

Division Chair: Higher Education

Introduction: I am Kathie Walker-Millar; thank you for allowing me to serve as your Division Chair. I am currently an *art teacher/administrator/museum educator/etc.* in A Professor of Art at McMurry University in Abilene, Texas. I am an artist who teaches, I have A BFA and an MEd from Texas Christian University and a MFA from Texas Woman's University. I taught art in the public schools through the Teacher Corps on the northside of Ft Worth for two years and a year at Metro Opportunity School before starting to teach at Fort Worth Country Day School and Texas Christian University. Along the way, I met a blue-eyed art teacher from Cooper High School in Abilene and accepted a full-time position at McMurry University in 1992.

Goals, annual theme, etc.: My goal with Higher Education at TAEA is to make a stronger network and connections for both graduate and undergraduate programs, students, and faculty in Art Education. This allows us to better respond to changes in policy at the state level. I teach undergraduate art education and appreciate the input of those teaching at the graduate level. I also am an advocate of those who teach art being practicing artists.

Division meeting report: TAEA Higher Education presentations Fall 2019

Presentations cliff notes by Kathie Walker-Millar:



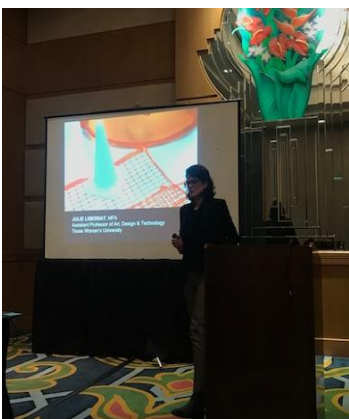
Mess as Methodology - by Emily Hood at Texas Woman's University-

Intentionality vs. post-intentionality; Things as co-researchers; Being in non-senses and play=via interaction; New materialism - non-human materiality; Collaboration is important; Generative opportunity - how to play and engage in non-senses; Disruptions as openings.

Emily has 5 children under 5, and is a Visiting Professor of Art Education at TWU/



Digital Fabrication by Julie Libersat at Texas Woman's University



Using digital tools to create. Transportation a theme in her art; Endless loop of fossil fuels; Walmart parking lot; Parking lots over and over, modular. Digital embroidery; Retail therapy; Mine craft grass pattern; mall - mandala; Hyper real video; Maze on floor; Public arts proposal - Boston, spinning signs, fabricated. Digital arts in Foundations course - Festival of Lights, created works reflective of the 80 year old chapel. Digital Loom - made collaborative social justice quilt. Fab Lab -

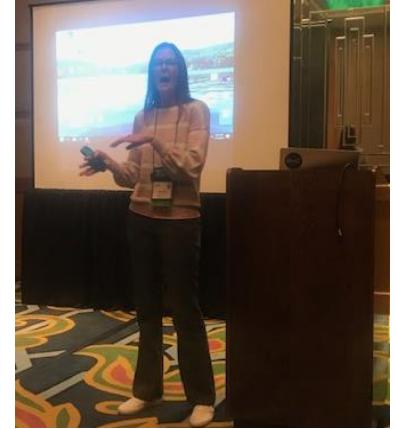


Borderlands Art Pedagogy: Using Nepantla in Teaching and Art Practice on the South Texas Border by Christen Garcia at UTRGV

Nepantla - mestizada - art mix; fronteras; nzaldua. Gloria AChicana Art - under researched under recorded, Resisting low expectations; in between worlds; tortillas with food coloring bright images. The arts as white property, schools, museums, and galleries. Countering media stereotypes. Borser dictionary. Asylum seeking racism. Her students teaching art at a Respite Center in McAllen.

Amanda Alexander from UT Arlington

Fall semester - students develop curriculum. Spring semester - teach, diverse context in teaching, art therapy, 10 hours volunteer work. Teach people with disabilities. Qualitative and Quantitative analysis of student participation in teaching in adult disabilities. Reflection papers and pre-test and post-test. Active learners, service learners. Social justice issues; Challenging stereotypes. Community based. Civic duties. Fear and anxiety reduced by working with people with disabilities.



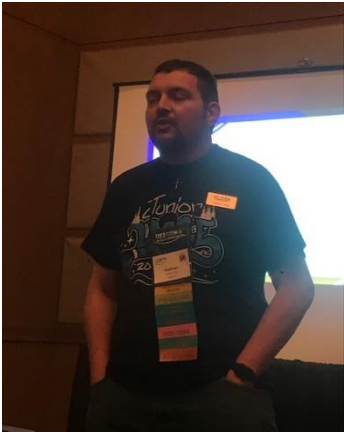
Maggie Leysath from Stephen F Austin

Art is so important. Children must learn to express themselves visually. She taught in a small Lake Livingston community (90% free lunch) for 10 years, first student art show only 30 came, her last year over 600 came to the art show. She realized she had to teach the children how to teach their parents about art. She recently suffered a setback when she lost all the research done with native Americans (Caddoes) and the building collapsed in a storm. Currently she is working on an art program with the Boy's and Girl's Club, an art program where they investigate a social issue, have an authority to come in and answer questions and then make a public image.

Facebook Groups Social & Silly or Sharing is Caring by Jenny Evans from Texas State University

Looking at conferences, sometimes costs keep art teachers from attending; online teaching is one-sided. Quantitative research on group Facebook Art Teachers, private group with over 19,277 members. She had permission to look at the stats. Looked at comments only. Looked through 900 posts. Used Baltrix, separated into categories, sharing, questions, vent, brag. More sharing and questions than the other two. Found the online group was supportive and helpful.





Nate Vogt - Action Research from Navasota MS Art

Doing his graduate degree online in STEAM. New course every 5 weeks. He is doing research to see if Fine Arts affect student success and achievement. See if Fine Arts raise test scores and raise self-esteem.

Participation in TAEA activities: this year my university hosted VASE for the first time.

Professional resources: I am the Artist Member President of the Center for Contemporary Arts in Abilene, TX. <https://www.center-arts.com>

Closing: I am excited to represent the TAEA Higher Education Division, and look forward to serving you during my term. Please send me questions and ideas about topics to share with the Division.

Signature: yours and your elect's head shot, name, and email will appear at the top of the page. You may add other contact information in your signature as you wish.

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