



Welcome to the Texas Art Education Association's 2021 Virtual Experience. For those unable to attend this year's Fall Central Texas Conference, we are excited to offer you the opportunity to gain valuable knowledge and ideas that you can implement in your own classrooms in a way that better fits your need(s).

Below are the course offerings you can find in this virtual experience:

### **Alla Prima Portrait using General's Charcoal and Pan Pastel Products**

Presenter: Julia Maddalina

Description: Julia will be demonstrating a range of drawing techniques, from effectively laying in the structure of your subject, to the finer details of the portrait. Focusing more specifically on how to draw the individual features of the portrait as we go through this demo!

### **Canvas Painting of Mounted Animals**

Presenter: Douglas Hiser

Description: Painting on Canvas with acrylic during an observation of LIVE reptiles can be challenging and rewarding but when live animals aren't available, we get creative with animals from a taxidermy.

### **Colors Across America: A Celebration of Diversity**

Presenters: Edie Wells and Kay Jones

Description: This workshop provides an in-depth look at contemporary artists of color to add to your curriculum. We will explore creative ways to connect today's cultural climate to an inclusive art environment with creative activities that amplify positive messages.

### **The Conceptual Art Game**

Presenter: Julie Davis, Senior Educational Developer for Dick Blick

Join representatives from conference sponsor Blick Art Materials for an inspirational and fun coloring game inspired by postmodern artist Sol LeWitt, entitled "The Conceptual Art Game". LeWitt produced approximately 1,350 "Wall Drawings," but rarely painted one himself. He provided the concept, then collaborated with others to actually produce the work. In this simple game, participants receive the exact same set of instructions and materials, but execute them according to their own interpretations.

### **Creating Diversity through Character Development**

Vendor Presentation

## **Creating Painted Story Quilts**

Vendor Presentation

### **Creative Challenges: Growing Creativity**

Presenter: Jessica Martinez

Description: Learn how to foster creativity in your classroom with these one day projects that will engage students problem solving skills, and help them develop solutions within a set of criteria. We'll cover creative challenges and create new problems together.

### **The Creative Process of Impactful Portraiture**

Presenter: Lynnette M. Gilbert, EdD

Description: This session examines the creative process of portraiture that connects identity, power and purpose. Let's delve in and explore creative methods that will give students voice and purpose within the learning and creating process of portraiture.

### **Districts of Distinctions from TAEA**

Watch Districts who completed the criteria accept their District of Distinction Award.

### **Fun with Oil Pastels, Leaf Prints and Transfer Prints**

Presenter: Lisa Miller

Description: Oil Pastels are fun but sometimes challenging. Learn two quick lessons for using oil pastels; working in the negative space between leaf prints and using them to create transfer prints that can be used later as collage papers.

### **Keynote Speaker Scott Rolfe**

Description: Scott Rolfe brings his unique perspective regarding the challenges and rewards of working in the unique medium known as assemblage. This medium, in which found objects steer the course of the art, requires flexibility and problem-solving skills in order to create engaging and dynamic art. Having to depend on randomly discovered objects may seem like a limitation at first, but it also encourages one to not become overly reliant on a specific material or idea, and thus can open up new and exciting avenues for exploration in art. Along with the idea of the unexpected, he will also discuss the challenges of making and living off art, especially through the Covid era.

### **Keynote Speaker Stan Herd**

Description: Stan Herd's activism and community involvement has helped define this new art form while embracing his love of the Land and the first Native Peoples of the Americas whose embrace of nature defined their culture. Hear him talk about his artistic journey.

## **Making Murals: Artist Talk with Alice Mizrachi**

Vendor Presentation

### **McMurry University**

Vendor Presentation

## **Process Portfolios in the Art Class**

Presenters: Tiffany Alvarez-Thurman and Allison Garrison

Description: What is process? How does process differ from progress? In this workshop, we answer these questions and more as well as share ideas for how to create successful Process Portfolios in all secondary art levels.

## **Social-Emotional Learning with Students in a Museum**

Presenter: Noël Bella Merriam

Description: Works of art can spark empathy and strengthen individual student agency using social-emotional learning techniques. One museum's school partnership program pairs these tools with visual thinking routines to engage students in making meaning.

## **Soda Can Sculptures**

Presenter(s): Melissa Gratz and Wendy Lawler-Williams

Description: How can you turn recycled soda cans into sculptural forms? Come prepared to create a unique soda can sculpture using recycled materials. Armatures will be built using wire and foil. Sculptural techniques such as scoring, bending, & slotting will be explored.

## **Super Simple Silkscreens, Printing with Underglazes**

Vendor Presentation

## **Tape Art For Healing**

Vendor Presentation

## **Utilizing Big Questions**

Vendor Presentation

## **Walk-Up Delights**

Presenters: Noe Gonzalez Garza, Courtney Rock, Emily Herrin, Eduardo DeLaCruz, Jami Bevans, and Chinedu Onochie

Description: View several quick snippets from seasoned educators. Examples range from quick clay ideas to using embroidery to enhance 2-D work to a resist method for drawing. Whether you're an elementary, middle school or high school teacher, you'll be able to find at least one idea to spark your own creativity.

### **Wednesday Whimsy**

Presenter: Dallas Williams

Description: A variety of games and team building activities are used each week in class to help build relationships, think creatively and just have fun. Come join us for some creative fun. HS,MS

### **Windows and Mirrors: Artist Connections with Purpose**

Presenter: Carolyn Scalan

Description: You can engage students in meaningful discussions of contemporary artists that represent your student population. Learn how students can learn from these artists and ideas of lessons to engage students in meaningful art that represents their identity.

### **You want me to do WHAT with that Pencil?**

Vendor Presentation

### **From CEDFA Summit 2021**

In addition to the course offerings from TAEA, we also have the course offerings that related to art from CEDFA Summit 2021. For CEDFA, they had anchor courses that talked about resilience as it related to the individual, the classroom, the campus and the community. Our own Sandy Newton, Fine Arts Director from Tyler Texas and currently the Supervision/Administration Division Chair was one of the anchors. Four of our really talented educators, Sara Massey, Christine Grafe, Angela Coffey and Amber Herbelin, presented fabulous material with regards to resilience.

#### **Sessions from CEDFA**

1. Resilience Anchor Courses for the individual, the classroom, the campus and the community.
2. Self-Awareness Through Art
3. Building Resilience Through Art
4. Relating Through Art
5. Culturally Responsive Teaching Through Art: Tell me a story.
6. Who Arted? Highlighting Campus Creativity
7. Connecting Through Art - We are better together! (Resilience through Campus Connections
8. Recovery Through Art - Look Outside (Community Connection)
9. Leading Through Art - Partnering up! (Resilience through Community Collaboration)

*We hope you enjoy this year's virtual experience and that it helps you gain valuable tools and ideas you can use in your own teaching area. Please remember that both the Fall Conference and the Virtual Experience could not be possible without the input and gracious giving of time and resources by countless volunteers. A special thanks go out to our Vendors, our presenters, our talented membership, CEDFA, MCC, and the TAEA Executive Board.*

*Thank you for attending the  
TAEA 2021 Virtual Experience*