgee@dentonisd.org
@McGeeKelley

Middle School Jr High Division

Be Passionate. Be an Artist.



**Middle School Division
Isaac Thomas**

Hello fearless MS/JH teachers! I am Isaac Thomas, current Middle School Division Chair. This year's division meeting will focus on inspiring students (using a little bit of comedy) and connecting their passions to what you are teaching.

We know that the pandemic changed how many students learn and disrupted how we and what we teach, but let's not lose our passion for art or art making.

Come to our division meeting where we will provide you with a few strategies for increasing student interest in projects and techniques you are sharing. We will have t-shirt prizes. AND we will also have sculpture mold for those 3D. Be visual. Be Passionate. Be an artist.

Isaac Thomas

TAEA DIVISIONS

High School Division

Survival and Inspiration



High School Division
Ryan Rimmer



As many of you may know, my family and I recently relocated to Bangkok, Thailand, and I am serving as the middle school art teacher at the International Community School.

I previously taught in Thailand for almost 8 years, so this has been in many ways like returning to my second home. We have been in a season of transition the past few months which has been challenging, yet so rewarding at the same time.

It has been a blessing and an honor to serve as the High School Division Chair for the past 2 years. I have loved spending time getting to know the educators across the state of Texas and I have loved learning and supporting you in the ways that I could through distance, pandemic, and everything in between.

Thank you for everything, and please keep in touch!

Christopher Weeden, @cweedenart.

Thank you Christopher for all you have done for TAEA and best of luck to you in your next adventures !!

Hey everyone... my name is Ryan Rimmer. I am currently teaching in Frisco ISD and have been here for 13 years. I previously served TAEA as the Region 10 Representative for 4 years, but I am very excited to be stepping into the role of High School Division Chair for the next few years.

rimmerr@friscoisd.org

Higher Education

Growth, Change, Progress, Repeat: Not in that order



Higher Education Division
Lilia Cabrera

It's good to be reflecting about higher education at this time and absorbing all the activity that has gone on over the past year. Thank you to Kathy Walker-Millar for bringing Kathy Brown, our Higher Education Division Chair-Elect, and I, together in Round Rock during our last conference. It's been a fruitful experience, to converse with Kathy about what we are doing and what we have done within our universities. Coming from the University of North Texas can be seen as a world apart from the University of Texas-Rio Grande Valley, where I teach. As I've met numerous higher education partners at conference, and other events, it is going to be a time of renewal as we talk about the different projects and goals that are being tackled in other institutions.

The Rio Grande Valley TAEA Conference Team has been doing a tremendous job in making conference a memorable experience! Being from the RGV offers a unique insight in how our art education students are being prepared for the art teaching field. Art advocacy, community engagement, social engagement with struggling populations, and intervention with groups that seek out mental health art-making experiences. Through undergraduate research funding and networking, our art-reach is growing and possibly setting us up

for more collaboration across the state with other higher education partners across Texas.

On Thursday evening, during conference, I'm hoping to meet you all for happy hour at a great little place near the McAllen Convention Center. TBA. I promise, it's walking distance. I'll make sure to send out an invite with the restaurant name and see who we can round up. On Friday, many of us are hosting sessions and helping with art education students hosting walk-up workshops. Saturday morning will be our 8 am Higher Education Division meeting. After this, there will be a shift over to the UT-RGV School of Art & Design Experience Institute. I'll be assisting from 9 am-1 pm. Hopefully, we can excite the masses and get more interest in our graduate program.

Wherever it is that we bump into each other, let it be known that it's an opportunity to come together and share our successes and concerns. From last conference, I've been able to connect with other art educators from other institutions and it always feels like a brand-new experience. Everyone is excited to share, and my vision is to find the collaborative spirit within us. We are stronger together. Looking forward to seeing you in McAllen!

Lilia Cabrera

TAEA DIVISIONS

Museum Division

Museums Can Change Lives



**Museum Division
Kathryn Mitchell**

I'm Kathryn Mitchell, Director of Education at The Grace Museum in Abilene and Museum Division Chair. It was my 5th grade teacher that chose to take a bunch of rowdy kids to an art museum that changed my life. We had an amazing guide that made art come alive in a totally different way. I chose to pursue museum education in part because of that experience. Now I get to share that with students. How are you changing lives?

I have been working on getting museums to better serve your needs and on making sure you know what the amazing museums across Texas can do for you and your students. Museums of all kinds want you to come see them! We also have so many resources for you from traveling trunks to online learning and workshops to YAM exhibits. Come see us as we meet in McAllen at 8am on November 12th. I would love to know

how we can make museums more accessible to you.

Kathryn Mitchell
educator@thegracemuseum.org

Supervision/Administration Division

Teamwork Makes the Dream work!



**Supervision/Administration
Division
Sandra Newton**

Welcome Arts Administrators! I hope your 2022-2023 academic year is off to a great start. I am in awe of the incredible talent and deep thinkers that are charged with supporting the arts in Texas.

Congratulations to the Texas School districts who received the District of Distinction designation for the 2021-2022 academic year. 80 districts from across the state applied, and 59 districts met all the requirements and will receive this TAEA award of excellence. Your work supporting strong programs and advocating for Visual Art has been recognized. This designation puts winning school districts' visual art programs in the top 5% of Texas visual art programs.

For those districts interested in participating in the District of Distinction program for the 2022-2023 academic year, please email Sandra Newton at ssnewton@humbleisd.net for more information.

As we look to the future, we look forward to supporting each other through collaboration time. Getting together in person again at the 2022 conference is a blessing. It allows us time to focus, make connections, and discuss issues. Virtual collaboration time will be available in the spring to help work through issues as they present themselves in the new year.

We will see continued work on the TAEA Administration Division Information share folder. This Google folder contains meeting agendas, contact information, and arts administrator resources. More information about accessing this Google folder will be shared at the Administrators' meeting Thursday, November 10, 4-8pm in Embassy Ballroom A.

Thank you for the work you do! As we navigate through new times, it is essential that we work together to support the arts in Texas education.

TAEA DIVISIONS

Private School Division

Connecting Together



Private School Division
Elizabeth Zepeda

Greetings to All! As we begin another year advocating for growth in TAEA, we (Lisa Urban, chair-elect and Elizabeth Zepeda, chair) would like to connect with more teachers who identify as private school division art educators, but who does that really include?

Currently, the private school division has under a hundred members. This number feels very low considering the amount of non-public schools in our state. There are several reasons for this, but we believe that one of the main reasons is the incorrect branding of our division. Yes, we are the "Private" division, but did you know that this label actually includes anyone teaching in a charter (even public charter), independent, parochial, magnet, alternative and even homeschool?

For many years public and private schools have been pitted against each other by the political system. As funding for public education has been slashed and vouchers for parents to self-

select schools are starting to become more than a table topic of discussion this creates even more strife. And at times plays into *us vs them* diatribe, dividing educators. When we really just need the Texas legislature to fully fund the public education system. Public or private, we as educators are here to share and build joy in the visual arts.

So how can we better connect together to build joy in the arts? Even in our Private School Division we have a varied group of teachers with different administrative support systems. Is the rebranding or renaming of our group needed? If you knew that the Private School Division included Private, Independent, Charter and Artist facilitators from a variety of diverse educational settings would our membership numbers grow? We are here to support, encourage and listen to your art ed needs. Join us and let's expand our art community together.

Retired Division

Staying Active and Connected



Retired Division
Kathy Hendrick

As they say in the Rio Grande Valley, Hola Everyone! I am really looking forward to seeing all of you who are retired or soon to be retired at the 2022 Fall Conference in McAllen.

One of the perks of coming to conference when you are retired is that you can attend the workshops and presentations that you are interested in without the pressure of having to get CPE credits and all the other documentation that your district requires. You also have the time to see and reconnect with old friends and make new ones.

I am often asked since I am retired why I do I still stay active in TAEA and the answer for me is a simple one. I may no longer be in the classroom, but I still want to be active in and promote art education in Texas. TAEA was instrumental in helping me be a better teacher and I want to give back. Retirees can be jurors or helpers for VASE, Junior VASE and TEAM. You can share your

expertise as a workshop presenter at conferences or mini-conferences. Helping with YAM or Big Art Day activities in your area is also an option. There are many other ways to continue to be active and I would love to get your feedback and ideas at the Retired Division Meeting in McAllen.

After a two-year hiatus due to Covid, in June of 2022, our division hosted the Robert W. Parker Senior Symposium in Brenham at Blinn College. This free, one day event is designed to give TAEA's retired members a chance to get together to create art and exchange ideas in a small low stress environment. It is also open to classroom teachers as an opportunity to earn CPE credits. Plans are underway for next year's Symposium.

Always feel free to contact me with any ideas or suggestions at kmhendrick@hotmail.com

TAEA DIVISIONS

Membership

Welcome TAEA Members!



**Membership
Gretchen Bell**

Hello fellow creatives! It is great to collaborate and celebrate our love for ALL THINGS ART in McAllen with you! We have some new and updated initiatives to celebrate that have been in the works to improve your Texas Art Education Association Membership experience!

Our current TAEA membership totals as of September 2022 are **5029!** Welcome to all new Art Teachers and new TAEA Members! Don't forget to stop by the Registration desk when you check-in at the 2022 McAllen Conference for prizes. All TAEA Conference Members will be automatically entered into drawings for one TAEA Year Membership and one Free Conference Registration for the 2023 Fall Conference. Drawings will take place during the General Sessions.

We are excited to announce the launch of TAEA's new, mobile-responsive website design, which makes it easily visible on any device! You can navigate and search for information to TEACH, LEARN, ADVOCATE, or CONNECT in various ways with ease as all programming pages such as VASE, Big Art Day, etc. have a unified and TAEA - branded design that is consistent across all programs. Also, launching in November 2022, TAEA will be incorporating the Higher Logic platform for all TAEA Members to have the op-

portunity to be engaged and inspired in your art education journey with other art professionals across Texas! Stay tuned for more information.

As you are planning conference sessions to 'Let Your Art Take Flight', don't forget to check out your Regional and Division meetings! This is a great way to directly connect with other art educators either in your area or in your specific grade levels. We also have great learning opportunities in the Exhibit Hall when you visit our amazing vendors. Stop by and share your gratitude as you shop for some great deals on the best quality of art products!

Blessings to a great start to an amazing 2022-2023 school year! Please reach out to me, Gretchen Bell, *Vice President of Membership* or Myron Stennett, *Vice President of Membership-elect* if you have any questions! As a reminder, if you change roles including retirement, please update your Member Profile to continue receiving information from Texas Art Education Association.

Gretchen Bell
TAEA VP Membership



SILENT AUCTION TRIBUTE TO BIRDS

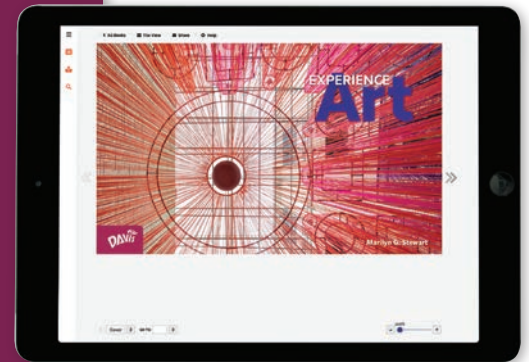
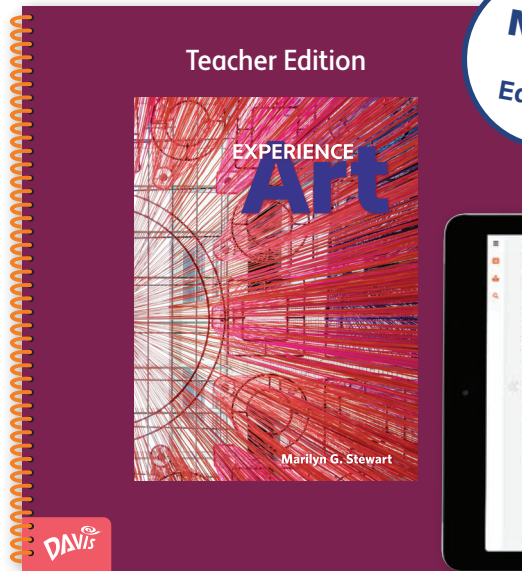
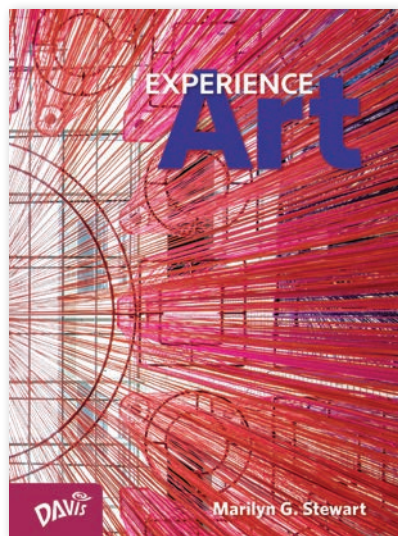


Exhibit Hall A – McAllen Convention Center

Original artwork - any size, media, 2-D or 3-D

Paintings, sculptures, bird houses, bird feeders

**Proceeds benefit the Texas Art Education Foundation
Scholarship fund**



Experience Art

FIRST EDITION By Marilyn G. Stewart

Give your students artmaking experiences that illustrate the significance of art and visual culture in their lives. Designed specifically to help all students express their ideas and feelings through art and see themselves as part of the learning and artistic process, *Experience Art* is the most relevant resource available for contemporary middle school art rooms!



Theme-Based Learning

Unit themes such as Messages and Identity underscore the relevance of art in students' lives. These enduring understandings foster active inquiry and offer opportunities for natural connections across the curriculum.

Essential Questions

Content organized around Essential Questions puts students on a path of inquiry that engages them deeply and helps them connect learning directly to their lives and the real world.

Process-Based Studios

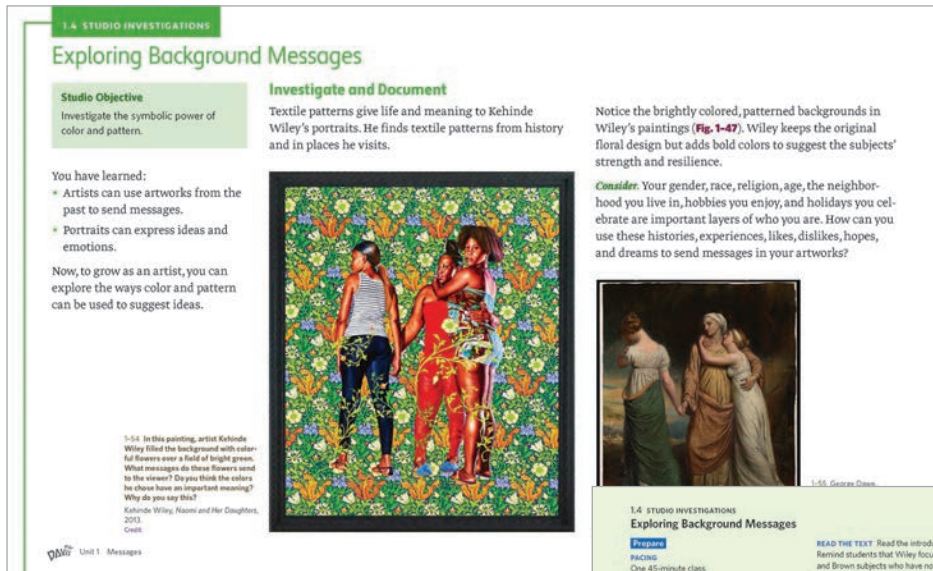
A wide range of dynamic studio experiences grounded in the artistic process foster divergent outcomes that create personal connections to students' artwork.

Choice

Studio experiences empower students to take ownership of their learning by offering them opportunities to make choices about what they create using contemporary and traditional approaches to artmaking.

Learn about this exciting new program at DavisArt.com/ExperienceArt.





Student Book, Unit 1: Messages, Studio Investigations: Exploring Background Messages.

Student Book

Engage middle-school students with:

- Lessons based on themes that matter to students lives and support meaningful exploration of skills and techniques
- 64 studio experiences designed to promote artistic behaviors and thinking to provide meaningful engagement with the Big Ideas of each unit
- Culturally diverse fine art and artists that help students connect to lessons
- Career Profiles that illustrate the many art careers available
- Choice-based methods that allow for student-centered learning while reinforcing and extending lesson content and learning
- Art Criticism features to hone their skills in analyzing and encourage response and presentation
- Contemporary art and artists that will inspire them on deeper levels
- Process journal activities to promote investigation and reflection
- A Student Handbook for reference and review of basic skills, techniques, and concepts



Teacher Edition, Unit 1: Messages, Studio Investigations: Exploring Background Messages.

Teacher Edition

Designed for Fast, Easy Preparation and Focused Teaching:

- Wraparound format with consistent lesson structure—Prepare, Teach through Inquiry, Assess, Close
- Point-of-use teaching supports designed to help educators immerse students in lessons
- Suggested pacing
- Strategies for using text and images effectively
- Inquiry-based activities and studio experiences
- Additional information on art and artists featured
- Supports for differentiating instruction for the diverse learning styles in every class
- Interdisciplinary connections to link what students are learning to other subject areas
- Choice Center options to provide student directed experiences and extend learning



Visit **DavisArt.com/Sample** to sample the Student and Teacher eBooks.

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TEXAS ART EDUCATION ASSOCIATION

Conference Schedule 2022

McAllen Convention Center (MCC)

(See Experiences Institutes/Tours later in the document for their schedules)

THURSDAY, NOVEMBER 10, 2022

8:00am–4:00 pm	Commercial Exhibitors Move-in	Exhibit Hall B–MCC
8:00am–7:00pm	Local Student Exhibition	Ballroom Lobby – MCC
8:00am–3:00pm	Council-at-Large	Embassy Suites– Ballroom A
7:00am–9:00pm	Registration	Palm Lobby–MCC
12:00pm–4:00pm	Technology Workshops	Boardroom 1–MCC
12:00pm–4:00pm	Walk-Up Workshops	Multiple Locations–MCC
12:00pm–7:00pm	Silent Auction	Exhibit Hall A–MCC
4:00pm–7:00pm	Janet Fox Legacy Library	Exhibit Hall A–MCC
4:00pm–8:00 pm	Supervisor’s Meeting	Embassy Suite–Ballroom A
4:00pm–7:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
4:00pm–7:00pm	Conference T–Shirt Sales	Palm Lobby–MCC
4:00pm–7:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
4:00pm–7:00pm	Workshops	Breakout Rooms–MCC
7:00pm–9:00pm	Thursday Kick Off Party	Exhibit Hall A–MCC

FRIDAY, NOVEMBER 11 , 2022

7:00am–7:00pm	Registration	Palm Lobby–MCC
7:00am–7:00pm	Local Student Exhibition	Ballroom Lobby–MCC
7:00am–2:00pm	Silent Auction check in and viewing	Exhibit Hall A–MCC
8:00am–12:00pm	Directors of VASE Meeting	Embassy Suites–Ballroom A
8:00am–2:00pm	Conference T-Shirt Sales	Palm Lobby – MCC
8:00am–2:00pm	Concessions Open/Oak View Group	Multiple Locations–MCC
9:00am–2:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
9:00am–2:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
9:00am–2:00pm	Workshops	Breakout Rooms–MCC
9:00am–2:00pm	Walk-Up Workshops	Multi Locations–MCC
9:00am–2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall B–MCC
2:00pm–4:00pm	FIRST GENERAL SESSION:	Performing Arts Center
	Awards Presentation and Keynote Speakers – Daniel and Manuel Padilla	
4:00pm–5:00pm	EXHIBITORS SHOWCASE	Exhibit Hall B–MCC

**TEXAS ART EDUCATION ASSOCIATION
Conference Schedule 2022 (cont'd)
McAllen Convention Center (MCC)**

FRIDAY, NOVEMBER 11, 2022 (cont'd)

5:00pm – 7:00 pm	Commercial Exhibits Open	Exhibit Hall B–MCC
4:00pm–7:00pm	Concessions Open/Oak View Group	Multiple Locations–MCC
5:00pm–6:30pm	Inside the Studio –Keynote Presentations	Rooms 101 A and B–MCC
4:00pm–7:00pm	Conference T-Shirt Sales	Palm Lobby – MCC
4:00pm–7:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall A–MCC
4:00pm–7:00pm	Silent Auction	Exhibit Hall A–MCC
4:00pm–7:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
4:00pm–7:00pm	Workshops	Multi Locations–MCC
7:00pm – 10:00pm	Artisan's Market	Embassy Suites Ballroom A/B

SATURDAY NOVEMBER 12, 2022

7:00am–8:00am	Youth Art Month Meeting	MCC – Ballroom C
8:00am–2:00pm	Registration	Palm Court – MCC
8:00am–9:00am	Division Meetings Open to all	Multi Locations–MCC
8:00am–1:00pm	Local Student Exhibit	Ballroom Lobby – MCC
8:00am –5:00pm	Concessions Open/Oak View Group	Multiple Locations–MCC
9:00am–1:00pm	Silent Auction (ends at 1:00 pm)	Exhibit Hall A–MCC
9:00 am–2:00pm	Commercial Exhibits Open	Exhibit Hall B–MCC
9:00 am–1:00pm	VASE Gold Seal Exhibition	Exhibit Hall A–MCC
9:00am–1:00pm	Conference T–Shirt Sales	Palm Court – MCC
9:00am –2:00pm	Workshops	Breakout Rooms–MCC
9:00am–2:00pm	Walk–Up Workshops	Multi Locations–MCC
10:00am–2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall A–MCC
1:00pm–2:00pm	Pick–up Silent Auction	Exhibit Hall A–MCC
1:00pm–2:00pm	Gold Seal Pick up	Exhibit Hall A–MCC
2:00pm–4:00pm	SECOND GENERAL SESSION:	Performing Art Center
	Fellows Induction and Keynote Speaker – Marilyn Stewart	
5:00pm–7:00pm	Fellows Business Meeting	MCC – Ballroom B
5:00pm–6:30pm	Inside the Studio–Keynote Presentation	Room 102 B/C–MCC
4:00pm–5:00pm	Pick–up Local Show	Ballroom Lobby–MCC
4:00pm–6:00pm	Workshops	Breakout Rooms–MCC



McAllen 2022 Exhibits

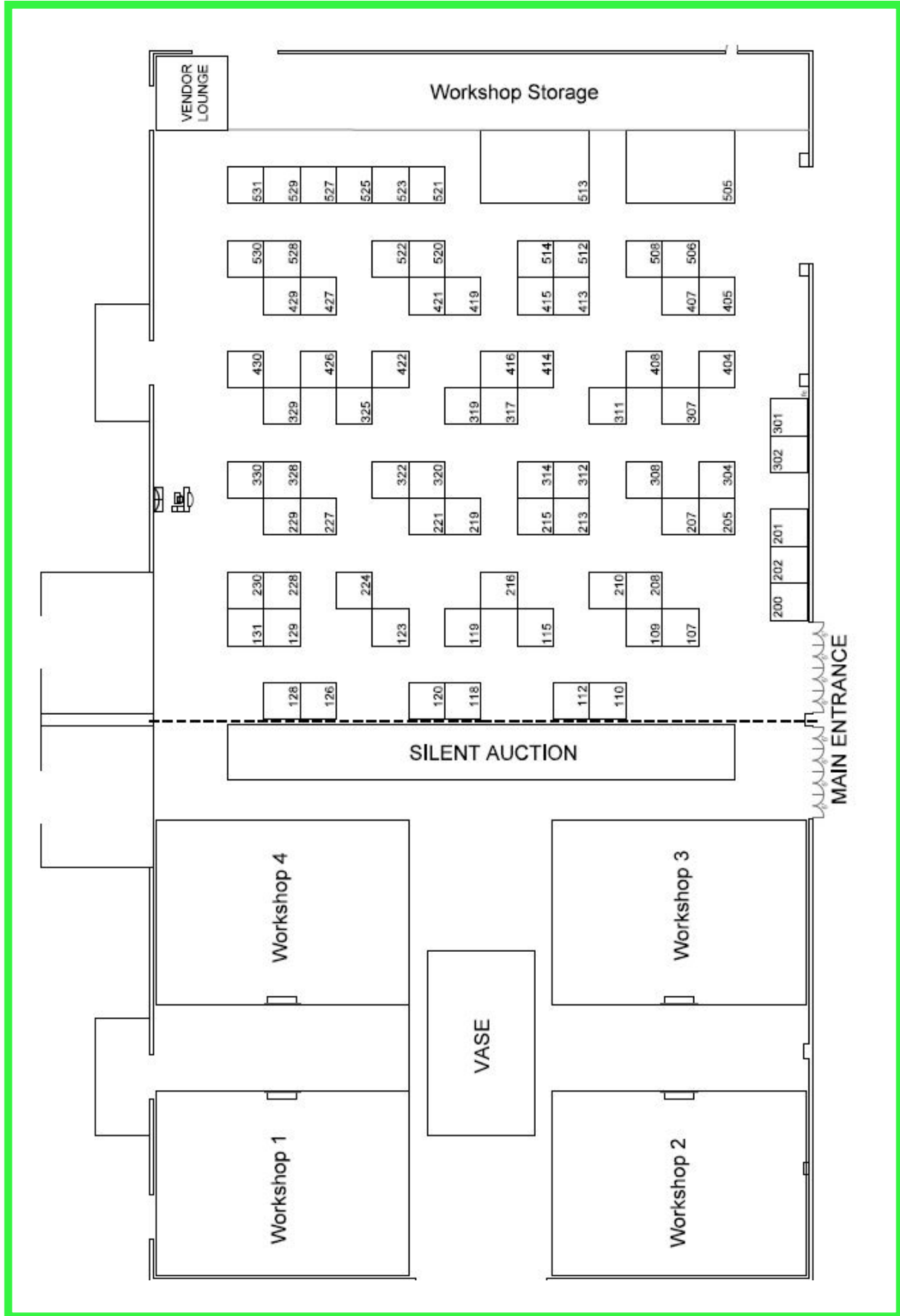
Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitor's Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit with individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

ACTIVA Products, Inc.	Midwestern State University
AMACO/brent	McMurry University
Armadillo Clay & Supply	MD Enterprises Pro Panels
Artist Lounge	Nidec-Shimpo American Corporation
Association of Texas Professional Educators	Pleasures and Treasures
Blick Art Materials	Royal & Langnickel Brush
Booth 36 Boutique	Sam Houston State University
Carpenter-Wild Associates	School Specialty Sax
College for Creative Studies	Skutt Ceramic Products
CostumeWorx	Spectrum Glazes
Davis Publications	Stephen F. Austin University
Denton Art Girls	TAEA Headquarters
ED&I - TAEA Membership & Programs	Texas A&M University Commerce
FIDM - Fashion Institute of Design & Merchandising	Texas Freshwater Fisheries Center Art Contest
Gel Press	Texas Tech University School of Art
Gelli Arts	The Art of Education
General Pencil	University of North Texas
GR Pottery Farms	UTSA School of Art
Jack Richeson & Company	VASE - TAEA Membership & Programs
Legacy Library	YAM - TAEA Membership & Programs

MCALLEN CONVENTION CENTER EXHIBIT HALLS

EXHIBIT HALL B

EXHIBIT HALL A



Friday General Session Speakers

PADILLA BROTHERS



Daniel Padilla



Manuel Padilla

Brothers Daniel and Manuel Padilla have been doing just about everything together their entire lives. Raised in Santa Rosa Texas in the Rio Grande Valley, they began creating art at an early age, receiving numerous awards in high school and college. They went to the same college, even becoming roommates. Both earned a Bachelor of Fine Arts from the University of Texas Pan American.

The brothers shared equal enthusiasm for the same career – being full time artists. In 1995 they began their careers in Houston, Daniel as an art educator and Manuel as a gallery assistant. They learned early on that they would have to take the plunge to become fulltime artists, and Daniel came on board to work with Manuel at the gallery. They began to build their portfolios and resumés and participated in major shows. Daniel partnered with Manuel and opened their own gallery in Houston for 15 years then moved their business to Dallas where they reside today. Padilla Gallery is located in the heart of Dallas at 2629 North Stemmons Freeway, near the Dallas Design Center and recently expanded to McAllen at 1500 Pecan Street.

The brothers have influenced each other's work while remaining uniquely distinctive in brushstroke and execution. Daniel's work is marked by hard edges and bold, free-form shapes in a very fluid painting style that conveys strong emotion. Manuel's work, on the other hand, expresses a soft but tough emotion communicated through sweeping brushstrokes, flowing edges and a sense of tranquility. Both share an artistic fascination with positive emotional energy, natural and spiritual light, their styles shifting between the real and abstract in fluid harmony. Truly their works are individual, yet united.

Keynote: Where Our Journey Began and Where We Are Today

The practice, process, and commitment required to grow from art students to successful fulltime artists.

Inside the Studio with Daniel Padilla (Friday 5:00-6:30 pm, limit 25 participants)

Join the studio process and create a unique abstract painting on canvas. Daniel Padilla will share steps in the process as you create your own original painting. Daniel Padilla's extraordinary paintings capture the essence of life through his unique treatment of light and dramatic use of color. His use of long, expressive brushstrokes, light and dramatic color capture emotional energy and spiritual light in his compositions.

Inside the Studio with Manuel Padilla (Friday 5:00-6:30 pm, limit 25 participants)

Manuel Padilla creates original paintings in a large array of styles from colorful abstracts and contemporary landscapes to highly detailed horses and portraits. Formally trained in painting and jewelry design, the artist tends to fuse both mediums by incorporating metallic pigments in his work with vivid colors and textures. Join Inside the Studio as Manuel guides you through the process while you create an original canvas painting.

Saturday General Session Speaker

MARILYN STEWART



Dr. Marilyn Stewart retired in May 2017 as Professor of Art Education and Co-coordinator of Graduate Programs in Art Education at Kutztown University of Pennsylvania, where she taught courses in art education theory and practice.

Dr. Stewart is senior author of *Explorations in Art grades 1-6* and Editor of the *Art Education in Practice* series. In decades of service to the field of art education, Marilyn has initiated or has been consultant to numerous national and local curriculum projects, most recently serving as Director of Educator Guides Project for the PBS series, *Craft In America*, Director of The Dinner Party Curriculum Project, and as a **member of the 12-person Writing Team for the National Visual Arts Standards and the Model Cornerstone Assessments**. A Distinguished Fellow of the National Art Education Association, Dr. Stewart was named by the association as the **2011 National Art Educator of the Year**.

Keynote: Responding to Art, Design, and Media Arts: Pathways for Critical Thinking

Meaning evoked and expressed through art, design, and media arts can change the way we and our students think about ourselves and the world we live in. Hold that powerful thought. How, exactly, does this happen? When advocating for the role of art in education, we often refer to the power of art to promote critical thinking. Again, how does this occur? Take a deep dive into what it means to think critically, how we learn to do so, and how experiences in responding to and creating works of art, design, and media arts are pathways, not only to critical thinking, but also to new possibilities for seeing and understanding.

Inside the Studio: Stories and Strategies from Contemporary Artists (Saturday 5:00-6:30 pm)

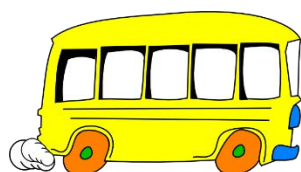
With their artistic practice ranging from traditional to non-traditional, boundary-breaking approaches, artists working today often offer us inspiration and insights for living in a complex, contemporary world. Explore ways that their artworks, stories, and art making strategies can prompt your students' meaning-filled encounters with art and art making.

TAEA CONFERENCE 2022 - TOURS & EXPERIENCE INSTITUTES SUMMARY

(see details on the following pages)

TIME OF EVENT LEAVE & RETURN*	TOURS & EXPERIENCE INSTITUTES	LOCATION	FEE	Maximum Tickets
FRIDAY, NOV. 11				
8:00 am–11:45 am	TOUR: Too Good To Be True - Gelman Stained Glass Museum & Basilica of our Lady of San Juan del Valle - National Shrine	San Juan, TX	\$25	30
8:00 am–12:45 pm	EXPERIENCE INSTITUTE: Quinta Mazatlan Watercolor Painting	McAllen, TX	\$30	20
12:00 pm–4:00 pm	TOUR: Jus' Kickin' It - Rios of Mercedes Boot Company	Mercedes, TX	\$25	20
1:45 pm–6:30 pm	TOUR: McAllen Arts District-Tour 1	McAllen, TX	\$25	30
4:00 pm–7:00 pm	TOUR: McAllen Arts District-Tour 2	McAllen, TX	\$25	30
SATURDAY, NOV. 12				
8:00 am–1:00 pm	EXPERIENCE INSTITUTE: South Texas College (STC) Art Department Studio Experience	McAllen, TX	\$25	30
8:00 am–1:30 pm	EXPERIENCE INSTITUTE: South Padre Island Sandy Feet Sandcastle Building	South Padre Island, TX	\$50	14
8:00 am–1:30 pm	EXPERIENCE INSTITUTE: Sea Turtles Inc.	South Padre Island, TX	\$30	14
9:00 am–1:00 pm	EXPERIENCE INSTITUTE: University of Texas Rio Grande Valley (UTRGV) Art Department Grad Studio	Edinburg, TX	\$25	15
9:00 am–3:00 pm	EXPERIENCE INSTITUTE: Laguna Seca Ranch Birding Photography Excursion	Edinburg, TX	\$75	15
1:00 pm–6:00 pm	TOUR: National Butterfly Preserve	Mission, TX	\$20	30

* LEAVE AND RETURN times reflect when bus loads and returns to MCC. Use these times when creating your schedule.



Taking the bus for a Tour or Experience Institute? Get to the bus departure location at least 15 minutes before the departure times shown above. If travelling on your own, use the departure time as the latest time to depart from the convention center. When planning your workshop schedule include the time to load and unload to avoid overlaps.

TOURS AND EXPERIENCE INSTITUTES

TOUR: Too Good To Be True - Gelman Stained Glass Museum & Basilica of our Lady of San Juan del Valle - National Shrine



November 11 @ 8:00 am–11:45 am

Fee: \$25 Maximum Tickets: 30

Join us for a guided tour of the breathtaking Gelman Stained Glass Museum in San Juan, Texas. The museum is home to the most comprehensive private collection of antique stained-glass windows, salvaged from churches around the country.

In addition, our tour bus will transport you to the most visited shrine in the United States, the Basilica Of Our Lady of San Juan del Valle - National Shrine which is located just across the street from the museum. Thousands of visitors make their pilgrimage here due to its rich

history and spectacular art installations that include the tallest tile mosaics in the Rio Grande Valley and larger than life bronze sculptures.

EXPERIENCE INSTITUTE: Quinta Mazatlan Watercolor Painting



November 11 @ 8:00 am–12:45 pm

Fee: \$30 Maximum Tickets: 20

Quinta Mazatlan is in the heart of McAllen. It is a Historical Marker and World Birding Center. You will enjoy a guided tour of a 1930's Adobe mansion and its natural surroundings. With trails, birds, art, history, and plenty of views to be inspired and create! After the tour you will have 3 hours to learn and create under the instruction of a talented watercolorist and artist, Jessica Monroe.

TOUR: Jus' Kickin' It - Rios of Mercedes Boot Company



November 11 @ 12:00 pm–4:00 pm

Fee: \$25 Maximum Tickets: 20

Take a tour of a world-famous boot factory that is MORE than just a factory. This boot company has been handcrafting boots since 1853. Get the opportunity to observe their bootmakers as they make beautiful handmade boots. These craftsmen are artists - some of the most talented in the business. This tour includes a final treat of "pickin' up the scraps" - you'll get to take a few scraps of leather to use in your own creative practice.

TOUR: McAllen Arts District-Tour 1 and 2



November 11 @ 1:45 pm–6:30 pm (Tour 1)

November 11 @ 4:00 pm–7:00 pm (Tour 2)

Fee: \$25 Maximum Tickets: 30 (each tour)

Come explore the McAllen Art District all within a few blocks radius. The area is saturated with eateries, galleries and shops open for you to explore and relax.

Our tour bus will transport you to the heart of the art district and guides will walk you through the area to show you the cool spots to check out while in our little big town. You will begin the tour at the McAllen Creative Incubator which is a city owned facility that houses a variety of artists and entrepreneurs. The full list of eateries and galleries will be open for business and offering great deals for our TAEA members.

TOURS AND EXPERIENCE INSTITUTES

EXPERIENCE INSTITUTE: South Texas College (STC) Art Department Studio Experience



November 12 @ 8:00 am–1:00 pm

Fee: \$25 Maximum Tickets: 30

See what the fine arts department of STC has to offer in our undergrad program. We will take you on a guided tour of the art department. This includes a beautiful gallery and amazing studios that offer a variety of art forms. Participants will have the opportunity to select from the studio experiences to be announced. The selections may offer ceramics, jewelry making and metal working, printmaking and painting. We are excited to share these spaces with you and inspire you to enhance your higher education approach to teaching art in your classroom, learn about our AP college credit program for your high school students or encourage your students to develop their skills and knowledge as being part of the Jaguar family!

EXPERIENCE INSTITUTE: South Padre Island Sandy Feet Sandcastle Building



November 12 @ 8:00 am–1:30 pm

Fee: \$50 Maximum Tickets: 14

Kick back and relax while we drive you across the valley to the beautiful and peaceful beaches of South Padre Island. Once on the island, you will participate in a sandcastle building lesson under the instruction of world-renowned instructor, Lucinda "Sandy feet" Wierenga. She has won international fame with her sand sculpting skill, competing at masters' level contests and working on major sand projects all around the world since 1987. Tour includes: Lunch at Clayton's Grill and a visit to the Whaling Wall.

EXPERIENCE INSTITUTE: Sea Turtles Inc.



November 12 @ 8:00 am–1:30 pm

Fee: \$30 Maximum Tickets: 14

Join us and relax as we drive you to the peaceful beaches of South Padre Island. Once on the island you will enjoy a guided tour of the sea turtle rescue center, Sea Turtles Inc. Sea Turtle, Inc. was founded in 1977 by Ila Fox Loetscher, better known as "The Turtle Lady of South Padre Island." Originally this organization was formed to aid in the protection and recovery of the endangered Kemp's ridley sea turtle. Our mission has expanded into three parts: Education, Rehabilitation, and Conservation.

After the tour watch the waves from a beachfront table at Clayton's Grill and enjoy some lunch included in the event fee. Our last stop will be to see the Whaling Wall mural at the Convention center.

EXPERIENCE INSTITUTE: University of Texas Rio Grande Valley (UTRGV) Art Department Grad Studio



November 12 @ 9:00 am–1:00 pm

Fee: \$25 Maximum Tickets: 15

See what the fine arts department of UTRGV has to offer in both our undergrad and graduate programs. We will take you on a guided tour of the art annex building that is a world of its own. Aside from hosting many classrooms and a beautiful gallery, it has extensive studio class set ups. All forms of art are offered at this fine university, and we want to share it with you. Fifteen members will have the opportunity to select from the studio experiences to be announced. The selections may offer ceramics, jewelry making and metal working, printmaking and painting. We are excited to share these spaces with you and inspire you to further your education in our grad program or encourage your students to develop their skills and knowledge as being part of the Vaquero family!

TOURS AND EXPERIENCE INSTITUTES

EXPERIENCE INSTITUTE: Laguna Seca Ranch Birding Photography Excursion



November 12 @ 9:00 am–3:00 pm

Fee: \$75 Maximum Tickets: 15

The Laguna Seca Ranch is open for unique opportunities for a small group of lucky camera-toting TAEA participants. Fifteen participants will meet and board our charter bus at the McAllen Convention Center at 9:00 a.m. You will be transported to the Laguna Seca Ranch's front gate, where you will meet the ranch's owner and your workshop instructor, Ruth Hoyt. She is a professional wildlife photographer, workshop leader, tour guide, instructor, coach and much more (see her work on Instagram at @ruthhoytphoto). Ruth will spend time working with everyone to ensure they get one-on-one guidance, camera settings, suggestions for techniques, photo tips, and much more. **What to Bring:** a camera with the capability of photographing at least 300mm for bird photos, a sturdy tripod for the camera (very strongly recommended), plenty of memory cards and extra batteries.

TOUR: National Butterfly Preserve



November 12 @ 9:00 am–6:00 pm

Fee: \$20 Maximum Tickets: 30

Engage with nature at the National Butterfly Center in Mission, Texas, the butterfly capital of the USA. This 100-acre preserve is home to the greatest volume and variety of wild, free flying butterflies in the nation. The nature trails and gardens are filled with photo opportunities of rare and common butterfly species. There are plenty of resting spots to create a quick sketch or painting – so bring your art supplies!

See the Winning Entries for the TAEA Members Art Show



Exhibit Hall B



2021-2022 Districts of Distinction

I am excited to announce our 2021-2022 District of Distinction honorees. These districts submitted all materials to meet the criteria of the comprehensive 14-point rubric. Over 1,200 districts in the state were eligible to apply for this prestigious Texas Art Education Association Visual Art Award 59 districts met the high standards and will receive this outstanding honor indicating their visual art program is in the top 5% of districts in the state.

As the sponsor of this award, the TAEA Administration and Supervision Division recognizes districts exhibiting outstanding leadership in promoting the arts in their district and community. We want districts that are active TAEA members, promote TAEA art events, and actively participate in their community. This year we celebrate 16 districts that achieved this accomplishment for the fourth year in a row, 13 districts that scored a three-peat, 12 districts with a two-peat, and we welcome 18 (wow!) first year awardees.

I congratulate our honorees and applaud their work advocating for creative learning opportunities that encourage individual growth and connect students to their peers, school and society at large. We look forward to honoring them at our Fall Conference General Session Friday, November 11 at 2 pm.

Sandra Newton
Chair, Administration/Supervision Division

4 Year Awardees	3 Year Awardees	2 Year Awardees	New Awardees
Aldine ISD	Bryan ISD	Abilene ISD	Burleson ISD
Alief ISD	Channelview ISD	Cy-Fair ISD	Chisum ISD
Austin ISD	College Station ISD	Dallas ISD	Clear Creek ISD
Comal ISD	Del Valle ISD	Ector County ISD	Conroe ISD
Frisco ISD	Edinburgh Consolidated ISD	Ft. Worth ISD	Crosby OSD
Humble ISD	Georgetown ISD	Katy ISD	Deer Park ISD
Klein ISD	Huffman ISD	Navasota ISD	Duncanville ISD
Lake Dallas ISD	McAllen ISD	Northwest ISD	Glen Rose ISD
Lubbock ISD	Northside ISD	Pegasus School	Gunter ISD
Manor ISD	Pasadena ISD	Richardson ISD	KIPP Houston
Round Rock ISD	Plano ISD	Socorro ISD	Mansfield ISD
Spring ISD	Prosper ISD	Spring Branch ISD	Marlin ISD
Texas City ISD	Redwater ISD		New Caney ISD
Tyler ISD			Pine Tree ISD
Victoria ISD			Ralls ISD
Waco ISD			Seguin ISD
			St. Joseph Catholic School
			Texarkana ISD

TAEA 2022 Distinguished Fellows

Pam Arnold



Pam Arnold, with 31 years of art teaching experience, from Palacios, Texas to Round Rock ISD, has been a force in every position she has ever held. Her professional work includes teaching at all levels K-12, while also introducing students about service through art. Her students have participated in many art exhibitions and worthy projects such as the Empty Bowl Program. For over ten years she has mentored pre-certification student teachers through the University of Texas, Austin, where she continues her work teaching in the Art Education Department. She has been recognized as Teacher of the Year in Round Rock ISD and TAEA's Elementary Art Teacher of the Year. Her service and significant contributions to TAEA and art education includes:

- Region 13 Representative for TAEA-2012
- Vice President of Membership/Vice President Elect for TAEA-2017-2020
- Co-Chair for the TAEA EDI Committee-2020
- TAEA Representative for Region 13-2012-2014
- TEAM representative for Region 13-2019
- VASE for Region13N and State VASE
- Worked VASE for Region13N
- Art and Soul (Rock Painting) Co-Chair for 2021 Round Rock Conference

Dr. Christina Bain



Dr. Bain began her very successful art education career as a K-12 art teacher in New York State. After completing a PhD in art education from the University of Georgia, she has served as an Assistant/Associate Professor of Art Education at the University of North Texas and the University of Texas, Austin. She has always worked closely with both graduate and undergraduate students pursuing degrees in art education. The very core of art education rests with a well-prepared art educator. As a higher education professor, her work and research has focused on the preparation and development of art educators. With an exhaustive listing of publications, awards, and recognitions, Dr. Bain has significantly contributed to art education at the state and national level through her teaching, publications, grants, presentations, and service. Her works include two single authored books, and numerous publications. She has been awarded TAEA Higher Education Educator of the Year, 2005, and TAEA Art Educator of the Year, 2011. Her service and significant contributions to TAEA, NAEA and art education includes:

- **TAEA** - 2022 Equity, Diversity and Inclusion Committee
- 2009-2011 TAEA Secretary
- 2012-2013 TAEA Trends Co-Editor
- 2009-2011 TAEA Trends Co-Editor
- 2011-2014 Higher Ed Chair
- 2005-2009 Higher Ed Chair
- 2006 TAEA Fall Conference Planning Committee (Registration Co-chair)
- **NAEA** - 2022-2024 NAEA Research Commissioner (Research Committee)
- 2021-2024 NAEA Art Education Journal, Editorial Review Board Member
- 2019-2022 NAEA Professional Learning Through Research Working Group, Western Representative
- 2019-2021 NAEA Translations Review Board-2005-2008 NAEA Art Education Journal, Editorial Review Board Member

TAEA 2022 Distinguished Fellows

Joan Finn



Joan Finn has been a working artist with her own company since the age of 15 and has been very fortunate to have lived and worked in different parts of the world. She has over 50 years of work within the field of art, art education, art service, and community board membership for art. For the last 28 years she has been teaching high school art in LaMarque, Texas, and has also served as the Visual Arts Supervisor. Her wit, calming demeanor, and significant knowledge of art has been focused upon developing a “working man’s” knowledge of art and its principles and how and why these ideas and concepts are part of our daily lives for her students. She emphasizes these understandings to assist students with how to use them to make their lives a little more beautiful. A significant factor in her teaching is the connection to community and service where she focuses on real-world opportunities for the Galveston community through field trips, art exhibitions, and community service. She has been a promoter of the visual arts and has countless hours of community volunteer service. She was awarded the TAEA Outstanding Art Educator, High School Division, 2020, Galveston Art League Gala

Honoree, 2019, LMHS Teacher of the Year, 2009. Her service and significant contributions to TAEA and art education includes:

- TAEA Presenter - Ongoing
- TAEA Annual Conference, Experience Institutes, Galveston, Texas 2019
- TAEA Annual Conference, Experience Institutes, Galveston, Texas 2014
- TAEA 50th Annual Conference, Chair, Galveston, Texas 2011
- TAEA Annual Conference, Experience Institutes, Galveston, Texas 2004
- VASE Judge for 4N, 4S, and 4W

Christine Grafe



Christine Grafe has contributed to the mission and vision of art education for the 32 years through active service and involvement in TAEA and the Brazos Valley Art Education Association. She is a graduate of the United States Military Academy - West Point and gave the utmost in service to our country in active duty as a Military Police Officer. She has shared her immense knowledge and leadership to benefit students, teachers, and administrators. She has been a presenter at the TAEA annual fall conference for over 20 years, has presented at CEDFA, and is a distinguished Summit Cadre member for Summits 22 and 23. Through her commitment and vision, she was awarded numerous grants through the College Station ISD Education Foundation, the Cypress Grove Intermediate PTO, and the KBW Glass Foundation. She is published in School Arts Magazine and Texas School Business Magazine. She has been recognized and honored with the award of Art Educator of the Year, Texas Art Education Association, 2021, the Clair Flanagan Award of Excellence, Texas YAM Report, Council for Art Education, 2020 and 2021, and the Middle/Junior High Division Outstanding Art Educator, Texas

Art Education Association, 2015. Her service and significant contributions to TAEA and art education includes:

- Star Presenter Program Chair (new TAEA initiative), 2021-present
- TAEA YAM VP, 2019-2021
- TAEA YAM VP Elect, 2017-2019
- TAEA Middle School Division Chair, 2015-2017
- TAEA Middle School Division Chair Elect, 2013-2015
- TAEA Blue Ribbon Board Member, 2016-2021
- “Governor’s Gallery Reception,” Author, TAEA E-Star, Spring/Summer 2021
- “Middle School/Junior High Division Leader,” Author, Trends Magazine, 2016
- Qualifications Foreman, Region 6 VASE, 2019-present
- Qualifier/Juror, Region 6 VASE, 2002-2019
- Site Director, Region 6 JrVASE, 2015-2019
- Juror, Region 6 TEAM, 2015-2016

TAEA 2022 Distinguished Fellows

Sandy Newton



Sandy Newton has shared her incredible gifts of teaching and leadership for over 25 years. Her experience includes teaching Visual Art at all levels – Kindergarten through college. Her leadership roles include Art Department Chair, Fine Arts Department Chair, Fine Arts administrative intern in Humble ISD, Director of Visual and Performing Arts in Tyler ISD, and currently the Assistant Director of Fine Arts in Humble ISD. She has led a variety of professional development opportunities for educators across the state and at NAEA; and has extensive experience in leading and directing curriculum development for art education. Beginning in 1996, Sandy has dedicated herself to the procurement of grants to support the art education program. Her exhaustive work has resulted in over 19 grants being awarded. She has been recognized and awarded the Texas Art Education Association – Art Educator of the Year – Administrative Division, 2021, and The Texas Music Educators Association - Outstanding Administrator, 2020. Her service and significant contributions to TAEA and art education includes:

- Regional Representative, Region 4 (2 terms)
- Regional Representative, Region 7
- Supervision/Administration Division Chair
- Region 4E JrVASE Director
- Region 7 VASE Director
- VASE, JrVASE, TEAM Juror and Qualifier
- College Liaison for State VASE
- TAEA Conference Co-Chair
- TAEA Conference Co-Chair (Shadow)
- Artisan Market Committee, TAEA Conference (multiple years)
- CEDFA Anchor presenter representing TAEA/Visual Arts (3 times)
- NAEA Conference Presenter
- TAEA District of Distinction 2019, 2020, 2021 (Tyler ISD)

Victor Raygoza



Victor Raygoza has been an art educator for 25 plus years, serving in the secondary classroom and in his current leadership role as the Visual Arts Coordinator in Pearland ISD. He has contributed significantly to the advancement of art education with a focus on serving at-risk youth. Many of his students came from extremely humble and/or disadvantaged homes with no hope of leaving their neighborhood. Through their successes they were able to travel, earn scholarships, cash, help their families and many made it to college and are now art teachers. His students were awarded the Houston Livestock Show and Rodeo School Art Grand Champion or Champion, an impressive five times. Under his leadership, students have received a National Scholastic Art and Writing Gold Medal, five times, and the National Scholastic American Vision Award for three consecutive years. For over ten years, Victor has dedicated his service as a TAEA Exhibits team member. He has shown his artwork internationally, has a work of art on permanent display at the University of Houston, Clear Lake, Pearland Campus, and is a published illustrator of a book entitled Body and Soul, by Dr. Manuel

Medrano. His awards include Stars in the Classroom, Houston Texans and First Community Bank Award, the Top 10 Student Choice Most Impactful Teacher (Pasadena ISD), and the Renaissance Man Award – University of Texas, Austin. His service and significant contributions to TAEA and art education includes:

- 2002-2006 Area 4 Representative
- 2012-current – Exhibits Team Member
- Local Committee Volunteer for three Galveston Conferences
- VASE Juror
- JrVASE Juror
- VASE Qualifications Foreman
- JrVASE Qualifications Foreman

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For additional information contact
Tim Lowke, Foundation Chairman
at
tim.lowke@txartedfoundation.org

Congratulations to the 2022 TAEA Award Winners



Stacia Gower

Texas Art Educator of the Year

"I am a lifelong learner who has been afforded a great many wonderful opportunities for development and growth during my career in Art Education."

Our Other Awardees



Julie Gallow

**Outstanding Art Educator
Elementary Division**

"Nurturing the creativity in others is what sparks my own."



Larry West

**Outstanding Art Educator
Middle/Junior High Division**

"I love my art family and enjoy being outside. I am most happy when creating... anything!"



Maureen Doebbler

**Outstanding Art Educator
Senior High Division**

"My enthusiasm for art education, my students and my ability to guide and help teachers has been the main focus of my career."

2022 TAEA Award Winners (cont'd)



Andre Peralta

**Outstanding Art Educator
Higher Education**

"I love my art classes and I make sure they are truly engaged in the world of art education."



Kathryn Mitchell

**Outstanding Art Educator
Museum Division**

"I love helping others be creative, look closely at the world around them, encourage them to examine art in deeper and more meaningful ways."



Sally Doyle

**Outstanding Art Educator
Supervision/Administration Division**

"In my heart and soul, I eat, breath and live to create. I was born to be an educator, and art is my passion."



Kathy Hendrick

**Outstanding Retired Educator
Retired Division**

"Even in retirement I love being involved in TAEA activities and promoting art education."



Chloe Morrel

**Outstanding Student of Art Education
Student Division**

"It has been amazing being part of TAEA and having support and resources to do something that you love."



Tracie Robinson

Principal of the Year

"I am a principal that understands that an Arts Based curriculum is both demanding and holistically rewarding to our students."



Shelby Meier

National Honor Society Sponsor

"I am an advocate for the arts, and I want to see the love of art grow in my community."

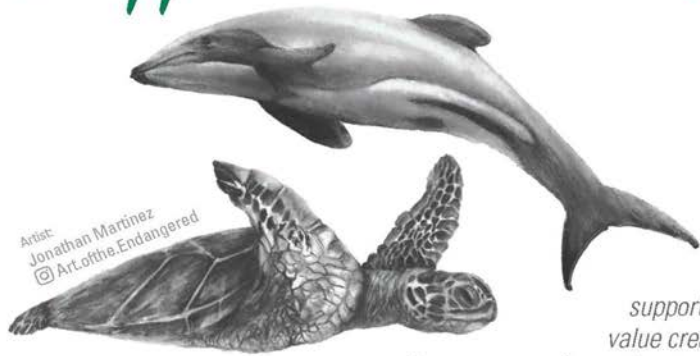


Jody Henry, Paul Shimp, Gay Selman

Friends of TAEA

"It has been our pleasure working with our many friends in TAEA over the last several years."

We Appreciate Art Teachers!



We support and value creative human expression and care about making the world a better place. We are inspired by and appreciate artist Jonathan Martinez for bringing awareness to the Hector's Dolphins and Hawksbill Sea Turtles and caring for our oceans. Share what inspires you and your students #GeneralPencil



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CONFERENCE CELEBRATION THURSDAY NIGHT KICK-OFF CREATIVE PARTY



**Thursday Evening
November 10: 7-9 pm
Exhibit Hall A**

Join in the fun and make original bling and things at our various creation stations
Share your imagination and have some creative fun!!

APPLY TODAY

GRANTS & SCHOLARSHIPS

*Do you have a professional development project or research you would like to pursue?
Are you a TAEA member? Is one of your students going into art education? Then apply for a 2023 TAEA Grant or Memorial Scholarship from the Texas Art Education Foundation!*

SUBMISSION DEADLINE
JUNE 1, 2023

Applications online at txartedfoundation.org

Questions?
Tim Lowke, Chairman
tim.lowke@txartedfoundation.org

Texas Art
Education
Foundation

Registration as a VASE teacher opens on Dec. 1

2022 TAEA Conference Workshop Schedule

Notes

- The workshop schedule included in this program was correct at the time of printing. Please check the conference app and schedule boards near registration for changes in the workshop schedule.
- Buses for offsite tours and Experience Institutes depart and return from the bus loading site at the Southwest entrance of the McAllen Convention Center You must be at the bus departure location at least 15 minutes prior to departure. Refunds will not be given in the event the bus is missed.
- If you are not ticketed for a ticketed workshop, please allow those who are ticketed to go to the front of the classroom. You will be able to observe only if room capacity allows for extra participants.
- Once a session is over, please do not remain in the seat for the next workshop. Please allow others waiting outside to have the opportunity to sit before taking a seat.
- Please ask vendors for their permission before taking any supplies.
- Be sure to attend your Division Meeting. All are scheduled for Saturday at 8:00 am except High School which is scheduled for Friday at 11:00 am.
- Please complete the conference survey that will be sent to you after the end of conference.
- Have fun and have a great conference!

Navigate the 2022 event like a pro with the TAEA Events mobile app

With the mobile app, you can:

- Stay organized with up-to-the-minute Exhibitor, Speaker, and Event information
- Receive important real-time communications from Show Organizers
- Build a personalized schedule and bookmark exhibitors
- Take notes and download event handouts and presentations
- Rate the sessions you attend and comment on them, too
- Find attendees and connect with your colleagues through Friends
- Stay in-the-know and join in on social media
- Share your event photos and experiences with the Activity Feed
- Find Local Places
- And much, much more!

SCAN:



**The TAEA App is
open and useable
365 days of the
year – check out
past conferences.**



For all other device types: While on your smartphone, point your mobile browser to <http://www.core-apps.com/dl/taea2022> to be directed to the proper download version for your device.

2022 Conference Workshop Schedule

THURSDAY

Schedule Highlights Thursday, November 10, 2022

Council-at-Large Meeting	8:00 am – 3:00 pm	Embassy Suites Ballroom A
Silent Auction	12:00 pm – 7:00 pm	Exhibit Hall A
Supervisor's Meeting	4:00 pm – 8:00 pm	Embassy Suites Ballroom A
Commercial Exhibits Open	4:00 pm – 7:00 pm	Exhibit Hall B
VASE Gold Seal Exhibit	4:00 pm – 7:00 pm	Exhibit Hall A
Thursday Kick-Off Party	7:00 pm – 9:00 pm	Exhibit Hall A

Thu., 11/10/2022 ALL
8:00 AM to 3:00 PM
Location: EMB BALLROOM A

Council-at-Large Meeting
(Advocacy)

Presenter(s): Walter Holland

General Business meeting of TAEA's Council at Large.

7 hours

Thu., 11/10/2022 SUPV
4:00 PM to 8:00 PM
Location: EMB BALLROOM A

Supervision Division Meeting
(Curriculum)

Presenter(s): Sandra Newton and Laura Grundler

Administrator's meeting where we will discuss administrative related topics, celebrate the District of Distinction winners, and network with colleagues. This will be an opportunity to ask questions and look forward to upcoming events.

4 hours

Thu., 11/10/2022 ALL
4:00 PM to 4:45 PM
Location: EMB HOUSTON/BOWIE

Don't Burn the Building Down
(Classroom Management)

Presenter(s): Stephanie Shaffer

Be confident in your ceramic lessons and what your digital kiln can do. You will know how to troubleshoot error codes as well as valuable tips for firing students' work. (Hands-on)

45 minutes

Thu., 11/10/2022 MS,ELEM,HS
4:00 PM to 4:45 PM
Location: MCC BALLROOM A

100% Engaged
(Curriculum)

Presenter(s): Jeanette Odom

Join me to find out how to build an engaging curriculum that teaches the elements and principles of design while completely differentiating student projects. I'll share what's worked for me and guide you to creating 100% engaged students!

45 minutes

Thu., 11/10/2022 ELEM,MS
4:00 PM to 4:45 PM
Location: MCC BALLROOM B

Designing a Choice Based Art Room
(Curriculum)

Presenter(s): Tiffany Kowalski

Interested in choice-based art but don't know where to start? I'll show you how to design a functional, student centered art studio. Come learn a variety of choice based methods and how to put the responsibility of learning into your student's hands.

45 minutes

Thu., 11/10/2022 ALL
4:00 PM to 4:45 PM
Location: MCC BOARDROOM 1

Free iPhone & iPad Digital Art Apps!
(Technology)

Presenter(s): Allison Keedy

Spend some time on an iPhone or iPad to create digital art that you can incorporate into your art room. Pick from two different free apps that can meet the needs of learners of all ages. iPads and smart pencils will be provided. (Hands-on)

45 minutes

Thu., 11/10/2022 HS,HS/AP
4:00 PM to 4:45 PM
Location: MCC EXPO A1

FIDM Resources for Your Classroom
(Curriculum)

Presenter(s): Beth Newman

Hear what FIDM, the college of art, design and creative business in L.A., offers: Free classroom lectures and activities - Games That Teach. A member of NPDA and a scholarship-granting partner of NAHS, FIDM offers career talks and more for the classroom!

45 minutes

Thu., 11/10/2022 HS,MS
4:00 PM to 4:45 PM
Location: MCC EXPO A2

Successfully Teach Painting in Your Class
(Effective Teaching Practices)

Presenter(s): Julie Smith and Katherine Patrick

Are you afraid of teaching painting in your program due to the organization and mess? I successfully include Oil, Acrylic, Guache and Watercolor in my class in an organized manner from start to finish at the High School or middle school levels. (Hands-on)

45 minutes

Thu., 11/10/2022 ELEM
4:00 PM to 4:45 PM
Location: MCC EXPO A3

Social Emotional Scribing
(Classroom Management)

Presenter(s): Kayla Kromer and Britt Patterson

Presenters will foster a conversation of reaching and encouraging some of your artists who need a little more. While discussing, we will decorate a cardboard mailbox for you to use in expanding on classroom communication with students. (Ticketed-20,Hands-on)

45 minutes

2022 Conference Workshop Schedule

THURSDAY

<p>Thu., 11/10/2022 MS,HS 4:00 PM to 5:45 PM Location: MCC EXPO A4</p> <p>Design Thinking 101 (Curriculum)</p> <p>Presenter(s): James Cahalan, Kelly Scheib, and Kobbi Blair</p> <p>Come learn about The Design Thinking Process! Teachers will be shown how to use and implement the design thinking process in the classroom. In this session Teachers will be walked through a project using D.T. with a finished product. (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/10/2022 ELEM,MS 4:00 PM to 4:45 PM Location: MCC ROOM 101 A</p> <p>Classroom Management - The Basics & Beyond (Curriculum)</p> <p>Presenter(s): Deborah Down</p> <p>This popular Classroom management class has been updated. Struggle with keeping students on task? Spend more time on discipline than art? Learn to establish/re-establish your classroom management skills so you can actually teach art. Q & A at the end.</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ALL 4:00 PM to 5:45 PM Location: MCC ROOM 101 B</p> <p>What's This Gelli (Effective Teaching Practices)</p> <p>Presenter(s): Stefanie Ramsey</p> <p>This part lecture and mostly hands on workshop will concentrate on the Gelli Arts brand of Printmaking. We will view different forms and techniques by artists to make prints. We will have the opportunity to use the products and make some original work. (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Thu., 11/10/2022 ALL 4:00 PM to 5:45 PM Location: MCC ROOM 101 C</p> <p>Sparking Creativity Through Self-Directed Learning (Curriculum)</p> <p>Presenter(s): RJ Christensen</p> <p>In a world where children have limited autonomy in education, a self-directed art class can ignite creativity and help them find success. Participants will embark on their own self-directed art journey. This experience made possible by Fund For Teachers. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/10/2022 ALL 4:00 PM to 5:45 PM Location: MCC ROOM 102 A</p> <p>Build Your Program by Building a Brand (Effective Teaching Practices)</p> <p>Presenter(s): Amber Forgey</p> <p>Learn how buttons and screen printing have helped us create rigor, excitement, and buy-in post pandemic. Hands on chance to make a button to take and wear throughout conference or give to a friend. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/10/2022 ALL 4:00 PM to 4:45 PM Location: MCC ROOM 102 B/C</p> <p>Rekindling the Creative Spark (Curriculum)</p> <p>Presenter(s): Stephanie Greathouse</p> <p>Do your students struggle with originality and creativity? Come learn some quick and cheap exercises to spark independent thought such as watercolor and ink doodles, loop and swirl creations, and crumpled paper sketches. (Ticketed-40,Hands-on)</p> <p>45 minutes</p>
<p>Thu., 11/10/2022 MS,ALL 4:00 PM to 5:45 PM Location: MCC ROOM 103 C</p> <p>Finding Fairy Friends Nature Experience (Effective Teaching Practices)</p> <p>Presenter(s): Sandra Castillo</p> <p>This experiential journey aims to take you on a journey within. Through practices including breathing, intention, and grounding will you experience the path back to your natural self and this is where flow state, knowingness and inspiration reside. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Thu., 11/10/2022 HS,MS 4:00 PM to 4:45 PM Location: MCC ROOM 103 D</p> <p>Roley-Poley-Oley (Curriculum)</p> <p>Presenter(s): Ayra Perryman and Latonya Gunter</p> <p>LIGHTS-PENCILS-ACTION!! Choose your action first. Then connect all of the 3D forms using tone, tints and shades to create your Roley Poley Oley in action! (Hands-on)</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ALL 5:00 PM to 5:45 PM Location: EMB HOUSTON/BOWIE</p> <p>Easy Books for all Students (Curriculum)</p> <p>Presenter(s): Maria Gould</p> <p>Simple handmade books offer a variety of surfaces and formats students can use to explore and present their ideas. Learn techniques to make an assortment of small books using inexpensive materials you might already have in your classroom! (Hands-on)</p> <p>45 minutes</p>
<p>Thu., 11/10/2022 ELEM,E-CHLD,MS,HS 5:00 PM to 5:45 PM Location: MCC BALLROOM A</p> <p>Special Education in the Art Room (Effective Teaching Practices)</p> <p>Presenter(s): Sara Allen</p> <p>Explore different ways to use adaptive art materials, tools, and strategies for our unique learners in the art room. Let's open the discussion on how to better support specially gifted students in our classrooms to let their inner creativity shine!</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 HS,ALL 5:00 PM to 5:45 PM Location: MCC BALLROOM B</p> <p>Raku & Alternative Firing Methods (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come and learn the basics of how to set up a raku firing program at your school. Other alternative ceramic firing processes will also be covered in this class.</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ALL 5:00 PM to 5:45 PM Location: MCC BALLROOM C</p> <p>Digital Design Meets Cross Stitch (Curriculum)</p> <p>Presenter(s): Ali Sanders</p> <p>Technology and fiber art come together to create pieces students will love! Using Google Sheets, participants will create original digital art templates for cross stitch. Activities for elementary through advanced high school. Bring a device to access Google Sheets. (Hands-on)</p> <p>45 minutes</p>

2022 Conference Workshop Schedule

THURSDAY

<p>Thu., 11/10/2022 ALL 5:00 PM to 5:45 PM Location: MCC BALLROOM D</p> <p>Family Histories of the Supernatural and Mundane (Curriculum)</p> <p>Presenter(s): Andra Ramirez and Chris Ramirez</p> <p>Encourage your students to investigate handed-down family/cultural histories, from strange tales of the supernatural, to the routine of daily life, and to then transform these narratives into works of art. Share these visual stories in a digital gallery.</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ALL 5:00 PM to 5:45 PM Location: MCC BOARDROOM 1</p> <p>Free iPhone & iPad Animation App! (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Use a free app, Keynotes, on the iPhone or iPad to create an animation that you can incorporate into your art room. Check out several animation project ideas that meet the needs of learners of all ages. iPads and smart pencils will be provided. (Hands-on)</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 HS,HS/AP 5:00 PM to 5:45 PM Location: MCC EXPO A1</p> <p>Discovering Your Creative Abilities (Curriculum)</p> <p>Presenter(s): Beth Newman</p> <p>Every job requires some type of creativity. Explore the mysteries of creativity by learning the difference between left- and right-brain "thinking" and "seeing" through exercises in drawing, visualization, analogy, and more. A FIDM classroom topic.</p> <p>45 minutes</p>
<p>Thu., 11/10/2022 HS,MS,HS/AP 5:00 PM to 5:45 PM Location: MCC EXPO A2</p> <p>Mini Lessons (Effective Teaching Practices)</p> <p>Presenter(s): Heema Mistry</p> <p>Do your students struggle to get started on art projects? Learn how to make "mini" lessons that will help students meet Art TEKS, are not overwhelming, and take about a class period each to complete. You will walk out with examples and plans. (Hands-on)</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 HS,MS,HS/AP,HE 5:00 PM to 5:45 PM Location: MCC EXPO A3</p> <p>Water-Soluble Graphite Tips & Techniques (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Water-soluble graphite is an extremely versatile medium capable of creating numerous effects depending on how you apply it. Learn fifteen different ways to manipulate this pigment including techniques for creating texture, movement, and distress markings.</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ELEM,MS 5:00 PM to 5:45 PM Location: MCC ROOM 101 A</p> <p>Myriad of Mixed Media Calaveras (Enrichment)</p> <p>Presenter(s): Deborah Down and Melanie Tunney</p> <p>Learn many different and varied project ideas and techniques for creating calaveras in your classroom for students of all ages. Great for Hispanic Heritage Month and Day of the Dead. Participants will make a calavera with air dry clay to take. (Ticketed-36,Hands-on)</p> <p>45 minutes</p>
<p>Thu., 11/10/2022 HS,MS,HS/AP 5:00 PM to 5:45 PM Location: MCC ROOM 102 B/C</p> <p>Take the Guessing Out of Color Mixing (Curriculum)</p> <p>Presenter(s): Lisa Urban</p> <p>Let's play the "Color Mixing Game!". By competing in this friendly competition, students learn to investigate and discover new colors they can use in the future. Attendees will have a chance to play and learn how to do use this in their own classrooms. (Ticketed-30,Hands-on)</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 STU,HS,HS/AP,HE 5:00 PM to 5:45 PM Location: MCC ROOM 103 A/B</p> <p>Orientalism in Art Education: A Colonial Stigma (Curriculum)</p> <p>Presenter(s): Asli Kinsizer</p> <p>From the Chronicles of Narnia to Arabian Nights; the Orient is a mystery. Digital Orientalism in current day is analyzed via online magazine platform; 'shorthand'. Focusing on the concept of otherness, it aims to dismantle the stigma of the Oriental. (Ticketed-20)</p> <p>45 minutes</p>	<p>Thu., 11/10/2022 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 103 D</p> <p>Cultural Healing through Weaving Friendships (Curriculum)</p> <p>Presenter(s): Latonya Gunter and Ayra Perryman</p> <p>Embrace cultural healing by weaving creations and new friendships utilizing Social Emotional Learning. (Hands-on)</p> <p>45 minutes</p>



2022 Conference Workshop Schedule

Schedule Highlights Friday, November 11, 2022

Silent Auction	7:00 am – 2:00 pm, 4:00 pm – 7:00 pm	Exhibit Hall A
VASE Directors Meeting	8:00 am – 11:00 am	Embassy Suites Ballroom A
VASE Gold Seal Exhibit	9:00 am – 2:00 pm, 4:00 pm – 7:00 pm	Exhibit Hall A
Commercial Exhibits Open	9:00 pm – 2:00 pm, 5:00 pm – 7:00 pm	Exhibit Hall B
High School Division Meeting	11:00 am – 11:45 am	MCC Ballroom B
General Session 1	2:00 pm – 4:00 pm	Performing Arts Center
Exhibitors Showcase	4:00 pm – 5:00 pm	Exhibit Hall B
Inside the Studio	5:00 pm – 6:00 pm	Rooms 101 A and 101 B
Artisan's Market	7:00 pm – 10 :00 pm	Embassy Suites Ballroom A/B

Tours and Eis: Gelman Stained Glass Museum, Quinta Mazatlan Watercolor Painting, Rios Boot Company Tour, McAllen Arts District Tour (see times and locations in the Tours and Experience Institute section of this program).

FRIDAY

Fri., 11/11/2022 ALL
8:00 AM to 10:45 AM
Location: EMB BALLROOM A

VASE Program Regional Directors Meeting (Curriculum)

Presenter(s): Chris Cooper, Tracey Hall, Larry West, and Amy Semifero

All HS VASE, JR VASE, and TEAM Regional Directors will meet with the State Directors of VASE to discuss Blue Ribbon Committee results and receive updated materials for VASE Program 2023. This meeting is for Regional Directors only.

2 hours and 45 minutes

Fri., 11/11/2022 ALL
9:00 AM to 9:45 AM
Location: EMB CROCKETT/AUSTIN

Building Exploratory PBL Curriculums (Curriculum)

Presenter(s): Stephanie Shaffer, Cindy Davis, Stefan Robinson, Olumuyiwa Oyedare, and Asli Kinsizer

Participants will transform ordinary things into aesthetic objects by scavenging for objects to bring to the workshop. A PBL project will be provided covering a worldly topic, followed by material exploration, and the transformation into artworks.

45 minutes

Fri., 11/11/2022 ALL
9:00 AM to 9:45 AM
Location: EMB HOUSTON/BOWIE

Nitro Boost! Grants and Fellowships as Motivation (Effective Teaching Practices)

Presenter(s): RJ Christensen

Learn about the process of applying for grants and fellowships, how to succeed, and how these opportunities fuel growth and excitement in your classroom. Also see the report of TAEF Grant research in Guatemala!

45 minutes

Fri., 11/11/2022 E-CHLD,ELEM
9:00 AM to 9:45 AM
Location: MCC BALLROOM A

Art and Literacy for Young Artists (Curriculum)

Presenter(s): Sonia Pace-Inkster

Making connections using children's books to build background and provide young artists visual support before making a piece of artwork. Participants will be taken through a lesson that uses both English and Spanish books to support language development. (Hands-on)

45 minutes

Fri., 11/11/2022 ELEM,MS
9:00 AM to 9:45 AM
Location: MCC BALLROOM B

My Ten Most Favorite Art Lessons for K-8 Students (Curriculum)

Presenter(s): Emma Lea Mayton

Looking back over 40+ years of teaching art and conducting art workshops for teachers, I will share my ten most favorite 2-D and 3-D lessons for K-6 students. Examples shown. Handouts provided.

45 minutes

Fri., 11/11/2022 HS,MS,HS/AP
9:00 AM to 9:45 AM
Location: MCC BALLROOM C

Art Curriculum Authenticity (Curriculum)

Presenter(s): Justin Clumpner

I will present strategies to encourage personal artistic growth in the secondary art classroom including building an environment of creative investigation and authentic artmaking. This will elaborate on work in my NAEA journal Article.

45 minutes

Fri., 11/11/2022 ALL
9:00 AM to 9:45 AM
Location: MCC BALLROOM D

Making the Invisible Visible (Curriculum)

Presenter(s): Andrea Allen

This workshop presents the experiences of four K-12 Latina art teachers who teach at predominately Latinx schools. Their stories provide insight into how teachers can build inclusive practices in majority minority public schools.

45 minutes

Fri., 11/11/2022 HS,MS
9:00 AM to 9:45 AM
Location: MCC BOARDROOM 1

Free Digital Art Programs for Chromebooks (Technology)

Presenter(s): Sidney Allen and Aaron Gabriel

Want to explore digital art with your classes but don't have resources? Discover free digital art programs that students can access on Chromebooks. Leave the workshop with 3-4 digital art resources and lesson outlines on how to apply them.

45 minutes

Fri., 11/11/2022 HS,HS/AP
9:00 AM to 9:45 AM
Location: MCC EXPO A1

Discovering Your Creative Abilities (R) (Curriculum)

Presenter(s): Beth Newman

Every job requires some type of creativity. Explore the mysteries of creativity by learning the difference between left- and right-brain "thinking" and "seeing" through exercises in drawing, visualization, analogy, and more. A FIDM classroom topic.

45 minutes

2022 Conference Workshop Schedule

<p>Fri., 11/11/2022 HS,MS 9:00 AM to 10:45 AM Location: MCC EXPO A3</p> <p>Exploring Mexican Folk Art (Curriculum)</p> <p>Presenter(s): Gabriela Flores</p> <p>Come and learn about the rich cultural folk arts from different regions of Mexico. Take-home lessons and ideas for creating art without appropriating the culture. (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS/AP,HS,HE,CBAE,RET,STU 9:00 AM to 10:45 AM Location: MCC EXPO A4</p> <p>Acrylic Color Mixing with Gels is Cool (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>Combining 2 popular workshops. Red and blue can make purple! Using a limited palette to create a full spectrum of color, cost effective. Gels are the secret in acrylic painting, learn how to create textures, effects, etc. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ELEM,MS,HS,CBAE,RET,STU 9:00 AM to 9:45 AM Location: MCC ROOM 101 A</p> <p>Printmaking, Simple & Inexpensive (Curriculum)</p> <p>Presenter(s): Noe Garza</p> <p>We will learn how to utilize simple inexpensive everyday materials to create some beautiful colorful block prints. Art materials such as copy and construction paper along with block print ink, brayers, foam pieces and pencils will be used. (Ticketed-25,Hands-on)</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS,ALL 9:00 AM to 11:45 AM Location: MCC ROOM 101 B</p> <p>Aliens Have Heard - Mini Matchbox Cargo (Curriculum)</p> <p>Presenter(s): Samantha Jowers</p> <p>We will make Mini Matchbox shrines using templates and tiny objects. How to up-cycle materials to create miniature worlds and places. You may bring your own Altoid tin if you prefer not to do a mini matchbox. (Hands-on)</p> <p>2 hours and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 9:00 AM to 10:45 AM Location: MCC ROOM 101 C</p> <p>The Therapeutic Value of the Visual Arts (Enrichment)</p> <p>Presenter(s): Veronica Chaparro</p> <p>Through viable and extensive research, art can further practices, such as painting and drawing, into strategies that can become a positive coping mechanism. Along with an artist lecture, there will be a hands-on demo. (Ticketed-35,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ELEM 9:00 AM to 9:45 AM Location: MCC ROOM 102 A</p> <p>How Did That Get Made??? (Curriculum)</p> <p>Presenter(s): Rena Clegg</p> <p>You've seen it on Facebook, Instagram, etc. but there is no lesson plan to go with it. You'll get lesson plans and Google slides to use for some of the most popular elementary projects you've seen online and get to create one project to make and take. (Hands-on)</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS,MS 9:00 AM to 10:45 AM Location: MCC ROOM 102 B/C</p> <p>The Lifesaver Sketchbook! (Effective Teaching Practices)</p> <p>Presenter(s): Jesus Valeriano</p> <p>You will create a sketchbook with assignments for the year, something for the sub, when you didn't have time to prepare, when you need to show off to your admis, to keep track on your student's work and progress and to always have something to do. (Ticketed-20,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 9:00 AM to 9:45 AM Location: MCC ROOM 103 A/B</p> <p>Advocate and Grow Your Visual Arts Program (Advocacy)</p> <p>Presenter(s): Meighgan Gladden and Debbie Willows</p> <p>We would like to host a panel discussion and start a dialog with smaller districts in Texas. We would like to create a buddy system where larger districts with VA coordinators can partner with smaller districts and help them grow their programs.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 9:00 AM to 9:45 AM Location: MCC ROOM 103 C</p> <p>Listening to YOU: Your EDI Team is Here to Serve (Advocacy)</p> <p>Presenter(s): Carolyn Scalan, Cristina Mann, Jacqueline Cardenas, Paul Kretchmer, and Kellen Stanley</p> <p>The TAEA Equity, Diversity and Inclusion Committee is addressing art educators' needs through listening, learning, language, and leading. How does EDI impact Art Ed in Texas? Join us for an overview of this work in progress to hear about our journey.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HE,ALL 9:00 AM to 9:45 AM Location: MCC ROOM 103 D</p> <p>Centering Borderlands and Lived Experiences (Curriculum)</p> <p>Presenter(s): Christen Garcia, Gina Palacios, Lilia Cabrera, Alexis Marie Ramos, and Elizabeth Gonzalez</p> <p>This panel explores teaching centered on borderlands experiences. Panelists explore three approaches: community mental health collaborations, culturally informed painting pedagogy, and artist statement writing using lived experience.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 10:00 AM to 10:45 AM Location: EMB CROCKETT/AUSTIN</p> <p>Star Presenter Program (Advocacy)</p> <p>Presenter(s): Christine Grafe</p> <p>TAEA is developing a new training and incentive program for presenters at our state and regional conferences. Attendees will learn about this initiative and provide feedback and suggestions for further development.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 10:00 AM to 10:45 AM Location: EMB HOUSTON/BOWIE</p> <p>Gee, I'm a Tree (Curriculum)</p> <p>Presenter(s): Jami Bevans</p> <p>Including math in art lessons can be scary, but in this workshop we will explore fun ways to include geometry from constructions with a compass to rotated tessellations. (Hands-on)</p> <p>45 minutes</p>

FRIDAY

2022 Conference Workshop Schedule

FRIDAY

<p>Fri., 11/11/2022 HS/AP,HS 10:00 AM to 11:45 AM Location: MCC BALLROOM A</p> <p>AP Art & Design Strategies: Inquiry Development (Effective Teaching Practices)</p> <p>Presenter(s): Cristina Correa</p> <p>Bring your favorite art-making supplies to engage in a hands-on workshop to seek, search, and discover about inquiry. All participants will leave with their own sample of a hands-on project for use in their AP Art and Design classrooms. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ELEM,MS 10:00 AM to 10:45 AM Location: MCC BALLROOM B</p> <p>My Ten Most Favorite Art Lessons for K-8 Students (R) (Curriculum)</p> <p>Presenter(s): Emma Lea Mayton</p> <p>Looking back over 40+ years of teaching art and conducting art workshops for teachers, I will share my ten most favorite 2-D and 3-D lessons for K-6 students. Examples shown. Handouts provided.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,HS/AP 10:00 AM to 10:45 AM Location: MCC BALLROOM C</p> <p>Effectively Collaborating Across Town (Curriculum)</p> <p>Presenter(s): Justin Clumpner and Brooke Aston</p> <p>Teachers from separate campuses will discuss the tools and strategies they use to effectively collaborate and align curriculum across their district while reducing teachers' overall workload and improving student outcomes.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS,ELEM,MS 10:00 AM to 10:45 AM Location: MCC BALLROOM D</p> <p>Art Entrepreneurship Student Project (Curriculum)</p> <p>Presenter(s): Morgan Smith</p> <p>How to teach business practices to students in the art room. Learn about a ceramic lesson made to fit all skill levels, earn support from your community through a grant, and throw an event where students can have a first-hand experience in selling their art.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 10:00 AM to 10:45 AM Location: MCC BOARDROOM 1</p> <p>Free iPhone & iPad Digital Art Apps! (R) (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Spend some time on an iPhone or iPad to create digital art that you can incorporate into your art room. Pick from two different free apps that can meet the needs of learners of all ages. iPads and smart pencils will be provided. (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 10:00 AM to 11:45 AM Location: MCC EXPO A1</p> <p>Beauty and the Brush (Effective Teaching Practices)</p> <p>Presenter(s): Kris Bakke</p> <p>Best practices for brushes and beautiful art materials for the classroom. Participants will spend the second half of the session trying out the products, sharing ideas, and making beautiful art. Beauty and the Brush is a happily ever after workshop. (Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 HS,ELEM,MS,HS/AP 10:00 AM to 11:45 AM Location: MCC ROOM 101 A</p> <p>Layered Cut-Paper Illustration (Curriculum)</p> <p>Presenter(s): Chinedu Onochie and Wendy Franklin</p> <p>Create unique and expressive illustrations with just paper! Learn how to utilize space and value to create detailed, one-of-a-kind pieces. We will discuss several methods to create paper illustrations including tunnel and carousel books. (Ticketed-35,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 MS,ALL 10:00 AM to 11:45 AM Location: MCC ROOM 102 A</p> <p>Creating Your Way Through Material Exploration (Curriculum)</p> <p>Presenter(s): Cindy Davis</p> <p>Explore materials while creating new forms; open pathways for creating individuality in student artwork. Investigate the use of non-traditional materials as a tool for expanding student creativity, collaboration, critical thinking, and communication. (Ticketed-35,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,ALL 10:00 AM to 11:45 AM Location: MCC ROOM 103 A/B</p> <p>Building Oracy Through Silhouettes (Curriculum)</p> <p>Presenter(s): Kaileigh Newman</p> <p>Learn ways to support the art classroom in scaffolding oracy by developing language through culturally responsive practices of storytelling. Participants will collaborate to translate culturally responsive stories into silhouettes artworks. (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 ALL 10:00 AM to 10:45 AM Location: MCC ROOM 103 C</p> <p>The Art in Diversity, Equity & Inclusion (Advocacy)</p> <p>Presenter(s): Willie Keener</p> <p>This is based on the celebration of all cultures in art. Equity is so important for everyone, the same opportunity no matter the background or economical circumstance. Everyone should be involved and appreciated.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,HS/AP 10:00 AM to 10:45 AM Location: MCC ROOM 103 D</p> <p>Jumpstart your AP Program! (Curriculum)</p> <p>Presenter(s): Brittany Sciacca</p> <p>Do you teach in a district with no AP Art and you want to get it started, but don't know how? Join me for tips, resources, and lessons to help you jumpstart a successful AP Art program!</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 11:00 AM to 11:45 AM Location: EMB BALLROOM A</p> <p>VASE Juror Training Live Edition (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Have you thought about being a VASE juror but haven't done training? Come to the live version and get juror trained to be part of TEAM, Junior VASE and VASE for 2023!</p> <p>45 minutes</p>

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<p>Fri., 11/11/2022 HS,ALL 11:00 AM to 11:45 AM Location: EMB BALLROOM B</p> <p>Plug-and-Play Choice-Focused Curriculum (Curriculum)</p> <p>Presenter(s): Brooke Brei</p> <p>Choice-focused pedagogies are exciting, but it takes years to develop processes that consistently result in quality artmaking. After 12 years of trial and error, I'm sharing my entire Art 1 curriculum that can be used right out of the box.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 11:00 AM to 11:45 AM Location: EMB CROCKETT/AUSTIN</p> <p>Charging the Creative Engine (Effective Teaching Practices)</p> <p>Presenter(s): Christine Grafe and Sandra Newton</p> <p>This year's CEDFA summit was all about the power of creativity! View a recap of the summit sessions and resources and visit with cadre presenters about the importance of creativity in the classroom.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 11:00 AM to 11:45 AM Location: EMB HOUSTON/BOWIE</p> <p>Creative Challenges (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Raff and Desiree Bartlett</p> <p>Back again and ready to share what inspires us! Learn how to foster creativity in your classroom with one-day projects that will engage students problem-solving skills and help them develop solutions within a set of criteria.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS 11:00 AM to 11:45 AM Location: MCC BALLROOM B</p> <p>High School Division Meeting (Advocacy)</p> <p>Presenter(s): Ryan Rimmer</p> <p>High School Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,ELEM,MS 11:00 AM to 11:45 AM Location: MCC BALLROOM C</p> <p>Summer Art Studio: Celebrating Teacher Creativity (Enrichment)</p> <p>Presenter(s): William Nieberding, Jacqueline Cardenas, and Deborah Willows</p> <p>Over a 3 day weekend K-12 arts educators learn new art making practices, and create incredible artworks in a very short time. Learn more about the Educators' Summer Art Studio at SFASU, and celebrate the creativity of these arts educators.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,HS/AP 11:00 AM to 11:45 AM Location: MCC BALLROOM D</p> <p>Tips and Techniques for Raku Firing (Curriculum)</p> <p>Presenter(s): Edie Wells and Sidney Boyles</p> <p>Raku is an alternative clay process that excites students and encourages exploration of the chemistry that goes into firing with nontraditional materials. Attendees of the session will learn about the process of building a raku kiln and the firing process.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 11:00 AM to 11:45 AM Location: MCC BOARDROOM 1</p> <p>Walk-up Challenge: iPhone Emoji Designer (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Create an emoji using the Notes apps and put it on social media using #emojio #emojidesign #artchallenge22 #taea2022 #arttimeclass This is a free fun project that learners of all ages can do with access to an iPad or iPhone. (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,MUS,CBAE,STU 11:00 AM to 12:45 PM Location: MCC EXPO A2</p> <p>Screen Printed Band Posters (Curriculum)</p> <p>Presenter(s): Whitney Meredith</p> <p>Create a screen print poster inspired by band posters from the 1960's! Squeamish about screen printing? Speedball Speed Screens are the easiest way to get started with photo emulsion stencils. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,HS/AP,HE,MUS,STU 11:00 AM to 12:45 PM Location: MCC EXPO A3</p> <p>Underglaze Batik: Colorful Layered Designs on Clay (Curriculum)</p> <p>Presenter(s): Kathy Skaggs and Diana Faris</p> <p>Participants will start by developing an analogous color scheme and planning their design. Velvet Underglazes and white glue will be used to mimic the look of fabric batik by applying a resist between layers of color. (Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 ALL 11:00 AM to 11:45 AM Location: MCC EXPO A4</p> <p>Paste Paper: Perfect for Line/Color Exploration (Curriculum)</p> <p>Presenter(s): Maria Gould</p> <p>Paste paper has been used by book binders for centuries. It is an excellent and inexpensive medium to explore line, color, rhythm, etc. Participants will learn how to make paste for classroom use and try it out! (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,ELEM,MS,HS/AP 11:00 AM to 11:45 AM Location: MCC ROOM 102 B/C</p> <p>30+ Ceramics Glaze Alternatives/Finishing Ideas (Curriculum)</p> <p>Presenter(s): Tracy Fortune</p> <p>Come learn about 30+ creative ways to finish ceramic artworks without using a kiln that are cost-effective, help with kiln space and/or add to your repertoire of media/techniques applicable to bisque-fired clay and sculptures made with other media.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HE,HS,HS/AP 11:00 AM to 11:45 AM Location: MCC ROOM 103 C</p> <p>Deconstructing Oppression (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung and Jareth Arcane</p> <p>This presentation covers how we guide students to learn about systemic racial oppression through a lesson inspired by artist, Sonya Clark. Through this lesson, we draw implications for future implementation of racial justice art education.</p> <p>45 minutes</p>

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<p>Fri., 11/11/2022 MS,ELEM,HS 11:00 AM to 12:45 PM Location: MCC ROOM 103 D</p> <p>Museum Maker: 5 Ways to Build a Museum (Curriculum)</p> <p>Presenter(s): David Moya</p> <p>The museum maker project was an effort to combine 21st century skills, technology, and art education. Elementary aged students (4th-5th graders) were tasked with the challenge to curate their own exhibition and work collaboratively. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 12:00 PM to 12:45 PM Location: EMB BALLROOM A</p> <p>Artroom Management; From Discipline to Materials (Effective Teaching Practices)</p> <p>Presenter(s): Tim Lowke</p> <p>This session will focus on strategies for engaging the reluctant learner in art with a focus on managing the classroom, organizing, distributing and collecting art materials along with keeping pace in our fast-moving art educational world.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,SUPV 12:00 PM to 12:45 PM Location: EMB BALLROOM B</p> <p>Prepping for VASE (Classroom Management)</p> <p>Presenter(s): Jennifer Holliday</p> <p>VASE is overwhelming! Maybe it's been 3 years since prepping for an in-person event or it's your first year participating. This session will discuss rules, reasons for DQ, timeline for entries. Prepped 2D and 3D artwork will be on hand for clarification.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 12:00 PM to 12:45 PM Location: EMB CROCKETT/AUSTIN</p> <p>Stepping Into Alignment (Curriculum)</p> <p>Presenter(s): Ayra Perryman and Latonya Gunter</p> <p>Vertical alignment is vital between High School Art, Middle School Art, and Elementary Art. Get strategies using SEL that will carry your students to success!</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ELEM,MS,HS 12:00 PM to 12:45 PM Location: EMB HOUSTON/BOWIE</p> <p>BIG SPLASH School Celebrations (Curriculum)</p> <p>Presenter(s): Pam Arnold</p> <p>Come for inspirations, projects and guidelines to create school wide projects/gifts/celebrations in your school. Share ideas and brainstorm with other teachers. Be inspired!</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 E-CHLD,ELEM 12:00 PM to 12:45 PM Location: MCC BALLROOM A</p> <p>Secrets of Teaching Kindergarten Art (Effective Teaching Practices)</p> <p>Presenter(s): Nancy Walkup</p> <p>Have you ever found that teaching kindergarten art can be somewhat challenging? Come learn about child-centered approaches to early childhood art education including Reggio-Emilia, choice-based, and play-based, along with successful practices.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS,MS 12:00 PM to 12:45 PM Location: MCC BALLROOM B</p> <p>From Masterwork Mondays to Free Art Fridays (Effective Teaching Practices)</p> <p>Presenter(s): Adrienne Hurtt</p> <p>Masterwork Mondays, TikTok Tuesdays, Free Art Fridays and more! Learn how using theme days in your middle or high school art room will boost student engagement, increase creativity and build a fun and collaborative environment to support learning.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ELEM,E-CHLD 12:00 PM to 12:45 PM Location: MCC BALLROOM C</p> <p>Meeting SEL Needs in the Elementary Art Room (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Smith</p> <p>We will discuss and explore tools to build resiliency in the art room including art projects that help students develop a growth mindset that will impact their life as artists and beyond. Participants will receive lesson plans geared for Elementary Art.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 MS,ELEM 12:00 PM to 1:45 PM Location: MCC BALLROOM D</p> <p>Collaborative Stuffies and Community Service (Curriculum)</p> <p>Presenter(s): Amanda Elliott and Jennifer Snellings</p> <p>This is a hands-on workshop in which attendees will learn how to teach students to develop a 3-D soft sculpture, or stuffie, from a 2-D design. Opportunities for collaboration and community service will also be discussed as it pertains to this project. (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 ALL 12:00 PM to 12:45 PM Location: MCC BOARDROOM 1</p> <p>Getting Started with Adobe Express (Curriculum)</p> <p>Presenter(s): Claudio Zavala</p> <p>In this hands-on session you will experience how Adobe Express can be used to drive teaching and learning. You will learn how to enable your students to create graphics, high-quality videos and webpages and portfolios in minutes. (Ticketed-30,Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 MS,ELEM,HS 12:00 PM to 1:45 PM Location: MCC EXPO A1</p> <p>Tattoos, Conservation Art, and Creative Thinking (Curriculum)</p> <p>Presenter(s): Michelle Wilson and Daniel Flores</p> <p>Let's foster creative thinking using watercolors to create a mash-up painting. We will compare and contrast the art of Ed Hardy and the art of Guy Harvey. We'll use creative thinking skills to create art that is a mixture of both and is all our own. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 12:00 PM to 1:45 PM Location: MCC EXPO A4</p> <p>Fun with Resin Casting! (Curriculum)</p> <p>Presenter(s): Cari Washburn</p> <p>Come and explore the endless possibilities of working with Art Resin! Students will love the experience of easily casting their favorite objects or artworks in resin. (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>

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<p>Fri., 11/11/2022 HS,MS,HS/AP,ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 A</p> <p>Narrative & Cyanotypes: Voice VS Exploitation (Effective Teaching Practices)</p> <p>Presenter(s): Matthew Kirkpatrick and Hailey Gross</p> <p>Encouraging voices that students cultivate in your art classroom through Design Thinking provides an avenue for expression in a culture of respect for personal experience. Explore narrative methods through photo and the cyanotype development process! (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 12:00 PM to 12:45 PM Location: MCC ROOM 101 B</p> <p>Pastels on Textiles (Curriculum)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Soft chalk Pastel drawings created on wet fabric, achieving a painterly quality. Fixable after drying and ready for hand or machine stitching. Also works for stretching over canvas frame or matted as a drawing. Produce a drawing during the workshop. (Ticketed-40,Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 C</p> <p>Celebrating Oaxacan Folk Art (Curriculum)</p> <p>Presenter(s): Chandra Gonzales</p> <p>Come celebrate the Oaxacan culture! The session includes creating a 3-D Oaxacan bird sculpture while learning the cultural history of Alebrijes. Use of Cra-Z-Art Modelite clay, various gauged wire, cardstock and cardboard paper to begin a bird sculpture. (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 ELEM,E-CHLD,MS 12:00 PM to 12:45 PM Location: MCC ROOM 102 A</p> <p>Be Your Authentic Self (Curriculum)</p> <p>Presenter(s): Yvonne Lopez Taylor and Graciella Delgado</p> <p>Let's help our students gain confidence by cultivating the exploration of their authentic selves with art, literacy, and writing. We'll use children's books and identity-themed stories to create self-portraits through self-reflection and art exercises. (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS,HS/AP 12:00 PM to 1:45 PM Location: MCC ROOM 102 B/C</p> <p>Plaster Carving Techniques (Curriculum)</p> <p>Presenter(s): Theresa Burgess</p> <p>Plaster Carving techniques done simply. Hands on plaster carving to create a ceramic relief. The plaster carving has multitude of applications: texture for ceramics or the plaster can be painted for the finished relief. Applicable for all secondary levels. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 12:00 PM to 12:45 PM Location: MCC ROOM 103 A/B</p> <p>You are a Masterpiece: Interactive Art History Fun (Curriculum)</p> <p>Presenter(s): Shannon Alexander</p> <p>Create a fun, interactive museum experience with this art history project that is adjustable for all ages! (Hands-on)</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 HS,ALL 12:00 PM to 1:45 PM Location: MCC ROOM 103 C</p> <p>Sew Fun! Handmade Embroidered Patches (Curriculum)</p> <p>Presenter(s): Mary Hierholzer</p> <p>Explore the tradition of embroidery, cultural identity and applications for all ages. Beginners welcome! You will learn basic stitches and utilize repurposed materials to create a handmade embroidered patch for jeans, jacket or backpack using your designs. (Ticketed-50,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ELEM 1:00 PM to 1:45 PM Location: EMB BALLROOM A</p> <p>How to TEAM (Enrichment)</p> <p>Presenter(s): Tracey Hall</p> <p>Everything you need to know about TEAM. From how to enter, to navigate the website, to the rules, to photographing your artwork this is the place for you.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HE,ALL 1:00 PM to 1:45 PM Location: EMB BALLROOM B</p> <p>Reflections on the Becoming of a PhD (Curriculum)</p> <p>Presenter(s): Cindy Davis, Stephanie Shaffer, Stefan Robinson, Panpan Yang, and Asli Kinsizer</p> <p>This session reflects on the experiences of five Ph.D. students with varying backgrounds on their journey of balancing work and coursework through dissertation defense.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: EMB CROCKETT/AUSTIN</p> <p>Inclusion in the Art Studio (Advocacy)</p> <p>Presenter(s): Jacqueline Cardenas</p> <p>Sharing experiences with supporting students with Special Needs in the art room at a Unified Champion School. Highlight student artwork and processes tried teaching strategies, and process of building community with families and school faculty.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 MS,HS 1:00 PM to 1:45 PM Location: EMB HOUSTON/BOWIE</p> <p>The Ultimate Teacher's Guide to Tiktok (Enrichment)</p> <p>Presenter(s): Monika Sanchez</p> <p>Elevate classroom engagement using Tiktok. Learn how to utilize social media. Hear how a teacher and her students gained recognition from Ripleys' and captured an audience of over a million viewers. Experience an innovative approach to teaching.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM A</p> <p>How to Leave Your Work at School (Effective Teaching Practices)</p> <p>Presenter(s): Brady Sloane</p> <p>Are you staying too late at work or struggling to have the work/life balance? Hear and discuss strategies to streamline your art room, organization, and grading to help you leave your work at school.</p> <p>45 minutes</p>

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<p>Fri., 11/11/2022 HS/AP,HS 1:00 PM to 1:45 PM Location: MCC BALLROOM B</p> <p>Road Tested AP Art Concepts: 25!!! (Curriculum)</p> <p>Presenter(s): Nicole Brisco</p> <p>Innovative AP portfolio assessments and artmaking! Develop autonomy in the creative process challenging artmaking, creating more mature art and higher scores. See examples of planning, process, and revision stages in new sophisticated ways.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 SUPV,MS,HS 1:00 PM to 1:45 PM Location: MCC BALLROOM C</p> <p>The Art Department Revolution (School Climate)</p> <p>Presenter(s): Analisa Shinn</p> <p>Transform your department for the benefit of your teachers AND students through collaboration and program growth. Learn the how and why of four steps for the revolution of your department.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC BOARDROOM 1</p> <p>Getting Started with Adobe Express (R) (Curriculum)</p> <p>Presenter(s): Claudio Zavala</p> <p>In this hands-on session you will experience how Adobe Express can be used to drive teaching and learning. You will learn how to enable your students to create graphics, high-quality videos and webpages and portfolios in minutes. (Ticketed-30,Hands-on)</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC EXPO A2</p> <p>Creative and Economic Low Fire Glaze Techniques (Curriculum)</p> <p>Presenter(s): Melissa Flores</p> <p>These amazing and creative treatments have been used by real students! These experiments push the boundaries of what we can do with glazes, ceramics, everyday objects, and a kiln. Learn how to use low fire glazes in a 4 very creative ways! (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC EXPO A3</p> <p>Art and Physics (Curriculum)</p> <p>Presenter(s): Bonnie Holmstrom and Sally Peavy</p> <p>We will be demonstrating and giving examples on how to create stations that integrate art and physics. We will talk about pendulums and create art with the use of pendulums and show our method of creating spin art machines demonstrating centrifugal force. (Ticketed-25,Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 1:00 PM to 1:45 PM Location: MCC ROOM 101 B</p> <p>Pastels on Textiles (R) (Curriculum)</p> <p>Presenter(s): Linda Fleetwood</p> <p>Soft chalk Pastel drawings created on wet fabric, achieving a painterly quality. Fixable after drying and ready for hand or machine stitching. Also works for stretching over canvas frame or matted as a drawing. Produce a drawing during the workshop. (Ticketed-40,Hands-on)</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 102 A</p> <p>Alternative & Abstract Printmaking Techniques (Curriculum)</p> <p>Presenter(s): Nealy Holley</p> <p>Does printmaking seem too technical? Are you worried you might be doing it wrong? There are lots of ways to teach printmaking in ways that are both accessible and fun. Come learn some alternative techniques while using traditional and unique materials. (Ticketed-30,Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 1:00 PM to 1:45 PM Location: MCC ROOM 103 A/B</p> <p>IB Visual Art Best Practices (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Raff</p> <p>IBVA is an exciting and challenging course. Listen to and discuss best practices from a teacher who went from 25% to 100% passing.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 D</p> <p>Resilience in Schools, Art Museums and Communities (Effective Teaching Practices)</p> <p>Presenter(s): Donalyn Heise, Olivia Spiers, and Alisse Guerra</p> <p>Trauma-sensitive approaches to art curriculum for fostering resilience presented by art 3 educators representing pre-service, early career art museum education and university. Research and practical strategies will be shared.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 2:00 PM to 4:00 PM Location: MCC PERF. ARTS CTR</p> <p>General Session 1 (Enrichment)</p> <p>Presenter(s): Daniel Padilla and Manuel Padilla</p> <p>Where our journey began and where we are today: The practice, process, and commitment required to grow from art students to successful fulltime artists.</p> <p>2 hours</p>	<p>Fri., 11/11/2022 ELEM,CBAE 5:00 PM to 6:45 PM Location: EMB CROCKETT/AUSTIN</p> <p>Connecting Art to Picture Books (Curriculum)</p> <p>Presenter(s): Chuck Roe</p> <p>Come see how to creatively connect your art classroom to children's literature and strengthen those cross curricular connections. Participants will walk away with a library full of ideas that you can use immediately in your classroom. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 5:00 PM to 5:45 PM Location: EMB HOUSTON/BOWIE</p> <p>Teaching Contemporary Art to Promote Diversity (Curriculum)</p> <p>Presenter(s): Clayton Kilduff</p> <p>Modern art is all about diverse points of view and is made by a huge assortment of artists in all cultures. Discuss approaches to lesson planning that support diversity in your classroom. Focusing on local collections to demonstrate cultural variety.</p> <p>45 minutes</p>

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<p>Fri., 11/11/2022 HS,CBAE 5:00 PM to 6:45 PM Location: MCC BALLROOM A</p> <p>Repetition Paper Sculpture (Curriculum)</p> <p>Presenter(s): Maureen Doebbler</p> <p>Using paper to create repetition in 3D. Learn how to get your HS students to create beautiful sculptures derived from simple concepts and materials. Materials include colored art paper, scissors and glue. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 5:00 PM to 6:45 PM Location: MCC BALLROOM B</p> <p>How to "VASE" 2023 (Curriculum)</p> <p>Presenter(s): Chris Cooper, Amy Semifero, and Larry West</p> <p>Learn the ins and outs of VASE and JR VASE participation for 2023 as we go back to in-person events. Get info on changes for 2023 and how to coach your students as you prepare for VASE events. Lots of good info for both new teachers and veterans.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HE,MS 5:00 PM to 6:45 PM Location: MCC BALLROOM C</p> <p>Workshopping Transformative Learning Environments (Curriculum)</p> <p>Presenter(s): Cindy Davis, Stephanie Shaffer, Stefan Robinson, Panpan Yang, and Olu Shaffer</p> <p>In our world full of uncertainty and crisis, transformative learning environments can help guide us into how we can further foster safety, trust, and hope to lead our students toward new positive possibilities. (Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 HS,MS,ALL 5:00 PM to 6:45 PM Location: MCC BOARDROOM 1</p> <p>Animate in ProCreate (Technology)</p> <p>Presenter(s): Carolyn Watkins</p> <p>Learn the basics of navigating Pro Create software for iPad while creating and exporting your own animation. You will create your own character and animate it. while considering the connection the Elements and Principles to emotive outcomes. (Ticketed-15,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,ELEM,MS 5:00 PM to 6:45 PM Location: MCC EXPO A1</p> <p>Culturally Responsive Hispanic Heritage Month Celebrations (Curriculum)</p> <p>Presenter(s): Kaileigh Newman and Yvonne Lopez Taylor</p> <p>Classroom tested ways to bring students choice and voice to create artwork in response to various influential Hispanic people in celebration of HHS. Discuss ways to integrate cultural celebrations beyond the month to connect culturally to our students.</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 5:00 PM to 6:45 PM Location: MCC EXPO A2</p> <p>Needle Felting Fun! (Curriculum)</p> <p>Presenter(s): Rachel Schafer</p> <p>Get ready to learn how to transform wool into adorable 3D fuzzy animals or any other felted creations you can dream up using a few basic tools! (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 HS,MS,CBAE 5:00 PM to 6:45 PM Location: MCC EXPO A3</p> <p>Tie-Dye for Noobs (Enrichment)</p> <p>Presenter(s): Andrea Cornett</p> <p>Tie-Dye is colorful, easy, and a ton of fun! Come learn how to create a variety of hands-on beginner-friendly tie-dye designs. Please bring your own 100% cotton white t-shirt. All other materials will be provided! (Ticketed-20,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS/AP,HS,HE,CBAE,RET,STU 5:00 PM to 6:45 PM Location: MCC EXPO A4</p> <p>All Things Drawing (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>So many options when it comes to "drawing". Explore a wide variety of tools, pastels, charcoal and pencils, in all their varied forms. This will be very exploratory on your part, so come draw, be inspired and learn. This has been VERY popular in the past. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 5:00 PM to 6:30 PM Location: MCC ROOM 101 A</p> <p>Inside the Studio with Daniel Padilla (Enrichment)</p> <p>Presenter(s): Daniel Padilla</p> <p>Join the studio process and create a unique abstract painting on canvas. Daniel Padilla will share steps in the process as you create your own original painting. Daniel Padilla's extraordinary paintings capture the essence of life through his unique treatment of light and dramatic use of color. His use of long, expressive brushstrokes, light and dramatic color capture emotional energy and spiritual light in his compositions. (Ticketed-25,Hands-on)</p> <p>1 hour and 30 minutes</p>
<p>Fri., 11/11/2022 ALL 5:00 PM to 6:30 PM Location: MCC ROOM 101 B</p> <p>Inside the Studio with Manuel Padilla (Enrichment)</p> <p>Presenter(s): Manuel Padilla</p> <p>Manuel Padilla creates original paintings in a large array of styles from colorful abstracts and contemporary landscapes to highly detailed horses and portraits. Formally trained in painting and jewelry design, the artist tends to fuse both mediums by incorporating metallic pigments in his work with vivid colors and textures. Join Inside the Studio as Manuel guides you through the process while you create an original canvas painting. (Ticketed-25,Hands-on)</p> <p>1 hour and 30 minutes</p>	<p>Fri., 11/11/2022 HS,MS,MUS,HE,CBAE 5:00 PM to 6:45 PM Location: MCC ROOM 101 C</p> <p>Balinese Batik (Enrichment)</p> <p>Presenter(s): Evy Duvall</p> <p>Students and participants will learn and create a simple Balinese batik, learn all basic techniques, become confident about them, and explore traditional styles! (Ticketed-15,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 ALL 5:00 PM to 5:45 PM Location: MCC ROOM 102 A</p> <p>Nevelson Inspired Assemblages (Curriculum)</p> <p>Presenter(s): Heather Talan</p> <p>In this hands-on workshop we will get creative with inspiration from Louise Nevelson. We will create mini assemblage boxes. (Ticketed-30,Hands-on)</p> <p>45 minutes</p>

FRIDAY

2022 Conference Workshop Schedule

FRIDAY

<p>Fri., 11/11/2022 ALL 5:00 PM to 6:45 PM Location: MCC ROOM 102 B/C</p> <p>Layer by Layer: Building Images beyond the Photo (Curriculum)</p> <p>Presenter(s): Cheryl Evans</p> <p>Tired of "the-big-head-in-the-middle-of-the-page artwork" students want to create? We will explore visual challenges that help create dynamic work that amplify the student's artistic voice. Build an assignment that nurtures award-winning work! (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,MS 5:00 PM to 5:45 PM Location: MCC ROOM 103 A/B</p> <p>"Photo Phriday" (Effective Teaching Practices)</p> <p>Presenter(s): Lisa L. Miller and Lisa Urban</p> <p>Join two Art Teachers who have a solution to encouraging students to work from their own photographic resources. This approach is a life saver when it comes to VASE and JR VASE entries.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ELEM 5:00 PM to 6:45 PM Location: MCC ROOM 103 C</p> <p>Elementary Art 101 (Classroom Management)</p> <p>Presenter(s): Rena Clegg</p> <p>Are you new to teaching k-5 art? In this workshop we'll cover all the things you need to know that no one covers with new art teachers. From ordering supplies to managing painting with 5 year olds.</p> <p>1 hour and 45 minutes</p>
<p>Fri., 11/11/2022 MS,ALL 5:00 PM to 6:45 PM Location: MCC ROOM 103 D</p> <p>Finding Fairy Friends Nature Experience (R) (Effective Teaching Practices)</p> <p>Presenter(s): Sandra Castillo</p> <p>This experiential journey aims to take you on a journey within. Through practices including breathing, intention, and grounding will you experience the path back to your natural self and this is where flow state, knowingness and inspiration reside. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Fri., 11/11/2022 HS,ALL 6:00 PM to 8:00 PM Location: EMB COURTYARD</p> <p>Private Division Meet-Up (Curriculum)</p> <p>Presenter(s): Elizabeth Zepeda and Lisa Urban</p> <p>In lieu of a Private School Division meeting on Saturday morning, join us for a Friday (Nov. 11) Night Meet-up 6-8 p.m. at the Embassy Suites by Hilton McAllen Convention Center's Courtyard. Private School Division includes YOU! This meet up is for all of us teaching art in a Private, Independent, Charter (Public Charters too) & Art Home School Facilitator settings. Let's build community.</p> <p>2 hours</p>	<p>Fri., 11/11/2022 ALL 6:00 PM to 6:45 PM Location: EMB HOUSTON/BOWIE</p> <p>Listening to YOU: Your EDI Team is Here to Serve (R) (Advocacy)</p> <p>Presenter(s): Carolyn Scalan, Cristina Mann, Jacqueline Cardenas, Paul Kretchmer, and Kellen Stanley</p> <p>The TAEA Equity, Diversity and Inclusion Committee is addressing art educators' needs through listening, learning, language, and leading. How does EDI impact Art Ed in Texas? Join us for an overview of this work in progress to hear about our journey.</p> <p>45 minutes</p>
<p>Fri., 11/11/2022 ALL 6:00 PM to 6:45 PM Location: MCC BALLROOM D</p> <p>Learn to Write Grants and Get Free Money! (Advocacy)</p> <p>Presenter(s): Sasha Runnels</p> <p>In this workshop you will learn how to write a grant proposal, get noticed among other proposals, and create sustainable fundraising opportunities. All participants will leave with a skeleton grant proposal to help get started with grant writing.</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 6:00 PM to 6:45 PM Location: MCC ROOM 102 A</p> <p>It's Clay Day! - Precious Panda Sculpture (Curriculum)</p> <p>Presenter(s): Ruth Post and Audrey Lozano</p> <p>Join us for Clay Day presented by the makers of Activa Plus Clay. Create your very own Precious Panda sculpture out of black and white air dry clay. Discover why working with clay is always a fun and creative experience! (Hands-on)</p> <p>45 minutes</p>	<p>Fri., 11/11/2022 ALL 7:00 PM to 10:00 PM Location: EMB BALLROOM A</p> <p>Artisan's Market (Enrichment)</p> <p>Come see and purchase from a wide array of hand-crafted art from all over.</p> <p>3 hours</p>



2022 Conference Workshop Schedule

Schedule Highlights Saturday, November 12, 2022

Youth Art Month	7:00 am – 8:00 am	Ballroom C
Division Meetings (except HS)	8:00 am – 9:00 pm	Various
Silent Auction	9:00 am – 1:00 pm	Exhibit Hall A
VASE Gold Seal Exhibit	9:00 am – 1:00 pm	Exhibit Hall A
Commercial Exhibits Open	9:00 am – 2:00 pm	Exhibit Hall B
General Session 2	2:00 pm – 4:00 pm	Performing Arts Center
Inside the Studio	4:30 pm – 6:00 pm	Room 102 B/C

Tours and Eis: STC Art Department Studio Experience, Sandy Feet Sandcastle Building, Sea Turtles inc., UTRGV Art Department Grad Studio, Leguna Seca Birding Photography, National Butterfly Preserve (see times and locations in the Tours and Experience Institute section of this program).

<p>Sat., 11/12/2022 ALL 7:00 AM to 8:00 AM Location: MCC BALLROOM C</p> <p>Youth Art Month Meeting (Enrichment)</p> <p>Presenter(s): Tiffany Silverthorne</p> <p>Come and join us at this meeting and find out what is happening for Youth Art Month.</p> <p>1 hour</p>	<p>Sat., 11/12/2022 ALL 8:00 AM to 8:45 AM Location: MCC BOARDROOM 1</p> <p>Technology Interest Group Meeting (Advocacy)</p> <p>Presenter(s): Kari Murphy</p> <p>Meeting for educators who deal with technology and art in the classroom. Discuss current concerns regarding the Art and Technology Interest Group. This group is open to all levels.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ELEM 8:00 AM to 8:45 AM Location: MCC ROOM 101 B</p> <p>Elementary School Division Meeting (Advocacy)</p> <p>Presenter(s): Keahi Brown</p> <p>Elementary School Division Showcase/Meeting.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 HE 8:00 AM to 8:45 AM Location: MCC ROOM 101 C</p> <p>Higher Education Division Meeting (Advocacy)</p> <p>Presenter(s): Lilia Cabrera</p> <p>Come join us to connect and share Higher Education endeavors, cares and celebrations.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 STU 8:00 AM to 8:45 AM Location: MCC ROOM 102 A</p> <p>Student Division Meeting (Advocacy)</p> <p>Presenter(s): Jose Hernandez</p> <p>Student Division Showcase/Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 MS 8:00 AM to 8:45 AM Location: MCC ROOM 103 C</p> <p>Middle School/Junior High Division Meeting (Curriculum)</p> <p>Presenter(s): Isaac Thomas and Robbyne Teel</p> <p>Join us for our annual MS/JH Division meeting as we explore inspiring student creativity and problem solving in the art studio. We will address in person and online student learning. Let's connect, shared and unite as a division. There will be door prizes! (Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 MUS 8:00 AM to 8:45 AM Location: MCC ROOM 103 D</p> <p>Museum Education Division Meeting (Advocacy)</p> <p>Presenter(s): Kathryn Mitchell</p> <p>Museum Education Division Meeting.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 9:00 AM to 10:45 AM Location: MCC BALLROOM A</p> <p>How to "VASE" 2023 (R) (Curriculum)</p> <p>Presenter(s): Chris Cooper, Amy Semifero, and Larry West</p> <p>Learn the ins and outs of VASE and JR VASE participation for 2023 as we go back to in-person events. Get info on changes for 2023 and how to coach your students as you prepare for VASE events. Lots of good info for both new teachers and veterans.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 MS,HS 9:00 AM to 10:45 AM Location: MCC BALLROOM B</p> <p>Urban Art Skateboard Deck Design (Curriculum)</p> <p>Presenter(s): Amanda Levermann and Olivia Hooper</p> <p>This workshop presents an engaging project for middle or high school artists. We will use markers and paint pens to create full-size cardboard skateboard decks inspired by the bold colors and lines of urban art, pop art, and graffiti. (Ticketed-40,Hands-on)</p> <p>1 hour and 45 minutes</p>

SATURDAY

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<p>Sat., 11/12/2022 HS,MS 9:00 AM to 10:45 AM Location: MCC BALLROOM C</p> <p>Relief Layered Paper Sculpture (Curriculum)</p> <p>Presenter(s): Maureen Doebbler</p> <p>Using paper to create 3D. Learn how to create relief through layering paper, in the HS classroom. Simple materials with a lot of imagination. Materials include colored art paper, cardboard, exacto knives, scissors and glue. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 9:00 AM to 9:45 AM Location: MCC BALLROOM D</p> <p>Interested in Arts Administration? (Advocacy)</p> <p>Presenter(s): Sandra Newton, Laura Grundler, Nealy Holley, Paul Kretchmer, and Brady Sloane</p> <p>Join arts administrators as they discuss insights to becoming an arts administrator, the interview, and the job. There will be time for Q&A.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 9:00 AM to 9:45 AM Location: MCC BOARDROOM 1</p> <p>Walk-up Challenge: iPhone Emoji Designer (R) (Technology)</p> <p>Presenter(s): Allison Keedy</p> <p>Create an emoji using the Notes apps and put it on social media using #emoji #emojidesign #artchallenge22 #taea2022 #arttimeclass This is a free fun project that learners of all ages can do with access to an iPad or iPhone. (Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ELEM,E-CHLD,MS,HS,HS/AP,SUPV,CBAE 9:00 AM to 9:45 AM Location: MCC EXPO A1</p> <p>Engage, Enrich, and Empower Everyday with ARTSONIA (Enrichment)</p> <p>Presenter(s): Stacy Wilks and Sara Allen</p> <p>We will demonstrate how Artsonia engages students and families, enriches curriculum and school communities, and empowers artists and educators. We will share tips on making Artsonia essential in your routine. We are excited to enhance your program!</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 9:00 AM to 9:45 AM Location: MCC EXPO A2</p> <p>Kiln Operation Basics (Classroom Management)</p> <p>Presenter(s): Mike Sievers</p> <p>Learn the basics on how to safely operate your kiln. We will cover safety, loading, programming and monitoring.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS 9:00 AM to 9:45 AM Location: MCC EXPO A3</p> <p>Contemporary Art in Context (Curriculum)</p> <p>Presenter(s): Nancy Walkup</p> <p>Learn the advantages of incorporating contemporary art into your curriculum, along with how to get started, and how to develop lessons based on themes, big ideas, and essential questions. Teaching resources will also be provided.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 HS,MS,HS/AP,HE,MUS,STU 9:00 AM to 10:45 AM Location: MCC EXPO A4</p> <p>Underglaze Batik: Colorful Layered Designs on Clay (R) (Curriculum)</p> <p>Presenter(s): Kathy Skaggs and Diana Faris</p> <p>Participants will start by developing an analogous color scheme and planning their design. Velvet Underglazes and white glue will be used to mimic the look of fabric batik by applying a resist between layers of color. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 MS,HS 9:00 AM to 9:45 AM Location: MCC ROOM 101 A</p> <p>Huichol Yarn Painting (Curriculum)</p> <p>Presenter(s): Adriana Meza</p> <p>Learn to paint with yarn like the Huichol's did! This hands-on workshop will give you the opportunity to create your own yarn painting! All supplies will be provided. If you wish to use your own, you will need scissors and Elmer's liquid glue. (Ticketed-40,Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS,HS/AP 9:00 AM to 9:45 AM Location: MCC ROOM 101 B</p> <p>Wet Felting - Best Practices (Effective Teaching Practices)</p> <p>Presenter(s): Juanetta Bocko</p> <p>We will be discussing best practices of both wet and needle felting in the classroom. What the best materials and equipment along with the best costs of materials and where to find them. There will be handouts and open discussion during the workshop.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ALL 9:00 AM to 10:45 AM Location: MCC ROOM 101 C</p> <p>Build Your Program by Building a Brand (R) (Effective Teaching Practices)</p> <p>Presenter(s): Amber Forgey</p> <p>Learn how buttons and screen printing have helped us create rigor, excitement, and buy-in post pandemic. Hands on chance to make a button to take and wear throughout conference or give to a friend. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS,MS,HS/AP 9:00 AM to 10:45 AM Location: MCC ROOM 102 A</p> <p>Cardboard Automata (Curriculum)</p> <p>Presenter(s): Chinedu Onochie and Wendy Franklin</p> <p>Learn about automata and create a unique kinetic sculpture using cardboard. With simple and affordable supplies, you and your students can add motion to your projects. We will focus on 3 basic types of movement utilizing cams and other mechanisms. (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS/AP,HS 9:00 AM to 10:45 AM Location: MCC ROOM 102 B/C</p> <p>Leather Mask Making (Curriculum)</p> <p>Presenter(s): Leonard Buscemi</p> <p>Learn how to create leather Italian theater masks. Watch how to make molds from faces and sculpt plaster to create characters. Wet, mold, sew, dye, gloss and embellish leather to form a custom made mask. (Hands-on)</p> <p>1 hour and 45 minutes</p>

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<p>Sat., 11/12/2022 ELEM,E-CHLD,MS 9:00 AM to 10:45 AM Location: MCC ROOM 103 A/B</p> <p>Connect 4: Art. Speaking. Writing. Reading. (Effective Teaching Practices)</p> <p>Presenter(s): Yvonne Lopez Taylor and Kelly Patterson</p> <p>Inspire and motivate students through art analysis and ELL learning strategies to develop and build academic vocabulary through visual connections. By infusing literacy skills into your lessons, students will gain confidence in their art, writing and speaking. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 MS,ALL 9:00 AM to 9:45 AM Location: MCC ROOM 103 C</p> <p>Cartooning in the Classroom (Curriculum)</p> <p>Presenter(s): Richard Brooks</p> <p>This workshop will give an overview of several cartooning related art projects including comic strips, comic books, and animated cartoons. Handouts include a template for students to make their own mini-comic.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 MS,ALL 9:00 AM to 10:45 AM Location: MCC ROOM 103 D</p> <p>PBL - Project-Based vs. Problem-Based Learning (Curriculum)</p> <p>Presenter(s): Cindy Davis</p> <p>This session aims to demystify PBL curriculums by providing sample projects. Through hands-on experience with problem-based and project-based learning, consider the development of K-12 art lesson plans. (Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/12/2022 Fellows 10:00 AM to 12:00 PM Location: MCC BALLROOM D</p> <p>Fellows Business Meeting (Advocacy)</p> <p>Presenter(s): Tina Farrell</p> <p>Fellows Business Meeting</p> <p>2 hours</p>	<p>Sat., 11/12/2022 HS/AP,HS 10:00 AM to 10:45 AM Location: MCC BOARDROOM 1</p> <p>Inquiring Minds Want to Know (Technology)</p> <p>Presenter(s): Kimberly Bolt</p> <p>Want to add some new digital tools that integrate technology and inquiry when designing instruction for the 21st-century learner? Engage/guide students through the design-thinking process and develop a better understanding of the AP Art and Design Rubric. (Ticketed-30)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS,HS/AP,HE 10:00 AM to 10:45 AM Location: MCC EXPO A1</p> <p>Water-Soluble Graphite Tips & Techniques (R) (Curriculum)</p> <p>Presenter(s): Kathi Hanson</p> <p>Water-soluble graphite is an extremely versatile medium capable of creating numerous effects depending on how you apply it. Learn fifteen different ways to manipulate this pigment including techniques for creating texture, movement, and distress markings.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 MS,ELEM,ALL 10:00 AM to 11:45 AM Location: MCC EXPO A3</p> <p>Umbrella Alley (Curriculum)</p> <p>Presenter(s): Robbyne Teel</p> <p>Creating interactive displays that wow is a great way to promote your program. Creating a hanging umbrella alley or hallway using famous artist or student created artwork is a great way to do that. Come on down and create your own umbrella with us. (Ticketed-45,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 10:00 AM to 10:45 AM Location: MCC ROOM 101 A</p> <p>Bamboo Brush Sumi-e Style (Enrichment)</p> <p>Presenter(s): Liza McCarthy</p> <p>Sumi-e uses a combination of black ink brush marks and carefully considered white spaces. Take this ancient Japanese painting technique back to your classroom where students can engage in a fun, multicultural experience. (Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS 10:00 AM to 10:45 AM Location: MCC ROOM 101 B</p> <p>From Masterwork Mondays to Free Art Fridays (R) (Effective Teaching Practices)</p> <p>Presenter(s): Adrienne Hurtt</p> <p>Masterwork Mondays, TikTok Tuesdays, Free Art Fridays and more! Learn how using theme days in your middle or high school art room will boost student engagement, increase creativity and build a fun and collaborative environment to support learning.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 HE,HS,HS/AP 10:00 AM to 10:45 AM Location: MCC ROOM 103 C</p> <p>Revisiting Critical Visual Culture (Curriculum)</p> <p>Presenter(s): Sheng Kuan Chung</p> <p>This section revisits critical visual culture, covering subjects pertaining to the production, experience and understanding of visual culture for enacting critical thinking, visual communication, and informed practice.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 MS,ELEM,HS 11:00 AM to 12:45 PM Location: MCC BALLROOM A</p> <p>3-D Loteria: Color and Culture (Curriculum)</p> <p>Presenter(s): David Moya</p> <p>Loteria, or Mexican Bingo, serves as a platform to understand object significance and culture relevance. Participants will use the element of color and principle of contrast to create their loteria inspired designs into simulated 3-D works of art. (Ticketed-30,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 11:00 AM to 11:45 AM Location: MCC BALLROOM B</p> <p>Region 4 Studio Time (Effective Teaching Practices)</p> <p>Presenter(s): Jessica Green</p> <p>Join us to meet and make some art! Let's share best practices in the studio classroom and Region 4 information for the year, including upcoming VASE. Bring your sketchbook and BYOAS (Bring your own art supplies) Some basic supplies will be provided. (Hands-on)</p> <p>45 minutes</p>

SATURDAY

2022 Conference Workshop Schedule

SATURDAY

<p>Sat., 11/12/2022 ALL 11:00 AM to 12:45 PM Location: MCC BALLROOM C</p> <p>Region 1 Meet and Greet (Advocacy)</p> <p>Presenter(s): Cristina Correa</p> <p>Let's come together for community and celebration! All Region 1 art educators and pre-service members are invited to our informal Meet and Greet for conversation and artmaking. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS,MS 11:00 AM to 12:45 PM Location: MCC BOARDROOM 1</p> <p>ProCreate - Digital Art (Technology)</p> <p>Presenter(s): Katherine Patrick and Julie Smith</p> <p>ProCreate is the leading creative application made for iPad. Do you ever wish you knew how your students are making art on their digital devices? I did! This workshop will be an introduction to some basics on using this amazing app. (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS,MS,HS/AP 11:00 AM to 12:45 PM Location: MCC EXPO A1</p> <p>Mixed Media Madness (Curriculum)</p> <p>Presenter(s): Chinedu Onochie and Wendy Franklin</p> <p>Dive in and learn about several techniques such as Suminagashi/paper marbling, styrofoam prints, squeegee painting, and more to create unique pieces of art. Expand your understanding as well as your options when it comes to mixing it up in the art room! (Ticketed-25,Hands-on)</p> <p>1 hour and 45 minutes</p>
<p>Sat., 11/12/2022 MS,ELEM,HS,MUS,CBAE,STU 11:00 AM to 12:45 PM Location: MCC EXPO A2</p> <p>Metallic Shadow Book (Curriculum)</p> <p>Presenter(s): Whitney Meredith</p> <p>Join this Blick Art Materials workshop to learn how to create an accordion book with a surprising twist! Metallic paint and abstract shapes create dramatic shadows and light patterns. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS/AP,HS,HE,RET,STU 11:00 AM to 12:45 PM Location: MCC EXPO A4</p> <p>Chinese Thread Book (Nook Book) Project (Enrichment)</p> <p>Presenter(s): Beth Wild</p> <p>For keepsakes, photos or a portable gallery. Using basic folding skills and handmade paper, final project is beautiful and can be adapted for classroom project. Uses basic Origami folds, great project to combine, folding and bookmaking, with math and history. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS,ELEM,MS,HS/AP 11:00 AM to 11:45 AM Location: MCC ROOM 101 A</p> <p>30+ Ceramics Glaze Alternatives/Finishing Ideas (R) (Curriculum)</p> <p>Presenter(s): Tracy Fortune</p> <p>Come learn about 30+ creative ways to finish ceramic artworks without using a kiln that are cost-effective, help with kiln space and/or add to your repertoire of media/techniques applicable to bisque-fired clay and sculptures made with other media.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 HS,MS 11:00 AM to 11:45 AM Location: MCC ROOM 101 B</p> <p>Regions 16 & 17 Meeting (Effective Teaching Practices)</p> <p>Presenter(s): Adrienne Hurtt and Suzanne Strother</p> <p>Get together with other participants from Regions 16 and 17 to network, collaborate and discuss upcoming opportunities for workshops, shows and competitions.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 101 C</p> <p>Region 13 Meeting (Effective Teaching Practices)</p> <p>Presenter(s): Amber Forgey</p> <p>Let's meet up to idea share for region 13. We will share lessons, tips, tricks, successes, and concerns. Network and make some new friends! Bring a small original artwork to exchange with another teacher white elephant style. There will be prizes!</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 102 A</p> <p>Region 12 Meeting (Advocacy)</p> <p>Presenter(s): Shawn Knuckles</p> <p>Are you from Region 12? Then we need to get together as a group to meet other art teachers from Region 12 to meet and discuss summer professional development.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ELEM,E-CHLD,MS 11:00 AM to 11:45 AM Location: MCC ROOM 102 B/C</p> <p>Don't Eat the Pictures! (Curriculum)</p> <p>Presenter(s): Rena Clegg</p> <p>Food is one of the most common subject matters for elementary art. Come learn how to create a variety of projects (drawing, painting and 3D) with your students that are food related. You'll make and take a fabric donut sculpture. (Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 103 A/B</p> <p>Region 8 Meeting (Curriculum)</p> <p>Presenter(s): Carrie Slay</p> <p>Region 8 discussion about Professional development in the region needs and wants. Bring your favor lesson plan for Lesson Plan swap. Door Prizes.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 11:00 AM to 11:45 AM Location: MCC ROOM 103 C</p> <p>Region 6 Meeting - "Walk a Mile in Their Shoes" (Enrichment)</p> <p>Presenter(s): Lisa L. Miller</p> <p>Members of Region 6 will explore teaching empathy in a digital world by encouraging their art students to walk a mile in the shoes of others.</p> <p>45 minutes</p>

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<p>Sat., 11/12/2022 ALL 11:00 AM to 12:45 PM Location: MCC ROOM 103 D</p> <p>Team Building through Art Inquiry (Curriculum)</p> <p>Presenter(s): Gabriela Sanchez-Lechuga</p> <p>Trouble getting your students to interpret works of art with confidence? Learn collaborative and inquiry-based strategies to boost student engagement through a variety of activities. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HE,MS,HS 12:00 PM to 12:45 PM Location: MCC BALLROOM B</p> <p>Classroom Practice of Dynamic Sand Painting Art (Effective Teaching Practices)</p> <p>Presenter(s): Panpan Yang</p> <p>I start with the comparison between dynamic and static sand painting and describe the materials, history, technical techniques, performance characteristics, and trends of dynamic sand painting art.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HE,ALL 12:00 PM to 12:45 PM Location: MCC BALLROOM D</p> <p>Indeterminate Vision and Implication in Art (Research)</p> <p>Presenter(s): Li Xu</p> <p>I will investigate indeterminacy of vision from a phenomenological perspective by emphasizing the entangled way in which objects are present (visible) in their absence (invisibility) and how it contributes to a renewed understanding of vision for the arts.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 HS,MS,CBAE 12:00 PM to 1:45 PM Location: MCC EXPO A3</p> <p>Tie-Dye for Noobs (R) (Enrichment)</p> <p>Presenter(s): Andrea Cornett</p> <p>Tie-Dye is colorful, easy, and a ton of fun! Come learn how to create a variety of hands-on beginner-friendly tie-dye designs. Please bring your own 100% cotton white t-shirt. All other materials will be provided! (Ticketed-20,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 A</p> <p>Postcards to Myself (Curriculum)</p> <p>Presenter(s): Victoria Bailey and Elizabeth Zepeda</p> <p>An exercise is self-care. In this workshop participants will experiment with a variety of materials and techniques to develop a message for self-healing. Workshop will include writing and art making for personal reflection. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ELEM,E-CHLD,CBAE,STU 12:00 PM to 12:45 PM Location: MCC ROOM 101 B</p> <p>Playful Paper Peeps, Chirps, and Tweets (Curriculum)</p> <p>Presenter(s): Julie Woodard</p> <p>Join us in hands-on practice with authentic papier-mache to create playful paper peeps, chirps and tweets. We will work together with classic papier-mache to create a flock of sculpture fun. Think cute. Think drippy. Think colorful. That's it. That's the tweet! (Ticketed-30,Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ALL 12:00 PM to 1:45 PM Location: MCC ROOM 101 C</p> <p>Embracing Mindfulness & SEL in the Art Classroom (Effective Teaching Practices)</p> <p>Presenter(s): Jennifer Hartman and Jennifer Ferriday</p> <p>Are you planning to incorporate mindfulness and social-emotional learning into your classroom? In this workshop, you will engage in your own mindful art making while discovering lessons and strategies relevant to all teaching approaches and age groups. (Ticketed-20,Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 MS,HS 12:00 PM to 1:45 PM Location: MCC ROOM 102 B/C</p> <p>String Art, Sewing, and the Parabolic Curve (Curriculum)</p> <p>Presenter(s): Daniel Flores and Michelle Wilson</p> <p>What, a parabolic curve?! Come see how to keep your students engaged by combining sewing (no fabric) and math to make beautiful string art. Not a fan of math, no worries, follow these easy steps that will have your students wanting more. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 12:00 PM to 12:45 PM Location: MCC ROOM 103 A/B</p> <p>Be a Seeker; Grants and Scholarships from TAEF (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Join Tim Lowke, Texas Art Education Foundation Chairman as he shares successful grant and scholarship tips for applications in the 2023 cycle. Learn how to fuel your work, professional learning and research with funding! For all funding seeker levels.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 MS 12:00 PM to 12:45 PM Location: MCC ROOM 103 C</p> <p>Where Do I Start? Flying into the School Year (Classroom Management)</p> <p>Presenter(s): Heather Talan</p> <p>Classroom management, respect agreements, incentives and more. This session will provide tools and strategies for you to use in your classroom. This session will be interactive with questions and discussion along the way.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 RET,ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM B</p> <p>Retired Art Educators Meeting (Advocacy)</p> <p>Presenter(s): Kathy Hendrick</p> <p>Retired or thinking about retiring? Come and find what TAEA can offer you and how you can remain active in TAEA and in the art community.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 1:00 PM to 1:45 PM Location: MCC BALLROOM C</p> <p>Nurturing Newbies: Your Toolkit for Success (Classroom Management)</p> <p>Presenter(s): Cristina Correa, Kathryn Baker, Amber Forgey, Larry West, and Shannon Cregg</p> <p>Join the TAEA Leadership Scholars for an interactive presentation about classroom environment, developing relationships, advocacy (community), and mentorship to build your art teaching toolkit.</p> <p>45 minutes</p>

SATURDAY

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<p>Sat., 11/12/2022 HS,ELEM,MS,HS/AP 1:00 PM to 1:45 PM Location: MCC BALLROOM D</p> <p>Wednesday Whimsy (Enrichment)</p> <p>Presenter(s): Dallas Williams</p> <p>Relationships are our priority in the art classroom. Each week we spend time in the classroom focusing on Art Play; games, drawing games, experimenting, group art making, team building, etc. We will play games and group paint. (Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 1:00 PM to 1:45 PM Location: MCC EXPO A1</p> <p>Leaving Your Creative Mark with Gelli Plates (Curriculum)</p> <p>Presenter(s): Gretchen Bell</p> <p>Join us to get a little messy as we learn basic printing skills such as layering, stenciling, and mark making using Gelli Plates. Bring additional printing materials AS177 and your favorite drawing/writing tools as we Leave our Creative Mark! (Ticketed-20,Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ELEM,MS 1:00 PM to 1:45 PM Location: MCC EXPO A2</p> <p>K-Cup Growth Mindset Selfie Pots! (Curriculum)</p> <p>Presenter(s): Jessica Smith</p> <p>Participants will use model magic and recycled K-Cups to create a small self-portrait pot that can grow grass seed or bean sprouts! Students will learn about self-acceptance, diversity, and that we are all a work in progress. (Ticketed-35,Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ALL 1:00 PM to 1:45 PM Location: MCC EXPO A4</p> <p>DIY - Rustic Clay Wall Hanging (Curriculum)</p> <p>Presenter(s): Audrey Lozano and Ruth Post</p> <p>Join us in creating your own distinct piece of rustic wall art using ACTIV air dry clay, wood, cord and beads! - Discover why working with clay it's always a fun and creative experience! (Hands-on)</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ALL 1:00 PM to 1:45 PM Location: MCC ROOM 101 B</p> <p>Building Your Advocacy Toolbox (Advocacy)</p> <p>Presenter(s): Betsy Murphy</p> <p>Art educators often find themselves educating school and community members about the importance of art. In this session we will share advocacy resources including Big Art Day, Youth Art Month, and the TASA/TASB exhibit.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HE,MS,HS,HS/AP,CBAE,STU,ALL 1:00 PM to 1:45 PM Location: MCC ROOM 102 A</p> <p>Teach 'em To Talk Back! (Curriculum)</p> <p>Presenter(s): Andrea Allen and Sheng Kuan Chung</p> <p>This workshop covers a social justice art lesson inspired by socially engaged artist, Aram Han Sifuentes. Participants will understand Sifuentes' process and how it can be applied to encourage thoughtful discussion and engagement in the art classroom.</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 SUPV,ALL 1:00 PM to 1:45 PM Location: MCC ROOM 103 A/B</p> <p>Arts Lead; A Fine Arts Leadership Experience (Advocacy)</p> <p>Presenter(s): Tim Lowke</p> <p>Looking for a way to develop leadership within your fine arts faculty? Come hear how one district is building capacity in fine arts leadership through a 12-month experience.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 ELEM 1:00 PM to 1:45 PM Location: MCC ROOM 103 C</p> <p>What To Do With The Littles (Curriculum)</p> <p>Presenter(s): Michael Stubbs</p> <p>Starters, lesson plans and entertainment ideas for kindergarteners in an art environment.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS 1:00 PM to 1:45 PM Location: MCC ROOM 103 D</p> <p>Gee, I'm a Tree (R) (Curriculum)</p> <p>Presenter(s): Jami Bevans</p> <p>Including math in art lessons can be scary, but in this workshop we will explore fun ways to include geometry from constructions with a compass to rotated tessellations. (Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ALL 2:00 PM to 4:00 PM Location: MCC PERF. ARTS CTR</p> <p>General Session 2: Responding to Art, Design, and Media Arts (Enrichment)</p> <p>Presenter(s): Marilyn Stewart</p> <p>Meaning evoked and expressed through art, design, and media arts can change the way we and our students think about ourselves and the world we live in. Hold that powerful thought. How, exactly, does this happen? Take a deep dive into what it means to think critically, how we learn to do so, and how experiences in responding to and creating works of art, design, and media arts are pathways, not only to critical thinking, but also to new possibilities for seeing and understanding.</p> <p>2 hours</p>	<p>Sat., 11/12/2022 ELEM,E-CHLD,STU 4:00 PM to 5:45 PM Location: MCC BALLROOM A</p> <p>African American Artists to Know (Curriculum)</p> <p>Presenter(s): Eboni Johnson and David Moya</p> <p>I am a Pre-Service teacher of color that sees the lack of representation. I have compiled a curriculum that covers eight prolific Black Artists, and we will create a related collaborative piece. Join me to find out why representation matters. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HE,HS,CBAE 4:00 PM to 4:45 PM Location: MCC BALLROOM D</p> <p>Discussion on Art Lab Content and Form (School Climate)</p> <p>Presenter(s): Panpan Yang, Cindy Davis, Stefan Robinson, Olumuyiwa Oyedare, and Stephanie Shaffer</p> <p>From the observer's point of view, examine the composition, content, and mode of UNT art labs. We explore content and methods used to instruct a variety of art labs, examining innovative college-level art education approaches and expanded content.</p> <p>45 minutes</p>

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<p>Sat., 11/12/2022 MS,ELEM,HS 4:00 PM to 5:45 PM Location: MCC ROOM 101 A</p> <p>Tattoos, Conservation Art, and Creative Thinking (R) (Curriculum)</p> <p>Presenter(s): Michelle Wilson and Daniel Flores</p> <p>Let's foster creative thinking using watercolors to create a mash-up painting. We will compare and contrast the art of Ed Hardy and the art of Guy Harvey. We'll use creative thinking skills to create art that is a mixture of both and is all our own. (Hands-on)</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 HS,ALL 4:00 PM to 4:45 PM Location: MCC ROOM 103 A/B</p> <p>Objective Data in a Choice-Focused Environment (Effective Teaching Practices)</p> <p>Presenter(s): Brooke Brei</p> <p>Using data to drive instruction is great, but where do you get data in a choice-focused environment? In this session we'll discuss how to use reflective surveys, leveraging student perceptions, to create objective data.</p> <p>45 minutes</p>	<p>Sat., 11/12/2022 HS,MS 4:00 PM to 4:45 PM Location: MCC ROOM 103 C</p> <p>Don't Fear 3D - Create a Holistic Class (Curriculum)</p> <p>Presenter(s): Theresa Burgess</p> <p>Do you need 3D lesson plan ideas? I will present three complete lesson ideas that incorporate 3D elements to logically flow with your 2D content. We will discuss wire, paper, and plaster. (Hands-on)</p> <p>45 minutes</p>
<p>Sat., 11/12/2022 ALL 4:00 PM to 5:45 PM Location: MCC ROOM 103 D</p> <p>Dipping into EDI: Strategies & Resources (Effective Teaching Practices)</p> <p>Presenter(s): Carolyn Scalan, Cristina Mann, Jacqueline Cardenas, Paul Kretchmer, and Kellen Stanley</p> <p>The TAEA Equity, Diversity and Inclusion Committee will share strategies and resources. What's EDI? How can it be a positive force for your students? We'll share why practicing EDI will enhance your learning community.</p> <p>1 hour and 45 minutes</p>	<p>Sat., 11/12/2022 ALL 4:30 PM to 6:00 PM Location: MCC ROOM 102 B/C</p> <p>Stories and Strategies from Contemporary Artists (Enrichment)</p> <p>Presenter(s): Marilyn Stewart</p> <p>With their artistic practice ranging from traditional to non-traditional, boundary-breaking approaches, artists working today often offer us inspiration and insights for living in a complex, contemporary world. Explore ways that their artworks, stories, and art making strategies can prompt your students' meaning-filled encounters with art and art making.</p> <p>1 hour and 30 minutes</p>	<p>Sat., 11/12/2022 ELEM,MS 5:00 PM to 5:45 PM Location: MCC ROOM 103 C</p> <p>Designing a Choice Based Art Room (R) (Curriculum)</p> <p>Presenter(s): Tiffany Kowalski</p> <p>Interested in choice-based art but don't know where to start? I'll show you how to design a functional, student centered art studio. Come learn a variety of choice based methods and how to put the responsibility of learning into your student's hands.</p> <p>45 minutes</p>

The Janet Fox - Distinguished Fellows
Legacy Library Project
A Contribution to the Visual Art Community



The Distinguished Fellows of the Texas Art Education Association have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows sponsor and donate books, journals, materials, periodicals, and collections of extensive professional art libraries to TAEA.

The Legacy Library will be manned by Distinguished Fellow members and open during the conference. Items for sale benefit Distinguished Fellows Project Fund to provide funding for the Spring Retreat and Texas Art Education Foundation grants/scholarships.

**Come visit the Legacy Library
in Exhibit Hall B in the McAllen
Convention Center**

SATURDAY

Join us! Make plans now!

Thursday, March 2, 2023



Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit **bigartday.org** to get more information, register your event or find an event close to you!

#bigartday23

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Shoji Gami
CALLIGRAPHY ART PAPER

marbling

2022 TAEA Conference Presenters

Alexander, Shannon salexander2@kleinisd.net
You are a Masterpiece: Interactive Art History Fun (P)

Allen, Andrea andrea.allen48@gmail.com
Making the Invisible Visible (P)
Teach 'em To Talk Back! (P)

Allen, Sara saradallen@gmail.com
Engage, Enrich, and Empower Everyday with ARTSONIA
Special Education in the Art Room (P)

Allen, Sidney sidney.allen@fwsd.org
Free Digital Art Programs for Chromebooks (P)

Arcane, Jareth jrarcane@cougarnet.uh.edu
Deconstructing Oppression

Arnold, Pam pamearnold@gmail.com
BIG SPLASH School Celebrations (P)

Aston, Brooke brooke.aston@rockwallisd.org
Effectively Collaborating Across Town

Bailey, Victoria victoria.bailey@austinisd.org
Postcards to Myself (P)

Baker, Kathryn klbaker@aldineisd.org
Nurturing Newbies: Your Toolkit for Success

Bakke, Kris kris.bakke@royalbrush.com
Beauty and the Brush (P)

Bartlett, Desiree
Creative Challenges

Bell, Gretchen gretchen.bell@cfisd.net
Leaving Your Creative Mark with Gelli Plates (P)

Bevans, Jami bevansjami@gmail.com
Gee, I'm a Tree (P)

Blair, Kobbi kblair@villagetechnschools.org
Design Thinking 101

Bocko, Juanetta juanetta.bocko@plainviewisd.org
Wet Felting - Best Practices (P)

Bolt, Kimberly kimberly.bolt@fortbendisd.com
Inquiring Minds Want to Know (P)

Boyles, Sidney sab118@shsu.edu
Tips and Techniques for Raku Firing

Brei, Brooke brookebrei@gmail.com
Objective Data in a Choice-Focused Environment (P)
Plug-and-Play Choice-Focused Curriculum (P)

Brisco, Nicole nbrisco@pgisd.net
Road Tested AP Art Concepts: 25!!! (P)

Brooks, Richard richard.brooks@nisd.net
Cartooning in the Classroom (P)

Brown, Keahi brownke@georgetownisd.org
Elementary School Division Meeting (P)

Burgess, Theresa theresaburgess@gmail.com
Don't Fear 3D - Create a Holistic Class (P)
Plaster Carving Techniques (P)

Buscemi, Leonard buscemil@friscoisd.org
Leather Mask Making (P)

Cabrera, Lilia lilia.cabrera@utrgv.edu
Centering Borderlands and Lived Experiences
Higher Education Division Meeting (P)

Cahalan, James jcahalan@rmcad.edu
Design Thinking 101 (P)

Cardenas, Jacqueline
Dipping into EDI: Strategies & Resources
Inclusion in the Art Studio (P)
Listening to YOU: Your EDI Team is Here to Serve
Summer Art Studio: Celebrating Teacher Creativity

Castillo, Sandra smcastillo2@aldineisd.org
Finding Fairy Friends Nature Experience (P)

Chaparro, Veronica vchapa04@sisd.net
The Therapeutic Value of the Visual Arts (P)

Christensen, RJ yajammin@gmail.com
Nitro Boost! Grants and Fellowships as Motivation (P)
Sparkling Creativity Through Self-Directed Learning (P)

Chung, Sheng Kuan skchung@uh.edu
Deconstructing Oppression (P)
Revisiting Critical Visual Culture (P)
Teach 'em To Talk Back!

Clegg, Rena rena3421@gmail.com
Don't Eat the Pictures! (P)
Elementary Art 101 (P)
How Did That Get Made??? (P)

Clumpner, Justin justin.clumpner@rockwallisd.org
Art Curriculum Authenticity (P)
Effectively Collaborating Across Town (P)

Cooper, Chris ccoop27@hotmail.com
How to "VASE" 2023 (P)
VASE Program Regional Directors Meeting (P)

Cornett, Andrea arcornett@ccisd.us
Tie-Dye for Noobs (P)

Correa, Cristina
cristina.correa@ideapublicschools.org
AP Art & Design Strategies: Inquiry Development (P)
Nurturing Newbies: Your Toolkit for Success (P)
Region 1 Meet and Greet (P)

Cregg, Shannon shannonthackercregg@gmail.com
Nurturing Newbies: Your Toolkit for Success

Davis, Cindy cindydavis@my.unt.edu
Building Exploratory PBL Curriculums
Creating Your Way Through Material Exploration (P)
Discussion on Art Lab Content and Form
PBL - Project-Based vs. Problem-Based Learning (P)
Reflections on the Becoming of a PhD (P)
Workshopping Transformative Learning Environments (P)

Delgado, Graciella Gracielladelgado@gmail.com
Be Your Authentic Self

Doebbler, Maureen maureen.doebbler@ecisd.net
Relief Layered Paper Sculpture (P)
Repetition Paper Sculpture (P)

Down, Deborah deborah.down@fwsd.org
Classroom Management - The Basics & Beyond (P)
Myriad of Mixed Media Calaveras (P)

Duvall, Evy evy.duvall@fwsd.org
Balinese Batik (P)

Elliott, Amanda amandapix@gmail.com
Collaborative Stuffies and Community Service (P)

Evans, Cheryl kapche@aol.com
Layer by Layer: Building Images beyond the Photo (P)

Faris, Diana dfaris@amaco.com
Underglaze Batik: Colorful Layered Designs on Clay

Farrell, Tina tlfarrell73@gmail.com
Fellows Business Meeting (P)

Ferriday, Jennifer juniper521@gmail.com
Embracing Mindfulness & SEL in the Art Classroom

Fleetwood, Linda lindafleetwood@att.net
Pastels on Textiles (P)

Flores, Daniel crisanto.flores@mvisd.org
String Art, Sewing, and the Parabolic Curve (P)
Tattoos, Conservation Art, and Creative Thinking

Flores, Gabriela gabriela.flores@huttoisd.net
Exploring Mexican Folk Art (P)

Flores, Melissa melissa.flores@myhisd.net
Creative and Economic Low Fire Glaze Techniques (P)

Forgey, Amber forgeya@ltdschools.org
Build Your Program by Building a Brand (P)
Nurturing Newbies: Your Toolkit for Success
Region 13 Meeting (P)

Fortune, Tracy artboxadventures@gmail.com
30+ Ceramics Glaze Alternatives/Finishing Ideas (P)

Franklin, Wendy wendy.franklin@clevelandisd.org
Cardboard Automata
Layered Cut-Paper Illustration
Mixed Media Madness

Gabriel, Aaron aaron.gabriel@fwsd.org
Free Digital Art Programs for Chromebooks

Garcia, Christen christen.garcia@utrgv.edu
Centering Borderlands and Lived Experiences (P)

Garza, Noe noe.garza@myhisd.net
Printmaking, Simple & Inexpensive (P)

Gladden, Meighgan mgladden@crosbyisd.org
Advocate and Grow Your Visual Arts Program (P)

Gonzales, Chandra
artbychandragonzales@gmail.com
Celebrating Oaxacan Folk Art (P)

Gonzalez, Elizabeth Eg.artizt@gmail.com
Centering Borderlands and Lived Experiences

Gould, Maria maria.gouldtx@gmail.com
Easy Books for all Students (P)
Paste Paper: Perfect for Line/Color Exploration (P)

Grafe, Christine cgrafe@ccisd.org
Charging the Creative Engine (P)
Star Presenter Program (P)

Greathouse, Stephanie
greathousestephanie@gmail.com
Rekindling the Creative Spark (P)

Green, Jessica jgreenart26@gmail.com
Region 4 Studio Time (P)

Gross, Hailey hjgross@aldineisd.org
Narrative & Cyanotypes: Voice VS Exploitation

Grundler, Laura laura.grundler@pisd.edu
Interested in Arts Administration?
Supervision Division Meeting

Guerra, Alisse alisseguerra@utexas.edu
Resilience in Schools, Art Museums and Communities

Gunter, Latonya lgunter598@gmail.com
Cultural Healing through Weaving Friendships (P)
Roley-Poley-Oley
Stepping Into Alignment

Hall, Tracey thall1@kleinisd.net
How to TEAM (P)
VASE Program Regional Directors Meeting

(P) indicates Primary Presenter

2022 TAEA Conference Presenters

Hanson, Kathi kathihanson@gmail.com
Water-Soluble Graphite Tips & Techniques (P)

Hartman, Jennifer hartman.jd@gmail.com
Embracing Mindfulness & SEL in the Art Classroom (P)

Heise, Donalyn dheise2@yahoo.com
Resilience in Schools, Art Museums and Communities (P)

Hendrick, Kathy kmhendrick@hotmail.com
Retired Art Educators Meeting (P)

Hernandez, Jose r21jgh@gmail.com
Student Division Meeting (P)

Hierholzer, Mary mary.hierholzer@ecisd.net
Sew Fun! Handmade Embroidered Patches (P)

Holland, Walter wchart@hotmail.com
Council-at-Large Meeting (P)

Holley, Nealy nealy.holley@lubbockisd.org
Alternative & Abstract Printmaking Techniques (P)
Interested in Arts Administration?

Holliday, Jennifer jsholliday@forneyisd.net
Prepping for VASE (P)

Holmstrom, Bonnie bonnie.holmstrom@wacoisd.org
Art and Physics (P)

Hooper, Olivia olivia.hooper@fortbendisd.com
Urban Art Skateboard Deck Design

Hurt, Adrienne adrienne.hurt@canyonisd.net
From Masterwork Mondays to Free Art Fridays (P)
Regions 16 & 17 Meeting (P)

Johnson, Eboni eboni.johnson125@gmail.com
African American Artists to Know (P)

Jowers, Samantha jowerss@pearlandisd.org
Aliens Have Heard - Mini Matchbox Cargo (P)

Keedy, Allison arttimeclassyt@gmail.com
Free iPhone & iPad Animation App! (P)
Free iPhone & iPad Digital Art Apps! (P)
Walk-up Challenge: iPhone Emoji Designer (P)

Keener, Willie bearealent91@gmail.com
The Art in Diversity, Equity & Inclusion (P)

Kilduff, Clayton clayton.kilduff@nisd.net
Teaching Contemporary Art to Promote Diversity (P)

Kinsizer, Asli aslikinsizer@my.unt.edu
Building Exploratory PBL Curriculums
Orientalism in Art Education: A Colonial Stigma (P)
Reflections on the Becoming of a PhD

Kirkpatrick, Matthew mskirkpatrick@aldineisd.org
Narrative & Cyanotypes: Voice VS Exploitation (P)

Knuckles, Shawn shawn.knuckles@wacoisd.org
Region 12 Meeting (P)

Kowalski, Tiffany tiffany.kowalski@aliefisd.net
Designing a Choice Based Art Room (P)

Kretchmer, Paul artcombobulated@gmail.com
Dipping into EDI: Strategies & Resources
Interested in Arts Administration?
Listening to YOU: Your EDI Team is Here to Serve

Kromer, Kayla kayla.kromer@hayscisd.net
Social Emotional Scribing (P)

Levermann, Amanda
amanda.levermann@fortbendisd.com
Urban Art Skateboard Deck Design (P)

Lopez Taylor, Yvonne ylopez1@aldineisd.org
Be Your Authentic Self (P)
Connect 4: Art. Speaking. Writing. Reading. (P)
Culturally Responsive Hispanic Heritage Month Celebrations

Lowke, Tim tim.lowke@gmail.com
Artroom Management; From Discipline to Materials (P)
Arts Lead; A Fine Arts Leadership Experience (P)
Be a Seeker; Grants and Scholarships from TAEF (P)
VASE Juror Training Live Edition (P)

Lozano, Audrey audreyvisual@gmail.com
DIY - Rustic Clay Wall Hanging (P)
It's Clay Day! - Precious Panda Sculpture

Mann, Cristina cristina_mann@roundrockisd.org
Dipping into EDI: Strategies & Resources
Listening to YOU: Your EDI Team is Here to Serve

Mayton, Emma Lea emayton@gmail.com
My Ten Most Favorite Art Lessons for K-8 Students (P)

McCarthy, Liza liza.mccarthy@lockhart.txed.net
Bamboo Brush Sumi-e Style (P)

Meredith, Whitney tradeshow@dickeblick.com
Metallic Shadow Book (P)
Screen Printed Band Posters (P)

Meza, Adriana drana33@yahoo.com
Huichol Yarn Painting (P)

Miller, Lisa L. laughparrotstudio@gmail.com
"Photo Phriday" (P)
Region 6 Meeting - "Walk a Mile in Their Shoes" (P)

Mistry, Heema mistryh@friscoisd.org
Mini Lessons (P)

Mitchell, Kathryn educator@thegracemuseum.org
Museum Education Division Meeting (P)

Moya, David disciple.moya@gmail.com
3-D Loteria: Color and Culture (P)
African American Artists to Know
Museum Maker: 5 Ways to Build a Museum (P)

Murphy, Betsy betsy.murphy.art@gmail.com
Building Your Advocacy Toolbox (P)

Murphy, Kari kmurphy@dpisd.org
Technology Interest Group Meeting (P)

Newman, Beth BNewman@fidm.edu
Discovering Your Creative Abilities (P)
FIDM Resources for Your Classroom (P)

Newman, Kaileigh karosplohowski@aldineisd.org
Building Oracy Through Silhouettes (P)
Culturally Responsive Hispanic Heritage Month Celebrations (P)

Newton, Sandra snewton@humbleisd.net
Charging the Creative Engine
Interested in Arts Administration? (P)
Supervision Division Meeting (P)

Nieberding, William nieberdiw@sfasf.edu
Summer Art Studio: Celebrating Teacher Creativity (P)

Odom, Jeanette jeanette.odom@laetx.org
100% Engaged (P)

Onochie, Chinedu c.onochie@hotmail.com
Cardboard Automata (P)
Layered Cut-Paper Illustration (P)
Mixed Media Madness (P)

Oyedare, Olumuyiwa
olumuyiwaoyedare@my.unt.edu
Building Exploratory PBL Curriculums
Discussion on Art Lab Content and Form

Pace-Inkster, Sonia smpace@aldineisd.org
Art and Literacy for Young Artists (P)

Padilla, Daniel
General Session 1 (P)
Inside the Studio with Daniel Padilla (P)

Padilla, Manuel
General Session 1
Inside the Studio with Manuel Padilla (P)

Palacios, Gina gina.palacios@utrgv.edu
Centering Borderlands and Lived Experiences

Patrick, Katherine katherine.patrick@killeenisd.org
ProCreate - Digital Art (P)
Successfully Teach Painting in Your Class

Patterson, Britt bpattersontx6@gmail.com
Social Emotional Scribing

Patterson, Kelly ktpatterson@aldineisd.org
Connect 4: Art. Speaking. Writing. Reading.

Peavy, Sally sally.peavy@wacoisd.org
Art and Physics

Perryman, Ayra ayyarbrough@dallasisd.org
Cultural Healing through Weaving Friendships
Roley-Poley-Oley (P)
Stepping Into Alignment (P)

Post, Ruth ruthiepost1@gmail.com
DIY - Rustic Clay Wall Hanging
It's Clay Day! - Precious Panda Sculpture (P)

Raff, Jessica jessicaraff@dallasisd.org
Creative Challenges (P)
IB Visual Art Best Practices (P)

Ramirez, Andra andra.ramirez@nisd.net
Family Histories of the Supernatural and Mundane (P)

Ramirez, Chris cramirez153@gmail.com
Family Histories of the Supernatural and Mundane

Ramos, Alexis Marie ms.alexisramos@gmail.com
Centering Borderlands and Lived Experiences

Ramsey, Stefanie stramsey@wisd.org
What's This Gelli (P)

Rimmer, Ryan rimmerr@friscoisd.org
High School Division Meeting (P)

Robinson, Stefan Stefanrobinson@my.unt.edu
Building Exploratory PBL Curriculums
Discussion on Art Lab Content and Form
Reflections on the Becoming of a PhD
Workshopping Transformative Learning Environments

Roe, Chuck chuckroe@msdmail.org
Connecting Art to Picture Books (P)

Runnels, Sasha srunnels@pasadenaisd.org
Learn to Write Grants and Get Free Money! (P)

(P) indicates Primary Presenter

2022 TAEA Conference Presenters

Sanchez, Monika msanchez@uisd.net
The Ultimate Teacher's Guide to Tiktok (P)

Sanchez-Lechuga, Gabriela
gsanchezlechuga@dallasisd.org
Team Building through Art Inquiry (P)

Sanders, Ali asanders@boysranchisd.org
Digital Design Meets Cross Stitch (P)

Scalan, Carolyn caroscalan76@gmail.com
Dipping into EDI: Strategies & Resources (P)
Listening to YOU: Your EDI Team is Here to Serve (P)

Schafer, Rachel rachel.schafer@pfsd.net
Needle Felting Fun! (P)

Scheib, Kelly kscheib@villagetechnschools.org
Design Thinking 101

Sciaccia, Brittany brittanysciaccia@lorenaisd.net
Jumpstart your AP Program! (P)

Semifero, Amy amy.semifero@pisd.edu
How to "VASE" 2023
VASE Program Regional Directors Meeting

Shaffer, Olu olumuyiwaoyedare@my.unt.edu
Workshopping Transformative Learning Environments

Shaffer, Stephanie plantfairy@msn.com
Building Exploratory PBL Curriculums (P)
Discussion on Art Lab Content and Form
Don't Burn the Building Down (P)
Reflections on the Becoming of a PhD
Workshopping Transformative Learning Environments

Shinn, Analisa ashinn@neisd.net
The Art Department Revolution (P)

Sievers, Mike mike@skutt.com
Kiln Operation Basics (P)

Silverthorne, Tiffany tiffany.silverthorne@gmail.com
Youth Art Month Meeting (P)

Skaggs, Kathy
Underglaze Batik: Colorful Layered Designs on Clay (P)

Slay, Carrie cslay@redwaterisd.org
Region 8 Meeting (P)

Sloane, Brady jaye.nicholssloane@abileneisd.org
How to Leave Your Work at School (P)
Interested in Arts Administration?

Smith, Jessica jparkerart@gmail.com
K-Cup Growth Mindset Selfie Pots! (P)
Meeting SEL Needs in the Elementary Art Room (P)

Smith, Julie julie.smith@killeenisd.org
ProCreate - Digital Art
Successfully Teach Painting in Your Class (P)

Smith, Morgan msmith@dallasisd.org
Art Entrepreneurship Student Project (P)

Snellings, Jennifer jennifer.snellings@comalisd.org
Collaborative Stuffsies and Community Service

Spiers, Olivia olivia.spiers@austinctc.edu
Resilience in Schools, Art Museums and Communities

Stanley, Kellen
Dipping into EDI: Strategies & Resources
Listening to YOU: Your EDI Team is Here to Serve

Stewart, Marilyn
General Session 2: Responding to Art, Design, and
Media Arts: Pathways for Critical Thinking (P)
Stories and Strategies from Contemporary Artists (P)

Strother, Suzanne
suzanne.strother@plainviewisd.org
Regions 16 & 17 Meeting

Stubbs, Michael macdaddystubbs@me.com
What To Do With The Littles (P)

Talan, Heather heather.talan@pisd.edu
Nevelson Inspired Assemblages (P)
Where Do I Start? Flying into the School Year (P)

Teel, Robbyne robbayne.teel@midlandisd.net
Middle School/Junior High Division Meeting
Umbrella Alley (P)

Thomas, Isaac isaact7@hotmail.com
Middle School/Junior High Division Meeting (P)

Tunney, Melanie melanie.tunney@fwisd.org
Myriad of Mixed Media Calaveras

Urban, Lisa lurban@stjosephbcs.org
"Photo Phriday"
Private Division Meet-Up
Take the Guessing Out of Color Mixing (P)

Valeriano, Jesus jesus.valeriano@ectorcountyisd.org
The Lifesaver Sketchbook! (P)

Walkup, Nancy nancywalkup@mac.com
Contemporary Art in Context (P)
Secrets of Teaching Kindergarten Art (P)

Washburn, Cari cari_washburn@roundrockisd.org
Fun with Resin Casting! (P)
Raku & Alternative Firing Methods (P)

Watkins, Carolyn crwatkins@aldineisd.org
Animate in ProCreate (P)

Wells, Edie ecw009@shsu.edu
Tips and Techniques for Raku Firing (P)

West, Larry larry.west@nisd.net
How to "VASE" 2023
Nurturing Newbies: Your Toolkit for Success
VASE Program Regional Directors Meeting

Wild, Beth beth@cwa-arts.com
Acrylic Color Mixing with Gels is Cool (P)
All Things Drawing (P)
Chinese Thread Book (Nook Book) Project (P)

Wilks, Stacy stacy.wilks@bhisd.net
Engage, Enrich, and Empower Everyday with
ARTSONIA (P)

Williams, Dallas dallaswilliams@misdmail.org
Wednesday Whimsy (P)

Willows, Deborah dwillows@crosbyisd.org
Advocate and Grow Your Visual Arts Program
Summer Art Studio: Celebrating Teacher Creativity

Wilson, Michelle michelle.wilson@mvisd.org
String Art, Sewing, and the Parabolic Curve
Tattoos, Conservation Art, and Creative Thinking (P)

Woodard, Julie julie.woodard@rockwallisd.org
Playful Paper Peeps, Chirps, and Tweets (P)

Xu, Li lixu@my.unt.edu
Indeterminate Vision and Implication in Art (P)

Yang, Panpan panpanyang@my.unt.edu
Classroom Practice of Dynamic Sand Painting Art (P)
Discussion on Art Lab Content and Form (P)
Reflections on the Becoming of a PhD
Workshopping Transformative Learning Environments

Zavala, Claudio czavala@adobe.com
Getting Started with Adobe Express (P)

Zepeda, Elizabeth ezepeada@sstx.org
Postcards to Myself
Private Division Meet-Up (P)

(P) indicates Primary Presenter

Don't Miss Artisan's Market

**Friday at 7:00 pm
in the
Embassy Suites Ballrooms**



Master Transfers

**Magazine
Images**



**Personal
Images
(laser)**



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A robust resource site for Art Educators, providing the go-to source to find everything they are looking for from lesson plans to professional development to tutorials, all at their fingertips.

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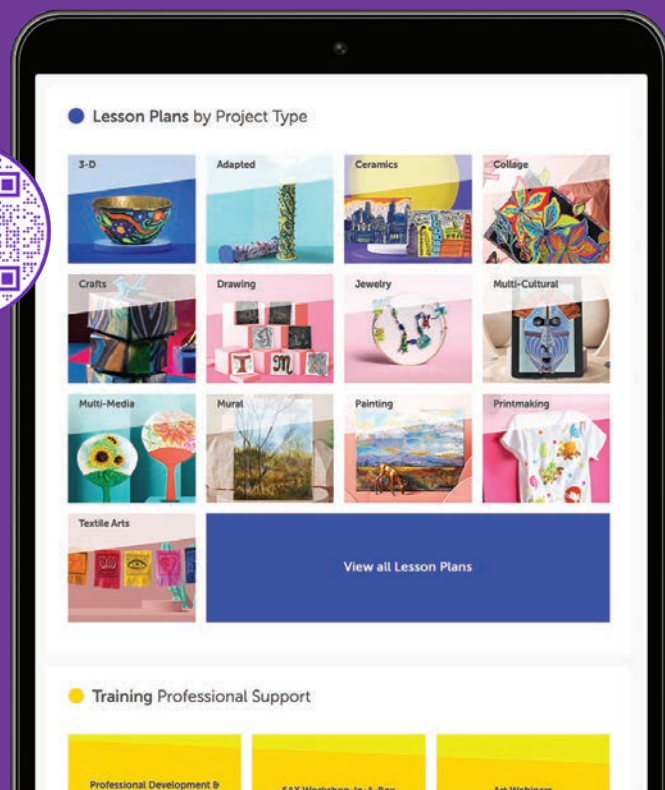
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TO APPLY TO BE PART OF THE CLASS OF 2023!



School for ART LEADERS



AT CRYSTAL BRIDGES MUSEUM OF AMERICAN ART

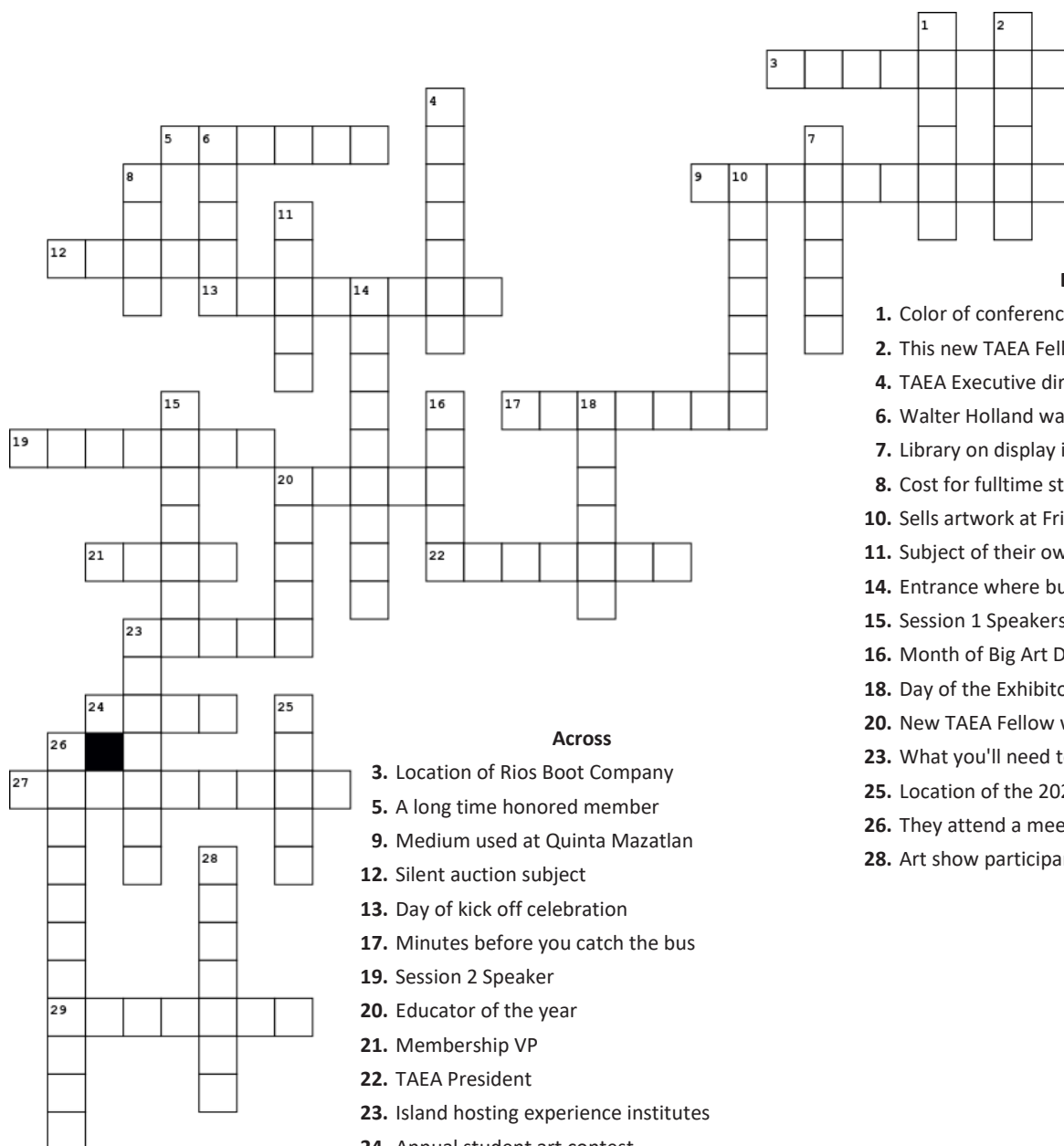
APPLICATION DEADLINE IS DECEMBER 2

The National Art Education Association invites YOU
to submit your application to be a member of the NAEA
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Apply at <https://www.arteducators.org/events/school-for-art-leaders>

TAEA 2022 Conference Puzzle

Take a few minutes to relax between sessions. Look for answers in your conference book or around the conference



Down

1. Color of conference t-shirts
2. This new TAEA Fellow is also a division chair
4. TAEA Executive director
6. Walter Holland was inspired by this artist
7. Library on display in Exhibit Hall B
8. Cost for fulltime student to attend conference
10. Sells artwork at Friday evening market
11. Subject of their own art month
14. Entrance where buses load
15. Session 1 Speakers
16. Month of Big Art Day
18. Day of the Exhibitor Showcase
20. New TAEA Fellow who attended West Point
23. What you'll need to cover floors if messy
25. Location of the 2023 conference
26. They attend a meeting on Thursday
28. Art show participants

Across

3. Location of Rios Boot Company
5. A long time honored member
9. Medium used at Quinta Mazatlan
12. Silent auction subject
13. Day of kick off celebration
17. Minutes before you catch the bus
19. Session 2 Speaker
20. Educator of the year
21. Membership VP
22. TAEA President
23. Island hosting experience institutes
24. Annual student art contest
27. What you might see on a conference tour
29. Number of DoD 4 year awardees



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Conference Room Maps



BALLROOM
WEST ENTRANCE



SOUTHWEST ENTRANCE



TOURS

1 Technology
2 First Aid

Local Student Exhibit

BALLROOM

A
B
C
D

EXHIBIT HALL

A

Vendor Workshops
Gold Seal Exhibit
Silent Auction

LOADING DOCK

EXHIBIT HALL

B

Commercial Exhibits
Legacy Library

Administration

Conference
Registration

T-shirt Sales

Walk-Up Workshops

103
A
C
D

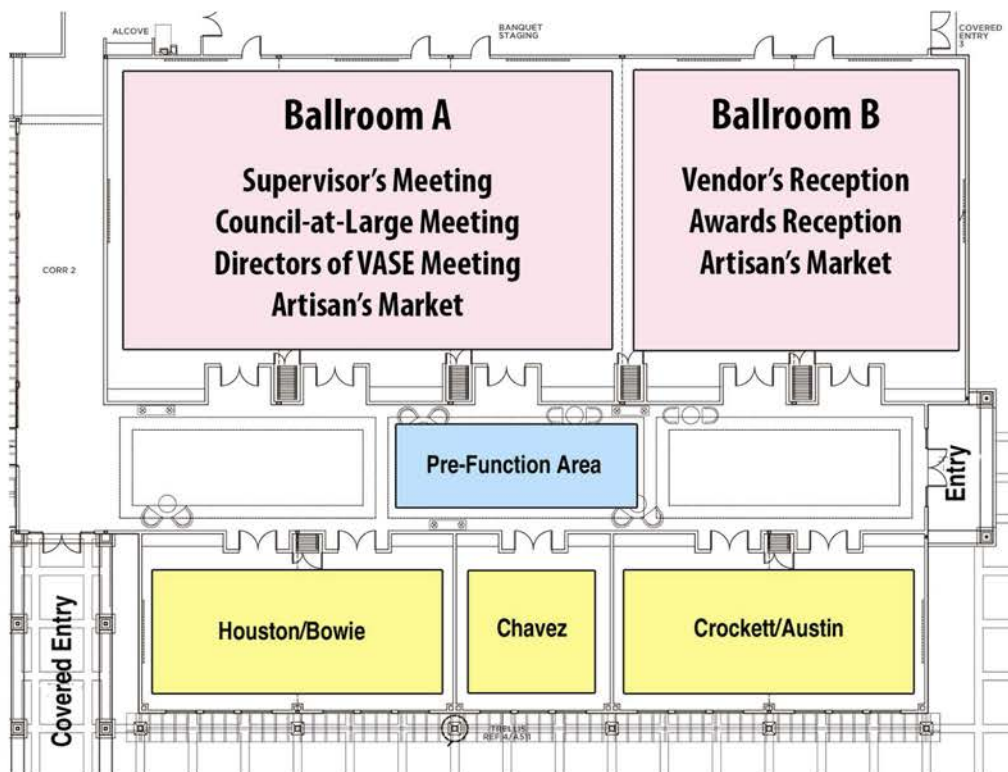
102
B
A
C

101
C
B
A

MAIN ENTRANCE
EAST

Walkway to Performing Art Center
General Sessions

MAIN ENTRANCE





Educator Resources from CCS

As art educators, we're always looking for ways to support each other and help spread the message of the importance of art and design in the classroom and in the world. Below are several opportunities for teachers and counselors to explore for their own personal development, in addition to free classroom resources.

- » **Free virtual prerecorded workshops for your classroom**
- » **Virtual Certificate in Design Thinking for K-12 art educators**
 - » **Earn 50 SCECH credits**
- » **MA in Art Education (coming in Summer 2023)**
- » **Scholarship competition opportunities for your students**
- » **Portfolio-building tips and workshops**
- » **Classroom visits and portfolio reviews**
- » **Middle school and high school career presentations**

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2022 TAEA Conference**



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