



2020 TAEA ANNUAL REPORTS

TABLE OF CONTENTS

President, Jami Bevans.....	1
President-elect, Walter Holland.....	2
Past President, Mel Basham	3
VP Membership and Elect, Pam Arnold and Gretchen Bell.....	6
VP YAM, Christine Grafe.....	7
Secretary, Maureen Doebbler	9
Treasurer, Lisa Saenz-Saldivar.....	10
Executive Director, Sara Chapman	11
Exhibits Director, Ricia Kerber	12
State Director of High School VASE, Chris Cooper	13
State Director of Junior VASE, Suzanne Greene	15
State Director of TEAM, Mary Tavares.....	17
Elementary Division Chair, Sarah Kersh	18
Middle School Division, Sara Massey	19
High School Division Chair, Sarah Pagona	22
Higher Education Division Chair, Kathie Walker-Millar	23
Higher Education Division Chair Elect, Lilia Cabrera	25
Supervision/Administration Division, Stacia Gower.....	27
Supervision/Administration Division Elect, Sandra Newton.....	29
Museum Division Chair and Elect, Denise Gonzalez and Kathryn Mitchell.....	30
Retired Division Chair, Kathy Hendrick	31
Advocacy Chair, Betsy Murphy	32
Photographer/Historian, Dani Pontus	34
Book Study Club, Samantha Melvin.....	35
Private School Division Chair, Elizabeth Zepeda	36
Awards Committee Chair, Yvonne Lopez-Taylor	37
Local Steering Committee – Allen Conference.....	38
Parliamentarian, Nathan Vogt	46
Distinguished Fellows Chair, Tina Farrell	47
Region 2 Representative, Alejandra Peña	49
Region 3 Representative, Jamie Sainz	50
Region 5 Representative, Kelsey Thibodeaux	51
Region 6 Representative, Lisa Miller.....	52



2020 TAEA ANNUAL REPORTS TABLE OF CONTENTS (cont'd)

Region 10 Representative, Ryan Rimmer	53
Region 11 Representative, Dallas Williams.....	54
Region 12 Representative, Shawn Knuckles	55
Region 14 Representative, Brady Sloane	56
Region 19 Representative, Claudia Cardenas	57
Region 20 Representative, Ambra Hernandez.....	58
BVEA President, Nathan Vogt.....	59
Richardson Art Teachers Society President, Toni Crook	60
Round Rock Art Education Association, Christina Mann/Kim Block.....	61
Co-Editor of Trends, Rina Little and Andrea Peralta	62



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Jami Bevans

Office: President

Summary of Activities of the Past Year

I spent the beginning of the year connecting with the Executive Board and discussing positive changes and then COVID19 hit. Spent time communicating back and forth regarding the cancelling of YAM celebration, NAEA Convention, VASE events and CAL. State VASE went virtual which worked well overall. I spent time calling all of our Regional and Division Chairs to check on them and we conducted some CAL business via email. Held my first Zoom Board meeting in June. Board approved contacting a company to redo our logo and have since spent time working with that company. With Board approval, I appointed Walter Holland to be our President-elect when Michaelann Kelley had to step down for personal reasons. I made two trips to Allen to view our conference space. The second time was to have the difficult conversation of cancelling due to COVID19 concerns. In the meantime, I spent a lot of time working on the upcoming First Virtual Conference for TAEA. I attended CEDFA to check out that platform and did research on other platforms. I appointed Dr. Karen Murphy, our Technology chair, to head up our Virtual Conference with the help of Kris Andrews from CEDFA. I have also been working with Yvonne Lopez, our Awards Chair, on getting the nominees ready and I spent time working with RJ Christensen to get the TAEA Members Art Show's registration to be fully digital. I met with Don Dinnerville to discuss revamping the TAEA website so that it is more user friendly on the phone and hope that we can make that happen soon. I contacted CAL and alerted them that our upcoming CAL meeting will be via Zoom. I also, with the blessing of the board, instigated an Equity, Diversity and Inclusion Task Force led by Gretchen Bell and Pam Arnold. I worked with State Directors of VASE to find a replacement for Karri Clark. I held another Zoom board meeting on September 12 – 14.

Goals and Objectives for Upcoming Year

1. To put on a successful Virtual Conference that we can continue to offer our membership in addition to our in-person conference.
2. To update the Strategic Plan Forward with the help of CAL.
3. To institute a new logo that will be easier to use with regards to promotional materials and with the new logo, to have an identity manual in place to safeguard how the logo is used and color schemes available to be used
4. To revamp and update our website so it reads better on the phone.
5. To affect changes that will have a positive impact on TAEA and our membership.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Walter C. Holland

Office: President Elect

Summary of Activities of the Past Year

1. Helped update and align the Policy and Procedures to the Constitution. This done in consultation with the President, past President and the vase directors. Presented to the executive Board in September Executive Board meeting.
2. Worked with President on future Conference and Virtual. Conference.
3. Participated in all Executive board meetings since taking office.

Goals and Objectives for Upcoming Year

1. Continue monitoring the Policy and procedure to correct and align with the constitution. Help simplify the wording and condense the Policy and Procedure to make it easier to comprehend.
2. Develop a quick guide for Divisions and Regions so the can get up to speed quickly.
3. Propose and develop standards for presentations and research in the studio applications in art education through Texas Art Education Association's Divisions and Regions.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Mel Basham

Office: Past President

Summary of Activities of the Past Year

Have been working on the following since November 2019 Conference Board Meeting:

- Wrote thank you notes to conference chairs, conference committee team, hotel/convention center staff, TAEA Headquarters staff and various TAEA members who helped with conference
- Delivered boxes of SchoolArts Magazines left at conference to Edie Wells at Sam Houston State University College of Art and Media
- Contacted Conference Drawing Winners: Laura Kirkland, TAEA Conference 2020 registration and Lorie Powers, TAEA Membership
- Notified Jody Henry, TAEA Headquarters regarding Laura Kirkland and Lori Powers
- Attended Robert W. Parker Memorial Service in Brenham
- Working as State VASE College/University Liaison: Recruiting College/Universities for State VASE Portfolio Review; currently 10 schools are confirmed for State VASE
- Working as Region 6 Juror Foreman: e-mailed SAVE THE DATE for Region 6 VASE to potential jurors
- Confirmed to work Qualifications for Region 4 North - February 28 and 29
- Traveled to Round Rock with Sara Chapman to visit Kalahari Resorts and Conventions – December 3
- Collected VASE chalk murals from Sally Doyle, Spring Branch ISD and placed them in storage
- Collaborating with Michaelann Kelley on CEDFA Curriculum Writing Project – Fine Arts Career Exploration Unit
- Judged Scholastic Art at Harris County Department of Education – December 18
- Confirmed TAEA Award winners for NAEA Western Region
- Confirmed date for Senior Symposium with Blinn College – June 9
- Recruiting presenters for Summer Leadership Retreat and Senior Symposium
- Registered to attend NAEA Conference, March 24-28 - Minneapolis
- Will judge Tarkington ISD Rodeo Art on January 18

Have been working on the following since January Board Meeting:

- Judged Tarkington ISD Rodeo Art Show – January 18
- Attended CEDFA presentation planning meeting – January 18
- Judged Humble ISD Rodeo Art Show – January 31
- Presented art awards at Aldine ISD Annual FFA Livestock Show Sale of Champions
- Presented Classroom Management Session for Edie Wells, Sam Houston State College of Art and Media Preservice Students – February 4
- Working as State VASE College/University Liaison: Recruiting College/Universities for State VASE Portfolio Review; currently 17 schools are confirmed for State VASE
- Worked following VASE Events:
 - February 8 – Region 6 Juror Foreman
 - February 15 – Region 4 East Juror
 - February 22 – Region 4 West Juror
 - February 29 – Region 4 North Qualifications



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Mel Basham

Office: Past President

Summary of Activities of the Past Year (cont'd)

- Completed CEDFA Curriculum Writing Project – Fine Arts Career Exploration
- Assisted Executive Director, Sara Chapman to secure art educators to field test CEDFA Curriculum Writing Project
- Recruiting and confirming presenters for Summer Leadership Retreat – June 23-25 in Bandera, finalizing plans and preparing to open registration in early April
- Recruiting and confirming presenters for the Robert W. Parker Senior Symposium – June 9 – Blinn College
- Attended Sam Houston State Art Education Department Big Art Day Reception, March 5
- Will attend NAEA Conference, March 24-28 – Minneapolis

Have been working on the following since March Virtual Board Meetings:

- Notified College/University Representatives of State VASE Portfolio Review Cancellation
- Participated as a State VASE juror
- Assisted with the selection of Robert W. Parker Memorial Scholarship artwork – State VASE
- Postponed Summer Leadership Retreat – Silver Spur Ranch until June 2021
- Postponed Robert W. Parker Senior Symposium until June 2021
- Attended Virtual Board meetings – April 21 and 28
- Presented on-line Professional Development for Aldine ISD – April 30
- Assisted Karri Clark and Duane Sanford with the delivery of Gold Seal Exhibit to the Glassell School of Art – May 26
- Worked with Budget Committee to prepare TAEA and Conference budgets for 2020-2021
- Assisted Sara Chapman, Executive Director, with selection of Gold Seal artwork for CEDFA Summit
- Attended Virtual Texas Art Education Foundation meeting – June 11
- Attended Virtual Board Meeting – June 12
- Attended CEDFA Virtual Conference – June 15
- Submitted proposed updates to Policies and Procedure Manual

Have been working on the following since June Virtual Board Meetings:

- Attended Virtual Blue Ribbon Board Meeting – July 8 – 9
- Attended Virtual Board Meetings – July 31
- Contacted Tina Farrell, Distinguished Fellows Chairman, and Kathy Hendrick, Retired Division Chair regarding assisting with Texas Art Education Outreach program
- Submitted Texas Art Education Outreach program information to Don Dinnerville at TAEA Headquarters for review and update for possible September website launch
- Attended Emergency Board Meeting – August 6
- Wrote TAEF information for TAEA Policies and Procedure Manual
- Updated Interim/stipend position statement
- Delivery of Gold Seal Artwork boxes to the Glassell School of Art with Suzanne Greene – August



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Mel Basham

Office: Past President

Summary of Activities of the Past Year (cont'd)

- Transferred TAEA State VASE Storage unit due to Karri Clark's resignation and forwarded all documents to Gay Selman, Sara Chapman, and State Directors of VASE – August 31
- Assisting Ruth Parker with dispersing Robert Parker's art supplies and books
- Attended Virtual Conference Planning Meeting via Zoom – September 17
- Attended Virtual Executive Board Meeting September 13, 18, 19
- Assisting/mentoring Chloe Morrell, former student and current graduate student at Stephen F. Austin University

Goals and Objectives for Upcoming Year

- Work with Nomination Committee to begin nomination process for upcoming TAEA election of officers
- Work with Suzanne Greene to develop Texas Art Education Outreach Program
- Work with TAEA Headquarters to launch and assist with Texas Art Education Outreach Program



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Pam Arnold and Gretchen Bell

Office: VP of Membership and VP Elect of Membership

Summary of Activities of the Past Year

- During the uncertain times for art educators due to Covid several typical activities were adjusted. Mini conferences and gatherings were cancelled. However, Region 16 Adrienne Hurt and Region 17 Donna Webb had summer activities for their region.
- Gretchen and Pam have attended regular Zoom Executive meetings, called Zoom Executive meetings on fall conference, fall virtual conference, rebranding TAEA, and VASE.
- We participated in State VASE jurisdiction which was virtual
- Pam participated in the Virtual Blue Ribbon Committee.
- Gretchen presented at Virtual CEDFA.
- Membership numbers have appeared to be stable.
- President Jami Bevans requested an Ad Hoc committee for Equality, Diversity, and Inclusion with Gretchen Bell leading and Pam Arnold assisting. Several Zoom meetings were held with a great team-Leadership Scholars-Ambra Hernandez, Angela Coffey, Elizabeth Strobel, Sakura Stephens, and Council -at-Large members Isaac Thomas, Tim Lowke and RJ Christianson. Several recommendations were formulated and will be presented to CAL.

Goals and Objectives for Upcoming Year

- Continue to assist in leading the Equality, Diversity, And Inclusion ad hoc committee to support inclusive practices in the classrooms and in TAEA
- Continue to encourage new leadership
- Continue to assist Division leaders to reach out to their members and prospective members
- Continue to assist Regional Directors to keep reaching out to our members and prospective members
- Assist the virtual 2020 Fall conference and the upcoming 2021 conference in central Texas in Round Rock
- Gretchen will present at TAEA Virtual Conference
- Pam and Gretchen will assist Leadership Scholars as they present at TAEA Virtual Conference



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Christine Grafe

Office: VP YAM

Summary of Activities of the Past Year

- Nov 2019:
 - Inducted as new VP YAM at TAEA Annual Conference in Galveston
- Dec 2019:
 - Began duties with submissions of YAM Flag and YAM Capitol Exhibit entries, processed artwork for both events
- Jan 2020:
 - Presented YAM Flag entries to TAEA Executive Board for voting, continued processing artwork for YAM Capitol Exhibit
- Feb 2020:
 - Juried YAM Capitol Exhibit entries with local team
 - Mailed acceptance letters for YAM Flag and YAM Capitol Exhibit
 - Labeled, organized, and prepared artwork for YAM Capitol Exhibit
 - Placed order for YAM Flag with Heller Flag Co.
 - Procured YAM Proclamations from Governor Abbott, Bryan, College Station, Houston
- Mar 2020:
 - Made all necessary preparations for YAM Capitol Exhibit and Celebration with Texas State Capitol and Bullock State History Museum, including medals, programs, buttons, and slide presentation, and selection of Governor's Gallery by Mrs. Abbott
 - Delivered and set up YAM Capitol Exhibit in Lower Rotunda of Texas State Capitol building
 - Moved YAM Capitol Exhibit to Bullock State History Museum
 - Covid19 lockdowns necessitated the cancellation of YAM Celebration
 - Shifted gears and took the YAM Capitol Exhibit virtual via daily slideshows featuring district entries via Twitter, created a video walkthrough of the exhibit and shared via social media
 - Collected artwork from YAM Capitol Exhibit for return to district reps
- Apr 2020:
 - Began processing, packaging, and returning artwork from YAM Capitol Exhibit to district reps
- May 2020:
 - Delivered Governor's Gallery artwork to Hobby Lobby for framing, sadly, artwork has not been delivered as of this writing as governor's offices are still closed due to Covid19
 - Began requesting YAM Reports from district reps



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Christine Grafe

Office: VP YAM

Summary of Activities of the Past Year (cont'd)

- Jun 2020:
 - Began compiling data for YAM Report for NAEA
 - Contacted reps for TASA/TASB convention in preparation for exhibit
 - Began process of updating YAM booklet, forms, and pages on TAEA website
- Jul 2020:
 - Completed YAM Report for NAEA
 - TASA/TASB convention goes virtual, adjustments made to YAM Booklet, forms, and pages to reflect change in event
- Aug 2020:
 - TASA/TASB Exhibit registration opens Aug 7th (due date Sep 11)
 - Began processing digital entries for TASA/TASB Exhibit, ongoing as of this writing
 - TASA/TASB Exhibit entries will be interspersed throughout virtual conference
- Sep 2020:
 - Began processing TASA/TASB Exhibit entries into digital slide show for presentation at TAEA virtual conference
 - Began work on virtual presentation of YAM Meeting for TAEA virtual conference

Goals and Objectives for Upcoming Year

This has been an amazing year full of opportunities and unique challenges due to Covid19 restrictions. Through it all, I've been amazed and uplifted by the incredible tenacity of our membership. Everyone I've had the pleasure to interact with this past year has been so kind, patient, and supportive. Though the job has been daunting and overwhelming at times, I am humbled by and grateful for this opportunity to serve you. I am especially grateful for the support from the members of the TAEA Board, our art wrangler, Duane Sanford, and our webmaster Don Dinnerville.

As we continue to adapt to the challenges facing us during this lingering pandemic, it is my sincere hope that next year's YAM events will return to normal. However, regardless of the situation, I will endeavor to continue to use the office of VP YAM to support and promote the amazing art programs we have across our great state and to serve the membership of our organization to the best of my abilities. We've had some incredible growth in our YAM programs, due largely to the implementation of our District of Distinction initiative, and I would like to see that growth continue. My goal is to get more districts involved statewide with our YAM programs so that we can continue to showcase the work of our talented students and the dedicated art teachers who support them. I see YAM as an invaluable tool in advocating for the importance of art education in our schools.

Please help me in spreading the word to colleagues in your district, in neighboring districts, and across the state about the opportunities our YAM programs provide for promoting student art. As always, I welcome your thoughts and ideas for making these programs even stronger.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Maureen "Moe" Doebbler

Office: Secretary

Summary of Activities of the Past Year

- 2019-2020- Continuous taking of Minutes for all Executive Board Meetings throughout the year, including virtual meetings (during the pandemic).
- July 2020- Minutes for the summer Blue Ribbon Committee

Goals and Objectives for Upcoming Year

- Continue to provide updated minutes and executive board information regarding any online communication with the executive board.
- Create an online form for future secretaries to use and submit for taking organizational minutes; to make it easier for all officers and the TAEA staff to access and use.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Lisa D. Saenz-Saldivar.

Office: Treasurer

Summary of Activities of the Past Year

- Transitioned into treasurer position
- Provided monthly reports of TAEA's financial status Attended Executive Board Meetings in person and via zoom. Attended CEDFA.
- Attended Blue Ribbon via Zoom
- Presented the budget to the Executive Board the budget for the 2020-21 TAEA fiscal year. It was reviewed by the Board, revised, and accepted.

Goals and Objectives for Upcoming Year

As treasurer, I will continue to report our financial status by submitting monthly reports to the Board and CAL. I will strive to be more purposeful in growing, advocating, and serving.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sara A. Chapman

Office: TAEA Executive Director

Summary of Activities of the 2020

- **Work to negotiate Future TAEA Conference Sites:**
2020 Cancelled - Allen Tx, Delta Hotel & Convention Center November 11-14
- **2020** We built a TAEA Virtual Conference using the Learn World Platform, Kick-off Dates for the Live Conf. will be Nov. 20-22,- ON-DEMAND will be Nov. 20 to December 30, 2020.
2021 Austin Area Conf. at Kalahari Hotel, in Round Rock, TX. Selected the Chairs.
2022 McAllen Convention Center & Performing Arts Center & Embassy Suites.
2023 Dallas Area at the Delta Hotel & Convention Center.
2024 Houston/Galveston Area at Moody Gardens Hotel in Galveston.
- Helping art teacher across state to implement **On-line Virtual teaching** & on-line lesson development.
- **E-STAR Newsletter** (Flip-page) published a Fall issue –out early October 2020.
- **Trends Journal:** is an outstanding journal featuring Texas art education and art educators that no other state can match. It is about current art education trends, teaching strategies that work, featured articles by leading art educators and successful Texas exemplary art programs.
- **We are re-designing a new TAEA Website.** And with this comes the possible restructure of our logo design. Don Dinnerville will be the architect for the new web system. The design comes from Council-at Large members and their brainstorm/feedback. Thanks CAL!
- **CEDFA** - TAEA played a significant role in **CEDFA-(Center for Educator Development in the Fine Arts)** this year: The TAEA Executive Director sits on the Board of Directors for CEDFA and takes an active role in developing curriculum and staff development for the yearly Summits. This year on-site **Summit was cancelled** due to Pandemic-COVID 19 and CEDFA held a virtual Summit. It was successful with 2,000 people registered for online training & CPE credits.
- **CEDFA & TX Cultural Trust** developed a curriculum for Fine Arts Career Courses written for Art, Dance, Music & Theater.... **Mel Basham and Michaelann Kelley of TAEA** were selected to write the Career Course for ART. Congratulation and thanks from TAEA!
- **TAEA BOARD** approved a new **TAEA Equity, Diversity and Inclusion Task Force** and selected the members to work on the criterion of work for the Ad Hoc Committee. **Gretchen Bell & Pam Arnold**, Membership, chair this new group.
- **STATE Business:** I work with the Directors of the major Arts Associations in Texas to monitor the political climate and watch the activities of Texas Senate and House of Representative as well as the State School Board. We monitor and address in person issues/concerns with pending bills and legislative actions.
- **NAEA:** I am the NAEA liaison for Texas Art Education Association.

Goals and Objectives for Upcoming Year 2021

Develop Virtual professional training and Virtual Conference strategies with Interactive components.

The following are on-going and still active goals:

- Develop the Mentorship Program for Art Teachers needing assistance.
- Redesign the overall TAEA website



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Ricia Kerber

Office: Exhibits Director

Summary of Activities of the Past Year

Sent several emails reminding exhibitors of:

- reserving booths
- deadlines
- making hotel reservations
- email outs to our exhibitors monthly
- packets for our exhibitors to be given at conference
- creating forms that are need throughout the year for exhibits and President as needed
- Visiting hotel sites for conference

Worked with headquarters getting payments either refund or applying to 2021

Updated all forms for next year's conference

Working on Virtual Conference

Goals and Objectives for Upcoming Year

- Keep working on improving forms and communications with headquarters
- Getting more involved in the setting up of conference



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Chris Cooper

Office: State Director of High School VASE

Summary of Activities of the Past Year

- Finalized dates for all HS VASE Events in 2020, updating the VASE Calendar with deadlines and event locations within regions as needed.
- Reminded all HS Regional directors to work side by side with both Junior VASE directors from their region, and with other nearby Regional Directors.
- Supported all Regional Directors as they implemented Juror Online Rating Forms in their regions.
- Oversaw 28 Regional High School VASE Events in February + first Saturday in March.
- We all started tracking Covid 19 in late February, noting how school districts were reacting and preparing for school post-spring break.
- Although we successfully completed the HS VASE season, working alongside the TAEA Executive Board and the other State Directors of VASE, we made the decision to cancel JV and TEAM for 2020.
- We also made the decision to convert the State VASE Event to an online-only adjudication process without students present in order to allow students to have their state-qualifying artwork receive a State Rating.
- Worked alongside State Event Director and State Jury Foreman to guide jurors through the State Event day.
- Traveled to Houston to deliver State Medals to State Event Director so she could put together State Awards packets for teachers.
- Traveled again halfway to Houston to meet State Event Director and pick up boxes of State Awards packets for delivery to Regional Directors.
- Traveled through Central Texas picking up Gold Seal artwork deliveries from Regional Directors, and delivered them to the Gold Seal handler, Duane Sanford. At the same time, I delivered boxes of State Awards packets to the Regional Directors. I also assisted Duane with Gold Seal artwork pickup plans for Regions 10 & 11, and printed images of a few Gold Seal sculptures that were too fragile or heavy for shipping.
- The four Directors of State VASE met via Zoom in June, making the decision to have all VASE events online for 2021. This was then taken to and approved by the board. (State VASE is still to be decided but will probably also be online for 2021.)
- Facilitated the face-to-face Blue Ribbon Board/Committee meeting in Austin while coordinating the Austin group with the Zoom group in July.
- Directors of VASE met via Zoom with Don Dinnerville to create a plan for having all four events in all regions online using State VASE 2020 as our guide.
- Worked with the board and State Director team to create an application for a new State Director of State VASE Event, after Karri Clark's resignation (final version approved by Executive Board).
- Mary Tavares created the online application while Suzy Greene contacted references from all applicants.
- Sent all our final information to the board, along with our recommendations for applicant suitability.
- We will attend the September Executive Board Meeting via Zoom to give input for the final State VASE Event Director choice.
- Updated HS VASE and State VASE Rules.
- Updated the VASE Blue Ribbon Board (now re-named Committee) membership structure to reflect the TAEA Constitution.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Chris Cooper

Office: State Director of High School VASE

Summary of Activities of the Past Year (cont'd)

- Updated both the VASE Rules & Policies description of the VASE Blue Ribbon Committee and its description in the TAEA Policies & Procedures document.
- Contacted all directors about all events being online in 2021.
- Began preparing updated training materials for Regional Directors and VASE Teachers to reflect online events. Once Don Dinnerville has completed programming the changes to the VASE portion of our website, I will finish preparing these materials.
- Answered all questions asked via email about High School VASE throughout the year.
- Planning training in October for new VASE program Regional Directors; finalization of date will happen once programming is complete, and training materials updated (training via Zoom). Still searching for Region 10 East director.
- I retired from teaching in San Marcos CISD in May; I was then hired in July to supervise Texas State University student teachers. I'm looking forward to having more time to devote to my VASE work.
- I now serve as a TAEA Conference Co-Chair for our Central Texas (Round Rock) 2021 fall conference.

Goals and Objectives for Upcoming Year

- Facilitate successful High School VASE Events in 2021.
- Train all Directors on implementation of online event model, and they in turn train their teachers.
- Support Regional Directors and HS VASE Teachers throughout this transition.
- Return to in-person VASE events in 2022.
- Update VASE webpages with online training materials, while preserving traditional materials for 2022 VASE season.
- Continue to reach out to districts and teachers to be a part of HS VASE.
- Increase participation in HS VASE throughout the state.
- Continue to support Junior VASE, TEAM, and State VASE when needed.
- Continue to work with the State Directors of VASE team.
- Continue to work with Don Dinnerville on development of online materials and structure.
- Continue to work to gain back a VASE Event in Region 5.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Suzanne Greene

Office: Director of State JUNIOR VASE

Summary of Activities of the Past Year

- Finalized all the dates for all JV Events in 2020
- Updated deadlines within regions as needed
- Reminded all JV directors to work side by side with the director of a HS event
- Pre-judged 4N and 4W on the Friday before their event for all student workers
- Qualified at 4E, 4N, 4S, and 4W
- Started tracking CV19 in late February
- After working with the board, we made the hard decision to cancel JV and TEAM for 2020
- There was no way these students could complete their artwork or travel to an event once schools were closed
- Judged for State VASE
- The four Directors of State VASE met via Zoom in June and made the decision to have all VASE events online for 2021. This was then taken to and approved by the board.
- Attended the Blue Ribbon Board/Committee meeting via Zoom.
- Directors of VASE met via Zoom with Don and created a plan for having all four events online using State VASE 2020 as our guide.
- Worked with the board and my team to create an application for the Director of State VASE Event
- This was approved by the board
- Mary created the online application while I contacted references
- Sent all our final information to the board
- Will attend the Sept. Board Meeting for the final choice.
- Moved all the boxes from Gold Seal storage to the Glassell
- Updated JV Rules
- Updated director and teacher times lines to reflect an online event.
- Contacted all directors about everything being online
- Don posted many of our changes on our VASE webpages
- Updated all regional dates in 2021 except 2, 4W, 11N
- Region director for 15 resigned and I am looking for someone to replace her and also a director for 5 and 9
- Continue to keep in touch with my directors
- Answer all questions that are sent to me concerning JV
- Will continue to update old information to reflect everything being online

Goals and Objectives for Upcoming Year

- Have all JV events be successful
- No internet issues
- Find directors for 5, 9, and 15
- Give strong support to my directors and teachers
- Return to normal JV in 2022
- Continue to improve the JV web page



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Suzanne Greene

Office: Director of State JUNIOR VASE

Goals and Objectives for Upcoming Year (cont'd)

- Continue to reach out to districts and teachers to be a part of JV
- Increase participation in JV throughout the state
- Continue to support HS, TEAM, and State VASE when needed
- Continue to work with the VASE team
- Continue to improve my computer skills
- Continue to work with Don to improve JV



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Mary Tavares

Office: State Director of TEAM

Summary of Activities of the Past Year

- Finalized all the dates for all TEAM Events in 2020
- Updated deadlines within regions as needed
- Started tracking CV19 in late February
- After working with the board, we made the hard decision to cancel JV and TEAM for 2020
- The four Directors of State VASE met via Zoom in June and made the decision to have all VASE events online for 2021. This was then taken to and approved by the board.
- Attended the Blue Ribbon Board/Committee meeting via Zoom.
- Directors of VASE met via Zoom with Don and created a plan for having all four events online using State VASE 2020 as our guide.
- Worked with the board and my team to create an application for the Director of State VASE Event
- This was approved by the board
- Created the online application while Suzy contacted references
- Sent all our final information to the board
- Will attend the Sept. Board Meeting for the final choice.
- Updated director and teacher times lines to reflect an online event.
- Contacted all directors about everything being online
- Don posted many of our changes on our VASE webpages
- Working on updating 2021 TEAM event dates
- Regional directors for Region 6 and 13 resigned, new directors were approved by the board and have been added to the system.
- Continue to keep in touch with my directors
- Answer all questions that are sent to me concerning JV
- Will continue to update old information to reflect everything being online

Goals and Objectives for Upcoming Year

- Have all TEAM events be successful
- No internet issues
- Find directors for 2, 5, 8, 9, and 16
- Give strong support to my directors and teachers
- Return to normal TEAM in 2022
- Continue to improve the TEAM web page
- Continue to reach out to districts and teachers to be a part of TEAM
- Increase participation in TEAM throughout the state
- Continue to support all levels of VASE when needed
- Continue to work with the VASE team



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sarah Kersh

Office: Elementary Division Chair

Summary of Activities of the Past Year

- Collaborated with elementary school leaders to promote art throughout Texas
- Reached out to Elementary private school art educators about joining TAEA
- Promoted YAM, Conference and TEAM throughout my district and neighboring districts encouraging participation.
- Participated in YAM, TEAM, Jr. VASE and VASE

Goals and Objectives for Upcoming Year

- Add an Instagram account for Elementary division
- Become more active on social media platforms
- Work together with the Middle School division to bridge the gap between Elementary and middle school art.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sara Massey

Office: Middle School Division Chair

Summary of Activities of the Past Year

Conference 2019:

- MS/JH Division meeting = Theme: "We Get The Arty Started."
- Fantastic attendance! Will need a bigger room for 2020 in Allen.
- Thanks to Lisa Miller and Rhonda Goff for another round of awesome t-shirts.



- Rhonda Goff discussed advocacy and events available to TAEA members on a district, regional and state level.
- Sara Massey led a still life, oil pastel art activity. "Draw Your Cake and Eat It Too!"



- Would not have been the same party (meeting) without making balloon animals and wearing party hats.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

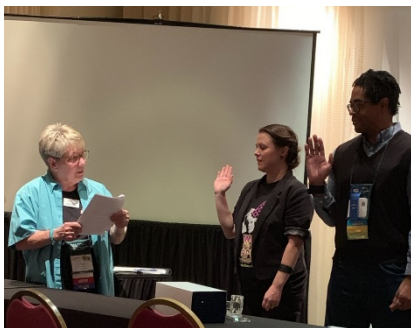
Name: Sara Massey

Office: Middle School Division Chair

Summary of Activities of the Past Year (cont'd)



- Inductions: Sara Massey MS/JH Division Chair, Issac Thomas-MS/JH Division Chair Elect



Blue Ribbon Board Meeting-Summer 2020:

- Board voted to move all VASE events to a virtual platform for 2021.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sara Massey

Office: Middle School Division Chair

Goals and Objectives for Upcoming Year

Conference 2020:

- MS/JH Division meeting = Theme: "Our Vision Is Clear In 2020." –To be led by Sara Massey and Issac Thomas.
- Plan to promote different TAEA advocacy initiatives. Focus on the "Be Visual" component. Have already been in contact with different MS/JH art teachers around the state to see how they have promoted this in and around their schools and community. Share with attendees.
- Will be held online
- Will introduce an Optical Illusion/perspective art activity.

Social Media

- We continue to post and reach out via social media sites. Instagram, twitter and facebook. Thank you to Lisa Miller for keeping up with the artists birthdays on facebook.
- Started a Bi-Annual newsletter to send out to all MS/JH division members. Question regarding funding/donations for the account. The newsletter is created through Smore and costs 79.99 a year. Is it possible to get art supply companies like Asel, School Specialty, etc...to sponsor?



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sarah Pagona

Office: High School Division Chair

Summary of Activities of the Past Year

The high school division started off the year strong with a great showing at the 2019 TAEA Conference. We dove deeper into the idea of inquiry-based learning in the art classroom and got to explore some of the new AP requirements. We have been sharing ideas for getting our classrooms in order and keeping students engaged and learning during the pandemic. We shared on social media, but we are even more excited to be able to share what we have learned during this year's conference. We had to cancel our plans for in person workshop opportunities due to the pandemic but are excited to try to resume our activities in the coming year!

Goals and Objectives for Upcoming Year

One of the goals for the High School Division this year is to increase our presence and relevancy on social media. We believe that this is the ideal platform to share our ideas and support our members across the state. We also are looking into the idea of some division only workshops, and alternatives to Sarah Pagona, current High School Division Chair will be taking on the role of State VASE Director, and so will be handing the High School Division reigns over to Chris Weeden, current High School Division Chair-elect, a year early. They will continue to work together closely to ensure that the HS Division continues to successfully support and represent its amazing members.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Kathie Walker-Millar

Office: Chair Higher Education Division

Summary of Activities of the Past Year

We had three meetings at TAEA in Fall 2019 including the Higher Education Division Meeting. The other meetings provide a platform for presentations so we could keep current in the field of art education.

TAEA Higher Education Fall 2019 Presentations summaries:

Mess as Methodology - by Emily Hood at Texas Woman's University-

Intentionality vs. post-intentionality; Things as co-researchers; Being in non-senses and play=via interaction; New materialism - non-human materiality; Collaboration is important; Generative opportunity - how to play and engage in non-senses; Disruptions as openings. Emily has 5 children under 5, and is a Visiting Professor of Art Education at TWU/

Digital Fabrication by Julie Libersat at Texas Woman's University

Using digital tools to create. Transportation a theme in her art; Endless loop of fossil fuels; Walmart parking lot; Parking lots over and over, modular. Digital embroidery; Retail therapy; Mine craft grass pattern; mall - mandala; Hyper real video; Maze on floor; Public arts proposal - Boston, spinning signs, fabricated. Digital arts in Foundations course - Festival of Lights, created works reflective of the 80-year-old chapel. Digital Loom - made collaborative social justice quilt. Fab Lab -

Borderlands Art Pedagogy: Using Nepantla in Teaching and Art Practice on the South Texas Border by Christen Garcia at UTRGV

Nepantla - mestizada - art mix; fronteras; nzaldua. Gloria A Chicana Art - under researched under recorded, Resisting low expectations; in between worlds; tortillas with food coloring bright images. The arts as white property, schools, museums, and galleries. Countering media stereotypes. Border dictionary. Asylum seeking racism. Her students teaching art at a Respite Center in McAllen.

Amanda Alexander from UT Arlington

Fall semester - students develop curriculum. Spring semester - teach, diverse context in teaching, art therapy, and 10 hours volunteer work. Teach people with disabilities. Qualitative and Quantitative analysis of student participation in teaching in adult disabilities. Reflection papers and pre-test and post-test. Active learners, service learners. Social justice issues; Challenging stereo types. Community based. Civic duties. Fear and anxiety reduced by working with people with disabilities.

Maggie Leysath from Stephen F Austin

Art is so important. Children must learn to express themselves visually. She taught in a small Lake Livingston community (90% free lunch) for 10 years, first student art show only 30 came, her last year over 600 came to the art show. She realized she had to teach the children how to teach their parents about art. She recently suffered a setback when she lost all the research done with Native Americans (Caddoes) and the building collapsed in a storm. Currently she is working on an art program with the Boy's and Girl's Club, an art program where they investigate a social issue, have an authority to come in and answer questions and then make a public image.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Kathie Walker-Millar

Office: Chair Higher Education Division

Facebook Groups Social & Silly or Sharing is Caring by Jenny Evans from Texas State University

Looking at conferences, sometimes costs keep art teachers from attending; online teaching is one-sided. Quantitative research on group Facebook Art Teachers, private group with over 19,277 members. She had permission to look at the stats. Looked at comments only. Looked through 900 posts. Used Baltrix, separated into categories, sharing, questions, vent, brag. More sharing and questions than the other two. Found the online group was supportive and helpful.

Nate Vogt - Action Research from Navasota MS Art

Doing his graduate degree online in STEAM. New course every 5 weeks. He is doing research to see if Fine Arts affect student success and achievement. See if Fine Arts raise test scores and raise self-esteem.

Goals and Objectives for Upcoming Year



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Lilia Cabrera

Office: Higher Education Elect

Summary of Activities of the Past Year

The past year has come with challenges for all of us in education and it's important to note that although our short-term memory has a pandemic stamped on it and our level of productivity came with extra challenges, we still have accomplishments to share. The Higher Education Division carries a big responsibility since we are the incubator for future art educators in Texas. As we continue to promote the importance of being a part of TAEA in our art education programs, it is important to mention the opportunities that our institutions for higher education have to offer. One of those opportunities that I want to focus on is funding for undergraduate research and grant proposal initiatives.

- Between 2019 and 2020, art education students from UT-Rio Grande Valley have managed to secure 2 grants through undergraduate programs such as Engaged Scholarship & Learning and Engaged Scholarship and Artist Awards.
- Both undergraduate projects initiated community art lessons and collaborations with 3 entities in the Rio Grande Valley region including the border town of Matamoros, Tamaulipas, MX.
- CurARTE and SanARTE were the project names and the participants all had one thing in common: They lacked access to art experiences. These art education students were able to fill that gap with their desire to recognize the underrepresented populations in their communities.
- Although, it sounds unsafe and unreasonable to serve in a border town such as Matamoros, it is important to state that our HSI (Hispanic-Serving Institution) serves international students that live in Matamoros and commute to Brownsville, TX several times a week to attend class at UT-RGV.
- The evidence of how these workshops brought art into the lives of unsuspecting individuals in dire environments was presented at TAEA Galveston 2019.
- These opportunities easily tie into the goals of TAEA by welcoming undergraduates that will be serving in art rooms across the state and nation to join the ranks of other TAEA members.
- The intention to continue to promote and introduce our preservice art educators to undergraduate research opportunities at other colleges and universities. The result would eventually build the amount of higher education representation in TAEA.
- Our conference presentations for NAEA were halted due to the pandemic and there were other opportunities we can hopefully build on for this coming year.

Goals and Objectives for Upcoming Year

- The goals for this coming year include building a listing of art education programs across the state that may have been overlooked or not represented, including preservice teachers in alternative certification programs. Hopefully, this would create more conference participation from colleges/universities that are not currently participating in TAEA events.
- Search undergraduate research opportunities in several higher ed institutions and highlight deadlines and application guides for undergrads across the state. Perhaps, a digital newsletter that can send out opportunity announcements highlighting TAEA events for higher ed students.
- Create an email listing of art educators from different institutions that are not currently TAEA members and send out information about the importance of educating preservice teachers about what TAEA has to offer, including opportunities for conference presentations.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Lilia Cabrera

Office: Higher Education Elect

Goals and Objectives for Upcoming Year (cont'd)

- Research names of art directors from different higher ed institutions so that they are aware of the existence of TAEA and how important it is to promote its programs and events to their preservice art teachers.

The 4 goals listed above include many components, and compilation of data. The knowledge and experience that Higher Ed Division Chair, Kathie Walker-Millar, from McMurry University in Abilene, Texas and Elect, Lilia Cabrera from the University of Texas-Rio Grande Valley will bring forth a multitude of opportunities for college/university students and art education faculty across the state. The rewards would come as increased participation in TAEA state conferences and would hopefully lead to mini conferences exclusive to preservice art teachers.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Stacia Gower

Office: Administration and Supervision Chair

Summary of Activities of the Past Year

In September the Texas Art Education Association announced the 43 winners of the 2020 District of Distinction Award. The districts received the honor for providing a well-rounded education that advocates and integrates visual arts curriculum to inspire creativity and reach diverse learners. This award is sponsored by the Administration and Supervision Division.

TAEA is the leading advocate for the visual arts in the state. This is the second year that TAEA is honoring districts that meet fourteen rigorous criteria as evidenced from data.

More than 1,000 districts were eligible to apply for the 2020 award. Each district submitted documentation demonstrating they had met the rubric criteria over the 2019-2020 school year. 43 districts met the high standard and will receive this outstanding honor indicating their Visual Art Programs are in the top 4 percent of districts in the state.

Our annual fall conference has been moved to a virtual format this year. In lieu of an in person award presentation this year we have sent the awards and fun celebration supplies to each recipient district, a true **CELEBRATION IN A BOX!** Districts have been asked to film a short segment of their celebration and to pass the award to the next district (in the video). The final compilation video will be shared with our membership at the Administration and Supervision virtual meeting on November 21, 2020.

We congratulate the following school districts on their outstanding work in advocating for our visual art students and for quality art education programs!

Aldine ISD	Garland ISD	Northwest ISD
Alief ISD	Georgetown ISD	Pasadena ISD
Austin ISD	Grand Prairie ISD	Pearland ISD
Bryan ISD	Huffman ISD	Pflugerville ISD
Channelview ISD	Humble ISD	Plano ISD
College Station ISD	Hutto ISD	Prosper ISD
Comal ISD	Katy ISD	Redwater ISD
Coppell ISD	Klein ISD	Richardson ISD
Crosby ISD	Lake Dallas ISD	Round Rock ISD
Cypress Fairbanks ISD	Lubbock ISD	San Marcos ISD
Del Valle ISD	Manor ISD	Spring ISD
Edinburg Consolidated ISD	McAllen ISD	Texas City ISD
Fort Bend ISD	Nacogdoches ISD	Tyler ISD
Frisco ISD	Northside ISD	Victoria ISD
		Waco ISD

If you have questions about becoming a DOD please email: stacia.gower@humbleisd.net

Sandra Newton and I have hosted monthly zoom meetings for our division members since May 2020. These meetings have helped our cohort connect and share our instructional plans, communal supply concerns/solutions, virtual teaching strategies, virtual instruction platforms, visual art events/exhibits and other concerns associated with the state-wide move to a hybrid



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Stacia Gower

Office: Administration and Supervision Chair

Summary of Activities of the Past Year (cont'd)

education system. We plan to continue these meetings during the 2020-2021 school year.

Unfortunately, our plans for a summer 2020 Administration/Supervision Division Mini Conference and retreat had to be cancelled due to pandemic restrictions imposed statewide.

Goals and Objectives for Upcoming Year

Sandra and I are planning the agenda for our virtual conference Division meeting. We will celebrate and recognize our 43 District of Distinction award recipients. The meeting will also include several presentations focused on providing fine arts administrators with information needed to support their visual art teachers and grow their programs especially given the pandemic challenges we face this year.

- I plan to continue hosting monthly virtual meetings for our cohort during this school year.
- I will also work to build participation in the District of Distinction Award Program going forward.
- I am exploring the idea of developing a shared repository for our members where information can be added and updated and available to all, perhaps on the TAEA website.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Sandra Newton

Office: Administration and Supervision Chair – Elect

Summary of Activities of the Past Year

- I worked with Stacey Gower, Division Chair, to review and tabulate results for the TAEA District of Distinction.
- I also worked with Stacey to help initiate an annual retreat for our Administration/Supervision members. (The retreat was cancelled due to Covid-19)
- I have been working with other arts education associations in Texas to promote good communication in the time of Covid-19.
- Stacey and I have been working with presenters to prepare a robust program for the first ever virtual Administration/Supervision meeting at the 2020 TAEA conference.

Goals and Objectives for Upcoming Year

- I will promote the District of Distinction award program and share the responsibilities associated with continuing this program.
- I will continue to promote positive relationships with administrative divisions of other arts education organizations in Texas. (TTAC, TMAC, TDEA)
- As the chair elect of Administration and Supervision, I look forward to promoting our organization and our division as well as building collaboration among our members and planning our fall 2021 meeting.
- I look forward to the year ahead and working with the Chair for our division, Stacey Gower.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Denise González / Kathryn Mitchell

Office: Museum Division Chair / Museum Division Chair-Elect

Summary of Activities of the Past Year

- Kathryn Mitchell, Director of Education at The Grace Museum, has joined CAL as the Museum Division chair elect. She is excited to build up museum representation in TAEA.
- This year, both Kathryn and Denise adjusted to meet the needs of their teachers and students during the pandemic.
- The Grace Museum provided online teacher in-service workshops, customized virtual field trips, and partnered with Abilene ISD to help teachers with online art classes for their students. Additionally, they held a weekly art teacher cocktail hour online.
- The Dallas Museum of Art created a personalized support line for teachers, virtual museum tours for PreK-12 classrooms (both live and pre-recorded), virtual career day presentations, and distributed a series of free art kits at meal pick-up sites across Dallas ISD schools.
- Denise worked with Past President Mel Basham and other CAL members to make updates to the TAEA Institutional Membership (\$275). The new changes include one prepaid registration fee for the TAEA annual conference and three year-long memberships. This is for institutions directly or indirectly involved in art education.

Goals and Objectives for Upcoming Year

- Attend the first ever virtual TAEA Conference and attend as many sessions as we can. Additionally, help with reviewing and moderating sessions.
- Connect with fellow museum division members at our annual morning meeting.
- Learn more about how museum educators are connecting with teachers, especially virtually.
- Have conversations about social justice issues in museums.
- Recruit more Texas museums to join TAEA and attend conference. Currently 9 museums are represented, and we would love 2 or 3 more.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Kathy Hendrick

Office: Retired Division Chair

Summary of Activities of the Past Year

The Retired Division met during the 2019 Fall Conference and members also helped in the Janet Fox Legacy Library. The Senior Symposium which was scheduled in June was cancelled because of the Covid 19 pandemic. However, we hope to be able to continue with it in 2021. In preparation for the 2020 Virtual Conference information on our session and registration was sent to the membership through our web page and an E-Blast.

Goals and Objectives for Upcoming Year

- Continue to work on contacting retired art educators and encouraging them to increase their participation in TAEA activities.
- Continue to send out E-Blasts to retired art educators with TAEA information and updates.
- Encourage retired art educators to become active in the Texas Art Education Outreach Program offering support and mentoring to Texas art educators through professional development programs.
- Encourage retired art educators to share their expertise and experience by being presenters or volunteers at conference.
- Continue the Senior Symposium.
- Continue to create a pool of retired or experienced teachers to draw from as presenters at our meeting at Conference.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Betsy Murphy

Office: Advocacy Chairperson

Summary of Activities of the Past Year

November/December 2019 – Finished my duties as Secretary by editing the November CAL and Board meeting minutes. These were shared with Mel Basham, Sara Chapman, Jami Bevans, and the new Secretary, Maureen Doebbler.

January 2020 – Met with outgoing Advocacy Chairperson, Tim Lowke. He shared the documents he created for use in previous years and gave me an overview of the responsibilities.

January and February 2020 – Created e-blasts promoting Big Art Day 2020. Sent these to Paul Shimp at headquarters for distribution via social media and email.

February 2020 - Worked with Don Dinnerville to search for Big Art Day events that had been created, but not submitted. Developed a final list for reminders, sent to Paul Shimp for email distribution.

January, February, and March 2020 – Fielded questions about Big Art Day registration. Approved events and/or requested revisions.

March 2 - 5, 2020 – Prepared materials, signs, and t-shirts for a Big Art Day event at UT Austin that was ultimately cancelled due to concerns about the Corona virus.

March 5 – 8, 2020 – Used the TAEA Twitter account to tweet and retweet news from art educators around the state promoting their Big Art Day events.

April 2020 – Served as a juror for high school State VASE.

September 2020 – Communicated Big Art Day website and event registration suggestions for to Jami Bevans and Don Dinnerville.

September 2020 – Produced and recorded a short video promotion for Big Art Day 2021.

October 2020 – Produced and recorded a TAEA Advocacy video presentation for the virtual TAEA Conference in November 2020.

October 2020 – Advocacy speaker for UT Austin Art Education Students.

November 2020 – Served as a moderator for virtual TAEA Conference.

Goals and Objectives for Upcoming Year

- Work with Don Dinnerville to streamline and update the Big Art Day registration process.
- Determine if there is a way to have the system automatically generate reminders to members who have not completed their even registration.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Betsy Murphy

Office: Advocacy Chairperson

Goals and Objectives for Upcoming Year (cont'd)

- Work with Stacy Gower to determine a timeline for final event registration to align with District of Distinction deadlines.
- Create and deliver art advocacy materials to the members of the Texas Legislature during March during Arts in Education Day at the state capitol.
- Review and update advocacy resources on the TAEA website.
- Encourage participation in Big Art Day to members in all divisions of TAEA.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Dani Pontus

Office: Photographer/Historian

Summary of Activities of the Past Year

There was an unfortunate lack of things to photograph and catalog. Without state VASE and conference happening live in 2020 that limits my ability to catalog and archive images of the year for TAEA.

The 2 regions, (16 & 17) that did host summer workshops did indeed send photos, so I at least have that.

Goals and Objectives for Upcoming Year

Hopefully with the state opening up again, 2021 might be able to bring the state VASE event back for the students, even if it requires being on a significantly smaller scale.

My goals are simple. Be available if and when we are allowed to host larger events and to catalog them as normal.

My objective stays the same. Being able to provide members with high res photos of events and people as needed. As well as be the record keeper of all visual events for TAEA.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Samantha Melvin

Office: Book Study Chair

Summary of Activities of the Past Year

The 2020 book study activities included 5 books—with an extra added in order to support art teachers' needs for more online professional development in the unusual circumstances of this past year. The books included:

The Open Art Room by Melissa Purtee and Ian Sands for a 3rd time (14 participants in class)
SteamPower: Infusing Art into your STEM Curriculum by Tim Needles (90 participants in class)
Culturally Responsive Teaching and the Brain by Zaretta Hammond (165 participants in class)
In The Spirit of the Studio: Lessons from the Atelier at Reggio Emilia by Leila Gandini (43 participants in class)

and will also include, starting at the end of October, co-moderated with Emily Cayton, museum art educator-extraordinaire:

Image to Word: Art and Creative Writing by Kathleen Walsh-Piper

We served educators from across Texas, in addition to educators (in art and other fields) from Georgia, Virginia, Oklahoma, Tennessee, Louisiana, Illinois, Massachusetts, and Michigan.

Total certificates issued:

TOAR3: 6

STEAMPower: 47

CRT: 82

Spirit of the Studio: 22

Total participants for 2020: 312

Many participants, who were not interested in completing for credit, audited the book study and participated in some of the discussions or meet ups on Zoom.

Goals and Objectives for Upcoming Year

We will continue to offer engaging professional development through the book studies into 2021. A survey of suggested titles will be sent out to membership in early 2021, with recommendations from participants in the end of book study surveys as well as recommendations from the chair based on current issues in art education.

We propose to have one book study in the spring, two in the summer and one in the fall. We also suggest that co-moderators will be invited to co-present each book study, focusing the topics on specific divisions across TAEA.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Elizabeth Zepeda

Office: Private School Division Chair

Summary of Activities of the Past Year

Last school year we wrapped up an unprecedented Spring with many of us teaching students virtually for the first time among health uncertainty and social unrest. We said our goodbyes and wished our students a great summer, and then the real work began. Many of us used the summer to continue working on learning better ways to facilitate online learning and working to revise and update our curriculum to ensure that all voices and perspectives are included in our curriculum.

Goals and Objectives for Upcoming Year

To get our TAEA organization to update their language and commit to more authentic inclusive engagement--- Private schools/ Independent schools/ Charter schools are often left out of TAEA inclusion because TAEA programs lack inclusive language- "District of Distinction" is one example.

More support from TAEA is needed to grow the Private School Division, a private school member should be included on the DEI team, by not having any Private schools/ Independent schools/ Charter school members on this team that looks to build inclusivity is a big slight to our fellow educators. Educators from across the education spectrum must be included in order for

Making Connections:

- *Using our Facebook as online presence to communicate with teachers*
 - *Share regional and state TAEA updates*

Division Growth:

- *Strengthening our ties with each other we can then reach out to other art teachers in our region and invite them to join us; as we pursue expanding our knowledge and love of the arts.*
 - *Replying to emails, asking questions about TAEA and sharing TAEA news via Facebook*

Encourage Participation:

- *Meet ups with teachers at various private school art events and invite them to TAEA*
- *VASE/JrVASE -work towards bridging the student participation gap.*
 - *Encouraging others to participate*
 - *Helping them navigate the TAEA website*



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Yvonne Lopez Taylor

Office: Awards Committee Chair

Summary of Activities of the Past Year

Nominations for the 2020 Awards cycle opened post Conference 2019. There was an adequate amount of nominees and the March deadline did not need to be extended.

At the board meeting this summer, awards candidates were approved in all 13 categories. This year, the board proposed one candidate for the 'Lone Star Advocate' award, but no one for the 'Service to Texas Award'. The board approved a ballot of 32 nominees as follows:

1.) Student of Art Education: 5	7.) Museum Education: 2
2.) Elementary Art Educator: 3	8.) Principal of the Year: 2
3.) Middle School/ Junior High School: 3	9.) Lone Star Advocate Award: 1
4.) Senior High School: 5	10.) Friend of Art Education: 2
5.) Higher Education: 2	11.) Texas Art Educator of the Year: 3
6.) Supervision/Administration: 2	12.) Retired Division: 1
	13.) National Honor Society Sponsor: 1

The ballot was sent out 9/16/2020 and closed on 09/25/2020. The Awards Ceremony will take place virtually. Awards will be mailed.

Goals and Objectives for Upcoming Year

For the 2021 Awards Cycle I want to make the nomination requirements more accessible through google documents or other processes. I also want to celebrate the nominees and winners with online banners and graphics.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Local Steering Committee – Allen Conference

Office: _____

Summary of Activities of the Past Year

Local Steering Committee:

Jami Bevans -TAEA President-Elect	College Station ISD	979-777-5870 jbevans@csisd.org
Rhonda Goff - Conference Co- Chair	Midway ISD	254-716-5094 rhonda.goff@midwayisd.org
Debbie Nichols - Conference Co- Chair	Texarkana ISD	903-278-5868 msdebbieths@gmail.com
Linh Nguyen - Conference Co- Chair	Arlington ISD	817-714-7696 lnguyen@aisd.net
Myron Stennett - Conference Co- Chair	Richardson ISD	214-450-6141 myron.stennett@risd.org

Serve as a liaison to the Executive Board and Conference Chairs: **Ad Campaign, Legacy Library, Retired Art Educators, Technology Equipment, Technology Programs, TAEA Executive Director, Conference Booklet**

Liaison to the following subcommittees: **Art & Soul, Artisan's Market, Bling Table (Party Hats), Exhibit Hall Badge Monitors, Graphics and Signage, Silent Auction, Social Event (Thursday and Friday)**

Liaison to the following subcommittees: **Art Lounge, Experience Tours, General Session 1 Chaperone, General Session II Chaperone, Inside the Studio Facilitator, Walkup workshops, Parking Lot Graffiti Challenge**

Liaison to the following subcommittees: **Setup Crew and Clean up, Decorations - Stage/Entry/Table, Local Art Display, VASE Gold Seal Exhibit, Command Center , Registration**

Liaison to the following subcommittees: **Color Guard, Conference Bags(printed), Conference Bags (Materials), Conference T-shirts Sales, Pre-service Liaisons, , Volunteers, Water Stations, Storage Moving and Shipping**

SUBCOMMITTEE	MEMBERS	DISTRICT
ART & SOUL	LEAD: Cindy Garza-Moore	Lewisville ISD
ART LOUNGE - OPEN STUDIO MAKERSPACE	LEAD: Laurie Huff	Mesquite ISD
ARTISAN'S MARKET	LEAD: Sandy Newton	Tyler ISD
COLOR GUARD	LEAD: John Garrott	Allen High School
COMMAND CENTER/NURSE	LEAD: David Sanders	Garland ISD
CONFERENCE BAGS(MATERIALS)	LEAD: TAEA	TAEA
CONFERENCE T-SHIRTS PRODUCTION AND SALES	LEAD: TAEA	TAEA
DECORATIONS (STAGE/ENTRY/TABLES)	LEAD: Linh Nguyen	Arlington ISD

EXHIBIT HALL BADGE MONITORS	LEAD: Laura Grundler	Plano ISD
EXPERIENCE INSTITUTES AND TOURS AND TRANSPORTATION	LEAD: Laura Grundler	Plano ISD
GENERAL SESSION 1 CHAPERONE	LEAD: Kristen Summers	Frisco ISD
GENERAL SESSION 2 CHAPERONE	LEAD: Kristen Summers	Frisco ISD
GRAPHICS AND SIGNAGE	LEAD: Myron Stennett	Richardson ISD
INSIDE THE STUDIO FACILITATOR	LEAD: Judy Stone - Nunneley	Grand Prairie ISD
LOCAL ART DISPLAY	LEAD: Monica Hayslip	Dallas ISD
PARKING LOT GRAFFITTI CHALLENGE	LEAD: Wendy McCoy	Ft. Worth ISD

PRE-SERVICE LIASON	LEAD: Kelley Quinn McGee	Denton ISD
REGISTRATION	LEAD: Linh Nguyen	Arlington ISD
SETUP CREW AND CLEAN UP	LEAD: Linh Nguyen	Arlington ISD
SILENT AUCTION	LEAD: Wendy McCoy	Ft. Worth ISD
SOCIAL EVENT THURSDAY & SATURDAY NIGHT	LEAD: Wendy McCoy	Ft. Worth ISD
STORAGE/MOVING & SHIPPING	LEAD: Myron Stennett	Richardson ISD
VASE GOLD SEAL	LEAD: Stephanie McPherson	McKinney ISD
WALKUP WORKSHOPS	LEAD: Shea Phillips	Texarkana ISD

WATER STATIONS	LEAD: David Sanders	Garland ISD

This subcommittee is responsible for arranging sites to donate for TAEA members to give back. This can be local shelters, children's home, hospitals etc... Typically donations of art materials are taken. The sub-committee is responsible for staffing a table throughout conference and taking donations to the recipient. The recipient can be invited to a General Session to present the materials and highlight giving back by the membership.

This subcommittee will closely monitor the artist lounge to make sure supplies are secure in the room. In addition, committee members will check in and check out participants for CPE credit. They will also be responsible for ordering supplies at the best price they can find for this booth.

One facilitator solicits and takes payments for a Saturday Night Artisan's Market. The facilitator is responsible for turning in necessary table needs and programs directly with the Conference Co-Chairs.

This subcommittee is responsible for securing a color guard as part of the TAEA opening ceremonies. Preferably students from the host city.

This subcommittee is responsible for securing a paid nurse for the duration of the conference, and coordinating volunteers to man the command center to serve as the information hub, lost and found, and nurse's station.

This subcommittee is responsible for soliciting bag donations for approximately 2500 participants. This sub-committee is also responsible for soliciting a necessary and reasonable amount of materials to stuff into conference bags. Advertisers pay a fee to be included in TAEA conference bags. This sub-committee also gathers local volunteers to "stuff" all bags the Wednesday evening prior to conference and makes sure that all bags are set-up behind registration for the first morning on conference.

TAEA will make the initial purchase for t-shirts to be sold at conference. This subcommittee will be responsible for passing out pre-sold shirts and checking names off the list and for selling and collecting money for shirts sold at conference

This subcommittee is responsible for creating needed decorations for all areas. Typical decorations needed are tabletop décor for receptions, stage decoration for general session and décor for the registration area. Decorations are dependent on the conference site. This sub-committee is also responsible for setting up, moving and tearing down all decorations throughout the conference. Some conferences set-up a photo-op that this sub-committee manages as well.

This subcommittee will staff the entrance to the Exhibit Hall checking badges for registered participants during all the posted Exhibit Hall hours.

This subcommittee works to program local off-site experience institutes and tours. They work with local museums, galleries and artists to provide a rich offering to conference attendees at a moderate price. Members also solicit bids and arrange off-site transportation. Members will staff each offering during the course of conference riding the bus and attending the experience institute and tour as a guide. This sub-committee also staffs the Experience Institutes & Tours table at conference throughout the event.

One individual is assigned to each general session speaker to “shadow” the speaker and assist with needs ranging from picking them up at the airport, getting them to the hotel, getting them wherever they need to be at conference and getting them back to the airport. This sub-committee also facilitates gift baskets for speakers and assists their assigned speaker during the Inside the Studio presentation.

One individual is assigned to each general session speaker to “shadow” the speaker and assist with needs ranging from picking them up at the airport, getting them to the hotel, getting them wherever they need to be at conference and getting them back to the airport. This sub-committee also facilitates gift baskets for speakers and assists their assigned speaker during the Inside the Studio presentation.

This subcommittee is responsible for all the graphics and signs associated with conference outside the Exhibit Hall. This includes any directional signage needed to get participants around the venue(s) and other signage as needed. This sub-committee will also print all signs and install them on set-up day and remove them at clean-up.

This subcommittee facilitates the Inside the Studio presentations. Members also order supplies and make sure the supplies are returned to conference storage safely.

This sub-committee is responsible for organizing an exhibition of student work for the local area. They are also responsible for soliciting panels to install work, set-up and tear-down of the exhibition. Local Art Displays are usually limited to the members of the local committee helping to plan and implement the local conference.

This subcommittee is responsible for obtaining and setting up materials for the parking lot graffiti challenge. Members will oversee and facilitate the challenge, as well as taking care of cleanup afterwards.

Liaison will reach out to the local university and junior college pre-service art students to assist with various aspects of the conference. The liaison will work directly with the students to schedule assignments and tasks.

This subcommittee is responsible for organizing and staffing volunteers to assist TAEA (MCC) staff in the registration area. Volunteers assist member check-in, get their conference bags/materials and answer questions especially during peak times when conference opens. Volunteers are needed throughout registration hours and staffing is done in consult with TAEA (MCC) staff. The leader for this group frequently is in charge of producing the volunteer t-shirt with the conference logo that can be paid for with local conference budget and given to volunteer workers to be worn during conference.

This subcommittee is responsible for conference setup, clean-up and moving out of the venue(s) at the end of conference.

This sub-committee can produce a silent auction to benefit the scholarships and grants for TAEA. The group can solicit items created by membership geared around the conference theme and use them for decoration at conference while they are being auctioned off. Past successful items have included painted frames, manikins, flamingos, shoes etc. All funds are deposited directly with TAEA.

This sub-committee is responsible for planning a evening social event for TAEA members in conjunction with the Artisan's Market. Committee will setup, decorate and tear down as needed.

This subcommittee is responsible for setting up and maintaining a storage site for deliveries related to conference approximately six months prior to the event. In addition, getting all the material associated with conference from storage into conference venues. The storage sub-committee will be accepting TRENDS shipped for conference bags, magazines like School Arts, Arts & Activities and other materials that the Bag sub-committee / President solicit.

This subcommittee will work closely with the Gold Seal Chair to setup and take down Gold Seal Exhibition.

This subcommittee solicits, schedules, and arranges all walk-up workshops during conference. This group manages 4-6 tables of short, easy to present workshops for participants who cannot get into on-site workshops or are between events.

This subcommittee is responsible for staffing, setting up and monitoring wet workshops and getting water buckets to and from the wet rooms to whatever water source is identified. As part of the set-up procedure, this group covers all wet workshop table with plastic that has been purchased using local conference budget funds.

Goals and Objectives for Upcoming Year

For the safety of our membership, vendors, and guest presenters, the 2020 Dallas area Fall Conference scheduled to take place at the Delta Hotels by Marriott Dallas Allen & Watters Creek Convention Center on Nov 12 - 14 has been cancelled.

We fervently hope to see you all at the 2021 Austin Area Conference at the Kalahari Resorts and Conventions in Roundrock, TX, Nov. 4-6.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Nathan Vogt

Office: Parliamentarian

Summary of Activities of the Past Year

Been working with TAEA President Jami Bevans learning about Robert's Laws of Order.

Goals and Objectives for Upcoming Year



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Dr. Tina Farrell

Office: Chairman, Distinguished Fellows

Summary of Activities of the Past Year

The Distinguished Fellows of the Texas Art Education Association met in a **Regular Business Meeting** in the Conference Hotel conference room at the Annual Fall Conference of the Texas Art Education Association, held in Galveston, Texas, November 16, 2019.

Items on the agenda were:

Update on the TAEA Foundation

New Fellows Inductees: Jackie Brewer, Dr. Kari Murphy, Shannon Raygoza, and Nancy Walkup

Discussion of Annual Goals

Summary of the Activities of the Distinguished Fellows by Goal

Goal 1: Update the Distinguished Fellow database to ensure accuracy of contact information.

The data base has been updated to reflect new contact information. Chairman, Tina Farrell has continued to do wellness checks on the Distinguished Fellows and their families during this unprecedented time. The Chairman sends emails with updates quarterly. Mike Hall, Distinguished Fellow, 2018 will continue to update the list.

The Distinguished Fellows issued our condolences to the family of members who we lost in 2019 and early 2020 – Dr. Phyllis Miller, Rob Parker, and Jeanne Rollins

Goal 2: To facilitate a Spring Weekend Workshop for members utilizing the strengths and experience of the Distinguished Fellows.

The TAEA Distinguished Fellows Spring Retreat – due to the events of the Corona Covid 19 Virus Pandemic, this goal has been put on hold.

Goal 3: To develop an Outreach Program for smaller, struggling districts with a traveling team to work with art teachers.

Texas Art Education Outreach (TAEО) Pres. Suzy Greene and Pres.-Elect Mel Basham

Mel has established policies regarding the TAEО program and presented them electronically to Council at Large and the Executive Committee. This outreach program operates as a goal under the Distinguished Fellows leadership. Future district outreach will be resumed post Covid 19 regulations.

Goal 4: To develop a Fellow's Legacy Library of donated art books, magazines, and other visual reference materials to be sold for a nominal fee at the annual Fall Conference.

The official name is the Distinguished Fellows Janet Fox Memorial Legacy Library after Charter Fellow Janet Fox. The first Legacy Library was established with her massive collection of art resources donated by her daughter to TAEA in 2012. The library resources were open for viewing and purchase in Galveston at the annual conference. Monies were raised and placed in the Fellows account for scholarships for teachers.

Goal:

5.To develop individual framed art quotes for sale in the annual TAEA Silent Auction for revenue to be placed in the TAEA Foundation Fellows Scholarship Fund.

Objective:

5a. To engage Fellows in the art making process to contribute to their personal artistic expression and provide revenue to be placed in the TAEA Foundation Fellows Scholarship Fund



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Dr. Tina Farrell

Office: Chairman, Distinguished Fellows

Goals and Objectives for Upcoming Year

Goal:

1. Continue updating the Distinguished Fellow database to ensure accuracy of contact information.

Objective:

1. a. To maintain quarterly contact with Distinguished Fellows throughout the year.
1. b. To research each member and locate current information.
1. c. To recognize Fellow's on their birthday through a special birthday card.

Goal:

2. To plan a future Spring Retreat for members utilizing the strengths and experience of the Distinguished Fellows.

Objectives:

2. a. To provide professional development in a relaxing atmosphere where members can participate in creative expression, art making and fellowship.
2. b. To raise funds for scholarships for teachers to attend the annual conference or Spring Retreat.

Goal:

3. To continue the Outreach Program for smaller, struggling districts, and partner with Texas universities and art schools to support pre-service art education students and teachers.

Objective:

3. a. To promote effective classroom instruction and support teachers in their application and implementation of art education best practices.

Goal:

4. To implement the Fellow's Legacy Library of donated art books, magazines, and other visual reference materials to be sold for a nominal fee at the annual Fall Conference. All revenue will be placed in the TAEA account in a line item: TAEA Distinguished Fellows, for the purpose of providing scholarships for teachers.

Objective:

4. a. To provide free reference materials to first time conference attendees.
4. b. To establish a fund-raiser that will provide materials to art teachers at a nominal fee to assist with costs associated with the Outreach, Spring Retreat, and Teacher scholarship programs, (Goals 2, 3, and 4).

Goal:

5. To develop individual framed art quotes for sale in a silent auction held in the Legacy Library.

Objective:

- 5a. To engage Fellows in the art making process to contribute to their personal artistic expression and provide revenue to be placed in the TAEA Fellows Scholarship Fund.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Alejandra Peña

Office: Region 2 Rep.

Summary of Activities of the Past Year

Although we were not able to complete all our goals last year due to COVID-19 we did have the opportunity to grow our VASE numbers, and State VASE entries.

Goals and Objectives for Upcoming Year

- Continue to grow VASE and jrVASE.
- Continue to look for a TEAM rep
- Introduce new art contest opportunities for students to participate



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Jamie Sainz

Office: Region 3 Representative

Summary of Activities of the Past Year

- Region 3 made District of Distinction at last year's convention and again for this year.
- We had an increase in participation for VASE, Jr. VASE and TEAMs.
- Our Fine Arts Director joined us at last year's TAEA Convention.

Goals and Objectives for Upcoming Year

- Virtual Mini Conf. for this year, possibly.
- Increase participation in VASE, Jr. VASE, TEAMs.
- Make District of Distinction again.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Kelsey Thibodeaux

Office: Region 5 Representative

Summary of Activities of the Past Year

This was my first year as a Region Representative, our area has gone through quite a bit from hurricanes, explosions and now Covid-19. My goal for my first year as representative was to reach out to my Region 5 art teachers and get to know what their needs are. The needs have changed constantly. We were able to collaborate through email and google meets throughout the year. I created a shared google folder where all our teachers can pull from and add too. I was able to fill it with quite a bit of lessons that ranged from in class, sub, and virtual lessons. The plan was to host a summer workshop on my campus, but due to Covid-19, we were unable to host. I have a great group of art teachers and I hope we can get together in person soon and complete a workshop.

Goals and Objectives for Upcoming Year

- Continue to maintain contact and communication with the art teachers of Region 5.
- Collaborate with neighboring Regions
- Host virtual and in person workshops to fit the needs of our area Art Teachers.
- Assist area art teachers with gathering supplies for the schools who do not have allotted budget for art.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT 2020

Name: Lisa L. Miller

Office: Region 6 Representative

Summary of Activities of the Past Year

As with many members of TAEA during this challenging time Region 6 has been limited in activities. The Summer Regional Conference was not held along with Region 6 VASE and Junior VASE. The Director of VASE Kim Marshall will continue in that role when the event is held in a virtual format in 2021.

We have a new Region 6 Junior VASE Director, Colleen Cardenas, who is replacing myself, since I stepped down in 2020 to focus on being the Region 6 Representative. Junior VASE 2021 will also be a virtual event.

Colleen Cardenas and Emily Taylor of the John Cooper School in the Woodlands both worked very hard along with Bob Mosier to plan Junior VASE for May of 2020 and I would like to acknowledge their flexibility and dedication in attempting to offer an outstanding event prior to the cancellation.

On a sad note Region 6 lost a special friend recently with the passing of Wendy Gilbert of Region 1 in McAllen, Texas. Wendy lost a brief battle with cancer and we would like to extend our condolences to Wendy's family, friends and students. Wendy made a point of attending the last two Region 6 Summer Regional Conferences, making the long drive from McAllen to Bryan and then the Woodlands, where she offered a workshop on digital design. She used her considerable artistic talents to create a logo for Region 6 which was used for our Conference in Bryan, which is still in use on our Facebook page. This connection with Wendy is an example of one of the benefits of TAEA in that friendships and collaborations are forged across the great distances of Texas. Wendy will be missed in Region 6.

Goals and Objectives for Upcoming Year

While COVID continues to limit in person activities it cannot limit our connections with our membership. We will be offering a "Live" Region 6 meeting at the Fall Virtual TAEA Conference which will include interviews with our VASE and Junior VASE Directors and other resources of Region 6. We will continue to reach out to members of Region 6 with a strong presence on our TAEA Region 6 Facebook page which currently has 70 page likes. One of the goals for 2021 is to increase that number to 140 page likes by the end of 2021.

Another goal is to offer a Virtual Regional Conference and/or workshop if social distancing continues to be a way of keeping our members safe. That would switch to an in-person event if and when that becomes possible.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Ryan Rimmer

Office: Region 10 Representative

Summary of Activities of the Past Year

In the 2019-2020 school year, TAEA Region 10 was again able to partner with REGION 10 ESC to offer an opportunity for Fine Art Educators to get some professional development in during our Region 10 TAEA Virtual Regional-Conference @ the Region 10 Fine Arts Summit.

This event took place over 4 days from June 1st to June 4th, from 8:00am – 3:15pm via virtual zoom meetings for all the different disciplines. Attendees were able to pick and choose which events they wanted to attend and cater their experience to what they wanted or needed.

Participants earned hours of professional learning for the time that they were enrolled from Region 10 ESC.

Hopefully next summer's regional event will be able to be in person and we can set up another great event like we have in the years past.

Goals and Objectives for Upcoming Year

TAEA Region 10 will be looking forward to the opportunity to work with REGION 10 ESC again and helping put together and promoting for Summer 2021 Regional Conference and ensuring that educators in Region 10 receive the best support and development in Texas.

We will also be gearing up for a busy season in Region 10 with VASE, Jr. VASE, and TEAM virtual events in the coming year as well as State.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Dallas Williams

Office: Region 11 Representative

Summary of Activities of the Past Year

This year was very odd.

I created a BAND page this summer – (emailing 500 members was sooo very time consuming) to have a common place to share information that is passed to me with the members.

(Invite link) <https://band.us/n/a4a7390bZ0a2k>

I discussed ideas with members for virtual opportunities and posted those this summer.

TAEA region 11 – has no assigned person to visual arts that I could connect with to work on summer in-service. Then corona hit and I got distracted trying to end the school year without losing my mind

VASE region 11S director – worked VASE 10S and 11W – working with new directors and other teams

Goals and Objectives for Upcoming Year

My goal this year besides surviving is to help others survive.

I would like to get more of the area members to join the BAND – emailing on all the different devices needed and not being able to create a group on my home computer was just way to time consuming with 500+ members

I am hosting a virtual meeting at conference this fall, for networking and fellowship

I hope to find a team in the area to help me put together at least a virtual conference this summer for our teachers.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Shawn Knuckles

Office: Region 12 Rep

Summary of Activities of the Past Year

We had to cancel many meeting this summer and are concerned about future in-person meeting the rest of the year.

We have had many contests throughout the start of the school year.

Making plans to attend the TAEA conference virtually this year.

Goals and Objectives for Upcoming Year

Many schools are looking at the new Districts of Distinction and asking each other how to get the 12 of the 14 events planned for this year.

We hope to have as many of our teachers in Region 12 show up to our virtual conference to get to know each other and support each other.

We are excited about the new look of the member showcase and the new revamped website.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Brady Sloane

Office: Region 14 Representative

Summary of Activities of the Past Year

This has been a whirlwind of a year, my first year as Region 14 Representative. Much of the communication was via email and involved sending information about membership renewal and VASE. As Covid 19 came into our lives, many events were cancelled.

However, we had a wonderful, socially distant gathering we referred to as the Plein Air Serenade. The Abilene Philharmonic Orchestra generously donated tickets to their outdoor concert at the Abilene Zoo. A designated area was roped off for educators to set up easels and paint to the sounds of the playing ensemble (facing either the stage or giraffes). The Grace Museum generously donated canvas art panels to teachers and the use of camp stools to sit on while they worked. It was a beautiful, outdoor and socially distant event where we painted outdoors to the sounds of Mozart.

Goals and Objectives for Upcoming Year

The goals and objectives for the upcoming year are to host more TAEA Region 14 plein air painting events and gatherings. To encourage growth in TAEA membership and participation (including VASE, Jr. VASE and TEAMS), and to foster a love of lifelong learning in art education.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Claudia Cardenas

Office: Region 19 Representative

Summary of Activities of the Past Year

Absolutely nothing. I took on this role last Spring, and Covid. I am planning on having a mini conference for my Region soon.

Goals and Objectives for Upcoming Year



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Ambra Hernandez

Office: Region 20 Representative

Summary of Activities of the Past Year

Co-hosted the Region 20 meeting at TAEA Conference 2019

Due to Covid-19 in person activities were not held. Regional members were provided with a list of available professional development opportunities in the area and online.

Virtual live meeting to be held during the TAEA Virtual Conference 2020

Goals and Objectives for Upcoming Year

Plan a summer mini conference once Covid-19 is determined to be safe.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Nathan Vogt

Office: BVAEA President

Summary of Activities of the Past Year

- Celebrated 30 years of our organization.
- Participated in the George HW Bush Presidential Library's Spotlight on Art Educators.
- Did weekly informal Zoom meetings during lock down to help keep in touch with everyone.
- Did a Student/Teacher art show with a local café.
- Updated our logo into a vector format.

Goals and Objectives for Upcoming Year

- Update our Constitution.
- Branch out beyond the Brazos Valley with our Zoom meetings.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Toni Crook

Office: President of Richardson Art Teachers Society (RATS)

Summary of Activities of the Past Year

Beginning in August of 2019, RATS hosted monthly happy hours, where members could get to know each other, teambuild, brainstorm ideas, and troubleshoot problems. In September, RATS officers hosted a BYOCanvas event, where RATS members could prepare works for a RATS Art show, taking place in October 2019. RATS also organized two “field trip” in October 2019—one to the grand opening of the University of North Texas CVAD building, and one to the White Rock Artists Studio Tour. Many RATS members are UNT alumni, and were excited to see the new developments and encourage their students to pursue CVAD. On the studio tour, RATS members could see the home studios of local artists, get lesson planning ideas, and earn staff development hours. RATS also held a Holiday party in December. In March 2020, RATS moved our monthly team building activities to Zoom, where they continue to be. In May 2020, RATS awarded a \$500 scholarship to a high school senior pursuing the Arts. In Summer 2020, the 2019-2020 RATS board nominated and filled vacant positions for the 2020-2021 school year.

2019-2020 RATS Board Members were: Toni Crook (President), Katie Torrevillas (Vice-President), Kelsey Bunnell (Secretary/Historian), Emily Melson (Treasurer), Rachel Reynolds (Scholarship Committee)

Goals and Objectives for Upcoming Year

The RATS board for 2020-2021 met in August to discuss our goals and objectives for the new school year. We will host monthly after school team building events on the first Friday of the month. These team building activities will take place on Zoom until it is safe to do so in person. RATS will survey teachers on staff development needs, and plans to host a variety of staff development opportunities, with a focus on technology and promoting your art program. RATS also organized a drawing to pay for one member to attend the TAEA Virtual Conference this year. Other RATS members will be attending, but will pay for their own admission. RATS is dedicated to distributing a monthly newsletter, which will include a spotlight on RATS members, upcoming events, and Frequently Asked Questions. Furthermore, RATS is focusing on scholarship fundraising and advertisement this school year.

2020-2021 RATS Board Members are: Toni Crook (President), Hilary Paine (Vice-President), Jamie Keyser (Secretary/Historian), Emily Melson (Treasurer), Anne Gallo (Scholarship Committee)



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Cristina Mann and Kim Block, Co-Presidents

Office: Round Rock Art Education Association (RRAEA)

Summary of Activities of the Past Year

Every year, the driving force of the Round Rock Art Education Association is to provide K-12 art students with scholarships to help them further their artistic growth and exploration of the visual arts.

Last year, due to COVID Pandemic, our Scholarship efforts were slightly modified - we were able to raise enough money to provide the following scholarships:

- 5 \$250 scholarships for high school seniors
- 5 art supply kits for 5th grade students

We raised money through various art shows, including a 'Faculty 5x5 Show' where Round Rock ISD art teachers and staff were invited to donate hand-painted or otherwise decorated 5x5 canvases. We sold these for \$35 each at a local shop, Papi's Pies, whose owners were thrilled to help promote art education in their community.

RRAEA also sold canvases, t-shirts, and various merchandise in TAEA's Artisan's Market at the Conference to help fund scholarships.

The RRAEA strives to provide a sense of community for Art Teachers and supplement our district professional development with additional opportunities.

Goals and Objectives for Upcoming Year

In the coming year we would like to:

- Fund scholarships at each level (ES, MS, HS) for the 2020 5x5 Contests.
- Continue providing options for student and teacher participation in the 5x5 shows.
- Continue working with local establishments, such as Papi's Pies, for the 5x5 show(s).
- Set up a collaborative relationship with Round Rock's new art space, The Downtowner Gallery.
- Start up an online option for selling canvases and merchandise for scholarships.
- Offer monthly virtual social gatherings to RRISD art teachers, staff, and friends.
- Offer professional development opportunities to RRISD art teachers, staff, and friends.



TEXAS ART EDUCATION ASSOCIATION ANNUAL REPORT

Name: Rina Little and Andres Peralta

Office: Co-Editors of Trends

Summary of Activities of the Past Year

1. Put out new call with articles due on January 15th
2. Organized review board for double-blind review
3. Accepted articles
4. Did hard line by line edits
5. Sent edits to authors for acceptance
6. Had authors sign image release and send copyright permission if these were not in place
7. Had authors send appropriate images for publication if not in place
8. Created author bios, reviewer bios, and table of content pages for layout
9. Wrote editorial for layout
10. Sent articles, editorial, bios, and table of content to designer

Still need to have Sara review content, authors review layout content, need letter from Mel, need new image of new board members, need 3 quotes from printers if doing hard copies (need a decision on online or hard copy by Sara), need new call

Goals and Objectives for Upcoming Year

New call to support new issue of *Trends* by new editors Andres Peralta and Corina Carmona.