

TAEA 2019 Pre-Conference STAR





OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Pre-Conference, Spring, Summer, and Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

E-STAR Newsletter Schedule

Delivery Date	Materials Due Date to Editor
Winter Issue (January)	November 15th
Spring Issue (April)	February 15th
Summer Issue (July)	May 15th

TAEA Advertising Rates for E-STAR: contact Sara Chapman at schapman04@comcast.com

Pre-conference STAR (online only) and Conference Program Schedule

Issue	Materials Due Date to Editor	Publication date
Pre-conference STAR	July 15th	September 1st
Conference Program	August 15th	Conference start date

Advertising Rates for Pre-Conference STAR and / or Conference Program

Size	Published Once	Published Twice
Full Page Ad (8.5" x 11") – trim size*	\$200	\$350
Half Page Ad Horizontal (8" x 5.25")	\$100	\$180
Half Page Ad Vertical (4" x 10.5")	\$100	\$180
Quarter Page Ad Vertical (4" x 5.25")	\$75	\$130
Eighth Page Ad Horizontal (4" x 2.75")	\$50	\$80
Full Page COLOR Ad (8.5" x 11") – trim size*	\$300	\$400

* Bleeds: Please build page to trim and extend any bleed 1/8" beyond the edge of trim size.

Please send photos, articles,
and artwork to:
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Ad must be prepaid to: TAEA. Mail or E-Mail (.jpg) black & white
camera-ready ad and payment to:
Jody Henry, 14070 Proton Rd, Suite 100, Dallas, TX 75244
info@TAEA.org

Welcome to the 2019 TAEA Conference at Moody Gardens in Galveston, TX



The Local TAEA Conference Planning Committee welcomes you to the beautiful island of Galveston, the amazing Moody Gardens Convention center, and to the 2019 TAEA Conference; as we gather to celebrate 100 years of Art Education in Texas! During this remarkable millennium, passionate Texas Art Educators have been elbow to elbow with children, sparking their creativity, exploring and mastering art materials, while nurturing a sense of wonder. As each decade passed, students made the world a more beautiful place with their art. We will celebrate the transformations and advancements as Art Educators gather together to share strategies and lesson plans, philosophies, theories, and anecdotes.

For the last eighteen months we have been planning and designing this conference just for you! Today The 4000+ TAEA members comprise the largest art education association in the country, providing the most professional, comprehensive, hands-on in service conference in the nation.

TAEA is not making art - we are leading art-making!

We continue to raise the standards of excellence for art teaching which has further developed quality outcomes for student artwork, raising the bar for art education in the United States.

This “Arty” is a celebration of the past 100 years, but we look forward to the next 100 years. The materials, technologies, and philosophies will change, but our passion for art, our advocacy for the value of this subject for our students and our communities, and our love of kids will remain steadfast. What will the next 100 years of art education look like, and what role will you play? Come lead art-making with us! Welcome to Galveston!

Celebrations – Advocacy – TAEA Ambassadors



“Be an advocate for the people and causes important to you, using the most powerful tool only you have, your personal stories.”

-John Capecci and Timothy Cage

What a year for TAEA – many new stories and opportunities for celebrating!

TAEA – HEB Partnership – recognizing student artists.

TAEA partnered with HEB to feature student artwork on a mural outside their newly designed Houston Heights facility. HEB officials reviewed student artwork and selected six Houston area artists to be featured. Each student received scholarship funds for their participation.

Visual Art Scholastic Event - VASE – this year all program participation exceeded expectations.

High School VASE entries were 34,512 with 2,371 student artists advancing to the State Event in San Marcos. Junior VASE entries were 14,349 with 995 platinum medals awarded. TEAM celebrated 2,696 entries with 270 recognized as Top of TEAM. The State Directors of VASE worked together as a team making the VASE experience positive for student artists and art educators.

TAEF - Texas Art Education Foundation – recognizing students and members. TAEF awarded four student scholarships and eleven art educator grants, VASE Scholarships at State VASE plus the Dale Battle Scholarship. TAEA and TAEF giving back to future art educators and membership.

District of Distinction – recognizing Texas School Districts that met a standard of excellence.

Our Supervision/Administration Division launched a new program, District of Distinction, which recognizes school districts for participation in a variety of TAEA programs. To keep this award equitable and ensure success for all districts, documentation is reviewed according to a 14-point rubric based on school district size. Twenty school districts received this distinction and will be honored at our TAEA Conference Awards Ceremony.

Summer Regional Conference – many new and exciting opportunities for membership at the regional level.

Our TAEA Regional Representatives sponsored 10 state-wide Summer Regional Conferences with workshops and professional development hours for attendees.

And of course, **Celebrating 100 years of ART EDUCATION in TEXAS** – what a huge achievement.

As we celebrate all the outstanding accomplishments of our students and members, remember each of you is a TAEA Ambassador, continually advocating for the growth of quality art education in Texas. Stand up and be proud to say “I am an **ART EDUCATOR** and I am an important component of educating the whole child.” We are at the core - the heart of education - art education is important.

**“If you have a voice, use it!
If you have legs, stand up!
If you have feet, step up!
If you have each other, fight together.”
-Janna Cachola**

Stay the course, fight the art education fight, advocate and keep art education in all Texas schools for more than the next 100 years!

**Mel Basham
TAEA President**

Silent Auction

Galveston 2019

Let's celebrate 100 Years of inspiring students' artistic voices by donating original artwork inspired by this year's theme:

Expressing Your Artistic Voice

Accepting 2D and 3D Work of all sizes and all mediums
All proceed will go to the TAEA Scholarship Fund

For more information, contact

Alyssa Wagner at akwagner@aldineisd.org

Yvonne Lopez-Taylor at ylopez1@aldineisd.org



Membership Showcase



CALL FOR ENTRIES

Submit up to 5 works to be shown in the annual TAEA Membership Showcase, a juried exhibition with cash prizes up to \$150. Winning works will be exhibited at conference.

As professional artists who choose to teach and serve, this is a unique opportunity to showcase our skills!

Find the entry form online at taea.org under events and programs



TEXAS ART EDUCATION ASSOCIATION

Conference Schedule 2019

Moody Gardens

THURSDAY, NOVEMBER 14, 2019

7:00am - 4:00pm	Commercial Exhibitors Move In	Expo B-C
7:00am - 7:00pm	Local Student Exhibition	Expo Walk Way
7:00am - 9:00pm	Registration	South Foyer
8:00am - 2:00pm	Council-at-Large	Salon A-C
9:00am - 1:00pm	Experience Institute: Body Beautiful	Depart from Expo Walkway
		Load buses at 8:15am for UTMB
12:00pm - 4:00pm	Technology Workshops	Tech Lab
12:00pm - 4:00pm	Walk-Up Workshops	Floral Ballroom
		Pre-Function Area
		and Oak Circle
12:00pm - 4:00pm	Art and Soul (Refuge Ranch)	Expo Foyer
2:30pm - 3:30pm	TAEF Business Meeting	Salon A-C
3:00pm - 6:00pm	The Bryan Museum Tour	Depart from Expo Walkway
		Load buses at 2:30pm
4:00pm - 7:00pm	Janet Fox/Distinguished Fellows Library	Expo Foyer by Expo Desk
4:00pm - 8:00pm	Supervisor's Meeting	Floral A2
4:00pm - 7:00pm	Commercial Exhibits Open	Expo B-C
4:00pm - 7:00pm	Conference T-Shirt Sales	South Foyer
4:00pm - 7:00pm	Concessions Open	Multiple Locations
4:00pm - 7:00pm	VASE Gold Seal Exhibition	Expo B
4:00pm - 7:00pm	Workshops	Breakout Rooms
5:30pm - 7:30pm	Historic Cemetery Bike Tour	Depart from Expo Walkway
		Load buses at 5:00pm
6:00pm - 8:00pm	Ceramic Forms in Nature Demo	Expo Walkway
6:00pm - 8:00pm	Watercolor that Transforms Demo	Expo Walkway
6:00pm - 8:00pm	Hand Building Cubed Demo	Expo A2
6:00pm - 8:00pm	The Joy of Throwing Demo	Expo A2
6:00pm - 8:00pm	Birthday Bash: Penguins, Monkeys and Games, Oh My!	Expo A1
6:00pm - 8:00pm	Art Teachers Wine-ing	Expo A4

FRIDAY, NOVEMBER 15, 2019

7:00am - 7:00pm	Registration	South Foyer
7:00am - 2:00pm	Silent Auction Check in and viewing	Garden Cay
7:00am - 7:00pm	Local Student Exhibition	Expo Walkway
8:00am - 11:00am	DIRECTORS OF VASE MEETING	Floral A2
	TEAM Director's meeting	Floral A1
8:00am - 2:00pm	Conference T-Shirt Sales	South Foyer
8:00am - 2:00pm	Concessions Open	Multiple Locations
9:00am - 11:00am	Experience Institute: Drawing in the Rainforest	Rainforest Pyramid
9:00am - 1:00pm	Experience Institute: Sculpture Found	Depart from Expo Walkway
		Load buses at 8:30am
9:00am - 1:00pm	Experience Institute: Painter's Studio	Depart from Expo Walkway
		Load buses at 8:30am
9:00am - 2:00pm	Commercial Exhibits Open	Expo B-C
9:00am - 2:00pm	VASE Gold Seal Exhibition	Expo B
9:00am - 2:00pm	Workshops	Breakout Rooms
9:00am - 2:00pm	Ceramic Forms in Nature with DeLyria	Expo A1
9:00am - 2:00pm	Joy of Throwing with La Valley	Expo A2
9:00am - 2:00pm	Hand Building Cubed with Alex Ordonez	Expo A2
9:00am - 2:00pm	Watercolor that Transforms with Carla Gauthier	Coral @ Aquarium
9:00am - 2:00pm	Walk-Up Workshops	Floral Ballroom
		Pre-Function Area
		and Oak Circle
9:00pm - 2:00pm	Art and Soul (Refuge Ranch)	Expo Foyer
9:00am - 2:00pm	Janet Fox/Distinguished Fellows Library	Expo Foyer by Expo Desk
9:00am - 9:45am	CHAT with Artist Gabriel Prusmack	Moody Ballroom

TEXAS ART EDUCATION ASSOCIATION

Conference Schedule 2019 (cont'd)

Moody Gardens

FRIDAY, NOVEMBER 15, 2019 (cont'd)

9:00am - 12:30pm	Experience Institute: Painting with the Moody Garden Critters	Pompano @ Aquarium
10:00am - 5:00pm	Art Cars on Display	Expo Breezeway
10:00am - 10:45am	CHAT with Artists Sue Bishop and Carol Light	Moody Ballroom
11:00am - 12:45pm	Gabriel Prusmack/Design with Spray	Expo A4
12:00pm - 1:45pm	Sue Bishop and Carol Light/Collaborative Collage	Salon G
2:00pm - 4:00pm	FIRST GENERAL SESSION: KEYNOTE SPEAKER – Mariah Reading CELEBRATE TAEA MEMBERS *Awards Presentation - Division winners and District of Distinction Awards Prusmack Mural Bike Tour	Moody Ballroom
3:00pm - 5:00pm		Depart from Expo Walkway Load buses at 2:30pm Expo A4
4:00pm - 6:00pm	INSIDE THE STUDIO with Mariah Reading	Expo B-C
4:00pm - 5:00pm	Exhibitors Showcase	Multiple Locations
4:00pm - 7:00pm	Concessions Open	Expo B-C
4:00pm - 7:00pm	Commercial Exhibits Open	Garden Cay
4:00pm - 7:00pm	Silent Auction	Expo B-C
4:00pm - 7:00pm	Gold Seal Exhibition	Exhibit Hall
4:00pm - 7:00pm	Janet Fox/Fellows Legacy Library	Multi Locations
5:00pm - 7:00pm	Workshops	Depart from Expo Breezeway
5:00pm - 6:00pm	Art Car Pop up Parade (Rides raffled on Thursday)	Depart from Expo Walkway
5:30pm - 7:30pm	Historic Cemetery Bike Tour	Load buses at 5:00pm
7:30pm - 10:00pm	Artisans Market	Rainforest Pyramid

SATURDAY NOVEMBER 16, 2019

7:00am - 8:00am	YOUTH ART MONTH Meeting	Viewfinder Terrace
8:00am - 9:00am	Division Meetings Open to All	Multi locations
8:00am - 2:00pm	Registration open	South Foyer
8:00am - 1:00pm	Silent Auction	Garden Cay
8:00am - 1:00pm	Local Student Exhibit	Expo Walkway
7:00am - 5:00pm	Concessions Open	Multiple Locations
9:00am - 2:00pm	Commercial Exhibits Open	Expo B-C
9:00am - 1:00pm	Experience Institute: Life Drawing	Depart from Expo Walkway
9:00am - 1:00pm	VASE Gold Seal Exhibition	Load buses at 8:30am
9:00am - 1:00pm	Conference T-Shirt Sales	Expo B
9:00am - 2:00pm	Workshops	South Foyer
9:00am - 2:00pm	Art and Soul (Refuge Ranch)	Breakout Rooms
9:00am - 2:00pm	Janet Fox/Fellows Legacy Library	Expo Foyer
9:00am - 2:00pm	Walk-Up Workshops	Expo Foyer by Expo Desk
10:00am - 10:45am	CHAT with Artist Edmund McPherson	Multi Locations
12:00pm - 1:45pm	Edmund McPherson/The Science and Math Behind Acrylic Pouring	Moody Ballroom
1:00pm	Silent Auction Ends	Salon G
1:00pm - 2:00pm	Pick-up Silent Auction	Garden Cay
1:00pm - 2:00pm	Pick up Gold Seal	Garden Cay
2:00pm - 4:00pm	SECOND GENERAL SESSION: KEYNOTE SPEAKER - Natalie Sideserf Distinguished Fellows, Dale Battle Scholarship Winner Fellows Meeting	Expo B
4:00pm - 5:00pm	INSIDE THE STUDIO with Natalie Sideserf	Moody Ballroom
4:00pm - 6:00pm	Pick-up Local Show	Garden Terrace
4:00pm - 5:00pm	Workshops	Expo A4
4:00pm - 6:00pm	TAEA Induction Ceremony	Expo Walkway
6:00pm - 7:00pm		Breakout rooms
		Viewfinder Terrace

Join us for the 2019 TAEA Conference at the renowned Moody Gardens and Convention Center in Galveston



As you can imagine the Moody Gardens Hotel is very popular. While TAEA had a very large block of rooms, for the 2019 conference, those quickly filled up. However, there are a number of nearby alternative hotels. You can find a list at <https://www.taea.org/TAEA/Docs/2019/TAEA-Conference-2019-Hotel-Alternatives.pdf>.

Conference Fees

Conference fees for TAEA members are shown below. You must be a current member or guest to attend. You can join or renew at taea.org.

	Early Registration through 10/24	10/24 - 10/31	After 10/31
Active Member	\$130	\$145	\$170
Associate Member	\$130	\$145	\$170
Retired Member	\$124	\$139	\$139
Full-time College/Univ. Student (1)	\$0	\$0	\$0
Institutional Member	\$275	\$275	\$275
TAEA Fellow	\$70	\$70	\$70
Saturday Sessions Only	\$99	\$99	\$99

(1) Pre-Service Students are required to attend the Student Division meeting on Saturday. Also, pre-service students must volunteer for two hours of service while attending. Contact Thomas Avinger at Tavinger@lcisd.org or call at 281-389-1083 to sign up for a time.

Register now at taea.org

Conference Registration

You are encouraged to register online at TAEA.org. Paper copies are available as well. Click on conference registration and select print out registration form.

Additional Notes

- If you are paying by Purchase Order or check, please plan to do so early to take into account the time required for your district to process your request. If you are sending in a paper registration, only send in the last page. Don't forget to select any ticketed workshops, experience institutes and tours. Registration via purchase order or check must be mailed in.
- If needed, a sample letter to your administrator is available at <https://www.taea.org/TAEA/conference.asp>.
- You are only allowed to select 2 ticketed workshops to allow late registrants a chance to participate in them as well. Note that the ticketed workshops are only a subset of the workshops available to attend. There are over 250 workshops to choose from.

Workshop Schedule

Click on <https://www.taea.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the tentative workshop schedule. Please note that updates to the schedule can occur up to the time of conference. Check on the TAEA Conference App when available for schedule updates during conference.

CALLING ALL VASE JURORS---

*Online Jurying is here!!!
All High School VASE, Junior VASE,
and TEAM events will be adjudicated
ONLINE! No more yellow forms!*



**If you are a VASE juror, or
plan to become a VASE juror, please
attend a session at Fall Conference
to learn about entering VASE scores
& comments electronically!
Free ticketed sessions are available each day.**

What's New for the 2019 TAEA Galveston Conference?

Art Lounge Open Studio



Come for 45 or Stay All Day, whatever You Do
make Art Your way!

Come for 45 minutes or stay for the entire day. Make art YOUR way. Open studio space, a variety of art making materials provided, no one to bug you, and you get Professional Development Credit for time spent making YOUR art. You told us, "I NEVER have time to make MY art!" so here's your chance! Lisa Miller, Walter Holland and other producing artists and Art Educators will be on hand to inspire and answer questions, but no formal instruction will be provided. The Art Lounge Open Studio will be open during regular Commercial Exhibit hours.

Art Teacher's Laughter Hour: Where Wine-ing is a Catalyst for Change

Thursday, November 14 6-8 pm

Join your friends in a group-share of classroom stories in which humor brought about positive change. MC'd by Dr. Teri Evan-Palmer, this comedy club venue has participants stepping up to the mic and sharing your funniest art teacher story or experience. Come share your story and a glass of wine with friends. Have a great laugh, and learn how humor in the classroom sets the educational thermostat for connecting, creating, and learning.

Free admission, cash bar.

Art App Speed Dating

Bring your SMART phone, ipad, or other device and join in this rapid-fire carousel event to discover a cornucopia of art apps that you can use in your classroom. Be prepared to fall in love (swipe right) with new ways to engage kids. Even if you aren't a "techie", no worries – we'll have you up and running in no time. Free!

Art CHAT Concentrated Hot Art Topics

You've heard of TED talks, right? TAEA is introducing our own CHAT (Concentrated Hot Art Topics) ART talk series featuring cutting-edge speakers presenting short and to the point presentations on a range of topics from personal art making, creativity, and classroom strategies that impact all students. These engaging thirty-minute sessions will be followed by an interactive question and answer session. Be sure to sign up for their connecting workshops.

Master Class

The concept of the Master class is to allow more in-depth study and investigation into a particular medium, concept, or technique. Presenters will do a 2-hour demo on Thursday evening for the participants. Workshop participants will work in the studio from 9-2 on Friday.

TICKETED

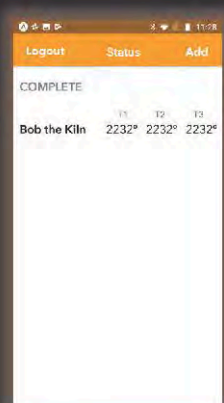
KilnMaster

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SKUTT

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Galveston 2019 Exhibitors

Don't miss out on the many exciting exhibits at this year's conference! Choose exhibitors that cover all mediums and educational levels. Our Exhibitor Showcase (Friday, 4:00pm-5:00pm) is a great way to relax and visit with individual exhibitors without being pressed for time. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

29 Pieces

A. Franklin & Associates, LLC

Abbeville Press, Inc.

Activa Products

Aldine Broadcast

Amaco/Brent

American Ceramic & Glass Supply

Armadillo Clay & Supply

Artist Boat

Asel Art Supply

Association of Texas Professional Educators

Blick Art Materials

Carpenter-Wild Associates

Ceramic Store of Houston

Chartpak, Inc.

Chroma Acrylics, Inc

Clair Lynn Design

College for Creative Studies

Cress Mfg. Company

Davis Publications

Denton Art Girls

Dixon Ticonderoga/Pacon

Duncan Ceramics

FIDM

General Pencil Company

Hi GASFY Productions

Jack Richeson & Company

M&L Hairstyles

Mayco Colors

MD Enterprise Pro Panels

Mejeza Jewelry Cleaner

Nasco

Olympic Kilns

Paragon Kilns

Pleasures and Treasures

Royal & Langnickel Brush

Sam Houston State University

Sargent Art

Savannah College of Art and Design

School Specialty Sax

Nidec-Shimpo America Corporation

Skutt Kilns and Pottery Wheels

Southwest School of Art

Spectrum Glazes

Stephen F. Austin University

Steve's Cool Stuff

TAEA Headquarters

Take Care of Texas - TCEQ

Texas A&M University Commerce

Texas Tech University

The Art of Education University

The QRosity Company

The University of the Arts

University of North Texas

YAM – TAEA Membership & Programs

Friday General Session Keynote Speaker

Mariah Reading

Mariah Reading is an eco-artist and strong advocate for the existence, preservation, and accessibility of the National Parks. She was born and raised in Bangor, Maine where the surrounding landscape gave her a deep appreciation of nature's beauty that was reinforced by her degree in Visual Arts at Bowdoin College. The 2016 National Park Centennial propelled her Recycled Landscapes, designed to bring attention to the need of preserving and protecting the environment. Having already visited 22 National Parks, she plans to continue her project in all 59 US National Parks. Mariah has dedicated herself to the field of eco-art through her Artist in Residence at Denali and Zion National Parks, working as an Arts In the Parks Volunteer at the Guadalupe Mountains National Park, assisting in Yosemite Facelift efforts, developing a K-12 STREAM curriculum with University of California Santa Barbara Oceanography students, creating conservation workshops with the Channel Islands National Park, and partnering with Mount Rainier for volunteer projects.



"I have been contemplating my relationship with art and the vast amount of waste creating can produce. Classically trained as a landscape painter, I pivoted to eco-art when the parallel between painting landscapes and feeding landfills became overwhelmingly apparent. The landscapes that so richly inspired me were being hurt by the waste I created in order to depict them. To rectify this unwanted connection, I have developed a zero-waste practice that involves creating canvases from debris found during my travels through National Parks and protected landscape environments."

Inside the Studio with Mariah Reading



Join eco-artist Mariah Reading in creating recycled landscapes out of eco-canvases that would otherwise feed landfills. This hands-on workshop spotlights the dramatic work of Reading and is absolutely adaptable to your classroom as you develop curriculum STE(A)M applicable and community minded. By the end of the workshop, the educator will have a foundation of ways various materials can be upcycled to create sustainable paintings.

Bring a usable piece of trash such as plastic water bottle, old license plate, crumpled posters/flyers, dog-chewed shoe, ripped binder, single-use lunch containers, etc. Also bring your favorite brushes and travel photos or other resource images to work from. Additional supplies will be provided.

Come prepared to create!

Friday, Nov 15 from 5:00pm - 7:00pm

TICKETED EVENT

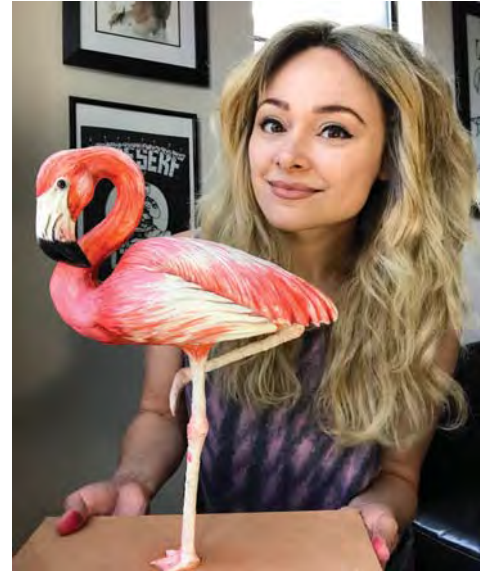
Saturday General Session Keynote Speaker

Natalie Sideserf

Natalie Sideserf is an artist, educator, and celebrity chef specializing in “hyperrealistic” cake sculpting techniques. She attended The Ohio State University where she received a Bachelor of Fine Arts degree with a concentration in painting and has applied her art background to create amazing edible cake sculptures. Natalie’s career began when she created a cake in the likeness of country music star Willie Nelson and submitted it as an entry in an Austin, Texas cake competition. Not only did her cake win best in show, but it went viral online reaching #1 on internet news site Reddit.

Realizing she had found her calling, Natalie began her business Sideserf Cake Studio and it didn’t take long to make her next splash. For her own wedding held near Halloween in 2013, she created a cake with a spooky twist of her and her husband’s severed heads adorned with a banner reading “Til death do us part.” When guests posted photos of the cake online, it immediately went viral. The cake continues to make its rounds on the internet and has been featured by global media outlets, including a segment of The Chew on ABC.

Natalie’s work continues to reach millions world-wide, including the executives at Food Network who ordered two seasons of her own series titled Texas Cake House (2017). The show chronicled Natalie and her husband as they navigate the end-to-end cake making process. Texas Cake House is currently airing internationally. She has also made television appearances on Pickler and Ben (CMT), Outrageous Halloween (Food Network), I Want That Wedding (Channel 5 UK), Duff Till Dawn (Food Network), Galileo (Germany), American Idol (Fox), Outrageous Cakes (Food Network), and is a guest judge on Buddy “Cake Boss” Valastro series Bakers vs. Fakers and the most recent season of hit Netflix series Nailed It! (S03 EP02)



Inside the Studio with Natalie Sideserf

Join Natalie Sideserf in this hands-on workshop where attendees will learn how to make their own realistic-looking macaroni and cheese cake! You’ll use all-edible materials and learn techniques that can be applied to other fun baking projects. No experience is necessary, and it’s a fun way to fool your friends and your kids!

Come prepared to create!
Saturday, Nov 16 from 4:00pm - 6:00pm

TICKETED EVENT



Posterized Clay Portraits

Lesson Plan for
Grades 5-12



Avida Plus Clay
Item #33275



Step 1: Digitally posterize an image to three levels. Then print it out and cover it with a sheet of tracing paper.



Step 2: Using the shapes formed by the posterization as guidelines, fill in with three colors of clay.



Step 3: Coat with matte medium and enhance with brown acrylic paint, if desired.

“Paint” with clay and create a modern selfie-style portrait with the look of ancient pottery.

If ancient potters were working in today's “selfie” culture, they might make something like this! In this project, students start by placing a digital posterization beneath tracing paper. Clay is then added, manipulated, and blended to repeat the shades and shapes of the image. As the clay dries, the natural stress fractures that occur are embraced!

DickBlick.com/lesson-plans/posterized-clay-portraits



CHECK OUT NEW lesson plans and video workshops at DickBlick.com/lessonplans.
For students of all ages!

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DickBlick.com/requests/bigbook



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**5th Annual
Mixed Media
CONTEST**

To enter, visit
DickBlick.com/mixedmediacontest

The Janet Fox - Distinguished Fellows Legacy Library Project

A Contribution to the Visual Art Community



The Distinguished Fellows of the Texas Art Education Association have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows sponsor and donate books, journals, materials, periodicals, posters, and collections of extensive professional art libraries to TAEA.

The Legacy Library will be manned by Distinguished Fellow members and open during the conference. Items for sale benefit Distinguished Fellows Project Fund to provide funding for the Spring Retreat and Texas Art Education Foundation grants/scholarships.

**Come visit the Legacy Library
in the Expo Foyer
at the Moody Gardens Convention Center.**

Join us! Make plans now!

Thursday, March 5, 2020



Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit bigartday.org to get more information, register your event or find an event close to you!

#bigartday20

An initiative of TAEA's *Be Visual* campaign



CHAT Talks - Concentrated Hot Art Topics



Can't get into the workshop you wanted or need a break from crowded rooms but still need that CPE credit? Come join us for CHAT talks. Presenters will give a 30 minute chat on an interesting topic followed by a question and answer session. Join them in the **Moody Ballroom**. Be sure to check the schedule for a **follow-up workshop** the same day.

Friday, Nov 15

9:00 am - 9:45 am

Design with Spray



Gabriel Prusmack has been painting with aerosol cans on found objects for the past twelve years. As a teenager, he took summer trips throughout the West coast of California. These experiences began his journey into the very fascinating "graffiti movement." After spending a great deal of time being an illegal graffiti artist and chasing walls to paint around the city, he felt a spiritual calling to change his ways and approach graffiti art a different way. A more legal approach had commissions coming his way.

See his corresponding workshop;
BE FREE with ART

Ticketed
Workshop



Friday, Nov 15

10:00 am - 11:45 am

Date Night Collaboration



Carol Light and Sue Bishop Spahn share their unique collaboration. For them, inspiration came from a trip to California when Sue met two artists who painted separately and then came together and joined the two pieces of work to make it one painting. They affectionately called it **Date Night**. A fun challenge turned into an experience of a life time. The story and completed paintings leave everyone asking, "How did this happen?"

See their corresponding workshop;
Collaborative Collage

Ticketed
Workshop



Saturday, Nov 16

10:00 am - 10:45 am

Golden Rectangle in Art



Edmund MacPherson currently teaches Mathematics/Engineering at Tyler Junior College. While holding a Master of Science in Mathematics from UNT (1994), he still maintains a strong interest in the visual arts: digital photography and imaging, video editing and production, as well as drawing, painting, ceramics and printmaking. Art is a field that challenges individuals to engage in problem solving. Problems constantly arise, and the artist has choices: work around the problem, ignore the problem or work through the problem. "I can honestly say that working in the field of art as a hobby has enhanced my problem-solving skills in the field of mathematics and engineering."

See his corresponding workshop;
The Science and Math Behind Acrylic Pouring

Ticketed
Workshop



Workshops Linked to CHATs



Be sure to catch the presenter's CHAT (Concentrated Hot Art Topic) talks in the corner of the Moody Ballroom an hour prior to their workshops. These talks promise to be engaging, insightful and artistically invigorating. The CHATs will be a creative lead into the workshops they will be teaching.

FRIDAY, Nov 15 11:00am – 12:45pm TICKETED for \$10

Gabriel Prusmack presents Design with Spray

Gabriel Prusmack will demonstrate and talk about stencils, using your surroundings for art, spray paint techniques and appealing fun projects for anyone!

Be sure to attend his corresponding CHAT at 9:00am



FRIDAY, Nov 15 12:00pm – 1:45pm TICKETED for \$10

Carol Light and Sue Bishop Spahn present Collaborative Collage

Come create an individual collage and work with a partner for completion of that collage. Each attendee will receive a folder showing each step of the creative process that these two artists went through to create their Collaboration Gallery show which gained them a commission for a 4' x 15' collaborative painting for the Sheraton Hotel in Georgetown, Tx.

Be sure to attend their corresponding CHAT at 10:00am

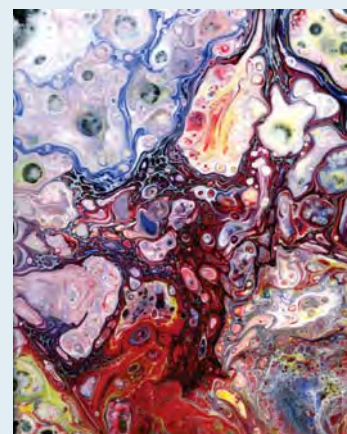


SATURDAY, Nov 16 12:00pm – 1:45pm TICKETED for \$10

Edmund MacPherson presents The Science & Math Behind Acrylic Pouring

At first glance there doesn't seem much to the process of pouring paint, but then you discover that chemistry, physics and mathematics are skills used to become a successful fluid artist. Of course, color theory and intuition are essential qualities to make routine work stand out from the crowd. Come learn the science and math behind acrylic pouring. At the end, each attendee will receive a packet they can take home with materials for their own acrylic pour.

Be sure to attend his corresponding CHAT at 10:00am



Master Classes

The Joy of Throwing with Dennis LaValley, Alvin Community College

Dennis LaValley is a full time member of the faculty of ACC and Chairman of the Art Department. He holds a BS degree from the Northland College Ashland, Wisconsin, an MA Degree in Art from the University of Wisconsin, and an MFA from the Chicago Art Institute. Dennis teaches Ceramics, Sculpture, and Drawing. His recent sculpture and pottery are on display at the Galveston Art Center.

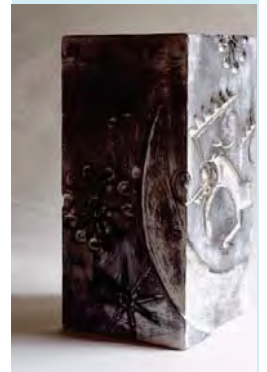
Thursday – 6pm–8pm Free Demo in Expo A2
Friday – 9am–2pm Ticketed Workshop



Hand Building Cubed with Alex Ordonez, Alvin Community College

Alexis Ordóñez was born in Cuenca, Ecuador, in the Andes Mountains of South America. He comes from a large family of which almost all of the members have dedicated their lives to art. During his artistic trajectory, he has been a musician, and ceramicist, and has performed at important events and festivals, and has presented his work in various galleries and collective shows. Currently, he is a ceramics instructor at Alvin Community College. His signature ceramic cubes are rich in texture and personal motifs.

Thursday – 6pm–8pm Free Demo in Expo A2
Friday – 9am–2pm Ticketed Workshop



Ceramic Forms in Nature with Master ceramicist Libby DeLyria

Originally a landscape painter, Ceramic Artist Elizabeth DeLyria translates the concept of landscape into the functionality of clay. DeLyria uses the versatility of clay to suggest different forms of nature, her pieces serving as reminders of the unity of the world around us. The mineral of clay becomes a tree; the three-hundred-million-year-old fossil surface of a rock becomes the fluid, sloping surface of clay. At the same time, the functionality of her vessels serves to emphasize nature in our daily lives.

Thursday – 6pm–8pm Free Demo in South Lobby
Friday – 9am–2pm Ticketed Workshop



Watercolor That Transforms With Carla Gauthier

Born and educated in Canada, Carla Gauthier has lived and worked in the U. S. and Europe, and now resides in Houston, Texas where she continues to paint and teach. While earning her BA in Fine Art and Art History and her Bachelor of Education, she continued to paint in watercolor and oil paints. Her work combines her love of architectural detail and attention to qualities of light that transform commonplace scenes. The result is a body of work that reads like snapshots...found scenes that become still lifes, architectural subjects that capture the light and people going about their daily life with their story unfolding before us.

Thursday – 6pm–8pm Free Demo in South Lobby
Friday – 9am–2pm Ticketed Workshop



TOURS



The Bryan Museum - Romance of the West

The Bryan Museum, located in the historic Galveston Orphans Home, houses The Bryan Collection, one of the world's largest collections of historical artifacts, documents, and artwork relating to Texas and the American West. The collection spans more than 12,000 years, with pieces ranging from ancient Native American cultural artifacts to modern 21st century objects. Come Experience the story of Texas and the American West. See the original art collections and artifacts and enjoy some wine.

Thursday, 3:00pm – 6:00pm Load bus at 2:30pm at Expo Walkway
TICKETED Fee: \$10.00 Limit 40



Prusmack Mural Bike Tour

Scout on an electric bike to see some of Galveston's most admired murals featuring local artist Gabriel Prusmack. His murals, both on the island and on the mainland, are hard to miss and easy to admire. Ron Venable, a local Galveston artist and retired Aldine ISD art teacher is a Galveston Certified Tourism Ambassador and will be joining us as we scout around and tour the city. Bring your sketchbook and be inspired!

Friday, 3:00pm – 5:00pm Meet bus at 2:30pm at Expo Walkway
TICKETED Fee: \$30.00 Limit 16



Historic Cemetery Bike Tour

Galveston is magical at night! In this bike tour, you will be equipped with glow sticks and flashlights as you explore the beautiful Old Galveston Cemetery on Broadway. on Venable, a local Galveston artist and retired Aldine ISD art teacher is a Galveston Certified Tourism Ambassador and will be joining us as we scout around and tour the city. Bring your sketchbook and sketch the sculptures and see the sights!

TIME: Friday, 5:30pm – 7:30pm Meet bus at 5:00pm at Expo Walkway
TICKETED Fee: \$30.00 Limit 16

Experience Institutes

Body Beautiful @ UTBM

Thursday, Nov 14, 9:00am-1:00pm TICKETED Fee: \$25.00 Limit 25

Transportation: Load buses at 8:15 am at Expo Walkway

This experience is a unique opportunity to draw from the University of Texas Medical Branch's collection of specimens, models, and cadavers. * This experience operates in the tradition of scientific and artistic confluence; its goal is to cultivate artistic and observational skills through intimate interaction with the collection in a small class setting. All materials will be provided.

SCULPTURE Found

Friday, Nov 15, 9:00am-1:00pm TICKETED Fee: \$30.00 Limit 20

Transportation: Load buses at 8:30 am at Expo Walkway

Using a wide variety of found objects, we will create sculptures that push the idea of material.

PAINTER'S Studio

Friday, Nov 15, 9:00am-1:00pm TICKETED Fee: \$30.00 Limit 20

Transportation: Load buses at 8:30 am at Expo Walkway

Spend time painting in a master's studio. Renowned artist Mark Greenwalt will share his teaching expertise and lead participants thru a series of painting techniques useful for the classroom.

Painting with the Moody Garden Critters

Friday, November 15, 9:30am-12:30pm TICKETED Fee: \$25.00 Limit 20

(9:30am-11am with the naturalists; 11:00am-12:30pm teachers make art)

Go behind the scenes with the naturalists in the pyramids. See how bats, otters, and seals have been trained to "make art". Afterwards, Master teacher Alicia Moore will conduct the hands-on art making session focused on working with special needs students who are placed/mainstreamed into the art classes which we all teach. Explore multiple ways to helping these students. All materials will be provided.

Drawing in the Rainforest

Friday, November 15, 9:00am -11:00am TICKETED Fee: \$25.00 Limit 20

Presenters: Lysa Huckaby, Jinny Pham, Kelly Chen

Come draw with us in the beautiful Rainforest Pyramid! Led by three talented teachers/artists and surrounded by the sights and sounds of a tropical paradise, art teachers will get up close and personal with the flora and fauna in this hands-on plein aire experience. (You will have the Rainforest to yourself for the first full hour prior to the general public admission at 10am.). All materials provided.

Life Drawing

Saturday, November 16, 9:00am-1:00pm TICKETED Fee: \$35.00 Limit 24

Galveston Arts Center - Transportation: Load buses at Expo Walkway at 8:30am

Join figurative artist Carol Rensink as you dust off your figure drawing skills and learn how to inspire your students to work from a model in the classroom. Draw from a professional model in the studio in a professional artist setting in the beautiful Galveston Arts Center on The Strand in downtown Galveston. Transportation and materials will be provided.

Announcing

ARTISANS MARKET

2019 TAEA GALVESTON

Friday • Nov 15 • 7pm – 10pm
Moody Gardens Rainforest Pyramid

• Looking for members who:

- create their own items to sell
- represent other artists' work
- sponsor a student organization wanting to raise funds



Please contact Julie Gallow about reserving tables and other questions:

julie.gallow@humbleisd.net

Art'n Soul

The Refuge for DMST (Domestic Minor Sex Trafficking) is a registered 501(c)(3) nonprofit, long-term, residential, therapeutic community for 48 girls, minors through age 19, who have been rescued out of sex trafficking. Built from the ground up on 50 acres in Bastrop County, The Refuge Ranch provides trauma-informed, holistic care for the girls on site, including a University of Texas Charter School program, a medical clinic and various therapeutic programs uniquely designed for the development of a child survivor.

Stop by the ART 'n SOUL table located in the Expo Foyer to create clay doves which will be used in cottages and along nature trails at the Refuge Ranch.

Clay graciously donated by Armadillo Clay





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