

LUMINESCENCE / JAIME LINCOLN



IT'S A COLORFUL LIFE
ALLYSON SU



MY COUSIN / MUNSHI NABILA



CRYSTAL ORCHESTRA
NICOLE JIMENEZ



COLORFUL ME / MAYA MOODY



MOTHER NATURE
NIKHITHA SHAJU

President's Message

SUMMER TIME IN TEXAS – NEW AND EXCITING OPPORTUNITIES FOR ART EDUCATORS AND STUDENTS!

TAEA partnered with **HEB** to feature student artwork on a mural outside their newly designed Houston Heights facility. HEB officials selected six student artists from the Houston area to be featured for the exhibition. Each student's art is on display at the Heights HEB and they each received scholarship funds for their 2019 participation.

TAEA featured **10 workshops** this summer hosted by our Regional Representatives. These state-wide Summer Regional Conferences trained art educators in the latest educational strategies and they received professional development hours. Professional learning at its best!

TAEF - Texas Art Education Foundation awarded four student scholarships and eleven art educator grants. TAEA and TAEF giving back to future art educators and membership.

Our Supervision/Administration Division launched **District of Distinction**, a new program that recognizes school districts for participation in a variety of TAEA programs. To keep this award equitable and ensure success for all districts, documentation is reviewed according to a 14-point rubric based on school district size. Twenty school districts received this distinction this year and will be honored at TAEA Conference Awards Ceremony.

The First Lady of Texas, Mrs. Cecilia Abbott, hosted a private reception at the State Capitol for 16 student artists whose artwork was selected from the TAEA Youth Art Month Exhibit to hang in the Governor's Business Office for one year.

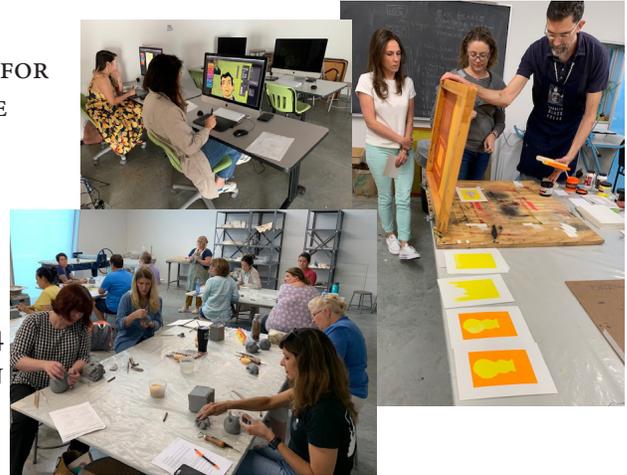
TAEA looks forward to seeing all of our members that can make it down to Galveston for the 2019 Conference this year, marking **100 years of Art Education in Texas!**

-MEL BASHAM

SUMMER MINI-CONFERENCE SCRAPBOOK!

Region 4 Summer Workshop

TAEA REGION 4 TEAMED UP WITH THE MFAH AND THE GLASSSELL SCHOOL OF ART TO HOST A MINI-CONFERENCE FOR PROFESSIONAL DEVELOPMENT! THIS TWO DAY CONFERENCE HOSTED CLASSES IN DRAWING, PAINTING, CERAMICS, PRINTMAKING, MIXED MEDIA, DIGITAL ART, AND FIBERS! EACH THREE HOUR COURSE ALLOWED TEACHERS FROM ALL LEVELS TO LEARN SKILLS THEY COULD TAKE BACK TO THEIR CLASSROOMS AND USE TO DEVELOP THEIR OWN ART. IT WAS QUITE A SUCCESSFUL DAY AND REGION 4 LOOKING FORWARD TO WORKING WITH THE MFAH AGAIN FOR MORE OPPORTUNITIES FOR ART EDUCATORS!



Region 6 Summer Workshop



REGION 6 SUMMER REGIONAL CONFERENCE WAS HELD AT THE GLADE ARTS FOUNDATION LOCATED IN THE WOODLANDS. THE CONFERENCE INCLUDED A SELECTION OF FOUR TWO-HOUR WORKSHOPS IN THE MORNING AND REPEATED IN THE AFTERNOON. THEY WERE AIMED AT A VARIETY OF GRADE LEVELS. MC ART SUPPLY WAS ON HAND WITH A POP-UP ART SUPPLY STORE. ART LESSON PLANS WERE FEATURED WITH A VARIETY OF EXAMPLES OF THE ARTWORK.



Region 11 Summer Workshop

ART EDUCATORS GOT TO ENJOY THE NEW CVAD BUILDING AND ART GALLERY AT UNT. IN CONJUNCTION WITH THE ONSTEAD INSTITUTE, WE GOT OUR RECYCLE ON WITH DALLAS ARTIST, VET. VET IS A RECENT RECIPIENT OF THE NATIONAL ENDOWMENT OF THE ARTS AWARD, WORKING ON A COLLABORATIVE MULTI-DISCIPLINARY PERFORMANCE AND EXHIBITION AT THE DALLAS MUSEUM OF ART.



Senior Symposium 2019

Sponsored by the TAEA Retired Division and Blinn College

MANY RETIRED ART EDUCATORS, OR ONES NEARING RETIREMENT, GATHERED AT BLINN IN JUNE TO MAKE ART. WORKSHOPS WERE GEARED TOWARDS LEARNING NEW ART TECHNIQUES AND NETWORKING WITH FRIENDS AND COLLEAGUES.

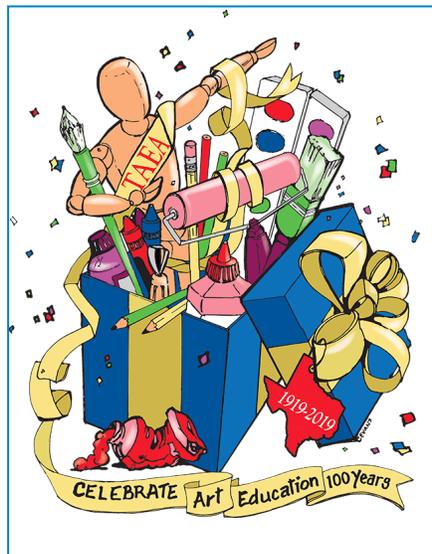
OUR GUEST SPEAKER WAS DR. WALTER JACKSON, SUPERINTENDENT OF BRENHAM ISD AND REGION 6 -TASB'S SUPERINTENDENT OF THE YEAR WINNER. DR. JACKSON INSPIRED EVERYONE TO CONTINUE THEIR PASSION FOR ART AND EDUCATION AND TO ENJOY LIFE. PARTICIPANTS THOROUGHLY ENJOYED THE SESSIONS AND WENT AWAY WITH BEAUTIFUL PERSONAL ART WORKS.



CELEBRATE 100 YEARS OF ART EDUCATION IN TEXAS!
MAKE PLANS NOW TO JOIN US IN GALVESTON FOR
THE 2019 TAEA CONFERENCE
NOVEMBER 14-16

*Announcing the 2019
Artisans Market*
FRIDAY NOV 15TH
MOODY GARDENS

Let's Get This ARTy Started!



**STAY ORGANIZED THIS YEAR,
DOWNLOAD THE APP NOW!
GO TO GOOGLE PLAY
OR
THE APP STORE**



Region 7 Summer Workshop

TAEA REGION 7 PARTNERED WITH THE UNIVERSITY OF TEXAS AT TYLER TO PROVIDE A UNIQUE ART EDUCATOR'S RETREAT. ART EDUCATORS FROM EAST TEXAS, THE DALLAS METROPLEX, AND THE HOUSTON AREA SPENT 3 DAYS TOGETHER NETWORKING, LEARNING NEW TECHNIQUES, AND CELEBRATING THEIR PERSONAL TALENTS. THE ENTIRE EVENT CULMINATED IN A POP UP ART EXHIBIT TO SHOWCASE PARTICIPANTS' ARTWORK. A GREAT TIME WAS HAD BY ALL. WE LEARNED SO MUCH TO TAKE BACK TO OUR CLASSROOMS, AND WE CONNECTED WITH ART EDUCATORS FROM ACROSS THE STATE.



Region 16 Summer Workshop

REGION 16 PARTNERED WITH AMARILLO MUSEUM OF ART IN AMARILLO, JOINING ARTIST MARK WAGNER FOR A ONE-DAY WORKSHOP DESIGNED TO KICK-START PARTICIPANTS' COLLAGE ENDEAVORS WITH A PRACTICAL OVERVIEW OF THIS ART FORM. EVERYONE EMERGED WITH NEW INSIGHTS, KNOWLEDGE, AND A HALF-DOZEN FINISHED COLLAGES OF THEIR OWN. MARK WAGNER IS BEST KNOWN FOR METICULOUS COLLAGES MADE OF UNITED STATES BANKNOTES, SUCH AS THE PORTRAIT OF FEDERAL RESERVE BANK CHAIRMAN BEN BERNANKE. COMPOSED EXCLUSIVELY OF ONE-DOLLAR BILLS, IN THE COLLECTION OF THE SMITHSONIAN INSTITUTION'S NATIONAL PORTRAIT GALLERY. HE IS CO-FOUNDER OF THE BROOKLYN ARTIST ALLIANCE AND HAS PUBLISHED OVER TWENTY ARTISTS' BOOKS WITH BIRD BRAIN PRESS AND X-ING BOOKS. HIS WORK IS IN NUMEROUS PRESTIGIOUS COLLECTIONS INCLUDING THE METROPOLITAN MUSEUM OF ART. LEARN MORE AT MARKWAGNERINC.COM



Region 14 Summer Workshop

OUR FOCUS THIS YEAR WAS ON PEN AND INK AS WELL AS CHINESE PAINT BRUSH SKILLS. WE FOCUSED ON SUMI INK, CHINESE PAINT BRUSHES, AND PEN & NIBS ON A VARIETY OF PAPER. THE WORKSHOP INCLUDED 19TH CENTURY STYLES OF PENMANSHIP. WORKSHOPS WERE HELD AT THE BEAUTIFUL FORT GRIFFIN STATE HISTORIC SITE, NEAR ALBANY, TEXAS.



March 26-28

Region 10 Summer Workshop



WE TEAMED UP WITH REGION 10 ESC TO PROVIDE A ONE-DAY, EXTRAVAGANZA PACKED WITH A POWERFUL PUNCH OF PROFESSIONAL LEARNING FOR FINE ARTS EDUCATORS. THERE WERE SESSIONS FOR ALL FIELDS INCLUDING VISUAL ARTS, MUSIC, THEATRE, & DANCE. ADDITIONALLY, REGION 10'S TEACHER OF THE YEAR, BETH POQUETTE DREWS FROM STOCKARD MS IN DALLAS ISD, PRESENTED THREE FEATURED SESSIONS.



Governor's Gallery



THE FIRST LADY OF TEXAS, MRS. CECILIA ABBOTT, HOSTED A PRIVATE RECEPTION FOR 16 STUDENT ARTISTS WHOSE ARTWORK WILL REPRESENT THE 2019 GOVERNOR'S GALLERY AT THE TEXAS STATE CAPITOL ON JUNE 22, 2019. THESE STUDENTS' ARTWORKS WERE PERSONALLY SELECTED BY MRS. ABBOTT FROM THE TEXAS ART EDUCATION ASSOCIATION YOUTH ART MONTH CAPITOL EXHIBIT. THE YAM CAPITOL EXHIBIT INCLUDED 120 PIECES OF ART FROM OVER 50 TEXAS PUBLIC AND PRIVATE SCHOOL DISTRICTS. THESE SELECT STUDENTS' ARTWORKS WILL EXHIBIT AT THE TEXAS STATE CAPITOL BUILDING IN THE GOVERNOR'S BUSINESS OFFICE FOR ONE YEAR. THREE OF THE 16 PIECES WILL BE IN THE PERSONAL OFFICES OF GOVERNOR AND MRS. ABBOTT.



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#TAEA2019

TAEA LEADERSHIP



Ricia Kerber (Commercial Exhibits Director), Christine Grafe (Vice-President Elect Youth Art Month), Betsy Murphy (Secretary), Jami Bevans (President Elect), Mel Basham (President), Sara Chapman (Executive Director), Suzanne Greene (Past President), Gretchen Bell (Vice-President Youth Art Month), Chris Cooper (Vice-President Membership), Pam Arnold (Vice-President Elect Membership), Paul Kretchmer (Treasurer).

Posterized Clay Portraits

Lesson Plan for Grades 5-12

Step 1: Digitally posterize an image to create stencils. Then print it out and cover it with a sheet of tracing paper.

Step 2: Using the shapes formed by the posterization as guidelines, fill in with three colors of clay.

Step 3: Coat with water-mixable and enhance with brown acrylic paints. If desired.

"Paint" with clay and create a modern selfie-style portrait with the look of ancient pottery.

If ancient potters were working in today's "selfie" culture, they might make something like this! In this project, students start by placing a digital posterization beneath tracing paper. Clay is then added, manipulated, and blended to repeat the shades and shapes of the image. As the clay dries, the natural stress fractures that occur are embraced!

DICKBLICK.com/lesson-plans/posterized-clay-portraits

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DICKBLICK.com/requests/taea2019

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5th Annual **World's Best** CONTEST
DICKBLICK.com/worldsbestcontest

