

## Criteria / Rubric 2021-2022

Event / Function	Quota	Evidence	Example Districts
TASA/TASB Show	Minimum entries per size of district <ul style="list-style-type: none"> <li>• Over 25,000 students, six (6) entries</li> <li>• 10,000 to 25,000 students, four (4) entries</li> <li>• Less than 10,000 students, one (1) entry</li> </ul>	District provided Inventory and payment of all entries.	
Youth Art Month Show (Capitol Show)	Minimum entries per size of district <ul style="list-style-type: none"> <li>• Over 25,000 students, six (6) entries</li> <li>• 10,000 to 25,000 students, four (4) entries</li> <li>• Less than 10,000 students, one (1) entry</li> </ul>	District provided Inventory and payment of all entries.	
Art Teachers Membership	50% of art teachers in the district are TAEA members	District provided a spreadsheet of teachers with TAEA members highlighted -cross checked with membership	
VASE	<b>60%</b> of art teachers in the district participate in their local event	District provided a spreadsheet of teachers with VASE participants highlighted.-	
Junior VASE — N/A for 2019 / 2020	<b>50%</b> of art teachers in the district participate in their local event ( <i>exempt if no events scheduled in your region</i> )	District provided a spreadsheet of teachers with Jr VASE participants highlighted.-	
TEAM — N/A for 2019 / 2020	25% of art teachers in the district participate in their local event ( <i>exempt if no events scheduled in your region</i> )	District provided a spreadsheet of teachers with TEAM participants highlighted.	
Texas Big Art Day	Big Art Day registered events <ul style="list-style-type: none"> <li>• Over 25,000 students –10 registered events</li> <li>• 10,000 to 25,000 students – <b>6</b> registered events</li> <li>• Less than 10,000 students – 2 registered events</li> </ul>	Photos of school activities, descriptions of events, and receipts of event registration from TAEA.	
Visual Arts Advocacy	Advocacy articles promoting a visual arts event <ul style="list-style-type: none"> <li>• Over 25,000 students – 3 articles/videos</li> </ul>	District provided advocacy articles - printed, electronic, and/or video.	

	<ul style="list-style-type: none"> <li>• 10,000 to 25,000 students – 2 articles/videos</li> <li>• Less than 10,000 students – 1 article/video</li> </ul>		
Social Media	Active account promoting the visual arts (20 entries over the year)	Share website, twitter handle, Facebook, etc with screenshots of activity for verification	
District Exhibition	Open to the Public/Community Exhibition (minimum 1)	Photos of activities with captions. This includes in-person and virtual exhibitions.	
Community Service	NAHS, NJAHS, IB, Art Clubs, etc. (minimum 60 hours)	Log of activities and hours with pictures.	
Field Experiences	Field Trips to museums, zoos, galleries, workshops with artists, and virtual Field Trips <ul style="list-style-type: none"> <li>• Over 25,000 students – 5 experiences</li> <li>• 10,000 to 25,000 students –3 experiences</li> <li>• Less than 10,000 students – 2 experiences</li> </ul>	Photos of activities with captions For Virtual Field trips, include links to the site visited and the lesson that was part of this virtual trip.	
Collaboration with other disciplines	Cross-curricular units, Integrated Lesson Plans, set design, etc. This can include evidence of virtual collaboration with other content teachers. <ul style="list-style-type: none"> <li>• Over 25,000 students – 5 examples</li> <li>• 10,000 to 25,000 students – 3 examples</li> <li>• Less than 10,000 students – 2 examples</li> </ul>	Lesson plan submissions, photos, and products.	
Administration and Supervision Conference Session	Representative attends TAEA conference session for Administrators and Supervisors	Certificate from conference session	

\*After the conference you can contact Sandra Newton to request your Google folder to upload rubric evidence.

\*All DoD materials must be submitted by June 27, 2022