

## **2022 Author Guidelines for submission of manuscripts**

*Trends, The Journal of the Texas Art Education Association*

Original manuscripts must be received by April 15, 2022, as Word documents.

Email submissions to: [taeatrends@gmail.com](mailto:taeatrends@gmail.com)

## **2022 Theme: Community**

<http://bit.ly/TAEA-TRENDS>

We welcome arts-based submissions, creative written submissions, as well as research articles.

### **Cover Page**

All submissions should include a cover page that contains the following information:

Your name

Type of Submission (e.g., arts-based; creative; research, other)

Title

Abstract (75-150 words)

Number of References Included (as appropriate)

Keywords (3)

Information about you including:

Institutional affiliation, Address, Phone number

E-mail address

Biographical Statement (approx 100 words)

Please also include a brief statement clarifying that your submission is not under consideration for publication elsewhere.

### **Specific Guidelines (based on submission type):**

**Arts-based** submissions are primarily visual but might be accompanied by short texts that respond to the theme. Submissions should be accompanied by a 200-500 word contextual description (which might not be published but will be used to review the submission). Low resolution images are ok for review purposes, but please see image guidelines below to understand what is required for publication.

**Creative written** submissions should be between 1000-2000 words. We encourage including images. As above, low resolution images are fine for review, but carefully read the image guidelines below to understand publication requirements.

**Research articles** should be approximately 3000-4000 words in length and be written for a general audience who is knowledgeable about the practices of art education. Please avoid jargon and highly technical or specialized language. We welcome articles that explore the practice of art education from various contexts, such as schools, museums, community centers, libraries, and other informal or incidental learning ecologies.

## **General Guidelines for all submissions**

### **Preparation of Manuscripts**

Include the title of the article in the header at the top right-hand corner of each page, along with the page number.

Manuscripts must be formatted according to APA (6th Edition) standards. Use a 12-point font in times new roman or arial. Double-space article and include 1 inch margins.

We highly recommend that you have a professional colleague read and critique the article prior to submission.

Do not include your name or any other identifying information in your submission (except for the cover page). All submissions will be blind reviewed and must be anonymous.

### **Preparation of Illustrations**

Illustrations are encouraged for all submissions, whether as photographic documentation of events or as illustrations of artworks.

If your images are intended to illustrate your text, please insert low resolution thumbnails directly into the Word document for review purposes.

If your images are intended as stand-alone art works (e.g., as part of a creative submission), please attach them to your email as jpgs (approximately 1,000 pixels long or wide, and under 500K file size).

All illustrations must have captions. If your images are inserted into the text document you can provide a list of captions at the end of the document. If your images are submitted as separate files, captions must be included with your cover sheet and abstract (see above).

In the caption that accompanies each illustration you must clarify that you have or can obtain publication right(s) to the image if it is accepted. Copyright laws prohibit the publication of images that you do not own or to which you have not secured explicit permissions.

Upon acceptance, final images will need to be of publication quality and resolution (generally that means about 5MB file size at full-resolution pixel dimensions).

Additionally, images to be published must be accompanied by a photo release, and if the image is owned by someone else, a copyright release form.

Photo release: <https://www.taea.org/taea/Docs/2012/TAEA-Photo-Release-Form.pdf>

Copyright release: <https://www.taea.org/taea/Docs/2012/TAEA-Copyright-Release-Form.pdf>

### **Review Procedures**

All submissions will be blind reviewed.

Most manuscripts undergo at least one round of revisions.

The co-editors reserve the right to edit articles for length.

TAEA reserves the right to refuse submissions based on copyright, ethics, and/or inaccuracies.

*Trends, The Journal of the Texas Art Education Association*, is a refereed professional journal, published annually by the Texas Art Education Association. The journal accepts articles written by authors residing both inside and outside of the state of Texas.

### **2022 Co-Editors**

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