

TAEA 2018 Pre-Conference STAR



Bridging Cultures



November 8-10, 2018
McAllen

The Magic of Art



OUR VISION

The Texas Art Education Association (TAEA) promotes quality visual arts education.

OUR MISSION

TAEA's vision is achieved by:

- advocating visual arts education as an integral part of a balanced curriculum
- establishing quality art education through standards-based programs
- researching, developing, directing, and publishing best practices in visual arts education
- advancing knowledge and skills through professional development
- serving as a voice for art educators of Texas
- providing members with service and leadership opportunities
- endorsing the placement of highly qualified art educators
- mentoring the next generation of art educators

About the TAEA STAR

Purpose and Submission Guidelines

The Texas Art Education Association publishes the newsletter, TAEA Star, four times a year: Pre-Conference, Spring, Summer, and Winter. Letters, articles, and comments are welcome. Please include your name, address, phone number, and email address on all correspondence for certification purposes.

The purpose of the STAR is to educate and communicate the association's activities to its Membership. The viewpoints contained in the Star represent those of the writers and not the Texas Art Education Association. The Star reserves the right to refuse any copy based on questions regarding copyright, ethics and/or inaccuracy. The editor reserves the right to edit copy for length without loss of integrity to submitted copy.

Texas Art Education Association STAR Newsletter Schedule

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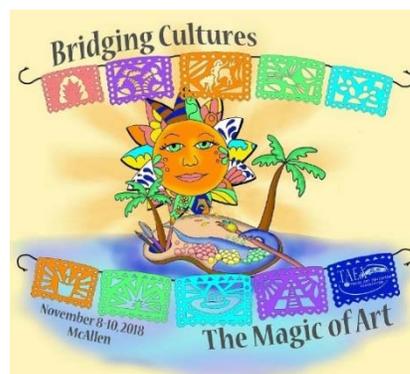
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WELCOME TO THE 2018 TAEA CONFERENCE IN MCALLEN

TAEA 2018 McAllen Conference Committee welcomes each and every one of you to South Texas, Lower Rio Grande Valley. What an exciting time to come together, grow, get motivated, and experience the bridging of cultures through the magic of art.

Over time, we have seen the beauty, in the blending, of our multicultural society in our homes, schools and communities. Together, TAEA art educators are in the forefront of cultivating artistic abilities in our youth. No longer are we a nation of one, but a nation of many.

We thank you for traveling to our amazing and diverse Rio Grande Valley, where the bridging of cultural diversity begins. As a TAEA member, your vision remains premier, your knowledge unprecedented, and your membership priceless. We challenge you to continue to grow and inspire new art members to our ever-growing community. Enjoy your stay with us, and please come visit again very soon, as "Mi casa es su casa" (our home is your home).



Front row L to R: Lisa D. Saenz-Saldivar, Hector Cruz. Back row L to R: Marivel Ortiz, Teodoro Estrada, Lorena Gonzalez, Fatima Lai, Deena Galvan, Romeo Salinas, Juan Gavino Guajardo

President's Message



Past President Suzanne Greene, President Mel Basham, Executive Director Sara Chapman, VP YAM Gretchen Bell, and VP Membership Chris Cooper

Challenges, Changes, Collaborations and Celebrations

“Times and conditions change so rapidly that we must keep our aim constantly on the future.” - Walt Disney

Conference is a time to reflect on our challenges, discuss changes, collaborate with colleagues and celebrate the many successes achieved. As membership continues to grow, now at over 4200, we must embrace those challenges and changes to meet the needs of all art educators and students in Texas.

Through collaboration with fellow art educators those daily challenges are shared, discussed and solutions are often discovered. We all have many of the same issues whether large or small, urban or rural, public or private school. When we support each other through mentorship, results are positive for both teachers and students. Reach out and make a difference – lend a hand, listen, share advice, and get involved in Texas Art Education Outreach – TAEEO. Think of what you can do, not what you cannot do.

Celebrations are imperative with both colleagues and students. You must advocate for your students and your art program. Walk through the front office, talk to your principal, extend an invitation to visit your art room/studio, tell everyone what your students are creating, connect with other teachers on studio projects – just keep celebrating all the positive accomplishments that happen in art. Be an art cheerleader and keep that art program alive and well!

As a TAEA Team, we can meet those challenges and changes as we unify, empower each other and build an organization that moves in a positive direction to serve and support Texas art educators and students. Together all things are possible!

“We keep moving forward, opening new doors, and doing new things, because we are curious, and curiosity keeps leading us down new paths.” - Walt Disney

**Mel Basham
TAEA President**

**TEXAS ART EDUCATION ASSOCIATION
Conference Schedule 2018
McAllen Convention Center (MCC)**

See Experiences Institutes/Tours later in the document for their schedules

THURSDAY, NOVEMBER 8, 2018

8:00am-4:00 pm	Commercial Exhibitors Move In	EXHIBIT HALL B-MCC
8:00am-7:00pm	Local Student Exhibition	Ballroom Lobby - MCC
8:00am-4:00pm	Council-at-Large	Embassy Suites- Ballroom A
7:00am-9:00pm	Registration	Palm Lobby - MCC
12:00pm-4:00pm	Technology Workshops	Boardroom 1 - MCC
12:00pm-4:00pm	Walk-Up Workshops	Multiple Locations-MCC
12:00pm-7:00pm	Silent Auction	Exhibit Hall A-MCC
4:00pm-7:00pm	Janet Fox Legacy Library	Exhibit Hall A - MCC
4:00pm-8:00 pm	Supervisor's Meeting	Embassy Suite – Ballroom B
4:00pm-7:00pm	Commercial Exhibits Open	EXHIBIT HALL B-MCC
4:00pm-7:00pm	Conference T-Shirt Sales	Palm Lobby - MCC
4:00pm-7:00pm	Concessions Open/Centerplate	Multiple Locations-MCC
4:00pm-7:00m	VASE Gold Seal Exhibition	Exhibit Hall A-MCC
4:00pm-7:00pm	Workshops	Breakout Rooms-MCC
7:00pm-8:30pm	Vendors Reception	Embassy Suites – Ballroom A

FRIDAY, NOVEMBER 9, 2018

7:00am-7:00pm	Registration	Palm Lobby - MCC
7:00am-7:00pm	Local Student Exhibition	Ballroom Lobby - MCC
7:00am-2:00pm	Silent Auction check in and viewing	Exhibit Hall A-MCC
8:00am-12:00pm	Directors of VASE Meeting	Embassy Suites – Ballroom A
8:00am-2:00pm	Conference T-Shirt Sales	Palm Lobby - MCC
8:00am-2:00pm	Concessions Open/Centerplate	Multiple Locations-MCC
9:00am-2:00pm	Commercial Exhibits Open	EXHIBIT HALL B-MCC
9:00am-2:00pm	VASE Gold Seal Exhibition	Exhibit Hall A-MCC
9:00am-2:00pm	Workshops	Breakout Rooms-MCC
9:00am-2:00pm	Walk-Up Workshops	Multi Locations-MCC
9:00am-2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall A - MCC
2:00pm-4:00pm	FIRST GENERAL SESSION: Awards Presentation and Keynote Roxanne Swentzell	Performing Arts Center
4:00pm – 5:00 pm	EXHIBITORS SHOWCASE	EXHIBIT HALL B-MCC

TEXAS ART EDUCATION ASSOCIATION
Conference Schedule 2018 (cont'd)
McAllen Convention Center (MCC)

FRIDAY, NOVEMBER 9, 2018 (cont'd)

5:00pm – 7:00 pm	COMMERCIAL EXHIBITS OPEN	EXHIBIT HALL B-MCC
4:00pm-7:00pm	Concessions Open/Centerplate	Multiple Locations-MCC
4:30pm-6:00pm	Inside the Studio –Keynote Presentation	TBD - MCC
4:00pm-7:00pm	Conference T-Shirt Sales	Palm Lobby - MCC
4:00pm-7:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall A-MCC
4:00pm-7:00pm	Silent Auction	Exhibit Hall A-MCC
4:00pm-7:00pm	VASE Gold Seal Exhibition	Exhibit Hall A-MCC
4:00pm-7:00pm	Workshops	Multi Locations-MCC
6:00pm – 9:00pm	TAEF Fundraiser	Offsite - Quinta Mazatlan

SATURDAY NOVEMBER 10, 2018

7:00am-8:00am	YOUTH ART MONTH Meeting	Embassy Suites – Ballroom B
8:00am-2:00pm	Registration	Palm Court - MCC
8:00am-9:00am	Division Meetings Open to all	Multi Location-MCC
8:00am-1:00pm	Local Student Exhibit	Ballroom Lobby - MCC
8:00am -5:00pm	Concessions Open/Centerplate	Multiple Locations-MCC
9:00am-1:00pm	Silent Auction	Exhibit Hall A-MCC
1:00pm	Silent Auction Ends	Exhibit Hall A-MCC
9:00 am-2:00pm	Commercial Exhibits Open	Exhibit Hall B-MCC
9:00 am-1:00pm	VASE Gold Seal Exhibition	Exhibit Hall A-MCC
9:00am-1:00pm	Conference T-Shirt Sales	Palm Court - MCC
9:00am -2:00pm	Workshops	Breakout Rooms-MCC
9:00am-2:00pm	Walk-Up Workshops	Multi Locations-MCC
10:00am-2:00pm	Janet Fox/Fellows Legacy Library	Exhibit Hall A - MCC
1:00pm-2:00pm	Pick-up Silent Auction	Exhibit Hall A-MCC
1:00pm-2:00pm	Gold Seal Pick up	Exhibit Hall A-MCC
2:00pm-4:00pm	SECOND GENERAL SESSION:	Performing Art Center
	Fellows Induction and Keynote Santa Barraza	
5:00pm-7:00pm	Fellows Business Meeting-following reception	Embassy Suites-Ballroom B
4:30pm-6:00pm	Inside the Studio-Keynote Presentation	TBD-MCC
4:00pm-5:00pm	Pick-up Local Show	Ballroom Lobby - MCC
4:00pm-6:00pm	Workshops	Breakout Rooms - MCC
7:00pm-9:00pm	Artisan’s Market	Embassy Suites-Ballroom A

TAEA DIVISIONS

Elementary School Division

Mindfulness In and Out of the Classroom



Elementary Division
Jen Holsinger-Raybourn

Hello fellow Elementary Art educators. My name is Jen Holsinger-Raybourn, and I am your elementary division chair. As a "Creativity Consultant" A.K.A. elementary art teacher like yourself, I know the importance of connecting with other art teachers for inspiration and support. I look forward to learning and growing together.

I hope you'll join us this year in McAllen, Texas as we celebrate the Magic of Art at the TAEA 2018 conference. At the Elementary Division meeting this year we will be focusing on the hot topic of mindfulness in and out of the classroom. I have recently tried implementing some mindfulness techniques in my classroom as well as in my personal life and I'm excited to share the results with you. As educators we know how important it is to take care of ourselves so that we can support our students; however, I know that I struggle to actually do it! Are you like me? A few minutes a day of practiced quiet reflection has truly changed my day to day struggle and improved my sleep! Bring your ideas and an open mind to the Elementary Division meeting on

Saturday morning, where we will share tips and tricks and there will be mindfulness AND supply giveaways!

In the meantime, check out the Elementary Division Twitter feed, Facebook group and Instagram! On Twitter find us @TXEart to scroll for ideas, tips and tricks and share your questions and successes with us with the hashtag #TAEAelem or #TAEAelemartrocks so we can #TAEAadvocate for your program too! On Facebook search for TAEA Elementary Division and send a request for membership, so that you can post and share along with us. On Instagram find us @TXEART, share with #TAEAelemartrocks.

Please contact me with your questions, and let me know how I can help in any way. See you in McAllen! - Jen
jen_raybourn@roundrockisd.org
[@raybournartroom](https://www.instagram.com/raybournartroom)
Instagram and Twitter TAEA Elementary Division
[@TXEart](https://www.instagram.com/TXEart)

Middle School Division

The Team Experience



Middle School Division
Rhonda Goff

Hi there! I hope you are having a great time in your art room this year! Personally, mine has been as busy as ever with all that is happening in the way of the usual set of events, contests, shows and now – Fall Conference! Make sure you head to the division meeting for some fun, exciting and educational activities along with some updates and ideas to promote advocacy. We will have several door prizes as well that fit into our fun Bob Ross theme of "Make the Magic Happen". Also, Lisa Miller has done it again with creating an awesome quirky shirt that will be available for us – you do not want to miss this opportunity!

As I reflect on the year so far, a couple of things come to mind. First, as our schools participate in football season, I am reminded that we are ALL a team working together. I always stress in my classes that it takes a TEAM to make the best of lessons, learning, and experiences. Our experience is only as good as we allow it to be. If we work together as a cohesive team – building each other up, collaborating on ideas, and even staying out of each other's way, we excel. Another thing that comes to mind is the idea that art is an experience. When making art, the experience is just as important as the finished product. Sometimes, even when we don't feel as though the finished piece is that great or pleasing,

we have learned a tremendous lesson just in the making of the art. Once, I had a student struggle with creating a certain flesh tone with acrylic paint. He became extremely frustrated and said, "I've wasted a whole class period on this and have accomplished nothing," I told him that while I completely understood his frustration, his time was not wasted, and he mastered the way to NOT make flesh tone. We laughed about this later, but it is true that it takes a brave undertaking, that sometime is not successful, to find the solution. The next day, he mastered the art of making the perfect flesh tone that I am sure was directly influenced by the experience of the day before. Working as a team, owning experiences and soaking in all that comes as a result is the most enjoyable and the most challenging part of what I do.

Have fun at conference and remember to include the MS/JH Division Twitter page when tweeting at conference: @taeaMSJH. Thank you so much for this opportunity to serve you and please do not hesitate to contact me with ideas and concerns that you think will make our division even stronger!

Rhonda Goff, Division Chair
livetocreate2004@yahoo.com

TAEA DIVISIONS

High School Division

Advocacy



High School Division
Sarah Waggoner

Advocacy is key for your art program at the high school level, not only for financial viability with the never ending shrinking budgets, but also to raise awareness of the importance of the arts as students move forward in life. As art teachers, we understand the impact the arts have on our communities. Art is powerful! Our job is to help unleash that creativity in our students.

Be looking for ways you can be an advocate. Solicit the help of others - you are not alone! Social media, Big Art Day, and Art clubs, are all powerful tools in advocacy for your programs. Get student artwork out in the public. In the end, it is all about supporting

our students, collaborating with our students and enhancing their learning experience.

I am beyond excited about heading south for this year's TAEA conference! I'm confident that this new venue will be another amazing conference with amazing workshops.

Sarah Waggoner High School Division

sarah.waggoner@gpisd.org

Sarah Pagona High School Division Elect

sarahpagona@gmail.com

Higher Education Division

Becoming a Pro at Professional



Higher Education Division
Sherry Snowden

Summer is in our rear-view mirror, and ahead the GPS is set this fall to McAllen, for our TAEA, Annual Conference. I highly encourage you all to join us. Check the program of sessions being offered carefully. Higher Education will have much to contribute to this year's event.

Among the many sessions offered, we would love to hear about any research that you and or your students are undertaking. As always, we will have two special sessions set aside for Higher Ed. research initiatives. The first, *Riveted on Research*, is designed as a platform for faculty to share their research initiatives.

We welcome graduate students to share their current research endeavors in the session created especially for them, *Research Hype*. Our Higher Ed., Division Meeting will offer an opportunity to share grinds, grows, glows and grins. Be sure to join us as we discuss current issues. Your welcomed input will be much appreciated.

As we begin a new semester, let us be mindful of the importance of professional development. By seeking out personal and professional growth opportunities in what we value, we model by example and inspire our students.

Our concerted efforts and actions reflect our caring and respect for the "extra" that enriches our journey in this noble profession.

I wish you all a wonderful 2018-2019 calendar filled with good health and joyful accomplishments.

Kind regards, Sherry

ss36@txstate.edu 512.560-2508

Please contact me for intent to present and/or for any questions regarding Higher Education Division research presentations in McAllen, this November. Thank you.

TAEA DIVISIONS

Museum Division

Museums: Sites for Experimentation



Museum Division
Emily Cayton

Museums, big and small, offer opportunities for people to share arts experiences while engaging with creations from the past and present. When instilling a sense of wonder and encouraging a life of curiosity, we can turn to art museums as a source of inspiration or site for discovery. Play and experimentation are integral facets of the museum world and education as a whole, and this conference offers opportunities to hear from museum educators and their processes, trials, and programs.

Which museum or museum educator serves as a source of inspiration for you? How are you experimenting and tweaking your program, curriculum, or style?

Join us for some exciting sessions from museum educators that illuminate the process of designing programs, responding to specific audience needs, reflecting on successes and challenges, and providing space for discussion.

Linda East will share information related to programming in a museum setting; **Danielle Grenier Cossey** will present on hacking the traditional museum experience; **Cole Godvin** will celebrate a dynamic social justice museum program; **Denise Gonzalez** will explore the unique needs for families in museum spaces; and **Emily Cayton** will offer a contemporary art crash course.

We can't wait to see all the museum folks at the annual Lattes and Logistics Division Meeting on Saturday at 8:00AM! Always scope out the TAEA app to stay up-to-date on all sessions. We are so excited to spend time with you!

Emily Cayton, *Division Chair*
ecayton@thecontemporaryaustin.org

Denise Gonzalez, *Division Chair-Elect*
dgonzalez@mfa.org

Student Division

Road to McAllen



Student Division
Israel Gonzalez

Getting involved at your school to progress your professional development can be a challenge as a student. With so much going on in our everyday lives, it's easy to lose sight of what is important to our future. Try to remember that as educators, it's not just our future we are preparing for, but for our future students. It can also be easy to become overwhelmed with the responsibility that we will be accountable for as educators. But fear not, for you are not alone. There are communities out there like TAEA because the path to becoming an educator becomes more enriching when you walk it with someone.

I challenge you to create or join a local community of art educators. Experiment with your lessons and learn from each other. The art education department at Texas State University have become like family to me. We like to stay in contact, help each other out, hang out, and set goals together. It was because of my colleagues that we were able to reach our

goals. Through teamwork, we were able to raise money at our school to go to the NAEA conference this past March that was all the way in Seattle, WA. If we can do it, so can you. The TAEA conference is in November and if you get your minds together, you and your group of art educators can make it. Utilize space in your school, ask for help from your professors and administrators, and let people know that you want to get to McAllen. Last year, only 47 pre-service educators attended the TAEA conference in Galveston. If you went last year, you know what a great experience it is. If you didn't, there is no time like now to start planning. Let's get to work, and contact me if you have any questions. I hope to see you all in McAllen!

Reach me through email at:
i_g128@txstate.edu
Don't forget to join our Facebook group, Teach Art, They Said at:
<https://www.facebook.com/groups/TAEATATS/>

TAEA DIVISIONS

Supervision/Administration Division



**Supervision/Administration
Division
Michaelann Kelley**

What is a District of Distinction?

District of Distinction is a “new” annual recognition program created by Texas Art Education Association and run by the Administration and Supervision division to honor school districts that are leading the way in the visual arts. The TAEA Administration and Supervision would like to recognize districts with outstanding leadership (be that formal or informal) in promoting the arts in their district and community. We are looking to recognize districts that are active participating members in the TAEA and beyond the confines of TAEA sponsored events. The rubric is differentiated by number of students in the district, has exemptions on regions that do not have sponsored events and allows for each district submitting to meet 12 out of the 14 criteria (excluding exemptions). A district may receive the award more than once.

If your school district is engaged in advocating for the visual arts your district could be a TAEA District of Distinction.

To see ideas in action, start making plans to attend the 2018 TAEA Annual Conference in McAllen, Texas. The meeting is scheduled for Thursday, November 8, 2018, from 4:00 pm–8:00 pm. Plans are being made to include a team of teachers and technology professionals in creating online professional development. Additionally, Colleagues will present ways to use social media and branding to promote your arts program.

Don't miss the “Magic of Art” and collaboration with the expertise of supervisors, administrators, and lead teachers all gathered for this one event. Everyone is highly encouraged to attend the entire conference; however, if not possible, you may pay for attending the meeting and your membership only. Hope to see you in McAllen! If you have questions, concerns, or suggestions e-mail to mkelley@aldineisd.org.

Private School Division



**Private School Division
Elizabeth Zepeda**

Expanding Our Creative Roles

As we welcome a new academic year fostering the creative minds of our eager art students, we faculty look to include them in as many creative opportunities as possible, from school exhibits to community art interactions. How can we expand our resources, foster local art connections and gain exhibition outlets for all students regardless of school?

We teachers of art facilitate all angles of professional practice, from the sharing of our technical expertise as students transform and improve their skill sets, in the development of their aesthetic views, and in helping them see beyond as they push toward greater personal growth.

Our students' developing artistic expression can be very evident in and around each of our school campuses, but how do we grow our community of independent private art programs beyond? Do you participate in TEAMS, VASE or Jr. VASE? Do you have students submit artwork for YAM or arrange activities for Big Art

Day? How do we as private school TAEA members actively participate in programs that seem to be geared for the public school art program?

These are discussions that we as private school teachers need to have together. How can we build up our programs by participating in the artistic events that TAEA sponsors? Do their offerings fit with our curriculum? I believe they do. Will our students benefit from the experiences? Yes. Will it help expand connections to further develop our creative roles? Yes. That said, do you ever feel left out of the TAEA narrative because you are not part of a public school district? What is the best way to change that conversation for the benefit of all our students? By increasing our participation, we can become a division within TAEA that bridges the gap and builds a more inclusive TAEA community.

Elizabeth Zepeda - ezepeda@sstx.org

TAEA DIVISIONS

Community Based Art Division

Developing an Online Community for Community Art



Community Division
Jenny Lucas

The Community Art Division for TAEA is committed to serving those who bring art into their communities. Each and every time community arts partners do that—whether it is through non-profit centers, retail centers, or from the classroom—they create shared stories, strengthen community culture, and gain valuable experience that can serve as a model for others who desire to do those same things in their own communities.

One goal the Community Art Division has for the upcoming year is to open opportunities to share the various ways entities around our state are bringing art into their communities. One idea is to create and share a Google Form on the Community Art Division page of the TAEA website, where individuals or

organizations who are interested in creating projects and forming partnerships to bring art into their communities can share their mission, ideas and contact information.

In addition, the Facebook page has been re-organized and can be found at <https://www.facebook.com/groups/244903056329875/> or by searching “TAEA Community Division.”

And finally, the Community Art Division also has a brand-new Twitter presence. Please use @communitydiv and #CommunityArtTX and share your stories. We look forward to learning from you!

Retired Division

To Retired Teachers or “Thinking About Retiring Soon” Teachers:



Retired Art Educators
Donna Andrich and
Janice Wiggins

Janice Wiggins and I, **Donna Andrich**, are thrilled to report some exciting NEWS for **Retired Art Teachers!** It's been a busy year, but here's what we as a group, have accomplished. Most importantly, we have a "New Title"! After several years of interest, the membership of TAEA recently voted to officially make the Retired Art Teachers Advocacy Group, a "Division". You can now locate the **Retired Art Teachers** web page listed under the **DIVISION** tab at our new location on the TAEA website. We want to thank you all for your votes!

Another fun addition happened this past June. We held our 1st **TAEA Senior Symposium** at **Blinn College in Brenham, TX**. As you know, when a group of art educators get together, it is always an adventure! The symposium offered a variety of motivational and fun activities for our "Retirees", "Soon to be Retired" or "Thinking about Retiring" folks. We want to take this opportunity to thank all our presenters: **Jami Bevans, Suzanne Greene, Walter Holland, Ricia Kerber, Nick McIntyre, Sarah McIntyre, and Doug Peck**. A very special "Thank You" goes out to **Mel Basham** and **Robert Parker** for coordinating and working hard to make this a successful kick-off for our Senior Art Symposium. Plans are already in place to make this an annual event!

Attention! Start making your plans to attend *2018 TAEA's Annual Conference*, November 8-10, in McAllen, TX. Check the TAEA website for details, which will include a "Special" Retiree Membership and a reduced "One Day" registration fee. Hopefully, you will be able to attend the whole conference, but - just in case - if you can only attend one day, Janice and I will be holding our "Retired Teachers Division" meeting on Saturday, November 10. In past presentations, we have had various members of our group - those who have gone from full-time teaching to full-time creating their own art - discuss this transition. We will also discuss how we can help make TAEA offerings relevant to the entire membership. We do try to have a little "something" of interest for everyone and you are an important piece of our future in TAEA. Janice and I would like to invite you to be a part of what we retired educators are aspiring to be - TAEA's most valuable asset. So bring another Retiree and join us for all the fun in McAllen!

To find out more, visit us on **TAEA's** website under **Divisions**. For questions or concerns, please don't hesitate to email either one - or both - of us: **Donna Andrich** at donna.andrich@sbcglobal.net or **Janice Wiggins** at lovecurl@sbcglobal.net

TAEA DIVISIONS

Membership

Re-charge in McAllen!



Membership
Chris Cooper

Now that we're back at school, it's time to think about getting that next re-charge! **Join us in McAllen for some South Texas fun.** The conference committee has put together lots of creative ideas and events from traditional South Texas culture to creative coastal refreshers. Be sure to bring your sketchbook; visit the exhibit hall for our **2018 Sketchbook Showcase.** Membership sketchbooks will be on display, and we will host walk-up sketchbook inspiration presentations on Friday and Saturday.

It's not too late to showcase your own artwork! **Membership Showcase** is accepting entries until October 15, including entries from your sketchbook. Be sure to visit the TAEA website, Membership Showcase page, and click on the

entry/info form. Show us your amazing creativity!

While you're at conference, be sure to enter our **New Member Raffle.** New members and those who brought them can enter at the conference registration booth. Look for the **Talavera Sun** and drop in your entry info. We will draw for a **\$100 gift card** at each general session!

Be sure to connect with others all year on **TAEA's Facebook and Twitter:**

<https://www.facebook.com/TexasArtEducationAssociation/> and @TXarted

See you in McAllen in November!!!

Chris Cooper & Pam Arnold

Attention TAEA Artist-Members!!!

Membership Showcase



*Enter
Membership
Showcase
NOW!!!*

*Download form
from TAEA
website; submit
entries through
OCT. 15!!!*

*Showcase
your
creativity*

Submit up to FIVE pieces
of your art, \$5 each
entry...

Prize money will be
awarded...

2D and 3D work
accepted...

Showcase will be featured
in the exhibit hall in
McAllen and on the TAEA
website.

**Sketchbook Challenge: enter a scan or
photo of a page from your Sketchbook in
the Sketchbook category!**

Entry form is on the TAEA website: www.taea.org, scroll down, click on the Membership Showcase icon.

ART 'N SOUL



CARLOTTA K. PETRINA CULTURAL CENTER

MISSION: TO PROVIDE OPPORTUNITIES FOR THE COMMUNITY TO EXPERIENCE ART, MUSIC AND CULTURAL EVENTS WITH AN EMPHASIS ON ARTS EDUCATION FOR CHILDREN OF OUR COMMUNITY.

LOCATED NEAR HISTORIC DOWNTOWN BROWNSVILLE, THE CULTURAL CENTER SERVES TO PROMOTE THE ARTS TO THE LOCAL COMMUNITY.

CHILDREN CAN ATTEND MUSIC AND ARTS CLASSES, EVERY SATURDAY FROM 10AM-2PM, FREE OF CHARGE.

www.revivalofculturalarts.org



This art resource was donated by:

The Distinguished Fellows Legacy Library Project ~ A Contribution to the Visual Art Community

The Distinguished Fellows of TAEA have contributed to the art education of countless children, teachers, community members, and coworkers. In an effort to advance art education and the further development of art teachers and their classroom library, the Distinguished Fellows will be sponsoring and donating, books, journals, materials, periodicals, posters, and collections of their extensive professional art libraries to the Texas Art Education Association. The Legacy Library will be open during the conference and manned by the Distinguished Fellow members.

Here is how you can help build this Legacy Library and assist our fellow Art Educators:

1. Bring any unwanted or discarded art books, magazines, or resources in good condition to the Fall Conference and deliver to the Legacy Library. Materials do not have to be from the personal collections. Many excellent art books are found in resale stores and garage sales.

Here is how the Distinguished Fellows help you and assist our fellow Art Educators:

2. We will place a bookplate inside each book.
3. The Distinguished Fellows resell the books for \$1 to \$5 during the Fall Conference.
4. All First Time Conference Attendees select 2 books from the collection for free.
5. All First Year Teachers select 3 books from the collection for free.
6. Proceeds will be donated to the Distinguished Fellows Project Fund to provide funding for the Spring Retreat and Texas Art Education Foundation grants/scholarships.

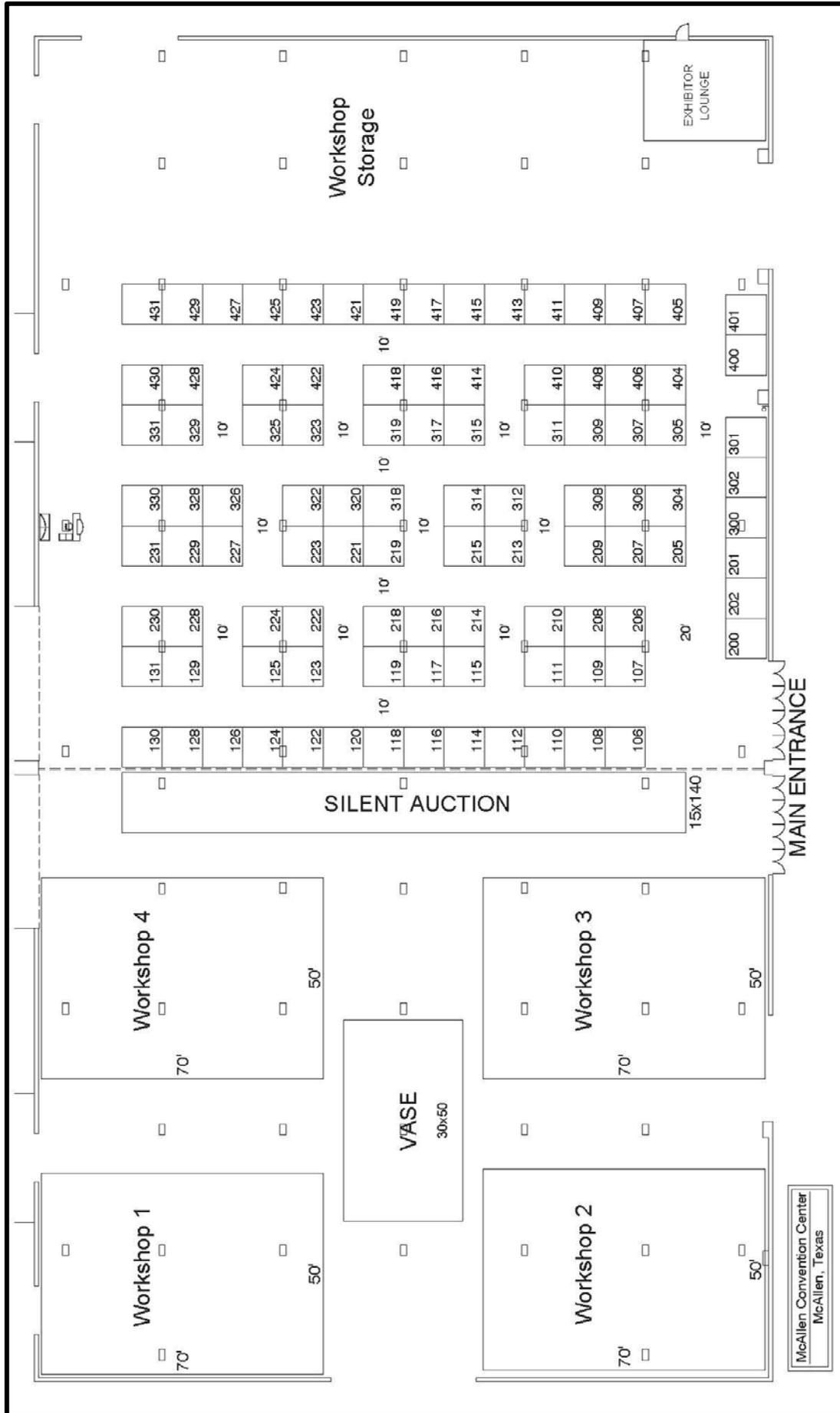


McAllen 2018 Exhibitors

Don't miss out on the many exciting exhibits at this year's TAEA Conference! Choose from exhibitors that cover all mediums and educational levels. Our Exhibitors Showcase (Friday, 4:00-5:00 PM) is a great way to relax and visit with individual exhibitors without being pressed for time in the Exhibit Hall. This unique experience enables you to talk to exhibitors about techniques, ideas and available products.

Vendor	Booth #	Vendor	Booth #
A. Franklin & Associates, LLC	129;131	New Hampshire Institute of Art	329
Abbeville Press, Inc.	305	Olympic Kilns	219
Activa Products	218	Pacon Corporation	306
Amaco/Brent	207;209;308	Paragon Industries	117
American Ceramic & Glass Supply	115	Piel Canela Peru	215
Armadillo Clay & Supply	200	Royal & Langnickel Brush	106
Asel Art Supply	228;230	Sargent Art	314
Association of Texas Professional Education	202	Sax Art & Crafts/ School Specialty	205;304
Blick Art Materials	107;206	SCAD	320
Carpenter-Wild Associates	109;111;210	Shimpo Ceramics	326;328
Ceramic Store of Houston	307	Skutt Ceramic Products, Inc.	315
Chroma Acrylics, Inc	231	Southwest School of Art	331
Crayola, LLC	309	Spectrum Glazes	119
Cress Mfg. Company	213;312	Stephen F Austin State University	330
Davis Publications	110;112;114	TAEA Headquarters	419;421
Denton Art Girls	400	Take Care of Texas - TCEQ	221
Duncan Ceramics	317;319	The Art of Education	318
Fellows Legacy Library	423;425;427	The University of Texas at Austin	323
General Pencil Company	311	The University of the Arts	325
Himpan Treasures	227;229	Triarco Arts and Crafts	108
Jack Richeson & Company	222;224	University of North Texas	208
Klopfenstein Art Equipment	201	VASE	429;431
Mayco Colors	214;216	Waterman Marketing	301
MD Enterprise Pro Panels	123;125	YAM	429;431
Nasco	322		

McAllen Convention Center Exhibit Halls



General Session Speaker – Roxanne Swentzell



Roxanne Swentzell was born in 1962, in Taos, New Mexico. Her mother, Rina Swentzell, a potter and architect, was a Native American from Santa Clara Pueblo in Northern New Mexico. Her father, Ralph Swentzell was a professor at St. Johns College for 45 years. The mix was turbulent but nurtured creativity. Roxanne was exposed to the richness of Native American culture which included pottery, adobe building, farming, and community traditions of the Pueblo peoples. On her father's side, she was exposed to the wealth of Western philosophy and great works of European art.

Roxanne struggled with a speech impediment, but at the age of 4 she started using her mother's clay to create small figurines to communicate. The figures showed emotions and simple scenes that were part of Roxanne's world. This became her first language. Roxanne's artistic talents were noticed early and encouraged by parents and teachers alike. By high school, she was invited to attend college level art classes at the Institute of American Indian Arts. After graduating, Roxanne went on to the Portland Museum Art School in Oregon; but cultural roots brought her back to Santa Clara to build her home in the pueblo and raise her two children. Sculpture became the medium that would support her and her family.



Roxanne has always used her work to address topics of gender, culture, and environmental issues. She is a Master sculptor using her chosen medium to convey subtle emotions and the human spirit. She has received many awards during her 40-year career. Her work is in the permanent collection at the Smithsonian in Washington DC.

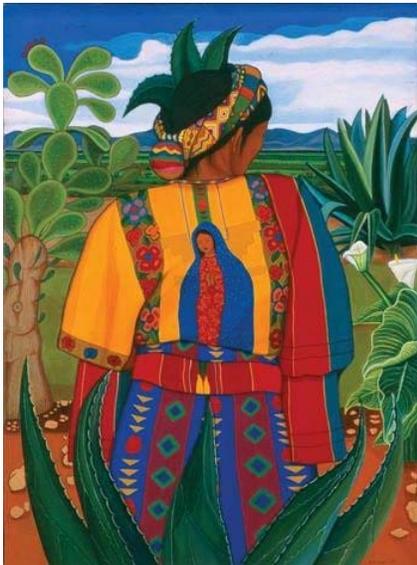
Roxanne cares deeply about environmental issues and cultural preservation. In 1987, she helped co-found a non-profit Flowering Tree Permaculture Institute. Today Roxanne continues to create sculptures and work on community projects, all with intention of addressing issues of today and creating a better world for generations to come.

General Session Speaker Santa Contreras Barraza



A native of Kingsville, Texas, Santa Contreras Barraza is a contemporary Chicana/Tejana artist who is a Professor of Art at Texas A&M University at Kingsville. She formerly taught at the School of the Art Institute of Chicago, Penn State University at University Park, and La Roche College in Pittsburgh. She has also taught in Study Abroad programs at the Benito Juarez School of Visual Arts in Oaxaca, Mexico, University of Graz in Austria, and University of Alcalá at Henares. She received her Bachelor of Fine Arts in 1975 and her Master of Fine Arts in 1982 from the University of Texas at Austin.

Santa Barraza paints bold representations of *Nepantla*, a mythic “Land Between,” a Nahuatl speaking term. Her work depicts the historical, emotional, and spiritual land between Mexico and Texas, between the real and the celestial, and between present reality and the mythic world of the ancient Mesoamericans.



She says *Nepantla* could also represent the “in-between-ness” of Latinos like herself who are embracing their newfound Native American heritage and Indigenous ways.

Over her career, Barraza has explored what it means to be a Chicana, a *mestiza*. Using a variety of media, she has embarked on an artistic journey full of family portraits, watercolor dream scenes, mixed media artist books, *retablos* (iconographic paintings on metal), and murals that harken back to a pre-Columbian past.

By tapping into pre-conquest symbols, personal memories, and traditional sacred art forms such as the *retablo* and the *codices*, Barraza shows how Mexican artistic traditions have the power to nurture and sustain cultural identities on this side of the border. Her art has increasingly drawn on the colors and forms of Mesoamerica. The Mesoamerican *codices* have offered her a symbolic way to claim her roots and to invoke much from the ancient ways of her ancestors.

Join us! Make plans now!

Thursday, March 7, 2019



Big Art Day is an art happening to raise awareness of art education and art as a creative force in our communities on a BIG statewide scale. It is an attempt by the Texas Art Education Association (TAEA) to engage all art educators, their students and communities in a single day art event.

Visit bigartday.org to get more information, register your event or find an event close to you!

#bigartday19



An initiative of TAEA's Be Visual campaign

TAEAdvocate

Join us at Conference for:

Art Education Advocacy for the 21st Century

Saturday, November 10, 2018

11-11:45pm

McAllen Convention Center / Ballroom B

Tim Lowke, TAEA Advocacy Chair

Join us online at @txarted

#TAEAdvocate / #txYAM19 /
#bigartday19

Find out how to be a TAEAdvocate at:



EXPERIENCE INSTITUTES/TOURS

THURSDAY – NOVEMBER 8, 2018 – EXPERIENCE INSTITUTES AND TOURS

Downtown McAllen Shops and Food Park (ET1)

The **McAllen Chamber of Commerce** invites you to take a cultural rich shopping stroll along the small town streets of our downtown area. It is full of shops and eateries waiting to make a deal with you! From perfumeries to fabrics, you can find it all in our downtown shops. Our shuttle will take you to the Chamber of Commerce to start you out at our delicious **McAllen Food Park** that is full of talented food truck chefs ready to serve you a hot and tasty lunch. This self-guided trip can be short and sweet or leisurely and savory. You can return to the convention center at 2 p.m. on the shuttle OR make your way to the **Historic Cine El Rey Theatre!** From 3 p.m. to 5:30 p.m. you can join us for a telling of the history of the theatre followed by a screening of a locally made independent film, TBA. The Rio Grande Valley is fast growing in the independent film industry. From actors to directors to prop and set artists the valley is being well represented in the genre of Indie films. This fantastic setting will take you back and help you to relax with a full bar and theatre.

www.facebook.com/The-Historic-Cine-El-Rey-Theatre

TIME: Thursday, November 8, 2018 11:00 a.m. – 2:15 p.m. Two groups of 45 Participants (total 90)

COST: \$15.00 – Transportation to and from Downtown McAllen

11:00 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

11:15 a.m. – 2:00 p.m. Shop and eat at our downtown area

2:00 p.m. –load the bus and return to the Tours/Experience Institute bus loading zone

OR Stay downtown and join us at Cine El Rey for Indie Film Two groups of 45 Participants (total 90)

Cine El Rey for Indie Film (ET3)

TIME: Thursday, November 8, 2018 2:45 p.m. – 5:45 p.m.

COST: \$20.00 - Transportation to Downtown McAllen AND entrance to the Cine El Rey Theatre Indie Film showing

2:45 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

3:00 p.m. – 5:30 p.m. – Historic telling of the theatre and a homegrown Independent film, TBA

5:45 p.m. load the bus and return to the Tours/Experience Institute bus loading zone

Rios of Mercedes – 1853 Boot Company Tour (ET5), (ET7)

Kick up your heels and scoot on down to Mercedes, Texas to be fascinated by **Rios of Mercedes**. This **boot company** has been hand crafting boots since 1853, “In 1853 our boots were handmade. In 2017 our boots are handmade.” You now have the opportunity to take a **tour of the workshop** and see their fine quality boots made from start to finish. This company makes custom boots and will be the establishment honoring the custom boot design contest. Each step of the guided tour unveils the pure and honest hard work put into each boot. You have two opportunities to visit Rios of Mercedes. This experience tour includes a final treat of pickin’ from the scraps! That’s right; you get to take with you a few scraps of the leather to put into your own art and craftsmanship. www.riosofmercedes.com

TIME: Thursday 11:00 a.m. – 1:30 p.m. 20 participants

COST: \$25.00 – Transportation to Mercedes and guided tour fee

11:00 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

11:30 a.m. – 1:15 p.m. Guided tour of workshop

1:30 p.m. –load the bus and return to the Tours/Experience Institute bus loading zone

OR

3:30 p.m. – 6:30 p.m. 20 participants

3:30 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

4:00 p.m. – 6:00 p.m. - Guided tour of workshop

6:00 p.m. –load the bus and return to the Tours/Experience Institute bus loading zone

Sunset Cruise on *The Riverside Dreamer!* (ET9)

Have you ever taken a tranquil cruise on the Rio Grande? Well, take a ride on the **Riverside Club’s boat, *The Riverside Dreamer!*** This one hour boat tour is perfect for sunset pictures over the slow moving waters of the Rio Grande. Relax on a 55’ custom built pontoon boat with covered cushioned seats. This tour offers a perspective of both sides of the border, the U.S. and Mexico. Let us help you experience the border in the simplicity and beauty of our region. The Riverside Club is a quaint little restaurant and dance hall that docks this 49 person boat that will take you on a calm ride into the sunset and then back to its fine establishment for a yummy dinner. Bring your camera for optimal sunset pictures.

www.ontheriver.net/rivertours.html

TIME: Thursday, 4:00 p.m. – 7:30 p.m. 42 Participants

COST: \$30.00 – Transportation to Mission, Texas, entrance fee to the center, sunscreen, bottled water

4:00 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

4:45 p.m. – 5:45 p.m. – Cruise on the Riverside Dreamer on a guided tour (sunsets at 5:40 p.m.)

6:00 p.m. – 7:00 p.m. Dinner with a set menu TBA

7:30 p.m. – return to the Tours/Experience Institute bus loading zone

EXPERIENCE INSTITUTES/TOURS

FRIDAY – NOVEMBER 9, 2018 – EXPERIENCE INSITUTES AND TOURS

Fin to Feathers – Dolphins and Shore Birds Excursion (EF1), (EF9)

Fins to Feathers is committed to education and conservation through experiential learning. With our friendly and informative guides, we create the experience of respectfully observing wild and free dolphins, fishing and playing in their natural environment. The best way to see dolphins is on a boat that the dolphins know well and that is the Laguna Skimmer. We offer the most dolphin-friendly tour with a quiet engine and just six people or less on board. The dolphins love it. Our boat, a virtual floating bird blind, is equipped with a catamaran hull and a 4-stroke engine which provides a silent and stabilized shooting platform. Close approach to our many shorebird species allows photographers to obtain tight, low angle shots of feeding and other unique behavior. This is the tour for any birder, photographer, or nature enthusiast to view shore bird species up close. It is a one-and-a-half-hour tour and this **photo excursion** is sure to deliver! While one group of six is on the tour the other six are free to roam the lighthouse district of Port Isabel that hosts several boutiques, antique shops, art galleries, a pier out on the bay, delicious eateries and the historic museum and light house.

www.fin2feather.com

Friday November 9th, 2018 has two opportunities to choose from for this limited seating event!

12 Participants in 2 groups of 6 for either the morning trip or the afternoon trip (**24 in total**)

COST: \$40.00 – Transportation to Port Isabel, exclusive boat tour, sunscreen, bug repellent and bottled water

Morning tour

TIME: 7:30 a.m. – 2:00 p.m.

7:30 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

9:00 a.m.- 10:30 – board the first group birding tour at the Fins to Feathers dock and tour the Laguna Madre while the second group explores the Port Isabel Lighthouse District

10:45 a.m. -12:15 a.m. – group two will then board the Fins to Feathers dolphin tour boat and the group one will explore the Light house District

12:30 p.m. Load the bus

2:00 p.m. – return to the Tours/Experience Institute bus loading zone

Afternoon tour

TIME: 1:30 p.m. – 7:30 p.m.

1:30 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

3:00 p.m.- 4:30 p.m. – board the first group dolphin tour at the Fins to Feathers dock and tour the Laguna Madre while the second group explores the Port Isabel Lighthouse District

4:45 p.m. -6:15 p.m. – group two will then board the Fins to Feathers sunset birding tour boat and the group one will explore the Light house District

6:30 p.m. Load the bus

8:00 p.m. – return to the Tours/Experience Institute bus loading zone

Sandy Feet Sandcastle Services – South Padre Island (EF3)

Learn to create your own sand art with **SANDY FEET Sandcastle Services'** talented instructors.

(www.sandyfeetsandcastleservices.com) All work and no play makes for a boring convention! Treat yourself to a new skill that will help you and your students to have more fun on the beach and in your classroom! Beachy fun for all ages and levels of ability! The instructors and owners; LUCINDA "SANDY FEET" WIERENGA and JOSÉ SANCHEZ have developed a way to incorporate sand castle building and art techniques in your very own classroom setting! Lucinda has won a modest amount of international fame with her sand sculpting skills, competing at major events all around the world since 1987. She has taught sandcastle lessons and team building exercises on South Padre Island for over 30 years; and she has reached untold numbers more with her best-selling book. This hands-on experience is taught at the beautiful beaches of South Padre Island. Their two-hour course will transform your way of thinking that sand art is only for at the beach! After the course you will have the liberty to enjoy the coast and a bite to eat at Clayton's Beach Bar and Grill before heading back to reality in McAllen. Changing rooms, restrooms and outdoor showers are available. Please bring a towel and a change of clothes if you wish to.

TIME: Friday, 7:30 a.m. – 2:00 p.m. 40 Participants

COST: \$40.00 – Transportation to South Padre Island, sandcastle building lesson, sunscreen, bottled water and lunch

7:30 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

9:00 a.m. - 11:00 a.m. – Sandcastle lesson on the beach of Clayton's Bar and Grill

11:15 a.m. -12:15 a.m. – Lunch at Clayton's Beach Bar and Grill with a set menu choice of a burger basket with fries and a drink OR a fish and chips basket with a drink

12:30 p.m. Load the bus

2:00 p.m. – return to the Tours/Experience Institute bus loading/reality zone

EXPERIENCE INSTITUTES/TOURS

South Padre Island Tour (EF11)

South Padre Island and all it has to offer is available for your exploration delight when you take this self-guided tour! We will provide you with the transportation to the Island and you can choose where to go from there! There are many sites to visit in a walking distance from where we will take you including, Sea Turtle Inc., The World Birding Center, the world famous, *Wyland's Whaling Wall*, a mural by, Robert Wyland and THE BEACH! We will take you to Clayton's Beach Bar and Grill that has a beach access, changing rooms and outdoor showers to help you enjoy the water. In a walking distance you can visit the above mentioned sites for amazing photography opportunities and pure natural inspiration. There are plenty of additional sites to visit including the Sandcastle Trail, which is a permanent sand sculpture exhibit and beautiful art galleries; Hunter Gallery, Kingfisher Gallery, Life Local and Art Space. These additional sites can be reached as well as spots all over the island by taking the free island shuttle! Maps, shuttle schedule and routes and suggested sites will be provided upon arrival.

www.sopadre.com , <http://www.seaturtleinc.org/> , <https://www.sopadre.com/listings/wylands-wyland-wall/>

TIME: Friday November 9th, 2018 1:30 p.m. – 8:00 p.m. 40 Participants

COST: \$25.00 – Transportation to South Padre Island, sunscreen, bottled water and dinner

1:30 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

3:00 p.m. – 6:30 p.m. – Explore the Island! Dinner at Clayton's Beach Bar and Grill with a set menu choice of a burger basket with fries and a drink OR a fish and chips basket with a drink available upon ticket redeemed during the visit.

6:30 p.m. Load the bus

8:00 p.m. – return to the Tours/Experience Institute bus loading/reality zone

National Butterfly Center – Mission (EF7)

Join us for a fun filled morning at the **National Butterfly Center** in Mission, Texas. Take an imaginary flight as you follow butterflies into the sky with your camera lens or your naked eye! Ten years ago, the North American Butterfly Association broke ground for what has now become the largest native plant botanical garden in the United States. This 100-acre preserve is home to Spike (who thinks he is a butterfly) and the greatest volume and variety of wild, free-flying butterflies in the nation. In fact, USA Today calls the National Butterfly Center, in Mission, Texas, "the butterfly capitol of the USA." You will enter the grounds at the cusp of the Rio Grande Valley Butterfly Festival (November 3-6, 2018) when there are thousands of butterflies of over 100 hundred species flying carefree in the air all around you. The nature trails and gardens are filled with beautiful photo opportunities of rare and common species. The tours are guided by experts from all over the world eager to share with you their knowledge of these magnificent creatures. You may also stray and wander the trails wherever the breeze takes you! There are plenty of resting spots to take a quick sketch or set up a painting spot so be sure to bring any art supplies you wish to take your time and create! www.nationalbutterflycenter.org

TIME: Friday November 9th, 2018 9:00 a.m. – 1:00 p.m. 50 Participants

COST: \$20.00 – Transportation to Mission, Texas, entrance fee to the center, sunscreen, bottled water and a snack

9:00 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

8:30 a.m. – 11:30 a.m. – Explore the Butterfly Sanctuary on a guided tour or off on your own

11:30 a.m. Load the bus

1:00 p.m. – return to the Tours/Experience Institute bus loading zone

World Birding Center – Mission (EF5)

Join us for a fun filled morning at the **World Birding Center** in Mission, Texas. Take an interpreted tour guided by one of several available world renowned naturalists. This particular weekend will coincide with the Rio Grande Valley Birding festival due to the spectacular migration path in our region. Bring your camera lens or use your naked eye to observe the bountiful birds of North America as they travel and rest through our beautiful valley on to Mexico! There are trams available that will be escorted by the expert naturalists and there will be periodical stops at the properties 'hot spots' for **photo opportunities and or sketching and painting**. The nature trails and gardens are filled with beautiful photo opportunities of rare and common species. Be sure to bring any art supplies you wish to take your time and create!

<http://www.theworldbirdingcenter.com/Bentsen.html>

TIME: Friday November 9th, 2018 8:00 a.m. – 12:00 p.m. 50 Participants

COST: \$20.00 – Transportation to Mission, Texas, entrance fee to the center, sunscreen, bottled water and a snack

8:00 a.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

8:30 a.m. – 11:30 a.m. – Explore the World Birding Center in a guided tour or off on your own

11:30 a.m. Load the bus

12:00 p.m. – return to the Tours/Experience Institute bus loading zone

EXPERIENCE INSTITUTES/TOURS

Jaber Estate Winery (EF17)

Let's make a toast...To the best TAEA Conference ever! Clink your wine glasses and un-wine-d at the **Jaber Estate Winery** in our small town, with big dreams, Edinburg. Just north of McAllen is a family owned ranch that has fulfilled a father's dream to build this vineyard and winery in the Rio Grande Valley. From Grape to bottle, we take great pride in our handcrafted wines Black Spanish and Blanc Du bois. Jaber Estate wines are the perfect marriage of meticulous wine making and intense Valley grown fruit. Join us for a tour of the ranch and vineyard followed by a wine tasting and finally, exclaim your toasts over a fine three course meal prepared by Chef Jaber himself. This French taught chef is going to delight your palette with delicious foods that pair harmoniously with the estate's wines! Be sure to bring your camera for the breathtaking sunset and fun photo ops! <http://jaberwinery.com/>

TIME: Friday November 9th, 2018 3:30 p.m. – 9:00 p.m. 30 Participants

COST: \$50.00 – Transportation to Edinburg, Texas, wine tasting fee and three course meals

3:30 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

4:30 p.m. – 6:30 p.m. – enjoy a guided tour of the vineyard and end it with a tasty wine tasting

6:30 p.m. – 8:30 p.m. – Sit down to a three course meal and enjoy the wine pairings from the estate's vineyard

8:30 p.m. Load the bus

9:00 p.m. – return to the Tours/Experience Institute bus loading zone

Basilica of Our Lady of San Juan del Valle and Gelman Stained Glass Museum (EF15)

The City of San Juan has been widely revered as a religious sanctuary being that the city is home to the **Basilica of Our Lady of San Juan del Valle - National Shrine**. The Basilica has an outdoor Stations of the Cross made up of 30 life-sized bronze statues placed along a 3/4 mile path. In addition, it has a tile mosaic mural of Jesus Presents his Mother, on the shrine's exterior wall. The shrine itself was designated a national Shrine by the National Conference of Catholic Bishops on March 24, 1998. Pope John Paul II designated the shrine as a minor Basilica on June 12, 1999. The mere grandeur of the mural and the statues are breathtaking, and the meditational and spiritual feel of the location lends itself to a tranquil and momentous occasion to embrace in solitude or in a small group. Next up on the beauty to behold in this small town is the newly constructed \$1.5 million stained glass museum. It offers a unique insight into the fascinating history of stained glass. Private collector, Dr. Lawrence R. Gelman, is an avid collector of religious stained glass windows from across the nation. His private collection (largest in South Texas) has inspired him to open the museum in 2018, the **Gelman Stained Glass Museum in San Juan**. <http://www.olsjbasilica.org/>

TIME: Friday November 9th, 2018 3:00 p.m. – 7:00 p.m. 40 Participants

COST: \$25.00 – Transportation to San Juan, Texas, guided tour of the museum and a self-guided walk around the Holy grounds of the Shrine and Basilica, bottled water

3:00 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

3:30 p.m. – 4:30 p.m. – tour the stained glass museum

4:30 p.m. Load the bus and travel a short distance to the Shrine and Basilica

4:45 p.m. – 5:45 p.m. – take a stroll along the path of the Stations of Christ and visit the church and outdoor mural, even light a candle for a prayer request in the church. Each candle is sold for \$3.25, and when you purchase two or more they are sold for \$2.50 a piece.

6:00 p.m. Load the bus

6:30 p.m. – return to the Tours/Experience Institute bus loading zone

Graffiti Art Tour and Workshop (EF13)

How *Pharr* are you willing to go to leave your creative mark at this conference? Well, look no further, this is the workshop for you! Take a short shuttle ride to nearby **Pharr, Texas** where the city of Pharr has cultivated a park to meet the artistic expressions of the **Graffiti art** genre. Yes, there are several walls just waiting for you to add your creative style to. We will be there in support of this innate compulsion to leave your mark. We are offering a hands-on workshop that teaches how to create a sustainable **stencil** based on your own design. All materials and supplies will be provided such as the poster board for the stencil, Exacto knives, masks, gloves and spray paint! All you need to bring is your design ideas as well as an optional Xerox copy of an enlarged photo or image. There will be shaded work areas but be sure to dress for the occasion.

TIME: Friday November 9th, 2018 2:00 p.m. – 6:00 p.m. 20 Participants

COST: \$25.00 – Transportation Pharr, Texas, materials needed for the project, bottled water

2:00 p.m. – Load the bus - meet at the Tours/Experience Institute bus loading zone

2:30 p.m. – 3:30 p.m. – Stencil creation workshop

3:30 p.m. – 5:15 p.m. – create your graffiti at work and take lots of pictures of it!

5:15 p.m. Load the bus

6:00 p.m. – return to the Tours/Experience Institute bus loading zone

EXPERIENCE INSTITUTES/TOURS

Celebrate Historic Elegance at Quinta Mazatlan – TAEF Fundraiser (TF)

Join us for an evening at Quinta Mazatlan, a 1930's Spanish Revival adobe hacienda, built by Jason Chilton Matthews. Come learn the history of this mansion and the original family with an evening guided tour. View the eclectic art, handmade tiles, and the unusual features of this home. The evening will include food, drink, transportation, a special guest speaker, and silent auction specifically for this event.

TIME: Friday, November 9 – 6:30 p.m. – 9:00 p.m. 50 participants

Donation: \$75.00 per person

Net proceeds will benefit the Texas Art Education Foundation Scholarships and Grants Program.

SATURDAY – NOVEMBER 10, 2018 – EXPERIENCE INSTITUTES AND TOURS

McAllen Art District Day

We will run a shuttle to the McAllen Art District located on Main Street. All along Main Street you will find art galleries, small shops and eateries that will inspire and satisfy your cravings for art experiences and good food! The shuttle schedule is TBA but it will accommodate the following workshop schedules and allow time for attendees to take a walk and choose from the fine eateries along the way and stop in at various galleries as well. The workshops will take place at the McAllen Creative Incubator, The Art Village and the Old Church Winery.

TIME: Saturday, November 10, 2018

The McAllen Creative Incubator

<https://exploremcallen.com/things-to-do/arts-culture/mcallen-creative-incubator/> is a unique host building established on behalf of the City of McAllen's Chamber of Commerce. It was designed with one purpose in mind: **support and provide a home for local artists.** Join us for a variety of workshops including:

Sandy Feet Sandcastles Building (ES15)

Sandy Feet Sandcastles Services presents a classroom lesson that you have never thought to be possible! Veteran instructors, LUCINDA "SANDY FEET" WIERENGA and JOSÉ SANCHEZ, have developed a way to teach sandcastle building or sand sculptures on the space of a desktop! Actually, less than that! In the safety of a terra cotta pot basin your sculpture will come to life. Lucinda and Jose will teach you from start to finish how to make your very own sculpture with in the limited work space similar to your classroom. Be prepared to bring the beach into your classroom and wow your students with the simplicity and beauty of sand sculptures. **The instructors will touch on several sculpting techniques and preservation techniques.**

TIME: Saturday, November 10, 2018 4:30 p.m. – 6:30 p.m.

COST: \$25.00 – includes the terra cotta basin, sand and sculpting tools 25 Participants

Fin to Feathers Presentation (Free)

Join us for an inspiring presentation led by conservationists, Heather Lacy and Paul Stai from Fins to Feathers, South Padre Island. She will present on their organization and the efforts made to preserve the Laguna Madre. Fins to Feathers (www.fin2feather.com) is an organization committed to education and conservation through experiential learning. Photo excursion participants will be given the opportunity to submit their favorite shots captured the day before, Friday. Come view the participants' photos or art works that were captured on the boat tour offered by Heather's tour company. We all know how the art community is able to help bring awareness and support to conservation efforts through art and activism. Be inspired by Heather and her team so much so that you will go back into YOUR classroom and inspire your students to be as we like to call it, an "artevista!" Find out how you can help contribute to the efforts of this humble and helpful group of conservationists. This presentation will be held in the main lobby of the Creative Incubator and will offer two presentation sessions, but the presenter will be available throughout the afternoon for discussion and questions.

TIME: 10:00 a.m. – 11:00 a.m. & 11:30 a.m. – 12:30 p.m. Unlimited participants

COST: FREE Admission

EXPERIENCE INSTITUTES/TOURS

INTRODUCTION TO ZENTANGLE (ES3)

Learn the art of Zentangle in this introductory workshop taught by Certified Zentangle Teacher, Yoli Cantu. Zentangle is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. It is portable and requires few materials which make it ideal for everyone. The Zentangle method increases focus and creativity, provides artistic satisfaction along with an increased sense of personal well-being. (Zentangle.com) In this workshop, you will learn a bit of the history as well as the basic steps and principles of the Zentangle method. You will have ample time to complete several tiles.

TIME: Saturday, November 10, 2018 9:00 a.m. – 11:00 a.m. 20 Participants

COST: \$20.00, includes materials

BEYOND ZENTANGLE - DIVA DANCE OFF (ES7)

The Zentangle method is a beautiful way to relax and help you increase your focus and creativity. In this workshop, the concentration will be on the Diva Dance tangles.

Tangles to be taught include: Diva Dance – Waltz, Fox Trot, Rock N Roll

TIME: 11:30 a.m. -1:20 p.m. 20 Participants

COST: \$20, includes materials

FUSED GLASS JEWELRY WORKSHOP (ES13)

Design 6 one-of-a-kind pendants in just 2 hours! These will make great gifts for your friends and for teachers. We will guide you through the design process and provide all the materials and tools needed for your fun jewelry pieces. These pieces will be fired and shipped to you. Prior glass cutting experience is not required.

TIME: 2:30 p.m. – 4:30 p.m. 15 Participants

COST: \$30, includes materials and shipping

The International Museum of Art & Science (IMAS) Tours and Workshop (ES5), (ES11)

The International Museum of Art & Science (IMAS) was developed through the efforts of the McAllen Junior League to increase the quality of life for the citizens of the Rio Grande Valley, and to provide activities in the arts and sciences that are meaningful, educational, and available to the public. The mission of the International Museum of Art & Science is to promote a deeper appreciation of the arts and sciences through its exhibitions, cultural events, and educational programs; and to preserve, expand, and display its permanent art and science collections. Group Tours are offered as an alternative to the self-led exploration of the museum, providing the unique insight of a knowledgeable IMAS Educator. This custom tour will consist of a 30-minute tour of our Fine Art Galleries which currently house various exhibits including the solo exhibit, Truth & Rumors, which features fine art jewelry by local artist Nancy Moyer. The body of work represents social commentaries about current perceptions related to the Texas-Mexico Border. More specifically, Moyer's work portrays actual and assumed activities occurring along the RGV Fence. Moyer illustrates truths and rumors in this unusual format, with images influenced by Brownsville painter Mark Clark, and photographer Lee Brasher. After your fine art tour, a hands-on workshop will be held in our Industrial Lab with an exciting activity led by your guide. This workshop will include a mini-lecture on artifacts focused on Mexican-American culture from our permanent collection vault allowing an up-close look at items that are not yet on display in our galleries. The workshop will reflect this cultural inspiration. After the workshop you will go on a grand tour of the museum to see each area and plan for your own visits and to get more information about all the programs that we offer here. This time may also be used to explore our gift shop. The IMAS Gift Shop is filled with exciting educational kits, novel toys, artisan jewelry and interesting keepsakes to commemorate your visit!

TIME: Saturday November 10th, 2018 will offer attendees flexibility in scheduling with two tours to choose from.

Available times are 9:30 a.m.-12:00 p.m. OR 1:30 p.m. – 4:00 p.m. **50 Participants** split in 2 groups of 25, each group with their own tour guide

COST: \$15.00 – Guided time in our Fine Art Galleries, a Hands-on Workshop and guided Grand Tour of the Museum.

9:30 a.m. - Load the bus - meet at the Tours/Experience Institute bus loading zone

10:00 a.m. – Unload the bus - meet at the entrance to the museum

10:15 a.m. - 10:45 – Tour of the Fine Art Galleries

10:45 a.m. -11:30 a.m. – Hands-on Workshop and mini-lecture (all supplies are included)

11:30-12:00 p.m. Grand tour of the Museum/ Gift Shop Time

OR

1:30 p.m. - Load the bus - meet at the Tours/Experience Institute bus loading zone

2:00 p.m. – Unload the bus - meet at the entrance to the museum

2:15 p.m. - 2:45 p.m. – Tour of the Fine Art Galleries

2:45 p.m. - 3:30 a.m. – Hands-on Workshop and mini-lecture (all supplies are included)

3:30-4:00 p.m. Grand tour of the Museum/ Gift Shop Time

4:00 p.m. –load the bus and return to the Tours/Experience Institute bus loading zone

EXPERIENCE INSTITUTES/TOURS

Tour and Create at the beautiful grounds of Quinta Mazatlán! (ES1), (ES9)

In the city of McAllen there lies an urban sanctuary that invites you to a **water color painting lesson or photography excursion**. Take a tour of the beautiful Spanish Revival style mansion and its extensive gardens where you will encounter native birds, flora, and fauna throughout the nature trails and patios. It is one of Texas' largest Adobe style mansions in excess of 10,000 square feet. This renowned facility was first built in 1935 and is now a part of the World Birding Center Organization spanning 20,000 acres of land. Quinta Mazatlán has many comfortable sitting areas within the mansion, cottage, grand patio and nature trails, too. The trails are complete with bronze sculptures that offer picturesque settings for your sketchbooks and canvases with multimedia plans. Please visit the website below to learn more about the tranquil views that await you at Quinta Mazatlán!

<http://www.quintamazatlan.com/>

TIME: Saturday, November 10, 2018 there are two tours to choose from:

8:00 a.m.-12:00 p.m. 30 participants

COST: \$25.00

This includes a tour of the mansion and grounds, an introduction to **photography** in nature lead by local photographer, Ivan Xavier Ramirez, and free reigns on the grounds' architecture, gardens and trails. Please bring your cameras, sketchbooks and canvases as well if you are inspired to work in other media during this excursion. There will be three hours to enjoy at the sanctuary. Walking shoes, sunscreen and bug repellent may be necessary.

8:00 a.m. - Load the bus - meet at the Tours/Experience Institute bus loading zone

8:15 a.m. – 9:00 a.m. – Photography in Nature 101- introduction to photo tips and techniques with Ivan

9:00 a.m. – 11:45 a.m.– tour and photograph the trails, gardens and mansion

11:45 a.m. – Load the bus and return to convention by NOON

OR

1:30 p.m.-5:30 p.m. 30 participants in group **COST: \$30.00**

The afternoon session will include a tour of the mansion and grounds as well as an introduction to **water color painting** lead by a local water color artist TBA. The beginner water colorists may stay close to the instructor and paint in the patio area or you may venture off after the lecture and attempt the skill throughout the grounds. Materials will be provided but feel free to bring any tools or media you may wish to use while having this breathtaking sight on hand. There will three hours to enjoy the sanctuary. Walking shoes, sunscreen and bug repellent mat be necessary.

1:30 p.m. - Load the bus - meet at the Tours/Experience Institute bus loading zone

1:45 p.m. – 2:45 Water color painting lesson (all supplies included)

2:45 p.m. – 5:15 p.m. – Choose to stay near the instructor or explore the grounds to be inspired and create

5:15 p.m. –load the bus and return to the Tours/Experience Institute bus loading zone

VASE Juror Training at Conference

VASE has a new face; TEAM, Junior VASE, High School VASE, and the State VASE Event are equal partners under the TAEA umbrella. While online Juror Training is being re-vamped, VASE is offering a Juror Training Session at conference! If you want to serve as a juror for the first time, or just need a refresher for 2019 VASE, join us at VASE Juror Training. VASE will have an online Juror Application soon along with materials to review to earn your certification, or you can attend our certification session in McAllen.

Who: TAEA Members who want to serve as VASE Jurors

What: VASE Juror Training & Certification

When: Saturday, Nov. 10, 10:00 AM

Where: TAEA Conference in McAllen

Don't miss this opportunity to help grow young creative minds through the VASE program!





TAEA McAllen Conference 2018

Saturday Evening Special Event

November 10 – 5:00 PM

FREE ENTRY

Sunset Live Outdoor Concert Series

**Family and pet-friendly concert at the Oval Park in front of the
McAllen Convention Center**

**Enjoy live performances from local and national talent, an artisan
market and food trucks**



McAllen Convention Center – Statues and Monuments



"Vaquero of Nuevo Santander"

Upon arrival at the McAllen Performing Art Center visitors are greeted by a life-size bronze statue of a vaquero on his horse looking over a longhorn and her calf. The "Vaquero of Nuevo Santander" by Jason Scull is a nod to the birth of the cattle industry in South Texas and Northern Mexico.



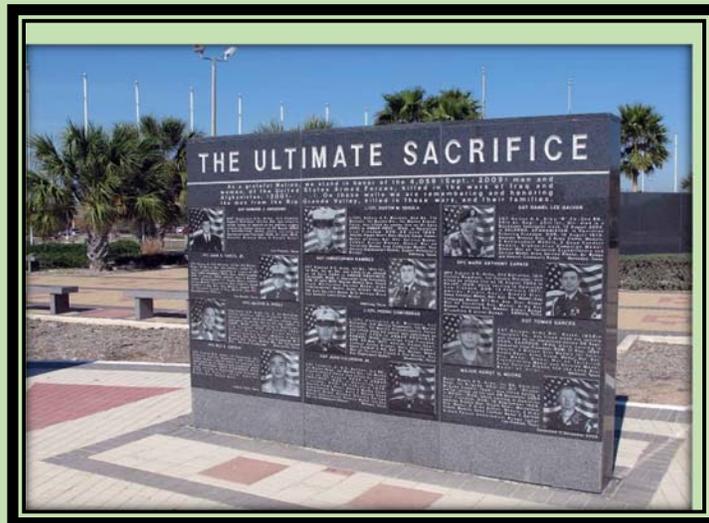
"Blue Binomial"

Created by Mexican sculptor, Sebastian, the "Blue Binomial" is a six-ton geometric sculpture that symbolizes eternal growth.



“Veterans War Memorial of Texas”

Located next to the McAllen Convention Center this memorial honors Texas Veterans that lost their lives serving and protecting this country. The beautifully landscaped 5-acre site features the soldiers' names etched on black granite walls. Statues of soldiers adorn the park.





Silent Auction-Cultural Creations

McAllen Conference 2018

Donations needed – TAEA members giving back

Original artwork - any size, media, 2-D or 3-D

Think about your family, friends, your environment, what gives your community that special personality!

Bring your cultural creations to conference

Exhibit Hall A – McAllen Convention Center

Proceeds benefit the Texas Art Education Foundation Scholarship fund

**Texas Art
Education
Foundation**

**Contact: Deena Galvan dgalvan@bisd.us
Diego Sanchez diego.sanchez@mcallenisd.net**

Join us at
Quinta
Mazatlán

Enjoy an evening with a guided tour and learn the history of this 1930's Spanish Revival home. Enjoy the art and tiles especially created for Quinta Mazatlán.



After the tour we will have light refreshments with wine, a special silent auction just for this event and a guest speaker.

Cost: \$75 per person - transportation included.

Limit: 50

Net proceeds benefit the Texas Art Education Foundation.

**Texas Art
Education
Foundation**



Call for Artists

FOR THE

2018 TAEA CONFERENCE

ARTISAN

MARKET

in McAllen on Nov. 10, 2018

We are looking for TAEA members who:

- Create their own artistic items to sell,
- Are willing to represent local artisans who sell their own works, or
- Sponsor a student art organization wanting to raise funds (Only adults may sell items)

Tables are \$25

APPLY FOR A TABLE - SPACE IS LIMITED

Bridging Cultures... The Magic of Art

Visit <http://tiny.cc/6920ty> to register

TRANSPORTATION AND HOTELS

Easy to get here and around. Whether you're flying or driving, McAllen is easy to get to and get around.

MILLER INTERNATIONAL AIRPORT (MFE)

The Miller International Airport has emerged as a regional air transportation center serving the third fastest growing metropolitan area in the U.S. Frequent daily flights to major air transportation hubs in Houston, Dallas, Memphis, Las Vegas, Orlando, Mexico City and San Luis Potosi provide easy access to any destination in the world.

McAllen is serviced by American, Allegiant, and United. Southwest services are in nearby Harlingen, 45 miles east of McAllen.

McAllen Convention Center District is located 3 miles from the Miller International Airport.

Convention Center hotels offer shuttle service to and from the Airport and free parking.

CAR RENTALS

Avis 2500 S Bicentennial Blvd, #113, McAllen www.avis.com 956-687-9597	Hertz Car Rental 2500 S Bicentennial Blvd, McAllen www.hertz.com 956-664-2660
Budget 1601 W Expressway 83, McAllen www.budget.com 956-686-5394	National 2500 S. Bicentennial Blvd., McAllen www.nationalcar.com 956-686-5124
Enterprise Rent-A-Car 2500 S. Bicentennial Blvd., McAllen www.enterprise.com 956-682-6112	

DRIVING HERE AND THERE

Valley highways are safe, scenic, plentiful, and convenient. US Highway 83, connecting the Valley to West Texas. Business 83 or "Old 83" runs parallel to EXP 83 winding through the downtown areas of all of the cities; as a matter of fact, Old 83 is often called the "Main Street of the Valley."

US 281 extends north past Edinburg and has an interchange in Pharr that connects to EXP 83. Business 281 runs south through Pharr and "Ts" off east and west where it is known as Military Highway.

PLEASE NOTE: TAEA DOES NOT RECOMMEND OR SUPPORT TRAVEL ACROSS THE BORDER INTO MEXICO.



HOTELS

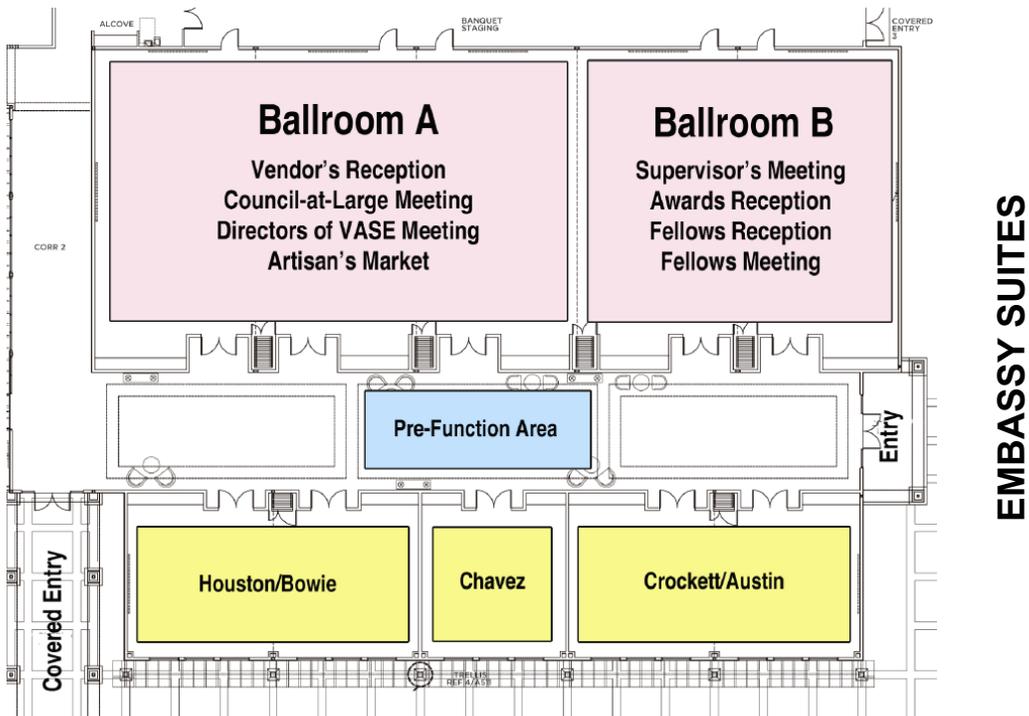
TAEA has contracted with several hotels near the McAllen Convention Center to provide reasonably priced accommodations during the conference. Below is the list of hotels, our conference rate and contact information:

Hotel	Rate per night	Contact information
Home2 Suites	\$119	Online Reservations: https://tinyurl.com/taeahome2suites
Embassy Suites	\$129	Online Reservations: https://tinyurl.com/taeaembassysuites
Cambria Hotel & Suites	\$119	Online Reservations: https://tinyurl.com/taeacambriasuites
La Quinta Inn & Suites	\$109	Contact reservations and ask for TAEA group rate. 956-682-6765

Be sure to reserve your room early at one of these or other nearby hotels!



CONFERENCE ROOM MAPS



2018 Workshop Schedule

Click on <https://www.taea.org/TAEA/conference.asp> and then click on the Workshop Schedule link for a full list of the tentative workshop schedule. Please note that updates to the schedule can occur up to the time of conference. Check on the TAEA Conference App when available for schedule updates during conference.

Conference Notes

- All offsite tours and Experience Institutes depart and return from the bus loading outside the Southwest Entrance of the McAllen Convention Center (see conference room maps). You must be at the bus departure location at least 15 minutes prior to departure. Refunds will not be given in the event the bus is missed.
- If you are not ticketed for a workshop, please allow those who are ticketed to go to the front of the classroom. You will be able to observe at ticketed workshops.
- Once a session is over, please do not remain in the seat for the next workshop. Please allow others waiting outside to have the opportunity to sit before taking a seat.
- Please ask vendors for their permission before taking any supplies.
- Be sure to attend your Division Meeting – scheduled for Saturday at 8:00 am.
- Due to complaints from membership, TAEA would like to recommend that children not be brought into workshops at conference. Many art educators voiced concerns about children taking seats in workshops. Strollers and other child equipment takes up valuable workshop space creating issues with mobility and safety of all attendees. While we understand some teachers may have no alternative but to bring their children; please consider bringing someone to help watch your children so you and your fellow art educators can attend professional development sessions. Many educators are working on their T-Tess and need the space. Children may not attend the Fiesta on Friday.
- Have fun and have a great conference!



2018 TAEA Conference Registration Form

November 8-10 McAllen Texas

NOTE: Please record your selections and fee amounts on the Payment Sheet on the last page. **PLEASE RETURN ONLY THE PAYMENT SHEET** with your payment.

Registration Policies and Notes

Only individuals registered for and wearing badges may attend conference programs and visit the Exhibit Hall. A spouse/friend of a registrant need not register unless they wish to participate in TAEA events or enter the Exhibit Hall.

Early registration must be postmarked or received at TAEA Headquarters no later than midnight, October 17th to receive the early discount.

Registrations received between October 18th and midnight, October 31st will be charged full registration fees.

Forms received after midnight October 31st will be considered on-site registrations and applicable fees will apply.

REFUNDS

A \$25.00 processing fee will be charged to all cancellations received on or before midnight, October 31, 2018.

No refunds will be issued after midnight, October 31, 2018 due to conference administrative costs.

Pre-Registration for Limited Space/Materials Sessions, Experience Institutes and Tours

Limited Space/Materials Sessions, Experience Institutes and Tours require pre-registration. Limited space/materials sessions are at no cost but **REQUIRE** pre-registration to attend. Pre-registration and pre-payment for experience institutes and tours is required. If you do not pre-register for limited space/materials sessions, experience institutes and tours you may register on-site if space is available.

For a complete listing of all educational opportunities, see workshops publicized under conference information on the TAEA website, taea.org.

Pre-Registration Fees

Pre-registration fee includes all workshops, general sessions, and exhibits. It does not include limited space/materials sessions, supervisors meeting, experience institutes and tours.

Early registration fees end midnight, October 17th, 2018. Late registration fees end midnight, October 31st. After midnight, October 31st, On-site registration fees will apply.

Include the appropriate pre-registration fee on payment page.

	Early Regis.	After 10/17	On-site Regis. After 10/31
FOR CURRENT MEMBERS			
Active Member	\$130	\$145	\$170
Associate Member	\$130	\$145	\$170
Retired Member	\$124	\$139	\$139
Full-time College/Univ. Student	See notes under <u>Student Registration</u> , below		
Primary Institutional Member	See below		
TAEA Fellow	\$70	\$70	\$70
Saturday Sessions Only	\$99	\$99	\$99

LAPSED MEMBERS/NEW MEMBERS (includes membership)

Active member – Full session	\$185	\$200	\$225
<i>Active member- Sat. Only</i>	\$154	\$154	\$154
Associate Member - Full session	\$174	\$189	\$214
<i>Assoc. Member- Sat. Only</i>	\$143	\$143	\$143
College/Univ. Student	See notes under <u>Student Registration</u> , below		
Retired Member	\$144	\$159	\$159
<i>Retired Member-Sat. Only</i>	\$119	\$119	\$119
Institutional Member (see below)	\$275	\$275	\$275
Guest *	\$130	\$145	\$170
<i>Guest- Sat. Only</i>	\$99	\$99	\$99

*non-art education spouse/friend

Student Registration

Texas Art Education Association (TAEA) is pleased to waive our 2018 annual conference registration fee to all pre-service art education students currently enrolled in a preparation program with a valid TAEA student membership. Experience Institutes, Tours and Special Events that require a fee are excluded from this offer. **Pre-Service Students are required to attend the Student Division meeting on Saturday. Also, pre-service students must volunteer for two hours of service while attending. Contact Lisa Saenz-Saldivar at lisa.saldivar@mcallenisd.net or call at 956-381-2991 to sign up for a time.**

Pre-service art education students must email a copy of their conference registration receipt along with a copy of their current, valid college or university ID to info@taea.org by October 31st.

Texas Art Education Association
14070 Proton Road, Suite 100
Dallas, TX 75244

New student members must include a payment of \$20 for membership.

Institutional Member Registration

Current Primary Institutional Members can attend at no charge but need to complete a registration form. Non-primary Institutional members must attend at the Active member price.

New Institutional members must include a membership form with payment identifying the primary and up to two non-primary Institutional members.

Ticketed Workshops/Experience Institutes/Tours and Supervisor Meeting

Select up to 4 ticketed workshops in order of interest and include on the payment sheet on the last page. You will be assigned the first 2 that are available. Don't worry, these aren't the only workshops available, only the ones that presenters have limited due to materials or other constraints.

Descriptions of ticketed workshops can be found online (taea.org) in the conference schedule. Descriptions of Experience Institutes are included in the online Pre-Conference STAR.

Also select any tours and experience institutes you want to attend and include the number and associated fees on the **Payment Sheet at the end.**

Please note: Limited Space sessions are restricted to a total of 2 sessions during early registration in order to allow later registrants an opportunity. You can select up to 4 and include the session numbers in order of interest on the payment page.

	Before selecting your sessions check online at www.taea.org/TAEA/conference-workshops.asp to see what is currently available. Please note that they may have filled up by the time your form has been received.
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Thursday – November 8, 2018

SU - Supervisors Meeting

4:00 pm-8:00 pm, Embassy Suites Ballroom B - \$75.00
(Include SU session and amount of payment page).

Thursday Limited Space/Materials

(Include session number on payment page)

T1 Anatomy: Practice to Production

4:00 PM -5:45 PM
Maximum of 20 Participants Ticketed Event

T3 Make Your Own Polymer Clay

4:00 PM -5:45 PM
Maximum of 25 Participants Ticketed Event

T5 Art Show on a Budget

4:00 PM -4:45 PM
Maximum of 30 Participants Ticketed Event

T7 Torch Fired Enamel

4:00 PM -4:45 PM
Maximum of 30 Participants Ticketed Event

T9 Foil Figure Sculpture in Motion

4:00 PM -4:45 PM
Maximum of 30 Participants Ticketed Event

T11 Making Faces

4:00 PM -5:45 PM
Maximum of 50 Participants Ticketed Event

T13 Making Professional Hard book Cover Sketchbooks

5:00 PM -6:45 PM
Maximum of 30 Participants Ticketed Event

T15 Junior Archaeologists and Paleolithic Art

5:00 PM -5:45 PM
Maximum of 35 Participants Ticketed Event

Thursday Tours/Experience Institutes/Special Events

(Include session number and fee on payment page)

ET1 McAllen Shops and Food Park

11:00 AM -2:15 PM
Maximum of 90 Participants Fee: \$15

ET3 Indie Film at Cine El Rey

2:45 PM -5:45 PM
Maximum of 90 Participants Fee: \$20

ET5 Rio Mercedes - 1853 Boot Company Tour

11:00 AM -1:30 PM
Maximum of 20 Participants Fee: \$25

ET7 Rio Mercedes - 1853 Boot Company Tour

3:30 PM -6:30 PM
Maximum of 20 Participants Fee: \$25

ET9 Sunset Cruise on the Riverside Dreamer!

4:00 PM -7:30 PM
Maximum of 42 Participants Fee: \$30

Friday – November 9, 2018

TF - TAEF Fundraiser

6:30 PM -9:00 PM Celebrate Historic Elegance at Quinta Mazatlan. Maximum of 50 Participants - \$75
(include TF session and amount on payment page)

Friday Limited Space/Materials

(Include session number on payment page)

F1 Working with Modern Watercolors

9:00 AM -9:45 AM
Maximum of 20 Participants Ticketed Event

F3 Digital Curriculum and 21st Century Art Education

9:00 AM -10:45 AM
Maximum of 25 Participants Ticketed Event

F5 Linoleum Block Printing

9:00 AM -9:45 AM
Maximum of 25 Participants Ticketed Event

F7 Still Life Drawing with Mixed Media

9:00 AM -9:45 AM
Maximum of 30 Participants Ticketed Event

F9 Sculpting Simplified: Found Objects As Armatures

9:00 AM -10:45 AM
Maximum of 35 Participants Ticketed Event

F11 Leather Mask Making

9:00 AM -10:45 AM
Maximum of 50 Participants Ticketed Event

F13 IT SOUNDS BLUE! Using Music to Create Abstract Art

9:00 AM -9:45 AM
Maximum of 30 Participants Ticketed Event

F15 Fabulous Fibers

10:00 AM -11:45 AM
Maximum of 30 Participants Ticketed Event

F17 Watch it Wobble, Watch it Bobble

10:00 AM -11:45 AM
Maximum of 30 Participants Ticketed Event

Friday Limited Space/Materials (cont'd)

(Include session number on payment page)

F19 Anyone Can Mix Media

10:00 AM -11:45 AM

Maximum of 30 Participants Ticketed Event

F21 Working with Acrylics

10:00 AM -10:45 AM

Maximum of 35 Participants Ticketed Event

F23 Colored Pencils Techniques Tips Tricks

10:00 AM -11:45 AM

Maximum of 45 Participants Ticketed Event

F25 Fun Kaleidocycles

11:00 AM -1:45 PM

Maximum of 20 Participants Ticketed Event

F27 Gelatos Aren't Just For Dessert

11:00 AM -11:45 AM

Maximum of 35 Participants Ticketed Event

F29 Fundraising with Fused Glass

11:00 AM -12:45 PM

Maximum of 40 Participants Ticketed Event

F31 Developmental Mixed Media Collage

11:00 AM -11:45 AM

Maximum of 40 Participants Ticketed Event

F33 Katazome and Indigo

11:00 AM -1:45 PM

Maximum of 50 Participants Ticketed Event

F35 Making Your Mark with Gelli Plates

12:00 PM -12:45 PM

Maximum of 20 Participants Ticketed Event

F37 My Very Own T-shirt

12:00 PM -12:45 PM

Maximum of 20 Participants Ticketed Event

F39 The Magic of Acrylic Pour Painting

12:00 PM -12:45 PM

Maximum of 20 Participants Ticketed Event

F41 STEAM Art Program

1:00 PM -1:45 PM

Maximum of 25 Participants Ticketed Event

F43 Torch Fired Enamel

1:00 PM -1:45 PM

Maximum of 30 Participants Ticketed Event

F45 Gold Rush - Exploring Color/Watercolor Pencils

1:00 PM -1:45 PM

Maximum of 35 Participants Ticketed Event

F47 Printmaking with Kinder? Yikes!!

1:00 PM -1:45 PM

Maximum of 40 Participants Ticketed Event

F49 Culturally Connected Collagraph Printmaking

5:00 PM -6:45 PM

Maximum of 20 Participants Ticketed Event

F51 Creative Self-Care

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Event

Friday Limited Space/Materials (cont'd)

(Include session number on payment page)

F53 Differentiating Art Instruction through Video

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Event

F55 Classroom Lessons for Differentiating Instruction

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Event

F57 Tempera Cakes Saved My Sanity

5:00 PM -6:45 PM

Maximum of 25 Participants Ticketed Event

F59 Relief Printmaking Made Easy

5:00 PM -6:45 PM

Maximum of 30 Participants Ticketed Event

F61 Glass Fusion Magic

5:00 PM -6:45 PM

Maximum of 50 Participants Ticketed Event

Friday Tours/Experience Institutes

(Include session number and fee on payment page)

EF1 Fin to Feathers – Dolphins and Shore Birds Excursion

7:30 AM -2:00 PM

Maximum of 12 Participants Fee: \$40

EF3 Sandy Feet Sandcastle Services – South Padre Island

7:30 AM -2:00 PM

Maximum of 40 Participants Fee: \$40

EF5 World Birding Center Tour - Mission

8:00 AM -12:00 PM

Maximum of 50 Participants Fee: \$20

EF7 National Butterfly Center Tour - Mission

9:00 AM -1:00 PM

Maximum of 50 Participants Fee: \$20

EF9 Fin to Feathers – Dolphins and Shore Birds Excursion

1:30 PM -7:30 PM

Maximum of 12 Participants Fee: \$40

EF11 South Padre Island Tour

1:30 PM -8:00 PM

Maximum of 40 Participants Fee: \$25

EF13 Graffiti Art Tour and Workshop

2:00 PM -6:00 PM

Maximum of 20 Participants Fee: \$25

EF15 Lady of San Juan del Valle and Gelman Stained Glass Museum

3:00 PM -7:00 PM

Maximum of 40 Participants Fee: \$25

EF17 Jaber Estate Winery Tour

3:30 PM -9:00 PM

Maximum of 30 Participants Fee: \$50

Saturday – November 10, 2018

Saturday Limited Space/Materials

(Include session number on payment page)

- S1 Illustration Recipe: 1 Part Screen, 1 Part Pencil**
9:00 AM -10:45 AM
Maximum of 20 Participants Ticketed Event
- S3 Better Together: A Celebration of Mexican Folk Art**
9:00 AM -10:45 AM
Maximum of 20 Participants Ticketed Event
- S5 Making an Illuminated Letter with Simple Materials**
9:00 AM -10:45 AM
Maximum of 25 Participants Ticketed Event
- S7 Alfombras As An Artistic Intervention**
9:00 AM -11:45 AM
Maximum of 25 Participants Ticketed Event
- S9 Junior Archaeologists and Paleolithic Art**
9:00 AM -9:45 AM
Maximum of 35 Participants Ticketed Event
- S11 Colored Pencils Techniques Tips Tricks**
9:00 AM -10:45 AM
Maximum of 45 Participants Ticketed Event
- S13 Rabbit in a Meadow**
9:00 AM -10:45 AM
Maximum of 48 Participants Ticketed Event
- S15 Technology in the Arts: Arduino Integration**
10:00 AM -12:45 PM
Maximum of 20 Participants Ticketed Event
- S17 The Beatles to Beyoncé: Creating Art Through Music**
10:00 AM -11:45 AM
Maximum of 30 Participants Ticketed Event
- S19 Ukrainian Eggs- Traditional Batik Style Folk Art**
10:00 AM -11:45 AM
Maximum of 40 Participants Ticketed Event
- S21 Making Your Mark with Gelli Plates**
11:00 AM -11:45 AM
Maximum of 20 Participants Ticketed Event
- S23 Intro to Screen Printing including Photo Emulsion**
11:00 AM -12:45 PM
Maximum of 25 Participants Ticketed Event
- S25 Abstracted People Cardboard Sculpture**
11:00 AM -12:45 PM
Maximum of 30 Participants Ticketed Event
- S27 Shibori and Indigo**
11:00 AM -1:45 PM
Maximum of 50 Participants Ticketed Event
- S29 Crayons Transformed Creating with Craypens**
12:00 PM -1:45 PM
Maximum of 15 Participants Ticketed Event
- S31 Fundraising with Fused Glass**
12:00 PM -1:45 PM
Maximum of 40 Participants Ticketed Event
- S33 Punch it, Warp it, Shrink it!**
12:00 PM -1:45 PM
Maximum of 40 Participants Ticketed Event

Saturday Limited Space/Materials (cont'd)

(Include session number on payment page)

- S35 Safe and Easy Painting Workshop**
12:00 PM -12:45 PM
Maximum of 50 Participants Ticketed Event
- S37 Leather Mask Making**
12:00 PM -1:45 PM
Maximum of 50 Participants Ticketed Event
- S39 IT SOUNDS BLUE! Using Music to Create Abstract Art**
1:00 PM -1:45 PM
Maximum of 30 Participants Ticketed Event
- S41 My Very Own T-shirt**
4:00 PM -4:45 PM
Maximum of 20 Participants Ticketed Event
- S43 Making Faces**
4:00 PM -5:45 PM
Maximum of 50 Participants Ticketed Event
- S45 Tempera Cakes Saved My Sanity**
4:00 PM -5:45 PM
Maximum of 25 Participants Ticketed Event

Saturday Tours/Experience Institutes

(Include session number and fee on payment page)

- ES1 Quinta Mazatlan Photo Tour/EI**
8:00 AM -12:00 PM
Maximum of 30 Participants Fee: \$25
- ES3 Introduction to Zentangle**
9:00 AM -11:00 AM
Maximum of 20 Participants Fee: \$20
- ES5 International Museum of Art & Science Tour**
9:30 AM -12:00 PM
Maximum of 50 Participants Fee: \$15
- ES7 Beyond Zentangle - Diva Dance Off**
11:30 AM -1:20 PM
Maximum of 20 Participants Fee: \$20
- ES9 Quinta Mazatlan Watercolor Tour/EI**
1:30 PM -5:30 PM
Maximum of 30 Participants Fee: \$30
- ES11 International Museum of Art & Science Tour**
1:30 PM -4:00 PM
Maximum of 50 Participants Fee: \$15
- ES13 Fused Glass Jewelry Workshop**
2:30 PM -4:30 PM
Maximum of 15 Participants Fee: \$30
- ES15 Sandy Feet Sandcastle Building**
4:30 PM -6:30 PM
Maximum of 25 Participants Fee: \$25

PLEASE NOTE

Due to complaints from membership, TAEA would like to recommend that children not be brought into workshops at conference. Many art educators voiced concerns about children taking seats in workshops. Strollers and other child equipment takes up valuable workshop space creating issues with mobility and safety of all attendees.

While we understand some teachers may have no alternative but to bring their children; please consider bringing someone to help watch your children so you and your fellow art educators can attend professional development sessions. Many educators are working on their T-Tess and need the space.

Pre-Registration Information Note: It's easy to register online at taea.org

Name _____
 Street Address _____
 City/State _____ Zip _____ Telephone _____
 Email address _____ TAEA Number (if known) _____
 District _____ School Name _____
 Division _____ (Elem., High School, Middle School, Museum, Higher Ed, Private School, Student, Community Based, Supervision, Retired, Sustaining)

08-24-18

RECORD SELECTIONS BELOW

Supervisors Meeting _____

TAEF Fundraiser _____

Enter up to 4 number(s) of the Ticketed Workshops you would like to attend in order of interest. You will be assigned the first 2 available.

Session Number: 1. _____ 2. _____ 3. _____ 4. _____

Enter the numbers and fees for the Experience Institutes and tours you wish to attend:

EI/Tour Number	Fee
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
_____	\$ _____
Total	\$ _____

Pre-order T-shirts and Aprons

Please note: in order to make sure your t-shirts and aprons are available when you come to conference, orders must be in by October 23rd.

T-shirts - \$15 each (indicate quantity of each size requested)

Color	S	M	L	XL	XXL	3XL	Total	Cost
Yellow							x 15 =	\$ _____
Orange							x 15 =	\$ _____
Aqua							x 15 =	\$ _____

Aprons - \$40 each

Quantity _____ x \$40 = Cost \$ _____

Total Cost T-Shirts/Aprons \$ _____

Payment:

Supervisors Meeting:	\$ _____
TAEF Fundraiser	\$ _____
Registration Fee:	\$ _____
Tours/Experience Institutes:	\$ _____
T-Shirts/Aprons:	\$ _____
Purchase Order Processing Fee: (\$25.00) PO must accompany registration form.	\$ _____
TOTAL	\$ _____

Payment Information:

- PURCHASE ORDERS will be accepted with an added processing fee per order of \$25.00. **PURCHASE ORDER MUST ACCOMPANY CONFERENCE REGISTRATION FORM.**
- No telephone registrations will be accepted.
- Please retain a copy of these completed forms for your records.
- Pre-registration can be faxed with credit card payment to 972-490-4219. If faxing, do NOT mail a copy of this form. Pre-registration can also be done online at taea.org.

Mail completed pre-registration form and payment to:

TAEA Headquarters
 14070 Proton Road, Suite 100
 Dallas, TX 75244

Fax Pre-registration form (with credit card payment) to: 972-490-4219



Please contact the TAEA office (972) 233-9107 x 212 with any special requirements you have in order to participate in this program.

Check the Method of Payment: **DO NOT EMAIL CREDIT CARD INFORMATION**

Check MC/VISA AMEX PURCHASE ORDER

(Purchase Order and \$25.00 Processing Fee must accompany registration form.)

Credit Card Payment Information:

Print name as it appears on card: _____

Signature: _____

Card #: _____

Exp. Date: _____ Card Security Code: _____

Billing Address

Street _____ City _____ State _____ Zip _____



Executive Board

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